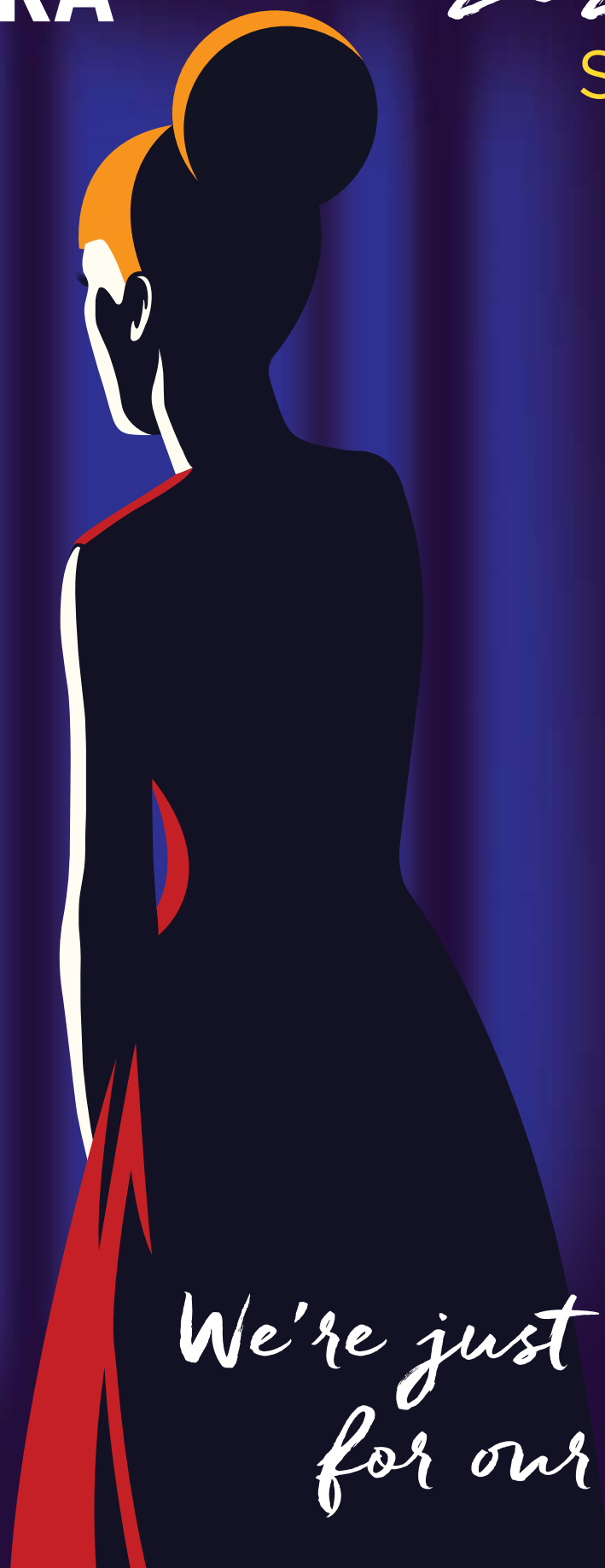


LAOPERA

2020/21
SEASON



*We're just waiting
for our cue...*

*There's nothing
ordinary about opera.*



*Once we are
through
these
extraordinary
times*

WE CAN'T
WAIT TO SHARE
IT WITH YOU!



2020 / 21



AND YOU
THOUGHT YOUR
FAMILY WAS
DRAMATIC...

II TROVATORE

PRODUCTION NEW
TO LOS ANGELES

COMPOSED BY
GIUSEPPE VERDI

CONDUCTED BY
JAMES CONLON

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

Cast

LEONORA
Angel Blue*

MANRICO
Gregory Kunde*

AZUCENA
Ekaterina Semenchuk/
Raehann Bryce-Davis
(Oct 15, 18m)

COUNT DI LUNA
Vladimir Stoyanov*

FERRANDO
Morris Robinson

Creative

DIRECTOR
Francisco Negrin

SCENERY AND COSTUMES
Louis Désiré*

ORIGINAL LIGHTING
Bruno Poet



A CO-PRODUCTION OF OPÉRA DE
MONTE-CARLO, TEATRO REAL
(MADRID) AND ROYAL DANISH OPERA
(COPENHAGEN)

AT THE DOROTHY CHANDLER PAVILION

* LA OPERA DEBUT
‡ ALUMNUS OF LA OPERA'S DOMINGO-
COLBURN-STEIN YOUNG ARTIST PROGRAM

Cast and dates subject to change.

THIS FIERY TALE WILL GET YOUR BLOOD BOILING

Dangerous passions, fatal mistakes, and terrible secrets leave two families filled with a bitter thirst for revenge (and an extreme distaste for magic). To make matters worse, two brothers unwittingly fall in love with the same woman and unleash a firestorm of fatal reckoning in the process.

Superstar Angel Blue heads up a world-class cast, and our Verdi master, James Conlon, conducts the incredible LA Opera Orchestra and Chorus – who get to sing the quintessential “Anvil Chorus” – in this unforgettable opera.



TO WATCH AND LISTEN TO EXCERPTS FROM
THIS OPERA (INCLUDING THE FAMOUS “ANVIL
CHORUS”) GO TO LAOpera.org/Trovatore.

