Less “Likes,”
More Love...
Sure, you can spend more time binge-watching or scrolling through your feed.

Or you can break away from it all and awaken your senses with LA Opera.

Like LA itself, LA Opera is a place to break the mold, break tradition, and even break the rules. Break out in song, in dance, and in applause. Where stories break your heart, or make you break out in laughter.

The place to break new ground (like our shiny new plaza), and break misconceptions about opera, like you need those tiny binoculars. (You don’t, but they look cool.)

We invite you to look away from your screen, if only for a bit.

The enchanting world of opera awaits.
DON’T WORRY, WE’LL TURN DOWN THE LIGHTS SO NOBODY CAN SEE YOU CRY.

For the first time in 25 years, our Bohemians have moved to a new address. This all-new production, staged by theatrical dynamo Barrie Kosky, sweeps you into the bustling cafés and hidden corners of 19th-century Paris. Follow the triumphs and toils of a band of struggling young artists as they search for love, life and laughter against impossible odds.

Is this the most romantic of all operas? We think so!

LAOPERA.ORG | 213.972.8001 #LBOHÉME
John Berry and Anthony Lilley for Scenario Two Ltd Present

RENNÉ FLEMING

in

The Light in the Piazza

Book by CRAIG LUCAS
Music and Lyrics by ADAM GUETTEL
based on a novella by Elizabeth Spencer
IT DOESN’T GET BETTER THAN THIS: RENÉE FLEMING IN A RAVISHING MUSICAL ROMANCE.

The scene is set: Florence, summer 1953. American Margaret Johnson and her daughter Clara take in the wonder and awe of Florence. A fateful gust of wind whisks Clara’s hat into the hand of a local dreamer…and it is love at first sight. But Clara isn’t quite what she appears, and soon they must all confront a secret kept in the shadows for far too long.

Renée Fleming stars in this enchanting musical by Adam Guettel, which won six Tony Awards, including Best Original Score.

“Possibly the most beautiful, effortless-sounding lyric soprano voice in the world.”
- CLASSIC FM

To watch and listen to excerpts from this show go to LAOpera.org/Piazza
Am I Dreaming?

the

MAGIC

FLUTE
TRUE LOVE IS NEVER EASY. ESPECIALLY WHEN THERE’S A GIANT, ANGRY SPIDER... AND SHE’S YOUR MOM.

A dazzling celebration of love conquering all, The Magic Flute transports you into an enchanted world where good battles the forces of darkness. With the seamless interaction between onstage performers and projected hand-drawn animation, this inventive and charming interpretation brilliantly captures Mozart’s delightful blend of high comedy and adventure.

CREATIVE TEAM
PRODUCTION
Suzanne Andrade and Barrie Kosky
ANIMATION
Paul Barritt
CONCEPT
1927 (Suzanne Andrade and Paul Barritt) and Barrie Kosky
SCENERY AND COSTUMES
Esther Bialas

CAST
TAMINO
Bogdan Volkov* (Dec 12-15)
Joshua Wheeker ‡ (Dec 12-15)
PAMINA
Zuzana Marková*
PAPAGENO
Theo Hoffman‡
QUEEN OF THE NIGHT
So Young Park‡
SARASTRO
Ildebrando D’Arcangelo

COMPOSED BY
WOLFGANG AMADEUS MOZART
CONDUCTED BY
JAMES CONLON (NOV 16-DEC 1)
GRANT GERSHON (DEC 12-15)
SUNG IN GERMAN WITH ENGLISH SUBTITLES

NOVEMBER
16, 21, 23
DECEMBER
1M, 12, 15M
M = MATINEE

“A delight... a remarkable achievement... See it. And see it now.”
- LOS ANGELES TIMES

“Soprano So Young Park is breathtaking as the Queen of the Night. Her exquisite and confident voice sends chills down your spine.”
- ARTS BEAT LA

“To watch and listen to excerpts from this opera go to LAOpera.org/Flute

LAOPERA.ORG | 213.972.8001

*LA OPERA DEBUT
‡ALUMNI OF DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM
A PRODUCTION OF THE KOMISCHE OPER BERLIN
AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.
IN THE GREEK MYTH, SHE WAS A SHADOWY FIGURE WE BARELY KNEW. LET’S CHANGE THAT.

Matthew Aucoin partners with playwright Sarah Ruhl for a new opera that reimagines ancient mythology for a modern age. This time, the tale unfolds from the heroine’s point of view. (Finally, right?) Tragically killed on her wedding day, a young bride descends into the underworld, where she reconnects with her adoring father. Presented with the opportunity to return to her husband in the world of the living, she must choose between the two men she loves.

