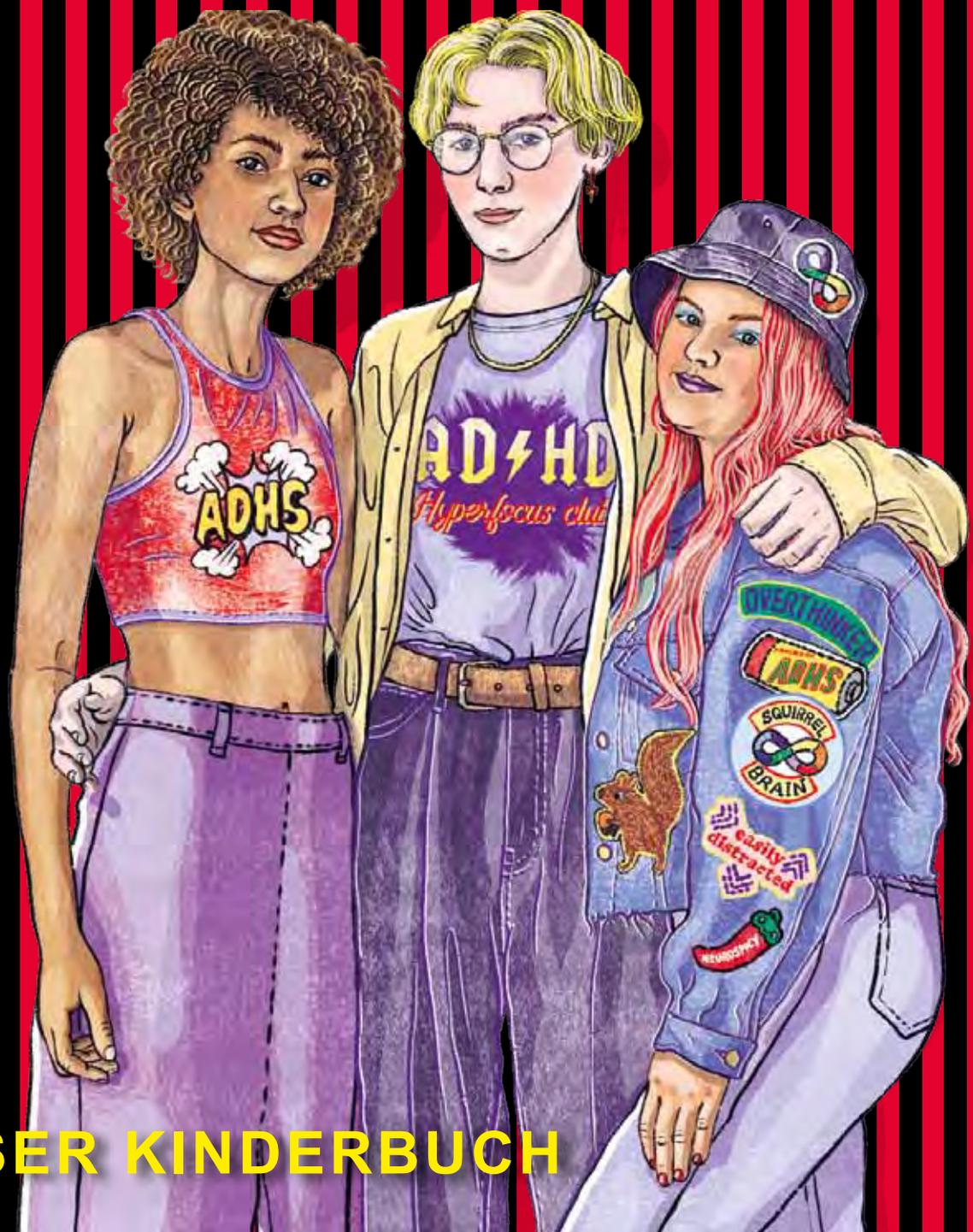


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CHILDREN'S BOOKS
SPRING 2025



HANSER KINDERBUCH

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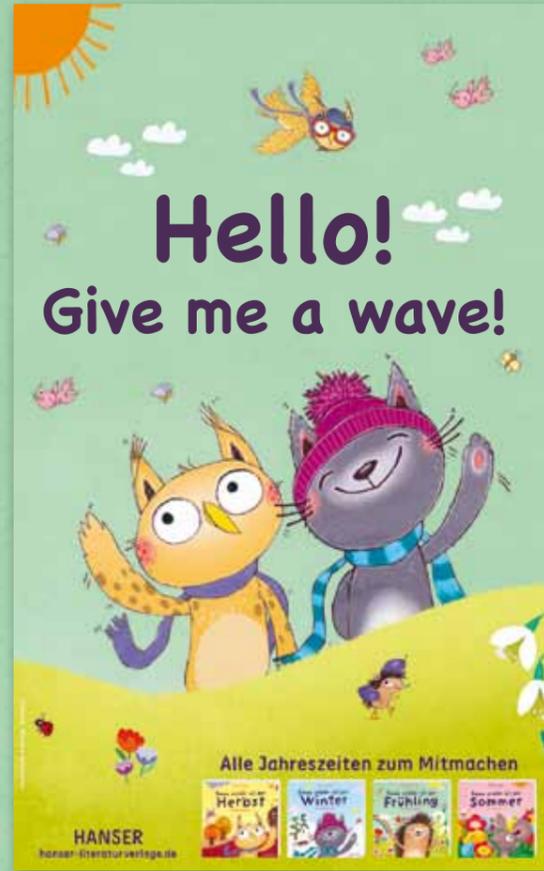
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JOIN IN THE SEASONS



Autumn 2024



Spring 2025





**The seasons for
the little ones – to
join in and have fun!**

Pe Grigo, born in 1972, has illustrated children's and adult books for over twenty years. Her illustrations have appeared in the following Hanser publications: *Noel und der geheimnisvolle Wunschzettel* (Text: Janina Kastevik, 2018) *Bei mir zu Hause wohnt ein Tiger* (Text: Charlotte Inden, 2019) and *Mein Tiger zieht um – und wir kommen mit* (Text: Charlotte Inden, 2020). The *How lovely* book series is the first she has written. Pe Grigo lives with her children in an old yellow house with an apple orchard in Bielefeld.

- **Get to know spring and summer by playing with Hedgehog and Mouse**
- **Cute animal characters invite young readers to join in**
- **Colourful illustrations by Pe Grigo**



PE GRIGO

An interactive, cheerfully colourful board book series for children who can enjoy the seasons by taking part in activities.

In spring, when Hedgehog is woken from hibernation by the first rays of sun, young readers can have a good stretch and jump for joy, too, when spring arrives. Then they can sing along with the birds as they sweep away old leaves, blow the rainclouds from the sky, look for eggs and mix a delicious cake with Mouse. Just clap your hands once and it's ready! This is the way to make spring fun.

In summer, Mouse skips happily through the meadows, off for a swim. Don't forget to put on sunscreen! And to waft cool air her way or scare off those naughty fish! Then we can all put our feet up together, sing a song, scream for ice cream, and knock at Hedgehog's door when a thunderstorm catches us out. Better put your hands over your ears when it thunders! Mouse and Hedgehog then say goodbye to young readers and off they walk into the sunset. Don't forget to wave back!



