We're just waiting for our cue...
There's nothing ordinary about opera.

Once we are through these extraordinary times
WE CAN'T WAIT TO SHARE IT WITH YOU!

2020/21
AND YOU THOUGHT YOUR FAMILY WAS DRAMATIC...

PRODUCTION NEW TO LOS ANGELES

COMPOSED BY GIUSEPPE VERDI

CONDUCTED BY JAMES CONLON

SUNG IN ITALIAN WITH ENGLISH SUBTITLES

CAST

LEONORA
Angel Blue‡

MANRICO
Gregory Kunde *

AZUCENA
Ekaterina Semenchuk/Raehann Bryce-Davis (Oct 15, 18m)

COUNT DI LUNA
Vladimir Stoyanov*

FERRANDO
Morris Robinson

CREATIVE

DIRECTOR
Francisco Negrin

SCENERY AND COSTUMES
Louis Désiré*

ORIGINAL LIGHTING
Bruno Poet

COMPOSED BY GIUSEPPE VERDI

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Bruno Poet

THIS FIERY TALE WILL GET YOUR BLOOD BOILING

Dangerous passions, fatal mistakes, and terrible secrets leave two families filled with a bitter thirst for revenge (and an extreme distaste for magic). To make matters worse, two brothers unwittingly fall in love with the same woman and unleash a firestorm of fatal reckoning in the process.

Superstar Angel Blue heads up a world-class cast, and our Verdi master, James Conlon, conducts the incredible LA Opera Orchestra and Chorus — who get to sing the quintessential “Anvil Chorus” — in this unforgettable opera.

TO WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA (INCLUDING THE FAMOUS “ANVIL CHORUS”) GO TO LAOpera.org/Trovatore.

SEPTMBER 26
OCTOBER
4M, 7, 10, 15, 18M

Angel Blue: “One of the outstanding voices of her generation”
- FINANCIAL TIMES

Gregory Kunde: “Singing with clear, strong, focused tone and acting with moving reserve. In cleaner, more robust voice than many tenors a generation younger.”
- THE NEW YORK TIMES

“This production is a brilliant exploration of the characters. Negrin adds depth and humanity to the performance.”
- THE LONDON MAGAZINE

LAOPERA.ORG | 213.972.8001 @ LAOTROVATORE

LA OPERA DEBUT
‡ ALUMNUS OF LA OPERA’S DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

Cast and dates subject to change.

A CO-PRODUCTION OF OPÉRA DE MONTE-CARLO, TEATRO REAL (MADRID) AND ROYAL DANISH OPERA (COPENHAGEN)

AT THE DOROTHY CHANDLER PAVILION

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‡ ALUMNUS OF LA OPERA’S DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

Cast and dates subject to change.
VENUS IS THE GODDESS OF LOVE, NOT FORGIVENESS.

WHO KNEW THE STRUGGLE BETWEEN SIN AND SALVATION COULD SOUND SO GOOD?

After escaping Venus’ erotic entrapment, Tannhäuser returns to earth to pursue the virtuous love of another. But in a momentary lapse of judgment, he shocks the town with a passionate affirmation of carnal delights… which definitely doesn’t help him woo the innocent young woman he’s smitten with.

The fast-rising and incredible heldentenor — German for “heroic tenor” (i.e., knock-your-socks-off) — Issachah Savage stars as Tannhäuser, bringing his rare, beautiful voice to one of the most challenging roles in opera.

TO WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA (INCLUDING THE “PILGRIM’S CHORUS”) GO TO LAOpera.org/Tannhauser.

June 7

Issachah Savage: “I wasn’t prepared for the easy, rich, warm sound that poured out of him.”

– THE WASHINGTON POST

“[James] Conlon has fully assumed the mantle of the most accomplished music director currently on the podium of an American opera house.”

– OPERA NEWS
YOU’LL HAVE A BALL THIS HOLIDAY SEASON

In this comedy, true love conquers all — even a pompous stepfather and two wicked stepsisters.

