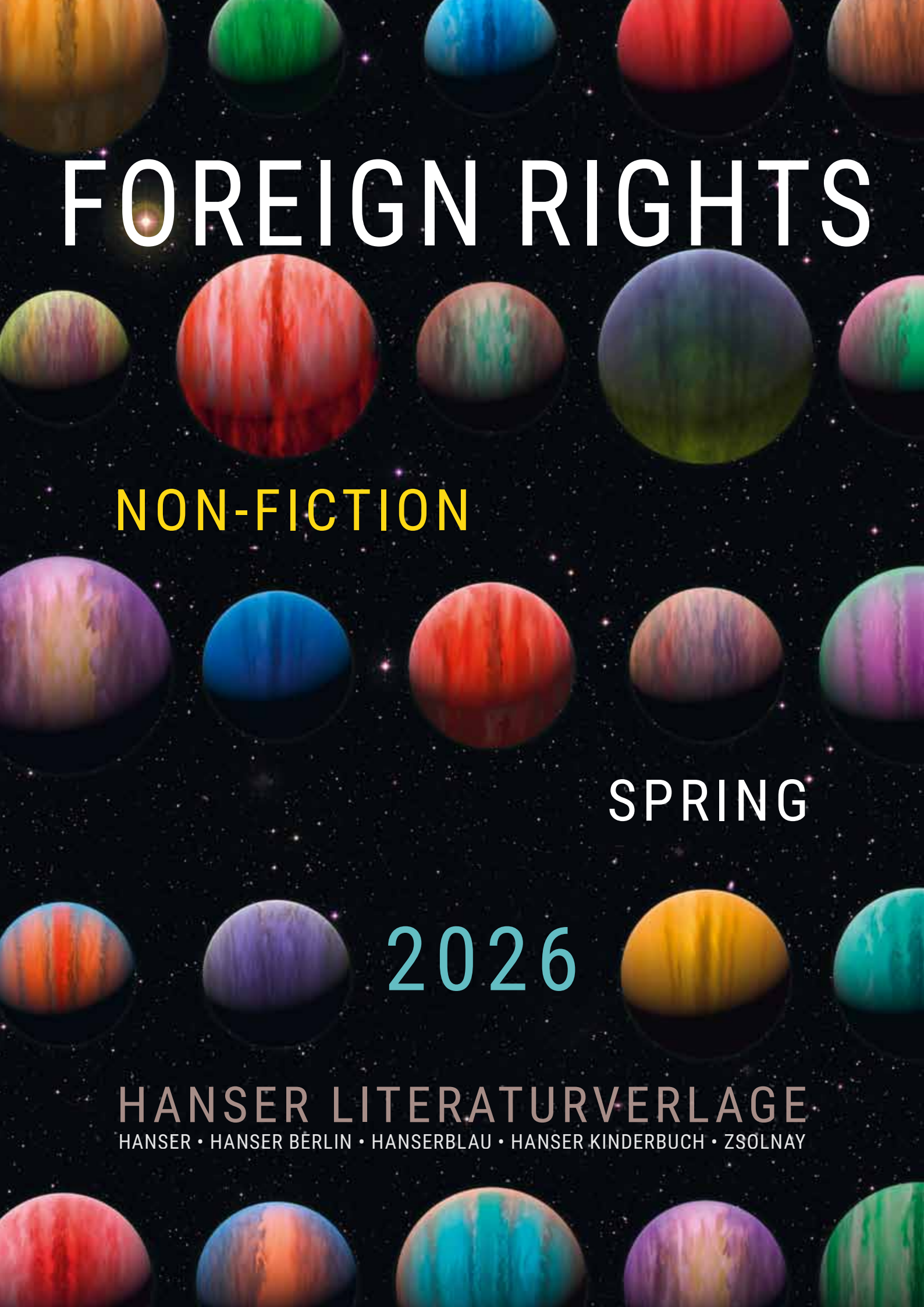




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NEW RELEASES
NON-FICTION

Colourful shooting stars, ski slopes on Mars and pea galaxies: a history of the universe in every colour



Florian Freistetter

was born in 1977, and studied astronomy at the University of Vienna. Since 2008, he has successfully published popular astronomy content through blog and podcast formats. His recent publications with Hanser include *Eine Geschichte des Universums in 100 Sternen* (2019) and together with Helmut Jungwirth *Eine Geschichte der Welt in 100 Mikroorganismen* (2021). Since 2015, he has been a permanent member of the science cabaret group Science Busters.

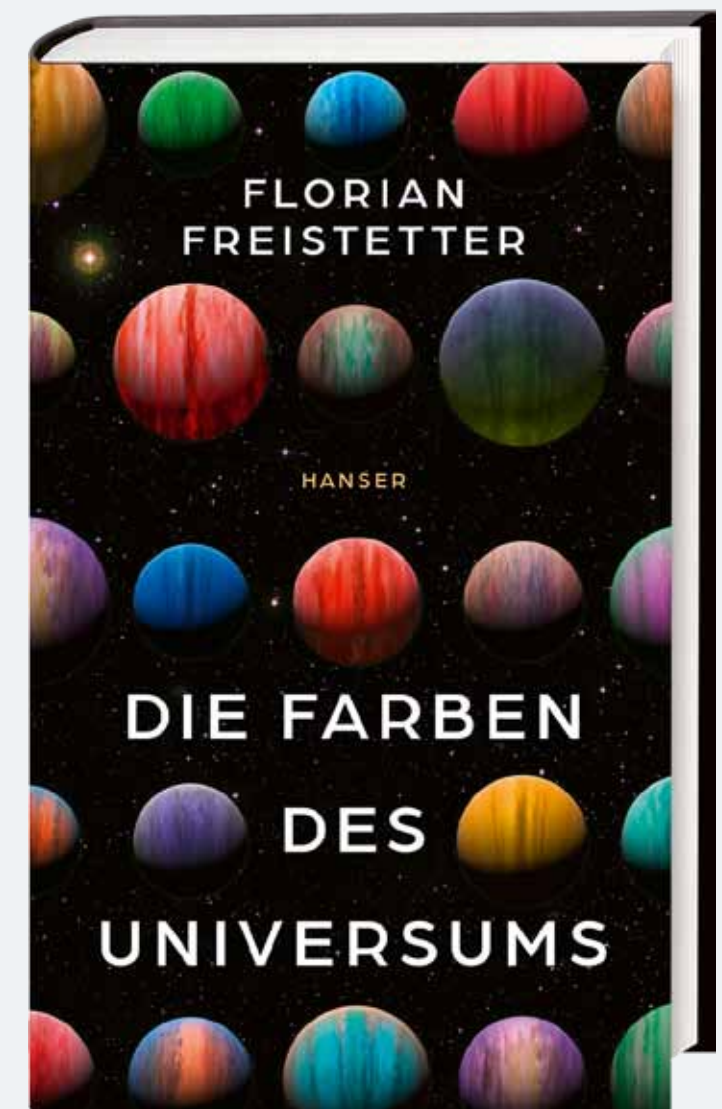
www.florian-freistetter.at, scienceblogs.de/astrodicticum-simplex, <https://www.instagram.com/astrodicticum>

- A wide-ranging history of the universe, in all the colours of the rainbow
- Purple galaxies, red giants and green stars: why colours are the key to understanding our cosmos
- Florian Freistetter is one of the most successful science podcasters in Germany

FLORIAN FREISTETTER

English sample translation available

What colour is the universe? People tend to imagine infinite expanses of black when thinking about space. But in reality, outer space is an unimaginably colourful kaleidoscope. This cosmic rainbow stays hidden from human eyes, however – in order to make it visible, we need sophisticated telescopes and the eyes of astronomy. And Florian Freistetter knows how to focus them! He takes us with him on a wild journey through green galaxies, to orange dwarves and into the centre of the colourful chaos at the heart of black holes. What do purple planets tell us about the origins of life? Why have red planets so often inspired human beings to invent myths and stories? And what connects the universe to a latte macchiato? The most colourful history of space in 13.8 billion years!



