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PRESENTS

GET OUT

WITH *LIVE Orchestra*

Michael Abels, *composer/conductor*
LA Opera Orchestra
The DC6 Singers

DIRECTED BY
Jordan Peele

WRITTEN BY
Jordan Peele

PRODUCED BY
Sean McKittrick Jason Blum Edward H. Hamm Jr. Jordan Peele

MUSIC BY
Michael Abels

IN CONCERT PREPARATION
Tiberio Music Design & Publishing

ARRANGEMENTS, DIRECTION
Thiago Tiberio

MUSIC COPYISTS
Josh Trentadue Phil Servati Joe Lawson Lauren Taylor

TECHNICAL SERVICES
Black Ink Presents

PROGRAMMING
Mike Kasper

TECHNICAL DIRECTOR
Allen Kyle

Off Grand productions are supported by a consortium of generous donors to LA Opera's Contemporary Opera Initiative, chaired by Barry and Nancy Sanders

LA Opera Orchestra generously underwritten by *Terri and Jerry Kohl*

Piano graciously provided by Yamaha, Official Piano of LA Opera.

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SAFETY FIRST!

- **Please wear your mask** at all times when not actively eating or drinking. If you need to remove it for any other reason, please step outside the building.
- **Please maintain social distancing** (minimum of six feet) in all outdoor lines, stairs, elevators and lobbies.
- **Hand sanitizer stations** have been placed inside the theater. And remember: please only eat or drink at tables or in your seat.



LAOpera.org

ARTISTS

Michael Abels

COMPOSER/CONDUCTOR



Michael Abels is best-known for his scores for the Oscar-winning film *Get Out*, and for Jordan Peele's *Us*, for which Abels won the World Soundtrack Award, the Jerry Goldsmith Award, a Critics Choice nomination, an Image Award nomination, and multiple critics' awards. The hip-hop influenced score for *Us* was short-listed for the Oscar, and was even named "Score of the

Decade" by online publication *The Wrap*. As a concert composer, Abels has received grants from the National Endowment for the Arts, Meet the Composer, and the Sphinx Organization, among others. His orchestral works have been performed by the Chicago Symphony, the Cleveland Orchestra, the Atlanta Symphony, the Philadelphia Orchestra, and many more. As guest conductor of *Get Out with Live Orchestra*, Abels has led orchestras like the National Symphony and the San Francisco Symphony. Several of his orchestral works have been recorded by the Chicago Sinfonietta on the Cedille label, including *Delights & Dances* and *Global Warming*. He is co-founder of the Composers Diversity Collective, an advocacy group to increase visibility of composers of color in film, game and streaming media. Upcoming projects include Jordan Peele's *Nope*, the ballet for concert band *Falling Sky* for Butler University, *At War with Ourselves* for the Kronos Quartet, and the Hugh Jackman film *Bad Education* for HBO. His compositions include the one-act opera *Homies and Popz*, commissioned by LA Opera and premiered in 2000. (MichaelAbels.com)

The DC6 Singers



The DC6 Singers are a Los Angeles-based sextet of dynamic and energetic a cappella, gospel and Motown singers. This weekend's performers include Jyvonne Haskin, Jantré Christian, Tia Simone, Margaret Best-Collins, David Saul Lee and Ronnie Ohannon. Together, the DC6 Singers have been featured on countless stages, national television shows, commercials and professional sound recordings including the original motion picture soundtrack of Jordan Peele's directorial debut *Get Out*, prominently heard on the main title song composed by Michael Abels, "Sikiliza Kwa Wahenga." Over the years, they've grown and now function as a collective of professional singers performing Gospel, a cappella, Motown and pop music styles. Follow the DC6 Singers on all things social media: @dc6singers.

LA Opera Orchestra

generously underwritten
by Terri and Jerry Kohl

Made up of 62 core musicians, the LA Opera Orchestra can encompass as many as 100 players, depending on repertoire. Led since 2006 by James Conlon, the company's Richard Seaver Music Director, the group is lauded for its consummate musicianship, distinctive sound, and versatility. Players in the orchestra also fill principal positions with other distinguished Southern California symphony orchestras, ensembles and chamber groups, and the musicians are regularly heard in Hollywood film, television and recording sessions. Additionally, many are regarded as the region's leading instrumental instructors. Their work with LA Opera has been honored twice in recent years by the Recording Academy, winning Grammy Awards for Best Opera Recording for *Rise and Fall of The City of Mahagonny* (2008) and *The Ghosts of Versailles* (2016).

FIRST VIOLIN

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ASSOCIATE
CONCERTMASTER

Margaret Wooten
ASSISTANT
CONCERTMASTER

Olivia Tsui

SECOND VIOLIN

Ana Landauer
PRINCIPAL

Florence Titmus
ASSOCIATE
PRINCIPAL

Leslie Katz
Michele Kikuchi

VIOLA

Shawn Mann
PRINCIPAL

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ASSOCIATE
PRINCIPAL

Kate Vincent
Carolyn Riley

CELLO

Michael Kaufman
PRINCIPAL

Helen Altenbach
ASSOCIATE
PRINCIPAL

Nadine Hall
Trevor Handy

BASS

Asa Maynard
PRINCIPAL

Frances Liu Wu
ASSOCIATE
PRINCIPAL

Don Ferrone,
electric bass

FLUTE

Angela Wiegand
PRINCIPAL

CLARINET

Sara Canning
PRINCIPAL

Stephen Piazza,
bass clarinet

BASSOON

William Wood
PRINCIPAL

Theresa Treuenfels,
contrabassoon

HORN

Steven Becknell
PRINCIPAL

Daniel Kelley
Jenny Kim

TRUMPET

Ryan Darke
PRINCIPAL

Rob Frear

TROMBONE

William Booth
PRINCIPAL

Alvin Veeh
Terry Cravens
Jim Self

HARP

Allison Allport
PRINCIPAL

TIMPANI

Theresa Dimond
PRINCIPAL

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Scott Higgins
PRINCIPAL

John Wakefield
Jon Schlitt,
drumset

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