SEPTEMBER
26
OCTOBER
4M, 7, 10, 15, 18M

M = MATINEE

Angel Blue:
“One of the
outstanding voices
of her generation”
– FINANCIAL TIMES

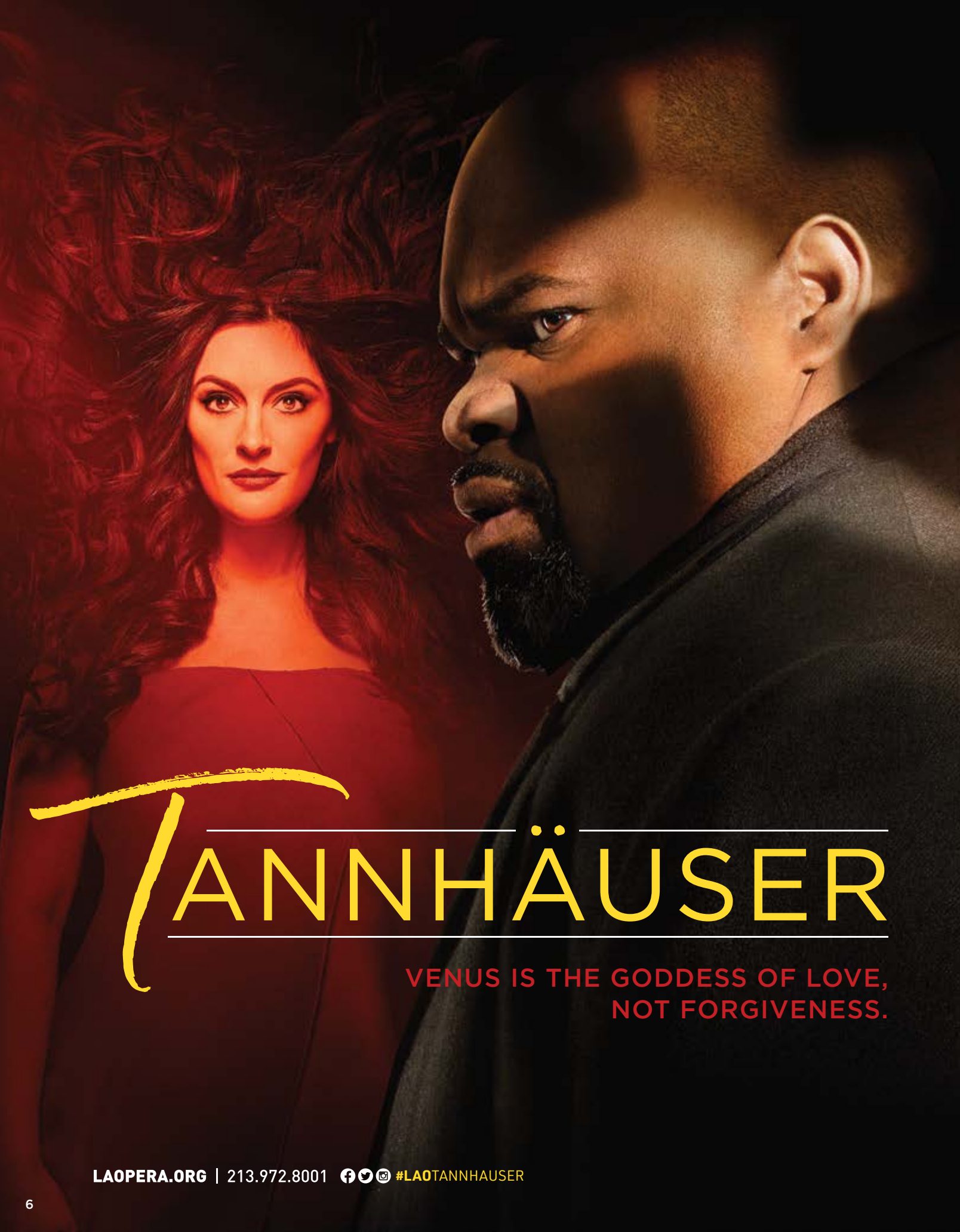
Gregory Kunde:
“Singing with clear,
strong, focused
tone and acting
with moving
reserve. In cleaner,
more robust voice
than many tenors
a generation
younger.”

– THE NEW YORK TIMES

“This production is a
brilliant exploration
of the characters.
Negrin adds depth
and humanity to
the performance.”

– THE LONDON
MAGAZINE





TANNHÄUSER

VENUS IS THE GODDESS OF LOVE,
NOT FORGIVENESS.

AN LA OPERA ORIGINAL PRODUCTION

COMPOSED BY RICHARD WAGNER

CONDUCTED BY JAMES CONLON

SUNG IN GERMAN WITH ENGLISH SUBTITLES

Cast

TANNHÄUSER
Issachah Savage

ELISABETH
Sara Jakubiak*

VENUS
Yulia Matochkina*

HERMANN
John Relyea

WOLFRAM
Lucas Meachem

Creative

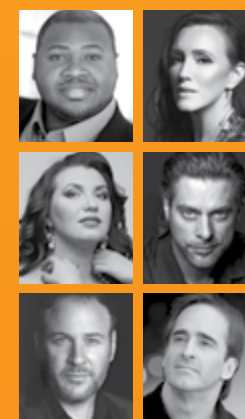
ORIGINAL PRODUCTION
Ian Judge

DIRECTOR
Louisa Muller

CHOREOGRAPHER
Aszure Barton

SCENERY AND COSTUMES
Gottfried Pitz

LIGHTING
Marcus Doshi



*LA OPERA DEBUT

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

WHO KNEW THE STRUGGLE BETWEEN SIN AND SALVATION COULD SOUND SO GOOD?

After escaping Venus' erotic entrapment, Tannhäuser returns to earth to pursue the virtuous love of another. But in a momentary lapse of judgment, he shocks the town with a passionate affirmation of carnal delights... which definitely doesn't help him woo the innocent young woman he's smitten with.

The fast-rising and incredible heldentenor – German for "heroic tenor" (i.e., knock-your-socks-off) – Issachah Savage stars as Tannhäuser, bringing his rare, beautiful voice to one of the most challenging roles in opera.



TO WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA (INCLUDING THE "PILGRIM'S CHORUS") GO TO LAOpera.org/Tannhauser.

OCTOBER 17, 25M, 29
NOVEMBER 1M, 4, 7

M = MATINEE

Issachah Savage:
"I wasn't prepared for the easy, rich, warm sound that poured out of him."

– THE WASHINGTON POST

"[James] Conlon has fully assumed the mantle of the most accomplished music director currently on the podium of an American opera house."

– OPERA NEWS





Cinderella

LA CENERENTOLA

**YOU'LL HAVE
A BALL THIS
HOLIDAY
SEASON**

**PRODUCTION NEW
TO LOS ANGELES**

COMPOSED BY
GIOACHINO ROSSINI

**CONDUCTED BY
ROBERTO ABBADO***

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

Cast

ANGELINA (CINDERELLA)
Serena Malfi*

DON RAMIRO
Levy Sekgapane*

DANDINI
Rodion Pogosso

DON MAGNIFICO
Alessandro Corbelli

ALIDORO
Ildebrando D'Arcangelo

Creative

PRODUCTION
Stefan Herheim*

SCENERY
Daniel Unger*
Stefan Herheim*

COSTUMES
Esther Bialas

ORIGINAL LIGHTING
Phoenix* (Andreas Hofer)

VIDEO
fettFilm*
(Momme Hinrichs, Torge
Möller)



*LA OPERA DEBUT

A CO-PRODUCTION OF OPÉRA DE LYON
AND THE NORWEGIAN OPERA

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

ONE OF THE MOST (PRINCE) CHARMING OPERAS OF ALL TIME

In this comedy, true love conquers all – even a pompous stepfather and two wicked stepsisters.

Rossini's delightfully entertaining spin on the ultimate rags-to-riches tale finds our spunky heroine (no damsel in distress here) with an opportunity to nab the most eligible bachelor in the land and outwit her social-climbing family in the process. Fast-rising operatic royalty Serena Malfi and Levy Sekgapane star as our fairytale lovers, alongside a bit of luxury casting with Ildebrando D'Arcangelo. Rossini master Alessandro Corbelli returns as the stepfather who tries to foil the happy ending.



**NOVEMBER
21, 29M**
**DECEMBER
2, 5, 9, 13M**
M = MATINEE

Serena Malfi:
*"Uncommon
musicality
and sparkling
coloratura."*
- **LA SCENE MUSICALE**

Levy Sekgapane:
*"Offered
stratospheric
embellishments and
effortless ease in
the florid writing."*
- **OPERA TRAVELLER**




*"The flood of
ideas Herheim
brought to the work
brought laughter
and high spirits."*
- **OPERA NEWS**



**TO WATCH AND LISTEN TO EXCERPTS FROM THIS
OPERA GO TO LAOpera.org/Cinderella.**

HE'S SMOOTH.
HE'S ROTTEN.
HE'S DOOMED.