Sales

Selected Backlist:

Eine Geschichte der Welt in 100 Mikroorganismen: Italy (Aboca), Korea (Galmaenamu), Turkey (Ginko Kitap)



Florian Freistetter
The Colours of the Universe

256 pages
February 2026



READING FOR LIFE SERIES

TEN BOOKS ABOUT THE MOST IMPORTANT TOPICS IN LIFE



»It is entirely appropriate to mention Daniela Dröscher in the same breath as Annie Ernaux.«

Wiebke Porombka, Deutschlandfunk



Daniela Dröscher

was born in 1977, grew up in the Rhineland-Palatinate, and now lives in Berlin. She writes prose, essays and theatre texts. After studying German, philosophy and English in Trier and in London, she received a PhD from the University of Potsdam for her dissertation on the poetics of Yoko Tawada. *Zeige deine Klasse* was published in 2018, and *Lügen über meine Mutter* was on the shortlist of the German Book Prize in 2022. Her most recent publication, in 2025, was her novel *Junge Frau mit Katze*. <https://www.daniela-droescher.de/>, <https://www.instagram.com/danieladroescher/?hl=de>

- A very personal essay about the question of how we should speak if we want to really understand each other
- An inspiring attempt to think through speaking as the key way human beings communicate with each other, starting from the concept of misunderstanding

DANIELA DRÖSCHER

English sample translation available

Speaking has never been a harmless means of communication as far as writer Daniela Dröscher is concerned. As the child of a newcomer in the Hunsrück mountains, caught between High German and the broad dialect of the Palatinate region, speaking proved to be such a double-edged act of adaptation that she preferred to stay silent. Outside of her private life, even later on she long lacked the courage to stand by her own words – so great was her fear of being identified as a social climber or of being misunderstood. With a radical openness, she presents us here with the story of her emancipation from a woman who would shamefully keep silent to one who now speaks openly. In so doing, she reflects on whether a readiness to be misunderstood might not be precisely what constitutes the actual condition for true understanding and a productive social dialogue.



Sales

All rights available

Daniela Dröscher

Speaking

112 pages

April 2026

**HANSER
BERLIN**
LEBEN

»One must travel.
With all the risks
and side effects.«



Felicitas Hoppe

was born in 1960 in Hamelin, is a winner of the Georg Büchner Prize, and lives and works as a writer in Berlin and Leuk. Since 1996, she has published short stories, novels, children's books and essays and has been going non-stop around the world, travelling and writing, translating and giving lectures. Her novel Hoppe was published in 2012, and the novel *Prawda. Eine amerikanische Reise* in 2018, followed by *Die Nibelungen. Ein deutscher Stummfilm* in 2021. She was recently awarded the Berlin Literature Prize.

<https://www.felicitas-hoppe.de/>

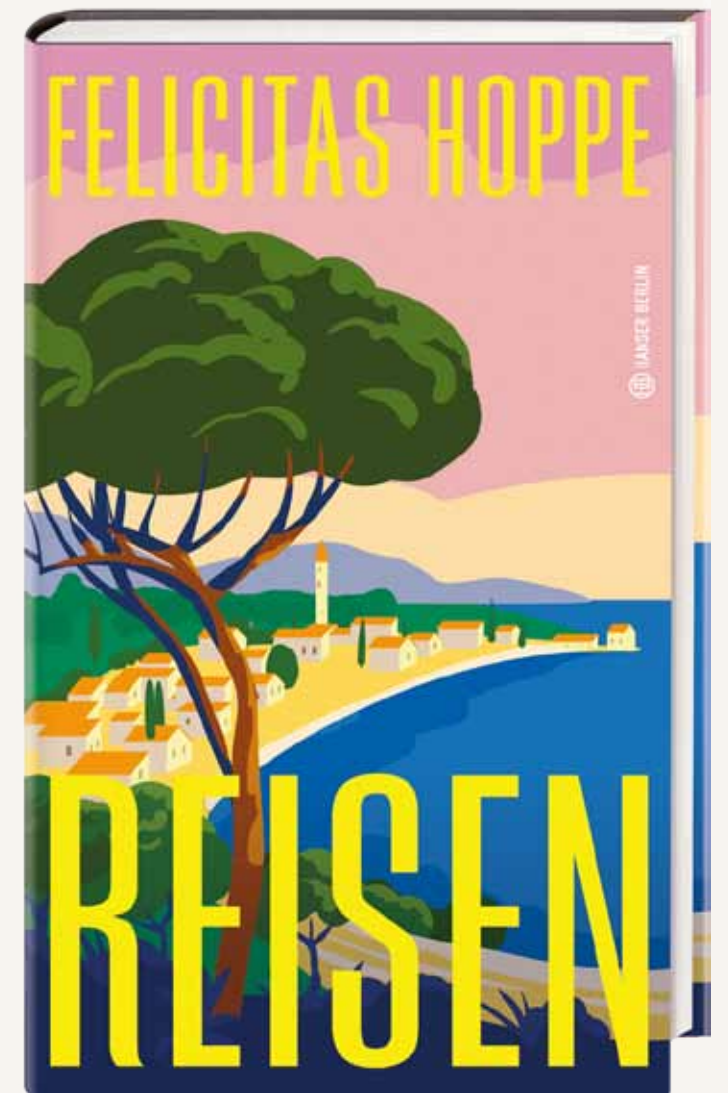
- An astute essay about restlessness and inertia, and the privilege of being free to travel
- The most globetrotting couch potato of writers – she has been constantly on the move for the past 30 years – takes us with her on a fantastic business trip odyssey

FELICITAS HOPPE

Life is a journey with an unknown destination.

But how do we live when we are travelling?

How do we sleep, where do we live, what do we eat, how do we love, argue and work, while we are constantly on the move, with all the risks and side effects that this implies, in the hope of discovering the world, of coming a step closer to the place we long for? Who could know better than Felicitas Hoppe, who, ever since she sailed around the world on a cargo ship, has effortlessly overcome all borders thanks to her imagination and love of storytelling. While she tells us about the adventure of her exuberant life of travel, which started with her being a real couch potato, she offers us an acute and absorbing reflection on the daily life and metaphysics of travel: we should really never leave our own four walls again, and yet at the same time we always want to immediately set off again.



Sales

All rights available

Felicitas Hoppe
Travelling

112 pages
April 2026

**HANSER
BERLIN**
LEBEN



»A text that is moving in every sense, exploring the search for the self in the more-than-human – not in God, but in the ape.« Moshtari Hilal

Lara Rüter

was born in 1990 in Hannover. She won the Poetry Prize at the 26th Open Mike, received the 2020 Caroline Schlegel Essay Award, the 2021 Wolfgang Wehrauch Award at Literarischer März, a grant from the Kulturstiftung des Freistaates Sachsen in 2022 and an artist's residency in the Mare Künstlerhaus in 2023. Her poetry debut, *amoretten in netzen*, which was published in 2024 by Wunderhorn, received the German Literature Fund's Grand Prize in 2025. She lives in Leipzig. <https://lararueter.de/>, <https://www.instagram.com/hurtandfire/>

- A young poet spends five years with the great apes
- The things essays can do!
- Perfect for readers of Susan Sontag and Joan Didion, Judith Schalansky and Monika Rinck

LARA RÜTER

They grieve and they fart, they laugh and they get annoyed, they want to have as much delight and security as they can get, and then start to stare into the middle distance again: that's great men for you – sorry, great apes.

The poet Lara Rüter spent years working in a primate research institute. In this text, she offers us a radical tale about apes and about herself: about the start of life and dying, about the desire for freedom and about connection.

In her daily life with the apes, the same question keeps imposing itself: what does it feel like to be a human being? Full of poetry quotes, scientific questions and snapshots from inside the enclosure, this groundbreaking essay shows us how writing can change the world.



Sales

All rights available

Lara Rüter
Monkey Love

288 pages
March 2026



A book for anyone who wants to recognise old patterns and break free from them

Cécile Loetz, born in 1987, is a psychoanalyst with her own private practice. Together with Jakob Müller, she founded the successful podcast *Rätsel des Unbewussten*, for which the pair won the sponsorship prize from the German Psychoanalytical Association in 2018. Jakob Müller, born in 1985, is a psychoanalyst, and works at the Institute for Psychosocial Prevention at Heidelberg University Hospital, and at the Psychiatric Centre North Baden. Alongside this, he is currently conducting research for his habilitation. Loetz and Müller live in Heidelberg. Their most recent publication with Hanser is their book *Mein größtes Rätsel bin ich selbst. Die Geheimnisse der Psyche verstehen* (2023).
Cécile Loetz: <http://www.psy-cast.de/>
Jakob Müller: <http://www.psy-cast.de/>

- **From authoritarian to needs-based: what patterns are hiding behind our styles of parenting?**
- **Touching, and offering points of contact for readers' own everyday lives throughout different generations**

CÉCILE LOETZ • JAKOB MÜLLER

How have I been shaped by the way I was brought up? What traces did it leave behind? And what part of my experiences am I passing on without even noticing it? Using vivid examples from people's everyday lives, Cécile Loetz and Jakob Müller show how our upbringing continues to have an effect on us – in our sentences, our feelings and our attitudes. How do such impressions determine how we act, especially when we ourselves become parents? Without passing judgement, and with great empathy, the authors explain how we can overcome old patterns and take a freer approach to shaping our relationships – to our own children, to our parents, and to ourselves. A book that offers guidance and helps us to hold the guiding thread to our own story in our own hands, instead of letting it pull us along.



