



LAOPERA



*Less "Likes,"
More Love...*

2019 / 20 SEASON

More Life!

Sure, you can spend more time binge-watching or scrolling through your feed.

Or you can break away from it all and awaken your senses with LA Opera.

Like LA itself, LA Opera is a place to break the mold, break tradition, and even break the rules. Break out in song, in dance, and in applause. Where stories break your heart, or make you break out in laughter.

The place to break new ground (like our shiny new plaza), and break misconceptions about opera, like you need those tiny binoculars. (You don't, but they look cool.)

We invite you to look away from your screen, if only for a bit.

The enchanting world of opera awaits.







La
BOHÈME

BRAND NEW PRODUCTION

COMPOSED BY
GIACOMO PUCCINI

CONDUCTED BY
JAMES CONLON

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

CAST

MIMI
Marina Costa-Jackson*

RODOLFO
Saimir Pirgu

MUSETTA
Erica Petrocelli†

MARCELLO
Kihun Yoon‡

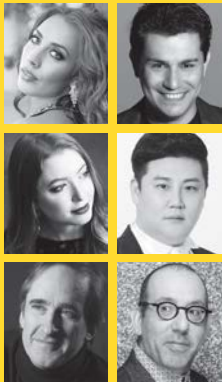
COLLINE
Nicholas Brownlee‡

CREATIVE TEAM

DIRECTOR
Barrie Kosky

SCENERY
Rufus Didwizsus*

COSTUMES
Victoria Behr*



*LA OPERA DEBUT

†MEMBER OF THE DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

‡ALUMNUS OF THE DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

A PRODUCTION OF THE KOMISCHE OPER BERLIN

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

DON'T WORRY, WE'LL TURN DOWN THE LIGHTS SO NOBODY CAN SEE YOU CRY.

For the first time in 25 years, our Bohemians have moved to a new address. This all-new production, staged by theatrical dynamo Barrie Kosky, sweeps you into the bustling cafés and hidden corners of 19th-century Paris. Follow the triumphs and toils of a band of struggling young artists as they search for love, life and laughter against impossible odds.

Is this the most romantic of all operas? We think so!



Conceptual set models

To watch and listen to excerpts from this opera go to LAOpera.org/Boheme

LAOPERA.ORG | 213.972.8001      #LAOBOHEME

SEPTEMBER
14, 22M, 25, 28

OCTOBER
2, 6M

M = MATINEE

Marina Costa-Jackson:
“dramatically and musically alluring... notable for her burnished timbre and subtle phrasing.”

- THE NEW YORK TIMES

Saimir Pirgu: “Every note resounded with love for Mimi and his friends, and the stage could not contain the intensity—or the beauty—of his sorrow.”

- VOIX DES ARTS

“Mr. Kosky is known for his highly individual, theatrical style, which combines the seriousness of high-concept ‘director’s theater’ with a healthy dose of campy razzle-dazzle.”

- THE NEW YORK TIMES



John Berry and Anthony Lilley for Scenario Two Ltd Present

RENÉE FLEMING

in

The Light in the Piazza

Book by CRAIG LUCAS
Music and Lyrics by ADAM GUETTEL
based on a novella by Elizabeth Spencer



COMPANY PREMIERE

BOOK BY
CRAIG LUCAS

MUSIC AND LYRICS BY
ADAM GUETTEL

CONDUCTED BY
KIMBERLY GRIGSBY*

SUNG IN ENGLISH

CAST

MARGARET JOHNSON
Renée Fleming

CREATIVE TEAM

DIRECTOR
Daniel Evans*

SCENERY
Robert Jones*

COSTUMES
Brigitte Reiffenstuel

LIGHTING
Mark Henderson



*LA OPERA DEBUT

PRODUCED BY ARRANGEMENT WITH
TURNER ENTERTAINMENT CO., OWNER
OF THE ORIGINAL MOTION PICTURE
LIGHT IN THE PIAZZA

BASED ON THE NOVEL BY
ELIZABETH SPENCER

PRODUCTION ORIGINALLY CREATED
BY SCENARIO TWO, LTD.

SEMI-STAGED

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

IT DOESN'T GET BETTER THAN THIS: RENÉE FLEMING IN A RAVISHING MUSICAL ROMANCE.

The scene is set: Florence, summer 1953. American Margaret Johnson and her daughter Clara take in the wonder and awe of Florence. A fateful gust of wind whisks Clara's hat into the hand of a local dreamer...and it is love at first sight. But Clara isn't quite what she appears, and soon they must all confront a secret kept in the shadows for far too long.

Renée Fleming stars in this enchanting musical by Adam Guettel, which won six Tony Awards, including Best Original Score.



Renée Fleming and Adam Guettel

OCTOBER
12, 13M, 17, 18,
19M, 19, 20M

M = MATINEE

"The most intensely romantic score of any musical since West Side Story."
- THE NEW YORK TIMES

*Renée Fleming:
"Possibly the most beautiful, effortless-sounding lyric soprano voice in the world."*
- CLASSIC FM



To watch and listen to excerpts from this show go to LAOpera.org/Piazza

LAOPERA.ORG | 213.972.8001 #LAOPIAZZA



Am I
Dreaming ?

the
MAGIC
FLUTE

COMPOSED BY
WOLFGANG
AMADEUS MOZART

CONDUCTED BY
JAMES CONLON
(NOV 16-DEC 1)
GRANT GERSON
(DEC 12-15)

SUNG IN GERMAN WITH
ENGLISH SUBTITLES

CAST

TAMINO
Bogdan Volkov*
Joshua Wheeler† (Dec 12-15)

PAMINA
Zuzana Marková*

PAPAGENO
Theo Hoffman†

QUEEN OF THE NIGHT
So Young Park‡

SARASTRO
Ildebrando D'Arcangelo

CREATIVE TEAM

PRODUCTION
Suzanne Andrade and
Barrie Kosky

ANIMATION
Paul Barritt

CONCEPT
1927 (Suzanne Andrade
and Paul Barritt) and
Barrie Kosky

SCENERY AND COSTUMES
Esther Bialas



*LA OPERA DEBUT

‡ALUMNUS OF DOMINGO-COLBURN-
STEIN YOUNG ARTIST PROGRAM

A PRODUCTION OF THE KOMISCHE
OPER BERLIN

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

TRUE LOVE IS NEVER EASY. ESPECIALLY WHEN THERE'S A GIANT, ANGRY SPIDER... AND SHE'S YOUR MOM.

A dazzling celebration of love conquering all, *The Magic Flute* transports you into an enchanted world where good battles the forces of darkness. With the seamless interaction between onstage performers and projected hand-drawn animation, this inventive and charming interpretation brilliantly captures Mozart's delightful blend of high comedy and adventure.



To watch and listen to excerpts from this opera go to LAOpera.org/Flute

NOVEMBER
16, 21, 23

DECEMBER
1M, 12, 15M

M = MATINEE

*"A delight...
a remarkable
achievement... See
it. And see it now."*

- LOS ANGELES TIMES

*"Soprano So Young
Park is breathtaking
as the Queen of the
Night. Her exquisite
and confident
voice sends chills
down your spine."*

