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NEW RELEASES
NON-FICTION

DANIEL SCHREIBER

»Read Daniel Schreiber! Hardly anyone else writes so sensitively and empathetically about our own deepest feelings.«

DORIS DÖRRIE

»Anyone who reads a book by Daniel Schreiber comes away with a new view on their own life.«

FATMA AYDEMIR

»Hardly any other author is able to make shared experiences feel so personal. Daniel Schreiber shows us: We are not alone.«

MATZE HIELSCHER





»One of
the most
interesting
essayists of
our time.«

Nicola Steiner, SRF Literaturclub

Daniel Schreiber

born in 1977, is the author of the Susan Sontag biography *Geist und Glamour* (2007) as well as the highly praised and widely read essays *Nüchtern* and *Zuhause* (2017). His book *Allein* was on the best-seller and top recommendation lists for months. He lives in Berlin.
[instagram.com/thedanielschreiber](https://www.instagram.com/thedanielschreiber)
<https://steadyhq.com/de/deardaniel>

• The new title by best-selling author
Daniel Schreiber

• He explores a state of affairs which
we struggle to put into words

• Based on his personal experiences,
Daniel Schreiber explores loss and
how it shapes the present days

English sample
translation
available

DANIEL SCHREIBER

There is nothing we would rather ignore than the world's instability. Nonetheless, we are confronted with it on a regular basis. How do we deal with the loss of a loved one? Daniel Schreiber's latest essay focuses on a key human experience that significantly influences current times and pushes us to our limits like no other: the loss of certainties that, for a long time, appeared incontrovertible. Based on living through his father's death, Daniel Schreiber talks about a day he spent in foggy Venice and analyses our private and social capacity to grieve while searching for ways to deal with an emotion that often overwhelms us.



Sales

Selected backlist:

Allein: Netherlands (Nieuw Amsterdam), UK/USA (Reaktion Books), Italy (ADD Editore), South Korea (Bada Books)



100.000
copies
sold

Daniel Schreiber
The Age of Losses
128 pages
November 2023



**An intelligent,
urgent polemic
against the
systemic hatred
of women that
often has fatal
consequences**

Christina Clemm

born in 1967, is a solicitor for criminal and family law and is based in Berlin. She has been representing victims of gender-based and racially motivated violence for almost thirty years. Her most recent book is *Akteneinsicht – Geschichten von Frauen und Gewalt* (2020).
<https://christina-clemm.de/>
<https://twitter.com/barbaraclemm>
[instagram.com/chraclemm](https://www.instagram.com/chraclemm)

- **The most dangerous place for a woman is still her own home, and the most threatening person is her partner – *Against Misogyny* takes a bold look at the epicentre of sexist violence**
- **Christina Clemm, a well-known criminal and family lawyer, sheds light on the mechanisms of patriarchal violence and demands change**

CHRISTINA CLEMM

Lisa M. meets Mirko during her studies. They fall in love, and hardly ever quarrel. When she becomes pregnant, they move in with his mother and soon have three children. A picture-book couple – were it not for his anger. In the beginning, Lisa manages to hide her bruises, but over time, his aim gets better. She tries to escape but fails. Christina Clemm is Germany's best-known criminal and family lawyer and has represented hundreds of victims of gender-based violence. And she is angry – because in Germany every third day a woman is killed by her (ex-) partner, and nobody is doing anything to stop it. Why not? Is it due to ignorance, helplessness, or disinterest? Or does it reflect deep-rooted misogyny? Christina Clemm takes us through the spirals of patriarchal violence and points out what needs to be done.



Sales
All rights available

Christina Clemm
Against Misogyny
160 pages
September 2023



»Major social issues are also issues of individual identity. If we want society to change, then we first have to establish: WHO ARE WE REALLY?« Alice Hasters

Alice Hasters

was born in Cologne in 1989. She lives and works as a freelance author, presenter and public speaker in Berlin. Her first book, *What White People Don't Want to Hear About Racism But Should Know*, reached No. 5 on the 2020 annual bestseller list of paperback non-fiction, and she was voted Cultural Journalist of the Year for her educational work on the topic of racism.

