

Let's Go to the Rose Studio

What to Expect at a **CMS Kids** Event

A Visual Schedule

165 West 65th Street, 10th Floor
New York, New York 10023

Welcome



We are thrilled that you are joining us for a concert at the Rose Studio. This visual guide is designed to help you know what to expect and feel prepared for your visit.

Who is this guide for?

This guide is specially created for audiences coming to a CMS Kids Relaxed Performance in the Rose Studio, which might include people with autism, sensory or communication disorders, and developmental or learning disabilities. Anyone who finds this guide helpful is welcome to use it!

What to Expect

The following pages will take you on a step-by-step journey through what to expect for this CMS Kids event. We hope this guide helps you feel comfortable and ready to enjoy the music!

Table of Contents

- 3** How Do I Get to the Rose Studio?
- 6** Daniel and Joanna S. Rose Studio
- 7** Box Office
- 8** Entering the Rose Studio
- 10** My Seat
- 11** Restrooms
- 12** The Concert
- 13** Quiet Room
- 14** After the Concert
- 15** Leaving the Rose Studio

How Do I Get to the Rose Studio?

Arriving by Subway:

The nearest accessible subway stations are the **West 66th Street station (1 train)** and the **59th Street-Columbus Circle station (A, B, C, D, or 1 trains)**. I may have to transfer from another train before getting on one of these.



Arriving by Bus:

There are a few buses I may take to the Rose Studio. The **M5, M7, M10, M11, M66** and **M104** all stop within one block of the Rose Studio. I may need to transfer from another bus before getting on one of these.



A bus sign

Driving and Parking:

I may be driven to the Rose Studio. I will put the following address in my GPS: **165 West 65th Street, New York, NY 10023**. I can park in the Rose Building parking garage, though there is a fee. I may be able to find street parking nearby.

How Do I Get to the Rose Studio?

(continued)

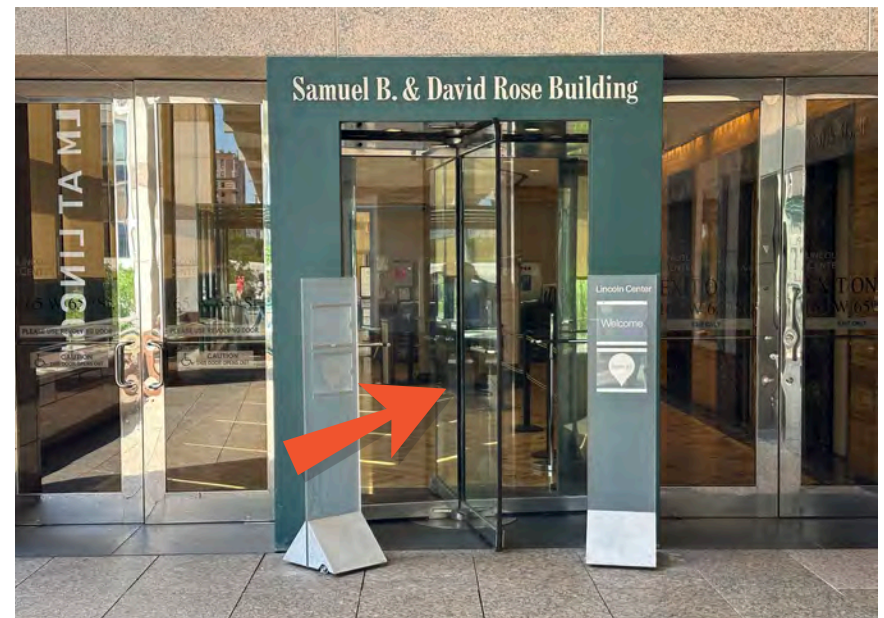
Once I arrive:

Outside the Samuel B. & David Rose Building, I can take the escalator, stairs, or elevator up to the Lobby on the 3rd floor.

Once I'm upstairs, I'll go inside the front doors.



