

The logo for LAOPERA features the word "LAOPERA" in a bold, white, sans-serif font. The letter "L" is yellow, while the rest of the letters are white. Above the text is a decorative graphic consisting of a grid of yellow squares, with some squares missing, creating a sunburst or starburst effect.

LAOPERA

2022  
2023

A woman with blonde hair styled in an updo is lying on her side in a field of vibrant green leaves. She is wearing a light blue, long-sleeved dress with intricate lace detailing on the cuffs, collar, and waist. Her eyes are closed, and her hands are resting near her face, suggesting a state of peaceful sleep or a dream. The overall mood is serene and ethereal.

*Something Magical...*

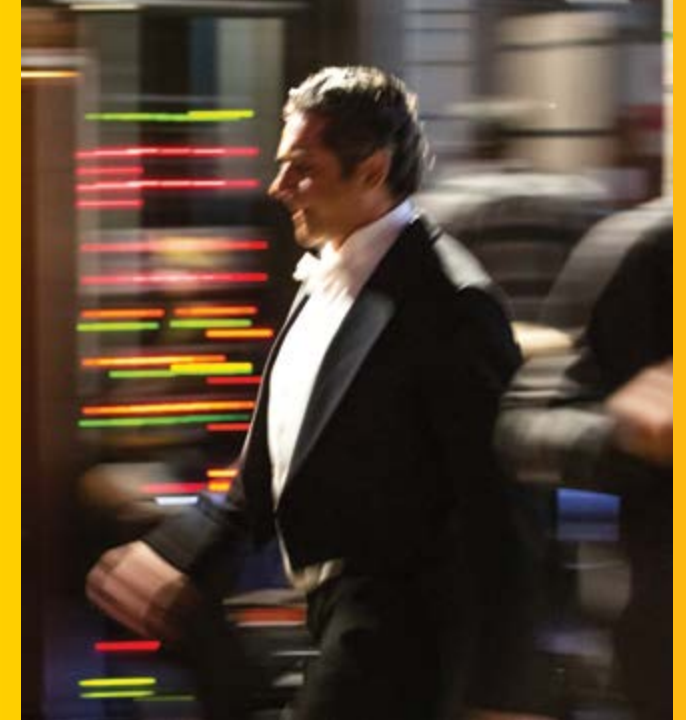




# Extraordinary

...things happen backstage. Where artist meets artisan. Where months, even years, of hard work and preparation are put to the test. Where voices and instruments come together in the pursuit of perfection. Where fabric, wood and steel are shaped into fantastical creations. Where every sound, every movement is timed to the half-second and where every challenge surmounted forges friendships and communal pride in a job well done.

Producing nonprofit opera is a Herculean effort with one goal: to immerse you in a musical wonderland and guide you along our magical journey.







# Transcendent...

*Enchanting. Awe-inspiring. Enlightening.*

It's not easy to find the words to accurately describe the experience of attending opera without sounding like you're exaggerating. Perhaps that's because there is nothing else quite like it.

Come with us on a journey encompassing three centuries of the human experience, with all its passions, tragedies and triumphs.





# A SPELLBINDING TALE OF MARRIAGE, MADNESS AND *Murder*

Weddings are stressful. Especially when the bride doesn't want to marry the groom. Lucia's abusive brother, Enrico, is forcing her to marry a man she doesn't love to save their family's failing finances. What's worse, the man she *does* love is Enrico's sworn enemy. Her only option? Murder. Donizetti's moody score masterfully conveys Lucia's isolation and instability as she slips into a terrifying world of madness.

Two extraordinary singers—who launched their careers at LA Opera—will take on the iconic title role: Amanda Woodbury, who's now a star at the Metropolitan Opera, and Liv Redpath, who sang Lucia at the Deutsche Oper Berlin this year to rave reviews. Colombian native Lina González-Granados kicks off the season in her first outing as the company's new Resident Conductor. Acclaimed Australian director Simon Stone creates a powerful new production that moves the story to a present-day world of desperation and decline.