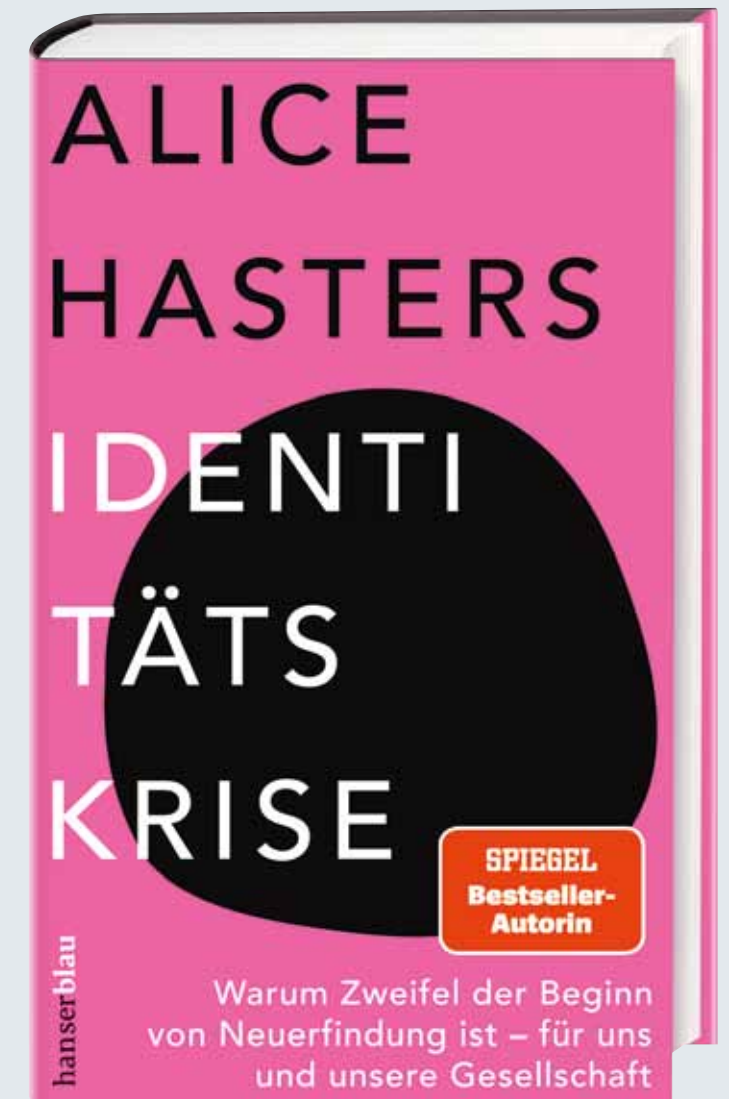
- **Bestselling author Alice Hasters explores the biggest debate of our time**
- **Her personal approach makes complex themes accessible**
- **Her concise, welcoming style invites readers to a discussion on an equal footing**

ALICE HASTERS

Reinvention comes on the heels of uncertainty and doubt

Western society is going through an identity crisis. All the systems that promised security, the future and justice seem to have failed, and doubt and uncertainty now prevail. Identity crises spell disaster and are exhausting for everyone involved. But they are also completely necessary – without them, individuals and societies cannot progress or grow.

Alice Hasters tackles the greatest fears of our time and offers an enlightening, personal and above all comforting outlook for the future.



Sales

All rights available



Alice Hasters *Identity Crisis*

Why doubt can lead to the reinvention of ourselves and our society

208 pages
October 2023



A global world
needs a culture
of remembrance
that goes beyond
geographical
borders

Mirjam Zadoff

born in 1974, studied history and Jewish studies in Vienna and Munich. From 2014 to 2019 she was a professor of Jewish Studies at Indiana University Bloomington and since 2018 she has headed the NS Documentation Center in Munich. In 2014, Hanser published *Der rote Hiob. Das Leben des Werner Scholem*, which was awarded the Fraenkel Prize for Contemporary History. <https://www.instagram.com/mirjamzadoff/>
<https://twitter.com/MirjamZadoff>

- On how societies should keep different memories of violence and discrimination alive
- Mirjam Zadoff heads the Munich NS Docucenter, which seeks new ways of dealing with the history of violence

MIRJAM ZADOFF

In modern-day societies, people live side by side who are shaped by vastly different experiences of violence or discrimination, which stretch back at times across generations. Do they share a common narrative? Mirjam Zadoff sees history as a means of answering questions past and present. She collects examples from all over the world that show how the memory of historical violence is kept alive – or forgotten – in numerous ways, exploring issues such as the deportation of Jews in Italy, forced prostitution in Japan or colonialism in Johannesburg, to name just a few. In doing so, Zadoff spins a global web of memory culture connecting groups whose lives bear traces of violence.



Sales

Selected backlist:

Der rote Hiob: Israel (Carmel), UK/USA (University of Pennsylvania Press)

Mirjam Zadoff
Violence and Memory
Global memory in the 21st century
176 pages
October 2023



The first great book on anti-Muslim racism

Melina Borčak

is a filmmaker, journalist, and media critic. She was born in Bosnia and fled in 1922 during the genocide against the Bosniaks to Germany, until »I was forced to go back to a country that I did not know at all.« After almost 20 years in Bosnia, she returned to Germany in 2015, where she works for CNN, ARD, Deutsche Welle, and Funk.

