



LAOPERA

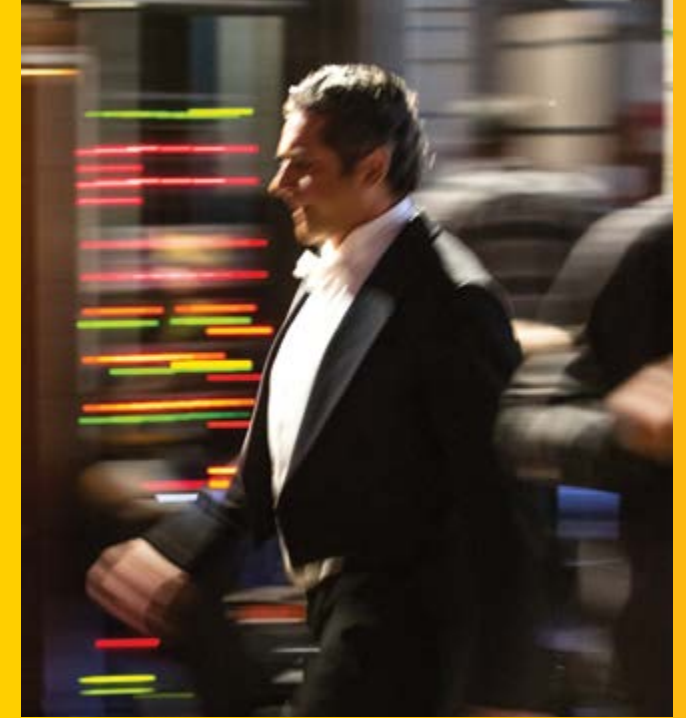
2022  
2023



# Something...

...magical happens backstage. Where artist meets artisan. Where months, even years, of hard work and preparation are put to the test. Where voices and instruments come together in the pursuit of perfection. Where fabric, wood and steel are shaped into fantastical creations. Where every sound, every movement is timed to the half-second and where every challenge surmounted forges friendships and communal pride in a job well done.

Producing opera is a Herculean effort with one goal: to immerse you in a musical wonderland and guide you along our magical journey.





# Transcendent...

*Enchanting. Awe-inspiring. Enlightening.*

It's not easy to find the words to accurately describe the experience of attending opera without sounding like you're exaggerating. Perhaps that's because there is nothing else quite like it.

Come with us on a journey encompassing three centuries of the human experience, with all its passions, tragedies and triumphs.



# A SPELLBINDING TALE OF MARRIAGE, MADNESS AND *Murder*

Weddings are stressful. Especially when the bride doesn't want to marry the groom. Lucia's abusive brother, Enrico, is forcing her to marry a man she doesn't love to save their family's failing finances. What's worse, the man she does love is Enrico's sworn enemy. Her only option? Murder. Donizetti's moody score masterfully conveys Lucia's isolation and instability as she slips into a terrifying world of madness.

Two extraordinary sopranos—who launched their careers at LA Opera—will take on the iconic title role: Amanda Woodbury, who's now a star at the Metropolitan Opera, and Liv Redpath, who'll sing Lucia at the Deutsche Oper Berlin this year. Lina González-Granados kicks off the season in her first outing as the company's new Resident Conductor. Acclaimed Australian director Simon Stone creates a powerful new production that moves the story to a present-day world of desperation and decline.

**SEPTEMBER**  
17, 21, 24, 28

**OCTOBER**  
2M, 9M

M - MATINEE

**WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:**  
[LAOpera.org/Lucia](http://LAOpera.org/Lucia)

## NEW PRODUCTION

COMPOSED BY  
GAETANO DONIZETTI

CONDUCTED BY  
LINA GONZÁLEZ-GRANADOS\*

SUNG IN ITALIAN WITH  
ENGLISH SUBTITLES

NEW CO-PRODUCTION WITH  
THE METROPOLITAN OPERA

AT THE DOROTHY CHANDLER PAVILION



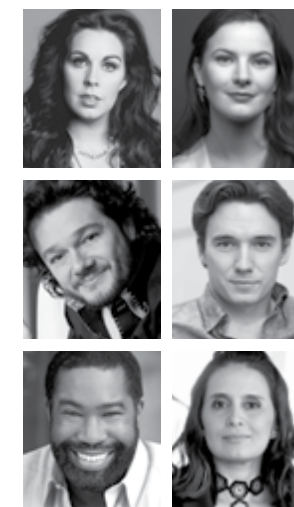
SET MODEL



Toast the opening night of the season at the festive Opera Ball. 213.972.7338

# Lucia

DI LAMMERMOOR



## Cast

**LUCIA**  
Amanda Woodbury† (Sep 17-24)  
Liv Redpath† (Sep 28-Oct 9)

**EDGARDO**  
Arturo Chacón-Cruz

**ENRICO**  
Alexander Birch Elliott\*

**RAIMONDO**  
Eric Owens

\*LA OPERA DEBUT

†ALUMNUS OF LA OPERA'S  
DOMINGO-COLBURN-STEIN  
YOUNG ARTIST PROGRAM

Cast and dates subject to change.

## Creative

**CONDUCTOR**  
Lina González-Granados\*

**PRODUCTION**  
Simon Stone\*

**SCENERY**  
Lizzie Clachan\*

**COSTUMES**  
Alice Babidge\*  
Blanca Añón\*

**LIGHTING**  
James Farncombe\*

**PROJECTIONS**  
Luke Halls\*

"Amanda Woodbury, a soprano headed for greatness, sings with conviction and extraordinary technical virtuosity."