**SEPTEMBER**  
17, 21, 24, 28

**OCTOBER**  
2M, 9M

M = MATINEE

**WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:**  
[LAOpera.org/Lucia](http://LAOpera.org/Lucia)

## NEW PRODUCTION

COMPOSED BY  
GAETANO DONIZETTI

CONDUCTED BY  
LINA GONZÁLEZ-GRANADOS\*

SUNG IN ITALIAN WITH  
ENGLISH SUBTITLES

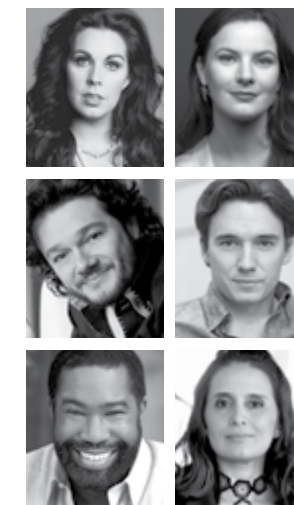
NEW CO-PRODUCTION WITH  
THE METROPOLITAN OPERA

AT THE DOROTHY CHANDLER PAVILION



# Lucia

DI LAMMERMOOR



## Cast

**LUCIA**  
Amanda Woodbury† (Sep 17-24)  
Liv Redpath† (Sep 28-Oct 9)

**EDGARDO**  
Arturo Chacón-Cruz

**ENRICO**  
Alexander Birch Elliott\*

**RAIMONDO**  
Eric Owens

**ARTURO**  
Anthony Ciaramitaro†

\*LA OPERA DEBUT

†ALUMNUS OF LA OPERA'S  
DOMINGO-COLBURN-STEIN  
YOUNG ARTIST PROGRAM

Cast and dates subject to change.

