Something Magical...
things happen backstage. Where artist meets artisan. Where months, even years, of hard work and preparation are put to the test. Where voices and instruments come together in the pursuit of perfection. Where fabric, wood and steel are shaped into fantastical creations. Where every sound, every movement is timed to the half-second and where every challenge surmounted forges friendships and communal pride in a job well done.

Producing nonprofit opera is a Herculean effort with one goal: to immerse you in a musical wonderland and guide you along our magical journey.
Enchanting. Awe-inspiring. Enlightening.

It’s not easy to find the words to accurately describe the experience of attending opera without sounding like you’re exaggerating. Perhaps that’s because there is nothing else quite like it.

Come with us on a journey encompassing three centuries of the human experience, with all its passions, tragedies and triumphs.
A SPELLBINDING TALE OF MARRIAGE, MADNESS AND Murder

Weddings are stressful. Especially when the bride doesn’t want to marry the groom. Lucia’s abusive brother, Enrico, is forcing her to marry a man she doesn’t love to save their family’s failing finances. What’s worse, the man she does love is Enrico’s sworn enemy. Her only option? Murder. Donizetti’s moody score masterfully conveys Lucia’s isolation and instability as she slips into a terrifying world of madness.

Two extraordinary singers—who launched their careers at LA Opera—will take on the iconic title role: Amanda Woodbury, who’s now a star at the Metropolitan Opera, and Liv Redpath, who sang Lucia at the Deutsche Oper Berlin this year to rave reviews. Colombian native Lina González-Granados kicks off the season in her first outing as the company’s new Resident Conductor. Acclaimed Australian director Simon Stone creates a powerful new production that moves the story to a present-day world of desperation and decline.

Why LUCIA?

- The mad scene: one of the most spine-tingling moments of revenge in all of opera.
- A pickup truck on stage? Yup, this Lucia is set in the current day USA.
- Lina González-Granados makes history as our first Latina Resident Conductor.
In 1807, a West African scholar was captured and forced onto a slave ship bound for South Carolina. Remarkably, Omar Ibn Said told his story in his 1831 autobiography (the only known American slave narrative written in Arabic), the inspiration for this compelling new opera.

Set in an ever-shifting kaleidoscope of memory and imagination, Omar follows his compelling journey from a peaceful life in his homeland to captivity in a violent, foreign world. Through it all, he somehow remains true to himself and his faith.

The luminous score, composed by multi-GRAMMY winner Rhiannon Giddens in collaboration with Michael Abels (Get Out, Us), incorporates distinctive West African traditions with traditional opera instrumentation. Jamez McCorkle makes his company debut as Omar, with Daniel Okulitch in the double role of two very different slave masters.

Why Omar?

- Hear the first collaboration between GRAMMY winner Rhiannon Giddens and Get Out composer Michael Abels.
- An explosive mix of music: classical, bluegrass and West African sounds.
- The West Coast premiere of a groundbreaking new work.
Angel Blue

STARS IN A CROWD-THRILLING TALE OF PASSION, DECEPTION AND CORRUPTION

Tosca, the famous singer, seems to have it all. Audiences cherish her artistry—and adore hearing about her tempestuous offstage romances. But as storms of repression and rebellion rage throughout Italy, the diva is forced to play a role she never imagined. Torn between devotion to her lover and the machinations of a sociopath who’ll stop at nothing to break her down, she’s trapped in an impossible predicament. But this prima donna isn’t going down without a fight.

Angel Blue, one of today’s brightest stars, takes on the iconic role of Puccini’s glamorous but tough-as-nails heroine, with Gregory Kunde as the rebel who draws the ire of the most dangerous man in Rome. Ryan McKinny is the evil Scarpia, who likes nothing more than seeing his victims suffer. In her company debut, Ukrainian superstar Oksana Lyniv conducts a heart-pounding production staged by legendary director John Caird.

COMPOSED BY GIACOMO PUCCINI
CONDUCTED BY OKSANA LYNIV *
SUNG IN ITALIAN WITH ENGLISH SUBTITLES
PRODUCTION FROM HOUSTON GRAND OPERA
AT THE DOROTHY CHANDLER PAVILION

NOVEMBER 19, 27M
DECEMBER 1, 4M, 7, 10
M = MATINEE

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: LAOpera.org/Tosca

Hometown hero and global superstar Angel Blue returns to L.A.
Melodies abound in Puccini’s follow-up to La Bohème with big arias and thunderous choruses.
Bring tissues; the emotions run high in this staging by John Caird, co-director of Les Misérables.