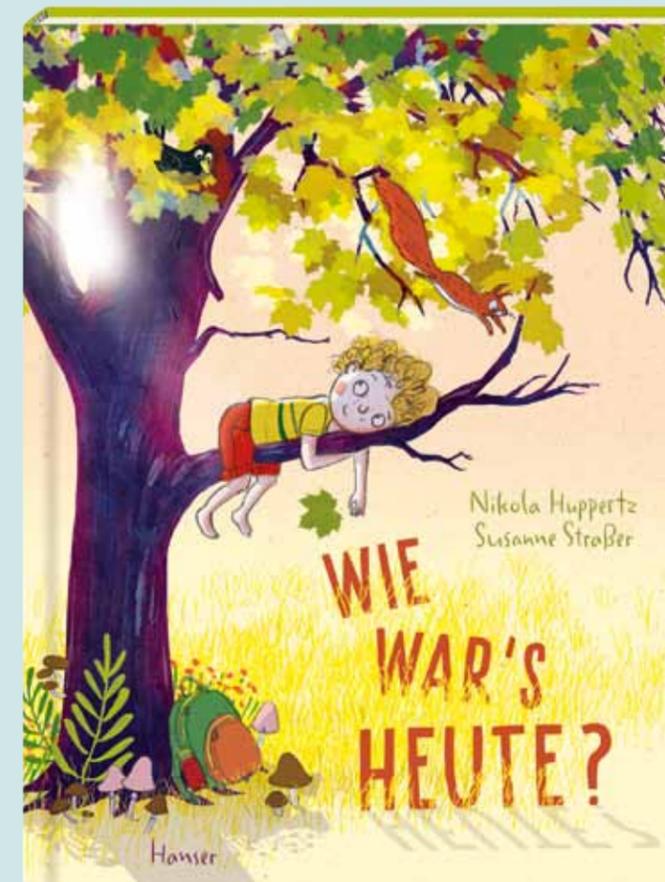
Sales
All rights available

Pe Grigo
Sooo schön ist der Frühling/
Sooo schön ist der Sommer
What Makes Spring Fun / What Makes Summer Fun
An activity book
Colour illustr. throughout
Format: 18,8 x 18,8 cm
20 pages, board book with rounded corners
Ages 2 and up
February 2025 (spring)
April 2025 (summer)



NIKOLA HUPPERTZ • SUSANNE STRASSER

So, how was your day? Not such an easy question to answer as you might think. Because every day is full of different experiences and feelings. Eike has a hard job putting it all into words. Like what happened to him in kindergarten. But when he hears the blackbird singing in the garden, he remembers the song they sang in the morning circle and how lovely it was. The cheeky squirrel is just as startled by the blackbird as Eike is by the bigger school kids. In the grass, he watches the ants and remembers playing with Günes and Flori. Slowly, Eike sifts through what happened that day and tells his father about it. By the end one thing is clear: every moment is full of meaning and every feeling has its place.



Every moment is significant and every feeling has its justification

Sales
All rights available

Nikola Huppertz
Susanne Strasser
Wie war's heute?
How Was Your Day?
A story about all the emotions and experiences that can happen in one day
Colour illustrations throughout
32 pages, hardback with thread stitching
Format: 21 x 27,7 cm
Ages 3 and up
March 2025

Nikola Huppertz was born in 1976 in Mönchengladbach. After her A levels, she studied the violin at the Folkwang University of the Arts and psychology at the Humboldt University, Berlin. After her two children were born, she began to write. Her work has been translated into several languages and has won multiple awards. She is a freelance author based in Hanover.

Susanne Straßer, born in 1976 in Erding, studied Communication Design with a major in illustration at the Fachhochschule Munich, before doing an MA in London. She lives today with her family in Munich and works as a freelance illustrator and author.

- A book that helps to find an answer to ›How was your day?‹
- A story about all the emotions and experiences that can happen in one day



Sybille Hein

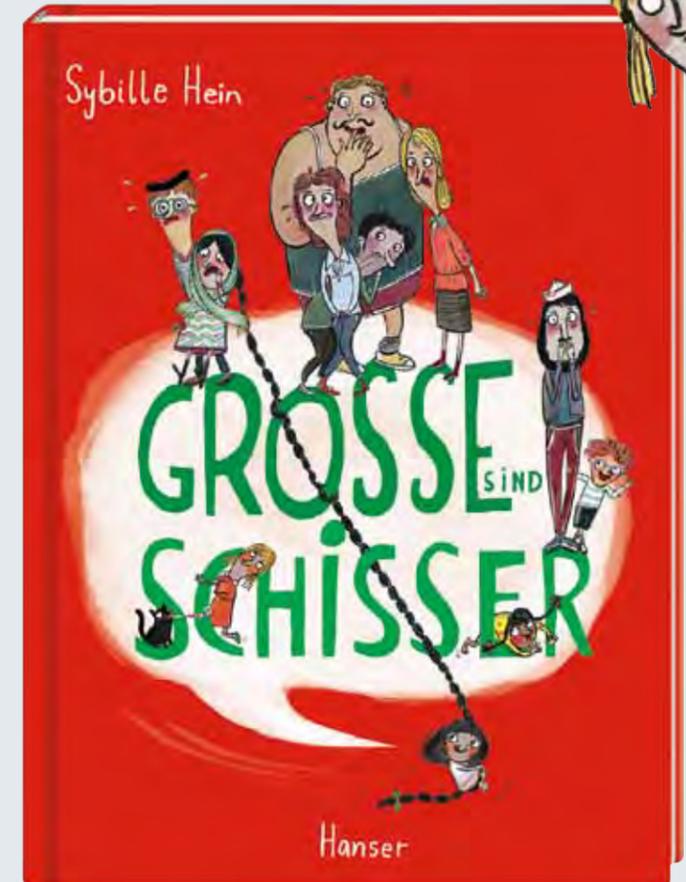
born in 1970, studied philosophy (halfway through) and illustration (to the end) and has toured throughout Germany as a revue performer. Now she lives with her family in Berlin. She is an author and writes audio plays, satire and subversive songs. Her illustrations have appeared in the Hanser publications *Sultan und Kotzbrocken* (2004) *Sultan und Kotzbrocken in einer Welt* (2014) (Text: Claudia Schreiber) and was followed in 2016 by her picture book *Prinz Bummelletzter* and in 2019 by the children's book *Luca und Ludmilla*. Since 2024 she has also been the illustrator of the World Class books by Tanya Lieske.

- On scaredy cats and other cowardy custards
- Witty, full of irony and tongue-in-cheek humour
- Encourages children to live up to their fears
- Interactive readings with music

SYBILLE HEIN

An extraordinary book that will dispel kid fears, and have both children and adults in stitches – because even adults can be chicken too sometimes.

They have a screaming fit just because a mouse has scampered through the yard. They almost pee their pants when they have to go to the dentist. And they tremble from head to toe when they see children climbing trees. Adults are such scaredy cats! Of course, little kids are afraid of some things too. In Nele, Adam and Zaima's case, it's hearing aids or loud snoring. But would they run away during a thunderstorm or when they see a black cat? That only makes fear bigger, they think. And so, they decide to creep up on fear and pinch its tummy instead. That way, they don't just get rid of their own fright but also that of some of the adults.



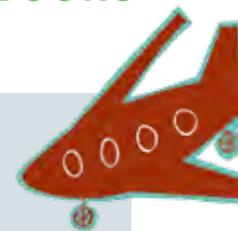
It's not just kids who are scared – adults are too!

Sales
All rights available



Sybille Hein
Große sind Schisser
Grownups are Wimps

Colour illustrations throughout
48 pages
Format: 21 x 27,7 cm
Ages 4 and up
January 2025



Navid Kermani's witty and poetic book about wanderlust and homesickness

Navid Kermani has been awarded multiple times for his work. His first children's book to be published by Hanser was *Ayda, Bär und Hase* (2017) followed in 2022 by *Jeder soll von da, wo er ist, einen Schritt näher kommen*.

Mehrdad Zaeri was born in 1970 in Iran. When he was fourteen, he fled with his family to Germany. Since 2006, he has worked as a book illustrator, live performance illustrator, and storyteller in German-speaking countries. In 2023, he received the Grand Prize of the German Academy for Literature for Children and Young Adults for his wide-ranging and diverse work in the field of children's literature.