## Creative

**CONDUCTOR**  
Lina González-Granados\*

**PRODUCTION**  
Simon Stone\*

**SCENERY**  
Lizzie Clachan\*

**COSTUMES**  
Alice Babidge\*  
Blanca Añón\*

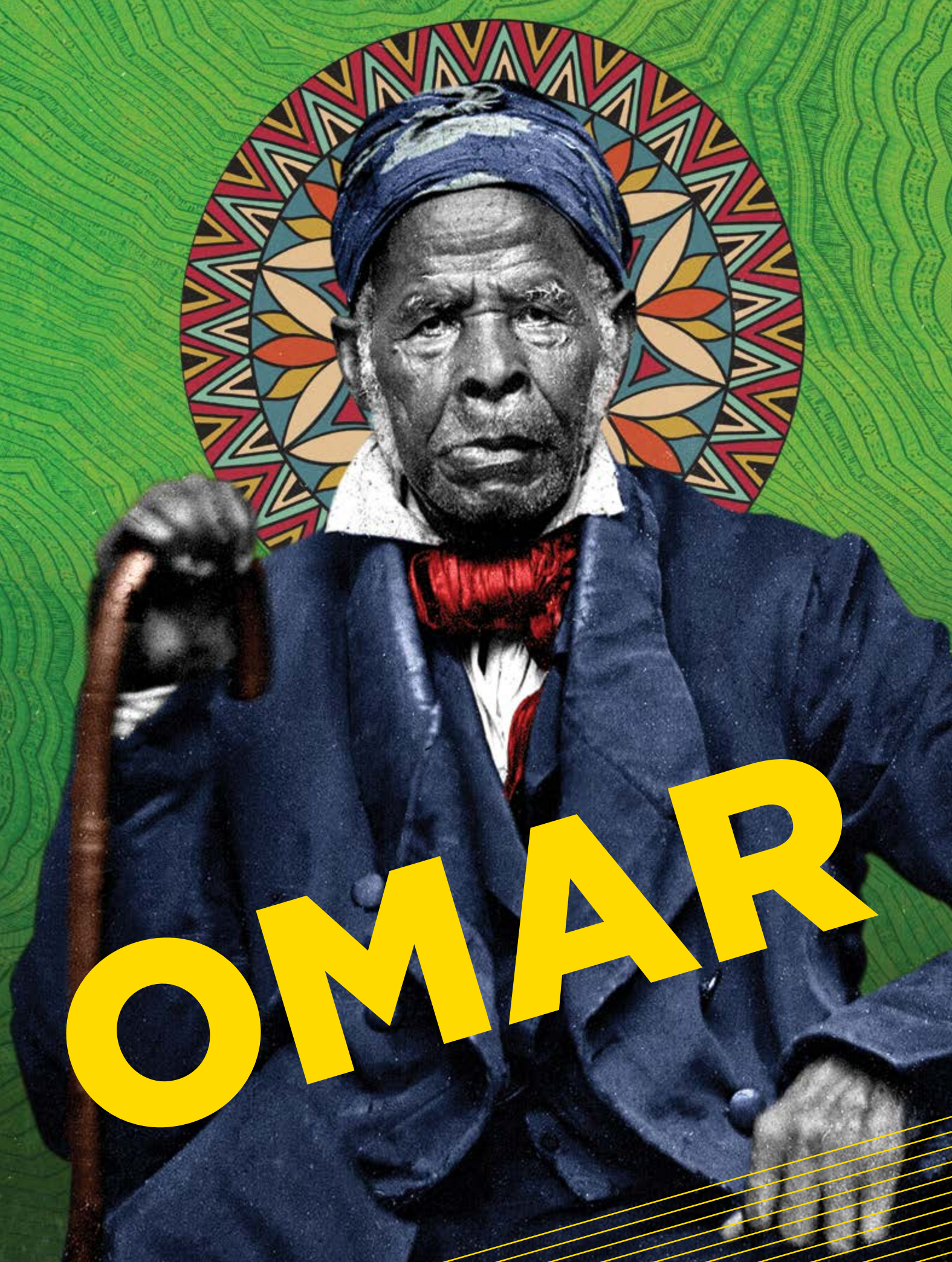
**LIGHTING**  
James Farncombe\*

**PROJECTIONS**  
Luke Halls\*

## Why LUCIA?

- *The mad scene: one of the most spine-tingling moments of revenge in all of opera.*
- *A pickup truck on stage? Yup, this Lucia is set in the current day USA.*
- *Lina González-Granados makes history as our first Latina Resident Conductor.*





# THEY COULD IMPRISON HIS BODY BUT NOT HIS *Spirit*

**OCTOBER  
22, 30M**

**NOVEMBER  
2, 5, 9, 13M**

M = MATINEE

**NEW PRODUCTION**

COMPOSED BY  
RHIANNON GIDDENS\*  
MICHAEL ABELS

LIBRETTO BY  
RHIANNON GIDDENS\*

CONDUCTED BY  
KAZEM ABDULLAH\*\*

SUNG IN ENGLISH WITH  
ENGLISH SUBTITLES

A CO-PRODUCTION OF SPOLETO  
FESTIVAL, SAN FRANCISCO OPERA  
AND LYRIC OPERA OF CHICAGO

AT THE DOROTHY CHANDLER PAVILION

In 1807, a West African scholar was captured and forced onto a slave ship bound for South Carolina. Remarkably, Omar Ibn Said told his story in his 1831 autobiography (the only known American slave narrative written in Arabic), the inspiration for this compelling new opera.

Set in an ever-shifting kaleidoscope of memory and imagination, *Omar* follows his compelling journey from a peaceful life in his homeland to captivity in a violent, foreign world. Through it all, he somehow remains true to himself and his faith.

The luminous score, composed by multi-GRAMMY winner Rhiannon Giddens in collaboration with Michael Abels (*Get Out, Us*), incorporates distinctive West African traditions with traditional opera instrumentation. Jamez McCorkle makes his company debut as Omar, with Daniel Okulitch in the double role of two very different slave masters.