Don GIOVANNI

LAOPERA.ORG | 213.972.8001    #LAODONGIOVANNI

PRODUCTION NEW
TO LOS ANGELES

COMPOSED BY
WOLFGANG AMADEUS
MOZART

CONDUCTED BY
JAMES CONLON

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

Cast

DON GIOVANNI
Ildebrando D'Arcangelo

DONNA ANNA
Tamara Wilson

DONNA ELVIRA
Ana María Martínez

DON OTTAVIO
Bogdan Volkov

LEPORELLO
Will Liverman*

ZERLINA
Janai Brugger†

MASETTO
Kihun Yoon†

COMMENDATORE
Morris Robinson

Creative

DIRECTOR
Kasper Holten*

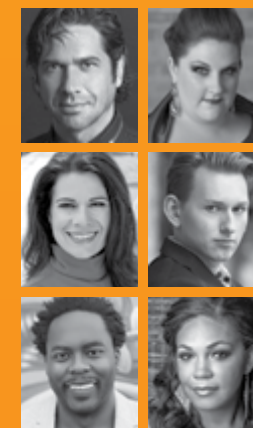
SCENERY
Es Devlin*

COSTUMES
Anja Vang Kragh*

ORIGINAL LIGHTING
Bruno Poet

VIDEO
Luke Halls*

CHOREOGRAPHER
Signe Fabricius*



* LA OPERA DEBUT

† ALUMNUS OF LA OPERA'S DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

A CO-PRODUCTION OF HOUSTON GRAND OPERA, ROYAL OPERA HOUSE COVENT GARDEN, GRAN TEATRE DEL LICEU (BARCELONA) AND THE ISRAELI OPERA AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

KARMA COMES FOR DON JUAN IN THE MOST SPECTACULAR WAY

A trail of unhappy women, a spur-of-the-moment murder, a dozen fleet-footed escapes, and one ominous force from beyond the grave that can't be stopped. Yep, sounds like Don Giovanni (aka Don Juan).

Superstar Ildebrando D'Arcangelo returns as opera's most notorious playboy in this visually spectacular production that pulls you into the characters' inner thoughts and shifting emotions. And with James Conlon conducting this Mozart masterpiece and a stunning new production featuring scenery by Es Devlin (star designer of concerts for U2, Kanye West, and Beyoncé), you know it's going to be good.



TO WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA GO TO [LAOpera.org/DonGiovanni](https://www.laopera.org/DonGiovanni).

JANUARY
30

FEBRUARY
6, 11, 14M, 17, 21M

M = MATINEE

"Ildebrando D'Arcangelo is a commanding presence... his mature, velvety tone suitably aristocratic with flashes of suavity and menace."
- BBC


"The bright-voiced soprano Ana María Martínez gave a vocally agile and emotionally fraught portrayal of Donna Elvira."
- THE NEW YORK TIMES

"Original, thought-provoking and superbly executed... the set designs by Es Devlin and the video designs by Luke Halls are a miracle."
- GRAMOPHONE



THE REMARKABLE
FILM COMES
TO THE GRAND
OPERA STAGE.

Breaking THE WAVES

LAOPERA.ORG | 213.972.8001    #LAOWAVES

COMPANY PREMIERE

COMPOSED BY
MISSY MAZZOLI

LIBRETTO BY
ROYCE VAVREK

CONDUCTED BY GRANT GERSON

SUNG IN ENGLISH WITH
ENGLISH SUBTITLES

Cast

BESS McNEILL
Sydney Mancasola*

JAN NYMAN
Alexander Birch Elliott*

BESS'S MOTHER
Melody Moore

DR. RICHARDSON
Frederick Ballentine†

TERRY
Zachary James

Creative

DIRECTOR
James Darrah

SCENERY
Adam Rigg

COSTUMES
Chrisi Karvonides*

ORIGINAL LIGHTING
Pablo Santiago

PROJECTIONS
Adam Larsen*



* LA OPERA DEBUT

† ALUMNUS OF LA OPERA'S DOMINGO-
COLBURN-STEIN YOUNG ARTIST PROGRAM

Cast and dates subject to change.

PRODUCTION FROM OPERA PHILADELPHIA
BREAKING THE WAVES WAS
CO-COMMISSIONED BY
OPERA PHILADELPHIA AND
BETH MORRISON PROJECTS

BASED ON THE FILM BY LARS VON TRIER
(Zentropa Entertainments3)

AT THE DOROTHY CHANDLER PAVILION

THIS WON "BEST NEW OPERA" FOR A REASON

After a near-fatal accident leaves Bess's new husband, Jan, paralyzed, he implores her to take lovers (quite the ask). Torn between her husband's wishes and the traditional values of her small community, she determinedly follows her faith to a tragic end.

Winner of the 2017 award for "Best New Opera" by the Music Critics Association of North America, this compelling adaptation of Lars Von Trier's 1996 cinematic masterpiece has earned wide recognition as one of the most powerful operas of our time.



TO WATCH AND LISTEN TO EXCERPTS FROM
THIS OPERA GO TO LAOpera.org/Waves.

WARNING: This production includes explicit language, nudity, and sexual content, some of a violent nature. Recommended for mature audiences only.

FEBRUARY
27
MARCH
6, 11, 14M, 18,
21M

M = MATINEE

"Mazzoli's music lived up to the hype... Breaking the Waves stands among the best 21st-century American operas yet produced."

- OPERA NEWS

"Sydney Mancasola as Bess is a marvel... the show is worth seeing for her alone."

- SEEN AND HEARD
INTERNATIONAL

"Elliott tore into the music with heated intensity, his voice a beguiling timbre of mahogany carried by boyish ardor."


- THE NEW YORK TIMES





THE ORIGINAL STORY OF WAR, LOVE,
AND AN IMPOSSIBLE CHOICE.

AIDA

LAOPERA.ORG | 213.972.8001    #LAOAIDA

**PRODUCTION NEW
TO LOS ANGELES**

**COMPOSED BY
GIUSEPPE VERDI**

**CONDUCTED BY
JAMES CONLON**

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

Cast

AIDA
Liudmyla Monastyrska

RADAMÈS
Gregory Kunde

AMNERIS
Ekaterina Semenchuk

AMONASRO
Craig Colclough

RAMFIS
Eric Owens

KING
Kevin Short

Creative

PRODUCTION
Francesca Zambello

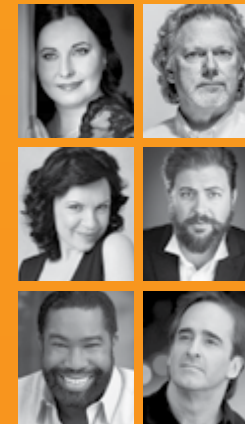
ARTISTIC DESIGNER
RETNA* (Marquis Lewis)

SCENERY
Michael Yeargan

COSTUMES
Anita Yavich*

ORIGINAL LIGHTING
Mark McCullough

CHOREOGRAPHER
Jessica Lang*



*LA OPERA DEBUT

A CO-PRODUCTION OF WASHINGTON
NATIONAL OPERA, SAN FRANCISCO
OPERA, SEATTLE OPERA AND
MINNESOTA OPERA

AT THE DOROTHY CHANDLER PAVILION

Cast and dates subject to change.

FEEL THE FULL POWER OF OPERA

Relationships are hard work. Especially when it's between a prisoner of war and her captor. Oh, and their love has to remain a secret (for obvious reasons).