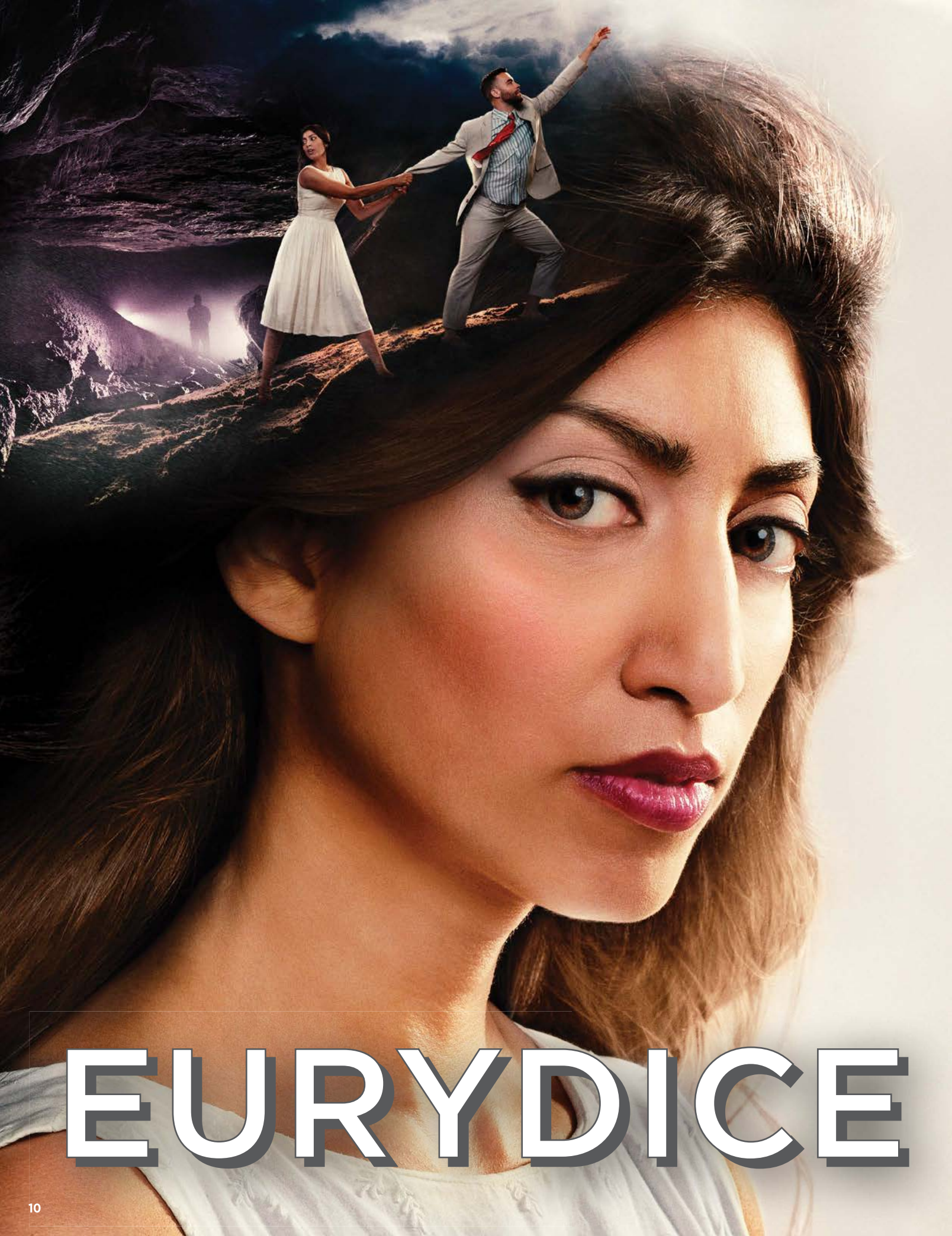
- ARTS BEAT LA

*"Theo Hoffman's
geeky birder
Papageno was a
crowd-pleaser, with
a solid, burnished
baritone and a handy
way with a self-
deprecating retort."*

- OPERA NEWS



LAOPERA.ORG | 213.972.8001      #LAOMAGICFLUTE



EURYDICE

WORLD PREMIERE

COMPOSED BY
MATTHEW AUCOIN

LIBRETTO BY
SARAH RUHL

CONDUCTED BY
MATTHEW AUCOIN

SUNG IN ENGLISH WITH
ENGLISH SUBTITLES

CAST

EURYDICE
Danielle de Niese

ORPHEUS
Joshua Hopkins*

ORPHEUS DOUBLE
John Holiday

FATHER
Rod Gilfry

HADES
Barry Banks

CREATIVE TEAM

DIRECTOR
Mary Zimmerman*

SCENERY
Daniel Ostling*

COSTUMES
Ana Kuzmanic*



COMMISSIONED BY THE
METROPOLITAN OPERA AND LA OPERA

ORIGINALLY COMMISSIONED BY THE
METROPOLITAN OPERA/LINCOLN
CENTER THEATER NEW WORKS
PROGRAM WITH SUPPORT FROM
THE OPERA AMERICA REPERTOIRE
DEVELOPMENT GRANT

A CO-PRODUCTION OF LA OPERA AND
THE METROPOLITAN OPERA

*LA OPERA DEBUT

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

IN THE GREEK MYTH, SHE WAS A SHADOWY FIGURE WE BARELY KNEW. LET'S CHANGE THAT.

Matthew Aucoin partners with playwright Sarah Ruhl for a new opera that reimagines ancient mythology for a modern age. This time, the tale unfolds from the heroine's point of view. (Finally, right?) Tragically killed on her wedding day, a young bride descends into the underworld, where she reconnects with her adoring father. Presented with the opportunity to return to her husband in the world of the living, she must choose between the two men she loves.



Sarah Ruhl



Mary Zimmerman



Matthew Aucoin

FEBRUARY
1, 8, 14, 16M,
20, 23M

M = MATINEE

"If contemporary opera has a rising wunderkind, then [Matthew] Aucoin has to be it."

- THE NEW YORK TIMES

Sarah Ruhl's Eurydice is "touching, inventive, invigoratingly compact and luminously liquid in its rhythms and design."

- SAN FRANCISCO CHRONICLE

Danielle de Niese: "opera's coolest soprano."

- THE NEW YORK TIMES MAGAZINE



To watch and listen to excerpts from this opera go to LAOpera.org/Eurydice

LAOPERA.ORG | 213.972.8001 #LAOEURYDICE



PLÁCIDO DOMINGO

IN

Robert

DEVEREUX

**COMPANY
PREMIERE**

COMPOSED BY
GAETANO DONIZETTI

CONDUCTED BY
EUN SUN KIM*

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

CAST

QUEEN ELIZABETH I
Davinia Rodríguez*

ROBERT DEVEREUX
Ramón Vargas

DUKE OF NOTTINGHAM
Plácido Domingo

SARA
Alice Coote

CREATIVE TEAM

DIRECTOR
Stephen Lawless

SCENERY
Benoît Dugardyn

COSTUMES
Ingeborg Bernerth*



*LA OPERA DEBUT

A CANADIAN OPERA
COMPANY PRODUCTION

PRODUCTION ORIGINALLY
OWNED BY THE DALLAS OPERA

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

IT'S GOOD TO BE QUEEN... MOST OF THE TIME.

In Tudor England, Queen Elizabeth I rules (literally). Ignoring advice from the court, she declines to charge her lover with treason, but he's not making it easy for her. Behind her formidable public persona hides a fragile heart that aches to reconnect with a suitor whose loyalties are uncertain. If ever there was a diva role, this is it—careening from outbursts of rage to heartbroken laments—and glamorous Spanish soprano Davinia Rodríguez has the vocal and dramatic goods to deliver an unforgettable performance.

Plácido Domingo portrays a wronged husband caught up in Devereux's web of deceit, with Ramón Vargas as the scoundrel at the center of all the trouble.



FEBRUARY
22, 27

MARCH
1M, 5, 8M, 14

M = MATINEE

Davinia Rodríguez:
"dramatically
convincing and
vocally resplendent."
- SEATTLE TIMES