Sales

Selected Backlist:

Mein größtes Rätsel bin ich selbst: Ukraine (Laboratory Publisher), Russia (Mann, Ivanov and Ferber)



Cécile Loetz
Jakob Müller
»Now I kind of am like my parents«
How parenting is passed down through the generations
176 pages
March 2026



»Exciting,
witty and
crystal-clear:
a brilliant
piece of
enlighten-
ment.«

Harald Welzer

Kathrin Fischer

was born in 1967, and worked for 15 years as a commissioning editor and moderator at Hessische Rundfunk. Since 2022, she has hosted the successful podcast »Erschöpfung statt Gelassenheit – warum Achtsamkeit die falsche Antwort auf ziemlich jede Frage ist« (Exhaustion not Serenity – Why mindfulness is the wrong answer to pretty much every question). She lives with her family near Flensburg. <https://www.instagram.com/erschoeftstattgelassen/>

- **A critical examination of the mindfulness and self-care trend**
- **Draws astute and nuanced connections between psychology and politics**

KATHRIN FISCHER

Meditation, journaling, breathing exercises – ever more people use mindfulness practices to escape from the crises of our time. But instead of leading us towards more peace and inner strength, these techniques often push us even deeper into the hamster wheel of self-optimisation and exhaustion. Mindfulness has long not been a personal practice, but rather has developed into an ideology that individualises social problems, presents negative feelings as unacceptable, and further divides society. In this eye-opening book, Kathrin Fischer dissects, with astuteness and nuance, the mindfulness trend, and makes a plea for people to no longer withdraw into their private worlds, but rather to join forces to shape a more equitable future.



Sales

All rights available

Kathrin Fischer

The Mindful Perishing of the World

How the ideology of mindfulness hinders social change

192 pages
April 2026



Why do so many people suddenly want to be vulnerable?

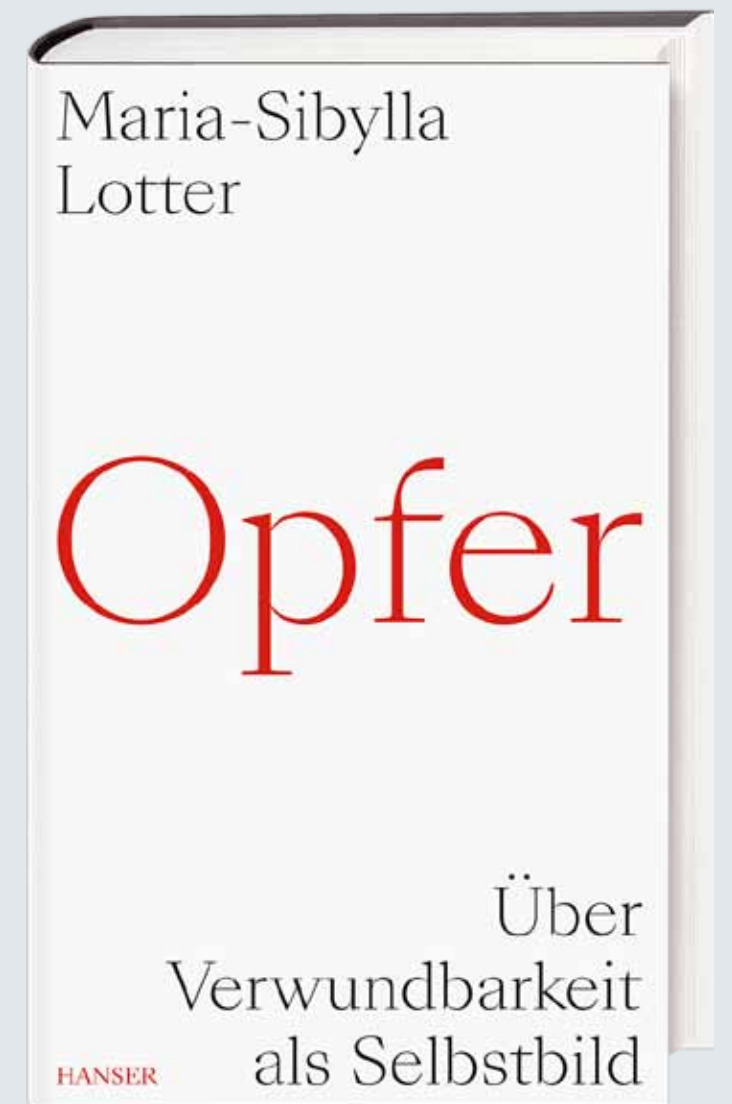
Maria-Sibylla Lotter

was born in 1961 in Kassel, and studied philosophy, religious studies and ethnology in Fribourg, Berlin and St. Louis. In 2010 she obtained her habilitation in Zurich, and since 2014 she has worked as a professor for ethics and aesthetics at Ruhr University Bochum. She also writes regularly for the NZZ and Die Zeit newspapers. She lives in Fribourg.

- How come we keep hearing more and more about victims and vulnerability?
- What does it mean for a society when more and more people view themselves as victims?
- Maria-Sibylla Lotter makes a plea for us to handle strong terms with care

MARIA-SIBYLLA LOTTER

Displaying weakness was long viewed as a taboo. Nowadays, anyone who sees themselves as a victim can assume they will be treated with regard and empathy. Victors and heroes are no longer viewed self-evidently as models for everyone else. The philosopher Maria-Sibylla Lotter explains this shift through the broad dissemination of psychotherapeutic thought and the numerous ways in which we memorialise the victims of political violence. This makes society more humane, but it also creates the risk that people lose some of their own capacity to act and autonomy by taking on the role of the victim. Are we too quick to speak of victimhood? Should we be practising accepting conflicts and wounds as unavoidable experiences? Maria-Sibylla Lotter takes a cool look at a heated debate.



Sales

All rights available

Maria-Sibylla Lotter Victim

On Vulnerability
as Self-Perception

224 pages
March 2026

»Real climate action? That'd be pure totalitarianism.«

»This whole climate-change talk is just unbearably preachy.«



»We can just offset the emissions anyway.«

»As long as the U.S. and China keep doing whatever they want, there's zero reason for us to lift a finger.«

Barbara Bleisch is a philosopher, author, and member of the Center for Ethics at the University of Zurich. Kirsten Meyer is a philosophy professor at Humboldt University in Berlin. Stefan Riedener is a philosophy professor at the University of Bergen. Dominic Roser is a senior lecturer at the Interdisciplinary Institute for Ethics and Human Rights at the University of Fribourg. Christian Seidel is a professor of philosophy at the Karlsruhe Institute of Technology. Barbara Bleisch: <http://www.barbarableisch.ch>, <https://www.instagram.com/barbarableisch/>

- What can help us overcome populism and complacency? Clarity and arguments!
- Is it really true that nobody wants to speak about the climate anymore? This book puts an end to any excuses
- Barbara Bleisch at her best – along with four fellow philosophers

BARBARA BLEISCH • KIRSTEN MEYER • STEFAN RIEDENER • DOMINIC ROSER • CHRISTIAN SEIDEL

»You've got to be able to still treat yourself occasionally.« »There's no stopping catastrophic climate change anymore anyway.« »The market will sort it out.« Such sweeping statements on the topic of climate change are now constantly being bandied about. We must be able to do better! With this astute contribution, five philosophers are staging an intervention into a babble of voices that needs something other than populist indignation or exhausted brushing everything under the carpet. Whoever wants to defend a position must first learn how to justify it. How coherent, for example, is a claim like: »I can't change anything on my own«? This book aims to embolden everyone who does not want to hand over our future to those who shout the loudest – and shows how useful philosophy is in helping us deal with the major decisions we are presently facing.



Sales

Selected Backlist:

Mitte des Lebens: China (Beijing Hanzhi), Czech Republic (Prostor), Korea (Woongjin Thinkbig), Netherlands (Ten Have), Spain (Paidós), Turkey (Kuraldisi Yayincilik)



Barbara Bleisch
Kirsten Meyer
Stefan Riedener
Dominic Roser
Christian Seidel
How to Better Argue about the Future

136 pages
January 2026

How right-wing populists use cultural policy as a battleground for their ideology



Christoph Bartmann

was born in 1955, and worked for the Goethe Institute till 2021, including as director of its institutes in Copenhagen, New York and Warsaw. Since then, he has worked as a freelance author and critic, and lives in Hamburg. His publications with Hanser include: *Leben im Büro* (2012) and *Die Rückkehr der Diener* (2016). Since 2025, he and Berthold Franke have been hosting the cultural podcast »Die2plus«.