Verdi's epic drama *Aida* returns to our stage after 15 years with an all-star cast in a sensational production. Francesca Zambello conjures a gorgeous world where hieroglyphics by the L.A.-based artist RETNA serve as the backdrop to this striking story. Expect to be further blown away by a huge chorus and orchestra, a ballet, and beautiful music that is both intimate and epic in this grandest of grand operas.



TO WATCH AND LISTEN TO EXCERPTS FROM
THIS OPERA GO TO LAOpera.org/Aida.

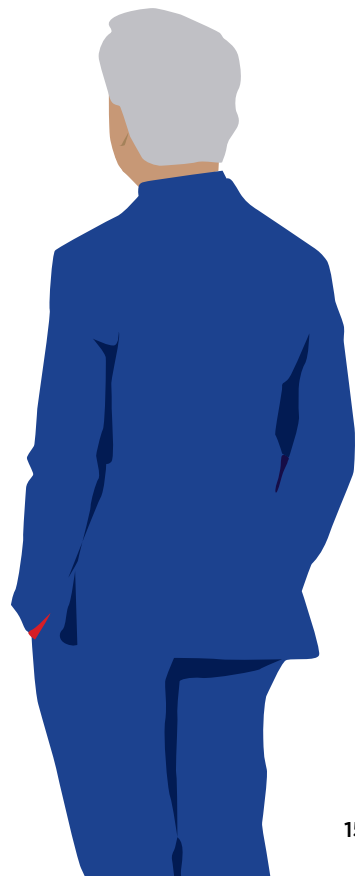
MAY
15, 23M, 27, 30M
JUNE
2, 5

M = MATINEE

Liudmyla Monastyrska:
"Masterful and emotional Verdian singing. The color is beautiful and bright."
- PLATEA MAGAZINE

"A brilliant Radamès by Gregory Kunde [who] manages to make the two facets of the character his own, moving constantly between the lyrical and the heroic."
- PLATEA MAGAZINE

"Few productions have been as eye-catching and unforgettable as Zambello and RETNA's."
- BACHTRACK





RENÉE FLEMING and ROD GILFRY

The Brightness of Light

Imagine reading the most beautiful love letters full of poetry, humor, and passion. Now picture them sung on our stage by two of the most talented performers of our time, with a ravishing orchestra behind them. Yeah, the thought takes our breath away too.

Renée Fleming and Rod Gilfry return to LA Opera for this touching song cycle by Kevin Puts, which chronicles the romance of iconic artist Georgia O'Keeffe and her mentor-turned-husband Alfred Stieglitz.

ONE ICONIC DUO MEETS ANOTHER

**SUN, MAY 16, 2021
2:00PM**

CONCERT PERFORMANCE
AT THE DOROTHY CHANDLER PAVILION

"At the piece's end, walking out, I heard people say 'I loved it.' It is truly rare to hear that for a lot of new compositions."

- OPERA WIRE

"A score of great dynamic reach and color... Puts gives us a riot of effects and moods that lend technicolor vividness to the wide-ranging settings in the text."

- WASHINGTON CLASSICAL REVIEW



**FRI, APRIL 30, 2021
7:30PM**

AT THE DOROTHY CHANDLER PAVILION

**CONDUCTED BY
HARRY BICKET**

Cast

TAMERLANO

Bejun Mehta

BAJAZET

Michael Spyres*

ASTERIA

Sophie Bevan*

ANDRONICO

Jakub Józef Orliński*

IRENE

Avery Amereau*

LEONE

Ashley Riches*

*LA OPERA DEBUT

SO MUCH BAROQUE, YOU CAN'T HANDEL IT (YEAH, WE WENT THERE)

THE ENGLISH CONCERT

Tamerlano

Baroque fans, this one's for you. Conductor Harry Bicket and The English Concert return (complete with a period instrument orchestra) for a performance of Handel's masterpiece *Tamerlano*.

From enslavement to infidelity, countertenor Bejun Mehta sings the title role to life in this psychological thriller.

Bejun Mehta *"delighted the audience with Tamerlano's dazzling arias."*
-OPERA NEWS



Veils for Desire

There are two universal languages in the world: love and music. And when these primal forces intersect, hearts are laid bare, the most intimate secrets are revealed, and hidden passions are unveiled.

Spanning four centuries of operatic history – from the early 17th-century masterpieces of Claudio Monteverdi to Matthew Aucoin’s riveting compositions in our own time – this dynamic performance reimagines the traditional chamber concert experience for today’s audiences.

Countertenor Anthony Roth Costanzo and tenor Paul Appleby join forces with composer/conductor/pianist Matthew Aucoin, along with instrumentalists, for an intimate musical traversal through the intricacies of human desire. Guiding us along the way is the celebrated writer and cultural critic Wayne Koestenbaum, whose playful and personal narrations – created specially for the occasion – weave everything together.

WED, MAR 31, 2021
8:00PM

DIRECTED BY
ZACK WINOKUR

FEATURING ARTISTS
FROM AMOC:
ANTHONY ROTH COSTANZO
PAUL APPLEBY
MATTHEW AUCOIN
WAYNE KOESTENBAUM

AMOC*
Wallis Annenberg
Center for the
Performing Arts



EXPLORE THE HIDDEN MEANING IN THE MUSIC

WEST COAST PREMIERE
APRIL 8 – 11, 2021

COMPOSED BY DU YUN
LIBRETTIST/DIRECTOR
MICHAEL JOSEPH McQUILKEN

CREATED WITH
AND FEATURING
NATHAN GUNN



COMMISSIONED BY BETH MORRISON PROJECTS
AND LINDA & STUART NELSON

IN OUR Daughter's EYES

Pulitzer Prize-winning composer Du Yun's (last season's *Angel's Bone*) one-man opera stars baritone Nathan Gunn, a father-to-be struggling to become a man his daughter would be proud of. His journal – a gift for his unborn daughter – traces the journey unfolding before him. You don't have to be a father to love this story.

A MAN TRANSFORMS INTO A FATHER



GET OUT

WITH **LIVE** Orchestra

WILL YOU BE JOINING THE PARTY?



FILM BY
JORDAN PEELE

COMPOSED AND
CONDUCTED BY
MICHAEL ABELS

FEATURING THE
DC6 SINGERS AND THE
LA OPERA ORCHESTRA

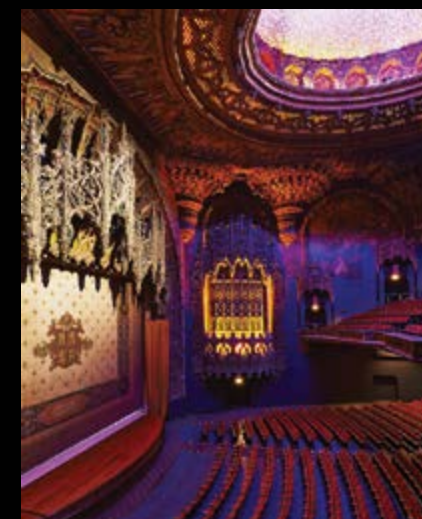
© 2017 UNIVERSAL STUDIOS



MEETING YOUR PARTNER'S PARENTS HAS NEVER BEEN SO INTIMIDATING

On a trip to meet his (white) girlfriend's parents in their affluent suburb, Chris Washington reads the family's overaccommodating behavior as awkward attempts to deal with their daughter's interracial relationship. But as the weekend progresses, and after a series of disturbing discoveries, Chris realizes that just because you're invited doesn't mean you're welcome.