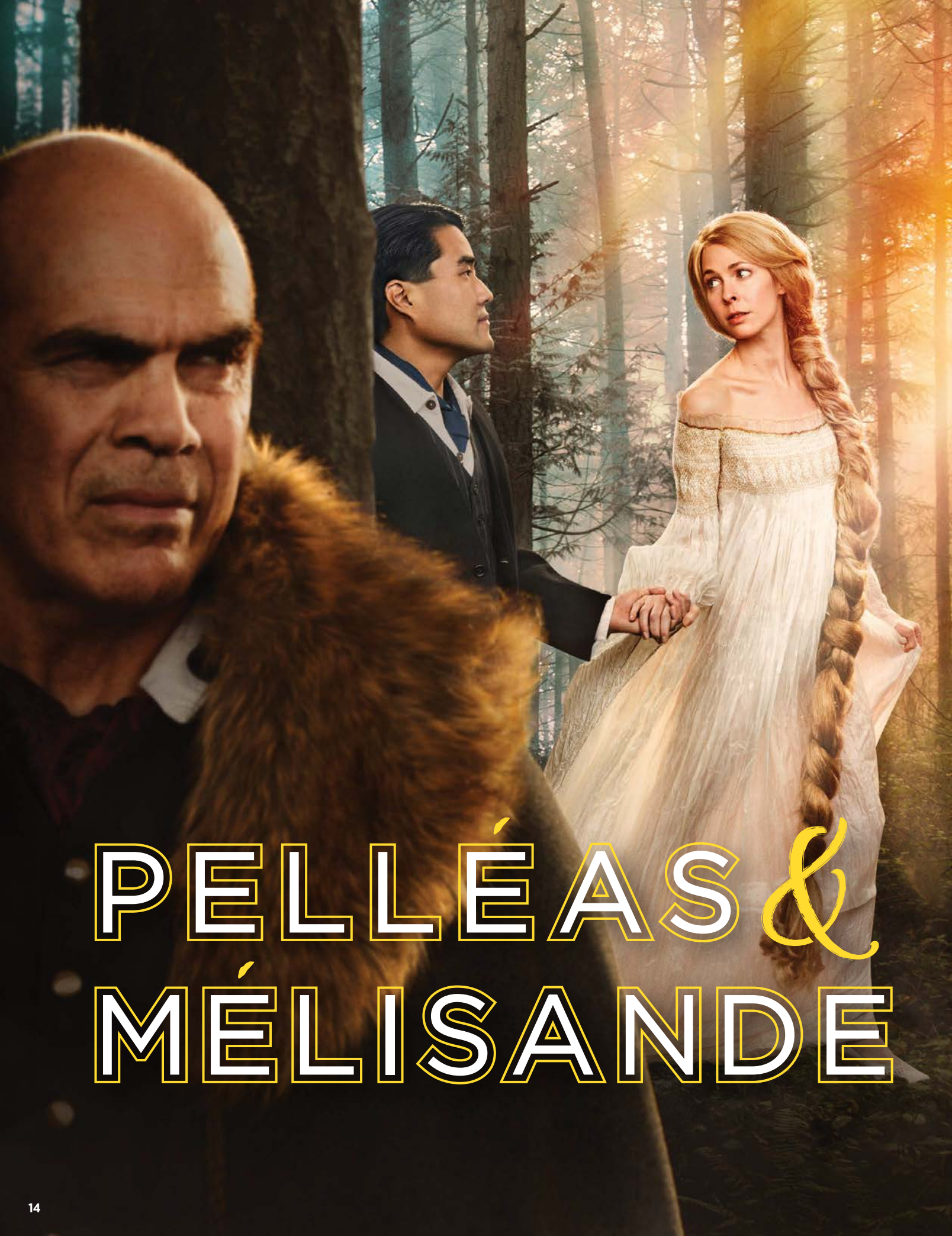
*"Domingo used his
tremendous acting
skills and voice
cannily...with plenty
of sustained power
and heartbreaking
expression.... He
can still bring it."*
- LOS ANGELES TIMES

*"A commanding
presence on the
podium...[Eun Sun
Kim] communicated
both warmth and
electrifying power."*
- MUSICAL AMERICA



To watch and listen to excerpts from this opera go to LAOpera.org/Devereux

LAOPERA.ORG | 213.972.8001 #LAODEVEREUX



PELLEAS & MÉLISANDE

**PRODUCTION
NEW TO LA**

COMPOSED BY
CLAUDE DEBUSSY

CONDUCTED BY
JAMES CONLON

SUNG IN FRENCH WITH
ENGLISH SUBTITLES

CAST

MÉLISANDE
Kate Lindsey

PELLÉAS
Yunpeng Wang*

GOLAUD
Christopher Purves*

KING ARKEL
Willard White

GENEVIÈVE
Nancy Maultsby*

CREATIVE TEAM

DIRECTOR
David McVicar

SCENERY AND COSTUMES
Rae Smith*

LIGHTING
Paule Constable

PROJECTIONS
Jack Henry James*

MOVEMENT
Leah Hausman*



*LA OPERA DEBUT

A SCOTTISH OPERA PRODUCTION

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

SPOILER ALERT: THIS ONE DOESN'T END WELL FOR EITHER OF THEM.

Lost in the forest, a hunter encounters an ethereal beauty with a mysterious past (and the lushest locks in opera—sorry, Samson!). Returning home as his new bride, she grows increasingly close to his handsome younger half-brother. Debussy's sensual, exquisitely nuanced score—conducted by James Conlon (who “never fails” according to *Variety*)—captures an enigmatic dream world where forbidden love blossoms.



MAY
2, 10M, 14,
17M, 20, 23

M = MATINEE

“David McVicar’s raptly beautiful new production... It’s altogether a really classy production.”

– THE GUARDIAN

Yunpeng Wang: “elegant phrasing and keen dramatic instincts.”

– THE NEW YORK TIMES

“It’s not the size of Lindsey’s voice that impresses me the most... It’s the way she colors every line emotionally and creates so many contours and nuances to her journey.”

– DC THEATRE SCENE



To watch and listen to excerpts from this opera go to LAOpera.org/Pelleas

LAOPERA.ORG | 213.972.8001  #LAOPELLEAS



the MARRIAGE *of*

FIGARO

BRAND NEW PRODUCTION

COMPOSED BY
WOLFGANG AMADEUS
MOZART

CONDUCTED BY
JAMES CONLON

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

CAST

FIGARO
Craig Colclough

SUSANNA
Ying Fang*

COUNT ALMAVIVA
Christopher Maltman

COUNTESS ALMAVIVA
Guanqun Yu

CHERUBINO
Rihab Chaleb*

DON BASILIO
Brenton Ryan‡

CREATIVE TEAM

DIRECTOR
James Gray*

SCENERY
Santo Loquasto

COSTUMES
Christian Lacroix*

LIGHTING
Bertrand Couderc*



*LA OPERA DEBUT

‡ALUMNUS OF THE DOMINGO-
COLBURN-STEIN YOUNG ARTIST
PROGRAM

NEW CO-PRODUCTION WITH THÉÂTRE
DES CHAMPS-ÉLYSÉES, PARIS.

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

WEDDING CHECKLIST:

- MAKE VEIL
- MOVE IN
- WIN BATTLE OF WITS

Mozart's greatest comedy has great music and sparkles with disguises, wit and trickery. LA Opera will be taking the magic even further with an exciting new production directed by acclaimed filmmaker James Gray and costumes designed by celebrated fashion designer Christian Lacroix, which are sure to inspire a little envy.

Count Almaviva's wandering eye lands on his wife's maid Susanna, who's about to marry his own manservant, Figaro. Racing against the clock to outwit his master, wily Figaro draws the Countess into his clever schemes—but it's Susanna who turns out to be the greatest mastermind of them all, saving the day for everyone.



Conceptual set models

To watch and listen to excerpts from this opera go to LAOpera.org/Figaro

JUNE

6, 14M, 17,
20, 25, 28M

M = MATINEE

"Craig Colclough sang with excellent diction and a skillfully controlled voice... exquisite comic timing."

- OPERA TODAY

"Ying Fang gave a treasureable performance. Any Figaro would be lucky to have such a woman as his bride."

- OPERA NEWS

"LA Opera is extremely fortunate to have conductor James Conlon, who brings energy and revelatory details to all his work with the company."

- OPERA WEST



PSYCHO

Live

WITH ORCHESTRA

FILM BY
ALFRED HITCHCOCK

SCORE BY
BERNARD HERRMANN

CONDUCTED BY
Louis Lohraseb†

FILM COURTESY OF
Universal Pictures

A production of PGM Productions, Inc. (New York), by arrangement with IMG Artists.

†MEMBER OF THE DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

Dates subject to change.

SO DISTURBING YOU'LL NEED A NICE HOT SHOWER. WAIT, WHAT?

A secretary on the run checks into an isolated motel... cue the scary violins! LA Opera's annual residency at the extraordinary Theatre at Ace Hotel has become one of Halloween's most anticipated traditions, and this year will take your (err...her?) breath away. Hitchcock's masterpiece of suspense on the big screen is accompanied by a live performance of the hair-raising score played by the LA Opera Orchestra. Come experience one of Hollywood's most iconic movies paired with the intensity of live music. Warning: you won't be able to shower for weeks!



