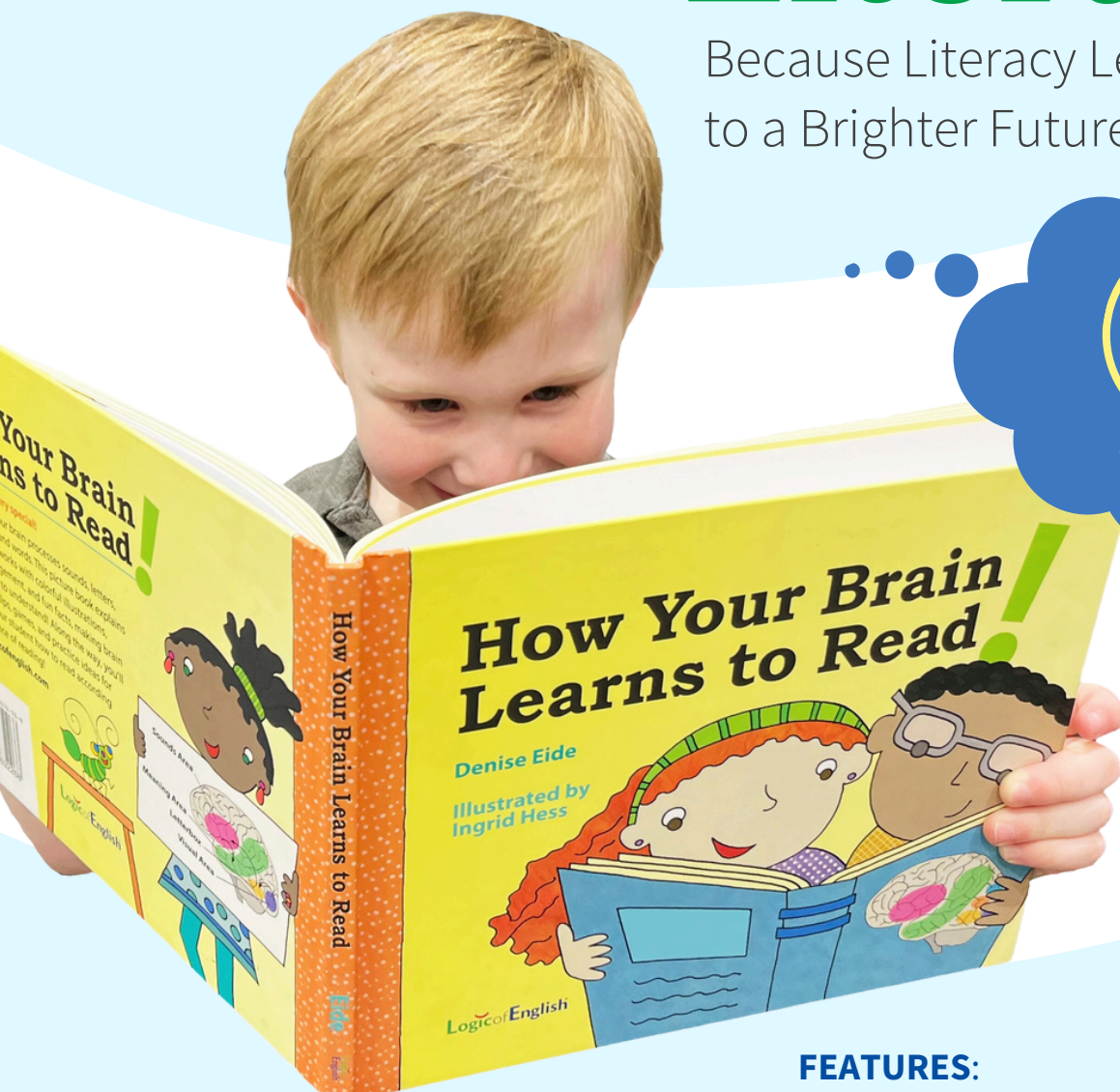


LogicofEnglish®

Sparking Curiosity To Light the Way to Literacy

Because Literacy Leads
to a Brighter Future



FEATURES:

JOY STORIES

PHONOGRAM MASTERY CHART

TOP SOR BOOKS AND PODCASTS

LOGICOFENGLISH.COM



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Lighting the Way to Literacy



Together, We Can Reverse the Literacy Crisis

Researchers have demonstrated that virtually all children can learn to read when using methods based on the Science of Reading. We believe everyone should have access to accurate phonograms and spelling rules, which are the key to decoding and spelling.