Composer Michael Abels conducts his disconcerting "gospel horror" original score, performed live by the LA Opera Orchestra and the amazing DC6 Singers (the performers heard on the soundtrack).



OCT 30 & 31, 2020

"Part of what makes Get Out both exciting and genuinely unsettling is how real life keeps asserting itself, scene after scene."

- THE NEW YORK TIMES

"Truly, madly, mercilessly entertaining, even when it makes you want to jump out of your skin."

- NPR

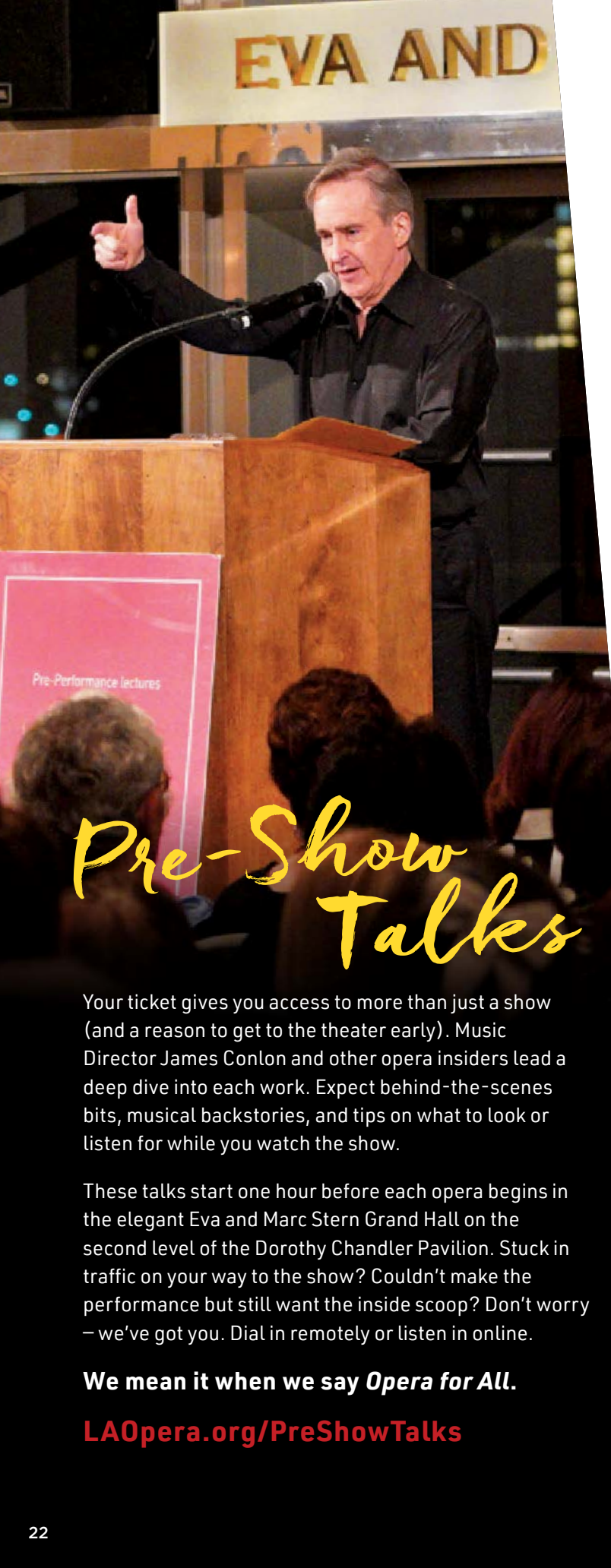
"A very compelling score."

- MODERN VINYL

"This one really should be seen with a crowd."

- CHICAGO TRIBUNE





Pre-Show Talks

Your ticket gives you access to more than just a show (and a reason to get to the theater early). Music Director James Conlon and other opera insiders lead a deep dive into each work. Expect behind-the-scenes bits, musical backstories, and tips on what to look or listen for while you watch the show.

These talks start one hour before each opera begins in the elegant Eva and Marc Stern Grand Hall on the second level of the Dorothy Chandler Pavilion. Stuck in traffic on your way to the show? Couldn't make the performance but still want the inside scoop? Don't worry – we've got you. Dial in remotely or listen in online.

We mean it when we say *Opera for All*.

LAOpera.org/PreShowTalks

COMMUNITY +
ENGAGEMENT +
LEARNING +
FUN!



Have you ever been to a game or other live event and felt an intense connection with the crowd? Like you were all there and sharing something special?

That's what going to the opera is like. And opera has the unique ability to connect us, not only with each other but with people from different times and backgrounds.

The goal of LA Opera *Connects* is to make sure that everyone gets the chance to experience the power of opera. No matter where you live, your background, your age, or anything else, we're going to make sure you can connect with opera.

Here are just a few ways we do that, but there are tons more. Go to LAOpera.org/Connects for more.

Everyone belongs at the opera house.





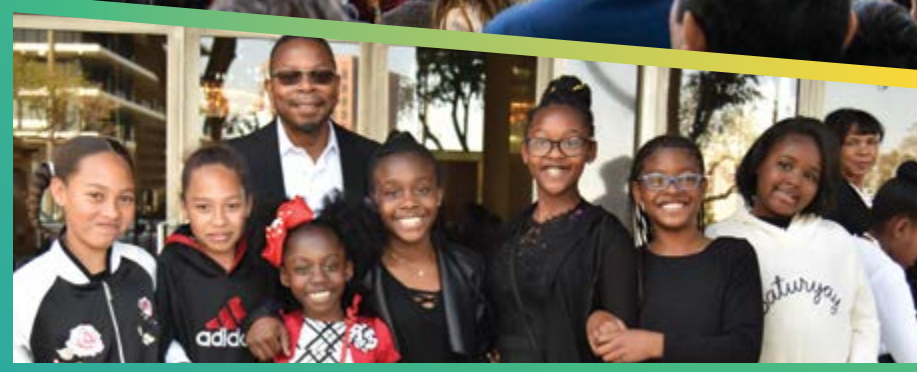
Bambino



Opera Camp



Saturday Mornings at the Opera



We have lots to offer,
here are just a few

Bambino

Tour Dates TBD

Follow the magical journey of a bird, an egg, and a chick, all through the eyes of the littlest opera fans – babies (yes, we said babies). Get your opening night onesies ready, *Bambino* is coming to Los Angeles. This unique theatrical experience – co-produced by A Scottish Opera, Manchester International Festival, and Improbable – celebrates the possibilities of music and the power of infant imagination. Babies between 6-18 months (and their grownups) are invited to experience the joy of live theatre.

Saturday Mornings at the Opera

Feb 6, 2021 *The Prospector*
May 22, 2021 *Puccini Opera Tales*

Saturday mornings just got better. You and your little ones can discover the magic of opera under the glittering chandeliers of the Dorothy Chandler Pavilion – all from the fluffiest bed of pillows. This interactive, family-friendly experience is full of fun dances, art projects, and a sweet treat (or two). Saturday Mornings at the Opera are one of our most popular events for a reason. Will your family be joining us?