OCTOBER
25, 26M, 26,
27M, 30, 31

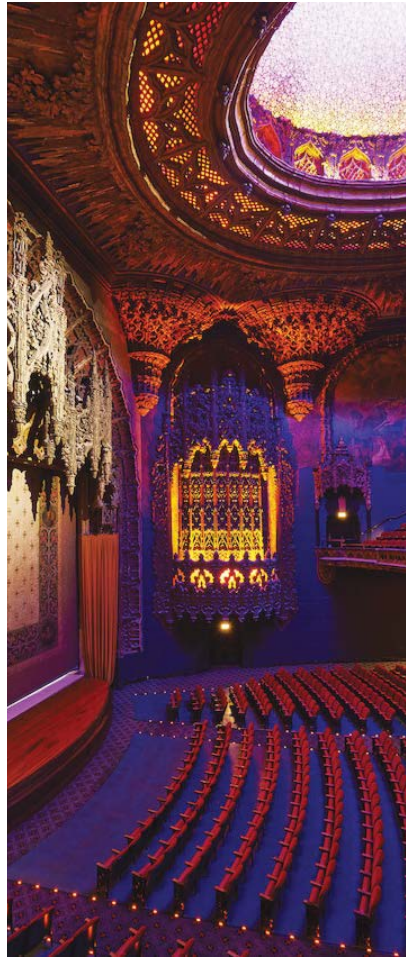
M = MATINEE

"Think of the shower scene in Psycho and what comes into your mind? Almost certainly it'll be the look of terror on Janet Leigh's face accompanied by the nails-scraping-down-a-blackboard screeches of composer Bernard Herrmann's score."

- THE GUARDIAN (UK)

"In its implacable chill and stark, hypnotic beauty, Psycho represents one of Herrmann's most consummate achievements."

- GRAMOPHONE



To learn more go to LAOpera.org/Psycho



LAOPERA.ORG | 213.972.8001



#LAOPSYCHO



Angel's BONE

MAY
1, 3M

M = MATINEE

COMPOSED BY
DU YUN

LIBRETTO BY
ROYCE VAVREK

CONDUCTED BY
DANIELA CANDILLARI

CAST

MRS. X.E.
Abigail Fischer

MR. X.E.
Kyle Pfortmiller*

BOY ANGEL
Kyle Bielfield*

GIRL ANGEL
Rosie K*

CREATIVE TEAM

DIRECTOR
Michael Joseph
McQuilken*

**SCENERY AND
LIGHTING**
Maruti Evans*

COSTUMES
Kate Fry

PROJECTIONS
Michael Joseph
McQuilken*

**PROJECTIONS BASED ON
ORIGINAL DESIGNS BY**
Hannah Wasileski*

CHOREOGRAPHY
Jennifer Newman*

Produced by
Beth Morrison Projects

*LA OPERA DEBUT

Cast and dates subject to change.

*This program includes scenes
of violence and adult content.*

PRESENTED BY LA OPERA OFF GRAND
AND THE BROAD STAGE

"It's an appallingly good work."

- THE NEW YORK TIMES

Originally commissioned by the Mann Center for the
Performing Arts, Philadelphia. Completion co-commissioned
by Beth Morrison Projects and HERE. *Angel's Bone* premiered
at PROTOTYPE 2016 and was produced in association with
Trinity Wall Street

JUST WHEN YOU LOSE ALL FAITH IN HUMANITY, IT HITS A NEW LOW

Angel's Bone is a Pulitzer Prize-winning new opera by Du Yun and an allegory of human trafficking in modern times. Two fallen angels are battered and bruised from their long journey to earth. They are found by a man and wife who nurse them back to health, only to exploit them for profit and personal use. The eclectic and lyrical score uses a variety of musical genres in this profound and haunting new opera.

To watch and listen to excerpts from this opera go to LAOpera.org/Angels

OCTOBER 20

“Mr. Camarena is melting and nuanced, clarion in coloratura, his sound sunny and earnest. There’s no one better.”

– THE NEW YORK TIMES

“Matchless agility, a bright tone, and gravity-defying top notes.”

– BACHTRACK

AT THE DOROTHY CHANDLER PAVILION

Javier Camarena in Recital

One of the preeminent Mozart and bel canto* specialists of our time, this high-flying Mexican tenor returns to Los Angeles (he was unforgettable in *The Pearl Fishers*) for a recital debut that will feature beloved favorites from the classical repertoire.

**“Beautiful music” in Italian. A style of opera made popular in Italy that is sweet and smooth.*



MAY 8

COMPANY PREMIERE
Concert Performance

COMPOSED BY
George Frideric Handel

CONDUCTED BY
Harry Bicket

CAST

RODELINDA
Lucy Crowe*

BERTARIDO
Iestyn Davies*

GRIMOALDO
Joshua Ellicott*

EDUIGE
Jess Dandy*

UNULFO
Anthony Roth Costanzo

GARIBALDO
Brandon Cedel*

*LA OPERA DEBUT

A PRESENTATION OF
THE ENGLISH CONCERT

AT THE DOROTHY CHANDLER PAVILION

Handel’s *Rodelinda* in Concert

**DUPLICITY AND DECEIT.
SCHEMES AND SECRETS.
YOU KNOW, THE USUAL.**

The English Concert, a globe-crossing period instrument orchestra conducted by Harry Bicket, comes to Los Angeles in a single not-to-be-missed concert performance. This masterpiece of baroque opera is full of brazenly amoral characters doing dastardly deeds. As the men around her plot to regain the throne, the grieving queen Rodelinda tries to stay one step ahead of them all, while remaining faithful to the memory of her husband, presumed dead. (Key word: “presumed.”) Handel’s endlessly inventive score makes sense of it all. It’s one of his greatest operas—and he wrote dozens of them, so that’s saying something.



“Lucy Crowe dazzles with her every appearance, a young singer blessed with look-at-me-and-listen charisma.”

– SUNDAY TIMES (UK)

JANUARY-
MARCH
2020

Eurydice FOUND

FROM THE UNDERWORLD
TO LA, THIS MYTH
IS ON THE MOVE.

Through a county-wide festival of performances, conversations and happenings, we uproot misconceptions about the mythic Eurydice who gets “left behind” in the underworld. Inspired by the world premiere of *Eurydice*, this famous female captive is set free to speak for herself.

»» And don't forget the main attraction: the world premiere of *Eurydice* (see page 10) ««

FESTIVAL HIGHLIGHTS FROM OUR PARTNERS



HEIDI DUCKLER DANCE *UNDERWORLD/ UNDERPASS*

The vacant underpass between LA's historic 7th Street Bridge and the LA River below is converted into an enchanted performance and exhibition space "in-between two worlds" for this dance opera.



MARIKE SPLINT *Don't Look Back: An Orphic Soundwalk*

Step in the mythical characters' footsteps as you walk through an immersive soundscape, but remember, keep your eyes ahead.



BRAIN AND CREATIVITY INSTITUTE *The Power of Stories*

Across Cultures— Insights from Neuroscience

Neuroscientists, philosophers, storytellers and LA Opera artists will explore how a multitude of brain processes come into play when we hear or read mythic stories.



PASADENA CITY COLLEGE, THE HUNTINGTON LIBRARY AND BOTANICAL GARDENS

We All Look to the Stars

Inspired by the constellation Lyra, this choral celebration of the night sky by Juhi Bansal reflects upon our universal human yearnings and journeys.



HAMMER MUSEUM

Eurydice

Kandis Williams hosts a screening of her performance piece, followed by a conversation with musician Alex Zhang Hungtai and artist Josh Johnson, exploring aesthetic decisions influenced by the DuBoisian theory of double consciousness.

Black Orpheus

A screening of the 1960 winner of the Academy Award for Best Foreign Language Film, which updates the ancient tale to the slums of Rio de Janeiro during Carnival.

Quad

A rare opportunity to see Samuel Beckett's distillation of the human journey through an interplay of sound, light and movement. Directed by Michael Hackett, in partnership with UCLA School of Theater, Film and Television.



BOSTON COURT THEATRE

Ricky Ian Gordon's *Orpheus and Eurydice*

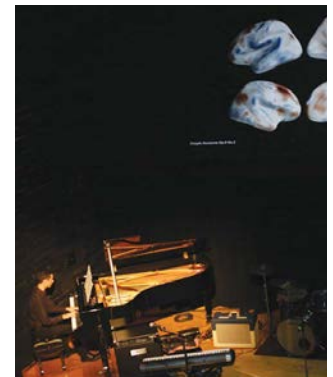
Orpheus trades his mythic lyre for a clarinet in an innovative staging of the award-winning composer's song cycle for soprano, clarinet and piano.



