WE’VE BEEN PREPARING FOR THIS SEASON FOR 35 YEARS...
WE CAN’T WAIT TO SHARE IT WITH YOU!
We are honored to open the season with one of opera’s most impassioned masterpieces, Il Trovatore. Verdi’s operatic thriller and its famous “Anvil Chorus” are an indelible experience in any opera house, but here’s why our production will be especially unforgettable:

- Verdi master James Conlon conducts the LA Opera Orchestra and Chorus
- a remarkable cast led by Angel Blue and Gregory Kunde
- the production is grandly-scaled, atmospheric, and adds striking clarity to the intricate plot

In Il Trovatore, the terrible secrets of a gruesome past echo through the generations of two families. When two brothers unwittingly fall in love with the same woman, they unleash a firestorm of fatal reckoning.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA (INCLUDING THE FAMOUS “ANVIL CHORUS”): LAOpera.org/Trovatore

ONE OF VERDI’S GREATEST

Superstars James Conlon and Angel Blue lead a world-class cast

Angel Blue: “Her luscious vocals were immediately apparent... bathing the ear in shimmering beauty.”
- OPERA TODAY

Gregory Kunde: “an exultant sound and compelling singing.”
- ÓPERA ACTUAL (BARCELONA)

“This production is a brilliant exploration of the characters. Negrin adds depth and humanity to the performance.”
- THE LONDON MAGAZINE
Wagner returns to the LA Opera stage for the first time in seven years

WAGNER BLAZES BACK...
James Conlon conducts the fabulous LA Opera Orchestra in one of Wagner’s most popular and romantic works. The fast-rising and incredible heldentenor (German for “heroic tenor”) Issachah Savage stars as Tannhäuser, bringing his rare, beautiful voice to one of the most challenging roles in opera. Another highlight will be the LA Opera Chorus performing the “Pilgrim’s Chorus” — a piece made popular by the Mormon Tabernacle Choir.

Abandoning an erotic entrapment with the goddess Venus, Tannhäuser returns to earth to pursue a new path of virtue, inspired by the love of an innocent young woman. But in a momentary lapse, he shocks the town with a passionate affirmation of carnal delights. Only a miracle can redeem his soul...but will it come in time to save him?

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA (INCLUDING THE “PILGRIM’S CHORUS”): LAOpera.org/Tannhauser

Cast and dates subject to change.

- LA OPERA DEBUT

TANNHÄUSER

COMPOSED BY
RICHARD WAGNER
CONDUCTED BY
JAMES CONLON
SUNG IN GERMAN WITH
ENGLISH SUBTITLES
AT THE DOROTHY CHANDLER PAVILION

October
17, 25m, 29
November
1m, 4, 7
M = MATINEE

LA OPERA ORIGINAL
PRODUCTION

Original Production
Ian Judge
Director
Louisa Muller
Scenery and Costumes
Gottfried Pilz

Cast
TANNHÄUSER
Issachah Savage
ELISABETH
Sara Jakubiak*
VENUS
Yulia Matochkina*
HERMANN
John Relyea
WOLFRAM
Lucas Meachem

*LA OPERA DEBUT

Wagner returns to the LA Opera stage

Issachah Savage: “I wasn’t prepared for the easy, rich, warm sound that poured out of him.”
—WASHINGTON POST

“[James] Conlon has fully assumed the mantle of the most accomplished music director currently on the podium of an American opera house.”
—OPERA NEWS

LAOPERA.ORG  |  213.972.8001  Contacts  #LAOTANNHAUSER
ROSSINI’S ROLLICKING FAIRY TALE

Fairytale endings don’t just fall into your lap. In a delightfully entertaining spin on the ultimate rags-to-riches tale, our spunky heroine seizes an opportunity to outwit her social-climbing family and nab the most eligible bachelor in the land. Rossini’s effervescent bel canto score sparkles with catchy melodies, infusing a staging full of period charm with energy and wit.

Two of the fastest-rising stars on today’s international opera scene, Serena Malfi and Levy Sekgapane, head the cast as the romantic leads, with comic treasure Alessandro Corbelli returning as the pompous father standing in the way of true love. The production, by Stefan Herheim, “creates a beautiful storybook world” that is also “fun!” (The Times). La Cenerentola will be conducted by bel canto specialist, Roberto Abbado, in his house debut.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: LAOpera.org/Cinderella

With Serena Malfi and Levy Sekgapane, two of opera’s fastest rising stars

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Cast

ANGELINA (CINDERELLA)
Serena Malfi*

DON RAMIRO
Levy Sekgapane*

DANDINI
Rodion Pogossov

DON MAGNIFICO
Alessandro Corbelli

ALIDORO
Ildebrando D’Arcangelo

Creative

PRODUCTION
Stefan Herheim*

SCENERY
Daniel Unger*

COSTUMES
Esther Bialas

ORIGINAL LIGHTING
Phoenix (Andreas Hofer)

VIDEO
fettFilm* (Momme Hinrichs, Torge Möller)

*LA OPERA DEBUT

Cast and dates subject to change.