Rossini’s delightfully entertaining spin on the ultimate rags-to-riches tale finds our spunky heroine (no damsel in distress here) with an opportunity to nab the most eligible bachelor in the land and outwit her social-climbing family in the process. Fast-rising operatic royalty Serena Malfi and Levy Sekgapane star as our fairytale lovers, alongside a bit of luxury casting with Ildebrando D’Arcangelo. Rossini master Alessandro Corbelli returns as the stepfather who tries to foil the happy ending.

TO WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA GO TO LAOpera.org/Cinderella.
HE'S SMOOTH. HE'S ROTTEN. HE'S DOOMED.

KARMA COMES FOR DON JUAN IN THE MOST SPECTACULAR WAY

A trail of unhappy women, a spur-of-the-moment murder, a dozen fleet-footed escapes, and one ominous force from beyond the grave that can’t be stopped. Yep, sounds like Don Giovanni (aka Don Juan).

Superstar Ildebrando D’Arcangelo returns as opera’s most notorious playboy in this visually spectacular production that pulls you into the characters’ inner thoughts and shifting emotions. And with James Conlon conducting this Mozart masterpiece and a stunning new production featuring scenery by Es Devlin (star designer of concerts for U2, Kanye West, and Beyoncé), you know it’s going to be good.

TO WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA GO TO LAOpera.org/DonGiovanni.

“Ildebrando D’Arcangelo is a commanding presence... his mature, velvety tone... suitably aristocratic with flashes of suavity and menace.”
– BBC

“The bright-voiced soprano Ana María Martínez gave a vocally agile and emotionally fraught portrayal... of Donna Elvira.”
– THE NEW YORK TIMES

“Original, thought-provoking and superbly executed... the set designs by Es Devlin and the video designs by Luke Halls are a miracle.”
– GRAMOPHONE

JANUARY 30
FEBRUARY 6, 11, 14M, 17, 21M
M = MATINEE
After a near-fatal accident leaves Bess’s new husband, Jan, paralyzed, he implores her to take lovers (quite the ask). Torn between her husband’s wishes and the traditional values of her small community, she determinedly follows her faith to a tragic end.

Winner of the 2017 award for “Best New Opera” by the Music Critics Association of North America, this compelling adaptation of Lars Von Trier’s 1996 cinematic masterpiece has earned wide recognition as one of the most powerful operas of our time.

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TO WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA GO TO LAOpera.org/Waves.

*LA OPERA DEBUT
‡ALUMNUS OF LA OPERA’S DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

WARNING: This production includes explicit language, nudity, and sexual content, some of a violent nature. Recommended for mature audiences only.
FEEL THE FULL POWER OF OPERA

Relationships are hard work. Especially when it’s between a prisoner of war and her captor. Oh, and their love has to remain a secret (for obvious reasons).

Verdi’s epic drama Aida returns to our stage after 15 years with an all-star cast in a sensational production. Francesca Zambello conjures a gorgeous world where hieroglyphics by the L.A.-based artist RETNA serve as the backdrop to this striking story. Expect to be further blown away by a huge chorus and orchestra, a ballet, and beautiful music that is both intimate and epic in this grandest of grand operas.

TO WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA GO TO LAOpera.org/Aida.
Bejun Mehta "delighted the audience with Tamerlano’s dazzling arias."

– OPERA NEWS

Baroque fans, this one’s for you. Conductor Harry Bicket and The English Concert return (complete with a period instrument orchestra) for a performance of Handel’s masterpiece Tamerlano.

From enslavement to infidelity, countertenor Bejun Mehta sings the title role to life in this psychological thriller.

FRI, APRIL 30, 2021
7:30PM
AT THE DOROTHY CHANDLER PAVILION

CONDUCTED BY HARRY BICKET

THE ENGLISH CONCERT

Tamerlano

So Much Baroque, You Can’t Handel It (Yeah, We Went There)

Baroque fans, this one’s for you. Conductor Harry Bicket and The English Concert return (complete with a period instrument orchestra) for a performance of Handel’s masterpiece Tamerlano.

