

**LA**OPERA

2021/22  
SEASON



*It's so good  
to be back!*

The lights dim and the audience goes quiet as the orchestra tunes up. **THIS IS THE MOMENT WE'VE BEEN WAITING FOR — THIS IS THE MOMENT OUR SONG RETURNS.** We are so excited to resume the power and grandeur of live performances with the safety of our audience, artists, and staff as our top priority.

**IMPROVEMENTS INCLUDE:**

New state-of-the-art high-quality air *ventilation and filtration systems.*

***Enhanced cleaning and protocols***

per the LA County Department of Health.

Buy tickets in full confidence. Should anything change, you'll be able to **exchange or refund** your tickets – that's our promise to you.

We're back!  
Join us.



AND YOU THOUGHT  
**YOUR FAMILY**  
WAS DRAMATIC...



# **TROVATORE**

**PRODUCTION NEW TO LOS ANGELES**

**COMPOSED BY GIUSEPPE VERDI**

**CONDUCTED BY JAMES CONLON**

**SUNG IN ITALIAN WITH ENGLISH SUBTITLES**

PHOTOS BY ALAIN HANDEL



## **THIS FIERY TALE IS EVERYTHING YOU WANT IN AN OPERA**

Dangerous passions, fatal mistakes, and terrible secrets leave two families filled with a bitter thirst for revenge. To make matters worse, two brothers unwittingly fall in love with the same woman and unleash a firestorm of fatal reckoning in the process.

LA Opera favorite Guanqun Yu heads up a world-class cast, and our Verdi master, James Conlon, conducts the exceptional LA Opera Orchestra and Chorus (who get to sing the quintessential "Anvil Chorus") in this most unforgettable opera.

**SEPTEMBER 18, 22, 25 OCTOBER 3M, 6, 10M**  
M = MATINEE

**WATCH & LISTEN: [LAOpera.org/Trovatore](http://LAOpera.org/Trovatore)**

VENUS...  
THE GODDESS OF LOVE,  
NOT FORGIVENESS.



# TANNHÄUSER

AN LA OPERA ORIGINAL PRODUCTION

COMPOSED BY RICHARD WAGNER

CONDUCTED BY JAMES CONLON

SUNG IN GERMAN WITH ENGLISH SUBTITLES

PHOTOS BY: Robert Millard



## WHO KNEW THE STRUGGLE BETWEEN SIN AND SALVATION COULD SOUND SO GOOD?

After escaping Venus' erotic entrapment, Tannhäuser returns to earth to pursue the virtuous love of a mortal woman. But in a momentary lapse of judgment, he shocks the town with a passionate affirmation of carnal delights... which definitely doesn't help him woo the innocent young woman he's smitten with.

Wagner blazes back to our stage with James Conlon's superior conducting, and the incredible heldentenor (German for "heroic tenor" – meaning he'll knock your socks off) Issachah Savage stars as Tannhäuser, bringing his beautiful voice to one of opera's most challenging roles.