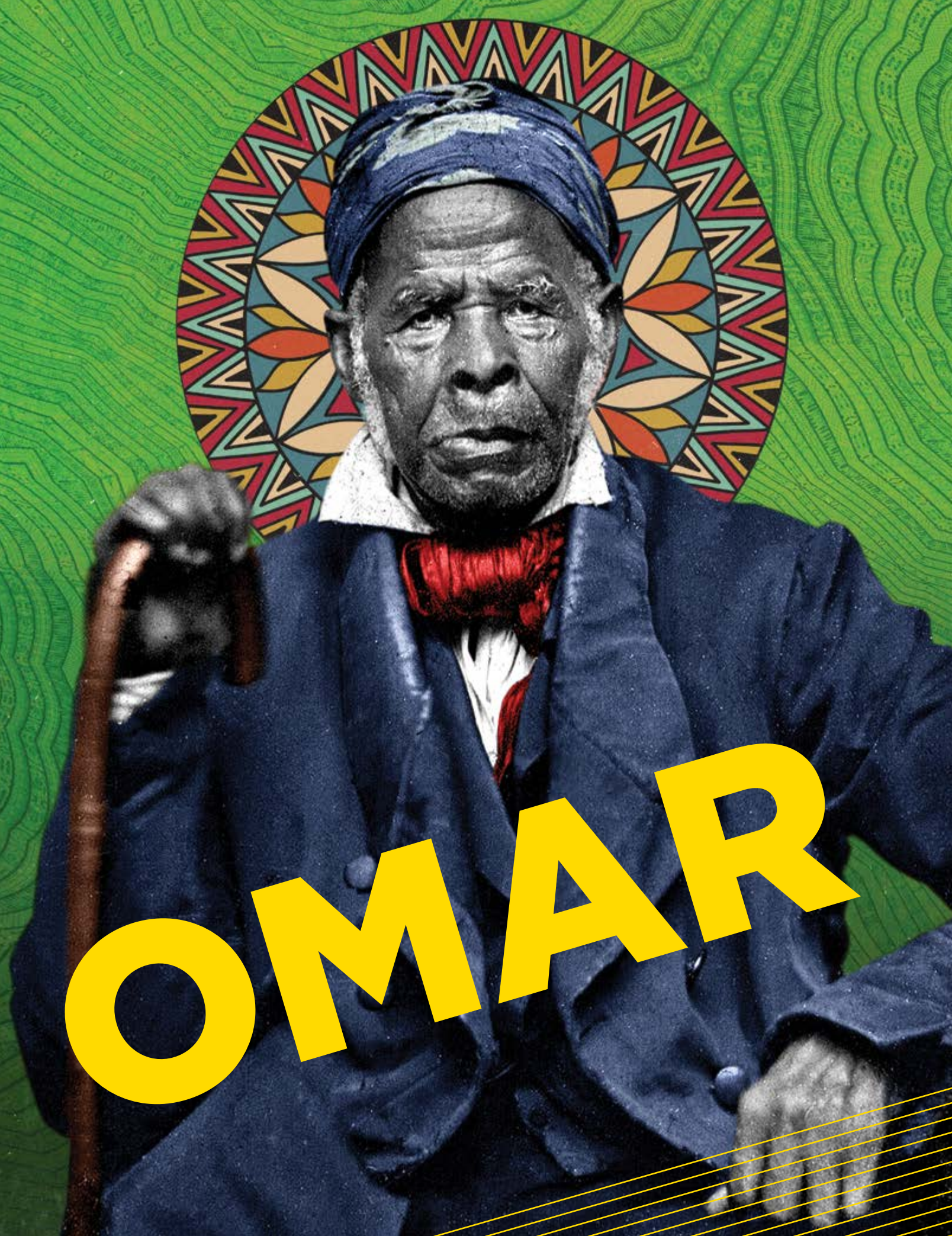
— THE POST AND COURIER

"Liv Redpath was a revelation... And that voice—facile, very high, light and colorful—made her the linchpin of the performance."

— CLASSICAL VOICE NORTH AMERICA

"Friday's concert revealed an artist of considerable rhythmic vitality and alertness... González-Granados shepherded the orchestra through it all seamlessly."

— SAN FRANCISCO CHRONICLE



# OMAR

## THEY COULD IMPRISON HIS BODY BUT NOT HIS *Spirit*

**OCTOBER 22, 30M**

**NOVEMBER 2, 5, 9, 13M**

M = MATINEE

In 1807, a West African scholar was captured and forced onto a slave ship bound for South Carolina. Remarkably, Omar Ibn Said told his story in his 1831 autobiography (the only known American slave narrative written in Arabic), the inspiration for this compelling new opera.

Set in an ever-shifting kaleidoscope of memory and imagination, *Omar* follows his compelling journey from a peaceful life in his homeland to captivity in a violent, foreign world. Through it all, he somehow remains true to himself and his faith.

The luminous score, composed by Grammy winner Rhiannon Giddens in collaboration with Michael Abels, incorporates distinctive West African traditions with traditional opera instrumentation. Tenor Jamez McCorkle makes his company debut as Omar, with bass-baritone Daniel Okulitch in the double role of two very different slave masters.

### NEW PRODUCTION

COMPOSED BY  
RHIANNON GIDDENS\*  
MICHAEL ABELS

LIBRETTO BY  
RHIANNON GIDDENS\*

CONDUCTED BY  
KAZEM ABDULLAH\*\*

SUNG IN ENGLISH WITH  
ENGLISH SUBTITLES

A CO-PRODUCTION OF SPOLETO  
FESTIVAL, SAN FRANCISCO OPERA  
AND LYRIC OPERA OF CHICAGO

AT THE DOROTHY CHANDLER PAVILION

LEARN MORE ABOUT THIS THIS OPERA: [LAOpera.org/Omar](http://LAOpera.org/Omar)



RHIANNON GIDDENS



MICHAEL ABELS



### Cast

**OMAR**  
Jamez McCorkle\*  
**JOHNSON/OWEN**  
Daniel Okulitch  
**OMAR'S MOTHER**  
Deborah Nansteel\*  
**AUCTIONEER/TAYLOR**  
Barry Banks  
**JULIE**  
Jacqueline Echols  
**OMAR'S BROTHER**  
Norman Garrett\*  
**KATIE ELLEN**  
Briana Hunter\*