THE GETTY VILLA

A Reading of Sarah Ruhl's *Eurydice*

A staged reading of Tony nominee and MacArthur Fellow Sarah Ruhl's play, *Eurydice*, followed by an interactive conversation with the playwright and Matthew Aucoin including selections from the opera.



ART MUSE LA

The Greater Museum of LA

An online map will help Angelenos discover fascinating works of art found within our museums, galleries and public spaces, all of them revealing different facets of the ancient myth.

For more information on events as we add them, go to LAOpera.org/EurydiceFound

All programming is subject to change.

Opera for All

WE DO EVERYTHING POSSIBLE TO MAKE SURE EVERYONE CAN EXPERIENCE OPERA'S TRANSFORMATIVE POWER.

No doubt about it: we're on a mission. We feel transformed by opera and think you will too. From your home to ours, and everywhere in between, we want Los Angeles filled with opera.

We do it in four ways (and with a gazillion programs in each category):

BE OUR GUEST!

Loads of ways to see opera for free (Great Opera Choruses on June 7 in Northridge is just the tip of the operatic iceberg).

GET ON STAGE

Come perform with us (really, all are welcome to perform with us in the annual Community Opera at the Cathedral. No singing experience required).

CONTINUE YOUR OPERA EDUCATION

Podcasts, conversations and other ways to dive deeper (um, yeah, to say our team is psyched to talk more, anywhere and anytime, about what we love is an understatement).

CLASSROOM INTEGRATION

Helps kids learn and love opera, and helps teachers inspire (seeing students flood into the free student matinees is the greatest feeling in the world).

We work for and with you, your family, schools, libraries, hospitals and vets, local nonprofits, festival partners and everyone else in our giant awesome community. We can't wait to share a love and knowledge of opera. LAOpera.org/All or call 213.972.3157.

Bring the kids. For half price.

OK, so *Psycho* might be a bit intense for little Sofia, we get it. That's why we have Domingo Family Days, named after Plácido because he's a huge proponent of families attending opera together. We pick performances from the most family-friendly operas we have in a season and do lots of fun activities, like meeting the cast, cookie decorating, games, things like that. Kids love going to the opera!

This season, the Family Days are:

The Magic Flute – December 1

The Marriage of Figaro – June 14

Also, anytime you want to bring a child to the opera, it's half-price. But since little tots and long operas aren't fun for anyone, we limit the ages for attending our mainstage operas to 9-17.

Date night is for grown-ups, but Family Days are for kids. So pack them up and meet us at the opera; we'll save a cookie for you.

LAOpera.org/Family



**FAMILY DAYS
DECEMBER 1, 2019, AND JUNE 14, 2020**



Be a Part of the Story!

We want to keep the magic going, but of course, we need your help.

Aren't you glad you have a world-class opera company in LA? We know that sounds boastful, but it's true. Because of generous support from opera fans, we can produce world-class opera in Los Angeles. It's expensive, but you make it possible.

Every evening at the opera is unique because it's live. And you can't automate opera—each performance employs hundreds of people, from musicians to carpenters. Plus, there are sets, costumes, wigs, makeup, education programs, community outreach and more. We all need magic in our lives—and that's why we produce it for the greater good—also explains why we are a nonprofit.

Bottom line: we need your help. If you can make a donation and purchase a ticket, you'll play a starring role in bringing opera to the stage—and also support the artists and artisans who move us with their work. It's a win-win for you. You'll feel good knowing that you're supporting nonprofit arts while ensuring the future of opera in LA.

We put our donations toward the stage and our education programs, but we've come up with some creative and exclusive ways to show our appreciation to our supporters.

SUPPORTING MEMBERS GET GREAT PERKS

- › **ATTEND REHEARSALS** | You get a peek before it's finished
- › **EVENTS WITH OPERA STARS** | You can ask them all your questions
- › **EARLY ACCESS TO TICKETS** | Donors get the pre-pre-sale
- › **BACKSTAGE TOURS** | Pretty incredible to see what goes on behind the curtain
- › **ALLEGRO LOUNGE** | No lines, fast drinks
- › **OUR GRATITUDE AND YOUR PRIDE** | For supporting nonprofit opera in LA

HOW TO DONATE? We're so glad you asked. You can add on a donation to your ticket purchase, call us at **213.972.7277** or go online at **LAOpera.org/Donate**.



Supporting LA Opera makes a difference to every show, every member of the cast and crew, and every person who buys a ticket. And we think, when you take your seat in the audience, that difference shines through.

New to Opera?

WE KNOW YOU'RE INTRIGUED...OR YOU WOULDN'T BE THIS DEEP INTO THE BROCHURE. SO WHAT'S HOLDING YOU BACK?

YOU'RE AFRAID YOU WILL HAVE NO CLUE WHAT'S GOING ON BECAUSE YOU DON'T SPEAK ITALIAN LIKE THE OTHER ATTENDEES, APPARENTLY. Oh no, no, no—here's their secret: there are subtitles in English so you can follow along. Easy. Look. →

YOU'RE WONDERING WHAT YOU WOULD WEAR. Wear what you want. Want to dress up and make a special occasion out of it like our cover girl? Go for it—it will be fun. But you won't be alone if you dress more casually either. This is LA after all.

YOU'RE WONDERING ABOUT LOGISTICS. Dining, parking, etc. You're in luck. Starting in 2019, we will have a beautiful new plaza with lots of seating and dining options (check out the inside front cover). We've also made changes to our parking structure to make it easier—although we still encourage you to take advantage of the Metro, Lyft and other transit options.

YOU DON'T KNOW ANYTHING ABOUT OPERA. You don't have to. Really. But if you want to prepare a bit, we think it will enhance your experience even more. We make it easy with podcasts, preshow talks, newcomer events and more. Check out LAOpera.org/101.

YOU THINK OPERA TICKETS ARE EXPENSIVE. They're not cheap, but they're cheaper than major concerts or sporting events. Plus, you get a lot for your money. Tickets typically start around \$18.

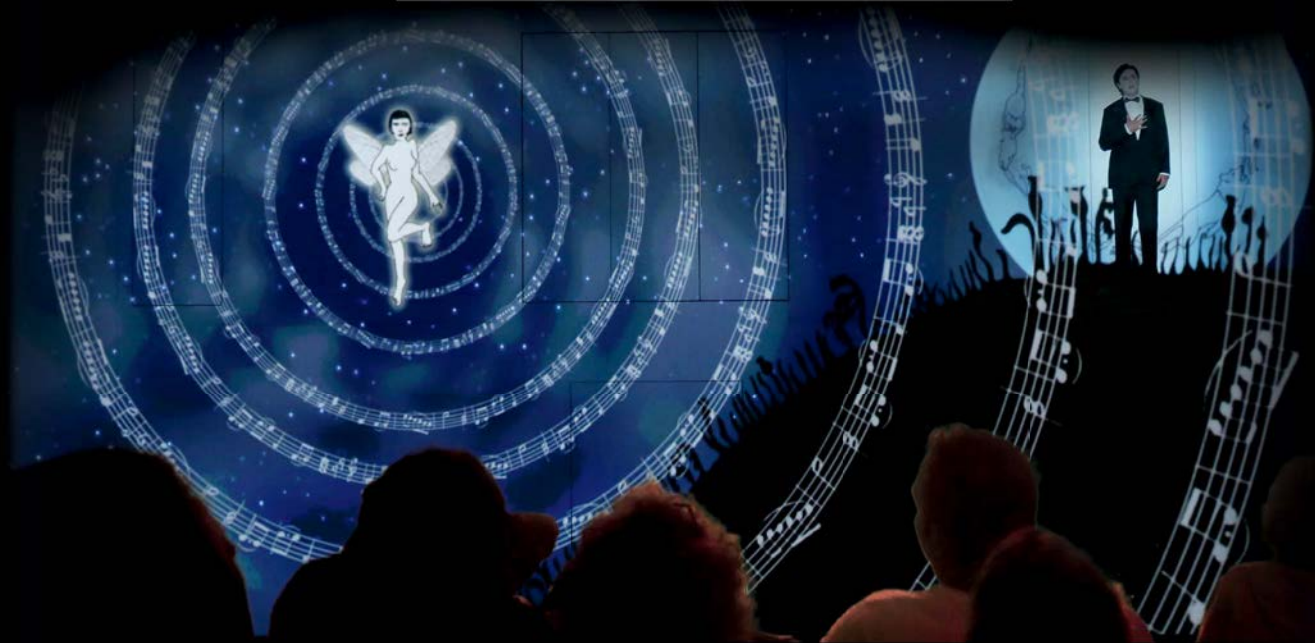
THE EXPERIENCE IN A NUTSHELL: You put on clothes (please), listen to a podcast on the way to the theater, hang out with other opera-goers in the plaza with a glass of wine, and then take your comfy seat to enjoy beautiful music, costumes and sets and an intriguing story that you follow in the subtitles. When the opera ends, you head home, but with the feeling that you've experienced something you'll never forget.