LEARN MORE ABOUT THIS THIS OPERA: [LAOpera.org/Omar](https://LAOpera.org/Omar)

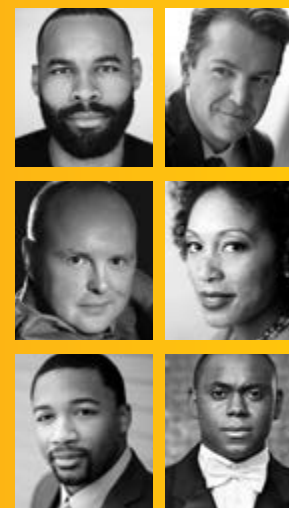


RHIANNON GIDDENS



MICHAEL ABELS

## Cast



**OMAR**  
Jamez McCorkle\*  
**JOHNSON/OWEN**  
Daniel Okulitch  
**AUCTIONEER/TAYLOR**  
Barry Banks  
**JULIE**  
Jacqueline Echols  
**OMAR'S BROTHER**  
Norman Garrett\*  
**KATIE ELLEN**  
Briana Hunter\*

## Creative

**CONDUCTOR**  
Kazem Abdullah\*\*  
**DIRECTOR**  
Kaneza Schaal\*  
**DESIGN**  
Christopher Myers\*  
**SCENERY**  
Amy Rubin\*  
**COSTUMES**  
April M. Hickman\*  
Micheline Russell-Brown\*  
**LIGHTING**  
Lucrecia Briceno\*  
**PROJECTIONS**  
Joshua Higgason

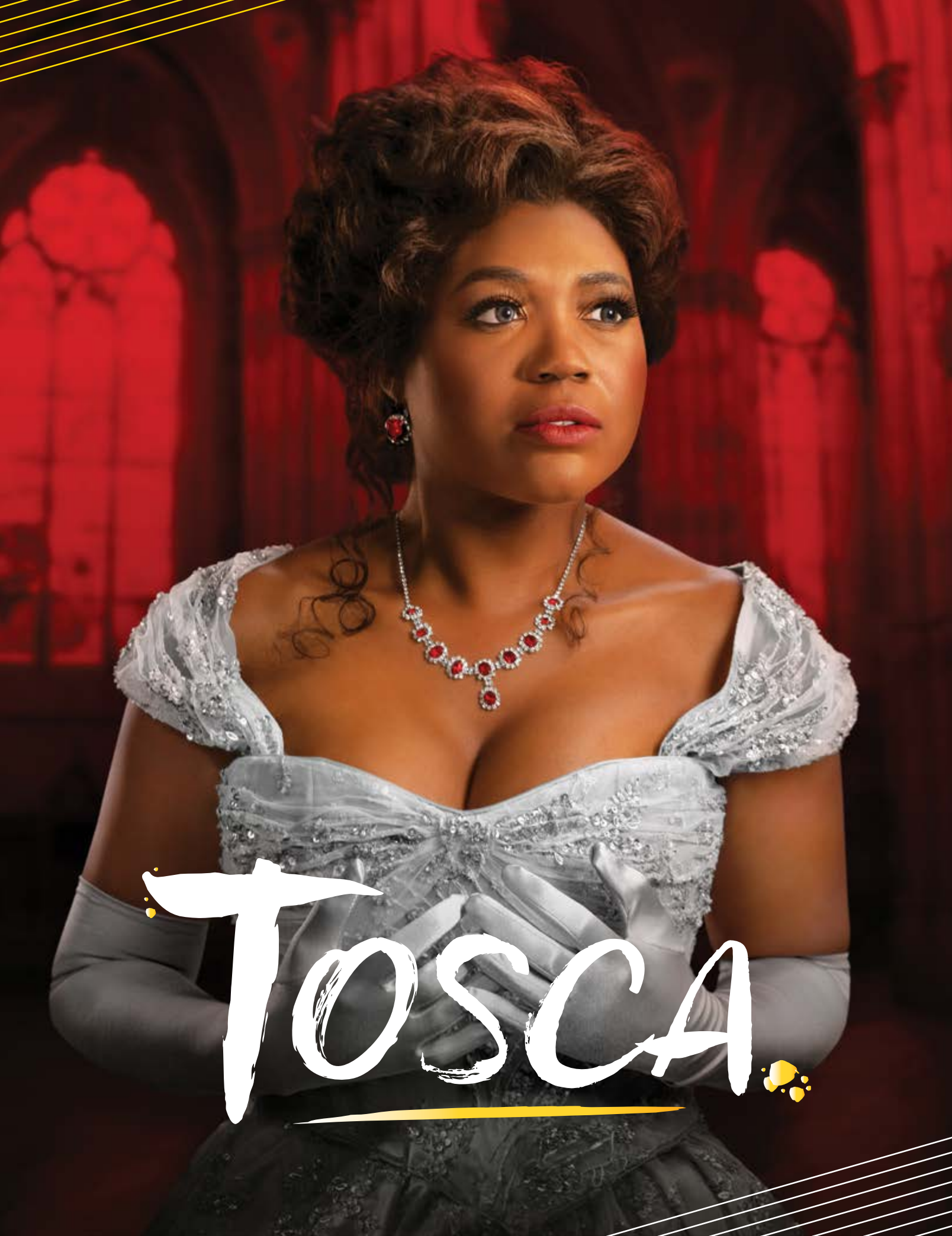
\*LA OPERA DEBUT  
\*ALUMNUS OF LA OPERA'S  
DOMINGO-COLBURN-STEIN  
YOUNG ARTIST PROGRAM