**OCTOBER 16, 24M, 27, 31M NOVEMBER 3, 6**

M = MATINEE

**WATCH & LISTEN: [LAOpera.org/Tannhauser](http://LAOpera.org/Tannhauser)**

YOU'LL HAVE  
A BALL  
THIS HOLIDAY  
SEASON

# Cinderella

LA CENERENTOLA

PRODUCTION NEW TO LOS ANGELES

COMPOSED BY GIOACHINO ROSSINI

CONDUCTED BY ROBERTO ABBADO

SUNG IN ITALIAN WITH ENGLISH SUBTITLES

courtesy of Dutch National Opera



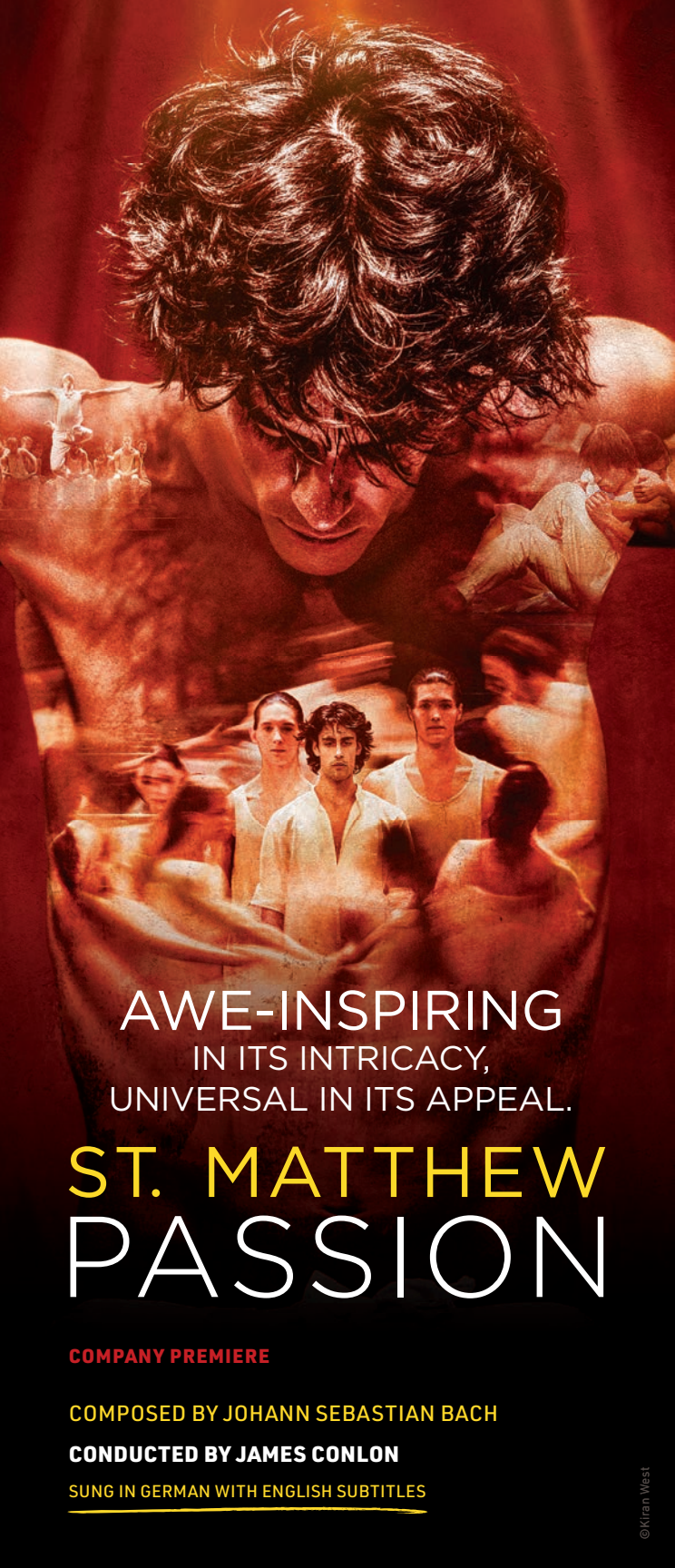
## ONE OF THE MOST (PRINCE) CHARMING OPERAS OF ALL TIME

In this comedy, true love conquers all – even a pompous stepfather and two wicked stepsisters.

Rossini's delightfully entertaining spin on the ultimate rags-to-riches tale finds our spunky heroine (no damsel in distress here) with an opportunity to nab the most eligible bachelor in the land and outwit her social-climbing family in the process. Fast-rising operatic royalty Serena Malfi and Levy Sekgapane star as our fairytale lovers, alongside a bit of luxury casting with Ildebrando D'Arcangelo as the matchmaker. Rossini master Alessandro Corbelli returns as the stepfather who tries to foil the happy ending.

**NOVEMBER 20, 28M DECEMBER 1, 4, 8, 12M**  
M = MATINEE

**WATCH & LISTEN: [LAOpera.org/Cinderella](https://LAOpera.org/Cinderella)**



AWE-INSPIRING  
IN ITS INTRICACY,  
UNIVERSAL IN ITS APPEAL.

# ST. MATTHEW PASSION

COMPANY PREMIERE

COMPOSED BY JOHANN SEBASTIAN BACH

CONDUCTED BY JAMES CONLON

SUNG IN GERMAN WITH ENGLISH SUBTITLES

©Kiran West



## BACH'S MONUMENTAL MASTERPIECE IS REBORN, FEATURING THE EXTRAORDINARY HAMBURG BALLET

John Neumeier, the celebrated director and choreographer (*Orpheus and Eurydice* in 2018), returns to Los Angeles with one of his signature creations: Bach's profoundly moving depiction of the final days of the life of Jesus. Marrying the powerful narrative and sheer beauty of the human voice with dance, the extraordinary Hamburg Ballet joins forces with conductor James Conlon, a team of brilliant vocal soloists (including Susan Graham), and LA Opera's formidable orchestra and chorus for a spellbinding, deeply meaningful performance you'll never forget.

