

Lincoln Center Open House

October 25th, 2026



Lincoln Center's *Open House*, an annual campus-wide extravaganza, is filled with creativity, community, and exhilarating performances for families and audiences of all ages—all for free. Experience a taste of the wide range of performing arts presented at Lincoln Center year-round; all are encouraged to join in for the festivities!

Open House takes place across Lincoln Center's campus, including David Geffen Hall, the David Rubenstein Atrium, Lincoln Center Theater, the Metropolitan Opera House, and the outdoor campus. This event begins at 11:00am and runs until 6:00pm and is General Admission, first-come first-served. Drop-in throughout the day and stay as long as you'd like!

This is part of our **Relaxed Performance** series, open to all, and especially welcoming for people with autism, sensory and communication disorders or learning disabilities.

Lincoln Center's Campus

Lincoln Center Open House takes place across Lincoln Center's campus, between Columbus and Amsterdam Avenues and 63rd to 65th Streets.



Getting to Lincoln Center

BY SUBWAY:

David Geffen Hall, Alice Tully Hall and Lincoln Center Theater are a short distance from the **1** train at West 66th Street and a slightly longer distance from the **A, B, C, D** or **1** trains at 59th Street-Columbus Circle. Both subway stations are accessible via elevator.



BY BUS:

The **M5, M7, M10, M11, M66, and M104** bus lines all stop within one block of The Rose Theater at Jazz at Lincoln Center

Access-A-Ride:

If you need an address for Access-A-Ride, use **20 Lincoln Center Plaza**, Lincoln Center's designated Access-A-Ride stop for David Geffen Hall. Use **150 West 65th Street** for Lincoln Center Theater and **1887 Broadway** for the David Rubenstein Atrium.

Pick-Up/Drop-Off:

West side of Broadway between West 65th Street & West 66th Street.

Parking

Main Campus Parking (operated by ICON) is available beneath Lincoln Center's plaza. Advanced reservations are recommended.

- Entrance for the Reserved Parking Section is on Amsterdam Avenue at 64th Street.
- Designated accessible parking spaces are located in the yellow section of the garage.
- Parking permit and/or sticker must be displayed.
- Advance reservations include a \$5 service charge.
- Height restrictions for vans apply.

To reserve parking, visit online at LincolnCenterParking.org



David Geffen Hall

Audience Entrance and Security Gate:

Start your day at David Geffen Hall, accessible from Columbus Avenue at 64th Street, by ramps and stairs, as well as from the concourse level via escalator.



At 10:30am, guests are welcome to begin their experience at David Geffen Hall, entering through an Evolv machine at the security checkpoint, located just outside on the plaza. The Evolv machine might light up or make noise. A security guard might ask to check bags, and a working dog might sniff guests or their belongings.



Once inside, guests can explore the activities and performances throughout the building.

Lobby at David Geffen Hall:

The LeFrak Lobby in David Geffen Hall includes chairs, tables, benches, and couches and is a comfortable place to sit during the Open House. It is also an event space, with a Children's Workshop with the New York City Ballet at 11am!



Photo by Nicholas Knight

Visit information tables in the lobby providing information on activities and programs for the day. Schedules and sensory supports will also be available to borrow.

All gender accessible restrooms and a **water bottle filling station** are available in the LeFrak Lobby, behind the large lobby screen. Coat check is available.



Accessible companion restrooms, single restrooms designed for one person who uses a wheelchair and one companion, are located on the orchestra level and all tiers. Infant changing tables are available at every level.

Timed Performances in David Geffen Hall

If you are interested in a timed performance, you can view the chart below! All seating is general admission, with accessible seat locations available.

Children's Dance Workshop

11:00am-11:45am

LeFrak Lobby – Large lobby with armless chairs in rows and open space to dance



Stretch, twirl, and leap with artists of New York City Ballet and School of American Ballet students during this Children's Workshop for 12 years of age and under. No prior dance training needed.



Artists will invite you to move with them



Soft music

Morning Meditation with Aja Grant and Coulou

11:00am-11:45am and

11:45am-12:30pm

Kenneth C. Griffin Sidewalk Studio – Intimate space with flexible seating



A family-friendly sound bath and guided meditation.



Live music, featuring synths, guitar and live trumpet.



May be crowded.

Soles of Duende: Can We Dance Here?

12:00pm-1:00pm

Wu Tsai Theater – Large venue with fixed seating

ASL | CC



Check out three performers celebrating rhythm, culture and freedom found in dance, sharing percussive movement and live music



together.

