



# *In Memory of Miah Im*

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**Franz Schubert**      Andante from String Quartet No. 13 ("Rosamunde Quartet"), D 804, Op. 29  
Roberto Cani, violin; Ana Landauer, violin; Shawn Mann, viola; John Walz, cello  
*Members of the LA Opera Orchestra*

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*Remarks from Christopher Koelsch*

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**Richard Strauss**      "Morgen" (Tomorrow), Op. 27, No. 4  
Tiffany Townsend\*, soprano; Nino Sanikidze, piano; Roberto Cani, violin

**Phillip Glass**      "Hymn to the Sun" from *Akhmaten*  
LA Opera Chorus; Jeremy Frank, piano

**Giacomo Puccini**      "Crisantemi" (Chrysanthemums)  
Roberto Cani, violin; Ana Landauer, violin; Shawn Mann, viola; John Walz, cello

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*Remarks from James Conlon*

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**Wolfgang Amadeus Mozart**      "Ave Verum Corpus" (Hail, true body), K. 618  
James Conlon, conductor; LA Opera Chorus  
Roberto Cani, violin; Ana Landauer, violin; Shawn Mann, viola; John Walz, cello

**Manuel de Falla**      "Nana" (Lullaby) from *Siete canciones populares españolas*  
Gabriela Flores\*, mezzo-soprano; Nino Sanikidze, piano

**Richard Strauss**      "Befreit" (Freed), Op. 39, no. 4  
Alaysa Fox\*, soprano; Jeremy Frank, piano

**Aaron Copland**      "At the River" from *Old American Songs, Set 2*, no. 4  
Robert Stahley\*, tenor; Nino Sanikidze, piano

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*Closing remarks*

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## LA OPERA CHORUS

### SOPRANO

Christina Borgioli  
Ayana Haviv  
Terri Hill  
Renee Sousa

### ALTO

Sara Campbell  
Adriana Manfredi  
Bonnie Snell Schindler  
Jennifer Wallace

### TENOR

Daniel Babcock  
James Callon  
Charles Lane  
Todd Strange

### BASS

Reid Bruton  
Abdiel Gonzalez  
Steve Pence  
Tim Smith

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**Chorus preparation:** Jeremy Frank

**Stage manager:** Erin Thompson-Janszen

*\*member of the Domingo-Colburn-Stein Young Artist Program*

*Special thanks to the staff of the Music Center. Singers and stage managers are represented by the American Guild of Musical Artists. Orchestra musicians are represented by the American Federation of Musicians, Local 47. Stage crew are represented by Local 33, of the International Alliance of Theatrical Stage Employees, Moving Picture Machine Technicians, Artists and Allied Crafts of the United States and Canada, AFL-CIO, CLC.*

# LA Opera Remembers Miah Im

## (1974-2021)

LA Opera mourns the loss of a treasured member of the family. Miah Im, the company's former Head of Music Staff (2016-2020) and a long-term freelance member of the artistic team, was revered as a collaborator for her exceptional musicianship and adored as a colleague for her infinite charm, uncommon warmth and epic generosity. She was especially committed to emerging artists and devoted much of her time to the singers and pianists in the Domingo-Colburn-Stein Young Artist Program.



Born in Toronto, she studied at the University of Michigan, where she received her undergraduate degree in piano performance, with a minor in Italian, and her master's degree in collaborative piano and chamber music. She left Los Angeles in 2020 to take up the position of music director for the Houston Grand Opera Studio. She also became director of opera studies for Rice University's Shepherd School

of Music, where she produced innovative pandemic-era performances of Ullmann's *Der Kaiser von Atlantis* and Ravel's *L'enfant et les sortilèges*, also conducting the latter work. With more than 80 operas in her repertoire, she held positions with numerous prestigious organizations such as Lyric Opera of Chicago, New York City Opera, Wolf Trap Opera Company, Ravinia Music Festival, Opera Theatre of Saint Louis, Baltimore Symphony, Aspen Music Festival, SongFest, Taiwan Philharmonic, Seoul National Arts Center and Daegu Opera House, as well as the Juilliard School, the Jette Parker Young Artists Programme at the Royal Opera House, the Centre for Opera Studies in Italy, University of Toronto Opera School, University of Maryland Opera Studio and San Diego Opera Young Artists Ensemble.

As a pianist, she was the inaugural recipient of the Marilyn Horne Foundation Award for Excellence in Vocal Accompanying and was a featured artist in the foundation's annual gala concert. She performed with the Chicago Symphony Orchestra and Los Angeles Philharmonic, among others, as well as the Saint Louis and New World Symphonies.

She will be lovingly remembered not only for her vast and inspiring contributions to our collective artistry—across the world—but for her enthralling humanity. Her passing is a devastating loss to our community.



Top: conducting a 2016 rehearsal of *Madama Butterfly*. Bottom: with colleagues James Conlon, Jeremy Frank, Bryndon Hassman, Aurelia Andrews and Christopher Allen.