Sarah Ruhl’s Eurydice is “touching, inventive, invigoratingly compact and luminously liquid in its rhythms and design.”
– SAN FRANCISCO CHRONICLE

Danielle de Niese: “opera’s coolest soprano.”
– THE NEW YORK TIMES MAGAZINE

‘If contemporary opera has a rising wunderkind, then [Matthew] Aucoin has to be it.’
– THE NEW YORK TIMES
PLÁCIDO DOMINGO
IN
Robert DEVEREUX
IT’S GOOD TO BE QUEEN... MOST OF THE TIME.

In Tudor England, Queen Elizabeth I rules (literally). Ignoring advice from the court, she declines to charge her lover with treason, but he’s not making it easy for her. Behind her formidable public persona hides a fragile heart that aches to reconnect with a suitor whose loyalties are uncertain. If ever there was a diva role, this is it—careening from outbursts of rage to heartbroken laments—and glamorous Spanish soprano Davinia Rodríguez has the vocal and dramatic goods to deliver an unforgettable performance.

Plácido Domingo portrays a wronged husband caught up in Devereux’s web of deceit, with Ramón Vargas as the scoundrel at the center of all the trouble.

To watch and listen to excerpts from this opera go to LAOpera.org/Devereux

LAOPERA.ORG | 213.972.8001

Davinia Rodríguez: “dramatically convincing and vocally resplendent.”
- SEATTLE TIMES

“Domingo used his tremendous acting skills and voice cannily...with plenty of sustained power and heartbreaking expression.... He can still bring it.”
- LOS ANGELES TIMES

“A commanding presence on the podium...[Eun Sun Kim] communicated both warmth and electrifying power.”
- MUSICAL AMERICA
PELLEAS & MÉLISANDE
SPOLIER ALERT: THIS ONE DOESN’T END WELL FOR EITHER OF THEM.

Lost in the forest, a hunter encounters an ethereal beauty with a mysterious past (and the lushest locks in opera—sorry, Samson!). Returning home as his new bride, she grows increasingly close to his handsome younger half-brother. Debussy’s sensual, exquisitely nuanced score—conducted by James Conlon (who “never fails” according to Variety)—captures an enigmatic dream world where forbidden love blossoms.

To watch and listen to excerpts from this opera go to LAOpera.org/Pelleas
The Marriage of Figaro
Mozart’s greatest comedy has great music and sparkles with disguises, wit and trickery. LA Opera will be taking the magic even further with an exciting new production directed by acclaimed filmmaker James Gray and costumes designed by celebrated fashion designer Christian Lacroix, which are sure to inspire a little envy.

Count Almaviva’s wandering eye lands on his wife’s maid Susanna, who’s about to marry his own manservant, Figaro. Racing against the clock to outwit his master, wily Figaro draws the Countess into his clever schemes—but it’s Susanna who turns out to be the greatest mastermind of them all, saving the day for everyone.

"Craig Colclough sang with excellent diction and a skillfully controlled voice... exquisite comic timing."
- OPERA TODAY

"Ying Fang gave a treasureable performance. Any Figaro would be lucky to have such a woman as his bride."
- OPERA NEWS

"LA Opera is extremely fortunate to have conductor James Conlon, who brings energy and revelatory details to all his work with the company."
- OPERA WEST

To watch and listen to excerpts from this opera go to LAOpera.org/Figaro
PSYCHO
Live
WITH ORCHESTRA
SO DISTURBING YOU’LL NEED A NICE HOT SHOWER. WAIT, WHAT?

A secretary on the run checks into an isolated motel... cue the scary violins! LA Opera’s annual residency at the extraordinary Theatre at Ace Hotel has become one of Halloween’s most anticipated traditions, and this year will take your (err...her?) breath away. Hitchcock’s masterpiece of suspense on the big screen is accompanied by a live performance of the hair-raising score played by the LA Opera Orchestra. Come experience one of Hollywood’s most iconic movies paired with the intensity of live music. Warning: you won’t be able to shower for weeks!