- For everyone who finds it hard to set off and say goodbye
- And for everyone who loves travelling
- On our feelings – that sometimes pull us in two directions

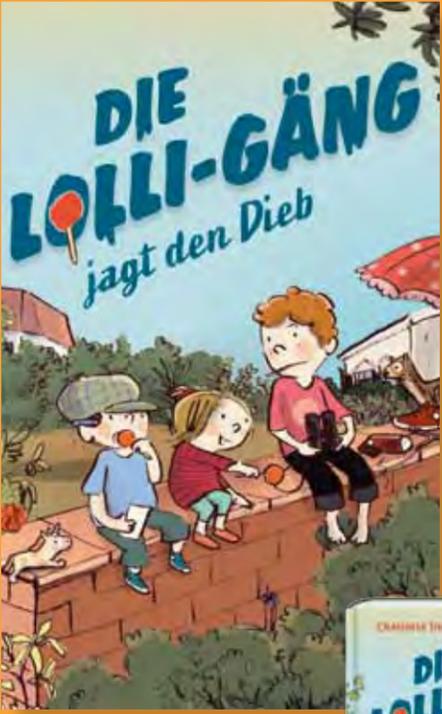
NAVID KERMANI

A man wants to go to Africa. How nice! say his eyes, ears, nose, neck, tummy, head, heart – and his right hand. But his left hand wants to stay at home and holds on tight to the radiator. A hectic struggle kicks off between all the parts of his body until his right hand reaches for the telephone and his mouth calls the plumber. He arrives, and in no time, the radiator is dismantled from the wall. But his left hand is not only stubborn, it's also clever, and when the remaining body parts fall asleep in the taxi, it seizes its chance. Navid Kermani tells a madcap, poetic and very funny story about the love of staying at home and the love of travelling, the contradictions in us all and the mystery of being human.



Sales
All rights available

Navid Kermani
Zu Hause ist es am schönsten, sagte die linke Hand und hielt sich an der Heizung fest
Home is the nicest place to be, said the left hand, and held on tight to the radiator
Colour illustrations throughout
48 pages
Format: 11,3 x 18,6 cm
For All Ages
January 2025



Boring is a foreign word!
A new adventure for Tom, Theo and Lotti




loli-gaeng.de

Volume 3
Volume 2
Volume 1

Charlotte Inden, born in 1979, lives with her family in Karlsruhe and works as a journalist. After writing several children's and YA titles, the first volume of her beloved *Lollipop Gang* books was published by Hanser in 2023.

Susanne Göhlich, born in 1972 is one of the most sought-after children's book illustrators in Germany. For Hanser, she has illustrated the *Pernilla* books by Silke Schlichtmann and contributed to *Lesen ist doof*. Susanne Göhlich lives in Leipzig with her family.

- Heaps of fun for children and adults to read aloud
- Tongue-in-cheek humour
- Witty, colourful illustrations

CHARLOTTE INDEN • SUSANNE GÖHLICH

Here comes the third instalment of the legendary Lollipop gang's adventures! One night, the brothers and sister, Theo, Tom and Lottie, hear a crash so loud it even wakes up Tom – and he can usually sleep through anything! They are all certain it can only be one thing: burglars! Thieves! They bravely slip into the role of detectives and, the following night, set a trap. They place Mum's ring and Dad's tablet on the windowsill. The trio wait in the background, ready to catch the intruders. But what appears at the open window is not a gang of thieves, it's a bunch of pine martens! Then bikes start to disappear belonging to Tom and the lodger Konstantin. Are real thieves up to no good after all?



Sales
Volume 1: Denmark (Bogoo Books), Russia (Alpina)
Volume 2: Russia (Alpina)
Volume 3: Russia (Alpina)

Charlotte Inden
Die Lolligäng jagt den Dieb (Bd. 3)
The Lollipop Gang Chases a Thief
Colour illustrations throughout by Susanne Göhlich
100 pages
Format: 17 x 24 cm
Ages 4 and up
March 2025



Volume 3 is out now!

Dilan

What does he like doing? Playing football on the playground with his friends. As Dilan is really good at dribbling, no one notices that he's the smallest. Dilan wants to be in the World Cup when he grows up. But it's a secret he hasn't told anyone.

Kübra

What does she want to do later? Be a policewoman as soon as she leaves school. Until then, she makes sure life doesn't get too boring. But if it does, she throws a pyjama party. When things are going well – the way she wants them to – Kübra says, »lovely jubbly«.

Frau Meister

What is she proud of? That she can whistle on two fingers. And she sometimes has to so that she can make herself heard. Even though her class rules are really good, things can get a little out of hand. Besides teaching, she likes visiting her granny, riding her bike and eating chocolate.

Irina

What does she like? Digging up a stegosaurus with her friend Ayse. Because Ayse was friends with Adam first, they're now a trio. Things like that happen in their class and that's why Irina likes going to school.

We are World Class!

» With this class, you can travel all over the world without having to leave the classroom. «

Marian

What does she like doing most? Jumping, running, hopping and climbing. Sometimes she gets stuck (in the wastepaper basket) or falls off something (the luggage rack). But she doesn't mind because she never hurts herself. What she'd like most is to fly up into the sky like a bumblebee. And she's already got the right hairband for it.

Adam

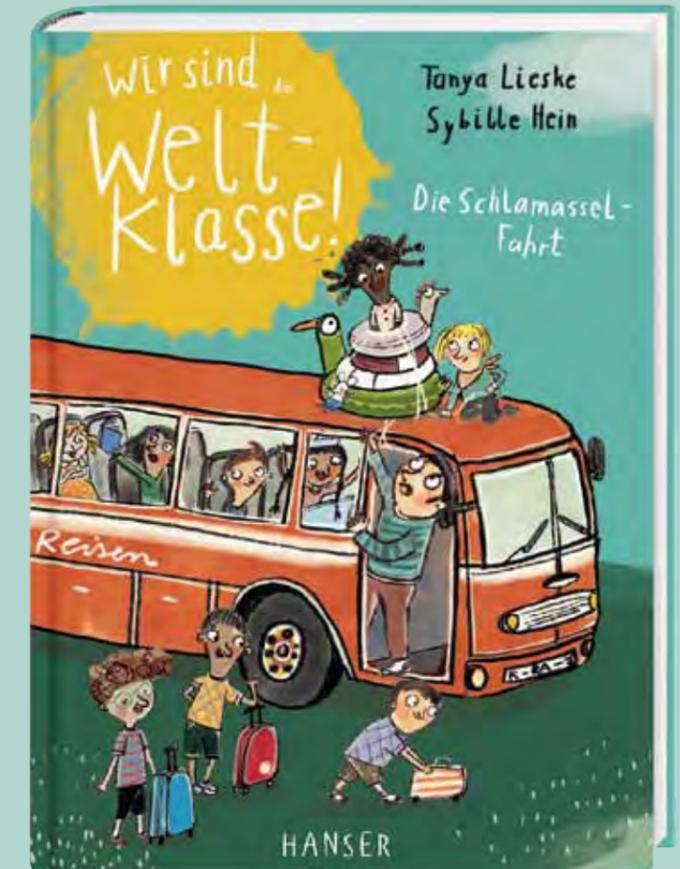
What does he like most? His mouse Karol. She's usually with him but never in the same place. Karol sometimes turns up in his sandwich box, in the pocket of his hoodie or even on his head. Besides Karol, Adam loves his Mum, Dad and Grandpa.

Hi!



TANYA LIESKE • SYBILLE HEIN

At last, it's time for the class trip!
 Rafi and his friends are really excited. But nothing goes to plan. First, the coach breaks down. Then the youth hostel is full. Without much ado, Mrs Meister and her world class move into a castle. There, not only do the twelve white mice that the children smuggle in cause a riot, but something fishy seems to be going on too. Cups move on their own and objects disappear. Could there be a ghost in the attic? Adam, Irina, Kübra and the others want to find out. In the end, it's Rafi who screws up his courage and makes sure that the class has its best shambles of a class trip ever.