Opera Camp

July 13-August 1, 2020

There's summer camp, and then there's opera camp. This three-week program for students ages 9-17 is the place to sing, move, and challenge yourself. Make lifelong connections while learning your role in a fully staged performance. Not bad for an operatic debut, right? Auditions begin March 31. But don't worry, everyone is welcome, no matter how much experience you have (or don't have).

Community Opera: Noah's Flood

April 30-May 1, 2021

Have you ever seen 500 community members come together to perform an opera? No? Well, here's your chance to get in on the action. Our community production of *Noah's Flood* at Cathedral of Our Lady of the Angels will be under the baton of James Conlon. You don't even have to audition to join the ensemble (but you do have to be 11 or older).

On Gold Mountain

June 10-13, 2021

Up for an opera in the garden? *On Gold Mountain* tells the story of Fong See, one of the patriarchs of LA's Chinatown. This tale of hardship, triumph, and love is based on the book by Lisa See and composed by Nathan Wang and will feature a mix of professional and community performers. Head to the Huntington Library, Art Museum, and Botanical Gardens to see their stunning botanical garden transform into a stage under the stars.



Be on both sides of the curtain

**NO, WE MEAN IT.
WE JUST NEED A LITTLE BIT OF HELP.**

World-class opera productions don't just happen. They take a ton of work... and money. We know how this sounds, but it's true.

Shows are expensive to produce and each is unique. Every performance employs hundreds of people, from musicians to carpenters to electricians. Plus, sets, costumes, makeup, wigs, education programs, community outreach, and more all have to be taken into account. It's a lot, but opera magic doesn't just make itself.

So that's where you come in. We already know you love this art form as much as we do, but we can't make all this happen without your support. Your charitable donation will help us produce the best opera has to offer and keep this art form alive and thriving in Los Angeles.

HOW TO DONATE?

We're so glad you asked. You can add on a donation to your ticket purchase, call us at **213.972.7277**, or go online at LAOpera.org/Donate.

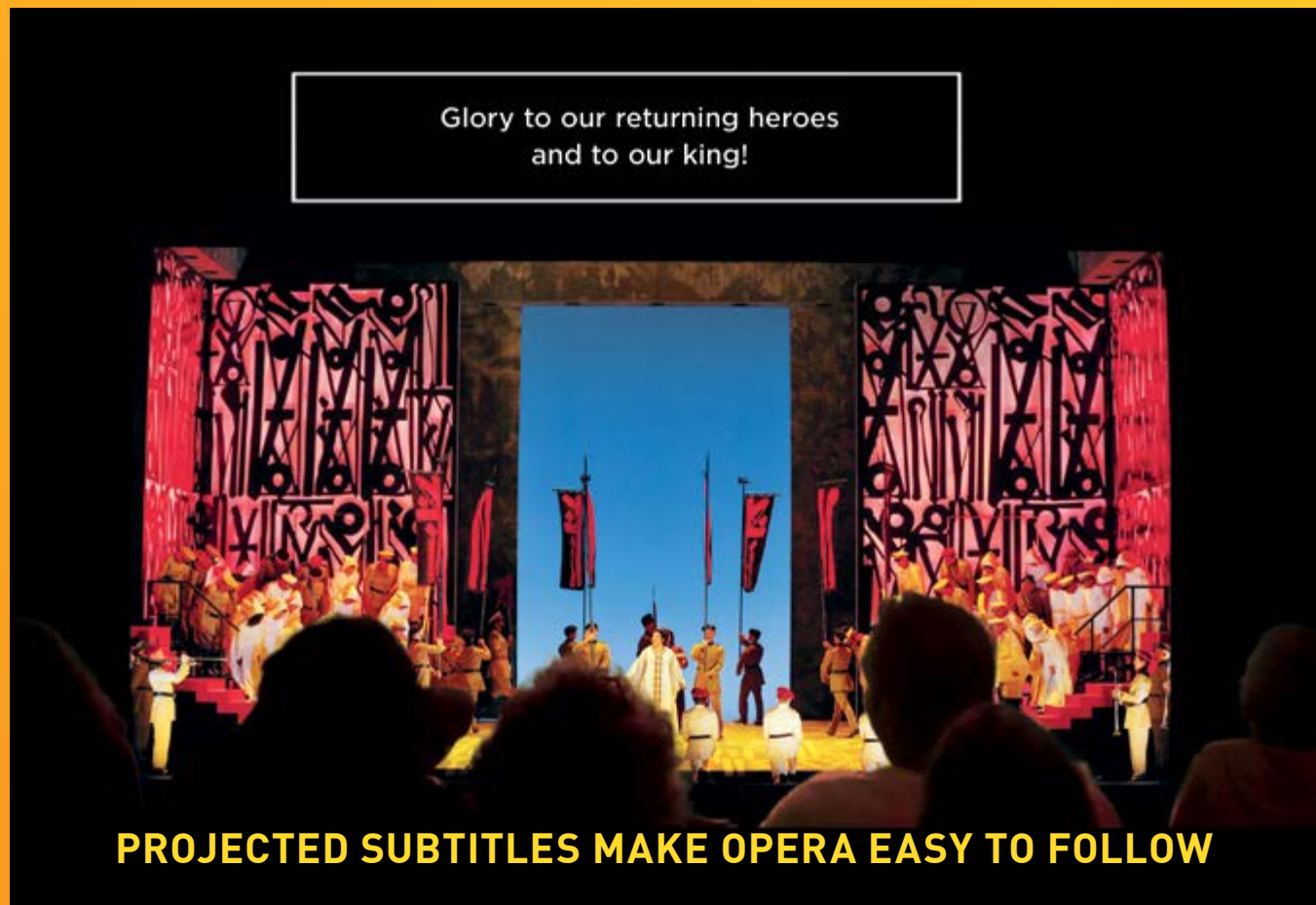


New to Opera?

WE'VE BEEN WAITING FOR YOU.

Every year thousands of Angelenos come experience LA Opera for the first time. If you've ever thought about coming but haven't yet, this is the season to jump on in, as we've thought of everything:

- Escape the ordinary: opera is unlike any other art form – it's got it all (music, drama, singing, dancing, costumes, etc....) in one unique performance.
- It doesn't break the bank.
- We'll fill you in on all the backstory and history at our pre-show lecture (see page 22).
- Never took that foreign language class? No worries – just like at the movies, we have subtitles for all our performances.



PROJECTED SUBTITLES MAKE OPERA EASY TO FOLLOW

Or Opera Fanatic?

TRUE OR FALSE?

Opera tickets are expensive.

FALSE. We're lower than any major concert or sporting event. Way lower. Check for yourself.

WHY? We're a nonprofit, we're supposed to be doing good, not making a buck. Being a nonprofit and all, we wish we could let everyone come for free, but doing live opera is labor-intensive and expensive.

Every time you buy a ticket, not only are you benefiting yourself, you're also helping to support a community of artists right here in Los Angeles. That's something else to feel good about. If the prices come easily for you, consider donating to offset the cost for fellow Angelenos.

And if you can't afford our lowest prices, we don't want you to be left out. Visit LAOpera.org/OperaForAll.