\*LA OPERA DEBUT  
\*\*ALUMNUS OF LA OPERA'S  
DOMINGO-COLBURN-STEIN  
YOUNG ARTIST PROGRAM

### Creative

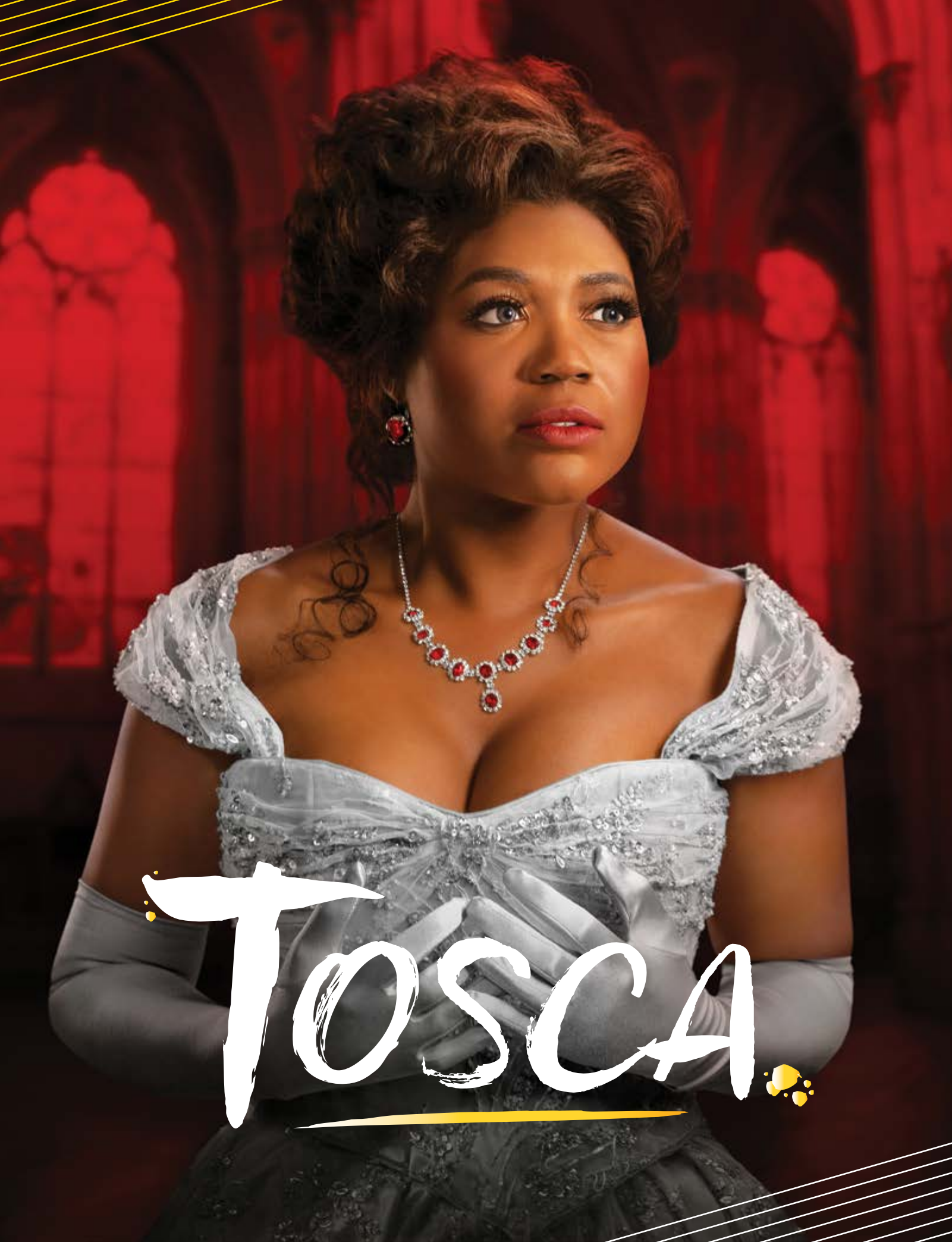
**CONDUCTOR**  
Kazem Abdullah\*\*  
**DIRECTOR**  
Kaneza Schaal\*  
**DESIGN**  
Christopher Myers\*  
**SCENERY**  
Amy Rubin\*  
**COSTUMES**  
April M. Hickman\*  
Micheline Russell-Brown\*  
**LIGHTING**  
Lucrecia Briceno\*  
**PROJECTIONS**  
Joshua Higgason

Cast and dates subject to change.

*"I am still pondering the artistic miracle that unfolded before me... a showcase for the musical genius of Rhiannon Giddens."*  
— THE NEW YORK TIMES

*Michael Abels has "a keen ear for musical color and a deft ability to adapt structural elements from popular music into the symphonic idiom."*  
— HOUSTON CHRONICLE

*Jamez McCorkle "is someone for opera fans to follow closely. His tenor voice is substantial, expressive and flexible..."*  
— THE POST AND COURIER



# TOSCA

## Angel Blue STARS IN AN ENTHRALLING TALE OF PASSION, DECEPTION AND CORRUPTION

Tosca, the famous opera singer, seems to have it all. Audiences cherish her artistry—and adore hearing about her tempestuous offstage romances. But as storms of repression and rebellion rage throughout Italy, the diva is forced to play a role she never imagined. Torn between devotion to her lover and the machinations of a sociopath who'll stop at nothing to break her down, she's trapped in an impossible predicament. But this prima donna isn't going down without a fight.

Angel Blue, one of today's brightest stars, takes on the iconic role of Puccini's glamorous but tough-as-nails heroine, with Gregory Kunde as the rebel who draws the ire of the most dangerous man in Rome. Ryan McKinny is the evil Scarpia, who likes nothing more than seeing his victims suffer. In her company debut, Ukrainian superstar Oksana Lyniv conducts a heart-pounding production staged by legendary director John Caird.

**NOVEMBER**  
19, 27M

**DECEMBER**  
1, 4M, 7, 10

M = MATINEE

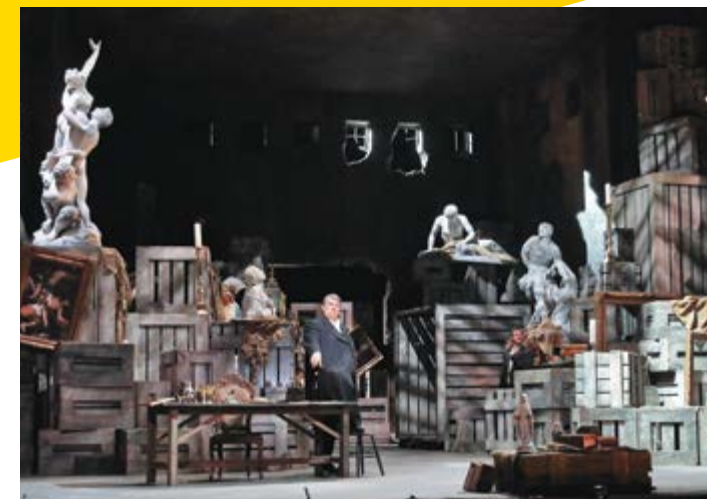
**WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:**  
[LAOpera.org/Tosca](http://LAOpera.org/Tosca)

COMPOSED BY  
GIACOMO PUCCINI

CONDUCTED BY  
OKSANA LYNIV\*

SUNG IN ITALIAN WITH  
ENGLISH SUBTITLES

PRODUCTION FROM  
HOUSTON GRAND OPERA  
AT THE DOROTHY CHANDLER PAVILION



### Cast

**TOSCA**  
Angel Blue†  
**CAVARADOSSI**  
Gregory Kunde  
**SCARPIA**  
Ryan McKinny  
**SACRISTAN**  
Philip Cokorinos

Cast and dates subject to change.

### Creative

**CONDUCTOR**  
Oksana Lyniv\*  
**PRODUCTION**  
John Caird  
**SCENERY & COSTUMES**  
Bunny Christie  
**LIGHTING**  
Duane Schuler

\*LA OPERA DEBUT  
†ALUMNUS OF LA OPERA'S  
DOMINGO-COLBURN-STEIN  
YOUNG ARTIST PROGRAM

*"The sumptuously voiced soprano Angel Blue is radiant, capturing both the pride and fragility of the character."*

— THE NEW YORK TIMES

*"Ryan McKinny's bass-baritone is terrifyingly masculine."*

— THE NEW YORK TIMES

*Oksana Lyniv "dances with the baton, brings pure classic to the stage and highly appreciates her musicians... huge and well-deserved applause."*

— DIE WOCHE (AUSTRIA)



THE *Marriage* OF  
**FIGARO**

THE *Wedding* STARTS AT NOON,  
 THE *Uprising* STARTS RIGHT NOW

**FEBRUARY**  
 4, 11, 16, 19M,  
 23, 26M

M = MATINEE

**WATCH AND LISTEN  
 TO EXCERPTS FROM  
 THIS OPERA:**  
[LAOpera.org/Figaro](http://LAOpera.org/Figaro)

Something old, something new, something borrowed, and something... threatening to throw Figaro's wedding plans into disarray. Count Almaviva has his sights set on Susanna, his wife's maid, who happens to be marrying the Count's own manservant Figaro... which starts to make things around the estate just a bit awkward. Will the wily duo outwit the Count in time to save the day?

