

**LINCOLN
CENTER PRESENTS**



**ALONZO KING LINES BALLET'S
DEEP RIVER**

A PROJECT OF ARNHOLD DANCE INNOVATION FUND

FEBRUARY 22–24, 2024

ROSE THEATER

DEEP RIVER

Choreography: ALONZO KING

Vocalist: LISA FISCHER

Pianist: JASON MORAN

Original Music: JASON MORAN, LISA FISCHER

Composers & Lyricist*: MAURICE RAVEL, PHAROAH SANDERS,
KAMALAKANTA BHATTACHARYA, JAMES WELDON JOHNSON,
J. ROSAMOND JOHNSON*

Lighting Design: JIM FRENCH

Costumes: ROBERT ROSENWASSER

Sound Design: PHILIP PERKINS

Dancers: MAËL AMATOUL, BABATUNJI, ADJI CISSOKO,
MADELINE DEVRIES, THEO DUFF-GRANT, LORRIS EICHINGER,
SHUAIB ELHASSAN, JOSHUA FRANCIQUE, ILARIA GUERRA,
MAYA HARR, MARUSYA MADUBUKO, TATUM QUIÑÓNEZ

KADDISCH

Composer: MAURICE RAVEL

COMPANY

TRANSITION

Composers: LISA FISCHER, JASON MORAN

ADJI CISSOKO & SHUAIB ELHASSAN

DRIP

Composer: JASON MORAN

ILARIA GUERRA, THEO DUFF-GRANT, JOSHUA FRANCIQUE

WHERE IS THERE LOVE?

Composer: KAMALAKANTA BHATTACHARYA

TRANSLATED INTO ENGLISH BY PARAMAHANSA YOGANANDA

ADJI CISSOKO

CHIME ARIA

Composer: LISA FISCHER

*ILARIA GUERRA, TATUM QUIÑÓNEZ, SHUAIB ELHASSAN, LORRIS
EICHINGER, MAYA HARR, MADELINE DEVRIES, JOSHUA FRANCIQUE,
MATUSYA MADUBUKO, MAËL AMATOUL*

FOLLOW THE LIGHT

Composer: JASON MORAN

Lyricist: LISA FISCHER

THEO DUFF-GRANT & COMPANY

RIVERS OF MEMORY

Composers: PHAROAH SANDERS, JIM MCKEE, WIESLAW POGORZELSKI

*ADJI CISSOKO & SHUAIB ELHASSAN
COMPANY*

FANFARE

Composer: PHAROAH SANDERS

TATUM QUIÑÓNEZ & MARUSYA MADUBUKO

LAUGHING PAS

Composer: JASON MORAN

MADELINE DEVRIES & LORRIS EICHINGER

RHYTHM CHANT

Composer: JASON MORAN

COMPANY

LIFT EVERY VOICE AND SING

Composers: JAMES WELDON JOHNSON & J. ROSAMOND JOHNSON

BABATUNJI JOHNSON

DEEP RIVER

Traditional African American Spiritual

COMPANY

EPILOGUE PAS

Composer: JASON MORAN

ADJI CISSOKO & SHUAIB ELHASSAN

INSPIRATION FOR DEEP RIVER

Over the first two years of the pandemic, Alonzo King and the artists of LINES worked in confined bubbles at their studios, in outside grassy areas of Golden Gate Park, on a farm in the isolated desert of Wickenburg Arizona, and in other locales in order to build work and not be halted or harmed by the pandemic. Deep River is the result of three years of working in designated time periods in unusual settings.

Along with the compositions of Jason Moran, and the remarkable voice of Lisa Fischer, the use of spiritual music from the Black and Jewish traditions was selected to address the power of inspiration during difficulty and hope and determination against seemingly impossible odds. Deep River is the call to be fanatically positive regardless of circumstance. To bloom the lotus in the muck. And to look at one another as a family of souls. It points to the imbalance of the intellect without a heart, and the necessity to feel for others as we do for ourselves. It is a love letter to a world writhing in pain. The majority of the company is predominantly on stage, sewn through solos and pas de deux.

ALONZO KING LINES BALLET WOULD LIKE TO THANK THE FOLLOWING FUNDERS FOR THEIR INVALUABLE SUPPORT:

SEASON PRESENTING SPONSOR

BMO

NEW WORKS SPONSOR

Lisa Stone Pritzker Family Foundation

ADDITIONAL MAJOR SUPPORT

The Andrew W. Mellon Foundation

United States representation by: Selby Artists Management, Margaret Selby, Director
mselby@selbyartistsmgmt.com 262 West 38th Street, Suite 1701, New York, NY 10018

European representation by: Delta Danse, Thierry DuClos, Director
td@deltadanse.com 102 Rue Pasteur, 16600 Magnac sur Touvre, FR

LINCOLN CENTER CREDITS

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