High volume and high energy at times, with percussion, cheering and shouting



You are invited into call & response

Mini Relaxed Lincoln Center Tours **1:00pm – 4:30pm: Tours depart from Welcome Center every 15 minutes**



These 25-minute relaxed walking tours offer a behind-the-scenes look at Lincoln Center. Capacity limited.



Move between crowded and quiet spaces

Walking tour, on accessible route.

**Let Your Light Shine: Jazz,
Freedom and the Power of Song**
3:00pm-4:00pm
**Wu Tsai Theater – Large venue
with fixed seating**
ASL | CC



Jazz at Lincoln Center presents an interactive concert of jazz, gospel, and soul celebrating courage, kindness and hope for a better world. For all ages.



Sound varies between quiet and loud



Themes of violence, fighting and war



Performers may interact with you

**¡Vaya! 100 Years of Latin New
York**
5:30pm-6:30pm
**Wu Tsai Theater – Large venue
with fixed seating**
ASL | CC



Celebrate New York Latin music and culture in this immersive live experience designed to make you move.



High volume and high energy, with drums and cheering



Moving lights that pan across theater



Band encourages you to dance and move

Drop In Programs in David Geffen Hall:

In addition to our timed performances, the Open House will have installations and art stations available throughout the day. Feel free to drop by any time!

Visual Art Station **11:00am – 6:00pm** **Tier 1 West**



Get creative at this art making station guided by Lincoln Center Education teaching artists. Open to all ages.



Volume varies. May be crowded.



Teaching artists will engage with you as you make art

Costume Try-On with **Lincoln Center Theater** **11:00am – 6:00pm** **Tier 1 East**



Play with costumes and fabric to create your own character. Parent/guardian required for timed entry. Stop by to add your name to the list.



You will hear conversation and joyful noise as costumes are tried on



High energy and may be crowded

Puppet-Making Station
11:00am – 6:00pm
Grand Promenade



Make your own butterfly puppet, guided by Lincoln Center Education teaching artists. Then, join our puppet parade Me & The Forest artists.



Volume varies. May be crowded.



Teaching artists will engage with you as you make your puppets.

Accommodations

Accessible seat locations available for all events. Assistive listening devices with headsets and neck loops or hearing loops with receivers are available for all amplified events. KultureCity Sensory Room available for sensory relief in LeFrak Lobby.

Lincoln Center Theater

Stop by the Vivian Beaumont Theater for Broadway Storytime. The theater is accessible from the south side of West 65th Street via a lift, or at the Plaza level, via stairs to the lobby or the North Landing Plaza entrance.

The accessible entrance is located on West 65th Street, between Amsterdam Avenue and Broadway, under the Lincoln Center Theater marquee.



Enter through the glass doors in front of the large, curved mural, and use the wheelchair lift on the left.



The Beaumont lobby and orchestra level are accessible by ramp and located to the right of the box office.



At the Plaza level, near Hearst Plaza, guests will pass through touchless security entrance before descending stairs to the lobby.



Timed Events in Lincoln Center Theater

Broadway Storytime

11:00am – 12:15pm

**Vivian Beaumont Theater Lobby
– Large open space with limited
seating and space to sit on floor**



Join Lincoln Center Theater artists for a joyful story-time and related activities celebrating literacy and connection. Performers will read their favorite children's books.



High volume,
amplified sound and
high energy



Performers will
interact with audience
and may invite
participation. May be
crowded

Accommodations

Accessible gendered restrooms, assistive listening devices, limited chairs and accessible seat locations available. Chill out space with sensory support items available.

The Metropolitan Opera South Lobby

Check in beginning at 10:00am to sign up for sessions throughout the morning and 1:00pm for afternoon sessions. Sign up outside doors on far-left side, when facing the Metropolitan Opera Building.



Timed Programs

The Shape of Music with the Metropolitan Opera

11:30am – 12:00pm

12:00pm – 12:30pm

12:30pm – 1:00pm

1:00pm – 1:30pm

2:30pm – 3:00pm

3:00pm – 3:30pm

3:30pm – 4:00pm

4:00pm - 4:30pm



Learn how to tell stories through sound, shape, and emotion. Then, create your own graphic score inspired by Mozart's *The Magic Flute*. Recommended for ages 4+.



Participants will sing softly and loudly.



You will be invited to sing and create original piece of music.

Accommodations

Accessible gendered restrooms, limited seating, assistive listening devices, and sensory support materials are available.

