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**ROBERTO DEVEREUX**

Company premiere

**FACT SHEET**

**Music:** Gaetano Donizetti

**Libretto:** Salvatore Cammarano

**World premiere:** October 29, 1837, at the Teatro San Carlo (Naples, Italy)

A Canadian Opera Company production

Production originally owned by The Dallas Opera

**Cast:**

Queen Elizabeth I: Davinia Rodríguez\*

Robert Devereux: Ramón Vargas

Sarah, Duchess of Nottingham: Alice Coote

Duke of Nottingham: Quinn Kelsey

Duke of Nottingham (March 14): Kihun Yoon‡

Lord Cecil: Anthony Ciaramitaro†

Sir Walter Raleigh: Michael J. Hawk†

A Page: Steve Pence

Nottingham's Servant: Abdiel Gonzalez

**Creative team:**

Conductor: Eun Sun Kim\*

Director: Stephen Lawless

Costume Designer: Ingeborg Bernerth\*

Choreographer: Nicola Bowie

Conductor (March 14): Louis Lohraseb†

Set Designer: Benoît Dugardyn

Lighting Designer: Christopher Akerlind

Chorus Director: Grant Gershon

\* LA Opera debut

† Domingo-Thornton Young Artist Program

‡ Alumnus of the Domingo-Thornton Young Artist Program

**Performance dates and times:**

Saturday, February 22, 2020, at 7:30pm

Thursday, February 27, 2020, at 7:30pm

Sunday, March 1, 2020, at 2pm

Thursday, March 5, 2020, at 7:30pm

Sunday, March 8, 2020, at 2pm

Saturday, March 14, 2020, at 7:30pm

**Additional concert performance:**

Tuesday, February 25, 2020, at 7:30pm at the Musco Center for the Arts  
(415 North Glassell Orange, CA 92866).

Performed in Italian with English supertitles Estimated running time: two hours, 45 minutes,  
including one intermission between Act I and Act II Venue: Dorothy Chandler Pavilion (135 North  
Grand Avenue, Los Angeles, 90012)

*All programs, artists and dates are subject to change.*

*Last updated: December 9, 2019*