Cast and dates subject to change.

## Why OMAR?

- Hear the first collaboration between GRAMMY winner Rhiannon Giddens and Get Out composer Michael Abels.
- An explosive mix of music: classical, bluegrass and West African sounds.
- The West Coast premiere of a groundbreaking new work.





# TOSCA

## Angel Blue STARS IN A CROWD-THRILLING TALE OF PASSION, DECEPTION AND CORRUPTION

Tosca, the famous singer, seems to have it all. Audiences cherish her artistry—and adore hearing about her tempestuous offstage romances. But as storms of repression and rebellion rage throughout Italy, the diva is forced to play a role she never imagined. Torn between devotion to her lover and the machinations of a sociopath who'll stop at nothing to break her down, she's trapped in an impossible predicament. But this prima donna isn't going down without a fight.

Angel Blue, one of today's brightest stars, takes on the iconic role of Puccini's glamorous but tough-as-nails heroine, with Gregory Kunde as the rebel who draws the ire of the most dangerous man in Rome. Ryan McKinny is the evil Scarpia, who likes nothing more than seeing his victims suffer. In her company debut, Ukrainian superstar Oksana Lyniv conducts a heart-pounding production staged by legendary director John Caird.

**NOVEMBER**  
19, 27M

**DECEMBER**  
1, 4M, 7, 10

M = MATINEE

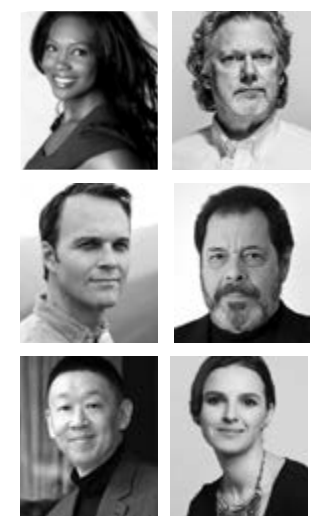
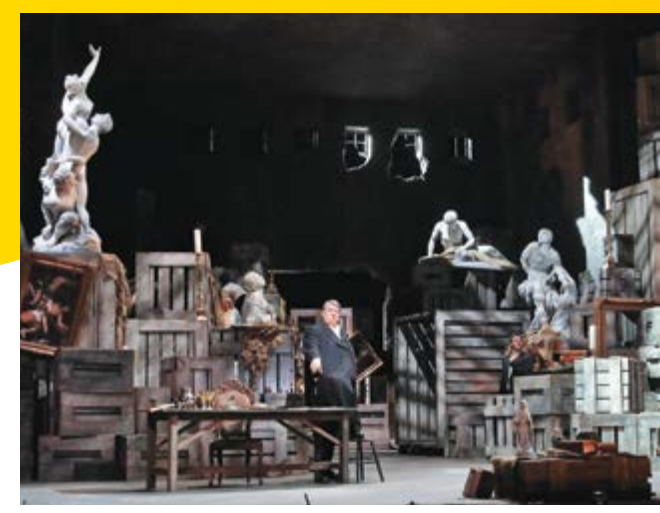
**WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:**  
[LAOpera.org/Tosca](http://LAOpera.org/Tosca)

