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**PELLÉAS ET MÉLISANDE****FACT SHEET**

Production new to Los Angeles

**Music:** Claude Debussy

**Libretto:** adapted from Maurice Maeterlinck's play of the same name

**World premiere:** April 30, 1902 at the Opéra-Comique (Paris, France)

A Scottish Opera production

LA Opera has previously produced *Pelléas et Mélisande* in 1995.

**Cast:**

Pelléas: Yunpeng Wang\*

Golaud: Christopher Purves\*

Geneviève: Nancy Maultsby\*

Mélisande: Kate Lindsey

King Arkel: Willard White

**Creative team:**

Conductor: James Conlon

Set and Costume Designer: Rae Smith\*

Movement Director: Leah Hausman\*

Chorus Director: Grant Gershon

Director: David McVicar

Lighting Designer: Paule Constable

Projection Designer: Jack Henry James\*

\* LA Opera debut

**Performance dates and times:**

Saturday, May 2, 2020, at 7:30pm

Sunday, May 10, 2020, at 2pm

Thursday, May 14, 2020, at 7:30pm

Sunday, May 17, 2020, at 2pm

Wednesday, May 20, 2020, at 7:30pm

Saturday, May 23, 2020, at 7:30pm

Performed in French with English supertitles

Estimated running time: three hours and five minutes, including one intermission between Acts III and IV.

Venue: Dorothy Chandler Pavilion (135 North Grand Avenue, Los Angeles, 90012)

*All programs, artists and dates are subject to change.*

*Last updated: January 10, 2019*