- Right-wing populists discover cultural policy as a battleground for their ideology
- The liberal centre can no longer afford to look away
- International examples reveal the threat we are facing

CHRISTOPH BARTMANN

Christoph Bartmann

ATTACKE VON RECHTS

Der neue Kampf um die Kultur



HANSER

Culture? Museums, theatres and libraries are apparently not the places where we can shape society. If you want to do well in politics, you make a stab at it in very different fields. Right-wing populist parties have recognised the opportunity offered up by this complacency. For them, culture is the battleground on which they can push through their anti-modern, racist and homophobic ideas. In Poland, Austria and the USA, this phenomenon is already an alarming part of daily life. Christoph Bartmann sounds the alarm: if the liberal centre does not take this danger seriously, the right will walk all over it. But it is not yet too late to develop strategies against their culture war.

Sales

All rights available

Christoph Bartmann
Attacks from the Right
The New War over Culture
176 pages
January 2026

»After reading
this, you see
the world
differently.«

René Aguigah, Deutschlandfunk



sinthujan varatharajah

works as a freelance scientist and essay writer, and lives in Berlin. They studied political geography, were a member of the board of the Advisory Council for Asylum Issues of the European Commission in 2017-2018, and have worked for various human rights organisations in London und Berlin. In 2022, Hanser published their essay *an alle orte, die hinter uns liegen*, and most recently, in 2024, Wirklichkeitsbooks published their discussion with Moshtari Hilal, *Hierarchien der Solidarität*.

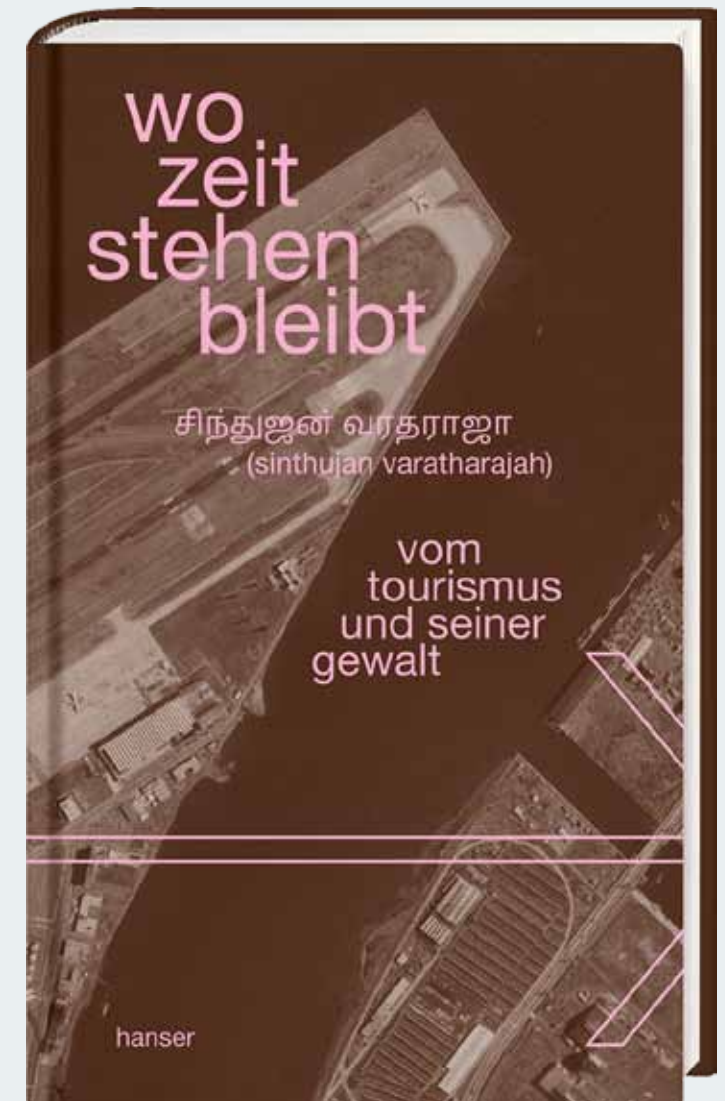
sinthujan varatharajah: <https://www.instagram.com/varathas/>

• **varatharajah reveals western violence against the world in our contemporary form of tourism**

• **For readers of Şeyda Kurt and Moshtari Hilal, Arundhati Roy and Naomi Klein**

SINTHUJAN VARATHARAJAH

People do not all move in the same way. Whoever has stood at passport control in an airport or at the border of a country knows this: one person's gateway is another's insurmountable barrier. sinthujan varatharajah writes about travel and modern tourism, this supposedly harmless western cultural practice, which despite the destruction it is responsible for, is still often viewed as a promise of life. varatharajah's unique observations and analyses paint a richly-layered picture of what is tearing apart our present age in every contact and encounter. This book, which manages to be as political as it is lyrical, cannot reverse this process. But it can show how new knowledge can change whole outlooks on the world for ever.



Sales

All rights available



sinthujan varatharajah
where time stands still
on tourism and its violence
304 pages
May 2026



»Armin Thurnher
is one of our shar-
pest analysts.«

Claudia Kühner, NZZ am Sonntag

»Thurnher is
trenchant and
sharp, witty and
self-deprecating.«

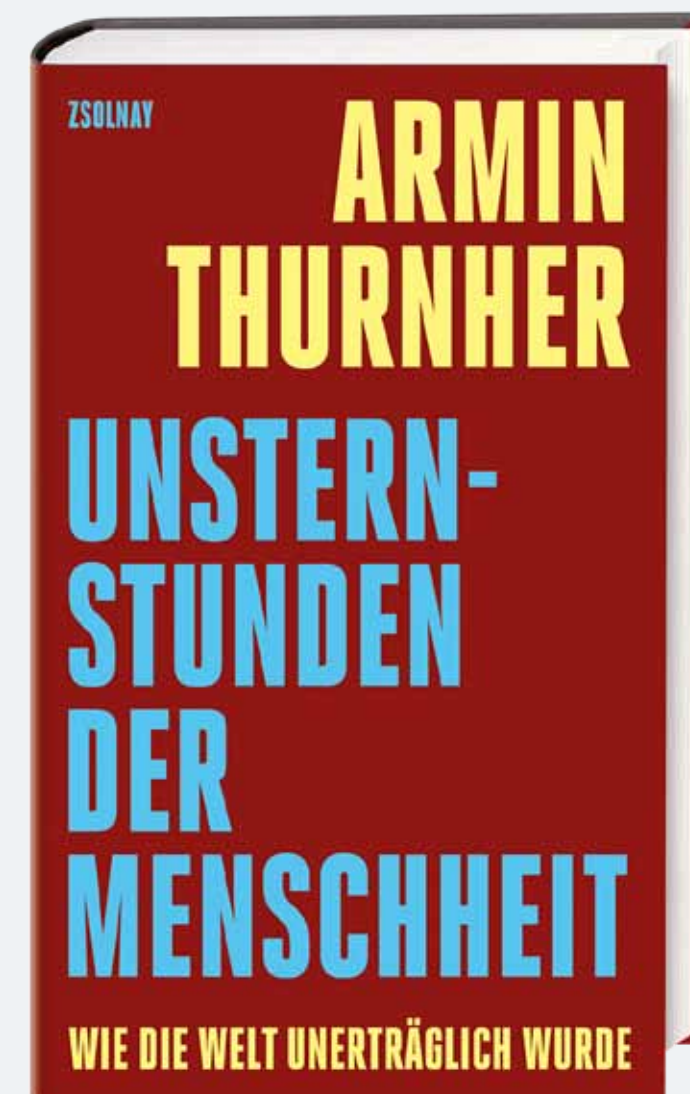
Cathrin Kahlweit, Süddeutsche Zeitung

Armin Thurnher, born in 1949 in Bregenz, is the co-founder, co-owner and publisher of the Viennese city newspaper Falter. He has received numerous awards, including the Honorary Prize of the Austrian Book Trade for Tolerance in Thought and Action, and the Otto Brenner Prize for his commitment to a social Europe. Most recent publications by Zsolnay *Fähre nach Manhattan* (2019) and the essay *Anstandslos. Demokratie, Oligarchie, österreichische Abwege* (2023).

- The reversal of Stefan Zweig's idea – moments, in which history embarked on a fateful course

ARMIN THURNHER

Stefan Zweig called his collection of texts a »spiritual mirror« of civilisation. Armin Thurnher's book observes a darkening of this mirror. *Unsternstunden der Menschheit* identifies a handful of moments that have shaped our present day: when Bill Clinton signed Section 230 of a Communications Act, the world of communication embarked on a fateful course. When the blogger Curtis Yarvin started publishing his writings, he laid the foundation for the rise of Donald Trump. When Hans Dichand relaunched the Kronen Zeitung, he made Austria's political class hostages to hollowness. An impostor called Sebastian Kurz drove the conservative caste of half of Europe to insanity. Elon Musk, Viktor Orbán, Peter Thiel and many others have contributed to the darkening of the world. But who says that even in a gallery of dark mirrors, we might not find a new light shining at the end?