»Tanya Lieske manages to dive into children's minds.« Lisa Krumme, NDR

Sales
 Volume 1: Turkey (Can)

Tanya Lieske
 Sybille Hein
Wir sind (die) Weltklasse (Bd. 3)
 Die Schlamassel-Fahrt
 We are World Class (Vol. 3)
 The Messy Class Trip
 192 pages
 Format: 15,5 x 21 cm
 Ages 8 and up
 July 2025

Tanya Lieske has worked as a freelance journalist since 1996. She hosts the literary programme Büchermarkt on Deutschlandfunk, is a fiction writer for children and adults and is a book critic. Tanya Lieske lives in Düsseldorf and has a second desk in Ireland. The first two volumes of *World Class* were published by Hanser in 2024.

Sybille Hein, studied philosophy (halfway through) and illustration (to the end) and has toured throughout Germany as a revue performer. Now she lives with her family in Berlin. She is an author and writes audio plays, satire and subversive songs. For Hanser, she has illustrated all of the *World Class* books, among others.

- The highlight of the school year is the class trip!
- On sticking together and friendship





summer!

A beach reading set by the sea

Silke Schlichtmann born in 1967, holds a PhD in literature and is an editor based in Munich with her family. Her latest publications by Hanser are the learning-to-read series with the titles *Mattis and Lesen ist doof* which she created together with her husband Nils Freytag. In 2019, Silke Schlichtmann was awarded the title ›LeseKünstlerin‹ of the year (given to a children's author whose readings particularly inspire young audiences).

Verena Körting lives in Cologne. She studied visual communications at the Fachhochschule Düsseldorf, worked for some years as a graphic designer and then began to illustrate children's books in 2010.

- **Daredevil Luna and shy Skat – an unlikely team that sticks together**
- **With evocative pictures by the Sommerby illustrator, Verena Körting**



SILKE SCHLICHTMANN

Skat didn't imagine his holidays turning out this way. His best friend Jeppe disappears into thin air. Then Dad comes up with the stupid idea to do a kite-surfing course. And to top it all, off they go without Mum for a holiday by the North Sea. Talk about a bad summer! But then on the train to Cuxhaven, Skat meets Luna. She's run away from home to find her real father. Skat promises to help her. And the most exciting summer of his life begins. First, he has to trick his father and miss the kite-surfing course (pretty hard); then, he has to interrogate the guy who rents beach chairs and understand the poet Ringelnetz (pretty easy); finally, he has to hold Luna back, who is always going full speed ahead. A riveting, heart-warming story about family and friendship, lies and trust, anger and bravery, filled with humour.



About families, trust and courage – a warm-hearted summer adventure

Sales
All rights available



Silke Schlichtmann
Mein merkwürdig schöner Sommer mit Luna
My Strange and Lovely Summer with Luna
b/w illustrations by Verena Körting
239 pages
Format: 15,5 x 21 cm
Ages 9 and up
February 2025



Empowering,
cool and
stylish – this is
how non-fiction
should be!

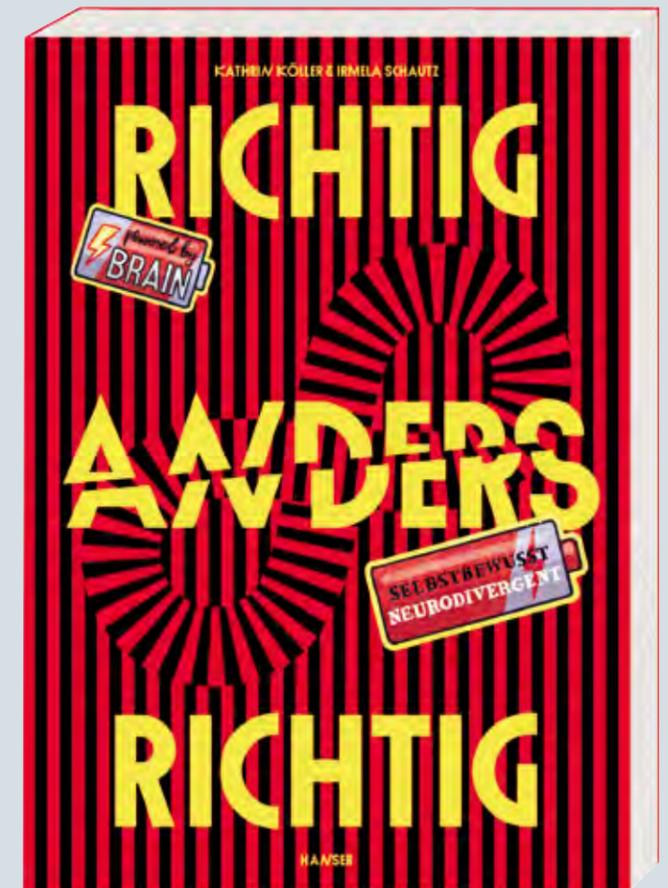
Kathrin Köller, who is confidently neurodivergent herself, believes that all kinds of brains are useful. She also believes that barriers have to be broken down so that being different can be embraced. Her special gift is being able to educate while explaining complex issues, all very entertainingly. She is an author and a translator and lives in Berlin.

Irmela Schautz loves topics that challenge her as an illustrator. She's in her element whenever she can dive into research and find creative solutions. She is a freelance illustrator and studied fine and graphic art as well as stage and costume design. She has taught at the Akademie für Illustrationen und Design in Berlin since 2012.

- Interactive events with the author and illustrator
- On ADHD/ADD, autism, dyslexia, dyscalculia and mental health
- Interviews, individual voices and contact – a close-up of different communities

KATHRIN KÖLLER • IRMELA SCHAUTZ

The pressure to function is high, even from a young age. Those who tick differently quickly feel that they don't belong. And are even told so. People with ADHD/ADD (attention deficit hyperactivity disorder/attention deficiency disorder) are told to buckle down and work harder. People with autism spectrum disorder are told to stop being so sensitive. And unless they're lucky, people with literacy and numeracy difficulties often end up assigned to the scrap heap early on. However, these days much more is known about how divergent brains work – not imperfectly, just differently! This new book by the winners of the Youth Literature Prize, Kathrin Köller and Irmela Schautz, takes the reader on a fascinating journey into the world of neurodiversity and makes a passionate plea for taking a positive view of the diversity of our brains.



»Unconventional, original, fresh and packed with expert knowledge.« Eva Hepper, Deutschlandfunk

Sales
All rights available



Kathrin Köller
Irmela Schautz
Richtig anders, anders richtig
Selbstbewusst neurodivergent
Perfectly Different – Differently Perfect
Neurodivergent with confidence
Colour illustrations throughout
Approx. 240 pages
Format: 17 x 24 cm
Ages 11 and up
April 2025

BACKLIST HIGHLIGHTS

Nikolaus Heidelberg • Ole Könnecke, *Gutenachtgeschichten für Celeste*

Ole Könnecke, *Buddeln, baggern, bauen – Kleine Geschichten von großen Maschinen*

Kathrin Schärer, *Da sein – Was fühlst du?*

Kathrin Schärer, *Kann ich alleine!*

Ole Könnecke • Hans Könnecke, *Hört sich gut an*

Kathrin Köhler • Irmela Schautz, *Queergestreift – Alles über LGBTIQ+*



I'm done! Tuck me into bed! I want my bedtime story!



**Heidelberg + Könnecke =
Bedtime stories for brave children!**

Nikolaus Heidelberg was born in 1955 and is regarded as one of the best German contemporary illustrators. His picture books have received many awards, including the Special Prize of the German Youth Literature Award. In 2009, he illustrated *Das große Buch. Geschichten für Kinder*, with fairytales by Franz Hohler.