- An important addition to the debate: biting, perceptive, and surprisingly conversational

- Encourages self-reflection

MELINA BORČAK

Neo-Nazis, the attacks in various cities, arson, even genocide – anti-Muslim racism is a widespread problem. But few people know exactly what it truly means. Muslims are constantly accused of extremism and backwardness, which has a great influence on social coexistence.

Filmmaker and journalist Melina Borčak shows numerous examples of how language promotes racist conceptions – in witty, comprehensible, and oftentimes surprisingly amusing ways. It is impossible to look away.



Sales

All rights available

Melina Borčak

Mecca Here,
Mecca There
How We Need to Speak
About Anti-Muslim Racism

128 pages
August 2023

»This book helps us understand a little better what can't be explained: why so many in Russia are supporting this war.«

Ina Ruck, ARD Studio Moscow



Paul Krisai

was born in 1994 in Mödling near Vienna and studied journalism in Graz and St. Petersburg. Since 2019, he has been a correspondent at ORF's Moscow office, which he has run since 2021. In 2022, he was awarded the Robert Hochner Special Prize and voted Austrian Journalist of the Year.

Miriam Beller

born in 1988 in Vorarlberg, studied international development in Vienna and Ireland, graduated from the ORF Academy and has been reporting from Moscow as a correspondent for ORF since 2021. In 2022, she was awarded the Robert Hochner Special Prize.

- While Russia wages a war of aggression, correspondents of the Austrian Broadcasting Corporation (ORF) experience the country from within

- How do reporters work under censorship?

- How do oppression and surveillance affect society?

PAUL KRISAI • MIRIAM BELLER

Since the morning of 24 February 2022, nothing has been the same. On this day, Vladimir Putin declared war on Ukraine and shortly afterwards prohibited any criticism of his »special military operation«. Despite censorship measures, Paul Krisai and Miriam Beller have continued to report from Moscow. They interview imprisoned opposition politicians via prison mail, talk to stranded Ukrainian refugees and travel thousands of kilometres through Russia, Georgia, Belarus and Kazakhstan to understand how the war is fundamentally changing Russia and the countries that surround it. What are the effects of Western sanctions? How do oppression and surveillance affect society? And how do you report under censorship? Krisai and Beller talk about life in an aggressor state that has become a threat to Europe.



Sales

All rights available

Paul Krisai

Miriam Beller

Russia from the Inside
Living in Wartime

192 pages
September 2023



Fewer than half of the people in Germany belong to one of its two major churches: it is high time to abolish the privileges of the church

Thomas Schüller

born in 1961, studied Catholic theology in Tübingen, Innsbruck and Bonn. He has been a professor of canon law at the University of Münster since 2009. He became known for his critical statements on how the German Catholic Church deals with sexual abuse cases, the controversy surrounding Cologne Archbishop Rainer Maria Woelki and disputes over the objectives of the »Synodal Path«. He is a regular participant in debates and a contributor to leading national media.

- **Slow prosecution of sexual abuse and financial scandals as well as repressive labour laws allow the church to ignore society's interpretation of the law**
- **A prominent expert in canon law calls for a strict separation of state and church**

THOMAS SCHÜLLER

Less than half of the German population still belongs to one of its two main churches – yet these institutions still enjoy enormous privileges. The state finds it convenient for the German Evangelical Church and Catholic Church to perform social and welfare work, even if how that work is regulated contradicts labour laws. The ecclesiastical judiciary prosecutes sexual abuse and embezzlement half-heartedly, while secular courts merely look on. All the while, the churches together collect half a billion euros in state tax money every year because their monasteries were expropriated 200 years ago. According to Thomas Schüller, a well-known canon lawyer who is unafraid of confrontation, both parties benefit from this collusion. Society has changed – and it is high time that we bring this unholy alliance to an end.