In电机

Serena Malfi: “uncommon musicality and sparkling coloratura.”
– LA SCENE MUSICALE

Levy Sekgapane: “offered stratospheric embellishments and effortless ease in the florid writing.”
– OPERA TRAVELLER

“The flood of ideas Herheim brought to the work brought laughter and high spirits.”
– OPERA NEWS
Don GIOVANNI

A striking production with a stage full of favorites, including Ana María Martínez

Cast

DON GIOVANNI
Ildebrando D’Arcangelo

DONNA ANNA
Tamara Wilson

DONNA ELVIRA
Ana María Martínez

DON OTTAVIO
Bogdan Volkov

LEPORELLO
Will Liverman*

ZERLINA
Janai Brugger‡

MASETTO
Kihun Yoon‡

COMMENDATORE
Morris Robinson

Creative

DIRECTOR
Kasper Holten*

SCENERY
Es Devlin*

COSTUMES
Anja Viang Kraigh*

ORIGINAL LIGHTING
Bruno Poet

VIDEO
Luke Halls*

CHOREOGRAPHER
Signe Fabricius*

* LA OPERA DEBUT
‡ ALUMNUS OF LA OPERA’S DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

Cast and dates subject to change.

"Ildebrando D’Arcangelo is a commanding presence… his mature, velvety tone suitably aristocratic with flashes of suavity and menace."
– BBC

"Tamara Wilson has the artistry to create sublime magic."
– THE INDEPENDENT

"Original, thought-provoking and superbly executed… the set designs by Es Devlin and the video designs by Luke Hall are a miracle."
– GRAMOPHONE

"Ildebrando D’Arcangelo is a commanding presence… his mature, velvety tone suitably aristocratic with flashes of suavity and menace."

Mozart’s Perfect Opera

Superstar Ildebrando D’Arcangelo returns as the doomed playboy, leading a dazzling ensemble of singers including Ana María Martínez, Janai Brugger, and Morris Robinson. This spectacular production cleverly reveals the characters’ inner thoughts and shifting emotions, adding a whole new dimension to an old favorite. James Conlon, beloved for his astonishing command of Mozart, conducts what many (including Wagner) consider to be the greatest of all operas.

In the heat of the moment, the notorious Don Giovanni (aka Don Juan) kills the father of one of his conquests, unwittingly unleashing an ominous force from beyond the grave that can’t be stopped. Accustomed to getting away with anything and everything, he must now face the consequences of his cruelty and debauchery.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/DonGiovanni
A groundbreaking premiere by Missy Mazzoli, lauded by fans and critics on both sides of the Atlantic.

"Sydney Mancasola as Bess is a marvel...the show is worth seeing for her alone."
– SEEN AND HEARD INTERNATIONAL

"Elliott tore into the music with heated intensity, his voice a beguiling timbre of mahogany carried by boyish ardor."
– NEW YORK TIMES

"Mazzoli’s music lived up to the hype... Breaking the Waves stands among the best 21st-century American operas yet produced."
– OPERA NEWS

Cast and dates subject to change.

MAZZOLI ARRIVES ON THE MAINSTAGE

“It is not easy to find new operas that command attention, tell their story lucidly and create a powerful, permeating mood. Dark and daring, Breaking the Waves does all this with sensitivity and style.” (New York Times)

In an isolated village, naïve Bess is passionately devoted to her adoring new husband Jan, an outsider. After he becomes paralyzed in a near-fatal accident, he implores her to take lovers. In a crisis of faith, she prays for guidance. When God answers, she must decipher for herself what it means to be a faithful wife.

This breakout work by composer Missy Mazzoli (hailed as “Brooklyn’s post-millennial Mozart” by Time Out New York), has earned recognition as one of the most powerful operas of our time. LAO Resident Conductor Grant Gershon, who can “do no wrong in the pit” (Opera Today), leads this exciting premiere.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: LAOpera.org/Waves
VERDI’S EPIC, AT LONG LAST

One of the grandest of all grand operas, Aida bursts the boundaries of the stage with extreme pageantry, outsized passions and thundering choruses. Verdi’s music boldly depicts the epic drama of nations at war, while capturing moments of exquisite intimacy for two lovers caught up in a romance they must conceal.