“Think of the shower scene in Psycho and what comes into your mind? Almost certainly it’ll be the look of terror on Janet Leigh’s face accompanied by the nails-scraping-down-a-blackboard screeches of composer Bernard Herrmann’s score.”
– THE GUARDIAN (UK)

“In its implacable chill and stark, hypnotic beauty, Psycho represents one of Herrmann’s most consummate achievements.”
– GRAMOPHONE
Angel’s Bone

PRESENTED BY LA OPERA
OFF GRAND
AND THE BROAD STAGE

20

JUST WHEN YOU LOSE ALL FAITH IN HUMANITY, IT HITS A NEW LOW

Angel’s Bone is a Pulitzer Prize–winning new opera by Du Yun and an allegory of human trafficking in modern times. Two fallen angels are battered and bruised from their long journey to earth. They are found by a man and wife who nurse them back to health, only to exploit them for profit and personal use. The eclectic and lyrical score uses a variety of musical genres in this profound and haunting new opera.

To watch and listen to excerpts from this opera go to LAOpera.org/Angels

Angel’s Bone

COMPOSED BY
DU YUN

LIBRETTO BY
ROYCE VAVREK

CONDUCTED BY
DANIELA CANDILLARI

CAST
MRS. X.E.
Abigail Fischer
MR. X.E.
Kyle Pfortmiller*
BOY ANGEL
Kyle Bielfield*
GIRL ANGEL
Rosie K*

CREATIVE TEAM
DIRECTOR
Michael Joseph McQuilken*
SCENES AND LIGHTING
Maruti Evans*
COSTUMES
Kate Fry
PROJECTIONS
Michael Joseph McQuilken*
PROJECTIONS BASED ON ORIGINAL DESIGNS BY
Hannah Wasileski*
CHOREOGRAPHY
Jennifer Newman*

“IT’S AN APPALLINGLY GOOD WORK.”

– THE NEW YORK TIMES
Handel’s *Rodelinda* in Concert

**DUPLICITY AND DECEIT. SCHEMES AND SECRETS. YOU KNOW, THE USUAL.**

The English Concert, a globe-crossing period instrument orchestra conducted by Harry Bicket, comes to Los Angeles in a single not-to-be-missed concert performance. This masterpiece of baroque opera is full of brazenly amoral characters doing dastardly deeds. As the men around her plot to regain the throne, the grieving queen Rodelinda tries to stay one step ahead of them all, while remaining faithful to the memory of her husband, presumed dead. (Key word: “presumed.”) Handel’s endlessly inventive score makes sense of it all. It’s one of his greatest operas—and he wrote dozens of them, so that’s saying something.

“Lucy Crowe dazzles with her every appearance, a young singer blessed with look-at-me-and-listen charisma.”
– SUNDAY TIMES (UK)
Through a county-wide festival of performances, conversations and happenings, we uproot misconceptions about the mythic Eurydice who gets “left behind” in the underworld. Inspired by the world premiere of *Eurydice*, this famous female captive is set free to speak for herself.

And don’t forget the main attraction: the world premiere of *Eurydice* (see page 10)
HEIDI DUCKLER DANCE
UNDERWORLD/UNDERPASS
The vacant underpass between LA’s historic 7th Street Bridge and the LA River below is converted into an enchanted performance and exhibition space “in-between two worlds” for this dance opera.

MARIKE SPLINT
Don’t Look Back: An Orphic Soundwalk
Step in the mythical characters’ footsteps as you walk through an immersive soundscape, but remember, keep your eyes ahead.

BRAIN AND CREATIVITY INSTITUTE
The Power of Stories Across Cultures—Insights from Neuroscience
Neuroscientists, philosophers, storytellers and LA Opera artists will explore how a multitude of brain processes come into play when we hear or read mythic stories.

PASADENA CITY COLLEGE, THE HUNTINGTON LIBRARY AND BOTANICAL GARDENS
We All Look to the Stars
Inspired by the constellation Lyra, this choral celebration of the night sky by Juhi Bansal reflects upon our universal human yearnings and journeys.

HAMMER MUSEUM
Eurydice
Kandis Williams hosts a screening of her performance piece, followed by a conversation with musician Alex Zhang Hungtai and artist Josh Johnson, exploring aesthetic decisions influenced by the DuBoisian theory of double consciousness.

THE GETTY VILLA
A Reading of Sarah Ruhl’s Eurydice
A staged reading of the 1960 winner of the Academy Award for Best Foreign Language Film, which updates the ancient tale to the slums of Rio de Janeiro during Carnival.

BOSTON COURT THEATRE
Ricky Ian Gordon’s Orpheus and Eurydice
Orpheus trades his mythic lyre for a clarinet in an innovative staging of the award-winning composer’s song cycle for soprano, clarinet and piano.

ART MUSE LA
The Greater Museum of LA
An online map will help Angelenos discover fascinating works of art found within our museums, galleries and public spaces, all of them revealing different facets of the ancient myth.