In 2000, the National Reading Panel reviewed over 100,000 studies and came to the conclusion that there are five essential skills to teach reading: phonemic awareness, systematic phonics, fluency, vocabulary and comprehension. If these skills are incorporated into our language arts programs, our students will learn to read and write. Teaching letter-sound correspondences is the fastest way to develop the neural pathways associated with skilled reading.

“

When the phonograms and rules of English are taught in a systematic manner through solid, multimodality teaching methods that develop visual muscle memory, prevent reversals, and address the needs of all types of learners, we will be on our way to solving the literacy crisis for all its current victims and preventing it in future generations. The logic of English needs to be taught from the very beginning of every child's education so that everyone can succeed.

-Denise Eide

”

Problem: Many people think English is riddled with exceptions.

Solution: Teach the tools that explain 98% of English words!

From Uncertainty to Understanding: Uncovering the Logic of English

by Laura Vance

When I was first handed a copy of *Uncovering the Logic of English* by my principal when I started working at a new school, I had been a reading specialist for several years. To be honest, my initial reaction was to be a little insulted. I thought, "How could there be anything about the English language that I don't already know?" But I was so wrong. By the halfway point of the book, I was in tears. I realized that despite my best efforts, I had missed fundamental aspects of teaching students to read in my career. This revelation hit hard, especially when I thought about my years teaching kindergarten.

"By the halfway point of the book, I was in tears."



I remember how my students and I would encounter questions about the English language. Why is the plural of 'moose' not 'meese' if the plural of 'goose' is 'geese'? Why do we say Y is sometimes a vowel? One question that became a defining moment in my teaching career was from a student named Gabby. She asked me why 'move' and 'love' looked like they should rhyme but didn't. I didn't have the answer, so I just told her, "Because English is the worst." That became our go-to response, almost like a coping mechanism, a way to handle the complexities and inconsistencies of the language without feeling defeated. Deep down, I knew it wasn't the right answer, but it was all I could give them.

But then I read *Uncovering the Logic of English*, and it was a game-changer for me. It provided answers, rules and explanations for the language that I had never known. I was so moved by my newfound knowledge about our language that I actually reached out to Gabby's mom.

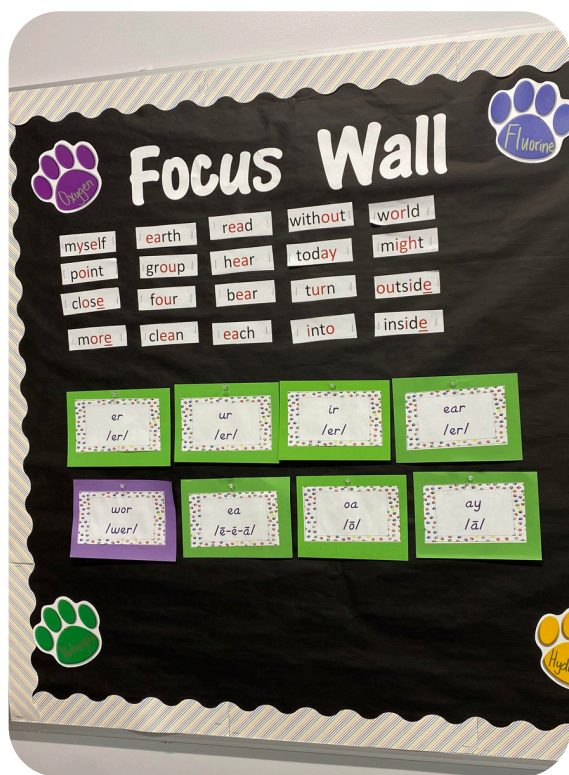
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I told her that I needed to share with Gabby that the letter O can make more than just the long and short sounds. Some words like "love" were actually spelled with a u in Old English. The sound short /ŭ/ is sometimes spelled with an 'o' because when books were copied by hand, words with too many vertical lines in a row, such as muther, wunder and luve, were difficult to read. I needed Gabby to know that I didn't have these answers when I was her teacher all those years ago, and for that, I was truly and profoundly sorry.