An “eye-catching and unforgettable” production by Francesca Zambello incorporates both Egyptian hieroglyphs and street art into a strikingly gorgeous world. Liudmyla Monastyrska (sensational in our 2017 Nabucco) returns as the beloved heroine Aida, a prisoner of war with an astonishing secret, with Ekaterina Semenchuk as her rival, a princess who holds all the cards in a dangerous game of hearts.

WORTH THE WAIT: Aida returns with an all-star cast and sensational production

LAOpera.org/Aida
Iconic artist Georgia O’Keeffe exchanged countless letters—full of poetry, humor and passion—with her mentor and eventual husband Alfred Stieglitz. A ravishing song cycle by Kevin Puts chronicles a great artist’s turn from a painful marriage to embrace her work and the desert she cherishes. Two of our favorite soloists are joined by James Conlon, conducting the LA Opera Orchestra.

**SUN, MAY 16, 2021 — 2:00PM**

**AT THE DOROTHY CHANDLER PAVILION**

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**THE ENGLISH CONCERT**

**Tamerlano**

Conductor Harry Bicket and his period instrument orchestra return for a concert performance of Handel’s baroque masterpiece *Tamerlano*. Countertenor Bejun Mehta sings the title role in a psychological thriller of enslavement, infidelity and suicide.

**FRI, APRIL 30, 2021 — 7:30PM**

**AT THE DOROTHY CHANDLER PAVILION**

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**GET OUT**

**with LIVE Orchestra**

Our annual Halloween residency at Downtown LA’s Theatre at Ace Hotel showcases a 2017 shocker that made a seismic cultural impact. Composer Michael Abels conducts his disconcerting “gospel horror” soundtrack score, performed live by the LA Opera Orchestra and the DC6 Singers.

**OCT 30 & 31, 2020**

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**ANTHONY ROTH COSTANZO**

**PAUL APPLEBY**

**MATTHEW AUCOIN**

**WAYNE KOESTENBAUM**

**Veils for Desire**

Music expresses hidden desires, from Beethoven’s yearning for his “immortal beloved” to Tchaikovsky’s tortured expressions of his sexuality. This inventive recital program weaves together pieces that transform desire into art.

**WED, MAR 31, 2021 — 8:00PM**

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**IN OUR Daughter’s EYES**

A heartfelt new work by Pulitzer Prize-winning composer Du Yun and writer/director Michael Joseph McQuilken, created with and for baritone Nathan Gunn. A father-to-be struggles to become a man his wife and daughter would be proud of. Through his journal—a gift for his unborn daughter—he traces the journey unfolding before him and the gift of sight his daughter gives him.

**APRIL 8 – 11, 2021**
Pre-Show Talks
Prior to every performance, Music Director James Conlon and other opera insiders lead a deep dive into each work. You'll get a sneak peek behind the scenes, hear a bit of the music and backstory, and learn what to look or listen for as you watch the show.

These dynamic talks take place one hour before each opera begins, in the elegant Eva and Marc Stern Grand Hall on the second level of the Dorothy Chandler Pavilion. You can also listen online or dial in remotely.

LAOpera.org/PreShowTalks

COMMUNITY + ENGAGEMENT + LEARNING
Explore the many programs and partnerships through which we engage with students, families and communities.

20/21 Highlights:
LA Opera Connects offers an astonishing variety of programs that share the wonder and promise of opera with all ages, neighborhoods and communities. Here are just a few of them.

New in the coming season, BambinO is an opera for babies—no kidding!—between 6 months and 18 months old and their accompanying adults, full of enchantment and imagination (touring spring of 2021). Saturday Mornings at the Opera (Feb 6 and May 22, 2021) introduces families to the magic of opera with special interactive performances for kids from 3 to 9 years. Noah’s Flood returns to the Cathedral of Our Lady of the Angels (April 30-May 1, 2021), bringing together hundreds of singers and musicians of all ages.

In the Chinese Garden at The Huntington Library, Art Museum and Botanical Gardens, LAO Connects will present On Gold Mountain, a chamber opera by Nathan Wang and Lisa See depicting the true story of a Chinese family and their heroic quest for the American dream (June 10-20, 2021).

LAOpera.org/Connects

Subscribe and SAVE!
When you subscribe to LA Opera, you are part of the family. And we save our best benefits and our most exclusive perks (not to mention discounts) for our family.