Sales

All rights available

Thomas Schüller

The Unholy Alliance
Why State and Church
Must Separate

288 pages
October 2023



»Susanne Schmidt is a keen observer of public behaviour in Germany.«

Ursula März, Die Zeit

Susanne Schmidt

was born in 1960 close to the Ruhr region and moved to Berlin in 1976. She has lived in her adopted city ever since. Over the years, she has worked as a kindergarten teacher, screenwriter, city guide, porter, social media manager – and bus driver. And because middle-aged women cause the fewest road accidents, she sat behind the wheel of a big yellow Berlin bus for quite some time. Her first book *Machen Sie mal zügig die Mitteltüren frei* created a media stir and reached the SPIEGEL bestseller list.

https://www.instagram.com/die_busfahrerin_in_berlin/

- An affectionate tribute to the strange things we've all seen on buses
- Her previous book, *Machen Sie mal zügig die Mitteltüren frei* created a media stir and catapulted Susanne Schmidt to fame throughout Germany
- Vibrant, big city life – aboard a double-decker

SUSANNE SCHMIDT

Travelling by bus in Berlin is one person's hell and another's heaven. But it always holds a few surprises in store. Susanne Schmidt used to be a bus driver. Today, she still loves to travel by bus – but only as a passenger.

She takes us aboard the M19 from the Villenviertel in West Berlin, along Germany's most famous shopping street in Charlottenburg to a kebab shop in Kreuzberg.

Along the way, Susanne Schmidt describes the people she encounters. With a loving eye and keen observations, chock-full of real-life encounters and unforeseen surprises, this book describes situations that seem familiar to us, sometimes more so than we would like.



Sales

All rights available



Susanne Schmidt

Please Exit the Bus Here
Stories from a female Berlin bus driver

224 pages
July 2023



»Lizz Hirn brings philosophy to the public – intrepid, crystal clear and comprehensible.« Barbara Bleisch

»An unerring survey of people ... original, provocative, brilliant.« Konrad Paul Liessmann

Lizz Hirn

was born in 1984, and studied philosophy and singing in Graz, Paris, Vienna and Kathmandu. She works as a journalist and philosopher in youth and adult education, including the Philosophical Practice course at the University of Vienna. Articles in various Austrian media. Her most recent publications are *Wer braucht Superhelden* (2020) and *Macht Politik böse?* (2022).

- A reassessment of humanity through the lens of the climate crisis, pandemic and digital revolution
- Lizz Hirn has made a name for herself as a young philosopher. She can put across complicated theories in a succinct, clever manner

LIZZ HIRN

What makes a human being? In this clever essay, Lizz Hirn addresses none other than this fundamental question of philosophy. What distinguishes people from animals has occupied thinkers from Plato to Nietzsche and Foucault. When we stop eating animals, what happens to our self-image? Hirn poses questions that draw on concepts from the fields of biology and medicine, the church and religion, education and socio-political issues (from the development of in-vitro or cultivated meat to euthanasia). Ultimately, the climate crisis and pandemic have rattled the concept we have of ourselves as »superior« beings. Is artificial intelligence now stealing the show? Lizz Hirn has devised a new approach: an anthropology of vulnerability for the meta-human caught between smartphone and ChatGPT. She clearly illustrates how we overestimate ourselves but do not take our vulnerability seriously enough.



Sales

All rights available

Lizz Hirn
Overrated Humans
An Anthropology
of Vulnerability
128 pages
September 2023



»We all have one – but we only notice it when we feel like biting it. A clever, funny and long overdue tribute to the organ of language, taste, pleasure.« Mithu Sanyal

»Florian Werner has always stood out for his original books and ideas.« Rainer Moritz, NDR Kultur

Florian Werner, born in 1971, has a doctorate in literary studies and is an author. He writes narrative non-fiction and prose, teaches at the Hochschule der Künste in Bern and works for radio. His works have been translated into numerous languages and received several awards. His most recent publication by Hanser was *Die Raststätte. Eine Liebeserklärung* (2021). Florian Werner lives with his family in Berlin.
<https://www.facebook.com/florian.werner.391>
<http://www.florianwerner.net/>

- **Florian Werner explores all the facets of this fascinating part of the body in his cultural history of the tongue**
- **What's on everyone's lips: this under rated organ provides access to a sharp-tongued analysis of the times**

English sample
translation
available

FLORIAN WERNER

Talking, tasting, licking, kissing, poking out – the human tongue is the social muscle par excellence. But if you want respect, you'd better keep your tongue under control. We should be wary of his organ as it is central to how we relate to the world. It's as if the tongue has a mind of its own. In this groundbreaking book, Florian Werner describes the tongue in all its complexity: an organ of language and taste, an erogenous zone and an obscene sign, as well as an object of literature and art, music and film, *Tongue* is a fitting tribute.



Sales
All rights available

Florian Werner
Tongue
A portrait
224 pages
September 2023



What exactly defines America?

Karl Schlögel

born in 1948, studied philosophy, sociology, Eastern European history and Slavic studies at the Freie Universität Berlin, Moscow and Leningrad. Until 2013, he taught as a professor of Eastern European History at the European University Viadrina in Frankfurt/Oder. In 2016 he received the prize of the Historical College for *Terror und Traum* (Hanser, 2008). He lives in Berlin. His latest publications by Hanser include *Der Duft der Imperien*, *Chanel No 5 und Rotes Moskau* (2020) and *Entscheidung in Kiew. Ukrainische Lektionen* (New Edition 2022).

