
LINCOLN CENTER'S
**SUMMER
FOR THE
CITY**

JUNE 11 – AUGUST 9, 2025

RUN AMOC* FESTIVAL

JUNE 26 AT 7:30 PM

HARAWI

Music and Text by Olivier Messiaen

NEW YORK PREMIERE

ALICE TULLY HALL

Soprano Julia Bullock*

Pianist Conor Hanick*

Dancer Bobbi Jene Smith*

Dancer Zack Winokur*

Stage Director Zack Winokur

Choreographer Bobbi Jene Smith

Choreographer Or Schraiber*

Costume Design Victoria Bek

Lighting Design Christopher Gilmore

Original Lighting Design by John Torres

Production Stage Manager Louise Brownsberger

Associate Director Nina Goodheart

** AMOC* Company Member*

ACKNOWLEDGEMENTS

Harawi received its World Premiere in July 2022 at France's Festival d'Aix-en-Provence, with a European Tour in Spring 2023 at Belgium's De Singel and Germany's Leverkusen and Elbphilharmonie. In Fall 2024, it received its West Coast Premiere at Cal Performances; The Wallis, produced in collaboration with the Ojai Music Festival; and the University of California Santa Barbara Arts & Lectures.

ABOUT HARAWI

By Julia Bullock and Zack Winokur

*Express living archives in the body. — Articulate complex rhythms and patterns. — Utilize repetition to better understand. — Encourage improvisation. — Invite movement and sound to become extensions of each other. — Voice one's surroundings as a way to be immersed in and expanded by them. — Utter broken words.**

These are some of the values intrinsic to the traditions of Harawi (Qarawi)—Andean music which is still used to this day across the diverse cultures and peoples in Peru, Chile, Bolivia, Ecuador, and beyond.

When Olivier Messiaen became aware of Andean Harawi traditions through an ethnographic anthology written by Marguerite and Raoul d'Harcourt, the melodies and themes seemed to provide a space where Messiaen could process why love, loss, absence, and presence are human preoccupations.

Messiaen began to write this song cycle when he returned home after being a prisoner of war during World War II, and his life circumstances, relationships, and beliefs always seemed to infuse his compositions, oftentimes with explicit symbols and associations. Shortly after his return, the mind and body of Claire Delbos—a fellow musician, source of inspiration, and his wife—began to slowly degenerate, including total amnesia, all while a new love partner entered his life.

While appropriating elements of Quechuan languages and Andean Harawi traditions, Messiaen's song cycle *Harawi* explores dichotomies: life and death, pain and joy, spirituality and sensuality, sacrifice and preservation, fulfillment and loss. He seems to be asking from a place of personal grief: how do you stay connected to someone you love while the accumulated memories of your relationship begin to fade or drift? How do you recover and move on?

Our desire to perform this work, where shattered realities give way to expansiveness, originated from an intuitive interest in Messiaen's expressions through his poetry and music. However, our discussions with current practitioners of Harawi, along with a direct acknowledgement of Olivier Messiaen's difficult life circumstances while he wrote this piece, have informed the realization of this piece and revealed deep threads of resonance. We look forward to sharing where these explorations have led us.

** These are fragments and impressions from conversations with Luz Zenaida Hualpa García, dancer and choreographer, and Karen Michelsen Castañón, visual artist. Both are current practitioners of Harawi.*

MEET THE ARTISTS

JULIA BULLOCK (soprano)

GRAMMY®-winning American classical singer Julia Bullock combines versatile artistry with a probing intellect and commanding stage presence. Bullock's operatic career spans repertoire from the Baroque canon to contemporary works written expressly for her voice. This season, she makes title role appearances in both Handel's *Theodora* at the Teatro Real Madrid and John Adams' *Antony and Cleopatra*, a work composed with her in mind, at the Metropolitan Opera, where she recently made her house debut in his *El Niño*. She has previously created important new roles in Terence Blanchard's *Fire Shut Up in My Bones*, Michel van der Aa's *Upload*, and Adams' *Girls of the Golden West*. Past solo highlights include tours with the American Modern Opera Company, of which she is a founding core member; the American, British, Belgian, and Russian premieres of *Zauberland*; and recitals at New York's Carnegie Hall, Los Angeles' Disney Hall, Philadelphia's Kimmel Center, Boston's Celebrity Series, Washington's Kennedy Center, and London's Wigmore Hall. Bullock has developed and launched three signature projects, all flourishing nationally and beyond. Her multimedia ensemble program "History's Persistent Voice" addresses the transatlantic slave trade through songs by people enslaved in the U.S. and through visual art, poetry, and new music by Black female composers. Devised with her husband, Christian Reif, *El Niño: Nativity Reconsidered* is a chamber orchestral arrangement of *El Niño* that amplifies the voices of women and Latin American poets. *Perle Noire: Meditations for Joséphine*, created with Tyshawn Sorey, Claudia Rankine, Michael Schumacher, and Peter Sellars, reexamines the life and legacy of Joséphine Baker. Recorded with Reif and the Philharmonia Orchestra for Nonesuch, Bullock's solo album debut, *Walking in the Dark*, won the 2024 GRAMMY® Award for Best Classical Solo Vocal, as well as Opus Klassik and Edison Klassiek awards. A prominent voice of social consciousness and activism, she was named a 2021 Artist of the Year and "agent of change" by *Musical America*.