Did we miss something? If so, give us a call at 213.972.8001. We can't wait for you to join!



Check out our special programs for newcomers on page 29 or online at: LAOpera.org/Newcomer

My magical flute has the power to charm wild beasts.



PROJECTED SUBTITLES MAKE OPERA EASY TO FOLLOW

GET AN INSIDE LOOK AT OPERA

SOUND BITES AND 140 CHARACTERS GET OLD.

Sometimes people get tired of shallow, 140-character, kiddie-pool chatter and crave a cool, smooth, immersive dive into a topic. If you enjoy the back matter in a book, the special features after a film, or have Googled “where does salt come from” or something similar, then our free pre-opera talks are right up your alley.

Prior to every performance, Music Director James Conlon and other opera insiders lead a deep dive into each opera. You’ll get a sneak peek behind the scenes, hear a bit of the music and backstory, and learn what to look or listen for as you watch the show.

These dynamic talks take place one hour before each opera begins, in the elegant Eva and Marc Stern Grand Hall on the second level of the Dorothy Chandler Pavilion. Best of all...they’re free! No RSVP needed, but space is limited, so come early. You can also listen online or dial in remotely.

The remarkable James Conlon gives a preshow talk before every opera he conducts.

GET ALL THE TIPS SO YOU CAN OPERA LIKE A PRO: LAOpera.org/PreShowTalks

YOUNG? NEW? ADVENTUROUS? WE'VE GOT A PACKAGE FOR THAT



Whether it's your first time at the opera or you're a seasoned fan who knows exactly what you want to see, LA Opera has the right package for you.

WANT THE BEST DEAL?
JUST TURN TO PAGE 32!



UNDER 40

More cocktails than your office holiday party, and just as much drama.

Look, we get it. When we say “opera,” you picture stuffy people with snobby attitudes. But that’s not LA Opera. For us, opera is like the best concert you’ve ever been to and the best show you’ve ever binged, all wrapped into one. There’s romance, there’s intrigue, there’s booze and—yes—there are subtitles. And for you, there’s our Aria program.

We’ll save you a seat when you become an Aria member.

Aria is our opera program designed for young adults (21-40 to be exact.) As a member you’ll get to see our top picks from the season. But you’ll get more than just the magic and the music.

As an Aria member you get:

- Tickets to our four favorite shows of the season (starting at \$73)
- Access to intermission receptions and after-parties (in other words: free drinks and free snacks)
- Invites to our happy hours and special events
- A new social circle (though feel free to bring your usual crew, too)

Membership is \$99 plus tickets. Already a full-season subscriber? 1) We love it. 2) You can become an Aria member for **FREE**.

SHOWS YOU’LL SEE WITH AN ARIA PACKAGE

11/23 *The Magic Flute* | A mind-blowing mix of opera, animation and cinema

2/8 *Eurydice* | Classic myth retold from the woman’s POV (finally)

5/23 *Pelléas and Mélisande* | Woman falls for husband’s stepbrother. And you thought your family had issues.

6/20 *The Marriage of Figaro* | A crazy caper in couture. (“Lacroix, sweetie!”)

Please note: Aria memberships are only available to those who are ages 21 to 40

LAOpera.org/Aria



NEWCOMERS

You've had a flight of wine. How about a flight of opera?

Admit it: you're curious about opera. But perhaps you're a little worried you won't fit in or understand what's going on. Trust us, all kinds of people attend LA Opera, and if you can read this paragraph, you can read the subtitles we provide right above the action onstage.

We admit, though, that like wine, opera can take a bit of tasting before you get completely hooked (our true intent). So we've carefully curated a flight of opera just for virgin taste buds and paired it with some basics to help get you started.

With a newcomer package, you'll get:

- A really good deal (15% off)
- Backstage tour
- Preshow discussion about what you're going to see and hear*
- "Newbies only" intermission receptions with free wine, of course

If you're not quite ready for the full flight yet, you can join us at just one newcomer night for a taste of what this package offers.**

THE NEWBIE-CURATED SHOWS ARE

9/25 *La Bohème* | Probably where the idea of opera as an aphrodisiac started

11/21 *The Magic Flute* | Animation + Live Action = You gotta see this

6/17 *The Marriage of Figaro* | A beloved comedy where the servant is the real master(mind)

* Preshow talks begin at 6:30 PM; performances begin at 7:30 PM.

** Single performances subject to increased pricing. Buy early for the best price.

LAOpera.org/Newcomer

Angel's Bone



CONTEMPORARY OPERA

Yeah, people still write opera. Every day. All over the world.

And some of them are young, too. Also, people of color and women (wouldn't Beethoven be shocked?). Well, Ludwig, times have changed and so has opera. And we at LA Opera want to bring our audiences the best of both worlds: the old and the new.

What's the difference? Contemporary artists often write about contemporary topics or approach a traditional topic from a fresh angle. If you were to attend *Eurydice*, for example, you would recognize the Greek myth, but notice it's told from a modern woman's point of view. The style of music can range between melodic to not (called atonal) but is often somewhere in between.

THE CONTEMPORARY OPERAS FOR THIS YEAR ARE (DRUMROLL)

10/12-20 *The Light in the Piazza* | A helicopter mom with a disabled daughter struggles with letting go

10/25-31 *Psycho* | Just in time for Halloween and in the perfect setting

2/1-23 *Eurydice* | Man goes into underworld to rescue wife, but she didn't need rescuing

5/1-3 *Angel's Bone* | Pulitzer Prize winner about human trafficking

They sound intriguing because they are, in fact, intriguing. You can attend one or two or treat yourself to a package of all four.

LAOpera.org/Contemporary



DESIGN-YOUR-OWN PACKAGE

You Rule!

We think attending opera is like eating chocolates—you can't have just one. Or even one flavor when there are so many to choose from. After all, the excitement, taking your seat, the orchestra warming up, the music start—sorry, got distracted. Anyway, unlike chocolates, you know exactly what you're going to get in this box of opera, because you pick them yourself.

With Design-Your-Own packages, you can:

- Pick your dates around your busy calendar
- Splurge on pricier seats to some operas and not others
- Pick and choose different operas or opera styles according to your tastes
- See as few as 3 (good) or as many as 11 (best)
- All of the above

In addition to all the free stuff everyone gets with LA Opera, you get extra perks with a Design-Your-Own package like discounted exchanges and priority seating. See the chart on the next page. →

It's simple. You pick them, and we make sure you have a good time.

