

Untitled/DEI Memorial Service at The Underground at Jaffe Drive



Photo by ©Mayra Wallraff

Interdisciplinary artist Perel, whose creative work is centered on disability and queerness, presents *Untitled/DEI Memorial Service*, a participatory "assisted solo" performance, where those who come are welcome to share their personal experiences. Rooted in personal storytelling of love and grief, Perel invites audience members to perform acts of care for their body throughout the theatrical performance.

This performance is general admission with a run time of approximately 2 hours.

Please note: This performance contains adult themes and explicit language. Audience discretion is advised.

It is also part of our Relaxed Performance series. Open to all, but designed for people with autism, sensory and communication disorders or learning disabilities. The artistic integrity of the piece remains unchanged, however modifications to social and sensory environment may be made.

The Underground, a cabaret-inspired performance space, is tucked away on Jaffe Drive, located on Columbus Ave at 62nd Street, via a sloped path. The accessible entrance is located via elevator on the facade of the David H. Koch Building.



Getting to The Underground at Jaffe Drive

Travel Options:

The Underground at Jaffe Drive is on the Upper West Side of Manhattan, located on Columbus Ave at 62nd Street.

BY SUBWAY: The Underground at Jaffe Drive is a short distance from the **1** train at West 66th Street. It is a slightly longer distance from the **A, B, C, D** or **1** trains at 59th Street—Columbus Circle, accessible via elevator.



BY BUS: The **BXM2, M5, M7, M10, M11, M20, M66, and M104** bus lines all stop within one block of The Underground at Jaffe Drive.

Access-A-Ride:

The recommended Access-A-Ride address for drop off closest to the main entrance is **20 Lincoln Center Plaza**, located on Columbus Avenue between West 63rd and West 65th Streets.

Pick-Up/Drop-Off:

The main entrance for performances at The Underground is on Columbus, between 62nd and 63rd Streets. This entrance is on a sloped path.

Audience Entrance and Security Protocol

Tickets are not required for performances at The Underground at Jaffe Drive, and admission is free and open to the public, however guests with Fast Track tickets have priority entry up to 10 minutes before the event begins at 8:00 pm

Seating and entry are first-come, first-served. If Jaffe Drive reaches capacity, or shortly before showtime, a line may form at the Jaffe Drive entrance on Columbus, between 62nd and 63rd Street. If you cannot stand in line due to a disability, please contact the Lincoln Center Access Team at access@lincolncenter.org or by calling **212 875 5375**.



Visitors will be greeted at the entrance to the venue by Lincoln Center staff who will welcome guests from the general admission line and check Fast Track tickets and hand stamps.

The entrance is on the sloped pathway at 63rd and Columbus next to the Koch building. **Due to the slope of the driveway, this is not an accessible entrance.**

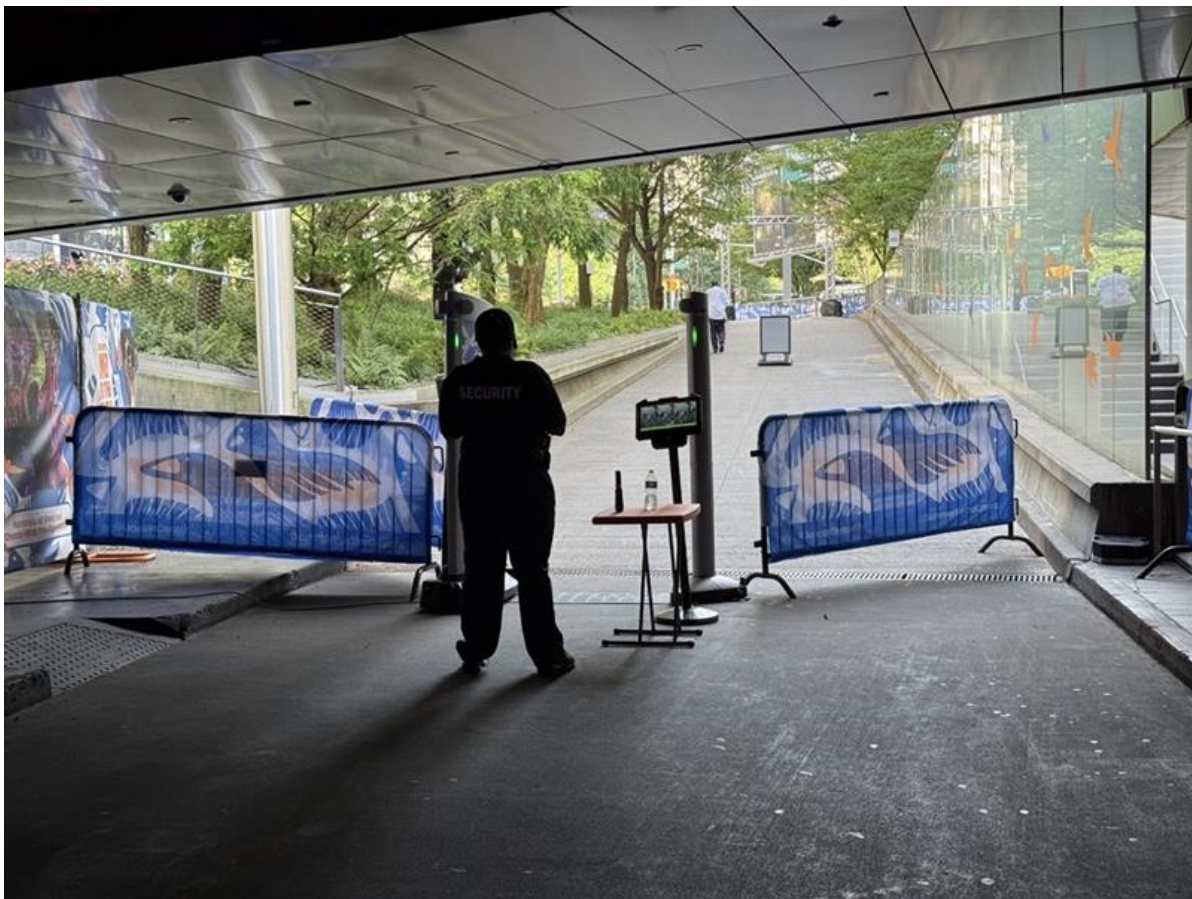


Lincoln Center staff, wearing blue shirts, will be assisting guests throughout the entire performance time.