CONOR HANICK (pianist)

Conor Hanick is regarded as one of his generation's most inquisitive interpreters of music both new and old, whose "technical refinement, color, crispness, and wondrous variety of articulation benefit works by any master" (*The New York Times*). Hanick's playing, "a revelation of clarity and bite," recalled to the *Times*' Anthony Tommasini a "young Peter Serkin," and his performance of John Cage's *Sonatas and Interludes* was, according to *Times*' critic David Allan, "the best instrumental concert I have seen all year," praise echoed by

The Boston Globe, which named the performance the "Best Solo Recital" of 2019. Hanick has recently performed with the San Francisco Symphony, Seattle Symphony, Alabama Symphony, Orchestra Iowa, and the Boston Modern Orchestra Project, and has been presented by the Gilmore Festival, New York Philharmonic, Elbphilharmonie, De Singel, Centre Pompidou, Caramoor, Cal Performances, Philadelphia Chamber Music Society, Park Avenue Armory, and the Ojai Festival, where in 2022 with AMOC* (American Modern Opera Company) he served as the festival's artistic director. A fierce advocate for the music of today, and "the soloist of choice for such thorny works" (*The New York Times*), Hanick has premiered over 200 pieces and collaborated with composers both emerging and iconic, among them Pierre Boulez, Kaija Saariaho, Steve Reich, Tania León, and Charles Wuorinen, in addition to the leading composers of his generation, including Nico Muhly, Caroline Shaw, Tyshawn Sorey, Christopher Cerrone, Anthony Cheung, and Samuel Carl Adams, whose piano concerto, *No Such Spring*, he premiered in 2023 with Esa-Pekka Salonen and the San Francisco Symphony. Since 2014, Hanick has been a faculty artist at the Music Academy of the West and in 2018 became its director of Solo Piano. He is a member of the keyboard and chamber music faculty of The Juilliard School, Mannes College, and the CUNY Graduate Center.

OR SCHRAIBER (choreographer)

Or Schraiber was born in 1992 in the city of Jerusalem, where he studied at the Jerusalem Academy of Music and Dance. In 2010, Or joined the Batsheva Dance Company, with which he danced for seven years. In 2017, Or moved to New York City to study acting at the Stella Adler Studio. In 2018, he co-choreographed and starred in Boaz Yakin's feature film *AVIVA*. In 2019, Or joined *The Band's Visit* National Tour. Throughout the years, Or has appeared in numerous films; choreographed with his partner Bobbi Jene Smith numerous original dance works for some of the world's finest companies (including the Paris Opera Ballet, Royal Danish Ballet, Ballet BC, Ensemble Batsheva, and L.A. Dance Project, to name a few); and directed various award-winning short films and music videos. Or made his off-Broadway debut in 2023, choreographing (in collaboration with Bobbi) *Danny and the Deep Blue Sea*. Or is a founding member of the American Modern Opera Company.

BOBBI JENE SMITH (choreographer)

Bobbi Jene Smith is from Ames, IA. She is an alumnus of The Juilliard School, North Carolina School of the Arts, and the Royal Winnipeg Ballet School. From 2005–2014, she was a member of the Batsheva Dance Company under the artistic direction of Ohad Naharin. In collaboration with Or Schraiber, she has choreographed original works for the Paris Opera Ballet, Martha Graham Dance

Company, Royal Danish Ballet, Theater Basel, LA Dance Project, and The Batsheva Dance Ensemble, among others. She is a founding member of the American Modern Opera Company and an artist in residence at LA Dance Project.

ZACK WINOKUR (stage director)

Described as “the vanguard of his generation’s artistic leaders” (*The New York Times*), Director and Producer Zack Winokur is co-founder and Artistic Director of AMOC*, as well as Producing Artistic Director of New York City’s Little Island. Recent directing highlights include: *Mammoth*, featuring Yo-Yo Ma 400 feet underground inside Mammoth Cave National Park in Kentucky; *Tristan and Isolde* at Santa Fe Opera; Messiaen’s *Harawi* at the Aix-en-Provence Festival, De Singel, and Elbphilharmonie; *Only an Octave Apart* starring Justin Vivian Bond and Anthony Roth Costanzo at St. Ann’s Warehouse, the New York Philharmonic, Philadelphia Opera, Wilton’s Music Hall in London, and the Spoleto Festival USA; his “rich, seamless” (*The New York Times*) production of *The Black Clown* at the Mostly Mozart Festival at Lincoln Center and the American Repertory Theater; his “darkly captivating” (*The New York Times*) production of *Perle Noire: Meditations for Joséphine* by Tyshawn Sorey and Claudia Rankine, starring Julia Bullock on the grand staircase of the Metropolitan Museum of Art; and other productions at the Aix-en-Provence Festival, Dutch National Opera, and Stanford Live. Winokur served as Artistic Director of NY PopsUp, an initiative to reopen the performing arts across New York State, with over 300 free and public performances featuring hundreds of artists from February to July 2021. He co-teaches a transdisciplinary storytelling class at Harvard with Davóne Tines.

LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) is a nonprofit dedicated to ensuring the Lincoln Center campus is a destination that welcomes all—where every visitor, whether a native New Yorker or New Yorker for a day, can find inspiration, artistic innovation, and community in the creative achievements realized on campus. Year-round, we offer robust seasons of programming, representing a broad spectrum of performing arts disciplines and complementing the artistic and educational activities of the 10 fellow resident arts organizations with whom we share a home. LCPA presents hundreds of programs each year, offered primarily for free and Choose-What-You-Pay, helping ensure that the arts are at the center of civic life for all. [LincolnCenter.org](https://lincolncenter.org)

AMERICAN MODERN OPERA COMPANY

AMOC* is a company of creators that commissions and produces bold new work in music, dance, and opera. Founded in 2017 by composer Matthew Aucoin and director and producer Zack Winokur, AMOC* (American Modern Opera Company) comprises 17 of today's most sought-after composers, choreographers, directors, vocalists, instrumentalists, dancers, writers, and producers. These artists are united by their commitment to collective authorship through long-term generative relationships. AMOC* supports these creators with unparalleled resources to develop their work, maintains a robust national and international touring schedule, and upholds a rigorously equitable and artist-led development model. AMOC* is deeply committed to making its performances financially accessible.

AMOC* has developed and premiered over 20 new productions in its eight seasons as a company. Past partners include 92nd Street Y, American Repertory Theater, Baryshnikov Arts Center, Brown Arts Institute, DACAMERA (Houston), Harvard University, La MaMa, Park Avenue Armory, Stanford Live, and Yale University. AMOC* has appeared internationally at the Aix-en-Provence Festival, Centre Pompidou (Paris), de Singel (Brussels), Elbphilharmonie (Hamburg), and Erholungshaus (Leverkusen). In 2022, AMOC* served as Music Director for the 75th Ojai Music Festival, presenting 18 performances, eight world premieres, and six new theatrical productions.
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Run AMOC* Festival Part of Lincoln Center's *Summer for the City* June 18–July 16, 2025

The Comet / Poppea | David H. Koch Theater | June 18–21

Canto Ostinato | David Rubenstein Atrium | June 25

Harawi | Alice Tully Hall | June 26

Julius Eastman: A Power Greater Than | David Geffen Hall | June 28

Julius Eastman: The End Is Not In Sight | Josie Robertson Plaza | June 29

Zarabanda Variations | David Rubenstein Atrium | July 2

Edinburgh Rollick | Jaffe Drive | July 3

Dance in the Park | Hearst Plaza | July 9–10

Music for New Bodies | David Geffen Hall | July 10 & 11

The Cello Player | Hearst Plaza | July 12

Rome Is Falling | Alice Tully Hall | July 13

the echoing of tenses | Alice Tully Hall | July 16

The American Modern Opera Company (AMOC*) is a leading force among today's most innovative and visionary interdisciplinary ensembles—recognized for producing deeply resonant and boundary-pushing art. This summer, AMOC* embarks on its most significant artistic endeavor to date with a bold slate of opera, dance, and music, creating an immersive landscape of art that redefines the festival experience. Performances will take place indoors and outdoors across Lincoln Center, moving fluidly between the spectacular and the intimate. Each production draws audiences into a realm where the lines between disciplines blur, celebrating the company's audacious creativity and intimate approach to storytelling
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AMOC* Company

Jonny Allen, percussionist

Paul Appleby, tenor

Matthew Aucoin, composer, conductor, pianist

Doug Balliett, double bassist, composer

Julia Bullock, classical singer

Jay Campbell, cellist

Anthony Roth Costanzo, countertenor

Miranda Cuckson, violinist, violist

Julia Eichten, dancer, choreographer

Emi Ferguson, flutist

Keir GoGwilt, violinist, writer

Conor Hanick, pianist

Coleman Itzkoff, cellist

Or Schraiber, dancer, choreographer

Bobbi Jene Smith, dancer, choreographer

Davóne Tines, bass-baritone

Zack Winokur, director, producer

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Co-Founder Matthew Aucoin

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Lincoln Center's Summer for the City

Summer for the City welcomes all New Yorkers and visitors from around the world to a season grounded in the city's global cultural traditions, innovative spirit, and deep sense of community—all for free or Choose-What-You-Pay. Now in its fourth year, this highly anticipated summer tradition has served more than 1 million people since launching in 2022. The 2025 festival offers a bold lineup of multidisciplinary performances across the Lincoln Center campus, including world and New York premieres, participatory events, and more—all within transformed outdoor spaces that are destinations for a range of artistic experiences and spaces for respite for New Yorkers during the summer months. SummerfortheCity.org

THANK YOU TO OUR SUPPORTERS

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