**MARCH 12, 17, 20M, 23, 26, 27M**  
M = MATINEE

**WATCH & LISTEN: [LAOpera.org/Passion](https://www.laopera.org/Passion)**

©Kiran West



THE ORIGINAL STORY  
OF WAR, LOVE, AND AN  
IMPOSSIBLE CHOICE.

# AIDA

PRODUCTION NEW TO LOS ANGELES

COMPOSED BY GIUSEPPE VERDI

CONDUCTED BY JAMES CONLON

SUNG IN ITALIAN WITH ENGLISH SUBTITLES

PHOTOS BY CORY WEAVER



## FEEL THE FULL POWER OF OPERA

Verdi's epic drama *Aida* returns to our stage after 15 years with a cast led by the sensational Latonia Moore and our Artist-in-Residence Russell Thomas as the unlikely lovers in the middle of a war. In a sensational production, director Francesca Zambello conjures a gorgeous world where hieroglyphics by the LA-based artist RETNA serve as the backdrop to this striking story. With a huge chorus and orchestra, a ballet, and beautiful music that is both intimate and epic, this is really the grandest of grand operas.

**MAY 21, 29M JUNE 2, 4, 9, 12M**  
M = MATINEE

**WATCH & LISTEN: [LAOpera.org/Aida](https://www.laopera.org/Aida)**



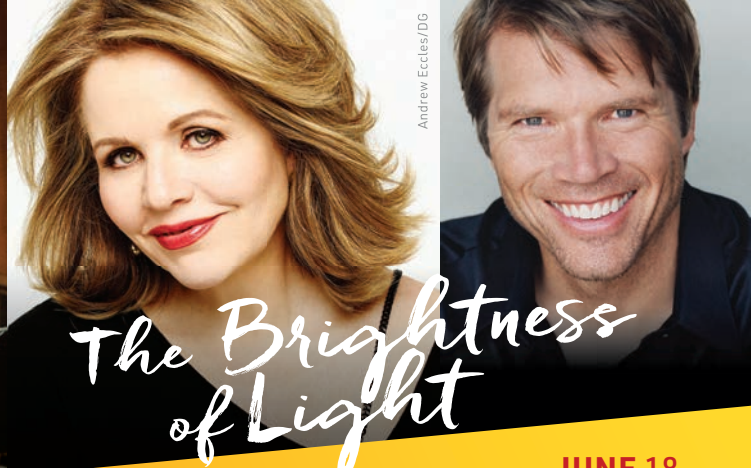
Robert Workman

# Alcina

**NOVEMBER 2, 5**

## IF SHE CAN BEWITCH HIM, SHE CAN BEWITCH YOU TOO

Here's the can't-miss performance Baroque fans and music lovers have been waiting for. Conductor Harry Bicket and The English Concert (complete with period instruments) make their first LA Opera appearance in concert performances of Handel's thrilling *Alcina*. Set on an enchanted island with not one but two sorceresses (maybe evil, maybe not), *Alcina* offers a nonstop thrill ride of gorgeous music and astounding singing.



Andrew Eccles/DG

# The Brightness of Light

**JUNE 18**

## ONE ICONIC DUO MEETS ANOTHER

Imagine reading the most beautiful love letters full of poetry, humor, and passion. Now picture them sung on our stage by two of the most talented performers of our time, with a ravishing orchestra behind them. Yeah, the thought takes our breath away too. Renée Fleming and Rod Gilfry star in this touching song cycle in concert by Kevin Puts, and conducted by Gemma New, which chronicles the romance of iconic artist Georgia O'Keeffe and her mentor-turned-husband Alfred Stieglitz.



# Javier Camarena

**MARCH 31 & APRIL 2M** M = MATINEE

## THE SUPERSTAR MEXICAN TENOR RETURNS

After leaving audiences standing on their feet at his 2019 Los Angeles recital, the enormously charismatic tenor is back at the Dorothy Chandler Pavilion for two extraordinary recital appearances. Partnering with pianist Ángel Rodríguez for performances of beloved arias and passionate songs, he's guaranteed to have you cheering.