For more information on events as we add them, go to LAOpera.org/EurydiceFound

All programming is subject to change.
We do everything possible to make sure everyone can experience opera’s transformative power.

No doubt about it: we’re on a mission. We feel transformed by opera and think you will too. From your home to ours, and everywhere in between, we want Los Angeles filled with opera.

We do it in four ways (and with a gazillion programs in each category):

BE OUR GUEST!
Loads of ways to see opera for free (Great Opera Choruses on June 7 in Northridge is just the tip of the operatic iceberg).

GET ON STAGE
Come perform with us (really, all are welcome to perform with us in the annual Community Opera at the Cathedral. No singing experience required).

CONTINUE YOUR OPERA EDUCATION
Podcasts, conversations and other ways to dive deeper (um, yeah, to say our team is psyched to talk more, anywhere and anytime, about what we love is an understatement).

CLASSROOM INTEGRATION
Helps kids learn and love opera, and helps teachers inspire (seeing students flood into the free student matinees is the greatest feeling in the world).

Bring the kids. For half price.
OK, so Psycho might be a bit intense for little Sofia, we get it. That’s why we have Domingo Family Days, named after Plácido because he’s a huge proponent of families attending opera together. We pick performances from the most family-friendly operas we have in a season and do lots of fun activities, like meeting the cast, cookie decorating, games, things like that. Kids love going to the opera!

This season, the Family Days are:

The Magic Flute – December 1
The Marriage of Figaro – June 14

Also, anytime you want to bring a child to the opera, it’s half-price. But since little tots and long operas aren’t fun for anyone, we limit the ages for attending our mainstage operas to 9-17.

Date night is for grown-ups, but Family Days are for kids. So pack them up and meet us at the opera; we’ll save a cookie for you.

LAOpera.org/Family
Be a Part of the Story!

We want to keep the magic going, but of course, we need your help.

Aren’t you glad you have a world-class opera company in LA? We know that sounds boastful, but it’s true. Because of generous support from opera fans, we can produce world-class opera in Los Angeles. It’s expensive, but you make it possible.

Every evening at the opera is unique because it’s live. And you can’t automate opera—each performance employs hundreds of people, from musicians to carpenters. Plus, there are sets, costumes, wigs, makeup, education programs, community outreach and more. We all need magic in our lives—and that’s why we produce it for the greater good—also explains why we are a nonprofit.

Bottom line: we need your help. If you can make a donation and purchase a ticket, you’ll play a starring role in bringing opera to the stage—and also support the artists and artisans who move us with their work. It’s a win-win for you. You’ll feel good knowing that you’re supporting nonprofit arts while ensuring the future of opera in LA.

We put our donations toward the stage and our education programs, but we’ve come up with some creative and exclusive ways to show our appreciation to our supporters.

SUPPORTING MEMBERS GET GREAT PERKS

› ATTEND REHEARSALS | You get a peek before it’s finished
› EVENTS WITH OPERA STARS | You can ask them all your questions
› EARLY ACCESS TO TICKETS | Donors get the pre-pre-sale
› BACKSTAGE TOURS | Pretty incredible to see what goes on behind the curtain
› ALLEGRO LOUNGE | No lines, fast drinks
› OUR GRATITUDE AND YOUR PRIDE | For supporting nonprofit opera in LA

HOW TO DONATE? We’re so glad you asked. You can add on a donation to your ticket purchase, call us at 213.972.7277 or go online at LAOpera.org/Donate.

Supporting LA Opera makes a difference to every show, every member of the cast and crew, and every person who buys a ticket. And we think, when you take your seat in the audience, that difference shines through.
WE KNOW YOU’RE INTRIGUED...OR YOU WOULDN’T BE THIS DEEP INTO THE BROCHURE. SO WHAT’S HOLDING YOU BACK?

YOU’RE AFRAID YOU WILL HAVE NO CLUE WHAT’S GOING ON BECAUSE YOU DON’T SPEAK ITALIAN LIKE THE OTHER ATTENDEES, APPARENTLY. Oh no, no, no—here’s their secret: there are subtitles in English so you can follow along. Easy. Look.

YOU’RE WONDERING WHAT YOU WOULD WEAR. Wear what you want. Want to dress up and make a special occasion out of it like our cover girl? Go for it—it will be fun. But you won’t be alone if you dress more casually either. This is LA after all.

YOU’RE WONDERING ABOUT LOGISTICS. Dining, parking, etc. You’re in luck. Starting in 2019, we will have a beautiful new plaza with lots of seating and dining options (check out the inside front cover). We’ve also made changes to our parking structure to make it easier—although we still encourage you to take advantage of the Metro, Lyft and other transit options.