David Rubenstein Atrium

You can reach the entrance of the David Rubenstein Atrium on the West side of **Broadway between West 62nd and West 63rd Street.**

If the Atrium is close to capacity, a line may form outside the Broadway entrance.

When you walk into the David Rubenstein Atrium, you will go through a quick, touchless security check.

Seats are limited. There are armless chairs in several. You can select the seat that best meets your needs.



Timed Programs

Come & Sing: Climate Songs

1:00 – 2:00 pm

David Rubenstein Atrium

OC



Join Choir Director Ben Bram to sing two brand-new songs about our planet, in collaboration with Climate Sing. No musical experience necessary.



Many participants will sing aloud, with music playing.



Lyrics and images projected on large screen.



Everyone is encouraged to sing, clap and dance.

Accommodations

Accessible gendered restrooms, accessible seating and sensory support materials with Chill Out Space are available.

Outdoor Spaces: Hearst Plaza



Photo credit: Kevin Yatarola

Hearst Plaza is located on 65th Street between Amsterdam and Columbus Avenues via glass elevator or stairs on the south side of the street located on either side of the Elinor Bunin Munroe Film Center.



Hearst Plaza can also be accessed from the main campus entrances on Columbus Avenue between 62nd and 65th street by ramps or stairs and crossing Josie Robertson Plaza, as well as from the concourse level via escalator.

Timed Performances in Hearst Plaza

Just Move: Dance and Drumming with Jamel Gaines Creative Outlet

11:30am-12:30pm

2:00-2:30pm

4:30-5:00pm



Join interactive workshops to learn dance and traditional African drumming, led by professional artists.



High volume and high energy. Djembe drums very loud.



You will be invited to dance and drum

Forces and Thank You with Jamel Gaines Creative Outlet

1:30pm-2:00pm

4:00pm-4:30pm



Jamel Gaines Collective Outlet presents two performances: Forces honors those affected by Hurricane Katrina and Thank You is an upbeat tribute to Dr. Martin Luther Kind Jr.



High volume and high energy.



Themes of environmental racism and the civil rights movement.

Accommodations

Limited seated with accessible seat locations available. Assistive listening devices and sensory support items, including noise-reducing headphones and fidgets, are available.

Outdoor Spaces: Josie Robertson Plaza



Photo Credit: Iñaki Vinaixa

Enter Josie Robertson Plaza via stairs or ramps on Columbus Avenue at 63rd or 64th Streets. The plaza is surrounded on three sides by David Geffen Hall, David H. Koch Theater and the Metropolitan Opera House, with the Revson Fountain in the center.

Timed Performances in Josie Robertson Plaza

Me & The Forest by Boca del Lupo + ArtstageSAN

12:30pm-1:30pm

3:00pm-4:00pm

Beginning in Josie Robertson Plaza, continuing to Hearst Plaza, large outdoor spaces with limited seating



Follow a Mitig, a giant, 15 foot puppet, through our outdoor campus. Have you imagine what a tree would say if it could talk? Now you can find out, in this immersive natural experience, guided by a giant puppet.



Amplified sounds include thunder, explosions and chainsaws. You will hear the puppet creak as it moves. There is a big crash at the end.



You will follow the puppet around campus. You can sit if you need a break. You can sing along.



Themes of environmental destrcution, grief and deforestation

Come & Listen: Climate Songs

2:30pm-3:00pm

Josie Robertson Plaza: Large outdoor space with limited seating
CC



Community choir members who attended the earlier sing-along with Choir Director Ben Bram are invited to share what they learned, while all others are welcome to listen and enjoy the music.



Many participants will sing aloud, with music playing.



Everyone is encouraged to sing, clap and dance.

PLAZA

By Andrew Schneider

5:00pm-6:00pm

Josie Robertson Plaza:
Large outdoor space with limited seating



Magic is coming to Lincoln Center in this interactive, multidisciplinary program that invites you to reimagine public space. You will scan a QR code, then follow the narration and captions.

Sound is gradual, at times whispering in headphones,



and can be startling. Moments of fountain blasts.



You move throughout campus, stopping for several minutes at a time.

What to Expect at a Relaxed Performance

- Guests are able to enter and leave the audience space throughout the event, as needed
- Guests can vocalize or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for guests to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before event
- Noise-reducing headphones and fidgets available to borrow
- Staff members and artists are trained in access and inclusion best practices

For more relaxed performances, visit lincolncenter.org/relaxed

To request additional accommodations, please contact access@lincolncenter.org or 212.875.5375.