LAOPEORA.ORG | 213.972.8001 | #LAOTOSCA
SINGLE TICKETS GO ON SALE JUNE 17!
THE WEDDING STARTS AT NOON, THE UPRISING STARTS RIGHT NOW

Something old, something new, something borrowed, and something...threatening to throw Figaro's wedding plans into disarray. Count Almaviva has his sights set on Susanna, his wife's maid, who happens to be marrying the Count's own servant Figaro... which starts to make things around the estate just a bit awkward. Will the wily duo outwit the Count in time to save the day?


A brilliant cast of LA Opera favorites brings Mozart's glittering comedy to life with delicious wit. From the very first notes of the effervescent and famous overture to the grand finale of love and reconciliation, you'll delight in this boisterous and life-affirming comic opera.

Cast

FIGARO Craig Colclough
SUSANNA Janai Bruggger*
COUNT Lucas Meachem
COUNTESS Ana Maria Martinez
CHERUBINO Rihab Chaieb*
DOCTOR BARTOLO Kristinn Sigmundsson
MARCELLINA Marie McLaughlin
DON BASILIO Rodell Aure Rosel

Creative

CONDUCTOR James Conlon
PRODUCTION James Gray*
SCENERY Santo Loquasto
COSTUMES Christian Lacroix*
LIGHTING York Kennedy
CHOREOGRAPHER Kitty McNamee

Why FIGARO?

• Hollywood and Paris unite as director James Gray and haute couture designer Christian Lacroix join forces.
• Opera meets rom-com in this popular work, complete with mistaken identities and a happy ending.
• A sumptuous new production, powdered wigs, period dress, and all.

Cast and dates subject to change. "A Opera debit. "Armed with LA Opera’s renowned CalArts Studio Young Artist Program!"
A MYSTERIOUS TALE OF HIDDEN LONGING AND LINGERING SUSPICION

Lost in the forest, a prince encounters an ethereal beauty with a mysterious past (and lush locks that would make Rapunzel envious). But after he brings her home to his family, she begins to grow increasingly close to his handsome younger brother. Debussy’s sensual, exquisitely nuanced score casts a hypnotic spell, capturing an enigmatic dream world where forbidden love blossoms.

Conducted by the renowned James Conlon, this lyric masterpiece stars Sydney Mancasola and Will Liverman as the secret lovers, and Kyle Ketelsen as the jealous prince. The magnificent Susan Graham makes her role debut as Geneviève, mother of the two rival brothers, and the legendary Ferruccio Furlanetto is King Arkel, the family patriarch unable to grasp the tragedy unfolding before him.

The most gorgeous music imaginable

PELLÉAS & MÉLISANDE

COMPOSED BY CLAUDE DEBUSSY
CONDUCTED BY JAMES CONLON
SUNG IN FRENCH WITH ENGLISH SUBTITLES
A SCOTTISH OPERA PRODUCTION
AT THE DOROTHY CHANDLER PAVILION

MARCH
25
APRIL
2M, 5, 8, 13, 16M
M = MATINEE

PRODUCTION NEW TO LOS ANGELES

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: LAOpera.org/Pelleas

Cast
PELLÉAS
Will Liverman*
MÉLISANDE
Sydney Mancasola*
GOLAUD
Kyle Ketelsen
GENEVIÈVE
Susan Graham
ARKEI
Ferruccio Furlanetto

Creative
CONDUCTOR
James Conlon
PRODUCTION
David McVicar
STAGE DIRECTOR
Leah Hausman*
SCENERY & COSTUMES
Rae Smith*
LIGHTING
Paule Constable
PROJECTIONS
Jack Henry James Fox*

*LA OPERA DEBUT
Cast and dates subject to change.

Why PELLÉAS?

• A story of secret romance that sneaks up on you until you’re overcome with emotion.
• The Debussy gem that changed opera forever gets a rare LA staging.
• A beautiful production that delivers a moody and mysterious feast for the eyes.

 why Pelléas? Why Pelléas? LA OPERA DEBUT
He’s a beloved leader, a distinguished military commander and a devoted husband. But when an envious subordinate introduces the notion—just the slightest whispered hint—that Otello’s wife Desdemona might possibly be unfaithful, it’s enough to send him into a downward spiral of fury and murder.