LAOpera.org/DYO

Get the Best Bang for Your Buck

SUBSCRIBER BENEFITS	BEST DEAL		BETTER DEAL		GOOD DEAL ESP IF YOU BUY EARLY
	FULL-SEASON (6+ SHOWS) PACKAGE	DESIGN-YOUR-OWN /CONTEMPORARY PACKAGE	ARIA PACKAGE (AGES 21-40)	NEWCOMER PACKAGE (1ST OR 2ND YEAR AT LA OPERA)	SINGLE PERFORMANCE
NUMBER OF OPERAS IN PACKAGE	6+PIAZZA	3-11	4	3	1
EXCHANGE FEE (WITHIN SAME PRODUCTION)	FREE†	\$5†	\$5†	\$5†	\$25†
PROJECTED ENGLISH SUBTITLES	✓	✓	✓	✓	✓
PRESHOW TALKS	✓	✓	✓	✓	✓
PRIORITY SEATING BEFORE ON-SALE TO THE PUBLIC**	✓	✓	✓	✓	
PRIORITY PURCHASING FOR ADD-ON PRESENTATIONS**	✓	✓	✓	✓	
SUBSCRIBER BENEFITS CLUB CARD	✓	✓	✓	✓	
EASY MONTHLY PAYMENT PLAN	✓	✓	✓	✓	
PRIORITY PURCHASE OF HALF-PRICE CHILDREN'S TICKETS (AGES 9-17)	✓	✓	✓	✓	
EARLY BIRD PRICING AVAILABLE*	✓	✓	✓	✓	
EXCLUSIVE EVENTS	✓		✓	✓	
LOCKED-IN PRICING FOR ADDITIONAL TICKETS (BASE)	✓				
SAME-SEAT GUARANTEE FOR ALL PERFORMANCES	✓				
RENEW SAME SEATS YEAR TO YEAR	✓				
\$25 BRING-A-FRIEND OR SEAT-UPGRADE PRIVILEGE	✓				
FREE CHAMPAGNE AT ONE PERFORMANCE	✓				
THE LIGHT IN THE PIAZZA STARRING RENÉE FLEMING	FREE				
ADVANCE SALE STARTING	NOW	APRIL 29	APRIL 29	APRIL 29	JUNE 20
PACKAGES START AT	\$102*	\$44*	\$65*	\$47	-

TRUE OR FALSE? Opera tickets are the most expensive thing in town.

FALSE. We're lower than any major concert or sporting event. Way lower. Check for yourself.

WHY? We're a nonprofit, we're supposed to be doing good, not making a buck. Being a nonprofit and all, we wish we could let everyone come for free, but doing live opera is labor-intensive and expensive.

Every time you buy a ticket, not only are you benefiting yourself, you're helping to support a community of artists right here in Los Angeles. That's something else to feel good about. If the prices come easily for you, consider donating to offset the cost for fellow Angelenos.

And if you can't afford our lowest prices, we don't want you to be left out. Visit LAOpera.org/OperaForAll



SEE ALL 7 PRODUCTIONS FOR AS LITTLE AS \$15 EACH!

* Early Bird pricing for Full Season packages ends on March 19, 2019; Early Bird pricing for mini-packages ends on May 29, 2019.

† \$25 when exchanged within 48 hours of curtain. Exchanges may be subject to price increase if exchanged into a more expensive section or different performance.

** Seating is assigned in order of the packages listed above, left to right.

Zilch. Nada. Zero.

SEE PIAZZA FOR FREE WHEN YOU BUY A FULL SEASON PACKAGE

That's right. You get *The Light in the Piazza* starring Renée Fleming **FREE**. Plus, all the benefits listed in the grid on page 31.

FULL SEASON BENEFITS IN PLAIN ENGLISH:

- › Change your mind a million times with free exchanges.
- › Make a friend think you're spending a lot of money taking them to an opera when it only cost you \$25.
- › You get priority. Lots of priority on seats, shows, prices.
- › Best pricing on things like *Psycho*, Mexican superstar Javier Camarena in *Recital* or *Rodelinda*.
- › Glass of champagne on us—hooray!
- › Huge discount, plus *The Light in the Piazza* **FREE** (did we mention that already?)

STEP 1: CHOOSE YOUR PACKAGE

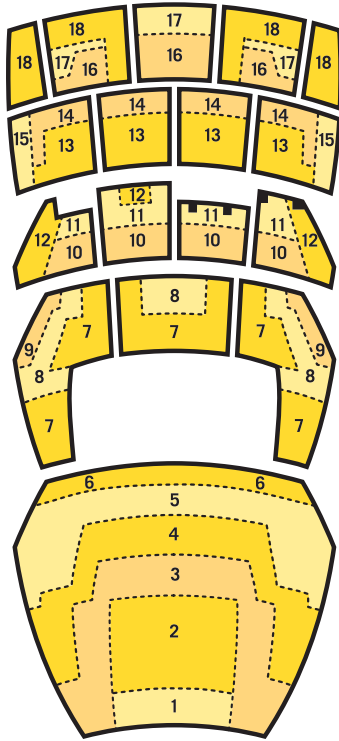
	PREMIERES	WEEKENDS			WEEKNIGHTS <i>Lowest price</i>	
	P OPENINGS	C WEEKENDS	D MATINEES	G MATINEES	B WEEKNIGHTS	F WEEKNIGHTS
<i>La Bohème</i>	SATURDAY SEP 14, 2019 6:00 PM	SATURDAY SEP 28, 2019 7:30 PM	SUNDAY SEP 22, 2019 2:00 PM	SUNDAY OCT 6, 2019 2:00 PM	WEDNESDAY SEP 25, 2019 7:30 PM	WEDNESDAY OCT 2, 2019 7:30 PM
<i>The Light in the Piazza</i> (ADDED FOR FREE!)	SATURDAY OCT 12, 2019 7:30 PM	SATURDAY OCT 19, 2019 7:30 PM	SUNDAY OCT 13, 2019 2:00 PM	SUNDAY OCT 20, 2019 2:00 PM	THURSDAY OCT 17, 2019 7:30 PM	FRIDAY OCT 18, 2019 7:30 PM
<i>The Magic Flute</i>	SATURDAY NOV 16, 2019 7:30 PM	SATURDAY NOV 23, 2019 7:30 PM	SUNDAY DEC 1, 2019 2:00 PM	SUNDAY DEC 15, 2019 2:00 PM	THURSDAY NOV 21, 2019 7:30 PM	THURSDAY DEC 12, 2019 7:30 PM
<i>Eurydice</i>	SATURDAY FEB 1, 2020 7:30 PM	SATURDAY FEB 8, 2020 7:30 PM	SUNDAY FEB 16, 2020 2:00 PM	SUNDAY FEB 23, 2020 2:00 PM	FRIDAY FEB 14, 2020 7:30 PM	THURSDAY FEB 20, 2020 7:30 PM
<i>Roberto Devereux</i>	SATURDAY FEB 22, 2020 7:30 PM	SATURDAY MAR 14, 2020 7:30 PM	SUNDAY MAR 1, 2020 2:00 PM	SUNDAY MAR 8, 2020 2:00 PM	THURSDAY FEB 27, 2020 7:30 PM	THURSDAY MAR 5, 2020 7:30 PM
<i>Pelléas & Mélisande</i>	SATURDAY MAY 23, 2020 7:30 PM	SATURDAY MAY 23, 2020 7:30 PM	SUNDAY MAY 10, 2020 2:00 PM	SUNDAY MAY 17, 2020 2:00 PM	THURSDAY MAY 14, 2020 7:30 PM	WEDNESDAY MAY 20, 2020 7:30 PM
<i>The Marriage of Figaro</i>	SATURDAY JUN 6, 2020 7:30 PM	SATURDAY JUN 20, 2020 7:30 PM	SUNDAY JUN 14, 2020 2:00 PM	SUNDAY JUN 28, 2020 2:00 PM	WEDNESDAY JUN 17, 2020 7:30 PM	THURSDAY JUN 25, 2020 7:30 PM

Package seating assignments will be made by the Box Office for best available seats within each section.

STEP 2: CHOOSE YOUR SECTION

YOU'VE ALREADY GOT ONE FREE OPERA, BUT BUY BEFORE MAR 19 AND SAVE AN ADDITIONAL 6% WITH EARLY BIRD PRICING.

THE MUSIC CENTER
DOROTHY CHANDLER PAVILION



SECTIONS	FULL SERIES WITH 9% DISCOUNT OFF BASE		ARIA	NEWCOMER*
	PREMIERES & WEEKENDS P C D G	WEEKNIGHTS B F	PRICES INCLUDE ALL 4 OPERAS	PRICES INCLUDE ALL 3 OPERAS
18 Value Balcony B	\$124	\$109	\$73	\$47
17 Rear Balcony B	\$256	\$194	\$160	\$82
16 Front Balcony B	\$318	\$261	\$200	\$111
15 Value Balcony A	\$394	\$311	\$245	\$133
14 Rear Balcony A	\$468	\$384	\$296	\$165
13 Front Balcony A	\$539	\$449	\$340	\$192
12 Value Loge	\$539	\$449	\$340	\$192
11 Loge Ring	\$669	\$614	\$424	\$263
10 Prime Loge	\$1,060	\$880	\$670	\$374
9 Founders Ring	\$1,060	\$880	\$670	\$374
8 Founders Circle	\$1,489	\$1,342	\$962	\$584
7 Grand Circle	\$1,739	\$1,506	\$1,126	\$651
6 Orchestra Wheelchair	\$124	\$109	\$73	\$47
5 Orchestra Ring	\$669	\$614	\$424	\$263
4 Front Orchestra Ring	\$859	\$788	\$536	\$336
3 Main Orchestra	\$1,159	\$1,031	\$741	\$443
2 Center Orchestra	\$1,489	\$1,342	\$962	\$584
1 Premier Orchestra	\$1,739	\$1,506	\$1,126	\$651

Other packages available; see pages 28-30.