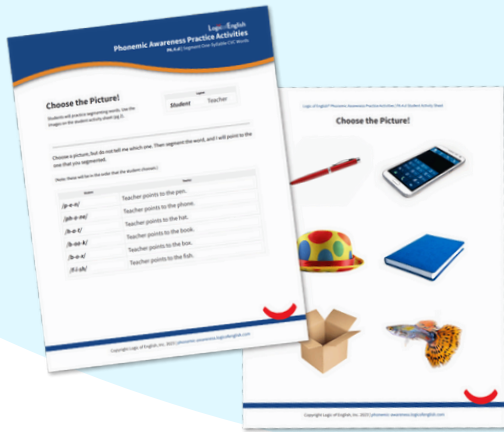
Gabby was in high school by this point and had no recollection of this specific question from kindergarten that had nagged at my brain for the last ten years. Even so, explaining the reasoning gave me a sense of relief. It felt like a redemption of sorts, finally being able to provide the answers that had eluded us for so long.

"I no longer saw English as an impossible puzzle but as a language with a rationale that can be understood with the right tools."



Reflecting on those years in the classroom, I realized that my dismissal of the language's complexity was an attempt to shield my students from feeling inadequate. I didn't want them to think that their misunderstandings were due to their own shortcomings as emerging readers. Labeling the language as "the worst" was my way of protecting them from feeling self-doubt. But Uncovering the Logic of English made it clear to me that the issue wasn't with the language itself; it was with how we taught it.

The book reshaped my approach to teaching reading. I no longer saw English as an impossible puzzle but as a language with a rationale that can be understood with the right tools. It's reassuring to know that we don't have to protect students by telling them that the language they are learning is flawed. Instead, we can equip them with the knowledge of how English works. By providing them with this understanding, we give them the confidence they need to master reading. And for that, this teacher's heart will be forever grateful.



Phonemic Awareness Games and Activities

Engage your students in developing the phonemic awareness skills that are most highly correlated with skilled reading.



Kinesthetic Awareness of Sounds

Students make important discoveries about sounds when they are aware of how sounds are made. Lead your students through developing a kinesthetic awareness of sounds with this activity.



Blend Words With Two Phonemes

Students blend two sounds into a word. Blending two phonemes is the first step in developing the skill of blending, which is a foundational skill of reading.



Blend Two Words Into a Compound Word

Students blend single words into a compound. This activity introduces students to the concept of blending and prepares them to blend sounds into words. The skill of blending is highly correlated with skilled reading.



Blend One-Syllable CVC Words

Students practice blending words and then pointing to the corresponding picture.



Segment One-Syllable Words

Students will practice segmenting words and then pointing to the corresponding picture.



**Interactive
Phonogram
Chart**



**Phonemic
Awareness
Games & Activities**



**Word Lists
by Phonogram**



**Phonogram
Songs**



**Sound Wall
Template**



**Logic of English
YouTube
Channel**

Free Resources for Foundations and Essentials Users



**Foundations
Progress
Monitoring
Checklists**



**Foundations
Online
Supplement
Planning Guide**



**Foundations
Take-Home
Sets**



**Essentials
Progress
Monitoring
Checklists**



**Essentials
Online
Planning Guide**



**Essentials
Take-Home
Sets**

My Phonogram Mastery Chart

75 Phonograms are at the core of Logic of English curriculum. Check off the phonograms as you master the sound or sounds each one makes.

