It's so good
to be back!
The lights dim and the audience goes quiet as the orchestra tunes up. **THIS IS THE MOMENT WE’VE BEEN WAITING FOR — THIS IS THE MOMENT OUR SONG RETURNS.** We are so excited to resume the power and grandeur of live performances with the safety of our audience, artists, and staff as our top priority.

**IMPROVEMENTS INCLUDE:**
New state-of-the-art high-quality air **ventilation and filtration systems**.

*Enhanced cleaning and protocols* per the LA County Department of Health.

Buy tickets in full confidence. Should anything change, you’ll be able to **exchange or refund** your tickets – that’s our promise to you.

We’re back! Join us.
AND YOU THOUGHT YOUR FAMILY WAS DRAMATIC...

TROVATORE

PRODUCTION NEW TO LOS ANGELES

COMPOSED BY GIUSEPPE VERDI
CONDUCTED BY JAMES CONLON
SUNG IN ITALIAN WITH ENGLISH SUBTITLES

THIS FIERY TALE IS EVERYTHING YOU WANT IN AN OPERA

Dangerous passions, fatal mistakes, and terrible secrets leave two families filled with a bitter thirst for revenge. To make matters worse, two brothers unwittingly fall in love with the same woman and unleash a firestorm of fatal reckoning in the process.

LA Opera favorite Guanqun Yu heads up a world-class cast, and our Verdi master, James Conlon, conducts the exceptional LA Opera Orchestra and Chorus (who get to sing the quintessential “Anvil Chorus”) in this most unforgettable opera.

SEPTEMBER 18, 22, 25 OCTOBER 3M, 6, 10M
M = MATINEE

WATCH & LISTEN: LAOpera.org/Trovatore
VENUS...
THE GODDESS OF LOVE, NOT FORGIVENESS.

WHOM KNEW THE STRUGGLE BETWEEN SIN AND SALVATION COULD SOUND SO GOOD?

After escaping Venus’ erotic entrapment, Tannhäuser returns to earth to pursue the virtuous love of a mortal woman. But in a momentary lapse of judgment, he shocks the town with a passionate affirmation of carnal delights... which definitely doesn’t help him woo the innocent young woman he’s smitten with.

Wagner blazes back to our stage with James Conlon’s superior conducting, and the incredible heldentenor (German for “heroic tenor” — meaning he’ll knock your socks off) Issachah Savage stars as Tannhäuser, bringing his beautiful voice to one of opera’s most challenging roles.

OCTOBER 16, 24M, 27, 31M NOVEMBER 3, 6
M • MATINEE

WATCH & LISTEN: LAOpera.org/Tannhauser
ONE OF THE MOST (PRINCE) CHARMING OPERAS OF ALL TIME

In this comedy, true love conquers all – even a pompous stepfather and two wicked stepsisters.

Rossini’s delightfully entertaining spin on the ultimate rags-to-riches tale finds our spunky heroine (no damsel in distress here) with an opportunity to nab the most eligible bachelor in the land and outwit her social-climbing family in the process. Fast-rising operatic royalty Serena Malfi and Levy Sekgapane star as our fairytale lovers, alongside a bit of luxury casting with Ildebrando D’Arcangelo as the matchmaker. Rossini master Alessandro Corbelli returns as the stepfather who tries to foil the happy ending.

NOVEMBER 20, 28 M  DECEMBER 1, 4, 8, 12 M

M = MATINEE

WATCH & LISTEN: LAOpera.org/Cinderella
BACH’S MONUMENTAL MASTERPIECE IS REBORN, FEATURING THE EXTRAORDINARY HAMBURG BALLET

AWE-INSPIRING IN ITS INTRICACY, UNIVERSAL IN ITS APPEAL.

ST. MATTHEW PASSION

COMPANY PREMIERE

COMPOSED BY JOHANN SEBASTIAN BACH

CONDUCTED BY JAMES CONLON

SUNG IN GERMAN WITH ENGLISH SUBTITLES

John Neumeier, the celebrated director and choreographer (*Orpheus and Eurydice* in 2018), returns to Los Angeles with one of his signature creations: Bach’s profoundly moving depiction of the final days of the life of Jesus. Marrying the powerful narrative and sheer beauty of the human voice with dance, the extraordinary Hamburg Ballet joins forces with conductor James Conlon, a team of brilliant vocal soloists (including Susan Graham), and LA Opera’s formidable orchestra and chorus for a spellbinding, deeply meaningful performance you’ll never forget.

MARCH 12, 17, 20M, 23, 26, 27M

M = MATINEE

WATCH & LISTEN: LAOpera.org/Passion
THE ORIGINAL STORY
OF WAR, LOVE, AND AN
IMPOSSIBLE CHOICE.