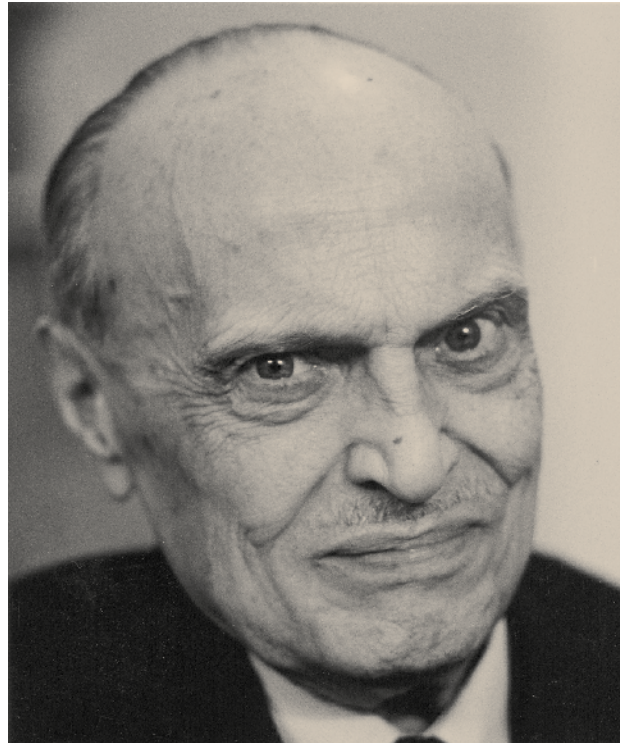
Sales

All rights available

Armin Thurnher
**Humanity's Moments
of Unglory**

When the World
Became Unbearable

304 pages
February 2026



A rediscovery: Sebastian Haffner's brilliant analysis of German-Russian relations

»There are more reasons than ever today to revisit Haffner's great essay: a lesson set amid the new upheavals of world history.« Karl Schlögel

Sebastian Haffner

was born in 1907 in Berlin, and studied law. But he could not in good conscience practise as a lawyer under National Socialism. He worked as a journalist, and emigrated to England in 1938, where he wrote, among others, his book *Geschichte eines Deutschen*, which would not be published till after his death. In 1954 he returned to Germany, and became a major intellectual of the West German Republic with works such as *Anmerkungen zu Hitler*. He died in 1999. In 2025, his previously-unpublished novel *Abschied* came out with Hanser.

- Does German policy towards Russia always follow the same fatal pattern?
- With a contemporary afterword by Karl Schlögel

SEBASTIAN HAFFNER

More exciting than any novel: this is how Sebastian Haffner characterises the relations between Germany and Russia. In a historic masterwork, he retraces a convoluted history full of contradictions, which starts with the German empire's support for the Bolshevik revolution and ends with the construction of the Berlin Wall in 1961. Whenever tempted by a short-term gain, both sides were always prepared to set aside any principles.

Have German-Russian relations followed this pattern through to most recent times? In his extensive afterword, the great historian of Eastern Europe Karl Schlögel shows that Haffner's sharp analyses still apply today.

Published for the first time in 1968, and then for many years only available in an abridged version, this book now feels nightmarishly relevant.



Sales

All rights available

Sebastian Haffner

Deal with the Devil

A History of German-Russian Relations

208 pages
March 2026



»A pure delight.
A fluke of a book.«

Der Tagesspiegel

»A flâneur through every
season, a man attuned to
the subtle and the curious,
whose prose glides across
its themes without burde-
ning them analytically.« NZZ

»A confident stylist
and keenly obser-
vant writer.« DIE ZEIT

Sebastian Haffner

was born in 1907 in Berlin, and studied law. But he could not in good conscience work as a lawyer under National Socialism. He worked as a journalist, and emigrated to England in 1938, where he wrote, among others, his book *Geschichte eines Deutschen*, which would not be published till after his death. In 1954 he returned to Germany, and became a major intellectual of the West German Republic with works such as *Anmerkungen zu Hitler*. He died in 1999. In 2025, his previously-unpublished novel *Abschied* came out with Hanser.

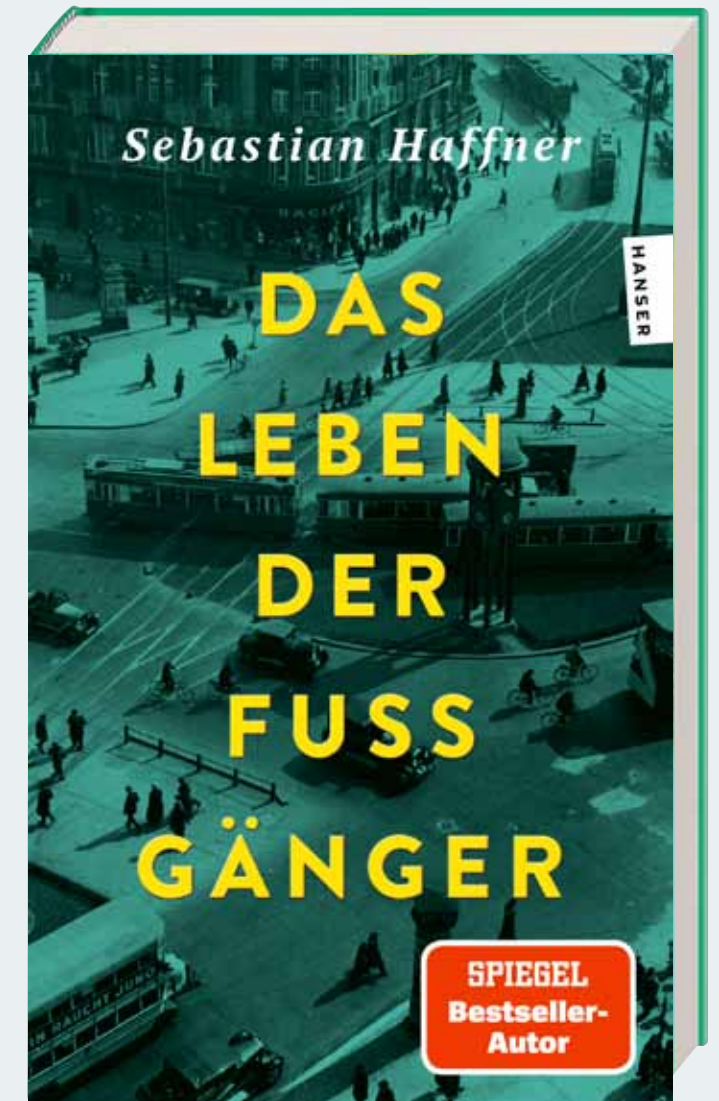
• **Sebastian Haffner as a master
of the short form**

• **Sebastian Haffner on life and
the spirit of the 1930s**

• **Comments, sketches and recollections
from the Berliner Zeitung**

SEBASTIAN HAFFNER • JÜRGEN PETER SCHMIED (ED.)

The other Haffner: as a young feature writer, he reported about life and people's attitudes in the 1930s. Comic comments are combined here with travel sketches, childhood memories and sceptical observations about modern technical conveniences. And an attentive reader will keep discovering clues towards Haffner's keen intuition of the catastrophe Germany was heading towards in this period..



Sales

All rights available

Sebastian Haffner
Jürgen Peter Schmied (Ed.)

The Life of Pedestrians

Feuilletons 1933-1938

400 pages

March 2026

»For us, for a whole generation,
he was more than a musician,
a master, a director, more than an
artist – he was simply the Unfor-
gettable of our youth.« **Stefan Zweig**