James Conlon conducts a new production directed by acclaimed filmmaker James Gray, with costumes designed by iconic fashion designer Christian Lacroix.

The brilliant cast includes Craig Colclough and Janai Brugger as Figaro and Susanna, with Lucas Meachem and Ana María Martínez as the Count and Countess, and Rihab Chaieb as Cherubino, the lovable scamp who always turns up at the absolutely worst time.

**NEW PRODUCTION**

COMPOSED BY  
 WOLFGANG AMADEUS  
 MOZART

CONDUCTED BY  
 JAMES CONLON

SUNG IN ITALIAN WITH  
 ENGLISH SUBTITLES

NEW CO-PRODUCTION WITH THÉÂTRE  
 DES CHAMPS-ÉLYSÉES

AT THE DOROTHY CHANDLER PAVILION



*Cast*

**FIGARO**  
 Craig Colclough  
**SUSANNA**  
 Janai Brugger†  
**COUNT**  
 Lucas Meachem  
**COUNTESS**  
 Ana María Martínez  
**CHERUBINO**  
 Rihab Chaieb\*  
**DOCTOR BARTOLO**  
 Kristinn Sigmundsson  
**MARCELLINA**  
 Marie McLaughlin  
**DON BASILIO**  
 Rodell Aure Rosel

*Creative*

**CONDUCTOR**  
 James Conlon  
**PRODUCTION**  
 James Gray\*  
**SCENERY**  
 Santo Loquasto  
**COSTUMES**  
 Christian Lacroix\*  
**LIGHTING**  
 York Kennedy

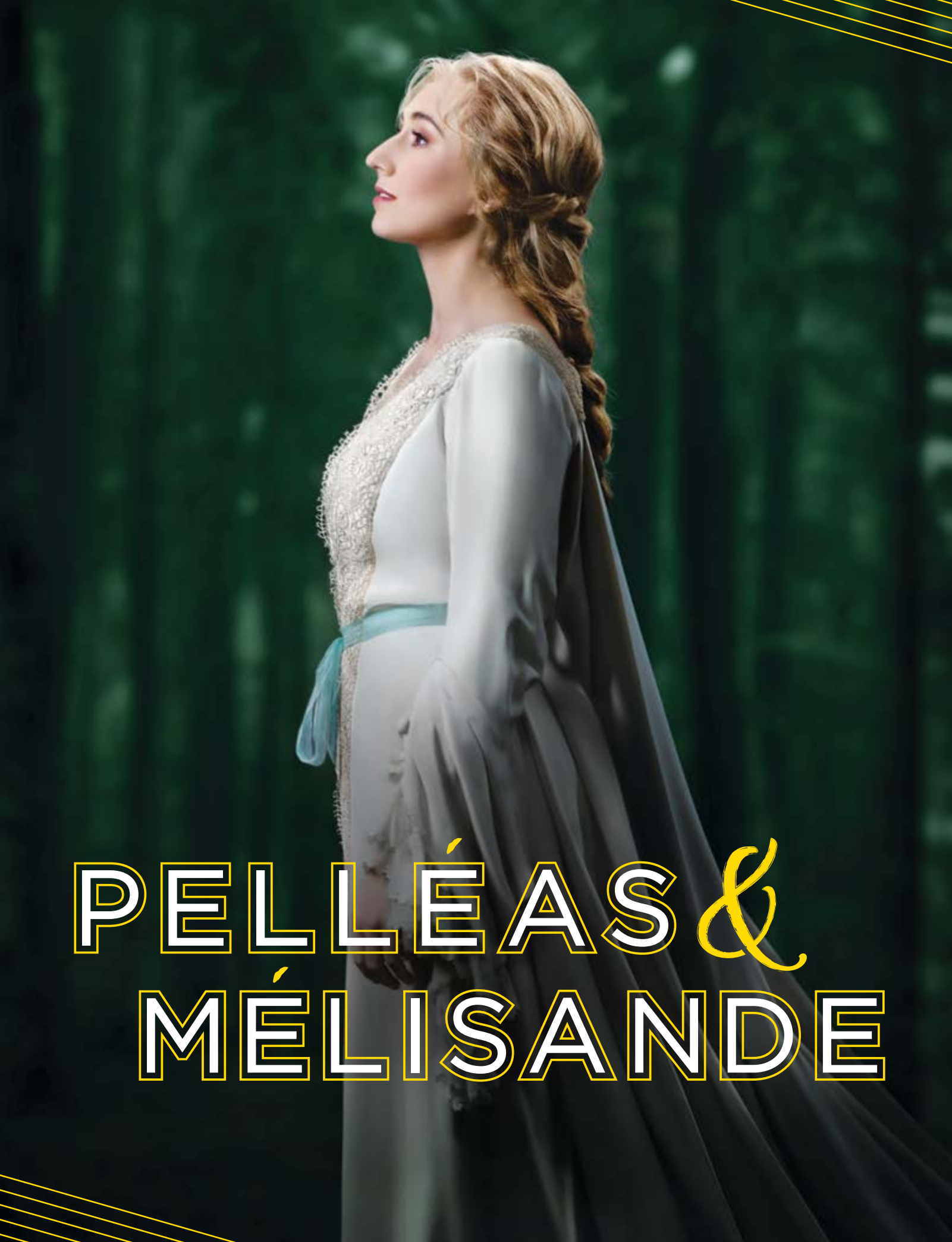
*Cast and dates subject to change.*

\*LA OPERA DEBUT  
 †ALUMNUS OF LA OPERA'S  
 DOMINGO-COLBURN-STEIN  
 YOUNG ARTIST PROGRAM

*"Craig Colclough has an inordinately strong voice... a brilliant vocal performance."*  
 — LUXEMBOURG TIMES

*"As Susanna, soprano Janai Brugger was utterly charming, fierce when needed, vocally splendid, and a savvy survivor."*  
 — SEEN AND HEARD INTERNATIONAL

*Ana María Martínez "is blessed with a ripe, spinning lyricospinto voice... even better, she radiates real warmth and simplicity."*  
 — THE BOSTON GLOBE



# PELLEÉAS & MÉLISANDE

*The most  
gorgeous music  
imaginable*

**AN ENIGMATIC TALE OF  
HIDDEN LONGING AND  
LINGERING SUSPICION**

Lost in the forest, a prince encounters an ethereal beauty with a mysterious past (and lush locks that would make Rapunzel envious). But after he brings her home to his family, she begins to grow increasingly close to his handsome younger brother. Debussy's sensual, exquisitely nuanced score casts a hypnotic spell, capturing an enigmatic dream world where forbidden love blossoms.

