



EURYDICE

FACT SHEET

World premiere

Music: Matthew Aucoin

Libretto: Sarah Ruhl*

World premiere: February 1, 2020, at LA Opera. Sarah Ruhl's original play of the same name, upon which the opera is based, premiered at Madison Repertory Theatre (Madison, Wisconsin) on August 29, 2003.

Commissioned by the Metropolitan Opera and LA Opera.

Originally commissioned by the Metropolitan Opera/Lincoln Center Theater New Works Program with support from the OPERA America Repertoire Development Grant.

A co-production of LA Opera and the Metropolitan Opera.

Cast:

Eurydice: Danielle de Niese

Orpheus: Joshua Hopkins*

Orpheus Double: John Holiday

Little Stone: Stacey Tappan

Loud Stone: Kevin Ray*

Eurydice (Feb 14): Erica Petrocelli†

Eurydice's Father: Rod Gilfry

Hades: Barry Banks

Big Stone: Raehann Bryce-Davis*

Creative team:

Conductor: Matthew Aucoin

Set Designer: Daniel Ostling*

Lighting Designer: T.J. Gerckens*

Director: Mary Zimmerman*

Costume Designer: Ana Kuzmanic*

Chorus Director: Grant Gershon

* LA Opera debut

† Member of LA Opera's Domingo-Colburn-Stein Young Artist Program

Performance dates and times:

Saturday, February 1, 2020, at 7:30pm

Saturday, February 8, 2020, at 7:30pm

Friday, February 14, 2020, at 7:30pm

Sunday, February 16, 2020, at 2pm

Thursday, February 20, 2020, at 7:30pm

Sunday, February 23, 2020, at 2pm

Performed in English with English supertitles

Venue: Dorothy Chandler Pavilion (135 North Grand Avenue, Los Angeles, 90012)

All programs, artists and dates are subject to change.

Last updated: February 10, 2020