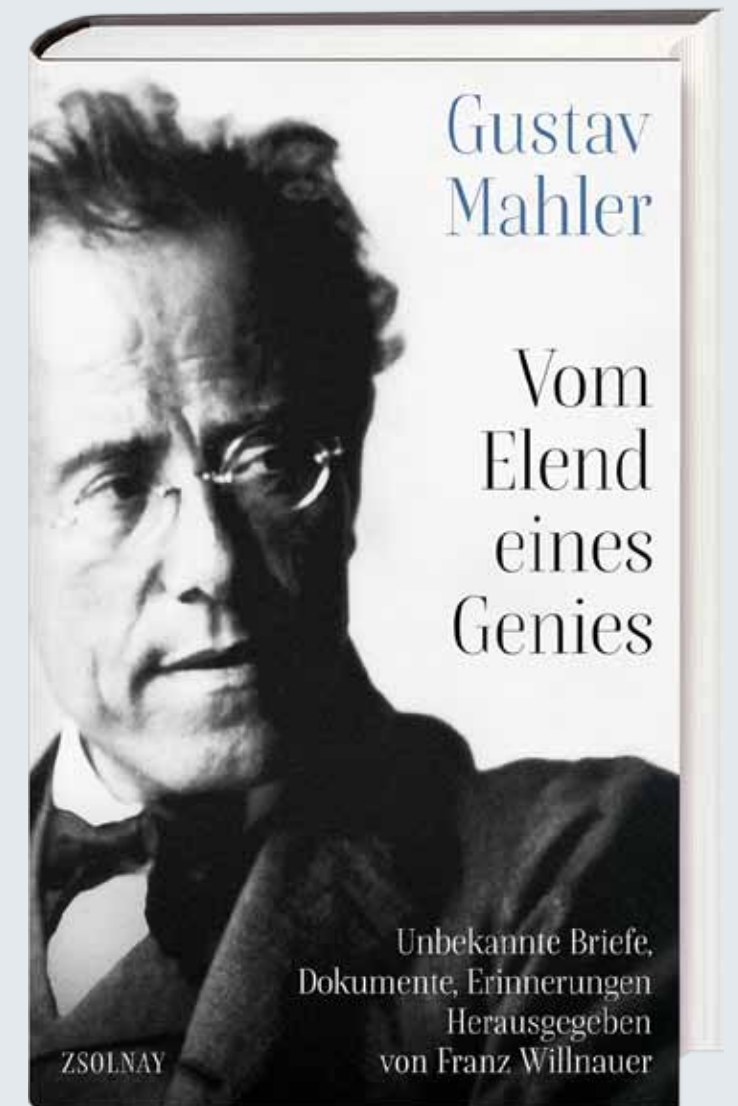


Franz Willnauer

was born in 1933 in Enns, Upper Austria. He worked for the music publisher Universal Edition and as cultural editor of Forum, amongst others. From 1986 to 1991 he was secretary general of the Salzburg Festival. His most recent publications at Zsolnay are *Gustav Mahler: »Mein lieber Trotzopf, meine süße Mohnblume«*. *Briefe an Anna von Mildenburg* (2006), *Gustav Mahler »Verehrter Herr College!«* *Briefe an Komponisten, Dirigenten, Intendanten* (2010) and *Gustav Mahler »In Eile – wie immer!«* *Neue unbekannte Briefe* (2016).

- Documents, recollections and letters, which had until now remained unknown or overlooked

»He came at 8 o'clock on the dot. Much more jovial than we thought. Animated table talk about the Viennese way of sabotaging art ...« This is how Berta Zuckerandl described to a friend the visit she received to her salon from a famous guest: Gustav Mahler. This book brings together documents, recollections and almost a hundred letters from and about Mahler, which had remained unknown or overlooked to this day. The result is a detailed, surprising portrait of Gustav Mahler as a composer, director and private individual, as well as a colourful panorama of musical culture around the turn of the 20th century. It includes the word of, among others, the singers Willi Birrenkoven and Theodor Reichmann, the directors Fritz Stiedry and Franz Schalk, and Mahler enemies and Mahler admirers such as Stefan Zweig and Hermann Bahr, who sat by Mahler while he was on his deathbed.



Sales

All rights available

Franz Willnauer (Ed.)

Gustav Mahler

On the Suffering of a Genius

Unknown Letters, Documents, Recollectionse

336 pages

April 2026

BACKLIST HIGHLIGHTS



»Hardly any
other essayist
of our time man-
ages to capture the
zeitgeist in such
clear words.«

Julia Loibl, DIE ZEIT

Daniel Schreiber,

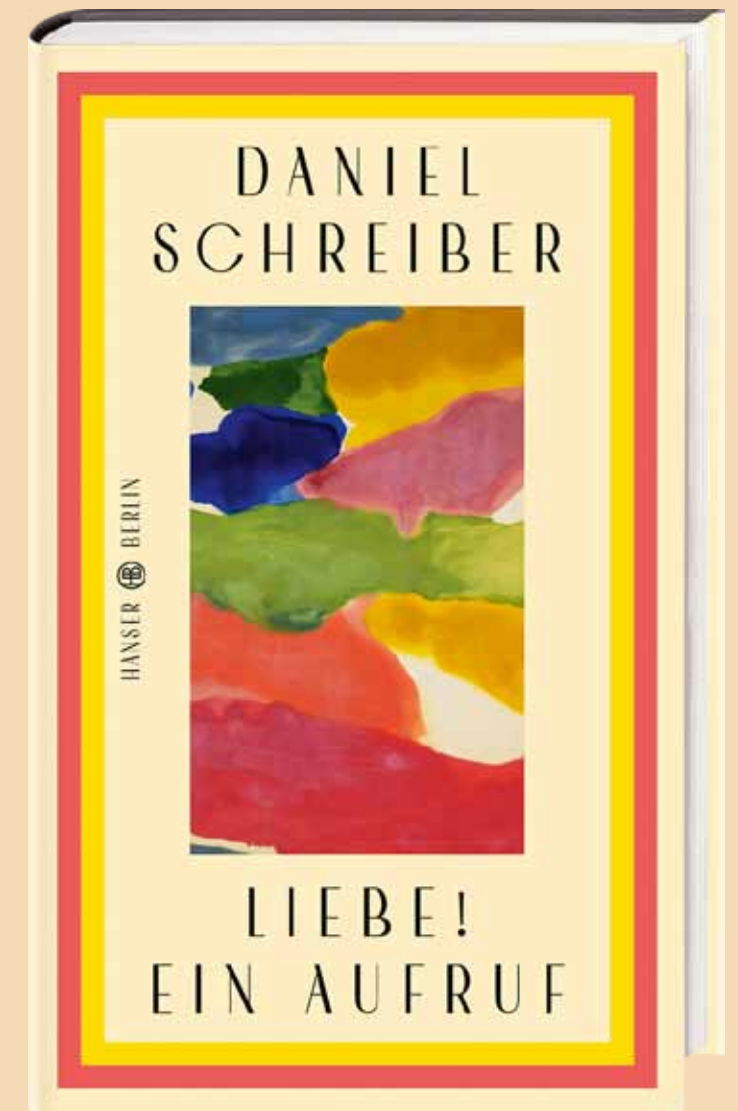
born in 1977, is a writer. With his texts, he has shaped a new form of literary essay. The press enthusiastically received his books *Nüchtern* (2014), *Zuhause* (2017), *Allein* (2021) and *Die Zeit der Verluste* (2023), and some were on the SPIEGEL bestseller and non-fiction bestseller lists for months. He lives in Berlin.

• **A call for active resistance against
a culture of hatred**

• **How can we confront powerlessness?
How can we find our voice and our
stance? And what does all this have
to do with love?**

DANIEL SCHREIBER

Powerlessness has become the fundamental political feeling of our time. A rhetoric of hatred and contempt for humanity has hijacked the political discourse. Our coexistence is once again characterised by violence. It is no wonder that more and more people are abandoning their belief in political action and retreating into the private sphere. Yet we know very well that active resistance and collective action are what is needed right now. But how can we find a political stance that can counter the spreading climate of hatred? In his new book, Daniel Schreiber points out a radical path: The return to an idea of love as a political force. Using political, philosophical and socio-historical examples, he shows that this idea has triggered the greatest political revolutions. A book about resistance and consolation – and finding one's own political voice again.



Sales

Selected backlist:

Alone: Hungary (Scolar), Italy (ADD Editore), Korea (Bada Books), Netherlands (Nieuw Amsterdam), Russia (Individuum), Turkey (Kafka), UK/USA (Reaktion Books)

A Time of Loss: Italy (Add Editore), Turkey (Kafka), Russia (Individuum), WEL (Sceptre)

Daniel Schreiber

Love!

A wake-up call

90 pages

November 2025



When bestselling author Alina Bronsky writes about food, she gets straight to the nitty-gritty, exploring love, hate, seduction and blackmail