Conducted by James Conlon, this lyric masterpiece stars Sydney Mancasola and Will Liverman as the secret lovers, and Kyle Ketelsen as the jealous prince. The magnificent Susan Graham makes her role debut as Geneviève, mother of the two rival brothers, and the legendary bass Ferruccio Furlanetto is King Arkel, the family patriarch unable to grasp the tragedy unfolding before him.

**MARCH  
25**

**APRIL  
2M, 5, 8, 13, 16M**

M = MATINEE

**WATCH AND LISTEN  
TO EXCERPTS FROM  
THIS OPERA:  
[LAOpera.org/Pelleas](http://LAOpera.org/Pelleas)**

**PRODUCTION NEW  
TO LOS ANGELES**

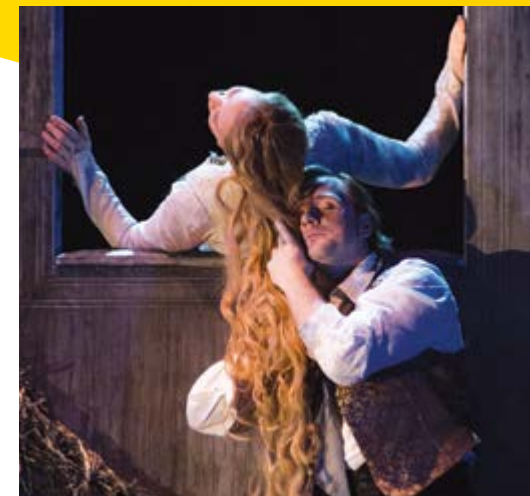
**COMPOSED BY  
CLAUDE DEBUSSY**

**CONDUCTED BY  
JAMES CONLON**

**SUNG IN FRENCH WITH  
ENGLISH SUBTITLES**

A SCOTTISH OPERA PRODUCTION

AT THE DOROTHY CHANDLER PAVILION



## Cast

**PELLÉAS**  
Will Liverman\*

**MÉLISANDE**  
Sydney Mancasola\*

**GOLAUD**  
Kyle Ketelsen

**GENEVIÈVE**  
Susan Graham

**ARKEI**  
Ferruccio Furlanetto

## Creative

**CONDUCTOR**  
James Conlon

**PRODUCTION**  
David McVicar

**STAGE DIRECTOR**  
Leah Hausman\*

**SCENERY & COSTUMES**  
Rae Smith\*

**LIGHTING**  
Paule Constable

**PROJECTIONS**  
Jack Henry James Fox\*

Cast and dates subject to change.

\*LA OPERA DEBUT

*"Sydney Mancasola was luminous. She sports a secure, silvery soprano of enormous flexibility, wedded to an unfaltering musicality. There is a generous dash of humanity in her portrayal and she is possessed of a charismatic presence."*

— OPERA TODAY

*Will Liverman "proved, yet again, that he is one of the most compelling baritones around... an uncommonly radiant instrument."*

— OPERA NEWS



# Verdi meets Shakespeare

## IN THE PINNACLE OF THE ITALIAN OPERATIC REPERTOIRE

**MAY**  
13, 17, 20, 28M

**JUNE**  
1, 4M

M = MATINEE

**AN LA OPERA  
PRODUCTION**

COMPOSED BY  
GIUSEPPE VERDI

CONDUCTED BY  
JAMES CONLON

SUNG IN ITALIAN WITH  
ENGLISH SUBTITLES

AT THE DOROTHY CHANDLER PAVILION

He's a beloved leader, a distinguished military commander and a devoted husband. But when an envious subordinate introduces the notion—just the slightest whispered hint—that Otello's wife Desdemona might possibly be unfaithful, it's enough to send him into a downward spiral of fury and murder.

Hailed as the crowning achievement of Italian opera, Verdi's extraordinary transformation of Shakespeare's play brilliantly portrays a hero's descent into misguided obsession as he destroys everything that he holds dear.

Verdi master James Conlon takes command of the truly epic musical forces, with a powerhouse cast led by Artist in Residence Russell Thomas in the title role (considered the "Mount Everest" of the dramatic tenor repertoire). Rachel Willis-Sørensen makes a highly anticipated company debut as the doomed Desdemona and Igor Golovatenko is the sadistic Iago, slyly exploiting Otello's one fatal flaw: jealousy.

**WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: [LAOpera.org/Otello](http://LAOpera.org/Otello)**



### Cast

**OTELLO**  
Russell Thomas

**DESDEMONA**  
Rachel Willis-Sørensen\*

**IAGO**  
Igor Golovatenko

**LODOVICO**  
Morris Robinson

Cast and dates subject to change.

### Creative

**CONDUCTOR**  
James Conlon

**PRODUCTION**  
John Cox

**SCENERY & COSTUMES**  
Johan Engels

\*LA OPERA DEBUT

*Russell Thomas "made a confident entrance with a firm, clarion 'Esultate.' He provided bel canto elegance in every lyrical passage and a genuine glow emanated from his singing in the love duet... Thomas's refined musicality and incisive delivery of text carried the day, as did his nuanced portrayal of the hapless hero."*

— THE POST AND COURIER

# Otello

# JUAN DIEGO FLÓREZ

*in Recital*



One of the most admired tenors of his generation, Juan Diego Flórez thrills audiences with his fearless vocal agility, dashing stage presence and glorious high notes.

Appearing in recital with pianist Vincenzo Scalera, he'll perform rapturous arias along with a selection of beloved Spanish songs.

**JANUARY 23, 2023 – 7:30PM**

AT THE DOROTHY CHANDLER PAVILION



## THE ENGLISH CONCERT:

*Solomon*



After 2021's astonishing *Alcina*, conductor Harry Bicket and The English Concert return with another beguiling Handel masterpiece performed in concert.

A cornucopia of musical delights (sung in English!), *Solomon* celebrates the famously wise king, with dazzling arias, ravishing duets and thrilling choruses.

**MARCH 10, 2023 – 7:30PM**

AT THE DOROTHY CHANDLER PAVILION



AN EVENING WITH

# Renée Fleming

Soprano Renée Fleming, hailed as one of the greatest artists of our time, will captivate you with a performance that highlights her sumptuous voice, unparalleled command of the stage and beguiling musical curiosity. Don't miss this eagerly awaited return of a living legend!

**JUNE 10, 2023 – 7:30PM**

AT THE DOROTHY CHANDLER PAVILION

## RUSSELL THOMAS

### at the Colburn

LA Opera's  
Artist in Residence  
in recital



Audiences cheer Russell Thomas's performances in the heroic tenor repertoire, but that's just one facet of his remarkable artistry. Join him for an intimate and imaginative exploration of music by some of his favorite composers: Ralph Vaughan Williams, Adolphus Hailstork and H. Leslie Adams.