☐ Vowels

☐ R-Controlled Vowels

☐ Consonants

si



A-Z Phonograms

a <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	e <input type="checkbox"/> <input type="checkbox"/>	i* <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	o <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	u <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	y* <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>				
b <input type="checkbox"/>	c <input type="checkbox"/> <input type="checkbox"/>	d <input type="checkbox"/>	f <input type="checkbox"/>	g <input type="checkbox"/> <input type="checkbox"/>	h <input type="checkbox"/>	j <input type="checkbox"/>	k <input type="checkbox"/>	l <input type="checkbox"/>	m <input type="checkbox"/>
n <input type="checkbox"/>	p <input type="checkbox"/>	qu <input type="checkbox"/>	r <input type="checkbox"/>	s <input type="checkbox"/> <input type="checkbox"/>	t <input type="checkbox"/>	v <input type="checkbox"/>	w <input type="checkbox"/>	x <input type="checkbox"/> <input type="checkbox"/>	z <input type="checkbox"/>

*I and Y have 3 vowel sounds, /ī-ī-ē/, and one consonant sound, /y/.

Multi-Letter Phonograms

ai <input type="checkbox"/>	au <input type="checkbox"/>	augh <input type="checkbox"/> <input type="checkbox"/>	aw <input type="checkbox"/>	ay <input type="checkbox"/>	ea <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	ee <input type="checkbox"/>	ei <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	eigh <input type="checkbox"/> <input type="checkbox"/>	ew <input type="checkbox"/> <input type="checkbox"/>
ey <input type="checkbox"/> <input type="checkbox"/>	ie <input type="checkbox"/>	igh <input type="checkbox"/>	oa <input type="checkbox"/>	oe <input type="checkbox"/> <input type="checkbox"/>	oi <input type="checkbox"/>	oo <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	ow <input type="checkbox"/> <input type="checkbox"/>	ou <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	ough <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
oy <input type="checkbox"/>	ui <input type="checkbox"/>								
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kn <input type="checkbox"/>	ng <input type="checkbox"/>	ph <input type="checkbox"/>	qu <input type="checkbox"/>	sh <input type="checkbox"/>	si <input type="checkbox"/> <input type="checkbox"/>	tch <input type="checkbox"/>	th <input type="checkbox"/> <input type="checkbox"/>	ti <input type="checkbox"/>	wh <input type="checkbox"/>
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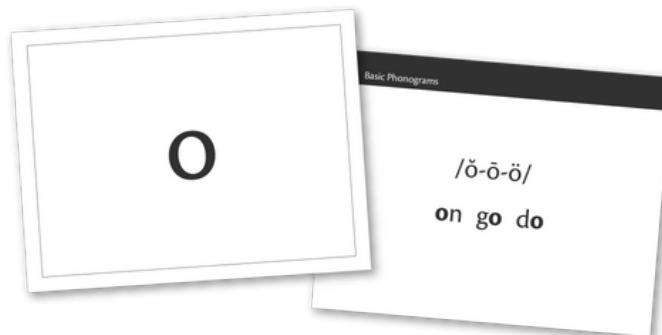
Phonograms

Phonograms are the key to unlocking English words.



There Are 75 Basic Phonograms That Represent the 45 English Sounds

English has 45 sounds (phonemes), 26 letters and 75 common ways to write them! Phonograms can be spelled with one letter like **t**, two letters like **sh**, three letters like **igh** or four letters like **eigh**.



Phonograms Can Make More Than One Sound

Phonograms can represent one sound such as **M** in **mop**; two sounds such as **G** in **goat** and **gem**; three sounds such as **O** in **top**, **hope**, and **to**, and on rare occasions, four, five or six sounds.

Spelling Rules

Spelling rules work together with phonograms to unlock the code behind English words.



