

# Welcome to the Dance Floor at the Josie Robertson Plaza!



Photograph by: Kevin Yatarola

The Dance Floor in Josie Robertson Plaza at night with club lighting. The 10-foot diameter disco ball, reflecting pink in the light, hangs from silver scaffolding just above the crowd. On The Dance Floor, a large crowd of people dance with their hands in the air wearing over-the-ear headphones lit up.

Lincoln Center invites New Yorkers to come together for hundreds of events with thousands of artists celebrating the cultural communities of NYC.

This event takes place at The Dance Floor in the Josie Robertson Plaza (aka The Dance Floor), New York City's largest outdoor dance floor. The Dance Floor is also open daily during public hours.

# Getting to The Dance Floor

## Travel Options:

The Lincoln Center Campus is on the Upper West Side of Manhattan between West 62<sup>nd</sup> and 65<sup>th</sup> Streets and Columbus and Amsterdam Avenues. The Dance Floor at Josie Robertson Plaza is located on the west side of Columbus Avenue between 63<sup>rd</sup> and 64<sup>th</sup> Street.

**BY SUBWAY:** The Dance Floor is a short distance from the **1** train at West 66<sup>th</sup> Street and a slightly longer distance from the **A, B, C, D** or **1** trains at 59<sup>th</sup> Street—Columbus Circle. Both subway stations are accessible via elevator.



**BY BUS:** The **M5, M7, M10, M11, M66,** and **M104** bus lines all stop within one block of Lincoln Center.

## Access-A-Ride:

If you need an address for Access-A-Ride we suggest **20 Lincoln Center Plaza** (our designated Access-A-Ride drop-off, near the David H. Koch Theater).

## Pick-Up/Drop-Off:

Guests can be dropped off and picked up on Columbus Ave between 62<sup>nd</sup> and 65<sup>th</sup> street.

## Parking:

Main Campus Parking (operated by ICON) is available.

- Designated accessible parking spaces are located in the yellow section of the garage.
- Entrance for the Reserved Parking Section is on Amsterdam Avenue at 64th Street.
- Parking permit and/or sticker must be displayed.
- Advance reservations for parking include a \$5 service charge.
- Height restrictions for vans apply.

To reserve parking, call CenterCharge at 212-721-6500 or visit online at [Tickets.LincolnCenter.org/parking](https://Tickets.LincolnCenter.org/parking).



The entrance to the Lincoln Center Parking garage: a concrete structure with red signage denoting entrances and exits. Above the garage, a red sign reads PARK with an arrow towards the entrance. There are trees in the background and a tall concrete building. In front of the garage are yellow clearance bars and a neon green traffic cone.



# Performance Venue: The Dance Floor at Josie Robertson Plaza



Map of the Lincoln Center for the Performing Arts campus between W 62 and 66 Streets and Columbus and Amsterdam Avenues, including Summer for the City installations and venues. Buildings are in dark teal, streets are in yellow-green, and additional structures are marked in light blue. There is a red circle around The Dance Floor.

The Dance Floor (circled in red) is located on the west side of Columbus Avenue between 63<sup>rd</sup> and 64<sup>th</sup> Street.

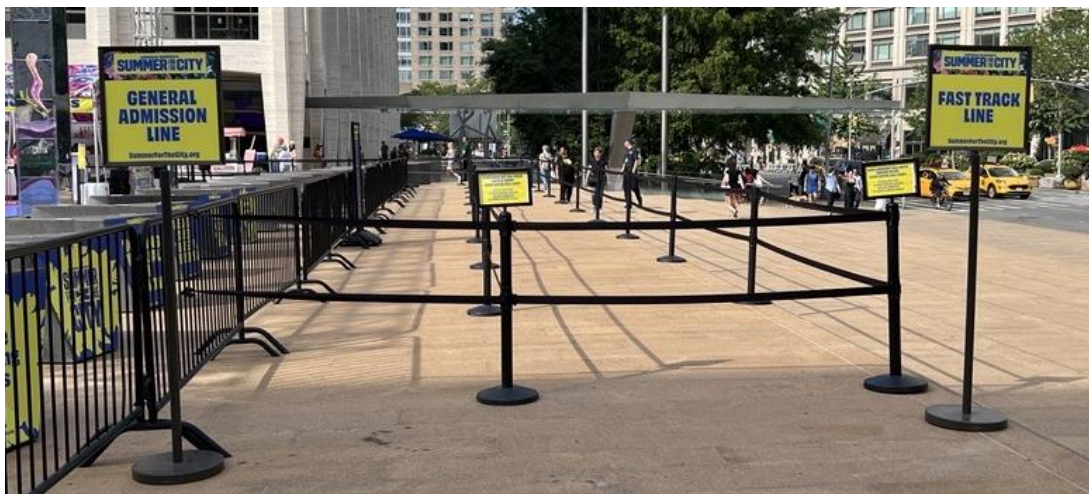
## Accessible Entry:

The Fast Track and General Admission lines to enter The Dance Floor begin next to the David H. Koch Theatre on 63<sup>rd</sup> Street and Columbus Avenue. Both lines can be accessed via steps that stretch between 63<sup>rd</sup> and 64<sup>th</sup> street or a ramp located to the left of the stairs near the Koch Theatre.



View from the Columbus Ave in front of the David Koch building. A red arrow points to ramp entrance beneath a long glass overhang. To the right are stairs with illuminated text running across them.

When The Dance Floor opens, Fast Track guests are admitted first, and General Admission guests are admitted on a first-come, first-served basis.



Two signs on Columbus Avenue in front of The Dance Floor with blue text on a yellow background. On the left, GENERAL ADMISSION LINE, on the right, FAST TRACK LINE. Immediately behind each sign, stanchions create two separate lines.



**For guests unable to wait in line due to a disability, access [Fast Track](#) tickets via lottery beginning at noon on the Monday before the performance.**

If you are not able to reserve a Fast Track ticket in advance, please check in at the David Geffen Hall Welcome Center on Columbus Avenue and 64<sup>th</sup> Street beginning one hour before the listed performance time to receive a hand stamp to join the Fast Track line. Guests who are unable to stand in line due to a disability are welcome to bring up to 3 companions. While event admission is not guaranteed, Fast Track ticket holders will have priority over the General Admission line.

The Welcome Center is accessible via stairs or ramp at 64th and Columbus.



Ramp towards David Geffen Hall with two red arrows; one pointing up the ramp from Columbus Avenue, the other pointing right at the top of the ramp to the entrance to the Welcome Center. The ramp has a blue-tinted glass roof and metal railings on either side. To the left of the ramp are stairs.

## Ticketing & Security Checkpoint:

Visitors will be greeted at the entrance to the venue by Lincoln Center staff who will check Fast Track tickets and hand stamps, and welcome guests from the General Admission line.



Photo by Lawrence Sumulong

A crowd of people stand in line in front of a small tent to the right of the blue wall of The Dance Floor, with glass doors surrounded by vinyl covered with an indistinguishable abstract multi-colored pattern. On the center of the roof is **MAIN ENTRANCE** in bold blue print on a yellow background.

Lincoln Center staff, wearing blue shirts, will be assisting guests throughout the entire performance time.

**Evolv Weapons Detection** machines will be in use. Guests will need to walk through to enter the venue, but these are not metal detectors, and you will not need to empty your pockets or remove your bags.

You may be asked to **check your bag** at the complimentary bag check inside David Geffen Hall. Guests are required to check large bags that cannot be worn at all times – for safety, no items can be left on The Dance Floor. Please inform the staff if you need access to medical equipment or other essential supplies during the event.



Lincoln Center Security will be monitoring this event. There may also be unexpected NYPD presence, as the plaza is a public space.



A Lincoln Center security guard standing at the exit to The Dance Floor wearing black pants, a navy blue baseball cap, and a navy blue shirt with the word SECURITY written on the back in white letters and a "Lincoln Center Security" logo on the front.

## COVID Protocols:

At this time, face coverings and proof of COVID-19 vaccination will not be required **for outdoor events**; however, face coverings are welcome and we encourage everyone to remain up to date on vaccinations before attending. **These protocols are subject to change.**

For more details about COVID-19 protocols, visit our [Health & Safety page](#).



## Performance Space:

The Dance Floor has a large stage on one side with general admission seating along the perimeter. It is very active during events, with people moving as they dance.