- A captivating historical masterpiece

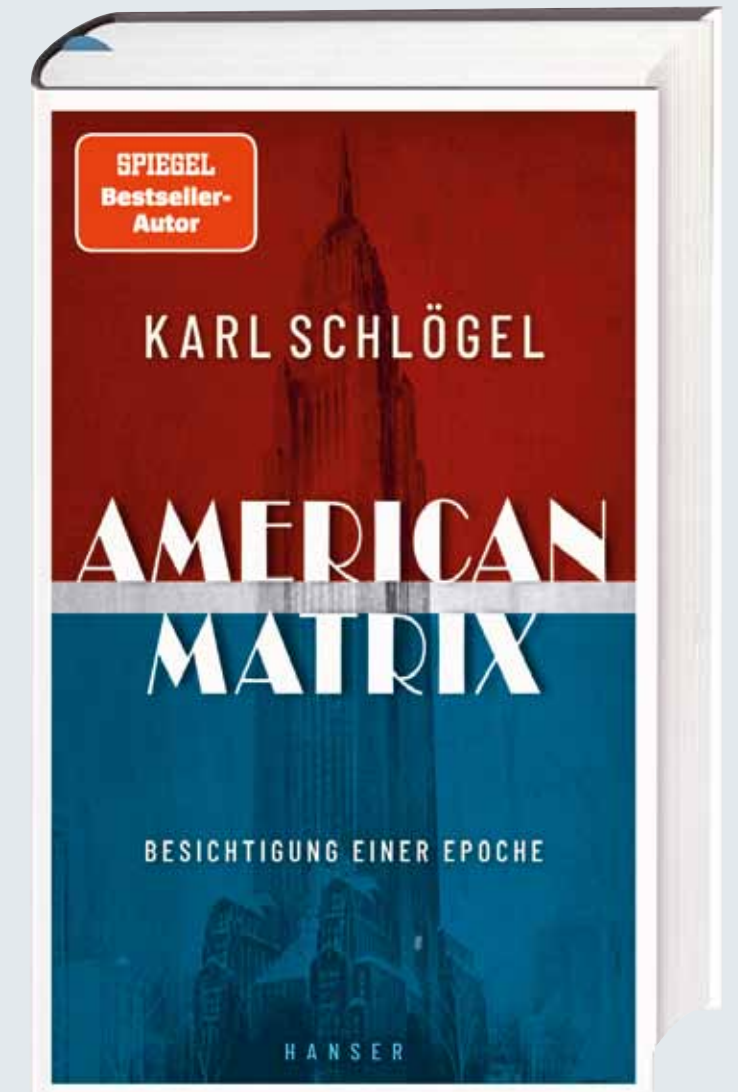
- Karl Schlögel's unique take on the history of the 20th century and the heyday of the USA

- The emergence of the American way of life, which changed the world

KARL SCHLÖGEL

Historian Karl Schlögel has written much about Eastern Europe. But he has also travelled extensively throughout the United States, and was as taken with its vastness as he was with Russia's size. *American Matrix* tells the story of how North America opened up when railways and highways were built, cities and industries appeared out of thin air, and skyscrapers shot up – all things that America achieved as a society unbound to tradition. The promise of the American way of life changed the world as much as the socialist project.

This major book by Karl Schlögel describes the USA from a unique, surprising perspective – and tells a story of the 20th century like never before.



Sales

Selected backlist:

Entscheidung in Kiew: France (Gallimard), Italy (Keller), Spain (Quaderns Crema), Sweden (Stolpe), Russia (Dukh i Litera), UK/USA (Reaktion Books)
Duft der Imperien: Estonia (Argo), France (Circé), GB/USA (Polity), Italy (Rizzoli), Korea (Marco Polo), Russia (Text), Slovenia (Beletrina), Spain (Quaderns Crema), Taiwan (Walkers)