From enslavement to infidelity, countertenor Bejun Mehta sings the title role to life in this psychological thriller.

Bejun Mehta “delighted the audience with Tamerlano’s dazzling arias.”

– OPERA NEWS

RENNÉE FLEMING and ROD GILFRY

The Brightness of Light

Imagine reading the most beautiful love letters full of poetry, humor, and passion. Now picture them sung on our stage by two of the most talented performers of our time, with a ravishing orchestra behind them. Yeah, the thought takes our breath away too.

Renée Fleming and Rod Gilfry return to LA Opera for this touching song cycle by Kevin Puts, which chronicles the romance of iconic artist Georgia O’Keeffe and her mentor-turned-husband Alfred Stieglitz.

ONE ICONIC DUO MEETS ANOTHER

SUN, MAY 16, 2021
2:00PM
CONCERT PERFORMANCE
AT THE DOROTHY CHANDLER PAVILION

“At the piece’s end, walking out, I heard people say ‘I loved it.’ It is truly rare to hear that for a lot of new compositions.”

– OPERA WIRE

"A score of great dynamic reach and color... Puts gives us a riot of effects and moods that lend technicolor vividness to the wide-ranging settings in the text."

– WASHINGTON CLASSICAL REVIEW
Veils for Desire

There are two universal languages in the world: love and music. And when these primal forces intersect, hearts are laid bare, the most intimate secrets are revealed, and hidden passions are unveiled.

Spanning four centuries of operatic history — from the early 17th-century masterpieces of Claudio Monteverdi to Matthew Aucoin’s riveting compositions in our own time — this dynamic performance reimagines the traditional chamber concert experience for today’s audiences.

Countertenor Anthony Roth Costanzo and tenor Paul Appleby join forces with composer/conductor/pianist Matthew Aucoin, along with instrumentalists, for an intimate musical traversal through the intricacies of human desire. Guiding us along the way is the celebrated writer and cultural critic Wayne Koestenbaum, whose playful and personal narrations — created specially for the occasion — weave everything together.

EXPLORE THE HIDDEN MEANING IN THE MUSIC

WED, MAR 31, 2021
8:00PM
DIRECTED BY ZACK WINOKUR
FEATURING ARTISTS FROM AMOC:
ANTHONY ROTH COSTANZO
PAUL APPLEBY
MATTHEW AUCOIN
WAYNE KOESTENBAUM

IN OUR Daughter’s EYES

Pulitzer Prize-winning composer Du Yun’s (last season’s Angel’s Bone) one-man opera stars baritone Nathan Gunn, a father-to-be struggling to become a man his daughter would be proud of. His journal — a gift for his unborn daughter — traces the journey unfolding before him. You don’t have to be a father to love this story.

A MAN TRANSFORMS INTO A FATHER

WEST COAST PREMIERE
APRIL 8 – 11, 2021
COMPOSED BY DU YUN
LIBRETTIST/DIRECTOR MICHAEL JOSEPH M/C SCQUILKEN
CREATED WITH AND FEATURING NATHAN GUNN
MEETING YOUR PARTNER’S PARENTS HAS NEVER BEEN SO INTIMIDATING

On a trip to meet his (white) girlfriend’s parents in their affluent suburb, Chris Washington reads the family’s overaccommodating behavior as awkward attempts to deal with their daughter’s interracial relationship. But as the weekend progresses, and after a series of disturbing discoveries, Chris realizes that just because you’re invited doesn’t mean you’re welcome.

Composer Michael Abels conducts his disconcerting “gospel horror” original score, performed live by the LA Opera Orchestra and the amazing DC6 Singers (the performers heard on the soundtrack).

“Part of what makes Get Out both exciting and genuinely unsettling is how real life keeps asserting itself, scene after scene.”
– THE NEW YORK TIMES

“Truly, madly, mercilessly entertaining, even when it makes you want to jump out of your skin.”
– NPR

“A very compelling score.”
– MODERN VINYL

“[This one really should be seen with a crowd].”
– CHICAGO TRIBUNE

© 2017 UNIVERSAL STUDIOS
Have you ever been to a game or other live event and felt an intense connection with the crowd? Like you were all there and sharing something special?