31 Spelling Rules
+ Resources for
Systematic Instruction



75 Basic Phonograms
+ Free Interactive Chart
With Audio & Video

Spelling Rule 12.3



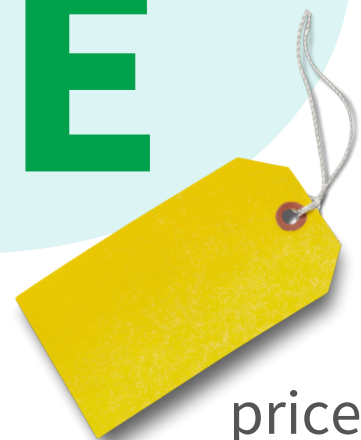
juice

C says /s/

**because
of the**

E

dance



price

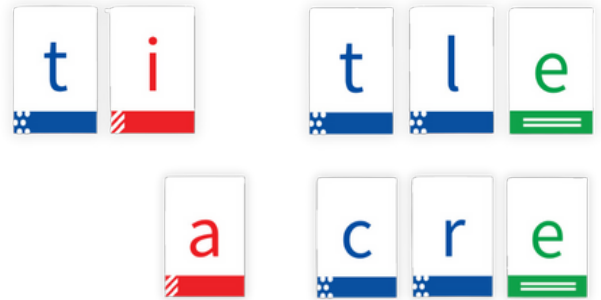
fence

Why do words like

title or acre

have a silent final

E?



Spelling Rule 12.4

Every syllable must have a written vowel.



Spelling Rules Work Together With the Phonograms!

These rules describe where phonograms will say different sounds in English words, which spellings may be used in different contexts and other patterns in the spelling of English words.

ai

ay

Rule 3

English words do not end in **I**, **U**, **V**, or **J**.



Easy-to-use tools for a joy-filled learning experience!

Foundations

Phonics, Spelling, Grammar, Vocabulary & Handwriting Curriculum



Designed for Ages 4-7

Essentials

Phonics, Spelling, Grammar & Vocabulary Curriculum



Designed for Ages 8+

Rhythm of Handwriting



Available in *Cursive*
or *Manuscript*

Game Book

Phonics, Reading, Spelling and Vocabulary Games for All Ages!

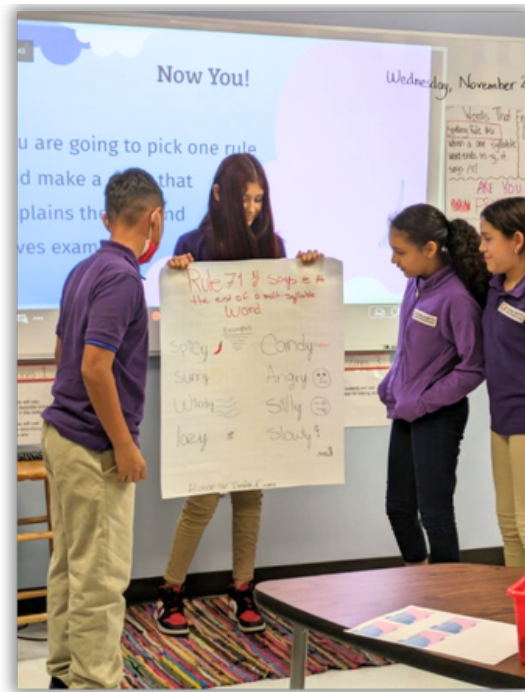


Joy Stories

Real-Life Celebrations from Teachers and Homeschooling Families



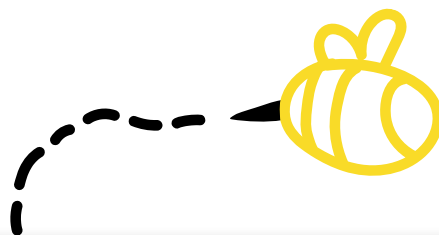
"As a mother of two, teaching my son to read has been one of my biggest fears! LOE has been a game changer for my family. My son loves the short, bite-sized lessons. If you have the same fear as I once had, DO IT SCARED!" - **Donmetra, LOE User**