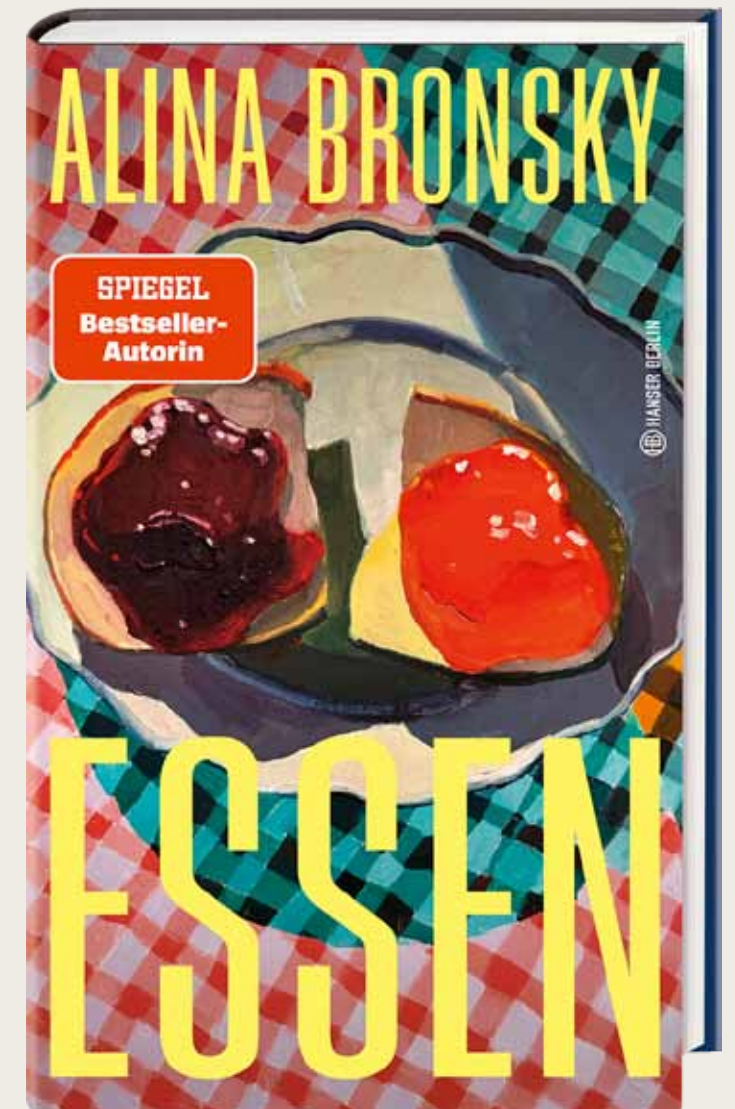
Alina Bronsky, born in 1978, lives in Berlin. Her debut novel *Scherbenpark* (Broken Glass Park) was a best-seller and adapted for cinema. Her book *Baba Dunjas letzte Liebe* was nominated for the German Book Prize 2015 and was a major audience success. Her bestsellers *Der Zopf meiner Großmutter* and *Barbara stirbt nicht* were published in 2019 and 2021, followed in 2024 by the novel *Pi mal Daumen*, which was on the Spiegel bestseller list for months.

- Highly astute writing about something that shapes, divides and binds people as families, societies and nations – food!
- An exploration of the emotional and political power of food and what it reveals about us and our relationships

ALINA BRONSKY

English sample translation available

Few things are as private and public, as celebrated and concealed, as omnipresent and suppressed as the food we eat. Each story about food is as unique as the author's fingerprint, claims Alina Bronsky – and this is hers: A highly subjective story about her personal relationship to porridge, chocolate, sandwiches, borsch or Russian soufflé cake. Because for her, these foods are not merely food, but a means of care, emancipation or emotional blackmail that tastes of home, sometimes of love, and at other times of lack of restraint or asceticism. A bittersweet culinary experience.



Sales
All rights available

Alina Bronsky
Eating
128 pages
September 2025

HANSER
BERLIN
LEBEN



»Sophia Kimmig tells an exciting story about a seemingly self-evident characteristic: the ability of animals to move.«

Peter Wohlleben

Sophia Kimmig

is a biologist and author. As a scientist, she researches the ecology and behaviour of wild animals, urban nature, and the relationship between humans and nature. In 2021, her book *Von Füchsen und Menschen* became a Spiegel bestseller, followed in 2023 by *Lebendige Nacht*, which has been translated into several languages. Her passion and enthralling style convey her love of nature. She lives in Leipzig.

Sophia Kimmig: on Instagram [@sophiadiebiologin](#)

- **The first book about a seemingly obvious phenomenon: How locomotion has revolutionized life on Earth**

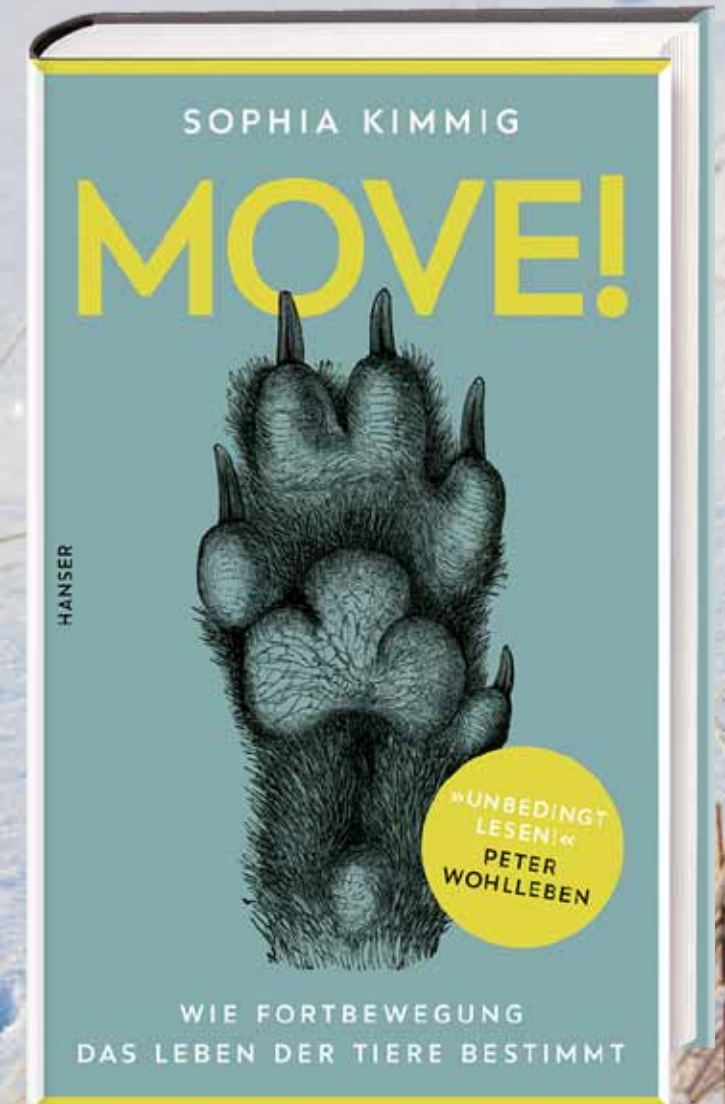
- **Arctic foxes, eels and butterflies – a book on many different forms of animal locomotion**

- **It's fascinating how Sophia Kimmig makes biology exciting!**

SOPHIA KIMMIG

English sample translation available

Locomotion seems obvious – a creature flaps its wings to arrive at a safe resting place or leaps into new territory. Yet this phenomenon is crucial for life on Earth. The mobility of animals has revolutionized their development and has given them freedom. The arctic fox can migrate across frozen seas, butterflies can travel thousands of kilometres and eels swim on mysterious paths through the oceans. But this incredible ability comes at a price: it makes animals vulnerable. Sophia Kimmig takes us on a thrilling journey through the world of locomotion – swimming efforts, the first step ashore and the spectacular migratory journeys of our time. A fascinating look at one of life's major phenomena.



Sales

Selected backlist:

Lebendige Nacht: Spain (Carbrame), USA (The Experiment)



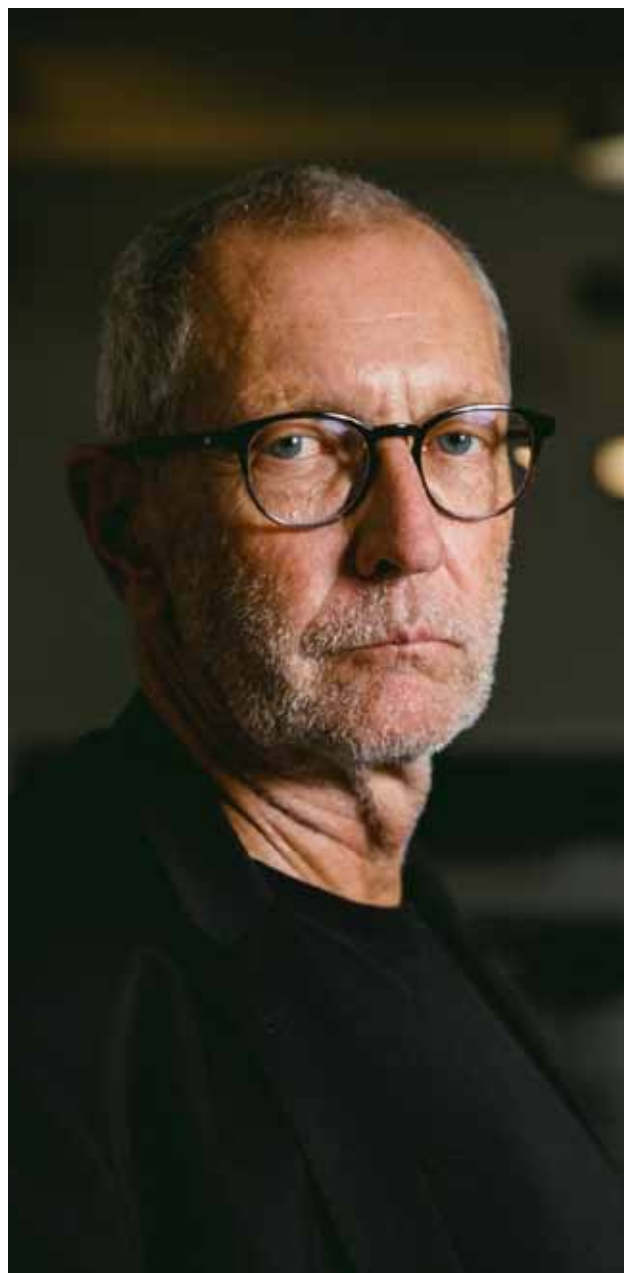
Sophia Kimmig **Move!**

How locomotion determines animals' lives

10 illustrations

288 pages

September 2025



»A great thinker of our time, who writes and talks about topics in an incredibly informative, profound way.«