That’s what going to the opera is like. And opera has the unique ability to connect us, not only with each other but with people from different times and backgrounds.

The goal of LA Opera Connects is to make sure that everyone gets the chance to experience the power of opera. No matter where you live, your background, your age, or anything else, we’re going to make sure you can connect with opera.

Here are just a few ways we do that, but there are tons more. Go to LAOpera.org/Connects for more.

Pre-Show Talks

Your ticket gives you access to more than just a show (and a reason to get to the theater early). Music Director James Conlon and other opera insiders lead a deep dive into each work. Expect behind-the-scenes bits, musical backstories, and tips on what to look or listen for while you watch the show.

These talks start one hour before each opera begins in the elegant Eva and Marc Stern Grand Hall on the second level of the Dorothy Chandler Pavilion. Stuck in traffic on your way to the show? Couldn’t make the performance but still want the inside scoop? Don’t worry – we’ve got you. Dial in remotely or listen online.

We mean it when we say Opera for All.
LAOpera.org/PreShowTalks
BambinO
Tour Dates TBD
Follow the magical journey of a bird, an egg, and a chick, all through the eyes of the littlest opera fans — babies (yes, we said babies). Get your opening night onesies ready, BambinO is coming to Los Angeles. This unique theatrical experience — co-produced by A Scottish Opera, Manchester International Festival, and Improbable — celebrates the possibilities of music and the power of infant imagination. Babies between 6-18 months (and their grownups) are invited to experience the joy of live theatre.

Saturday Mornings at the Opera
Feb 6, 2021 The Prospector
May 22, 2021 Puccini Opera Tales
Saturday mornings just got better. You and your little ones can discover the magic of opera under the glittering chandeliers of the Dorothy Chandler Pavilion — all from the fluffiest bed of pillows. This interactive, family-friendly experience is full of fun dances, art projects, and a sweet treat (or two). Saturday Mornings at the Opera are one of our most popular events for a reason. Will your family be joining us?

Opera Camp
July 13-August 1, 2020
There’s summer camp, and then there’s opera camp. This three-week program for students ages 9-17 is the place to sing, move, and challenge yourself. Make lifelong connections while learning your role in a fully staged performance. Not bad for an operatic debut, right? Auditions begin March 31. But don’t worry, everyone is welcome, no matter how much experience you have (or don’t have).

Community Opera: Noah’s Flood
April 30-May 1, 2021
Have you ever seen 500 community members come together to perform an opera? No? Well, here’s your chance to get in on the action. Our community production of Noah’s Flood at Cathedral of Our Lady of the Angels will be under the baton of James Conlon. You don’t even have to audition to join the ensemble (but you do have to be 11 or older).
Be on both sides of the curtain

NO, WE MEAN IT. WE JUST NEED A LITTLE BIT OF HELP.

World-class opera productions don’t just happen. They take a ton of work... and money. We know how this sounds, but it’s true. Shows are expensive to produce and each is unique. Every performance employs hundreds of people, from musicians to carpenters to electricians. Plus, sets, costumes, makeup, wigs, education programs, community outreach, and more all have to be taken into account. It’s a lot, but opera magic doesn’t just make itself.

So that’s where you come in. We already know you love this art form as much as we do, but we can’t make all this happen without your support. Your charitable donation will help us produce the best opera has to offer and keep this art form alive and thriving in Los Angeles.

HOW TO DONATE?
We’re so glad you asked. You can add on a donation to your ticket purchase, call us at 213.972.7277, or go online at LAOpera.org/Donate.
New to Opera?

WE’VE BEEN WAITING FOR YOU.