YOU DON’T KNOW ANYTHING ABOUT OPERA. You don’t have to. Really. But if you want to prepare a bit, we think it will enhance your experience even more. We make it easy with podcasts, preshow talks, newcomer events and more. Check out LAOpera.org/101.

YOU THINK OPERA TICKETS ARE EXPENSIVE. They’re not cheap, but they’re cheaper than major concerts or sporting events. Plus, you get a lot for your money. Tickets typically start around $18.

THE EXPERIENCE IN A NUTSHELL: You put on clothes (please), listen to a podcast on the way to the theater, hang out with other opera-goers in the plaza with a glass of wine, and then take your comfy seat to enjoy beautiful music, costumes and sets and an intriguing story that you follow in the subtitles. When the opera ends, you head home, but with the feeling that you’ve experienced something you’ll never forget.

Did we miss something? If so, give us a call at 213.972.8001. We can’t wait for you to join!

Check out our special programs for newcomers on page 29 or online at: LAOpera.org/Newcomer
PROJECTED SUBTITLES MAKE OPERA EASY TO FOLLOW

GET AN INSIDE LOOK AT OPERA

SOUND BITES AND 140 CHARACTERS GET OLD.

Sometimes people get tired of shallow, 140-character, kiddie-pool chatter and crave a cool, smooth, immersive dive into a topic. If you enjoy the back matter in a book, the special features after a film, or have Googled “where does salt come from” or something similar, then our free pre-opera talks are right up your alley.

Prior to every performance, Music Director James Conlon and other opera insiders lead a deep dive into each opera. You’ll get a sneak peek behind the scenes, hear a bit of the music and backstory, and learn what to look or listen for as you watch the show.

These dynamic talks take place one hour before each opera begins, in the elegant Eva and Marc Stern Grand Hall on the second level of the Dorothy Chandler Pavilion. Best of all...they’re free! No RSVP needed, but space is limited, so come early. You can also listen online or dial in remotely.

GET ALL THE TIPS SO YOU CAN OPERA LIKE A PRO: LAOpera.org/PreShowTalks
Whether it’s your first time at the opera or you’re a seasoned fan who knows exactly what you want to see, LA Opera has the right package for you.

More cocktails than your office holiday party, and just as much drama.

Look, we get it. When we say “opera,” you picture stuffy people with snobby attitudes. But that’s not LA Opera. For us, opera is like the best concert you’ve ever been to and the best show you’ve ever binged, all wrapped into one. There’s romance, there’s intrigue, there’s booze and—yes—there are subtitles. And for you, there’s our Aria program.

We’ll save you a seat when you become an Aria member. Aria is our opera program designed for young adults (21-40 to be exact.) As a member you’ll get to see our top picks from the season. But you’ll get more than just the magic and the music.

As an Aria member you get:
• Tickets to our four favorite shows of the season (starting at $73)
• Access to intermission receptions and after-parties (in other words: free drinks and free snacks)
• Invites to our happy hours and special events
• A new social circle (though feel free to bring your usual crew, too)

Membership is $99 plus tickets. Already a full-season subscriber? 1) We love it. 2) You can become an Aria member for FREE.

SHOWS YOU’LL SEE WITH AN ARIA PACKAGE

11/23 The Magic Flute | A mind-blowing mix of opera, animation and cinema
2/8 Eurydice | Classic myth retold from the woman’s POV (finally)
5/23 Pelléas and Mélisande | Woman falls for husband’s stepbrother. And you thought your family had issues.
6/20 The Marriage of Figaro | A crazy caper in couture. (“Lacroix, sweetie!”)

Please note: Aria memberships are only available to those who are ages 21 to 40.

LAOpera.org/Aria
You’ve had a flight of wine. How about a flight of opera?
Admit it: you’re curious about opera. But perhaps you’re a little worried you won’t fit in or understand what’s going on. Trust us, all kinds of people attend LA Opera, and if you can read this paragraph, you can read the subtitles we provide right above the action onstage.

We admit, though, that like wine, opera can take a bit of tasting before you get completely hooked (our true intent). So we’ve carefully curated a flight of opera just for virgin taste buds and paired it with some basics to help get you started.

