

FIRST VIOLIN

Anne-Marie Brown





Anne-Marie Brown is a member of the Kansas City Symphony first violin section. She performs extensively as a soloist and chamber musician throughout the Kansas City area. The Kansas City Star has described her performances as displaying “splendid virtuosity... with a rich, impressive tone” and KCMetropolis has said “Brown’s playing was stellar, with lyricism and technique to spare.” The Miami Herald has noted her playing’s “silky, suave tone and unaffected beauty.” In recent seasons, she has been a frequent soloist with the Kansas City Chamber Orchestra, as well as a guest musician with Summerfest Concerts. She is a member of the newEar Contemporary Chamber Ensemble, and she has recorded a work for piano trio on the Navona label, which was released in 2012. Brown is also co-principal second violin of the Kansas City Chamber Orchestra and concertmaster of the Starlight Theater Orchestra. In addition to performing, she is a dedicated teacher, serving on the faculty of the Heartland Chamber Music Festival and maintaining a private violin studio. Before moving to Kansas City, Brown was a member of the New World Symphony where she served as concertmaster and principal second violin under Michael Tilson Thomas. As a member of New World chamber ensembles, she performed throughout Europe and the United States, as well as appearing as concerto soloist with the orchestra. She also participated for two summers in the orchestra’s chamber music residency in the Hamptons in New York. In addition to her work in New World, she has played in the Atlanta Symphony and served as principal second violin of the Chicago Civic Orchestra.

Brown holds degrees from Northwestern University and Manhattan School of Music, where she was a student of Glenn Dicterow. She also has studied and performed at numerous music festivals, including the Norfolk Chamber Music Festival, Music Academy of the West, ENCORE School for Strings, Tanglewood and the Park City International Music Festival, among others. Her chamber music coaches have included members of the Tokyo, Cleveland, Vermeer and American String Quartets, as well as members of the Beaux Arts Trio. She has won many honors and awards, including the New World Symphony Concerto Competition, the Manhattan School of Music Concerto Competition, the Illinois Young Performers Competition, the Society of American Musicians Competition, and the Union League Civic and Arts Foundation Competition, plus the Anna Schaufler Lockwood Award for Strings, among others. Brown lives in downtown Kansas City with her fiancé, fellow KCS member Lawrence Figg and her three adorable dogs Peanut, Butter and Penelope.

What is your earliest musical memory?

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How did you choose your instrument?

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What is your favorite thing about performing music?

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What songs/albums are in your iPod/MP3 Player/CD Player right now?

□

If you weren't a professional musician, what occupation would you choose?

□

Where is your favorite place to hang out?

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What good book have you read recently?

□

What is the one item you must have on a desert island?

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What is your Kansas City Barbecue "joint" of choice?



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