AIDA

PRODUCTION NEW TO LOS ANGELES

COMPOSED BY GIUSEPPE VERDI
CONDUCTED BY JAMES CONLON
SUNG IN ITALIAN WITH ENGLISH SUBTITLES

FEEL THE FULL POWER
OF OPERA

Verdi’s epic drama Aida returns to our stage after 15 years with a cast led by the sensational Latonia Moore and our Artist-in-Residence Russell Thomas as the unlikely lovers in the middle of a war. In a sensational production, director Francesca Zambello conjures a gorgeous world where hieroglyphics by the LA-based artist RETNA serve as the backdrop to this striking story. With a huge chorus and orchestra, a ballet, and beautiful music that is both intimate and epic, this is really the grandest of grand operas.

MAY 21, 29M JUNE 2, 4, 9, 12M
M = MATINEE

WATCH & LISTEN: LAOpera.org/Aida
NOVEMBER 2, 5
IF SHE CAN BEWITCH HIM, SHE CAN BEWITCH YOU TOO
Here’s the can’t-miss performance Baroque fans and music lovers have been waiting for. Conductor Harry Bicket and The English Concert (complete with period instruments) make their first LA Opera appearance in concert performances of Handel’s thrilling *Alcina*. Set on an enchanted island with not one but two sorceresses (maybe evil, maybe not), *Alcina* offers a nonstop thrill ride of gorgeous music and astounding singing.

MARCH 31 & APRIL 2M \(=M\) MATINEE
THE SUPERSTAR MEXICAN TENOR RETURNS
After leaving audiences standing on their feet at his 2019 Los Angeles recital, the enormously charismatic tenor is back at the Dorothy Chandler Pavilion for two extraordinary recital appearances. Partnering with pianist Ángel Rodríguez for performances of beloved arias and passionate songs, he’s guaranteed to have you cheering.

JUNE 18
ONE ICONIC DUO MEETS ANOTHER
Imagine reading the most beautiful love letters full of poetry, humor, and passion. Now picture them sung on our stage by two of the most talented performers of our time, with a ravishing orchestra behind them. Yeah, the thought takes our breath away too. Renée Fleming and Rod Gilfry star in this touching song cycle in concert by Kevin Puts, and conducted by Gemma New, which chronicles the romance of iconic artist Georgia O’Keeffe and her mentor-turned-husband Alfred Stieglitz.

APRIL 13, 14, 16, 17M
A MAN TRANSFORMS INTO A FATHER
Pulitzer Prize-winning composer Du Yun’s one-man opera stars baritone Nathan Gunn as a father-to-be struggling to become a man his daughter would be proud of. His journal—a gift for his unborn daughter—traces the journey unfolding before him. You don’t have to be a father to love this story.
MEETING YOUR PARTNER’S PARENTS HAS NEVER BEEN SO INTIMIDATING

On a trip to meet his (white) girlfriend’s parents in their affluent suburb, Chris Washington reads the family’s overaccommodating behavior as awkward attempts to deal with their daughter’s interracial relationship. But as the weekend progresses, and after a series of disturbing discoveries, Chris realizes that just because you’re invited doesn’t mean you’re welcome. As the acclaimed film shows onscreen, composer Michael Abels conducts his disconcerting “gospel horror” original score, performed live by the LA Opera Orchestra and the amazing DC6 Singers (the performers heard on the soundtrack).
ENHANCE YOUR IN-PERSON Opera Experience!

THERE’S LOTS OF EXCITING WAYS TO MAKE THE MOST OF YOUR EXPERIENCE AT LA OPERA, FROM YOUR HOME AND WHEN YOU’RE HERE:

• Large **PROJECTED SUBTITLES** make opera easy to follow (even easier than the small captions you tried to follow while binge-watching last year).

• Our **PRE-PERFORMANCE TALK** featuring Music Director James Conlon and other notables immerses you in all the history and music.

• Check our website for great **BEHIND THE SCENES** videos, podcasts and stories from the artists who make the operas come to life.

• **ON NOW:** Our digital platform to explore the world of opera from anywhere, including full-length performances, recitals, and our award-winning *Digital Shorts* series.

NOW’S THE TIME TO GET YOUR TICKETS FOR THE 2021/22 SEASON

IT’S BEEN OVER A YEAR SINCE WE WERE ABLE TO PERFORM FOR YOU, AND WE’RE ANTICIPATING GREAT DEMAND FOR TICKETS THIS SEASON.

IF YOU GET YOUR TICKETS EARLY, YOU’LL NOT ONLY ENSURE AN UNFORGETTABLE NIGHT OUT, BUT YOU’LL ALSO GET:

**GREAT SEATS** – Opera tickets sell fast, so buy early to have your pick of the seats.

**GREAT PRICES** – Our ticket prices start at less than $20 for most performances. **PRO TIP:** Prices go up closer to the performance date, so buy as soon as you can.

**OUR GUARANTEE** – Should anything change and you don’t feel comfortable joining us, we’ll be happy to exchange or refund your tickets free of charge.

Join now!

ONLINE: LAOpera.org

CALL THE BOX OFFICE: 213.972.8001
THE 2021/22 SEASON BEGINS