



Tuesday, July 26, 2022 at 7:30 pm

Wednesday, July 27, 2022 at 7:30 pm

Mostly Mozart Festival Orchestra

Louis Langrée, *conductor*

Augustin Hadelich*, *violin*

PROGRAM

MAURICE RAVEL *Ma Mère l'Oye* ("Mother Goose") Suite (1908–10)

Pavane de la Belle au bois dormant

Petit Poucet

Laideronnette, Impératrice des pagodes

Les entretiens de la Belle et de la Bête

Le jardin féerique

JOSEPH BOLOGNE Violin Concerto, Op. 5, No. 2 (ca. 1775)

Allegro moderato

Largo

Rondeau

RAVEL *Tzigane* (1922–24)

WOLFGANG AMADEUS MOZART Symphony No. 31 ("Paris") (1778)

Allegro assai

Andante

Allegro

Performed without intermission

* Mostly Mozart debut

Alice Tully Hall

Starr Theater, Adrienne Arsht Stage

About the Artists

Louis Langrée

Louis Langrée, Renée and Robert Belfer Music Director, has been at the helm of the Mostly Mozart Festival Orchestra at Lincoln Center since 2002 and Music Director of the Cincinnati Symphony Orchestra since 2013. He is also the newly appointed Director of Théâtre National de l'Opéra Comique in Paris. A regular presence in New York since his 1998 debut, Langrée has conducted numerous performances at Lincoln Center, the Metropolitan Opera, and New York Philharmonic, and taught master classes at The Juilliard School. He has raised the artistic profile and repertoire of the Mostly Mozart Festival Orchestra from Lully to contemporary music, including Bernstein's *Mass*, the world premiere of Magnus Lindberg's *Violin Concerto No. 1* with Lisa Batiashvili, and New York premieres of Osvaldo Golijov's *Azul* with Alisa Weilerstein and David Lang's *man made* with Sō Percussion. An advocate for the music of our time, Langrée has conducted world premieres by Julia Adolphe, Daníel Bjarnason, Jonathan Bailey Holland, David Lang, Julia Wolfe, Nico Muhly, André Previn, Caroline Shaw, and Christopher Rouse.

In the 2021–22 season, he made debuts with Orchestre symphonique de Montréal and the National Symphony Orchestra at the Kennedy Center. He also returned to Konzerthausorchester Berlin, the Philadelphia Orchestra, Swedish Chamber Orchestra, São Paulo State Symphony, Orchestre National de Lille, and to Opéra Comique to conduct Ambroise Thomas' *Hamlet*.

Langrée has guest conducted the Berlin, Vienna, and London philharmonics, Philadelphia Orchestra, Budapest Festival Orchestra, Czech Philharmonic, NHK Symphony, Orchestre National de France, Orchestre de Paris, and Leipzig Gewandhaus, as well as Freiburg Baroque and Orchestra of the Age of Enlightenment. In addition to the Met, he frequently conducts at the leading opera houses, including Vienna State Opera, Teatro alla Scala, Royal Opera House—Covent Garden, Lyric Opera of Chicago, and Bavarian State Opera, and at festivals such as Glyndebourne, Aix-en-Provence, BBC Proms, Edinburgh International, Hong Kong Arts Festival, Wiener Festwochen, Salzburg Mozartwoche, and Whitsun.

Among his recent recordings, the DVD of Thomas' *Hamlet*, filmed at Opéra Comique with Orchestre des Champs-Élysées, won Best Recording of the Year at the International Opera Awards, Best Video Performance at the International Classical Music Awards, the Grand Prix de l'Académie Charles Cros, Caecilia Prize, and Diapason d'Or of the Year. Langrée's last two CDs with the Cincinnati Symphony Orchestra earned Grammy nominations for Best Orchestral Performance. Langrée is a Chevalier des Arts et des Lettres and a Chevalier de la Légion d'Honneur.

Augustin Hadelich

Augustin Hadelich is one of the great violinists of our time. From Bach to Brahms, Bartók to Adès, he has mastered a wide-ranging and adventurous repertoire. Named *Musical America's* 2018 Instrumentalist of the Year, he is consistently cited worldwide for his phenomenal technique, soulful approach, and insightful interpretations.

Highlights of his 2022–23 season include return engagements with the Philadelphia Orchestra and Boston Symphony Orchestra, as well as the U.S. premiere of a new violin concerto written for him by Irish composer Donnacha Dennehy, to be performed by the Oregon Symphony this fall. He has appeared with virtually every major orchestra in North America, including the Boston and Chicago Symphony Orchestras, Cleveland Orchestra, New York and Los Angeles Philharmonics, and the Philadelphia Orchestra, among many others. His worldwide presence has been rapidly rising with recent appearances with the Berlin Philharmonic, Hamburg Elbphilharmonie, Royal Concertgebouw Orchestra, London Philharmonic, as well as numerous engagements in Asia, South America, and Australia.

Among his numerous recordings, Hadelich was the winner of a 2016 Grammy Award (Best Classical Instrumental Solo) for his recording with the Seattle Symphony of Dutilleux's Violin Concerto, *L'Arbre des songes*. Other prizes include the 2006 Gold Medal at the International Violin Competition of Indianapolis.

Born in Italy, the son of German parents, Hadelich is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. He plays the violin "Leduc, ex-Szeryng" by Giuseppe Guarneri del Gesù of 1744, generously loaned by a patron through the Tarisio Trust.

Mostly Mozart Festival Orchestra

The Mostly Mozart Festival Orchestra returns this summer to showcase its breadth of repertoire with Renée and Robert Belfer Music Director Louis Langrée at the helm for the 20th year. Opening with free outdoor concerts in Damrosch Park and continuing in Alice Tully Hall for three weeks, the beloved summertime NYC ensemble performs two programs weekly, featuring exceptional guest conductors and soloists. The Orchestra is deeply committed to ongoing community engagement and mentorship programs such as the 2022 Mostly Mozart in Harmony initiative, a collaboration with the Fiorello H. LaGuardia High School of Music & Art and Performing Arts to bring local music students of all ages into the professional world. During the year, MMFO members perform nationwide as soloists and chamber musicians, on Broadway, and with major orchestras including the Metropolitan Opera Orchestra, New York City Ballet Orchestra, St. Louis Symphony Orchestra, Cincinnati Symphony Orchestra, Saint Paul Chamber Orchestra, Orchestra of St. Luke's, and Orpheus Chamber Orchestra.