Every year thousands of Angelenos come experience LA Opera for the first time. If you’ve ever thought about coming but haven’t yet, this is the season to jump on in, as we’ve thought of everything:

- Escape the ordinary: opera is unlike any other art form — it’s got it all (music, drama, singing, dancing, costumes, etc....) in one unique performance.
- It doesn’t break the bank.
- We’ll fill you in on all the backstory and history at our pre-show lecture (see page 22).
- Never took that foreign language class? No worries – just like at the movies, we have subtitles for all our performances.

True or False?

**Opera tickets are expensive.**

**False.** We’re lower than any major concert or sporting event. Way lower. Check for yourself.

**Why?** We’re a nonprofit, we’re supposed to be doing good, not making a buck. Being a nonprofit and all, we wish we could let everyone come for free, but doing live opera is labor-intensive and expensive.

Every time you buy a ticket, not only are you benefiting yourself, you’re also helping to support a community of artists right here in Los Angeles. That’s something else to feel good about. If the prices come easily for you, consider donating to offset the cost for fellow Angelenos.

And if you can’t afford our lowest prices, we don’t want you to be left out. Visit LAOpera.org/OperaForAll.

PROJECTED SUBTITLES MAKE OPERA EASY TO FOLLOW

![Glory to our returning heroes and to our king!](Image)

Or Opera Fanatic?

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LAOpera.org/Subscribe
**FULL-SEASON BENEFITS IN PLAIN ENGLISH:**

- Change your dates a million times if you need to, with free exchanges.
- Share the love! Bring a friend to the opera for only $25.
- Go to the head of the line and get the best seats for all six mainstage productions.
- Lock-in, low prices — as opposed to single tickets, which start at base price and go up on demand (like airline tickets).

**Step 1: CHOOSE YOUR PACKAGE**

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Other packages available; see page 32. *Available only by phone.*

**Step 2: CHOOSE YOUR SECTION**

Buy before April 17 and save an additional 5% with Early Bird pricing.

Package seating assignments will be made by the Box Office for best available seats within each section.

**Step 3: SECURE YOUR SEATS. ORDER TODAY!**

**ONLINE**

Ready to go? Visit LAOpera.org/Subscript

**PHONE**

Got questions or want more help? Chat with the awesome Box Office folks at 213.972.8001.

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**YOUR FULL SEASON PACKAGE IS YOUR PASS**

The best prices, the best seats, and the best perks are yours when you subscribe to all six mainstage productions. Are you ready for the star treatment?

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NEWCOMERS

GOING TO THE OPERA FOR THE FIRST TIME CAN BE INTIMIDATING, WE KNOW.

That’s why we have a special package to welcome you into the world of opera (and our family) at three shows. We have an exclusive pre-show discussion to loop you in on what you’re about to see. You’ll also get the chance to meet other “newbies” at an intermission reception where the wine’s on us.

Our Newcomer package includes:
• 12/2 Cinderella
• 2/11 Don Giovanni
• 5/27 Aida

LAOpera.org/Newcomer

UNDER 40 — ARIA

ARE YOU AN OPERA LOVER BETWEEN 21 AND 40?

Yes? Then our Aria program is made especially for you. When you join, you get a full season of shows with exclusive intermission receptions and four spectacular after-parties at some of the coolest venues in DTLA. Trust us, this is a no-brainer.

Purchase an Aria Full C subscription and get after-parties automatically added for the following shows:
• 10/10 Il Trovatore
• 12/5 Cinderella
• 2/6 Don Giovanni
• 3/6 Breaking the Waves

Please note: Aria memberships are available to those who are ages 21 to 40 only.

LAOpera.org/Aria

DESIGN-YOUR-OWN

WE GET HAVING A TIGHT SCHEDULE (TRUST US).

That’s why we’re letting you hand-pick the shows and performance dates that best fit your busy life.

Not to mention, you get extra perks like discounted exchanges and priority seating (after Full Season subscribers). See the chart on page 29 for more info.

It’s simple: just pick what you want, when you want to go, and we’ll take care of the rest.

With Design-Your-Own packages, you can:
> Pick and choose different operas according to your tastes.
> Pick your dates around your calendar.
> Splurge on pricier seats to some operas and not others.
> See as few as 3 or as many as 11.

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