**FEBRUARY 25, 2023 – 7:30PM**

AT THE COLBURN SCHOOL



**ISABEL LEONARD &  
PABLO SÁINZ-VILLEGAS**  
*at the Colburn*

It's such a classic combo: solo voice with guitar. This intimate evening pairs Isabel Leonard, the glamorous mezzo-soprano who has dazzled opera lovers worldwide, with Pablo Sáinz-Villegas, praised by *Billboard* as "the soul of the Spanish guitar."

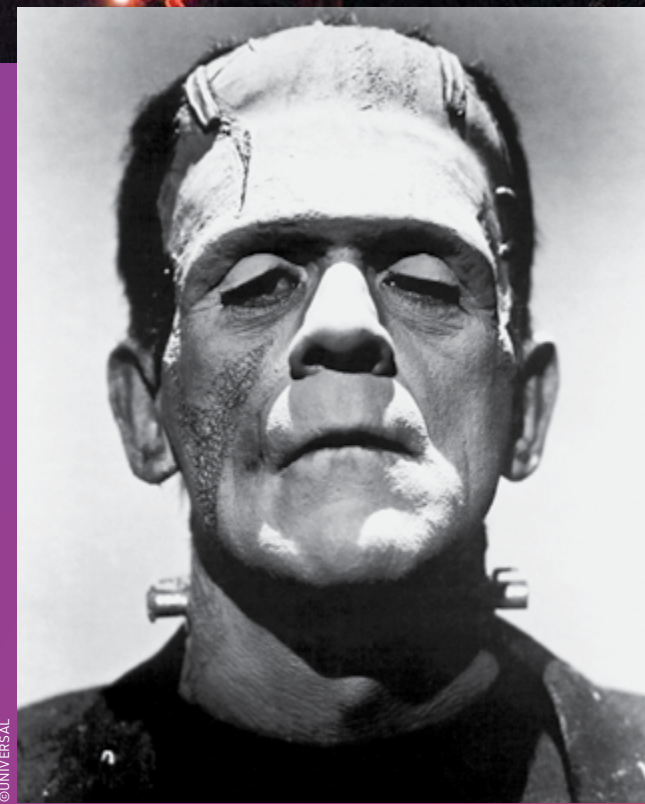
**DECEMBER 3, 2022 – 7:30PM**  
AT THE COLBURN SCHOOL



**FRANKENSTEIN**  
*with LIVE Orchestra*

For our annual Halloween outing at the fabulous Theatre at Ace Hotel, the 1931 Boris Karloff classic plays on the big screen—complete with mad scientist, bumbling henchman and torch-bearing villagers—with Michael Shapiro's inspired new soundtrack score performed live by the LA Opera Orchestra.

**OCTOBER 28 & 29, 2022 – 8:00PM**



©UNIVERSAL



COMPOSED AND CONDUCTED  
BY MICHAEL SHAPIRO



NAOMI LOUISA O'CONNELL IN MARY MOTORHEAD



MARC KUDISCH IN TRADE

EMMA O'HALLORAN AND MARK O'HALLORAN'S

# Mary Motorhead / TRADE

The West Coast premiere of a powerful double bill of operas.

First up is *Mary Motorhead*, a compelling monodrama. Naomi Louisa O'Connell stars as a convicted murderer sharing her secret history—the disappointments and betrayals that shaped her life.

In *TRADE*, Tony nominee Marc Kudisch portrays a closeted family man whose world is crumbling apart, with Kyle Bielfield as a young hustler determined to take charge of his future.

**DIRECTED BY**  
Tom Creed

**MUSIC DIRECTION BY**  
Julian Wachner

**PRODUCTION BY**  
Beth Morrison Projects

**APRIL 27, 28, 29, 30M, 2023**

AT REDCAT  
M-MATINEE



## YOU help bring our stage to life

We invite you to share in the magic created by hundreds of artists, artisans and staff dedicated to bringing you our most luminous season to date.

Because of the complexity and scale, ticket sales cover less than half the cost of producing opera. **As a nonprofit, we depend on charitable contributions from opera lovers like you to bridge the gap and bring our stage to life.** Make a gift with your subscription purchase today and play a vital role in ensuring the future of world-class opera in Los Angeles.

Depending on donor level, special benefits include access to VIP seating, invitations to dress rehearsals, events with opera stars, and access to donor lounges for intermissions. It's our way of saying thanks for *everything*. Find additional details at [LAOpera.org/Benefits](http://LAOpera.org/Benefits).

### HOW TO DONATE?

We're so glad you asked. You can add a donation to your ticket purchase, call us at **213.972.7277** or visit us online at [LAOpera.org/Donate](http://LAOpera.org/Donate).

## Thank You





# LAOPERA Connects

## COMMUNITY + ENGAGEMENT + LEARNING

Explore the many programs and partnerships through which we engage with students, families and communities.

For dates and locations, please check [LAOpera.org/Community](http://LAOpera.org/Community)

## Moses

James Conlon conducts a cast of hundreds of community singers and musicians—of all ages—in a truly epic, family-friendly performance.



## Bambino

A magical piece of music theater full of wonderment and imagination, *Bambino* is an opera for babies (we're not kidding!) between six months and 18 months old along with their accompanying adults.



## Song of L.A.

The multi-season *Song of Los Angeles* project continues with a trio of one-act operas directed by Bruce A. Lemon, Jr., and curated by composer-conductor Michael Abels. This triptych of world premieres explores what it means to be an Angeleno in the past, present and future.



## PreShow Talks

Prior to every performance, Music Director James Conlon and other opera insiders lead a deep dive into each work. You'll get a sneak peek behind the scenes, hear a bit of the music and backstory, and learn what to look or listen for as you watch the show. These dynamic talks, either prerecorded or in person, take place one hour before each opera.

[LAOpera.org/PreShowTalks](http://LAOpera.org/PreShowTalks)

# Subscribe and SAVE!

Plan your year and enjoy all that LA Opera has to offer this season with exciting premieres, fan favorites and rare musical gems. All subscribers enjoy early ticket access, the lowest prices and free ticket exchanges. With a variety of LA Opera subscription packages to choose from, you call the shots—snag the same seats for the full season, pick and choose your favorites, or enjoy one of our hand-picked options.

## DESIGN-YOUR-OWN

**IT'S OKAY TO BE PICKY...** With a Design-Your-Own package you get to see what you want, when you want. Whether it's as few as three or as many as 13 shows, you can pick and choose different days to suit your schedule, as well as different seats to suit your budget.

Also, you get extra perks like discounted exchanges and priority seating (after Full Season subscribers).