Karl Schlögel
American Matrix
 Survey of an Epoch
 864 pages
 September 2023



Exciting insights into the day- to-day research of modern archaeology

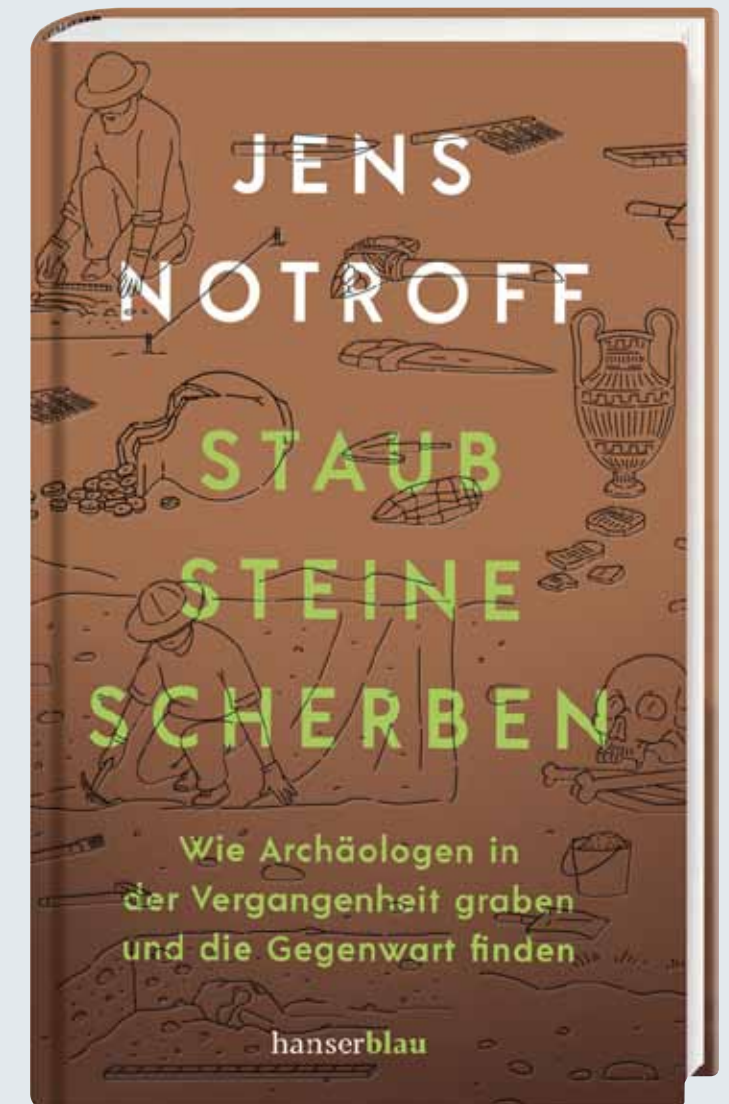
Jens Notroff

born in 1980, is an archaeologist, illustrator and science communicator. His research interests include the Neolithic and Bronze Age, specialising in the representation of power and rule in prehistoric societies and places of worship, as well as burial customs and funeral rituals (particularly ›divergent‹ burials). He lives in Berlin.
<https://twitter.com/jens2go>
<https://www.instagram.com/jens2go/>

- Who were our ancestors – and what can we learn from them?
- A practice-oriented insight with illustrations by the author: from archaeological finds to excavation, processing and evaluation in laboratories
- Archaeology allows us to review thousands of years of human activity – and provides answers to today's challenges

JENS NOTROFF

Traps dating back to antiquity and ancient curses – or are they Stone Age meeting places and Bronze Age weapons? Jens Notroff has participated in excavations from Scandinavia to the Middle East. But archaeological research has long shifted from sites of ruins to museum collections, laboratories – and digital space. How did our ancestors live? How did they impact their environment? What problems did they face – and what solutions did they manage to find? Archaeology allows us to review millennia. And it also provides answers to today's challenges. Vividly and humorously, Jens Notroff depicts everyday research in archaeology and provides the reader with exciting insights that go beyond the end of his spade.



Sales

All rights available

Jens Notroff

Dust, Rocks, Shards
 How Archaeologists
 Dig into the Past and
 Find the Present

256 pages
 October 2023



Psychoanalysis is about finding narratives about the self and linking history with people's present

Cécile Loetz born in 1987, is a psychoanalyst and trained psychologist. Together with Jakob Müller, she hosts the successful podcast *Rätsel des Unbewussten*, for which they both received the sponsorship prize from the German Psychoanalytical Association in 2018.

Jakob Müller born in 1985, is a psychoanalyst who currently works as a certified psychologist at the Institute for Psychosocial Prevention in Heidelberg University Hospital, and the Psychiatric Centre of North Baden. He is also currently doing research for his postdoctorate degree. Loetz and Müller live in Heidelberg.

- Life crises can only be overcome when we understand their causes
- Using true-to-life stories, the authors show how psychoanalysis brings unconscious conflicts to light
- Jakob Müller and Cécile Loetz host the top 10 science podcast *Rätsel des Unbewussten* with over 150,000 listeners

CÉCILE LOETZ • JAKOB MÜLLER

Understanding drives change – and what we don't understand, we repeat again and again.

