2026 SUPPLEMENTAL SCHEDULE 1 MOTION PICTURE AND TELEVISION INDUSTRY 2026

NAME	Company No.
LOCATION OF PROPERTY	Route

*COST DETAIL: EQUIPMENT *Include expensed equipment and fully depreciated items. Include excise, sales or use taxes, freight-in, and installation costs. Attach schedules as needed. Line **"Prior" - Report detail by year(s) of acquisition on separate schedule. If reporting sets on this schedule, also complete Schedule 2, Inventory of Production Sets.*

LINE NO.	TELEVISION PRODUCTION SETS IN USE-As of lien date (January 1) show/series is still in production and sets have not been idle for 3 months or more:	6. TELEVISION PRODUCTION SETS IN PRODUCTION-As of lien date (January 1) show/series is still in production but sets have been idle for:		Assessor's Use Only	8. TELEVISION PRODUCTION SETS OUT OF PRODUCTION-As of lien date (January 1) the show/series has been out of production for:		Assessor's Use Only
1.	$	more than 3 mo.-1 yr.	$		0-1 year	$	
2.	ARTWORK $	between 1-2 years	$		between 1-2 years	$	
		more than 2 years	$		more than 2 years	$	
		Total	$		**Total**	$	
3.	MOTION PICTURE PRODUCTION SETS (IN USE) $	7. MOTION PICTURE PRODUCTION SETS As of January 1 lien date the movie production has been completed for:		Assessor's Use Only	9. NUMBER OF REELS AND CANS		
4.	COST OF NEW UNUSED MEDIA $	0-1 year	$		10. NUMBER OF USED MEDIA		
5.	TOTAL COST (Add lines 1,2,3,4) $	between 1-2 years	$		11. POUNDS OF BLACK AND WHITE FILM/NEGATIVES		
		more than 2 years	$				
		Total	$		12. INDUSTRY AWARDS (from Schedule 2)		$

LINE NO.	CALENDAR YEAR OF ACQUISITION	PRODUCTION EQUIPMENT 8, 10, 12		COMPUTERIZED VIDEO AND AUDIO POST-PRODUCTION EQUIPMENT 5U (UC47)		CAMERA EQUIPMENT, GRIP AND STAGE EQUIPMENT 8, 10, 12		OTHER EQUIPMENT (describe) i.e. theater, broadcast, satellite, etc. 12	
		COST	ASSESSOR'S USE ONLY	COST	ASSESSOR'S USE ONLY	COST	ASSESSOR'S USE ONLY	COST	ASSESSOR'S USE ONLY
13.	2025								
14.	2024								
15.	2023								
16.	2022								
17.	2021								
18.	2020								
19.	2019								
20.	2018								
21.	2017								
22.	2016								
23.	2015								
24.	2014								
25.	2013								
26.	2012								
27.	2011								
28.	2010								
29.	Prior								
30.	Total								
31.		**Add: Total Costs on line 5-8 and 30. Enter here and on Part II, line 6, page (P1) of Form 571-L**						$	

2026 SUPPLEMENTAL SCHEDULE 2 MOTION PICTURE AND TELEVISION INDUSTRY 2026

NAME	Company No.
LOCATION OF PROPERTY	Route

Part I - Inventory of Awards on Hand

Please provide the following information for industry awards (e.g., Oscars or Emmys) at this situs.

NAME OF PRODUCTION	INSURED VALUE	NAME OF AWARD WINNER	YEAR	AWARD TYPE	AWARD CATEGORY	Please check the appropriate box: DUPLICATE	ORIGINAL

Part II - Inventory of Production Sets (Include wardrobes and props)

Provide the following information for all production sets at this situs.

NAME OF MOVIE / TELEVISION SHOW	INSURED VALUE	COST OF SET	Please check the appropriate box: IN USE	In production but idle for 3 months to 1 year	In production but idle for 1 to 2 years	In production but idle for more than 2 years	Out of production and idle for 0 to 1 year	Out of production and idle for 1 to 2 years	Out of production and idle for more than 2 years

2026 SUPPLEMENTAL SCHEDULE 3 MOTION PICTURE AND TELEVISION INDUSTRY 2026

NAME	Company No.
LOCATION OF PROPERTY	Route

List of other companies at this situs.

Please provide the following information for all other entities conducting business at this location on the lien date. (e.g., A production company renting a sound stage.)

NAME OF COMPANY	NAME OF PRODUCTION (if applicable)	MAILING ADDRESS	CONTACT NAME AND PHONE NUMBER		LENGTH OF LEASE (if applicable)

PP-48 (P3) (REV. 12-25)

JEFFREY PRANG
ASSESSOR

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SUPPLEMENTAL INSTRUCTIONS
MOTION PICTURE AND TELEVISION INDUSTRY

In addition to submitting the 571-L statement, we request the following information on the attached schedules pursuant to Sec. 441(d) of the R&T Code:

File a separate schedule for each location.

Supplemental Schedule 1

Line 1. Report the cost of Television Production Sets in use.

Line 2. Report the cost of artwork.

Line 3. Report the cost of Motion Picture Production Sets in use.

Line 4. Report the cost of new unused media.

Line 5. Report the total cost (add lines 1-4).

Line 6. Report the cost of Television Production Sets in the spaces provided for the appropriate level of idleness, and enter the total cost.

Line 7. Report the cost of Motion Picture Production Sets in the spaces provided for the appropriate level of completion, and enter the total cost.

Line 8. Report the cost of Television Production Sets Out Of Production in the spaces provided for the appropriate time frame, and enter the total cost.

Line 9. Report the number of reels and cans on hand as of 12:01 a.m. January 1.

Line 10. Report the number of used media (e.g., Videotapes, DVDs, CDs).

Line 11. Report the weight of all negatives and prints, in the number of pounds, owned and located in Los Angeles County. Report only black and white prints and film.

Line 12. Report the number of Industry Awards (from Schedule 2).

Line 13-30. Enter in the appropriate column the cost of your equipment segregated by calendar year of acquisition. For “prior” year(s) acquisitions, attach a separate schedule detailing the cost of such equipment by year(s) of acquisition.

Line 31. Add totals on lines 5, 6, 7, 8 and 30. Enter the same figure on Part II, line 6, page (P1) of Form 571-L.

Supplemental Schedule 2

Part I — Report industry awards (e.g., Oscars or Emmys) at this location. Please indicate the name of the production, year awarded, award category, and whether or not it is an original.

Part II — List the name of the production. Report the cost of all sets (except those appraised by the Real Estate Division) on hand 12:01 a.m. January 1, including props, wardrobes, etc. If the costs are not known, report the insured value. Please check the appropriate box to indicate the status of the production sets.

Supplemental Schedule 3

Report all other entities conducting business at your location as of 12:01 a.m. January 1.