It's simple: Just pick what you want, when you want to go, and we'll take care of the rest. [LAOpera.org/DYO](http://LAOpera.org/DYO)

### With Design-Your-Own packages, you can:

- > Pick and choose different operas according to your tastes
- > Pick your dates around your calendar
- > Splurge on pricier seats to some operas and not others
- > See as few as three or as many as 13

## UNDER 40

### OPERA + PARTY = AN UNFORGETTABLE NIGHT OUT IN DTLA

Join our Aria program and get a full season at LA Opera with four spectacular after-parties and exclusive intermission receptions. If you're between the ages of 21 and 40 this is a no-brainer. Join Aria and join the party!

**Purchase an Aria Full C subscription and get after-parties automatically added for the following shows:**

- 9/24 *Lucia* • 2/11 *Figaro*
- 11/5 *Omar* • 5/20 *Otello*

PLEASE NOTE: Aria memberships are available to those aged 21 to 40.

[LAOpera.org/Aria](http://LAOpera.org/Aria)

## NEWCOMER

We admit that opera can be a bit intimidating if you've never been before. Luckily, we've curated the perfect prix fixe menu for you: catch some of the greatest works by Puccini, Mozart and Verdi while also getting a deeper understanding of the art form with our exclusive pre-show talks. You'll also enjoy intermission receptions with fellow first-timers—the wine's on us!

**Our Newcomer package includes:**

- 12/1 *Tosca*
- 2/16 *Figaro*
- 5/17 *Otello*

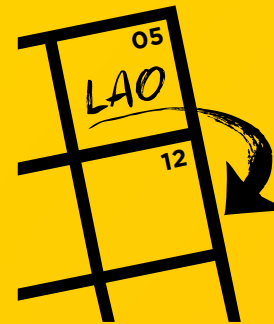
[LAOpera.org/Newcomer](http://LAOpera.org/Newcomer)

## FULL SEASON

*For the opera lover*

Not only will you save on tickets, you'll enjoy exclusive perks, like keeping the same seats you love each season. But it doesn't end there: check out our full subscriber benefits below.

[LAOpera.org/Subscribe](http://LAOpera.org/Subscribe)

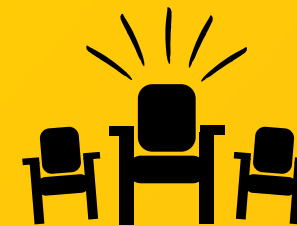
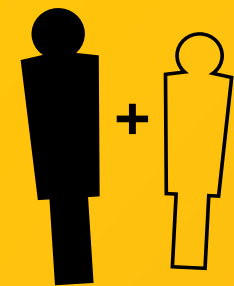


## Free Exchanges

Full Season subscribers are always guaranteed the ability to switch dates or shows with zero fees—think of it as ticket insurance.

## Bring a Friend

For only \$25, you get to bring a friend or treat a family member when they're in town.



## Best Seats

Jump to the head of the queue and get great seats before the general public.

## Free Champagne

Make your great night out even grander with a complimentary glass of bubbly on us.



## Best Prices

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# Get the Best...

## FULL SEASON PACKAGES

You get the best prices, the best seats and the best perks with no worries when you subscribe to all six mainstage productions.

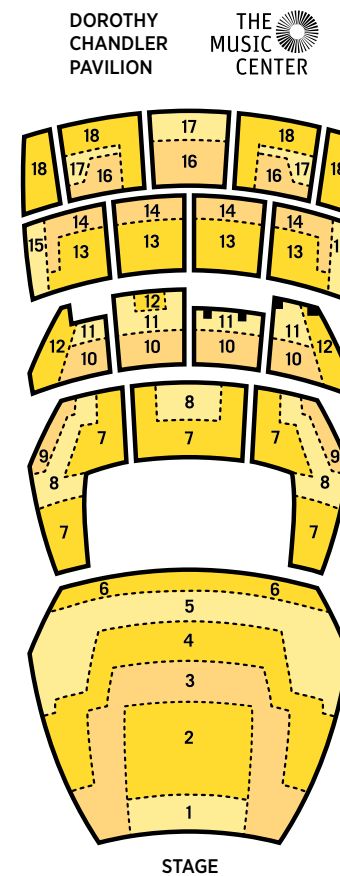
### Step 1: CHOOSE YOUR PACKAGE

	PREMIERES	WEEKENDS			WEEKNIGHTS <i>Lowest price</i>	
	P OPENINGS	C WEEKENDS	D MATINEES	G MATINEES	B WEEKNIGHTS	F WEEKNIGHTS
<i>LUCIA DI LAMMERMOOR</i>	SATURDAY SEP 17, 2022 6:00 PM	SATURDAY SEP 24, 2022 7:30 PM	SUNDAY OCT 2, 2022 2:00 PM	SUNDAY OCT 9, 2022 2:00 PM	WEDNESDAY SEP 21, 2022 7:30 PM	WEDNESDAY SEP 28, 2022 7:30 PM
<i>OMAR</i>	SATURDAY OCT 22, 2022 7:30 PM	SATURDAY NOV 5, 2022 7:30 PM	SUNDAY OCT 30, 2022 2:00 PM	SUNDAY NOV 13, 2022 2:00 PM	WEDNESDAY NOV 2, 2022 7:30 PM	WEDNESDAY NOV 9, 2022 7:30 PM
<i>TOSCA</i>	SATURDAY NOV 19, 2022 7:30 PM	SATURDAY DEC 10, 2022 7:30 PM	SUNDAY NOV 27, 2022 2:00 PM	SUNDAY DEC 4, 2022 2:00 PM	THURSDAY DEC 1, 2022 7:30 PM	WEDNESDAY DEC 7, 2022 7:30 PM
<i>THE MARRIAGE OF FIGARO</i>	SATURDAY FEB 4, 2023 7:30 PM	SATURDAY FEB 11, 2023 7:30 PM	SUNDAY FEB 19, 2023 2:00 PM	SUNDAY FEB 26, 2023 2:00 PM	THURSDAY FEB 16, 2023 7:30 PM	THURSDAY FEB 23, 2023 7:30 PM
<i>PELLÉAS &amp; MÉLISANDE</i>	SATURDAY MAR 25, 2023 7:30 PM	SATURDAY APR 8, 2023 7:30 PM	SUNDAY APR 2, 2023 2:00 PM	SUNDAY APR 16, 2023 2:00 PM	WEDNESDAY APR 5, 2023 7:30 PM	THURSDAY APR 13, 2023 7:30 PM
<i>OTELLO</i>	SATURDAY MAY 13, 2023 7:30 PM	SATURDAY MAY 20, 2023 7:30 PM	SUNDAY MAY 28, 2023 2:00 PM	SUNDAY JUNE 4, 2023 2:00 PM	WEDNESDAY MAY 17, 2023 7:30 PM	THURSDAY JUN 1, 2023 7:30 PM

Package seating assignments will be made by the Box Office for best available seats within each section.

### Step 2: CHOOSE YOUR SECTION

BUY BEFORE MARCH 28 AND SAVE AN ADDITIONAL 5% WITH EARLY BIRD PRICING.