An arrow points up an ascending escalator



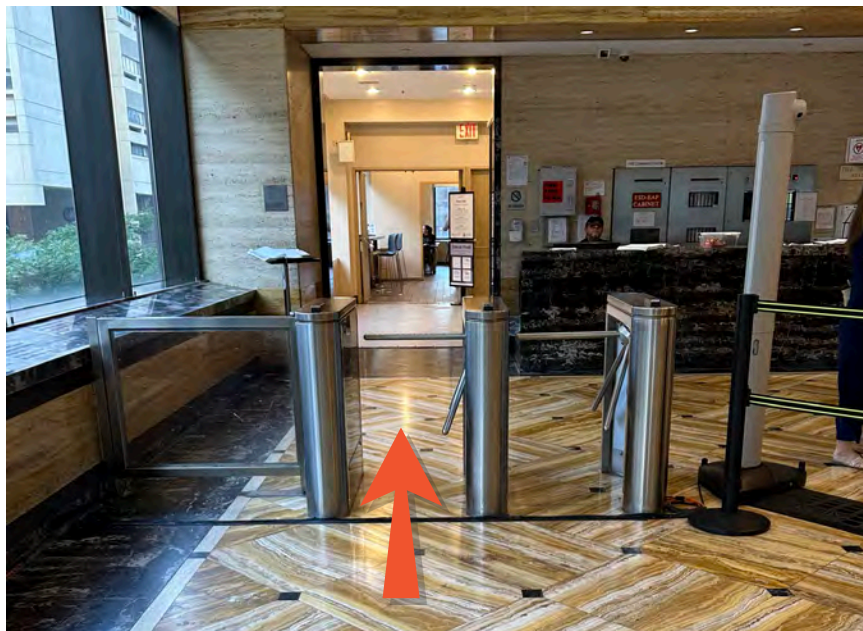
An arrow points through revolving doors

How Do I Get to the Rose Studio?

(continued)

Once I'm inside the Rose Building Lobby:

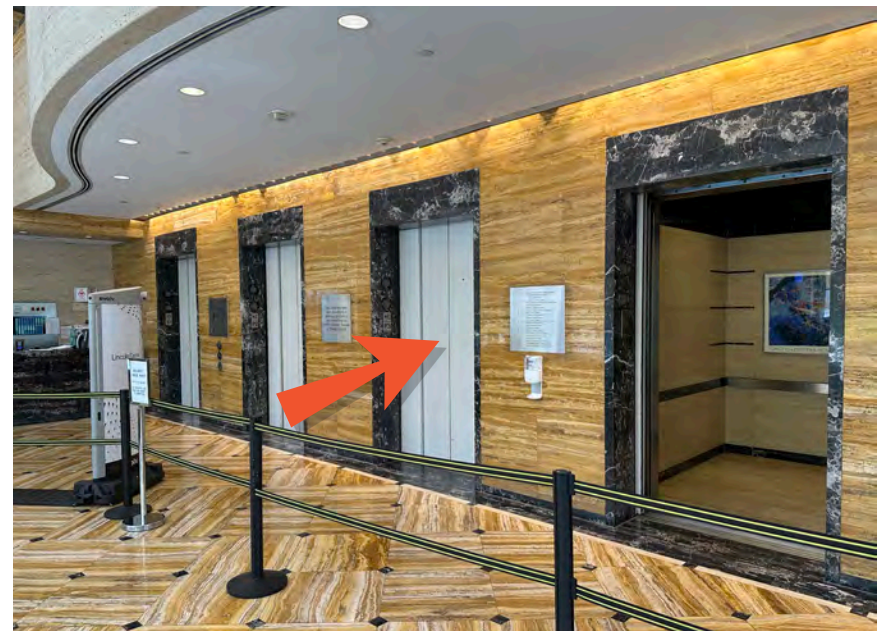
I may go through a security line where a nice security guard may ask to check my bags.



An arrow points through a turnstile

After I go through security:

I will take the elevator up to the 10th floor where the Rose Studio is located.