What does it mean, though, to understand? Psychologists Cécile Loetz and Jakob Müller offer in-depth insights into the thoughts and feelings of those who turn to therapy in times of crisis. They bring to light the unconscious dynamics at play when we experience pain, fear, trauma and aggression. Unsparingly yet empathetically, they describe the often elusive process of psychotherapy, which helps people to understand their past better. A clever, nuanced and immensely stimulating book that arouses curiosity and encourages the reader to take a look at their own life.



Sales
All rights available

**Cécile Loetz
Jakob Müller**
My Biggest Puzzle is Myself
Understanding the secrets of the psyche
288 pages
September 2023

BACKLIST HIGHLIGHTS



»Come along on a journey through the world of the dark, meet its residents and open your eyes to the wonder of night.«

Sophia Kimmig

Sophia Kimmig

born in 1988, does research on how wild animals adapt to the changing conditions of their habitat at the Institute of the Leibniz Association in Berlin. Her bestseller *Von Füchsen und Menschen* was published in 2021. In lectures, media work and text, she pursues the goal of bringing people closer to the diversity and value of nature and fosters acceptance of the protection of wildlife and animal species. She lives in Berlin.

• A nighttime almanac, which guides us through a world on our doorstep that we know very little about

• On wild boars in the city, predatory raccoons, flashing fireflies and blooming giant algae

SOPHIA KIMMIG

English sample translation available

When the sun goes down, the lives of wild animals get interesting. At bus stops where people wait during the day, a wild boar family rummages through the trashcan at night. Foxes search for food, fireflies send signals to potential partners and raccoons scour the bushes. The night is not just a time; it's also a habitat where a diverse range of fauna comes to life that we still know too little about. Wildlife biologist Sophia Kimmig goes in search of the night's secrets. She not only introduces the reader to the creatures who inhabit it but also shows what it's like to live in this parallel world. She explores how it was created, what it looks like, and how it feels and smells. A fascinating journey through the wonders of the night.



Sales

Spain (Carbrame 98)

Sophia Kimmig

[Living Night](#)

On the world wonders we sleep through

272 pages with colour illustrations
March 2023



Reading desk cloth with a unicorn hunt and an enclosed garden from the Benedictine convent in Ebstorf, 16th century



Floor mosaic of the cathedral in Otranto, 13th century



Rochester Bestiary, British Library, circa 1230

»Now I will believe that there are unicorns ...« William Shakespeare, The Tempest

Bernd Roling

is professor of Medieval and New Latin at Freie Universität Berlin. His research interests include the history of science and the university. He has covered the topics of dragons and sirens in the Early Modern era, among others.

Julia Weitbrecht

is a professor of Old German language and literature at the University of Cologne. She is currently researching animals in medieval culture, such as the religious symbolism of the unicorn and the importance of hunting in courtly narratives.

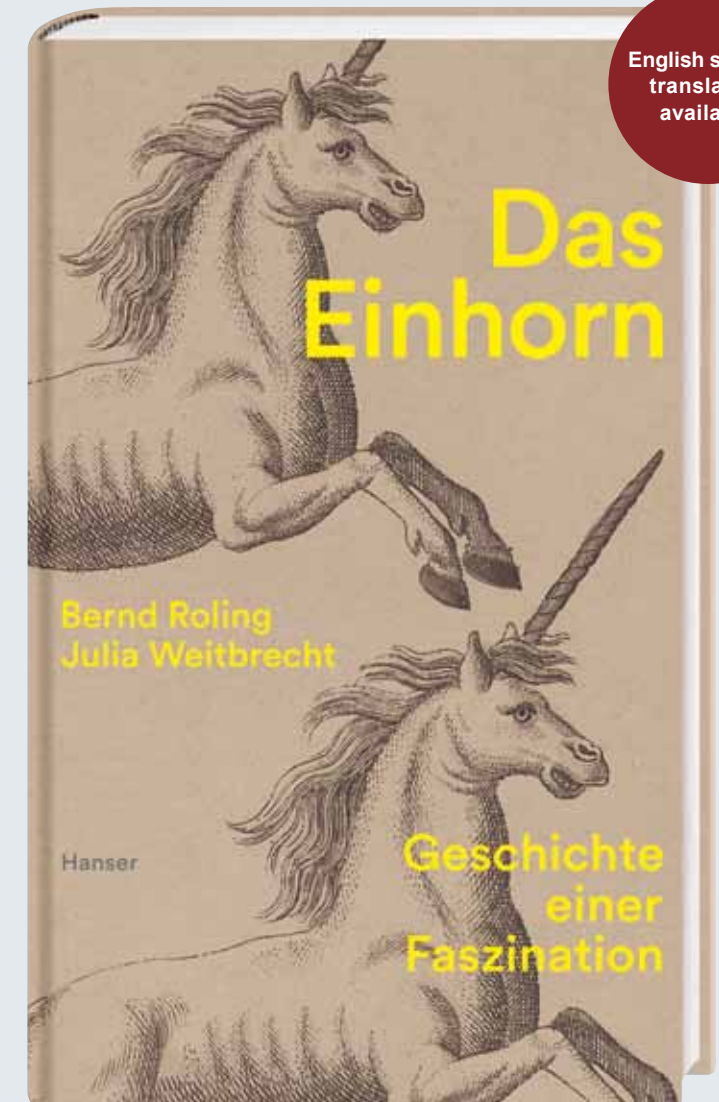
• From the medieval cabinet of curiosities to the child's nursery, the unicorn is an integral part of a long cultural history