FULL SEASON
See our six mainstage operas, get all our perks (like first access to the seats you want) and save 10%. What’s not to love?

DESIGN-YOUR-OWN
We understand how busy you are. That’s why we have a package that lets you choose exactly what and when you attend next season – and you can get it NOW!

Also, you get extra perks like discounted exchanges and priority seating (after Full Season subscribers). See the chart on the back page for more info.

It’s simple: Just pick what you want, when you want to go, and we’ll take care of the rest. LAOpera.org/DYO

OPERATION PARTY = AN UNFORGETTABLE NIGHT IN DTLA
Join our Aria program and get a full season at LA Opera with four spectacular after-parties and exclusive intermission receptions. If you’re between the ages of 21 and 40 this is a no-brainer. Join Aria and join the party!

Purchase an Aria Full C subscription and get after-parties automatically added for the following shows:
• 10/10 Il Trovatore
• 12/6 Don Giovanni
• 12/15 Cinderella
• 3/6 Breaking the Waves

*PLEASE NOTE: ARIA MEMBERSHIPS ARE AVAILABLE TO THOSE WHO ARE AGES 21 TO 40 ONLY.

LAOpera.org/Aria

NEWCOMER
We get it. Going to the opera for the first time can be intimidating. That’s why we have a special package to welcome you into our family at three shows. Enjoy an exclusive pre-show discussion breaking down the opera you are about to see and meet other “newbies” at an intermission reception with complimentary wine.

Our Newcomer package includes:
• 12/2 Cinderella
• 2/11 Don Giovanni
• 5/27 Aida

LAOpera.org/Newcomer
FULL SEASON BENEFITS IN PLAIN ENGLISH:

- Change your dates a million times if you need to with free exchanges.
- Share the love! Bring a friend to the opera for only $25.
- Go to the head of the line and get the best seats for all six mainstage productions.
- Locked-in, low prices—as opposed to single tickets, which start at base price and go up on demand (like airline tickets).
- Save even more! Order before March 17, you save a full 10% off our lowest base price with Early Bird pricing.

**Step 1: CHOOSE YOUR PACKAGE**

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<th>PREMIERES</th>
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Package seating assignments will be made by the Box Office for best available seats within each section.

**Step 2: CHOOSE YOUR SECTION**

- **PREMIERES & WEEKENDS**: $1,744 $1,511 $751
- **WEEKNIGHTS**: $1,497 $1,346 $668
- **NEWCOMER**: $1,066 $881 $444

Other packages available; see page 19. *Not eligible for Early Bird pricing; available only by phone.

**Step 3: SECURE YOUR SEATS. ORDER TODAY!**

**ONLINE**
Ready to go? Visit LAOpera.org/Subscribe

**PHONE**
Got questions or want more help?
Chat with the awesome Box Office folks at 213.972.8001

Photo credits: Aida by Cory Weaver. Tannhäuser by Robert Millo. Cinderella by Jean-Pierre Mauvin. Don Giovanni by Lynn Lane and GB Cooper/RGO. Photo a Royal Opera HDG Covent Garden production, Athenaeum House by Nicholas Konkol and Dominick M. Mercier for Opera Philadelphia. Tannhäuser by Alain Hanel. Don Giovanni by Nicholas Korkos and Dominic M. Mercier for Opera Philadelphia. Additional LA Opera photography: Robert Millo & Glenn Coins, Craig T. Mathew, Cory Weaver, Forest Casey, Ben Gibbs, Hededia Kletserberg, Zoe Papadakis, Lawrence K. Ho.
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For newly announced events, purchase priority and behind the scenes: LAOpera.org/Newsletter

@LAOpえ

**Dates and times subject to change.**
Please check LAOpera.org for updated information.

**FULL-SEASON SERIES**

**ARIA NEWCOMER FAMILY DAY HISPANICS FOR LA OPERA**

**SEASON**

**TANNHÄUSER**

**CONNECTS**

**GET OUT**

**DECEMBER 2020**

**NOVEMBER 2020**

**MAY 2021**

**APRIL 2021**

**FEBRUARY 2021**
The most important part of next season is YOU.

When you purchase a ticket to LA Opera, you are supporting a nonprofit arts organization. This means that the only bottom line we have is serving you.

We invite you to share in the magic created by the hundreds of artists, artisans and staff members dedicated to bringing you our most luminous season to date. The complexity and scale of opera is unique among the arts world, and since ticket sales do not cover these costs alone, we depend on the generosity of donors. Your gift today will help us produce the best opera has to offer and ensure the future of world-class opera in Los Angeles for many years to come.

Thank you.