The Dance Floor is open to the public during daytime non-event hours.



A 10-foot disco ball hangs above the circular fountain in Josie Robertson Plaza supported by reflective metal scaffolding. The plastic tile flooring is bright blue, with bright pink tiles forming a square in the center of the venue surrounding the fountain. In the background is a large stage surrounded by vinyl covered with an indistinguishable abstract multi-colored pattern. On the center of the stage roof is LINCOLN CENTER'S SUMMER FOR THE CITY in bold yellow print on a blue background.

The Dance Floor has mirrors and reflective surfaces, a large disco ball and multi-colored flooring. Colored lights may reflect off the mirrors and the disco ball and sounds onstage will be amplified. The stage and venue entry are surrounded by vinyl covered with an abstract pattern depicting New York City iconography such as hot dog carts, street signs, and the Statue of Liberty.

During events, **accessible seat locations** are marked by **black bands** on chairs and dispersed throughout the seating area. Lincoln Center staff can assist in finding accessible seating.

**The Dance Floor is not located in a shaded area.** Chairs are movable and tables along the perimeter of The Dance Floor are shaded by individual umbrellas during the day, but shaded seating is not guaranteed. Guests are welcome to take a break in the air-conditioned lobby of David Geffen Hall and return to The Dance Floor when ready.



Photo by Nicholas Knight

People seated on various couches in a dimly lit lobby. On the ceiling in front of two large pillars reads "DAVID GEFFEN HALL • HOME OF THE NEW YORK PHILHARMONIC." On the back wall, there is a large screen with the inside of an auditorium projected onto it.

For more information about your specific event, please visit our [Summer for the City website](#).

## Accommodations:

This venue is on an **accessible route**.

**Wheelchairs** are available to borrow during the performance and on campus, but Lincoln Center staff may not be available to push guests without prior reservation. **Higher weight capacity chairs**, with a seat pan of 30", are available upon request.



The Welcome Center at David Geffen Hall will have **FM assistive listening devices** with headsets and neck loops available to borrow. Guests are encouraged to bring their own headphones or standard jack headsets.



**Noise-reducing headphones, earplugs, fidgets, hand fans, and more** are available to use in The Chill Out Space and The Welcome Center. Guests are welcome to take a break during performances and return to their seats when ready.



Note: Some events will have additional accommodations available. To check the accommodations being offered for a specific event, please visit the event's page on the [Summer for the City website](#).

**Access Concierge Service:** Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. Access Concierge Services **must be scheduled in advance**. For further information, guests can email [questexperience@lincolncenter.org](mailto:questexperience@lincolncenter.org) or call [212 875 5456](tel:2128755456).



The **Chill Out Space**, open during most **Dance Floor** events, is located in The Garden, a covered area between Damrosch Park and the Koch Theatre with a raised deck filled with greenery and plants, Astroturf flooring, and disco balls on the ceiling, with string lights lit at night. Light may reflect off the disco balls.



A structure with open sides and a greenhouse-like roof and Astroturf flooring surrounded by green plants and trees of various sizes. The triangular front of the roof is made of vinyl covered with an abstract pattern depicting NYC iconography such as a hot dog stand and the Statue of Liberty using the colors pink, purple, blue and green. In the center of the vinyl is LINCOLN CENTER'S SUMMER FOR THE CITY in yellow print on a blue background.

The Chill Out Space has noise-reducing headphones, fidgets, earplugs, fans, eye masks, sunglasses, and a variety of seating including benches, beanbags, Yogibos, and yoga mats. Guests are welcome to take a break in the Chill Out Space at any point and return to The Dance Floor when ready.

If you require any additional accommodations, please contact [access@lincolncenter.org](mailto:access@lincolncenter.org) or [212 875 5375](tel:2128755375).

## Restrooms:

There are all gender restrooms with accessible stalls on the lobby level of David Geffen Hall.



Hallway with a gold wall textured with thin metal lines on the left and a smooth white wall on the right. A thin black sign above the hallway reads "RESTROOMS" written in white with a white arrow pointed ahead. A red arrow points to the restroom entrance.