**With a newcomer package, you’ll get:**
- A really good deal (15% off)
- Backstage tour
- Preshow discussion about what you’re going to see and hear*
- “Newbies only” intermission receptions with free wine, of course

If you’re not quite ready for the full flight yet, you can join us at just one newcomer night for a taste of what this package offers.**

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**THE NEWBIE-CURATED SHOWS ARE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Show</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>9/25</td>
<td><em>La Bohème</em></td>
<td>Probably where the idea of opera as an aphrodisiac started</td>
</tr>
<tr>
<td>11/21</td>
<td><em>The Magic Flute</em></td>
<td>Animation + Live Action = You gotta see this</td>
</tr>
<tr>
<td>6/17</td>
<td><em>The Marriage of Figaro</em></td>
<td>A beloved comedy where the servant is the real master(mind)</td>
</tr>
</tbody>
</table>

* Preshow talks begin at 6:30 PM; performances begin at 7:30 PM.
** Single performances subject to increased pricing. Buy early for the best price.

LAOpera.org/Newcomer

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Yeah, people still write opera. Every day. All over the world.
And some of them are young, too. Also, people of color and women (wouldn’t Beethoven be shocked?). Well, Ludwig, times have changed and so has opera. And we at LA Opera want to bring our audiences the best of both worlds: the old and the new.

What’s the difference? Contemporary artists often write about contemporary topics or approach a traditional topic from a fresh angle. If you were to attend *Eurydice*, for example, you would recognize the Greek myth, but notice it’s told from a modern woman’s point of view. The style of music can range between melodic to not (called atonal) but is often somewhere in between.

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**THE CONTEMPORARY OPERAS FOR THIS YEAR ARE (DRUMROLL)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Show</th>
<th>Description</th>
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<tbody>
<tr>
<td>10/12-20</td>
<td><em>The Light in the Piazza</em></td>
<td>A helicopter mom with a disabled daughter struggles with letting go</td>
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<tr>
<td>10/25-31</td>
<td><em>Psycho</em></td>
<td>Just in time for Halloween and in the perfect setting</td>
</tr>
<tr>
<td>2/1-23</td>
<td><em>Eurydice</em></td>
<td>Man goes into underworld to rescue wife, but she didn’t need rescuing</td>
</tr>
<tr>
<td>5/1-3</td>
<td><em>Angel’s Bone</em></td>
<td>Pulitzer Prize winner about human trafficking</td>
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They sound intriguing because they are, in fact, intriguing. You can attend one or two or treat yourself to a package of all four.

LAOpera.org/Contemporary
You Rule!

We think attending opera is like eating chocolates—you can’t have just one. Or even one flavor when there are so many to choose from. After all, the excitement, taking your seat, the orchestra warming up, the music start—sorry, got distracted. Anyway, unlike chocolates, you know exactly what you’re going to get in this box of opera, because you pick them yourself.

**With Design-Your-Own packages, you can:**
- Pick your dates around your busy calendar
- Splurge on pricier seats to some operas and not others
- Pick and choose different operas or opera styles according to your tastes
- See as few as 3 (good) or as many as 11 (best)
- All of the above

In addition to all the free stuff everyone gets with LA Opera, you get extra perks with a Design-Your-Own package like discounted exchanges and priority seating. See the chart on the next page.

It’s simple. You pick them, and we make sure you have a good time.

LAOpera.org/DYO
TRUE OR FALSE?
Opera tickets are the most expensive thing in town.

FALSE. We’re lower than any major concert or sporting event. Way lower. Check for yourself.

WHY? We’re a nonprofit, we’re supposed to be doing good, not making a buck. Being a nonprofit and all, we wish we could let everyone come for free, but doing live opera is labor-intensive and expensive.

Every time you buy a ticket, not only are you benefiting yourself, you’re helping to support a community of artists right here in Los Angeles. That’s something else to feel good about. If the prices come easily for you, consider donating to offset the cost for fellow Angelenos.

And if you can’t afford our lowest prices, we don’t want you to be left out. Visit LAOpera.org/OperaForAll

