

LA Opera Community Opera at the Cathedral Participant Agreement

Thank you for your interest in LA Opera's Community Opera at the Cathedral. *This community collaborative production requires an environment of trust, mutual respect, professionalism, and a commitment to learning. All participants must demonstrate respect for others, the process, the space and for the efficient use of shared rehearsal time.* Participants must satisfy the program eligibility and requirements as outlined below.

Participant Eligibility:

Participant space is very limited. Non-profit performance groups of all ages and levels are eligible to participate as part of the chorus. Non-profit schools serving students under the age of 18 only are eligible to participate in the orchestra. Individuals ages 9 and older may attend a workshop/orientation in order to participate as part of the acting ensemble.

LA Opera is especially eager to include non-profits serving under-resourced communities, and we seek partners who represent cultural, geographical, economic, age and skill level diversity. Preference is given to those organizations who have successfully participated in other LA Opera educational and community programs, and have a track record of successful, respectful and positive collaborations. LA Opera reserves the right to recruit individuals or partner organizations with specialized skills.

General requirements for Cathedral Opera partner organization participants:

- All partner organizations must have non-profit status.
- The professional staff leader of the partner organization must be on the project site at all times.
- The partner organizations are responsible for musically preparing their participants in advance of the first rehearsal.
- The partner organizations are responsible for the daily sign-in, sign-out of their students.
- The partner organizations are responsible for their group being on time and for their group's general behavior.
- Respect diversity of race, ethnicity, religion, gender, gender identity, sexual orientation, age, opinion, physical, mental and performance abilities at all times.

General requirements for Cathedral Opera individual participants:

- All individuals must have a completed information packet on file.
- All individuals must be on time to rehearsals, dressed appropriately and have memorized their assigned music or staging.
- All individuals must always sign-in and sign-out. Minors must be signed in and out by a guardian or have a permission sign-out form on file.
- Absences must be requested and approved in advance.
- Respect diversity of race, ethnicity, religion, gender, gender identity, sexual orientation, age, opinion, physical, mental and performance abilities at all times.

If an individual or partner organization violates any of these guidelines, prompt notice shall be given to the student, parent/guardian, or group leader. If it is deemed a serious infraction, the individual or partner organization may be asked to leave the program or not invited to return in subsequent years.