Ole Könnecke, born in 1961, lives in Hamburg. He has designed 30 books, for which he has received several national and international awards. Hanser has published recently *Sport ist herrlich* (2017), *Desperado* (2019), *Dulcinea im Zauberwald* (2021), *Hört sich gut an!* (2022) and *Buddeln, baggern, bauen* (2023).

- A bedtime story to share thrills, laughs and goosebumps!
- About a big brother and his brave younger sister

NIKOLAUS HEIDELBACH • OLE KÖNNECKE



Bedtime stories for the brave. With highly original illustrations and a witty story by Nikolaus Heidelberg and Ole Könnecke. Tonight, Boris and Celeste are home alone; their parents are over at the neighbours'. Boris thinks it's great that they can eat crisps and biscuits for dinner! Celeste wants him to tell her a bedtime story – a really spooky one! Boris doesn't need to be asked twice. He loves making up stories about scary ghosts lying in wait in the dark for little girls... *Bor-ring*, says Celeste. Or about giant toads that creep up on you. *Aw, how sweet!* says Celeste. She makes fun of dragons, man-eating lizards and monsters with several heads. There's nothing that spooks her. Until she thinks up a story that has Boris quaking in his shoes.

Sales

Denmark (Bogoo Books), France (École des loisirs), Italy (Beisler Editore), Russia (Alpina), Taiwan (Grimm Press), Vietnam (King Dong)

Nikolaus Heidelberg

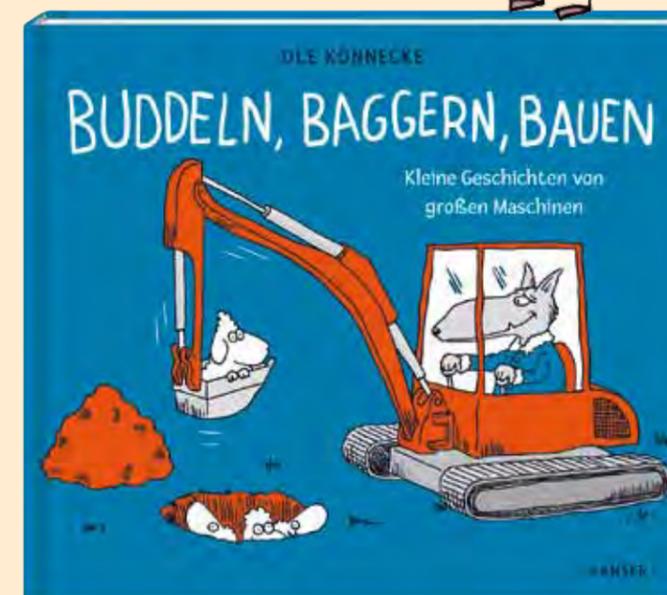
Ole Könnecke
Gutenachtgeschichten für Celeste – Ein sehr gruseliges Bilderbuch
Bedtime Stories for Celeste – A very Scary Picture Book

Colour illustrations throughout
32 pages, thread stitching
Format: 30 x 20 cm
Ages 4 and up
September 2024





OLE KÖNNECKE



Children like digging and building things. Large construction machines are particularly fascinating. In illustrated texts, Ole Könnecke explains what excavators, rollers and tracked trucks do, as well as tippers and cranes, loaders and lorries. His stories are tongue-in-cheek and there's always an animal along for the ride. Wolf only needs a shovel for a small hole. But to dig out a heavy treasure chest, he takes a bucket excavator. The fastest way for Cow to transport the concert piano over the fence and onto her meadow is with a telescopic crane. And when Sheep picks up a stone block weighing several tons along with her weekend shopping, she goes in search of a wheel loader. – An original picture book that combines information and humour in a very entertaining way.



The fascination of construction equipment – discover, laugh and dig along

Ole Könnecke, born in 1961, grew up in Sweden and lives in Hamburg. Since 1990, he has illustrated over 40 books, for which he has received several national and international awards. Hanser has published *Wie ich Papa die Angst vor Fremden nahm* (written by Rafik Schami, 2003), the *Anton* books, *Das große Buch der Bilder und Wörter* (2010) *Das große Bilderbuch der ganzen Welt* (2014), *Elvis und der Mann mit dem roten Mantel* (2016), *Sport ist herrlich!* (2017), *Desperado* (2019), *Dulcinea im Zauberwald* (2021) and *Hört sich gut an – 50 Instrumente und wie sie klingen* (2022).

- A highly popular topic: lorries, cranes, tracked trucks and other big machines
- Great fun for young builders and junior engineers

Sales
China (Ginkgo), Denmark (Bogoo Books), France (L'École des Loisirs), Hungary (Pagony), Italy (Beisler Editore), Netherlands (Gottmer), Russia (Alpina), UK/USA (Gecko Press)



Ole Könnecke
Buddeln, Baggern, Bauen
Diggers and Dredgers
Short stories about big machines
32 pages
Hardcover
Format: 25,5 x 22,5 cm
Ages 3 and up
September 2023



feeling connected

to be well hidden

feeling contented

feeling comforted



Kathrin Schärer

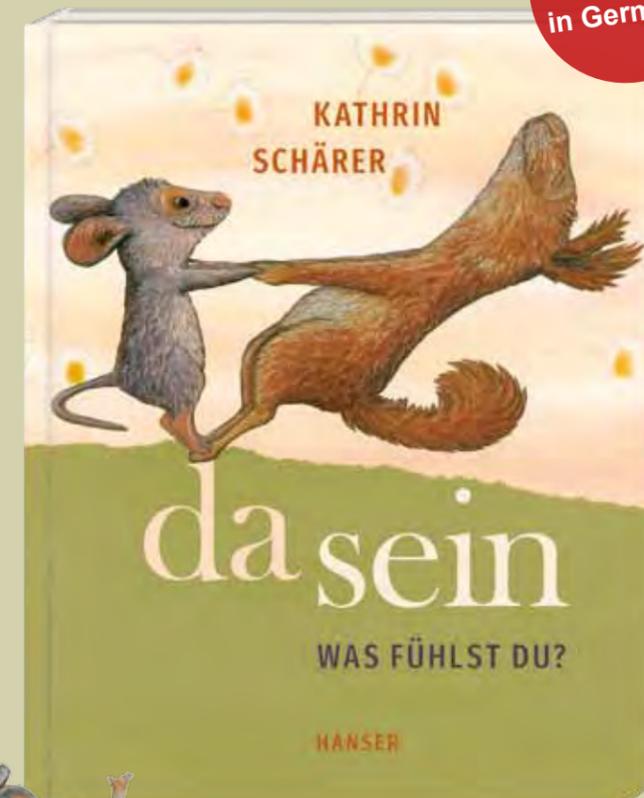
born in 1969, has illustrated numerous children's books for which she has been nominated for the Hans Christian Andersen Prize and the Astrid Lindgren Memorial Award, among others. Her picture book *Johanna im Zug* was nominated for the German Youth Literature Prize in 2010. For Hanser, she has illustrated *Es war einmal ein Igel* (2011) and *Das Herz der Puppe* (2012) by Rafik Schami, *Die Nacht des Kometen* (2015) by Franz Hohler, and Rudyard Kipling's *The Butterfly That Stamped Its Foot* (2016). This was followed in 2018 by the children's book *Am liebsten aß der Hamster Hugo Spaghetti mit Tomatensugo* by Franz Hohler. She lives in Basel. kathrinschaerer.ch

- Strong feelings and situations which both children and adults can relate to
- Shows children a lot about themselves, what moves them and what is right
- 30 emotions – 30 images
- For young hotheads, hardheads and daredevils

KATHRIN SCHÄRER

100.000 copies sold in Germany!