*Not eligible for Early Bird pricing; available only by phone.

STEP 3: SEAL THE DEAL. ORDER TODAY!

ONLINE

Ready to go? Visit LAOpera.org/Subscribe

PHONE

Got questions or want more help?
Chat with the awesome Box Office folks at 213.972.8001



Photo credits for LA Opera: Renée Fleming: Andrew Eccles. Fleming & Guettel: Dewynters. *Magic Flute*: Robert Millard/Craig T. Matthew. Matthew Aucoin/*Akhnaten*: Craig T. Matthew. Sarah Ruhl: John D. & Catherine T. MacArthur Foundation. *Roberto Devereux*: Cory Weaver/SFO. *Pelléas*: Richard Campbell/Scottish Opera. *Pyscho* photos courtesy of Universal Pictures. *Angel's Bone*: Hong Kong Leisure and Cultural Services Dept. *Rodelinda*: Robert Workman. Javier Camarena: CENART, Mexico. Additional LA Opera photography: Robert Millard, Steve Cohn, Craig T. Matthew, Cory Weaver, Forest Casey, Ben Gibbs, Rebecca Rotenberg. Illustrations by Studio Fuse, Inc.

2019/20 SEASON CALENDAR

Dates and times subject to change.
Please check LAOpera.org for updated information.

P
C
F
B
D
G
FULL-SEASON SERIES

▲ ARIA
★ NEWCOMER
* HISPANICS FOR LA OPERA
◆ DOMINGO FAMILY DAY
■ CONTEMPORARY OPERA

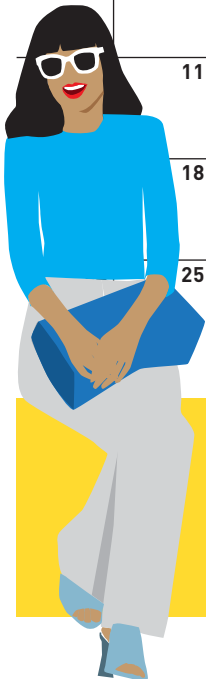
LA BOHÈME | LIGHT IN THE PIAZZA | MAGIC FLUTE | EURYDICE | DEVEREUX | PELLÉAS | FIGARO | PSYCHO | ANGEL'S BONE | CONCERTS | COMMUNITY

SEPTEMBER 2019						
SUN	MON	TUE	WED	THU	FRI	SAT
01	02	03	04	05	06	07
08	09	10	11	12	13	14 LA BOHÈME 6:00 PM P
15	16	17	18	19	20	21
22 LA BOHÈME 2:00 PM D	23	24	25 LA BOHÈME 7:30 PM B★	26	27	28 LA BOHÈME 7:30 PM C*
29	30	01	02	03	04	05

OCTOBER 2019						
SUN	MON	TUE	WED	THU	FRI	SAT
29	30	01	02 LA BOHÈME 7:30 PM F	03	04	05
06 LA BOHÈME 2:00 PM G	07	08	09	10	11	12 LIGHT IN THE PIAZZA 7:30 PM P■
13 LIGHT IN THE PIAZZA 2:00 PM D■	14	15	16	17 LIGHT IN THE PIAZZA 7:30 PM B■	18 LIGHT IN THE PIAZZA 7:30 PM F■	19 PIAZZA 2:00 PM ■ PIAZZA 7:30 PM C■
20 PIAZZA 2:00 PM G■ CAMARENA 7:30 PM	21	22	23	24	25 PSYCHO 8:00 PM ■	26 PSYCHO 2:00 & 8:00 PM ■
27 PSYCHO 2:00 PM ■	28	29	30 PSYCHO 8:00 PM ■	31 PSYCHO 8:00 PM ■	01	02

NOVEMBER 2019						
SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	31	01	02
03	04	05	05	07	08	09
	11	12	13	14	15	16 MAGIC FLUTE 7:30 PM P
	18	19	20	21 MAGIC FLUTE 7:30 PM B★	22	23 MAGIC FLUTE 7:30 PM C▲*
	25	26	27	28	29	30

DECEMBER 2019						
SUN	MON	TUE	WED	THU	FRI	SAT
01 MAGIC FLUTE 2:00 PM D◆	02	03	04	05	06	07
08	09	10	11	12 MAGIC FLUTE 7:30 PM F	13	14
15 MAGIC FLUTE 2:00 PM G	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	01	02	03	04



GET THE INSIDE SCOOP!

Get access to newly announced events, purchase priority and behind the scenes. Join us at LAOpera.org/Newsletter






 @LAOpera


 LAETITIA
 OFFICIAL STILL
 WINES OF LA OPERA

 YAMAHA
 OFFICIAL PIANO
 OF LA OPERA

JANUARY 2020

SUN	MON	TUE	WED	THU	FRI	SAT
29	30	31	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	01

FEBRUARY 2020

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	31	01 EURYDICE 7:30 PM P
02	03	04	05	06	07	08 EURYDICE 7:30 PM G▲ SAT MORN AT OPERA 10:00 AM
09	10	11	12	13	14 EURYDICE 7:30 PM B	15
16 EURYDICE 2:00 PM D	17	18	19	20 EURYDICE 7:30 PM F	21	22 DEVEREUX 7:30 PM P
23 EURYDICE 2:00 PM G	24	25	26	27 DEVEREUX 7:30 PM B	28	29

MARCH 2020

SUN	MON	TUE	WED	THU	FRI	SAT
01 DEVEREUX 2:00 PM D	02	03	04	05 DEVEREUX 7:30 PM F	06	07
08 DEVEREUX 2:00 PM G	09	10	11	12	13	14 DEVEREUX 7:30 PM C*
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	01	02	03	04

APRIL 2020

SUN	MON	TUE	WED	THU	FRI	SAT
29	30	31	01	02	03	04
05	06	07	08	09	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 SATURDAY MORNINGS @ OPERA 10:00 AM
26	27	28	29	30	01	02

MAY 2020

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	01 ANGEL'S BONE 8:00 PM ■	02 PELLÉAS 7:30 PM P
03 ANGEL'S BONE 2:00 PM ■	04	05	06	07 RODELINDA 7:00 PM	08 DANIEL 7:30 PM	09 FESTIVAL PLAY OF DANIEL 7:30 PM
10 PELLÉAS 2:00 PM D	11	12	13	14 PELLÉAS 7:30 PM B	15	16
17 PELLÉAS 2:00 PM G	18	19	20 PELLÉAS 7:30 PM F	21	22	23 PELLÉAS 7:30 PM G▲*
24	25	26	27	28	29	30
31	01	02	03	04	05	06

JUNE 2020

SUN	MON	TUE	WED	THU	FRI	SAT
31	01	02	03	04	05	06 FIGARO 7:30 PM P
07 GREAT OPERA CHORUSES 3:00 PM	08	09	10	11	12	13
14 FIGARO 2:00 PM D◆	15	16	17 FIGARO 7:30 PM B★	18	19	20 FIGARO 7:30 PM C▲
21	22	23	24	25 FIGARO 7:30 PM F	26	27
28 FIGARO 2:00 PM G	29	30	01	02	03	04



LAOPERA

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ELI AND EDYTHE BROAD
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JAMES CONLON
RICHARD SEEVER
MUSIC DIRECTOR

CHRISTOPHER KOELSCH
SEBASTIAN PAUL AND MARYBELLE MUSCO
PRESIDENT AND CHIEF EXECUTIVE OFFICER

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WE'RE @LAOPERA, ABSOLUTELY EVERYWHERE.