BEST DEAL **BETTER DEAL** **GOOD DEAL**
ESP. IF YOU BUY EARLY

SUBSCRIBER BENEFITS	FULL-SEASON PACKAGE + ARIA (FULL C)	DESIGN-YOUR-OWN	NEWCOMER PACKAGE (1ST OR 2ND YEAR AT LA OPERA)	SINGLE PERFORMANCE
NUMBER OF OPERAS IN PACKAGE	6	3-11	3	1
EXCHANGE FEE (WITHIN SAME PRODUCTION)	FREE*	\$5*	\$5*	\$25*
PROJECTED ENGLISH SUBTITLES	✓	✓	✓	✓
PRE-SHOW TALKS	✓	✓	✓	✓
PRIORITY SEATING BEFORE ON-SALE TO THE PUBLIC**	✓	✓	✓	✓
PRIORITY PURCHASING FOR ADD-ON PRESENTATIONS**	✓	✓	✓	✓
SUBSCRIBER BENEFITS CLUB CARD	✓	✓	✓	✓
EASY MONTHLY PAYMENT PLAN	✓	✓	✓	✓
PRIORITY PURCHASE OF HALF-PRICE CHILDREN'S TICKETS (AGES 9-17)	✓	✓	✓	✓
EXCLUSIVE EVENTS	✓	✓	✓	✓
LOCKED-IN PRICING FOR ADDITIONAL TICKETS (BASE)	✓	✓	✓	✓
SAME-SEAT GUARANTEE FOR ALL PERFORMANCES	✓	✓	✓	✓
RENEW SAME SEATS YEAR TO YEAR	✓	✓	✓	✓
\$25 BRING-A-FRIEND OR SEAT-UPGRADE PRIVILEGE	✓	✓	✓	✓
FREE CHAMPAGNE AT ONE PERFORMANCE	✓	✓	✓	✓
ADVANCE SALE STARTING	NOW	NOW	NOW	JUNE 18
PACKAGES START AT	\$109*	\$49	\$56	-

*Buy before April 17 and save an additional 5% with Early Bird pricing.

SEE ALL 6 PRODUCTIONS FOR AS LITTLE AS \$18 EACH!

* \$25 when exchanged within 48 hours of curtain. Exchanges may be subject to price increase if exchanged into a more expensive section or different performance.
** Seating is assigned in order of the packages listed above, left to right.

LAOpera.org/Subscribe

We saved you a spot on the A-List

YOUR FULL SEASON PACKAGE IS YOUR PASS

The best prices, the best seats, and the best perks are yours when you subscribe to all six mainstage productions. Are you ready for the star treatment?

FULL-SEASON BENEFITS IN PLAIN ENGLISH:

- > Change your dates a million times if you need to with free exchanges.
- > Share the love! Bring a friend to the opera for only \$25.
- > You go to the head of the line and get the best seats for hits like *Aida* before single-ticket buyers.
- > Cheers! Enjoy a glass of champagne on us.
- > Best pricing on additional shows like Renée Fleming and Rod Gilfry in *The Brightness of Light*, *Tamerlano* in Concert, *Get Out*, *Veils for Desire*, and more.
- > Locked-in, low prices – as opposed to single tickets, which start at base price and go up on demand (like airline tickets).

Step 1: CHOOSE YOUR PACKAGE

	PREMIERES	WEEKENDS		WEEKNIGHTS <i>Lowest price</i>		
	P OPENINGS	C WEEKENDS	D MATINEES	G MATINEES	B WEEKNIGHTS	F WEEKNIGHTS
<i>IL TROVATORE</i>	SATURDAY SEP 26, 2020 6:00 PM	SATURDAY OCT 10, 2020 7:30 PM	SUNDAY OCT 4, 2020 2:00 PM	SUNDAY OCT 18, 2020 2:00 PM	WEDNESDAY OCT 7, 2020 7:30 PM	THURSDAY OCT 15, 2020 7:30 PM
<i>TANNHÄUSER</i>	SATURDAY OCT 17, 2020 7:30 PM	SATURDAY NOV 7, 2020 7:30 PM	SUNDAY OCT 25, 2020 2:00 PM	SUNDAY NOV 1, 2020 2:00 PM	THURSDAY OCT 29, 2020 7:30 PM	WEDNESDAY NOV 4, 2020 7:30 PM
<i>CINDERELLA</i>	SATURDAY NOV 21, 2020 7:30 PM	SATURDAY DEC 5, 2020 7:30 PM	SUNDAY NOV 29, 2020 2:00 PM	SUNDAY DEC 13, 2020 2:00 PM	WEDNESDAY DEC 2, 2020 7:30 PM	WEDNESDAY DEC 9, 2020 7:30 PM
<i>DON GIOVANNI</i>	SATURDAY JAN 30, 2021 7:30 PM	SATURDAY FEB 6, 2021 7:30 PM	SUNDAY FEB 14, 2021 2:00 PM	SUNDAY FEB 21, 2021 2:00 PM	THURSDAY FEB 11, 2021 7:30 PM	WEDNESDAY FEB 17, 2021 7:30 PM
<i>BREAKING THE WAVES</i>	SATURDAY FEB 27, 2021 7:30 PM	SATURDAY MAR 6, 2021 7:30 PM	SUNDAY MAR 14, 2021 2:00 PM	SUNDAY MAR 21, 2021 2:00 PM	THURSDAY MAR 11, 2021 7:30 PM	THURSDAY MAR 18, 2021 7:30 PM
<i>AIDA</i>	SATURDAY MAY 15, 2021 7:30 PM	SATURDAY JUN 5, 2021 7:30 PM	SUNDAY MAY 23, 2021 2:00 PM	SUNDAY MAY 30, 2021 2:00 PM	THURSDAY MAY 27, 2021 7:30 PM	WEDNESDAY JUN 2, 2021 7:30 PM

Step 2: CHOOSE YOUR SECTION Buy before April 17 and SAVE AN ADDITIONAL 5% with Early Bird pricing.

GET A FULL SERIES AND LOCK IN YOUR PRICING FOR THE ENTIRE SEASON.

Package seating assignments will be made by the Box Office for best available seats within each section.

SECTIONS	FULL SERIES WITH 5% DISCOUNT OFF BASE		NEWCOMER*
	PREMIERES & WEEKENDS P C D G	WEEKNIGHTS B F	PRICES INCLUDE ALL 3 OPERAS
18 Value Balcony B	\$129	\$109	\$56
17 Rear Balcony B	\$265	\$196	\$101
16 Front Balcony B	\$324	\$267	\$137
15 Value Balcony A	\$397	\$316	\$158
14 Rear Balcony A	\$476	\$391	\$198
13 Front Balcony A	\$546	\$454	\$227
12 Value Loge	\$546	\$454	\$227
11 Loge Ring	\$670	\$618	\$311
10 Prime Loge	\$1,066	\$881	\$444
9 Founders Ring	\$1,066	\$881	\$444
8 Founders Circle	\$1,497	\$1,346	\$668
7 Grand Circle	\$1,744	\$1,511	\$751
6 Orchestra Wheelchair	\$129	\$109	\$56
5 Orchestra Ring	\$670	\$618	\$311
4 Front Orchestra Ring	\$865	\$792	\$394
3 Main Orchestra	\$1,164	\$1,036	\$518
2 Center Orchestra	\$1,497	\$1,346	\$668
1 Premier Orchestra	\$1,744	\$1,511	\$751

Other packages available; see page 32. *Available only by phone.