"My mother tongue is Spanish, and I know that I would not have been able to teach my daughter how to read in English without the tools given to us by LOE Foundations." - **Alejandra**



"Today I took my 5 year old kindergartner to a reading specialist for an assessment and see what my daughter's reading level is. The reading specialist was impressed: My daughter reads at a mid-1st grade level! My mother tongue is Spanish, and I know that I would not have been able to teach my daughter how to read in English without the tools given to us by LOE Foundations... Thank you for creating such an incredible program!" - **Alejandra, LOE User**



"I love using the online supplement alongside our Foundations lessons. The activities are fun and interactive and do a great job reinforcing the things we are learning."

"I love using the online supplement alongside our Foundations lessons. The activities are fun and interactive and do a great job reinforcing the things we are learning. The video instruction is also a huge help to me. It solidifies my own understanding of the concepts and provides an opportunity for the information to be presented in a new way. So thankful for this option!"

- **Brianna, LOE User**

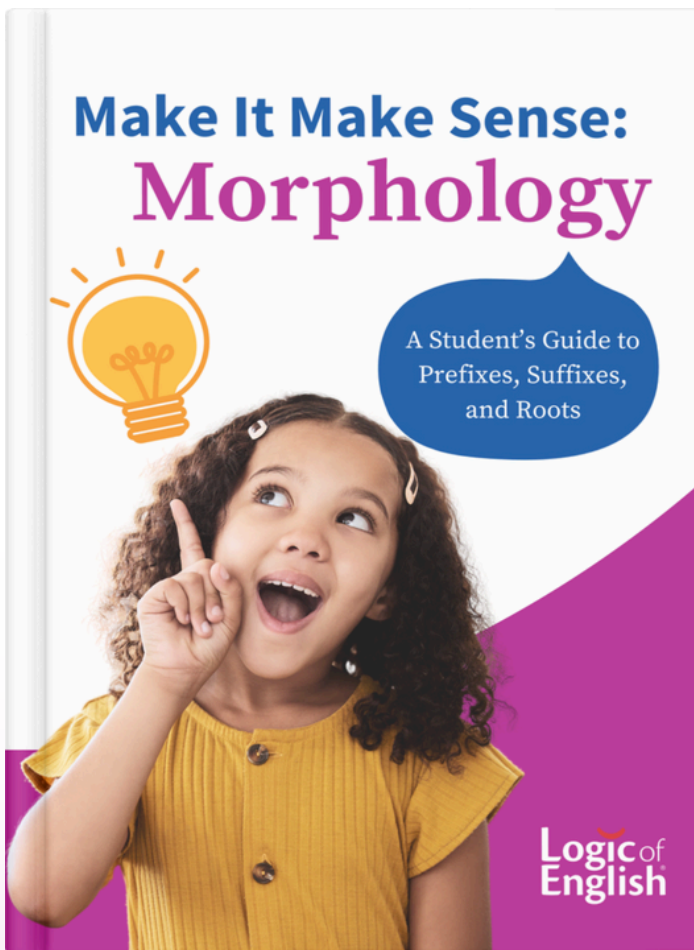


Morphology

The Study of How Morphemes Are Combined To Form Words

Morphemes are units of meaning within a word. Knowing morphemes can help students determine the meaning of unknown vocabulary words!

Recognizing morphemes can greatly reduce rote memorization, expand students' knowledge of English and teach students critical thinking skills about language.



**COMING
SOON**

Provide students with a book on morphology that guides them through the definition of prefixes, suffixes, and roots and unveils their power in helping decipher the meanings of unfamiliar words.

With a colorful and engaging visual guide for common prefixes, roots and suffixes, students will be empowered to make connections between morphemes and their meanings in a fun and engaging way.

Coming Spring 2025!



Combining the Science of Reading with the Joy of Learning



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