An arrow points to an elevator

Once I get off the elevator:

I will be greeted by someone who will let me borrow any sensory materials I may need. I may borrow headphones, earplugs, and fidgets.

I will also notice a sign that shows me that the Rose Studio is to the left of the elevators, and there are restrooms that I may use to the right of the elevators.

Box Office

**Before I go into the concert hall,
I will need my tickets.**

I will go to the box office, to the left of the elevators, to pick up my tickets. I may have to wait patiently in line to pick up my tickets.

Once it is my turn, I will give the Box Office attendant my name and the concert I am attending. The Box Office attendant will give me my ticket and remind me that everyone I brought with me to this concert will need to have a ticket as well.



A man behind a ticket window

Entering the Rose Studio



At the front of the doors to the Rose Studio, I will see a person called a House Manager. Here's what will happen:

1. **I Will Wait for the House Manager:** There might be other people waiting too.
2. **The House Manager Helps Everyone:** The House Manager will tell everyone when it's time to go inside.
3. **Show My Ticket:** When it's my turn, the House Manager will scan my ticket.
4. **Go Inside:** After my ticket is scanned, I can go into the Rose Studio.

Entering the Rose Studio

(continued)

Before the concert starts:

I can sit on the couches in the Lobby to wait for everyone in my party to arrive if needed.

I can also eat any snacks that I brought with me here as well. I cannot bring food with me into the Rose Studio.

As I walk into the Rose Studio, I will be able to pick up a program. This program has information about the concert such as the pieces being performed and the performers I will see on stage. If I don't want a program, I don't have to pick one up.



A hallway with a couch

My Seat

Once I enter the concert hall, I can find a seat on any open carpet square near the stage, or any open chair near me.

The carpet squares aren't only for kids. Any adults that came with me can sit with me on a carpet square or on a chair close by.



Children sitting on carpet squares

Restrooms

I can go to the restroom any time I need to before the concert or during the concert. The restrooms are located to the right of the elevators I used to get up to the 10th floor.



An arrow points to a hallway

The restrooms are labeled "Men" and "Women"; however, I am welcome to use the restroom that most closely aligns with my gender identity or gender expression.



Bathroom door signs

The Concert

Once it's time for the concert to start, a CMS Staff Member will give a brief welcome and introduction for the program.

During the concert, I can expect to hear performers talking, see pictures on a projector, and, of course, hear lots of music. There may even be a fun activity for me to participate in. While all this is happening, I am welcome to experience the concert however is best for me: by clapping, talking, dancing, or using my sensory materials.



Musicians on stage

Quiet Room

If the concert gets to be a little too much for me, or if I just need a break, I can spend some time in the quiet room. The quiet room is located just outside of the Rose Studio and is marked with a sign.

Inside the quiet room, I can sit on a bean bag, play with some fidgets, walk around, and express myself however I like. I can stay here as long as I need.



Colorful fidgets on a desk

After the Concert

Once the concert is over, I may join the audience in a round of applause to show my appreciation for the performance. If I want to express myself in a different way, I may do that as well.

Instrument Petting Zoo:

I may also have a chance to try out some of the instruments I saw on stage at the Instrument Petting Zoo near the front of the stage.



A musician teaches a child how to hold a violin

Leaving the Rose Studio



After I've said goodbye to the artists and tried out some instruments at the Instrument Petting Zoo, it will be time for me to leave.

As I exit the Rose Studio, the House Manager will direct me to the elevators that I arrived in. I will return any sensory materials that I borrowed and then take the elevator down to the 3rd floor Lobby.

Thank You



Thank you for joining us at the Rose Studio for this concert.
We are so happy that you shared your time with us.

If you have any questions about **Lincoln Center's Accessibility program**, please contact the Access Team by email at **access@lincolncenter.org** or by phone at **212-875-5375**.

If you have any questions about upcoming **family or school programs** at the Chamber Music Society of Lincoln Center, please email **education@chambermusicsociety.org** or call **212-875-5776**.

We look forward to seeing you next time!