SECTIONS	FULL SERIES with 5% OFF lowest public price		NEWCOMER* PRICES INCLUDE ALL 3 OPERAS
	PREMIERES & WEEKENDS P C D G	WEEKNIGHTS B F	
18 Value Balcony B	\$128	\$110	\$63
17 Rear Balcony B	\$253	\$182	\$101
16 Front Balcony B	\$311	\$267	\$148
15 Value Balcony A	\$386	\$305	\$167
14 Rear Balcony A	\$467	\$376	\$205
13 Front Balcony A	\$529	\$440	\$244
12 Value Loge	\$529	\$440	\$244
11 Loge Ring	\$648	\$599	\$342
10 Prime Loge	\$1,027	\$848	\$467
9 Founders Ring	\$1,027	\$848	\$467
8 Founders Circle	\$1,479	\$1,307	\$746
7 Grand Circle	\$1,734	\$1,488	\$851
6 Orchestra Wheelchair	\$128	\$110	\$63
5 Orchestra Ring	\$648	\$599	\$342
4 Front Orchestra Ring	\$833	\$785	\$447
3 Main Orchestra	\$1,192	\$1,008	\$575
2 Center Orchestra	\$1,479	\$1,307	\$746
1 Premier Orchestra	\$1,734	\$1,488	\$851

Other packages available; see page 28. \*Not eligible for Early Bird pricing; available only by phone.

### Step 3: SECURE YOUR SEATS. ORDER TODAY!

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#### PHONE

Have questions or want more help? Chat with the incredible Box Office folks at **213.972.8001**



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# LAOPERA 22/23

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FULL-SEASON SERIES

- ▲ ARIA
- ★ NEWCOMER
- ◆ FAMILY DAY
- \* HISPANICS FOR LA OPERA

Dates and times subject to change.  
Please check LAOpera.org for updated information.

LUCIA OMAR TOSCA FIGARO PELLÉAS OTELLO FLÓREZ  
SOLOMON MOTORHEAD /TRADE THOMAS FLEMING LEONARD/SÁINZ-VILLEGAS FRANKENSTEIN

SEPTEMBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17 LUCIA 6:00 PM P +BALL
18	19	20	21 LUCIA 7:30 PM B	22	23	24 LUCIA 7:30 PM C▲*
25	26	27	28 LUCIA 7:30 PM P	29	30	01

NOVEMBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
30	31	01	02 OMAR 7:30 PM B	03	04	05 OMAR 7:30 PM C▲
06	07	08	09 OMAR 7:30 PM B	10	11	12
13 OMAR 2:00 PM G	14	15	16	17	18	19 TOSCA 7:30 PM P
20	21	22	23	24	25	26
27 TOSCA 2:00 PM D	28	29	30	01	02	03

OCTOBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
02 LUCIA 2:00 PM D	03	04	05	06	07	08
09 LUCIA 2:00 PM E	10	11	12	13	14	15
16	17	18	19	20	21	22 OMAR 7:30 PM E
23	24	25	26	27	28 FRANKEN-STEIN 8:00 PM	29 FRANKEN-STEIN 8:00 PM
30 OMAR 2:00 PM D	31	01	02	03	04	05

DECEMBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	01 TOSCA 7:30 PM B★	02	03 LEONARD/ SÁINZ- VILLEGAS 7:30 PM
04 TOSCA 2:00 PM E	05	06	07 TOSCA 7:30 PM E	08	09	10 TOSCA 7:30 PM E
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23 JUAN DIEGO FLÓREZ 7:30 PM	24	25	26	27	28
29	30	31	01	02	03	04

**DID YOU KNOW?**  
All operas are **SUBTITLED** in English

MARCH 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	01	02	03	04
05	06	07	08	09	10 SOLOMON 7:30 PM	11
12	13	14	15	16	17	18
09	20	21	22	23	24	25 PELLÉAS 7:30 PM P
26	27	28	29	30	31	01

MAY 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
30	01	02	03	04	05	06
07	08	09	10	11	12	13 OTELLO 7:30 PM P
14	15	16	17 OTELLO 7:30 PM B★	18	19	20 OTELLO 7:30 PM C▲*
21	22	23	24	25	26	27
28 OTELLO 2:00 PM D	29	30	31	01	02	03

FEBRUARY 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
29	30	31	01	02	03	04 FIGARO 7:30 PM P
05	06	07	08	09	10	11 FIGARO 7:30 PM C▲*
12	13	14	15	16 FIGARO 7:30 PM B★	17	18
19 FIGARO 2:00 PM D	20	21	22	23 FIGARO 7:30 PM E	24	25 RUSSELL THOMAS 7:30 PM
26 FIGARO 2:00 PM E	27	28	01	02	03	04

APRIL 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
02 PELLÉAS 2:00 PM D	03	04	05 PELLÉAS 7:30 PM B	06	07	08 PELLÉAS 7:30 PM E
09	10	11	12	13 PELLÉAS 7:30 PM F	14	15
16 PELLÉAS 2:00 PM E	17	18	19	20	21	22
23	24	25	26	27 MOTOR/ TRADE 8:00 PM	28 MOTOR/ TRADE 8:00 PM	29 MOTOR/ TRADE 8:00 PM
30 MOTOR/ TRADE 2:00 PM	01	02	03	04	05	06

JUNE 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	01 OTELLO 7:30 PM E	02	03
04 OTELLO 2:00 PM G	05	06	07	08	09	10 RENÉE FLEMING 7:30 PM
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	01

## GET THE INSIDE SCOOP!

For newly announced events, purchase priority, and behind the scenes: [LAOpera.org/Newsletter](https://LAOpera.org/Newsletter)

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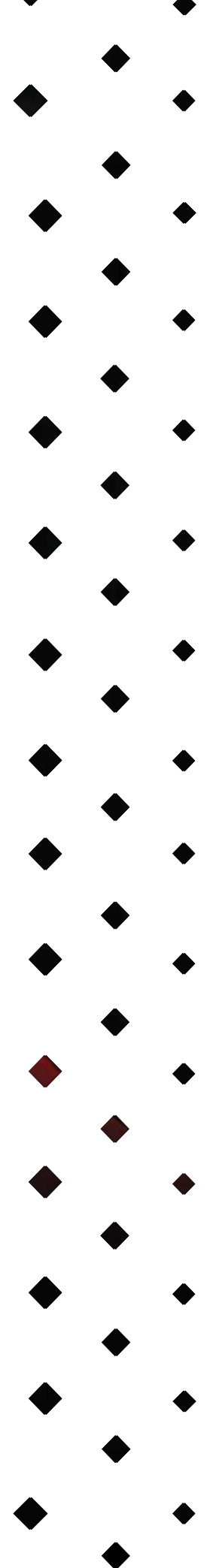
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...on a music-filled journey into the human heart, where the most fundamental elements of human experience—our deepest desires, our tragedies and our triumphs—find their ultimate expression on the stage, drawing performers and audience members together into a spellbinding communion. We promise you: you don't want to miss out.



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