Evolv Weapons Detection machines will be in use. Guests will need to walk through to enter the venue, but these are not metal detectors, and you will not need to empty your pockets. You may be asked to remove your bags for inspection.

Security wands will be used at the Accessible Entrance, and guests may be scanned before entering the venue through this entrance.

Lincoln Center Security will also be monitoring this event.



Accessible Entry:

The accessible entrance to the Underground is located on the Concourse Level on 63rd Street. This entrance can be reached via elevator in front of the David H. Koch Theater steps.

The elevator can be accessed via steps that stretch between 63rd and 64th street or a ramp located to the left of the stairs.



From there, follow signs for “Elevator” and “Underground Concourse.”



For guests unable to wait in line due to a disability, access [Fast Track](#) tickets via lottery beginning at noon on the Monday before the performance.

If you are not able to reserve a Fast Track ticket in advance, please check in with Guest Experience staff in the Concourse level hallway between the elevator and The Underground beginning one hour before the performance begins.

Guests who are unable to stand in line due to a disability are welcome to bring up to 3 companions with a hand stamp. Please note that a hand stamp does not guarantee entrance and capacity is limited.

About The Artist

Perel lives between New York and Berlin, tours internationally, and mentors emerging disabled artists at organizations between both cities. They recently received the Capital City Cultural Fund of Berlin to premiere the performance, *Natural Acts*, which opened at the Hebbel-Am-Ufer Theater in 2024 and is now on tour. They were also a recipient of the Disability Futures Fellowship (2020-2022) from United States Artists, and the Ford and Mellon Foundations. Perel is an Associate Artist at Mabou Mines (NY). Past residencies include Mousonturm (Frankfurt), Mertz-Gilmore AIR at Movement Research (2018-2020), and 2018 Dance in Process AIR at Gibney Dance, where they received the Beth Silverman-Yam Award for Social Justice (NY). They were the first International AIR for Disabled Artists in the Making a Difference program at Sophiensaele (Berlin). Perel has performed and taught at Impulstanz International Dance Festival (Vienna) (2019-present), and as a selected Choreo-Lab artist at the integrated dance company, AXIS Dance (2018).

Performance Venue

Armless chairs are arranged in several rows on two sides of the raised stage, with an aisle between rows and open space on either side of the rows for standing room. Guests are welcome to sit in any open seat or move and dance in open spaces. All seating is general admission in the main seating area. There may be seats marked “reserved” in some sections.



Photo by Erin Patrice O'Brien

Please note that seating is available on a **first-come, first-served** basis. You are also welcome to stand during the performance. There is space to move and walk around The Underground at Jaffe Drive during the performance.

You are welcome to leave The Underground during the performance. If the performance is not at capacity, you can re-enter at any time.

During events and performances, guests can purchase beverages and snacks at the bar near the entrance of the venue to enjoy.

Guests can also purchase food and beverages from food trucks on the plaza level near The Dance Floor.

Restrooms

Accessible, gendered restrooms and changing tables are available on the concourse level of Jaffe drive. It is accessible by walking down the hallway and exiting through double doors.



You can ask a Lincoln Center staff member at the Access table for directions to this location.



Accommodations

This venue has **accessible routes**, with **designated wheelchair and companion seating**



FM assistive listening devices with headsets and neck loops are available for all performances. Additionally, guests are welcome to bring their own headphones and standard jack headsets



American Sign Language interpreters are on stage. ASL-viewing seats are marked toward the front of the stage



Live closed captioning will be available to access on personal phones and tablets via a QR code.



A chill out space is on the south side of The Underground. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow.



Access Concierge Service: Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. **Must be scheduled in advance.**



If you require any additional accommodations, please contact access@lincolncenter.org or 212 875 5375.

Chill Out Space



A Chill Out Space is located on the South side of The Underground, just past the Access table near the entrance of the venue.

Guests are welcome to take a break during the performance and return when ready. Noise-reducing headphones, earplugs, fidgets, and other sensory items are available to borrow from the chill out space and the Access table.

What to Expect at a Relaxed Performance

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit lincolncenter.org/relaxed

Before You Leave:

After the event, please visit the feedback station in the Lobby to share your experience at this performance.



For more information about Relaxed Performances at Lincoln Center, visit lincolncenter.org/relaxed or contact access@lincolncenter.org or 212.875.5375.

While You Wait

The Garden is a wonderful area with green space and seating to enjoy the cityscape.



The KultureCity Sensory Activation Vehicle is a dedicated chill-out space near the Garden. Guests are welcome to enter for sensory regulation and encouraged to use the space for up to 15 minutes at a time.



For more information about Lincoln Center Summer for the City programming, venues, and neighborhood recommendations, please visit our website: www.lincolncenter.org/series/summer-for-the-city