Hailed as the crowning achievement of Italian opera, Verdi’s extraordinary transformation of Shakespeare’s play brilliantly portrays a hero’s descent into misguided obsession as he destroys everything that he holds dear.

Verdi master James Conlon takes command of the truly epic musical forces, with a powerhouse cast led by Artist in Residence Russell Thomas in the title role (considered the “Mount Everest” of the dramatic tenor repertoire). Rachel Willis-Sørensen makes a highly anticipated company debut as the doomed Desdemona and Igor Golovatenko is the sadistic Iago, slyly exploiting Otello’s one fatal flaw: jealousy.

**WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:** LAOpera.org/Otello

**MAY**
13, 17, 20, 28M

**JUNE**
1, 4M

**M = MATINEE**

**AN LA OPERA PRODUCTION**

**COMPOSED BY GIUSEPPE VERDI**

**CONDUCTED BY JAMES CONLON**

**SUNG IN ITALIAN WITH ENGLISH SUBTITLES**

**AT THE DOROTHY CHANDLER PAVILION**

**Cast**

**OTELLO**
Russell Thomas

**DESDEMONA**
Rachel Willis-Sørensen*

**IAGO**
Igor Golovatenko

**CASSIO**
Anthony Caramiziaro†

**LODOVICO**
Morris Robinson

*LA OPERA DEBUT
†ALUMNUS OF LA OPERA’S DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

Cast and dates subject to change.

**Creative**

**CONDUCTOR**
James Conlon

**DIRECTOR**
Joel Irby

**PRODUCTION**
John Cox

**SCENERY & COSTUMES**
Johan Engels

**Why OTELLO?**

- Watch world-renowned tenor Russell Thomas masterfully tackle one of opera’s most challenging roles.
- Shakespeare gets supercharged in this gripping adaptation.
- Drama so good it brought a 74-year-old Verdi out of retirement.

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- Drama so good it brought a 74-year-old Verdi out of retirement.

**© LA OPERA 2023**

**SINGLE TICKETS GO ON SALE AUGUST 29!**
JUAN DIEGO FLÓREZ in Recital

One of the most admired tenors of his generation, Juan Diego Flórez thrills audiences with his fearless vocal agility, dashing stage presence and glorious high notes. Appearing in recital with pianist Vincenzo Scalera, he’ll perform enchanting arias along with a selection of beloved Spanish songs.

JANUARY 23, 2023 — 7:30PM
AT THE DOROTHY CHANDLER PAVILION

THE ENGLISH CONCERT: Solomon

The world-renowned pairing of conductor Harry Bicket and The English Concert returns to LA with a beguiling Handel masterpiece performed in concert.

A cornucopia of musical delights (sung in English), Solomon celebrates the famously wise king, with dazzling arias, ravishing duets and thrilling choruses.

MARCH 10, 2023 — 7:30PM
AT THE DOROTHY CHANDLER PAVILION

AN EVENING WITH Renée Fleming

Soprano Renée Fleming, hailed as one of the greatest artists of our time, will captivate you with a performance that highlights her sumptuous voice, unparalleled command of the stage and beguiling musical curiosity. Don’t miss this eagerly awaited return of a living legend!

JUNE 10, 2023 — 7:30PM
AT THE DOROTHY CHANDLER PAVILION
We return to REDCAT for the West Coast premiere of a powerful double bill of operas. First up is Mary Motorhead, a compelling monodrama. Naomi Louisa O’Connell stars as a convicted murderer sharing her secret history—the disappointments and betrayals that shaped her life.

In TRADE, Tony nominee Marc Kudisch portrays a closeted family man whose world is crumbling apart, with Kyle Bielfield as a young hustler determined to take charge of his future.

For our fabulous annual Halloween outing at The Theatre at Ace Hotel, the 1931 Boris Karloff classic plays on the big screen—complete with mad scientist, bumbling henchman and torch-bearing villagers—with Michael Shapiro’s inspired new soundtrack score performed live by the LA Opera Orchestra.

For our fabulous annual Halloween outing at The Theatre at Ace Hotel, the 1931 Boris Karloff classic plays on the big screen—complete with mad scientist, bumbling henchman and torch-bearing villagers—with Michael Shapiro’s inspired new soundtrack score performed live by the LA Opera Orchestra.

It’s such a classic combo: solo voice with guitar. This intimate evening pairs Isabel Leonard, the glamorous mezzo-soprano who has dazzled opera lovers worldwide, with Pablo Sáinz-Villegas, praised by Billboard as “the soul of the Spanish guitar.”