### SUBSCRIBER BENEFITS

| NUMBER OF OPERAS IN PACKAGE | EXCHANGE FEE (SAME PERFORMANCE) | PROJECTED ENGLISH SUBTITLES | PRE-SHOW TALKS | PRIORITY SEATING BEFORE ON-SALE TO THE PUBLIC** | PRIORITY PURCHASING FOR ADD-ON PRESENTATIONS** | SUBSCRIBER BENEFITS CLUB CARD | EASY MONTHLY PAYMENT PLAN | PRIORITY PURCHASE OF HALF-PRICE CHILDREN’S TICKETS (AGES 9-17) | EARLY BIRD PRICING AVAILABLE* | EXCLUSIVE EVENTS | LOCKED-IN PRICING FOR ADDITIONAL TICKETS (BASE) | SAME-SEAT GUARANTEE FOR ALL PERFORMANCES | RENEW SAME SEATS YEAR TO YEAR | $25 BRING-A-FRIEND OR SEAT UPGRADE PRIVILEGE | FREE CHAMPAGNE AT ONE PERFORMANCE | THE LIGHT IN THE PIAZZA STARRING RENÉE FLEMING | PACKAGE ALL ENGLISH SUBTITLES |
|----------------------------|--------------------------------|-----------------------------|----------------|-----------------------------------------------|-----------------------------------------------|-------------------------------|--------------------------|----------------------------------------------------------------|--------------------------------|----------------|-----------------------------------------------|-----------------------------|-----------------------------|---------------------------------|---------------------------------|---------------------------------|
| FULL-SEASON (6+ SHOWS) PACKAGE | FREE*                          | $5†                         | $5†            | $5†                                          | $5†                                          | $5†                                          | $5†                      | $5†                                                      | $5†                                          | $5†                      | $5†                                          | $5†                                          | $5†                                          | $5†                                              | $5†                                              | $5†                                          |
| DESIGN-YOUR-OWN/CONTEMPORARY PACKAGE | $5†                            | $5†                         | $5†            | $5†                                          | $5†                                          | $5†                                          | $5†                      | $5†                                                      | $5†                                          | $5†                      | $5†                                          | $5†                                          | $5†                                          | $5†                                              | $5†                                              | $5†                                          |
| ARIE PACKAGE (AGES 21-40) | $5†                            | $5†                         | $5†            | $5†                                          | $5†                                          | $5†                                          | $5†                      | $5†                                                      | $5†                                          | $5†                      | $5†                                          | $5†                                          | $5†                                          | $5†                                              | $5†                                              | $5†                                          |
| NEWCOMER PACKAGE (1ST OR 2ND YEAR AT LA OPERA) | $5†                            | $5†                         | $5†            | $5†                                          | $5†                                          | $5†                                          | $5†                      | $5†                                                      | $5†                                          | $5†                      | $5†                                          | $5†                                          | $5†                                          | $5†                                              | $5†                                              | $5†                                          |
| SINGLE PERFORMANCE | $25†                            | $25†                         | $25†           | $25†                                         | $25†                                         | $25†                                         | $25†                     | $25†                                                     | $25†                                         | $25†                     | $25†                                         | $25†                                         | $25†                                         | $25†                                              | $25†                                              | $25†                                          |

### PACKAGES START AT

<table>
<thead>
<tr>
<th>BEST DEAL</th>
<th>BETTER DEAL</th>
<th>GOOD DEAL ESP IF YOU BUY EARLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>$102*</td>
<td>$44*</td>
<td>$65*</td>
</tr>
<tr>
<td>$47</td>
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</tbody>
</table>

**Early Bird pricing for Full Season packages ends on March 19, 2019; Early Bird pricing for mini-packages ends on May 29, 2019.

† $25 when exchanged within 48 hours of curtain. Exchanges may be subject to price increase if exchanged into a more expensive section or different performance.

**Seating is assigned in order of the packages listed above, left to right.

SEE PIAZZA FOR FREE WHEN YOU BUY A FULL SEASON PACKAGE

That’s right. You get The Light in the Piazza starring Renée Fleming FREE. Plus, all the benefits listed in the grid on page 31.

FULL SEASON BENEFITS IN PLAIN ENGLISH:

› Change your mind a million times with free exchanges.
› Make a friend think you’re spending a lot of money taking them to an opera when it only cost you $25.
› You get priority. Lots of priority on seats, shows, prices.
› Best pricing on things like Psycho, Mexican superstar Javier Camarena in Recital or Rodelinda.
› Glass of champagne on us—hooray!
› Huge discount, plus The Light in the Piazza FREE (did we mention that already?)