Step 3: SECURE YOUR SEATS. ORDER TODAY!

ONLINE

Ready to go? Visit LAOpera.org/Subscribe

PHONE

Got questions or want more help? Chat with the awesome Box Office folks at **213.972.8001**



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WHETHER IT'S YOUR FIRST TIME AT THE OPERA OR YOUR FIVE-HUNDREDTH, WE HAVE THE RIGHT PACKAGE FOR YOU.



NEWCOMERS

GOING TO THE OPERA FOR THE FIRST TIME CAN BE INTIMIDATING, WE KNOW.

That's why we have a special package to welcome you into the world of opera (and our family) at three shows. We have an exclusive pre-show discussion to loop you in on what you're about to see. You'll also get the chance to meet other "newbies" at an intermission reception where the wine's on us.

Our Newcomer package includes:

- 12/2 *Cinderella*
- 2/11 *Don Giovanni*
- 5/27 *Aida*

LAOpera.org/Newcomer

UNDER 40 — ARIA

ARE YOU AN OPERA LOVER BETWEEN 21 AND 40?

Yes? Then our Aria program is made especially for you. When you join, you get a full season of shows with exclusive intermission receptions and four spectacular after-parties at some of the coolest venues in DTLA. Trust us, this is a no-brainer.

Purchase an Aria Full C subscription and get after-parties automatically added for the following shows:

- 10/10 *Il Trovatore*
- 2/6 *Don Giovanni*
- 12/5 *Cinderella*
- 3/6 *Breaking the Waves*

PLEASE NOTE: ARIA MEMBERSHIPS ARE AVAILABLE TO THOSE WHO ARE AGES 21 TO 40 ONLY.

LAOpera.org/Aria

DESIGN-YOUR-OWN

WE GET HAVING A TIGHT SCHEDULE (TRUST US).

That's why we're letting you hand-pick the shows and performance dates that best fit your busy life.

Not to mention, you get extra perks like discounted exchanges and priority seating (after Full Season subscribers). See the chart on page 29 for more info.

It's simple: just pick what you want, when you want to go, and we'll take care of the rest.



With Design-Your-Own packages, you can:

- > Pick and choose different operas according to your tastes.
- > Pick your dates around your calendar.
- > Splurge on pricier seats to some operas and not others.
- > See as few as 3 or as many as 11.

LAOpera.org/DYO

We've got a Package just for You

2020/21 SEASON



FULL-SEASON SERIES

▲ ARIA
★ NEWCOMER
◆ FAMILY DAY
* HISPANICS FOR LA OPERA

Dates and times subject to change.
Please check LAOpera.org for updated information.

IL TROVATORE | TANNHÄUSER | CINDERELLA | DON GIOVANNI | BREAKING THE WAVES | AIDA
TAMERLANO | BRIGHTNESS OF LIGHT | GET OUT | DAUGHTER'S EYES | VEILS FOR DESIRE | CONNECTS

SEPTEMBER 2020						
SUN	MON	TUE	WED	THU	FRI	SAT
30	31	01	02	03	04	05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26 TROVATORE 6:00 PM P
27	28	29	30	01	02	03

OCTOBER 2020						
SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	01	02	03
04 TROVATORE 2:00 PM D	05	06	07 TROVATORE 7:30 PM B	08	09	10 TROVATORE 7:30 PM C▲*
11	12	13	14	15 TROVATORE 7:30 PM F	16	17 TANNHAUSER 7:30 PM P
18 TROVATORE 2:00 PM G	19	20	21	22	23	24
25 TANNHAUSER 2:00 PM D	26	27	28	29 TANNHAUSER 7:30 PM B	30 GET OUT 8:00 PM	31 GET OUT 8:00 PM

NOVEMBER 2020						
SUN	MON	TUE	WED	THU	FRI	SAT
01 TANNHAUSER 2:00 PM G	02	03	04 TANNHAUSER 7:30 PM F	05	06	07 TANNHAUSER 7:30 PM G
08	09	10	11	12	13	14
15	16	17	18	19	20	21 CINDERELLA 7:30 PM P
22	23	24	25	26	27	28
29 CINDERELLA 2:00 PM D◆	30	01	02	03	04	05

DECEMBER 2020						
SUN	MON	TUE	WED	THU	FRI	SAT
29	30	01	02 CINDERELLA 7:30 PM B★	03	04	05 CINDERELLA 7:30 PM C▲
06	07	08	09 CINDERELLA 7:30 PM F	10	11	12
13 CINDERELLA 2:00 PM G◆	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	01	02

JANUARY 2021						
SUN	MON	TUE	WED	THU	FRI	SAT
03	04	05	06	07	08	09
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30 DON GIOVANNI 7:30 PM P
31	01	02	03	04	05	06

FEBRUARY 2021						
SUN	MON	TUE	WED	THU	FRI	SAT
31	01	02	03	04	05	06 SMO 10:00 AM DON GIO 7:30 PM C▲*
07	08	09	10	11 DON GIOVANNI 7:30 PM B★	12	13
14 DON GIOVANNI 2:00 PM D	15	16	17 DON GIOVANNI 7:30 PM F	18	19	20
21 DON GIOVANNI 2:00 PM G	22	23	24	25	26	27 BREAKING THE WAVES 7:30 PM P
28	01	02	03	04	05	06

MARCH 2021						
SUN	MON	TUE	WED	THU	FRI	SAT
28	01	02	03	04	05	06 BREAKING THE WAVES 7:30 PM C▲
07	08	09	10	11 BREAKING THE WAVES 7:30 PM B	12	13
14 BREAKING THE WAVES 2:00 PM D	15	16	17	18 BREAKING THE WAVES 7:30 PM F	19	20
21 BREAKING THE WAVES 2:00 PM G	22	23	24	25	26	27
28	29	30	31 VEILS FOR DESIRE 8:00 PM	01	02	03

APRIL 2021						
SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	01	02	03
04	05	06	07	08 DAUGHTER'S EYES 8:00 PM	09 DAUGHTER'S EYES 8:00 PM	10 DAUGHTER'S EYES 8:00 PM
11 DAUGHTER'S EYES 2:00 PM	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30 NOAH'S FLOOD 7:30 PM	01 NOAH'S FLOOD 7:30 PM TAMERLANO 7:30 PM

MAY 2021						
SUN	MON	TUE	WED	THU	FRI	SAT
02	03	04	05	06	07	08
09	10	11	12	13	14	15 AIDA 7:30 PM P
16 BRIGHTNESS OF LIGHT 2:00 PM	17	18	19	20	21	22 SATURDAY MORNINGS AT THE OPERA 10:00 AM
23 AIDA 2:00 PM D	24	25	26	27 AIDA 7:30 PM B★	28	29
30 AIDA 2:00 PM G	31	01	02	03	04	05

JUNE 2021						
SUN	MON	TUE	WED	THU	FRI	SAT
30	31	01	02 AIDA 7:30 PM F	03	04	05 AIDA 7:30 PM C▲*
06	07	08	09	10 ON GOLD MOUNTAIN 7:30 PM	11 ON GOLD MOUNTAIN 7:30 PM	12 ON GOLD MOUNTAIN 7:30 PM
13 ON GOLD MOUNTAIN 7:30 PM	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	01	02	03

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LAOPERA



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2020/21
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