# In Our Daughter's Eyes

**APRIL 13, 14, 16, 17M**

## A MAN TRANSFORMS INTO A FATHER

Pulitzer Prize-winning composer Du Yun's one-man opera stars baritone Nathan Gunn as a father-to-be struggling to become a man his daughter would be proud of. His journal—a gift for his unborn daughter—traces the journey unfolding before him. You don't have to be a father to love this story.

COMMISSIONED BY BETH MORRISON PROJECTS AND LINDA & STUART NELSON





# GET OUT

WITH **LIVE** Orchestra

FILM BY  
JORDAN PEELE

COMPOSED AND  
CONDUCTED BY  
MICHAEL ABELS

FEATURING THE  
DC6 SINGERS AND  
THE LA OPERA  
ORCHESTRA

© 2017 UNIVERSAL STUDIOS

**LAOPERA**  
Off  
Grand

THE  
**THEATRE**  
AT ACE HOTEL



© 2017 UNIVERSAL STUDIOS



Todd Robinson

## MEETING YOUR PARTNER'S PARENTS HAS NEVER BEEN SO INTIMIDATING

On a trip to meet his (white) girlfriend's parents in their affluent suburb, Chris Washington reads the family's overaccommodating behavior as awkward attempts to deal with their daughter's interracial relationship. But as the weekend progresses, and after a series of disturbing discoveries, Chris realizes that just because you're invited doesn't mean you're welcome. As the acclaimed film shows onscreen, composer Michael Abels conducts his disconcerting "gospel horror" original score, performed live by the LA Opera Orchestra and the amazing DC6 Singers (the performers heard on the soundtrack).

**OCTOBER 29, 30, 31M, 31**

M = MATINEE

**WATCH & LISTEN: [LAOpera.org/GetOut](http://LAOpera.org/GetOut)**

Glory to our returning heroes  
and to our king!



ENHANCE YOUR IN-PERSON

*Opera  
Experience!*

THERE'S LOTS OF EXCITING WAYS TO  
MAKE THE MOST OF YOUR EXPERIENCE  
AT LA OPERA, FROM YOUR HOME AND  
WHEN YOU'RE HERE:

- Large **PROJECTED SUBTITLES** make opera easy to follow (even easier than the small captions you tried to follow while binge-watching last year).
- Our **PRE-PERFORMANCE TALK** featuring Music Director James Conlon and other notables immerses you in all the history and music.
- Check our website for great **BEHIND THE SCENES** videos, podcasts and stories from the artists who make the operas come to life.
- **ON NOW:** Our digital platform to explore the world of opera from anywhere, including full-length performances, recitals, and our award-winning *Digital Shorts* series.

# NOW'S THE TIME TO GET YOUR TICKETS FOR THE 2021/22 SEASON

IT'S BEEN OVER A YEAR SINCE WE  
WERE ABLE TO PERFORM FOR YOU,  
AND WE'RE ANTICIPATING GREAT  
DEMAND FOR TICKETS THIS SEASON.

IF YOU GET YOUR TICKETS EARLY,  
YOU'LL NOT ONLY ENSURE AN  
UNFORGETTABLE NIGHT OUT, BUT  
YOU'LL ALSO GET:

**GREAT SEATS** – Opera tickets sell fast, so  
buy early to have your pick of the seats.

**GREAT PRICES** – Our ticket prices start at  
less than \$20 for most performances.

**PRO TIP:** Prices go up closer to the  
performance date, so buy as soon as you can.

**OUR GUARANTEE** – Should anything change  
and you don't feel comfortable joining us,  
we'll be happy to exchange or refund your  
tickets free of charge.

ALL  
TICKETS  
NOW ON  
SALE!

*Join  
now!*

**ONLINE:**  
[LAOpera.org](https://www.laopera.org)

**CALL THE BOX OFFICE:**  
213.972.8001

# LAOPERA



**CHRISTOPHER KOELSCH** SEBASTIAN PAUL AND MARYBELLE MUSCO  
PRESIDENT AND CHIEF EXECUTIVE OFFICER  
**JAMES CONLON** RICHARD SEAVER MUSIC DIRECTOR

THE  
*2021/22*  
SEASON  
BEGINS