• An exciting journey through literature and art, religion and politics, science and pop culture

• Richly illustrated

BERND ROLING • JULIA WEITBRECHT

Cropping up everywhere from Renaissance Cabinets of Curiosities to children's nurseries, emerging as both a Christian motif and an emblem of the queer movement, the unicorn has long fascinated. While today it is an imaginary animal better suited to T-Shirts than menageries, in antiquity and the Middle Ages, people firmly believed in the unicorn's existence. It was only in the 17th century that natural scientists consigned it to the realm of myth. Bernd Roling and Julia Weitbrecht unpack the turbulent history of the unicorn. They take us through its representation in natural history and medicine, literature and art, as well as the present-day media landscape. Entertainingly, they show how the unicorn is an integral part of our imaginations – one whose use extends far beyond the fluffy image it has resigned to in today's pop culture.



English sample translation available

Sales

All rights available

Bernd Roling
Julia Weitbrecht

The Unicorn

A History of Longing

176 pages with
20 colour illustrations
April 2023



»A great thinker of our time, a universal scholar who writes and talks about topics in a very informative, witty way.«

Nicola Steiner, SRF Literaturclub

Konrad Paul Liessmann

born 1953 in Villach, is professor emeritus of philosophy at the University of Vienna. Last published by Zsolnay: *Geisterstunde. Die Praxis der Unbildung* (2014), *Bildung als Provokation* (2017) and *Alle Lust will Ewigkeit, Mitternächliche Versuchungen* (2021). Last published by Hanser together with Michael Köhlmeier: *Wer hat dir gesagt, dass du nackt bist, Adam? Mythologisch-philosophische Verführungen* (2016).

A pithy, provocative contribution to the topics of our time:

- Fake news
- Conspiracy theories
- Filter bubbles

KONRAD PAUL LIESSMANN

Half-truths, social bubbles, propaganda, euphemisms, fake news and conspiracy theories – all synonyms for lies. They're so shrill we can't escape seeing or hearing them in the media and public discourse. In this maze of information, you need a sharp eye and a keen ear to discern the truth.

Konrad Paul Liessmann dissects the present with an objective gaze and gentle irony, as well as steadfast commitment and great seriousness. He acknowledges the restrictive conditions for the formulas of our time and discovers the signatures of our era in everyday thinking. Whether discussing political morals or social relations, the pandemic, climate change or shifting values, Liessmann unfolds a detailed panorama of our society and creates a mosaic of its fallacies and self-deceptions.

Lauter Lügen
Lauter Lügen
Lauter Lügen
Lauter Lügen
Konrad Paul
Liessmann Zsolnay
Lauter Lügen
Lauter Lügen
Lauter Lügen
Lauter Lügen
Lauter Lügen

Sales

Czech Republic (Academia)

Konrad Paul Liessmann

[Alternative Facts and Other Lies](#)

Essay

256 pages

February 2023

»The fact that philosophy concerns everyone, really everyone, and that everyone is welcome when we think as a group, is what Konrad Paul Liessmann stands for. He is a godsend for the humanities.«

Michael Kohlmeier

»Even when Liessmann objects to something decisively, his style remains an expression of democratic pluralism and differentiation on the whole. This makes the reading experience a joy for anyone who loves to think, and does not find doing so too difficult.«

Eberhard Falcke, SWR2 Lesenswert

»Konrad Paul Liessmann is always elegant in putting thoughts into words. He enjoys rebutting against the sting of the politically correct mainstream in a witty, eloquent way.«

Günter Kaindlstorfer, Deutschlandfunk Andruck

»Konrad Paul Liessmann's columns are true masterpieces.«

Erhard Schütz, Freitag

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