



BREAKING THE WAVES**FACT SHEET**

Company premiere

Music: Missy Mazzoli

Libretto: Royce Vavrek, based on the 1996 film by Lars von Trier

World premiere: September 22, 2016, by Opera Philadelphia

Production from Opera Philadelphia

Co-commissioned by Opera Philadelphia and Beth Morrison Projects.

Cast:

Bess McNeill: Sydney Mansacola*

Jan Nyman: Alexander Elliott*

Bess's Mother: Melody Moore

Dr. Richardson: Frederick Ballentine‡

Terry: Zachary James

Creative team:

Conductor: Grant Gershon

Director: James Darrah

Set Designer: Adam Rigg

Costume Designer: Chrisi Karvonides*

Original Lighting Designer: Pablo Santiago

Projection Designer: Adam Larsen*

Chorus Director: Grant Gershon

* LA Opera debut

‡ Alumnus of LA Opera's Domingo-Colburn-Stein Young Artist Program

Performance dates and times:

Saturday, February 27, 2021, at 7:30pm

Saturday, March 6, 2021, at 7:30pm

Thursday, March 11, 2021, at 7:30pm

Sunday, March 14, 2021, at 2pm

Thursday, March 18, 2021, at 7:30pm

Sunday, March 21, 2021, at 2pm

Performed in English with supertitles

Estimated running time: two hours, 30 minutes, including one intermission

Venue: Dorothy Chandler Pavilion (135 North Grand Avenue, Los Angeles, 90012)

Based on the film by Lars von Trier (Zentropa Entertainments3)

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This production includes explicit language, nudity, and sexual content, some of a violent nature.
Recommended for mature audiences only.

All programs, artists and dates are subject to change.

Last updated: March 9, 2020