**STEP 1: CHOOSE YOUR PACKAGE**

<table>
<thead>
<tr>
<th>PREMIERS</th>
<th>WEEKENDS</th>
<th>WEEKNIGHTS</th>
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</thead>
<tbody>
<tr>
<td><strong>P OPENINGS</strong></td>
<td><strong>C WEEKENDS</strong></td>
<td><strong>D MATINEES</strong></td>
</tr>
<tr>
<td>La Bohème</td>
<td>SATURDAY SEP 14, 2019 6:00 PM</td>
<td>SATURDAY SEP 28, 2019 7:30 PM</td>
</tr>
<tr>
<td>The Light in the Piazza (ADDED FOR FREE!)</td>
<td>SATURDAY OCT 12, 2019 7:30 PM</td>
<td>SATURDAY OCT 19, 2019 7:30 PM</td>
</tr>
<tr>
<td>The Magic Flute</td>
<td>SATURDAY NOV 16, 2019 7:30 PM</td>
<td>SATURDAY NOV 23, 2019 7:30 PM</td>
</tr>
<tr>
<td>Eurydice</td>
<td>SATURDAY DEC 27, 2019 7:30 PM</td>
<td>SATURDAY DEC 28, 2019 7:30 PM</td>
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<tr>
<td>Roberto Devereux</td>
<td>SATURDAY JAN 10, 2020 7:30 PM</td>
<td>SATURDAY JAN 17, 2020 7:30 PM</td>
</tr>
<tr>
<td>Pelléas &amp; Mélisande</td>
<td>SATURDAY JAN 30, 2020 7:30 PM</td>
<td>SATURDAY FEB 6, 2020 7:30 PM</td>
</tr>
<tr>
<td>The Marriage of Figaro</td>
<td>SATURDAY FEB 20, 2020 7:30 PM</td>
<td>SATURDAY FEB 27, 2020 7:30 PM</td>
</tr>
</tbody>
</table>

Package seating assignments will be made by the Box Office for best available seats within each section.
STEP 2: CHOOSE YOUR SECTION

YOU’VE ALREADY GOT ONE FREE OPERA, BUT BUY BEFORE MAR 19 AND SAVE AN ADDITIONAL 6% WITH EARLY BIRD PRICING.

<table>
<thead>
<tr>
<th>SECTIONS</th>
<th>FULL SERIES WITH 9% DISCOUNT OFF BASE</th>
<th>ARIA</th>
<th>NEWCOMER*</th>
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<tbody>
<tr>
<td></td>
<td>PREMIERES &amp; WEEKENDS</td>
<td>WEEKNIGHTS</td>
<td>PRICES INCLUDE ALL 4 OPERAS</td>
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<td>18 Value Balcony B</td>
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<tr>
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<tr>
<td>15 Value Balcony A</td>
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</tr>
<tr>
<td>14 Rear Balcony A</td>
<td>$468</td>
<td>$384</td>
<td>$296</td>
</tr>
<tr>
<td>13 Front Balcony A</td>
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<td>$340</td>
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<tr>
<td>12 Value Loge</td>
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<td>11 Loge Ring</td>
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<td>$614</td>
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<td>$880</td>
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<tr>
<td>9 Founders Ring</td>
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<td>$880</td>
<td>$670</td>
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<tr>
<td>8 Founders Circle</td>
<td>$1,489</td>
<td>$1,342</td>
<td>$962</td>
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<tr>
<td>7 Grand Circle</td>
<td>$1,739</td>
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<tr>
<td>6 Orchestra Wheelchair</td>
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<tr>
<td>5 Orchestra Ring</td>
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<tr>
<td>4 Front Orchestra Ring</td>
<td>$859</td>
<td>$788</td>
<td>$536</td>
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<tr>
<td>3 Main Orchestra</td>
<td>$1,159</td>
<td>$1,031</td>
<td>$741</td>
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<tr>
<td>2 Center Orchestra</td>
<td>$1,489</td>
<td>$1,342</td>
<td>$962</td>
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<tr>
<td>1 Premier Orchestra</td>
<td>$1,739</td>
<td>$1,506</td>
<td>$1,126</td>
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Other packages available; see pages 28-30.

*Not eligible for Early Bird pricing; available only by phone.

STEP 3: SEAL THE DEAL. ORDER TODAY!

ONLINE
Ready to go? Visit LAOpera.org/Subscribe

PHONE
Got questions or want more help? Chat with the awesome Box Office folks at 213.972.8001

## 2019/20 Season Calendar

Dates and times subject to change. Please check LAOpera.org for updated information.

### September 2019

<table>
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<tr>
<th>Sun</th>
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### Get the Inside Scoop!

Get access to newly announced events, purchase priority and behind the scenes. Join us at LAOpera.org/Newsletter

@LAOpera

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**LA BOHÈME**
**LIGHT IN THE PIAZZA**
**MAGIC FLUTE**
**EURYDICE**
**DEVEREUX**
**PELLÉAS**
**FIGARO**
**PSYCHO**
**ANGEL’S BONE**
**CONCERTS**
**COMMUNITY**
IF YOU'RE ON SOCIAL MEDIA, WE'D LOVE FOR YOU TO FOLLOW US.
WE'RE @LAOPERA, ABSOLUTELY EVERYWHERE.