Audiences cheer Russell Thomas’ performances in the heroic tenor repertoire, but that’s just one facet of his remarkable artistry. Join him for an intimate and imaginative exploration of music by some of his favorite composers: Adolphus Hailstork and H. Leslie Adams.

For audiences of all ages, come enjoy the family-friendly Frankenstein with LA Opera’s own LIVE Orchestra and Frankenstein’s monster—a true Halloween classic!
COMMUNITY + ENGAGEMENT + LEARNING
Explore the many programs and partnerships through which we engage with students, families and communities.
For dates and locations, please check LAOpera.org/Community

PreShow Talks
Prior to every performance, Music Director James Conlon and other opera insiders lead a deep dive into each work. You’ll get a sneak peek behind the scenes, hear a bit of the music and backstory, and learn what to look or listen for as you watch the show. These dynamic talks, either prerecorded or in person, take place one hour before each opera.
LAOpera.org/PreShowTalks

LA Opera Connects
Moses
James Conlon conducts a cast of hundreds of community singers and musicians—of all ages—in a truly epic, family-friendly performance.

BambinO
A magical piece of music theater full of wonderment and imagination, BambinO is an opera for babies (we’re not kidding!) between six months and 18 months old along with their accompanying adults.

Song of L.A.
The multi-season Song of Los Angeles project continues with a trio of one-act operas directed by Bruce A. Lemon, Jr., and curated by composer-conductor Michael Abels. This triptych of world premieres explores what it means to be an Angeleno in the past, present and future.

Subscribe and SAVE!
FULL SEASON PACKAGES START AT $110
We’ve prepared a perfect flight of operas for you to sample. Just like a good flight of wine, you’ll get to experience a variety of operatic styles for one price. Subscribers get priority seating, the lowest prices, free exchanges, bring-a-friend privileges, champagne and more.
LAOpera.org/Subscribe

Design-Your-Own
It’s okay to be picky… With a Design-Your-Own package you get to see what you want, when you want. Whether it’s as few as three or as many as 13 shows, you can pick and choose different days to suit your schedule, as well as different seats to suit your budget.
Also, you get extra perks like discounted exchanges and priority seating (after Full Season subscribers).
It’s simple: Just pick what you want, when you want to go, and we’ll take care of the rest. LAOpera.org/DYO

Under 40
OPERA + PARTY = AN UNFORGETTABLE NIGHT OUT IN DTLA
Join our Aria program and get a full season of operas with four spectacular after-parties and intermission receptions. If you’re between the ages of 21 and 40, join Aria and join the party!
LAOpera.org/Aria

Newcomer
We admit that opera can be a bit intimidating if you’ve never been before. Luckily, we’ve curated the perfect prix fixe menu for you: catch some of the greatest operas while diving into the art form with our exclusive pre-show talks and intermission receptions (free wine!) with other newcomers.
LAOpera.org/Newcomer

Singles
If you prefer to buy your operas one at a time, buy early for the best prices and selection.

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**Did you know?**

All operas are **subtitled** in English.

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### GET THE INSIDE SCOOP!

For newly announced events, purchase priority, and behind the scenes: LAOpera.org/Newsletter

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### LA OPERA FULL-SEASON SERIES

- **Lucia**
- **Omar**
- **Tosca**
- **Figaro**
- **Pelléas**
- **Otello**
- **Flórez**
- **Solomon**
- **MOTORHEAD/TRADE**
- **Thomas**
- **Fleming**
- **Leonard/Sáinz-Villegas**
- **Frankenstein**

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Dates and times subject to change. Please check LAOpera.org for updated information.
Why settle for another night sitting on your couch binge-watching or doomscrolling when you can indulge in one of the most glamorous experiences in LA?

Whether it’s treating yourself to a night out with friends or a date, wine and dine at one of the many new restaurants nearby, or join us for a golden hour cocktail on the plaza. Then immerse yourself in world-class performances filled with all the music and drama you’ve been craving.

Plus, we’re a nonprofit, so any money you spend with us supports artists and benefits the greater community.

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Join Us...

...on a music-filled journey into the human heart, where the most fundamental elements of human experience—our deepest desires, our tragedies and our triumphs—find their ultimate expression on the stage, drawing performers and audience members together into a spellbinding communion. We promise you: you don’t want to miss out.