Every child knows feelings of fear, joy, anger and sadness. Kathrin Schärer gives a face to 30 emotions in expressive animal pictures: A meerkat stands resolutely on a diving board: he is courageous. An ermine jiggles nervously from one foot to the other in the queue: she is impatient. Two piglets stare at the ghost with their eyes open and their mouths open – they are terrified. A little bear shyly hides behind his mother. In an offended pose, a chameleon crosses its arms. Angrily the rabbit stomps his paw. – A treasure chest of emotions, in which even the smallest readers can discover and recognise, name and distinguish feelings.



Happy, brave or anxious? How do you feel?



Sales

Denmark (Turbine), Italy (Il Castoro), Netherlands (Gottmer), Norway (IKO-Forlaget) Slovakia (Perfekt), Spain (Lóquez), USA (Kane Miller)

Kathrin Schärer

Da sein
Was fühlst du?
Being There
What are you feeling?

Color illustrations throughout
64 pages. Stiff soft cover with rounded corners
Format: 21 x 27,7 cm
From age 3
January 2021



Kathrin Schärer

was born in 1969 and now lives in Basel. She has illustrated numerous children's books, for which she has been nominated for the Hans Christian Andersen Prize, the Astrid Lindgren Memorial Award and the German Youth Literature Prize, among others. For Hanser, she illustrated Franz Hohler's popular animal poems *Es war einmal ein Igel* (2011) and *Am liebsten aß der Hamster Hugo Spaghetti mit Tomatensugo* (2018), as well as the picture book *Das kleine Wildschwein und die Krähen* (2023). Her best-selling picture book *Da sein – Was fühlst du?* was published with a postcard set featuring 18 designs from her book. kathrinschaerer.ch

- Celebrates independence
- Close focus on the everyday life of small children
- Playful presentation with humorous animal pictures

KATHRIN SCHÄRER



Children are explorers, quick learners and whizz through (almost) everything in their first years. After her bestseller *Da sein – Was fühlst du?* (*How do you feel?*) Kathrin Schärer now presents 30 everyday activities, using vivid animal illustrations, that even the smallest children can do if given the inspiration and confidence. Getting up in the morning, getting dressed and having breakfast? No problem! Building a sandcastle, doing crafts or browsing a book? Why not? Cutting cookies, going to the bathroom and climbing a tree trunk? I want to do it on my own! Children are rightly proud of what they can do on their own. And soon riding a scooter or throwing a ball will be a breeze. Great fun to discover together and learn playfully – for small and slightly bigger whizz kids.



For little whizz kids who want to grow up fast

Sales
Denmark (Turbine), Norway (IKO), Spain (Loguez)

Kathrin Schärer
Kann ich alleine!
All by Myself!
Colour illustrations throughout
64 pages. Stiff soft cover with rounded corners
Format: 17 x 21 cm
Ages 3 and up
July 2023



SOUNDS GOOD!

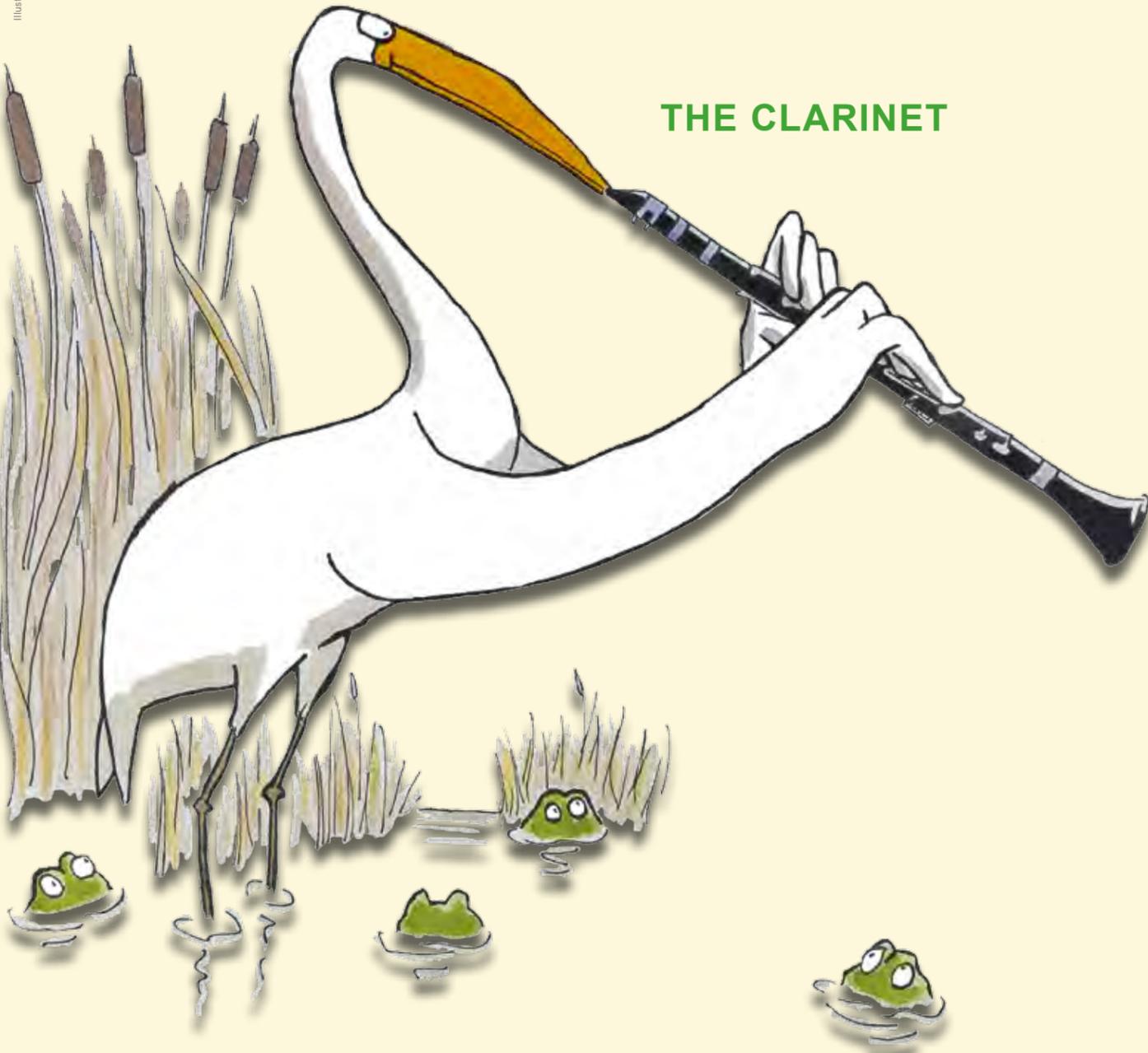
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Play me!