Gendered restrooms with accessible stalls are available on the Concourse Level of Lincoln Center under Josie Robertson Plaza, via the glass elevator on 65<sup>th</sup> Street or the elevator outside of the David H. Koch Theater.

## Food, Drinks, and Water:

**A free water refill station** is available in David Geffen Hall.

A variety of dining and grab-n-go options are available. During evening events, food and drink will be available to purchase from booths at the rear of the venue. Permanent dining establishments are also available, including several in David Geffen Hall: **The Coffee Bar** in the Welcome Center, **The Lobby Bar** in the Lobby, and **Tatiana by Kwame Onwuachi**. A rotating selection of pop-up food vendors will be available across campus.

For more details about dining and grab-n-go locations, offerings, and hours, please visit our [Summer for the City website](#).



## While You Wait:

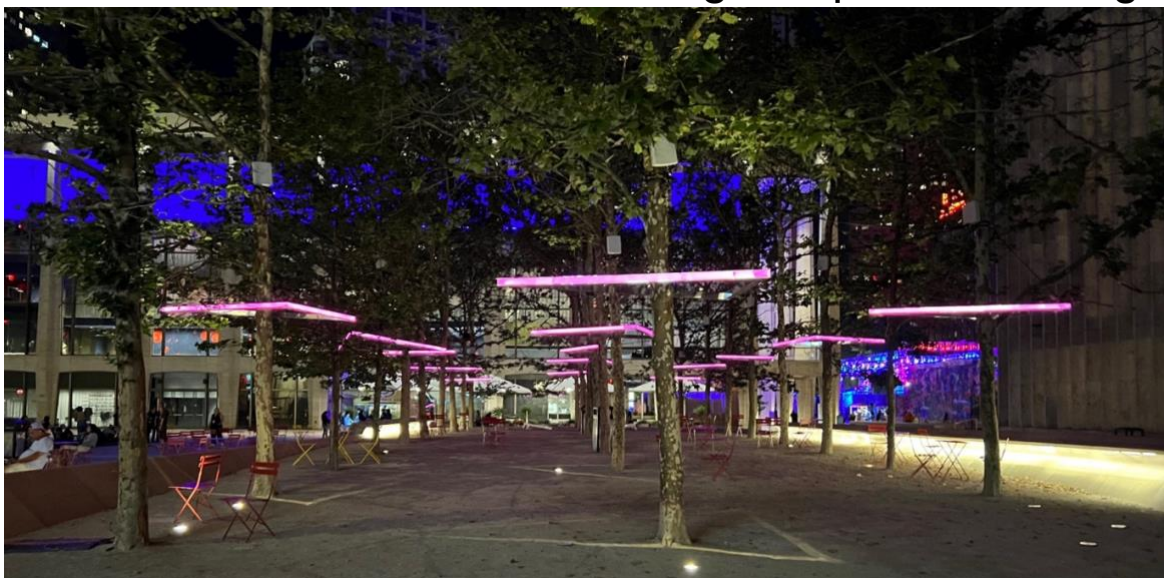
Guests who arrive early can explore the public areas on campus.

**Hearst Plaza** is open to the public and has seating, corn hole, and a display of 200 pink flamingos wading in the Reflecting Pool.



A daytime photograph of Hearst Plaza, featuring the raised Laurie M. Tisch Illumination Lawn to the left, a stone sculpture (Henry Moore's Reclining Figure) and 200 plastic flamingos inside the Paul Milstein Reflecting Pool in the center of the Plaza, the Grove to the right, and in the background, the rear of David Geffen Hall. On the pavement are large abstract flower prints.

After dark, The Grove in Hearst Plaza lights up with neon lighting.



A photo of The Grove after dark, with rows of trees with speckled brown trunks and green leaves. Encircling every other trunk just before the branches is a pink neon light in the shape of a triangle and cast a white triangular light on the ground below.



**The New York Public Library for the Performing Arts** has opened an **Outdoor Reading Room and seating area**. This space is located on the corner of Amsterdam Avenue and 65<sup>th</sup> Street and can be accessed directly from Hearst Plaza. Visit the library's website to [learn more](#).



A long balcony with an assortment of tables and blue wire chairs lining both sides. On the left a long wall of glass windows with black frames, on the right a row of green treetops.