Nicola Steiner, SRF

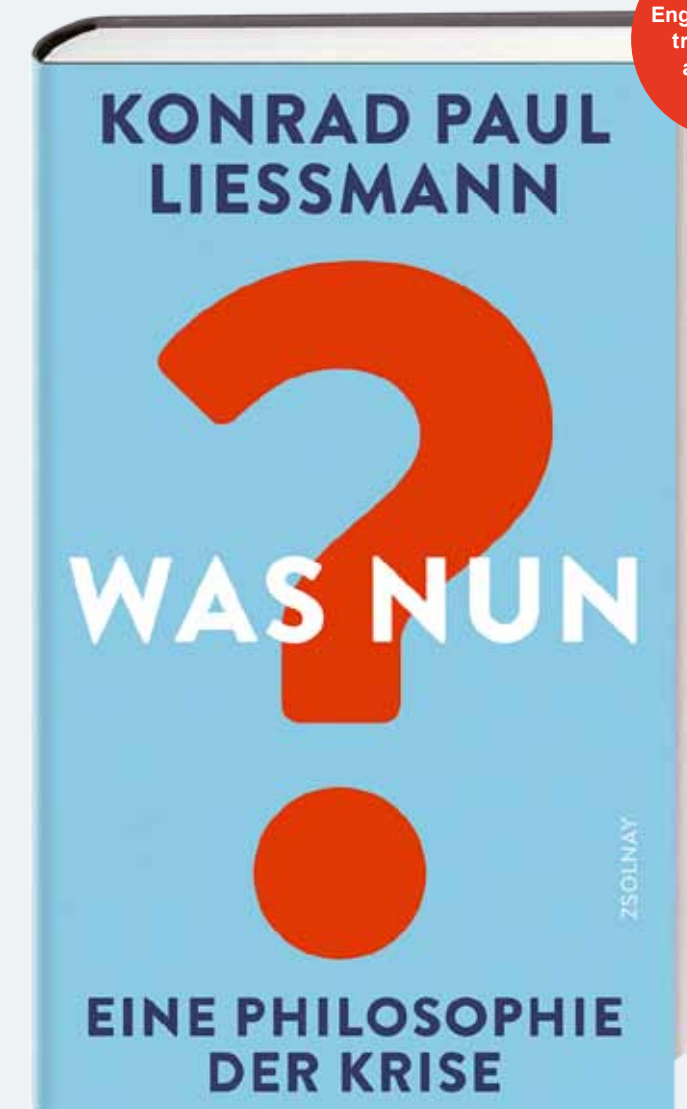
Konrad Paul Liessmann

was born in Villach in 1953. He is a Professor Emeritus of Philosophy at the University of Vienna, as well as an essayist, literary critic and cultural journalist. He has received the Austrian Book Trade's Honorary Prize for Tolerance and the Wilhelm Hartel Prize from the Austrian Academy of Sciences, among numerous other awards. His most recent books are: *Alle Lust will Ewigkeit*. *Mitternächtliche Versuchungen* (2021) and *Lauter Lügen* (2023).

- A life-saving read in difficult times
- Every crisis centres on one question: Will things be decided for us, or will we decide?

KONRAD PAUL LIESSMANN

We are living in a time of multiple crises. So far, so bad. But how do these crises show up in our lives? Which aspects of our thoughts, actions and lifestyles are affected? And do crises unlock new possibilities, as many believe? One thing is clear: when crises hit, there's no such thing as »business as normal«. Konrad Paul Liessmann unfolds the panorama of our crisis-ridden world and takes an unerring look at the institutions, beliefs, emotions and ways of thinking that are now available to us. His subject matter – which is both disturbing and thought-provoking – ranges from the crisis of freedom to the crisis of morality. Yet every crisis centres on one question: Will things be decided for us, or will we decide?



English sample translation available

Sales

Czech Republic (Academia)



Konrad Paul Liessmann What Now?

A Philosophy of Crisis

240 pages

September 2025

»The riveting portrait of a controversial artist that could not be more topical.« VALIE EXPORT

»With an impressive density of sources, Schedlmayer vividly portrays the life of a painter that sounds like fiction.« Karin Cerny, WOZ



Nina Schedlmayer

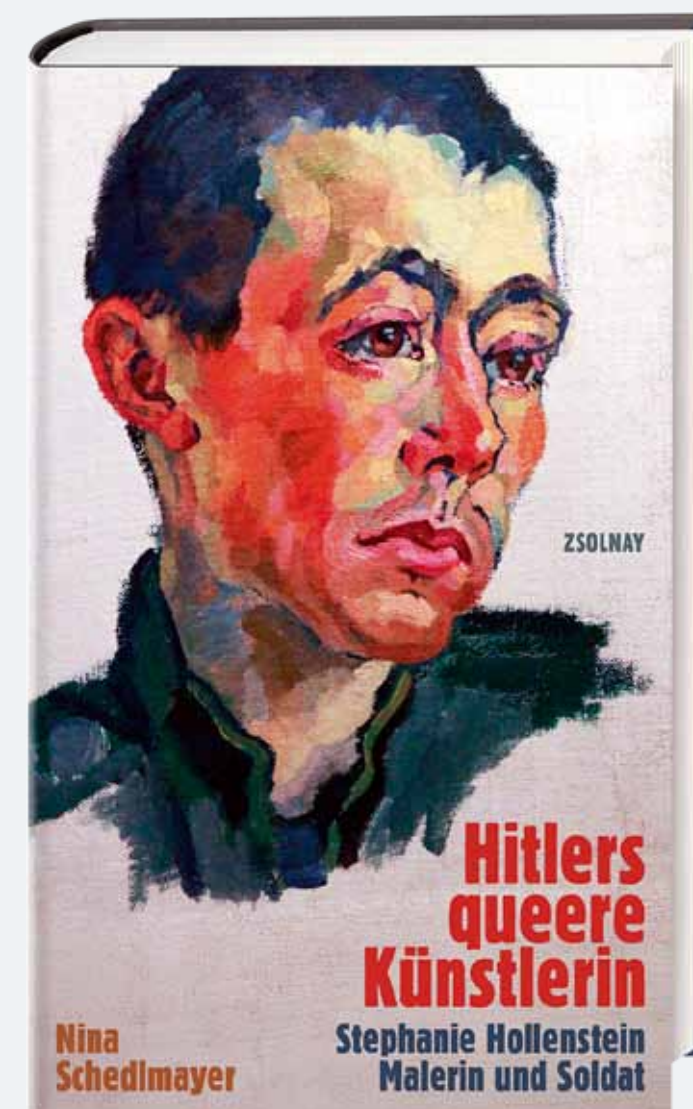
studied art history in Vienna and completed her doctorate in Art Literature under National Socialism. She is editor-in-chief of the culture magazine morgen, writes for the Handelsblatt, Weltkunst and Parnassus, among others, and runs the artemisia blog on art and feminism. In 2017, she received the first Austrian State Prize for Art Criticism.

- On how many artists became entangled with Nazi ideology
- Hollenstein's denial of her own life experience
- A gifted expressionist artist – unjustly forgotten?

NINA SCHEDLMAYER

What should we make of a tough woman from a farming family, who fought in the First World War disguised as a soldier, battled her way into the Munich Academy of Applied Arts, earned her living as an expressionist painter, was openly lesbian, co-founded a feminist group of female artists – only to join the NSDAP and write anti-Semitic texts?

Against the backdrop of today's contradictory world, culture journalist Nina Schedlmayer tells the story of Stephanie Hollenstein (born 1886 in Lustenau/ Vorarlberg, died 1944 in Vienna). And her story is as gripping as a novel.



Sales

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Nina Schedlmayer

Hitler's Queer Artist

The Painter and Soldier
Stephanie Hollenstein

320 pages
with illustrations
September 2025

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