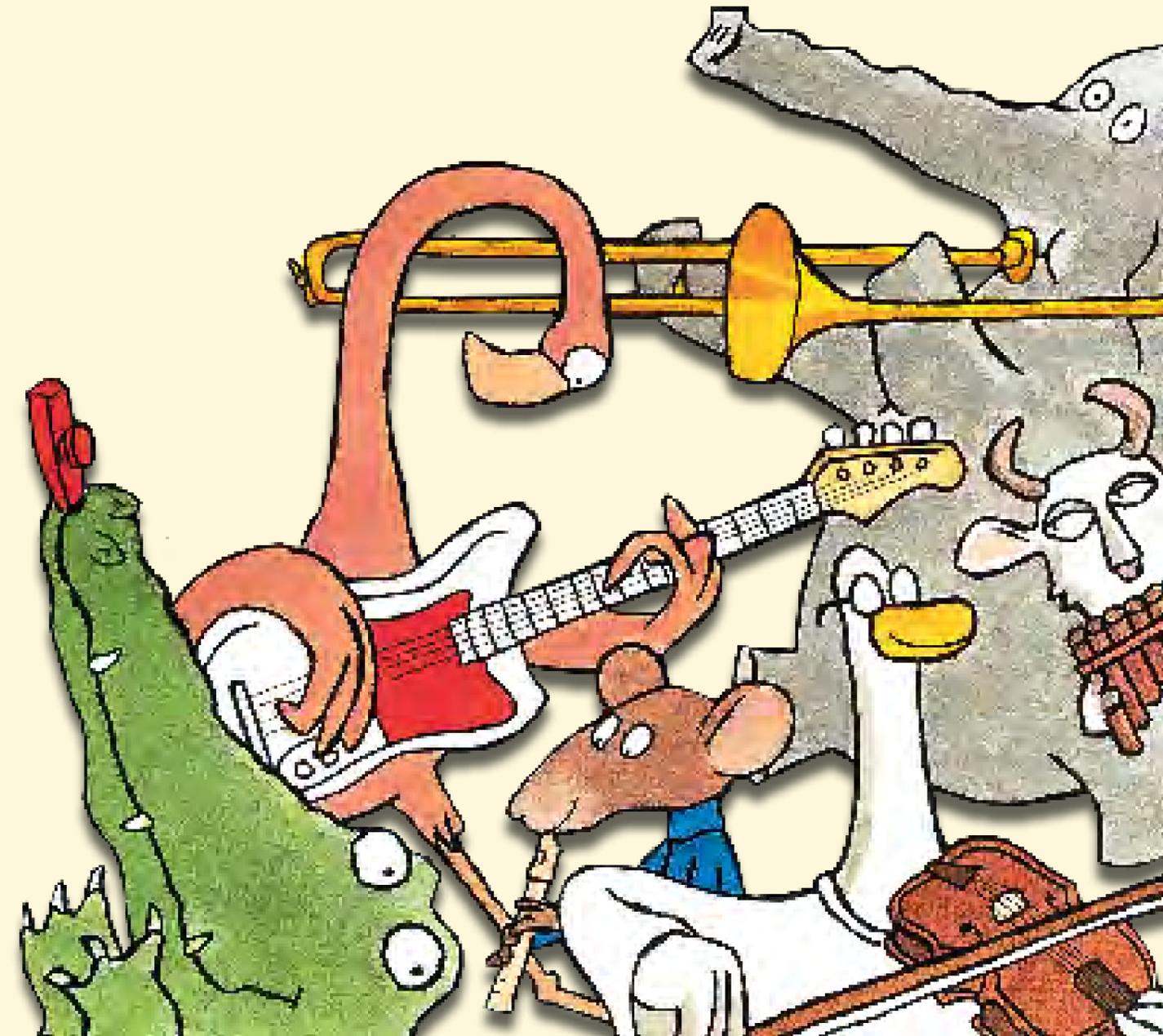


WHAT'S THAT THEY'RE PLAYING?

Ole and Hans Könnecke's entertaining and original guide to the world of music



THE CLARINET





Ole Könnecke, born in 1961, grew up in Sweden and lives in Hamburg. He has designed over 30 books that have been awarded several national and international prizes. For Hanser, he has illustrated among others, the *Anton* series, *Das große Buch der Bilder und Wörter* (2010), *Sport ist herrlich!* (2017), *Desperado* (2019) and *Dulcinea im Zauberwald* (2021).

Hans Könnecke, born in 1997, is a composer, instrumentalist and music producer for film, theatre and other media. Since 2018 he has studied composition at the Academy for Music and Theater in Munich. For the QR codes in *Sounds Good*, he composed 50 audio examples and recorded them with instrumental soloists.

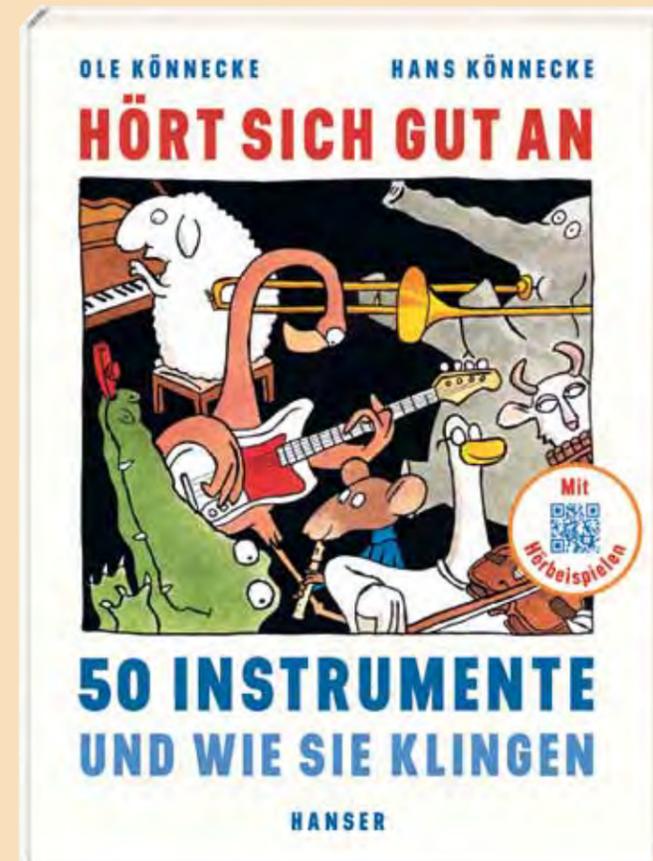
- Encourages children to play an instrument
- With 50 audio examples, played by professionals
- To discover, listen to, learn and laugh

OLE KÖNNECKE • HANS KÖNNECKE



How do an Alpine horn, a bassoon and a sitar sound?

Which instrument has only one note? And with which can you go from beginner to virtuoso in just 30 seconds? This amusing and instructive picture book introduces 50 instruments as the accordion and vibraphone to the balalaika and ukulele. Along the way, there are many interesting facts, practical tips and quirks to be learned about instruments and playing music. For example, that the violin has four strings and the piano 88 keys. Where the name saxophone comes from or that the tuba is made of 10 metres of brass. Illustrated beavers, ducks, goats and other animals set the tune. All 50 instruments can be heard via QR code in specially composed pieces.



The cello, triangle, digeridoo and many other quiet and loud instruments



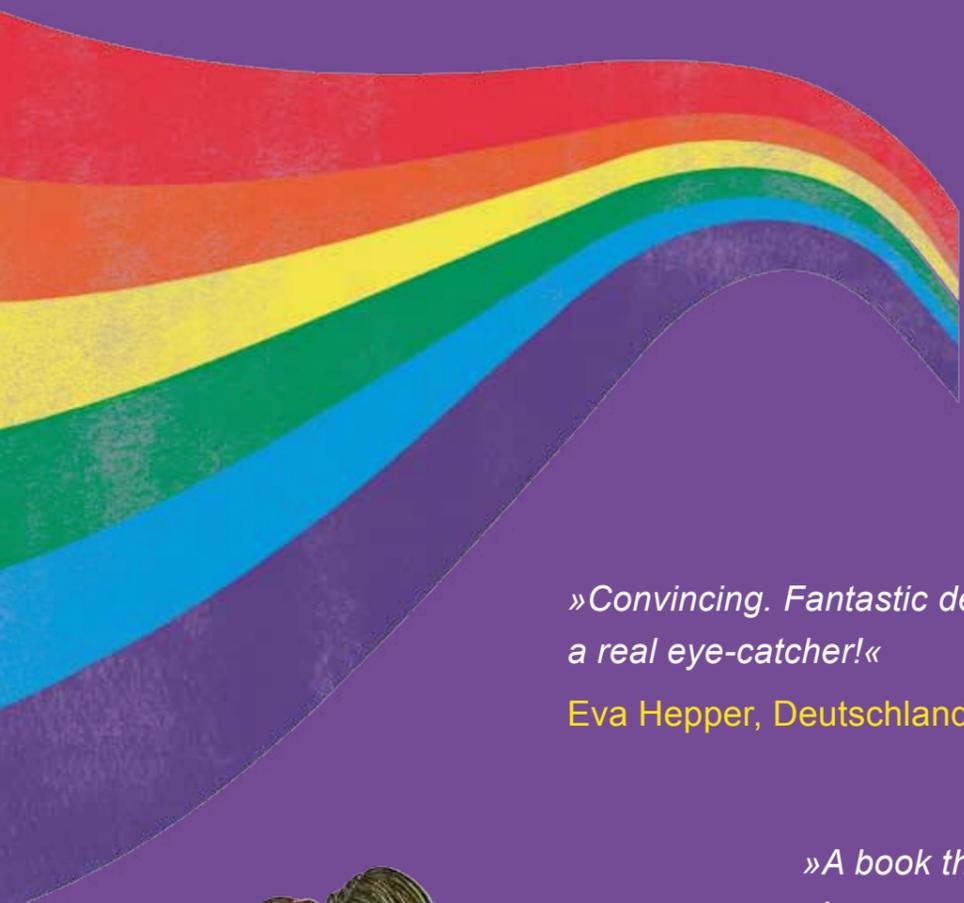
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Ole Könnecke
 Hans Könnecke
Hört sich gut an
 50 Instrumente und wie sie klingen
 Sounds Good
 50 instruments and how they sound
 Approx. 112 pages
 Hardcover
 Format: 21 x 27,7 cm
 From age 5
 September 2022





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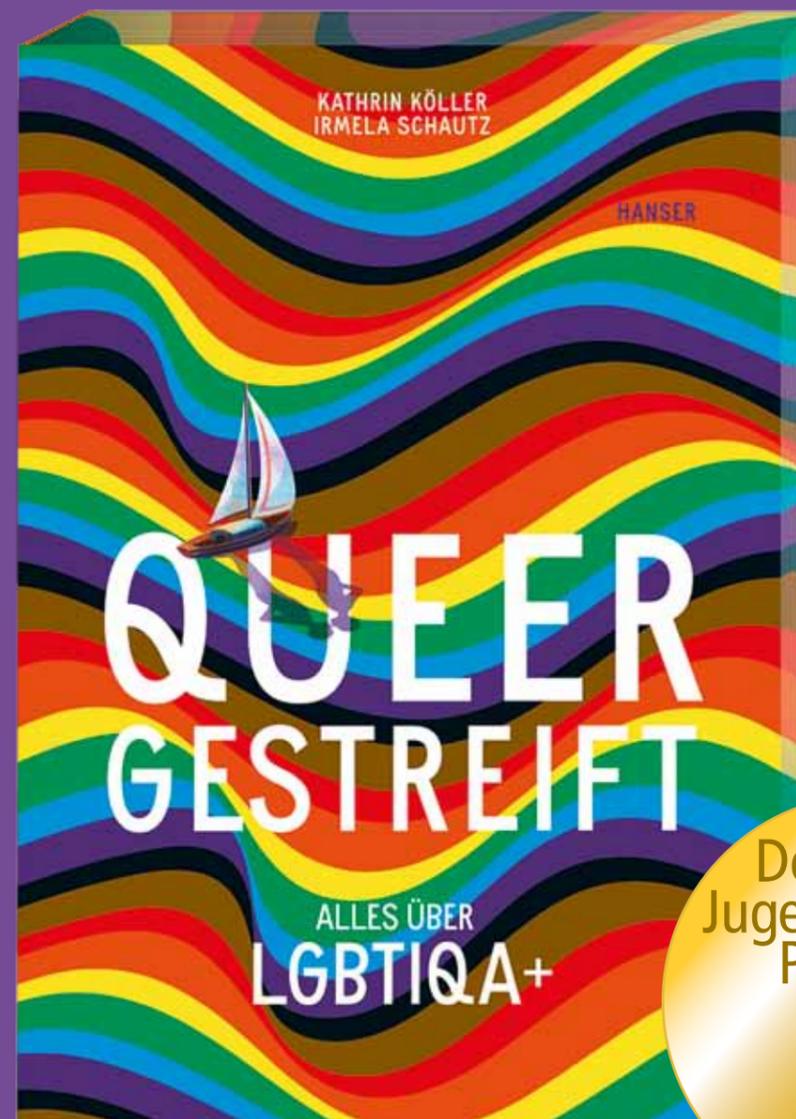
Inga Hofmann, Der Tagesspiegel

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»An important handbook that not only offers young queer people a safe space to read about experiences and experiments but also invites everyone else to reflect on queer life.«

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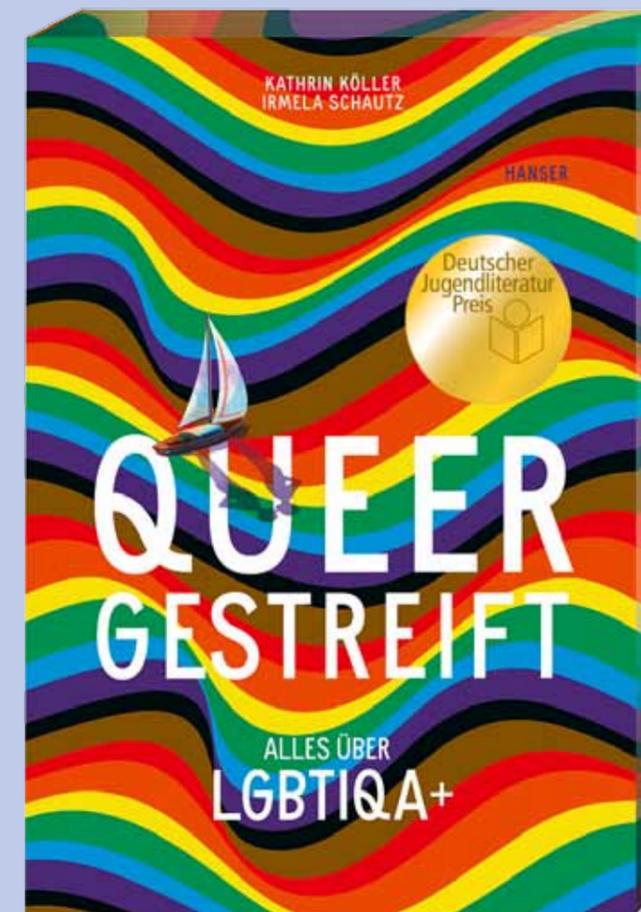


Bi, cis or non-binary? Everything you need to know about love, identity and sex



KATHRIN KÖLLER • IRMELA SCHAUTZ

No sooner have we come into the world than we are pigeonholed: it's a boy! Or: it's a girl! Why do we do this? And how do all the people who can't identify with the gender mentioned on their birth certificate feel about it? How should you react if your best female friend's crush isn't male but female? This book sheds light on what LGBTIQA+ means, and who the people behind these letters are. It explores social, health-related and legal questions, gives people affected by these issues a voice, and introduces us to organisations that promote gender diversity. An activist, empowering book, respectful, topical, and artistically illustrated and designed.



Sales
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Kathrin Köller
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Queergestreift
Alles über LGBTIQA+
Queer-striped
Everything You Need to Know About LGBTIQA+
240 pages
Brochure
Format : 17 x 24cm
From age 11
May 2022



Kathrin Köller is an author, translator and journalist specialising in children's and youth media. She lives and works in Berlin.
kathrinkoeller.com

Irmela Schautz was born in 1973 and studied painting and graphic design as well as stage and costume design; she now works as a freelance illustrator. She has been teaching at the Akademie für Illustration und Design in Berlin since 2012.

irmela-schautz.de • on Instagram and on Facebook

- A modern non-fiction book that avoids pointing a pedagogical finger
- For acceptance and respect, openness and tolerance
- With practical information about helpful organisations and communities

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