COMPOSED BY  
GIACOMO PUCCINI

CONDUCTED BY  
OKSANA LYNIV\*

SUNG IN ITALIAN WITH  
ENGLISH SUBTITLES

PRODUCTION FROM  
HOUSTON GRAND OPERA  
AT THE DOROTHY CHANDLER PAVILION



### Cast

- TOSCA**  
Angel Blue†
- CAVARADOSSI**  
Gregory Kunde
- SCARPIA**  
Ryan McKinny
- SACRISTAN**  
Philip Cokorinos
- ANGELOTTI**  
Wei Wu\*
- SCIARRONE**  
Zachary James

### Creative

- CONDUCTOR**  
Oksana Lyniv\*
  - PRODUCTION**  
John Caird
  - SCENERY & COSTUMES**  
Bunny Christie
  - LIGHTING**  
Duane Schuler
- Cast and dates subject to change.  
\*LA OPERA DEBUT  
†ALUMNUS OF LA OPERA'S DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

### Why TOSCA?

- *Hometown hero and global superstar Angel Blue returns to LA.*
- *Melodies abound in Puccini's follow-up to La Bohème with big arias and thunderous choruses.*
- *Bring tissues; the emotions run high in this staging by John Caird, co-director of Les Misérables.*





THE *Marriage* OF  
**FIGARO**

THE *Wedding* STARTS AT NOON,  
 THE *Uprising* STARTS RIGHT NOW

**FEBRUARY**  
 4, 11, 16, 19M,  
 23, 26M

M = MATINEE

**WATCH AND LISTEN  
 TO EXCERPTS FROM  
 THIS OPERA:**  
[LAOpera.org/Figaro](http://LAOpera.org/Figaro)

**NEW PRODUCTION**

COMPOSED BY  
 WOLFGANG AMADEUS  
 MOZART

CONDUCTED BY  
 JAMES CONLON

SUNG IN ITALIAN WITH  
 ENGLISH SUBTITLES

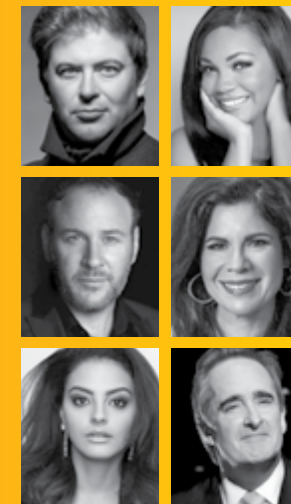
NEW CO-PRODUCTION WITH THÉÂTRE  
 DES CHAMPS-ÉLYSÉES

AT THE DOROTHY CHANDLER PAVILION

Something old, something new, something borrowed, and something... threatening to throw Figaro's wedding plans into disarray. Count Almaviva has his sights set on Susanna, his wife's maid, who happens to be marrying the Count's own servant Figaro... which starts to make things around the estate just a bit awkward. Will the wily duo outwit the Count in time to save the day?

James Conlon conducts a new production directed by acclaimed filmmaker James Gray (*Ad Astra*, *The Immigrant*, and the forthcoming *Armageddon Times*) with costumes by iconic fashion designer Christian Lacroix.

A brilliant cast of LA Opera favorites brings Mozart's glittering comedy to life with delicious wit. From the very first notes of the effervescent and famous overture to the grand finale of love and reconciliation, you'll delight in this boisterous and life-affirming comic opera.



*Cast*

**FIGARO**  
 Craig Colclough  
**SUSANNA**  
 Janai Brugger†  
**COUNT**  
 Lucas Meachem  
**COUNTESS**  
 Ana María Martínez  
**CHERUBINO**  
 Rihab Chaieb\*  
**DOCTOR BARTOLO**  
 Kristinn Sigmundsson  
**MARCELLINA**  
 Marie McLaughlin  
**DON BASILIO**  
 Rodell Aure Rosel

*Creative*

**CONDUCTOR**  
 James Conlon  
**PRODUCTION**  
 James Gray\*  
**SCENERY**  
 Santo Loquasto  
**COSTUMES**  
 Christian Lacroix\*  
**LIGHTING**  
 York Kennedy  
**CHOREOGRAPHER**  
 Kitty McNamee

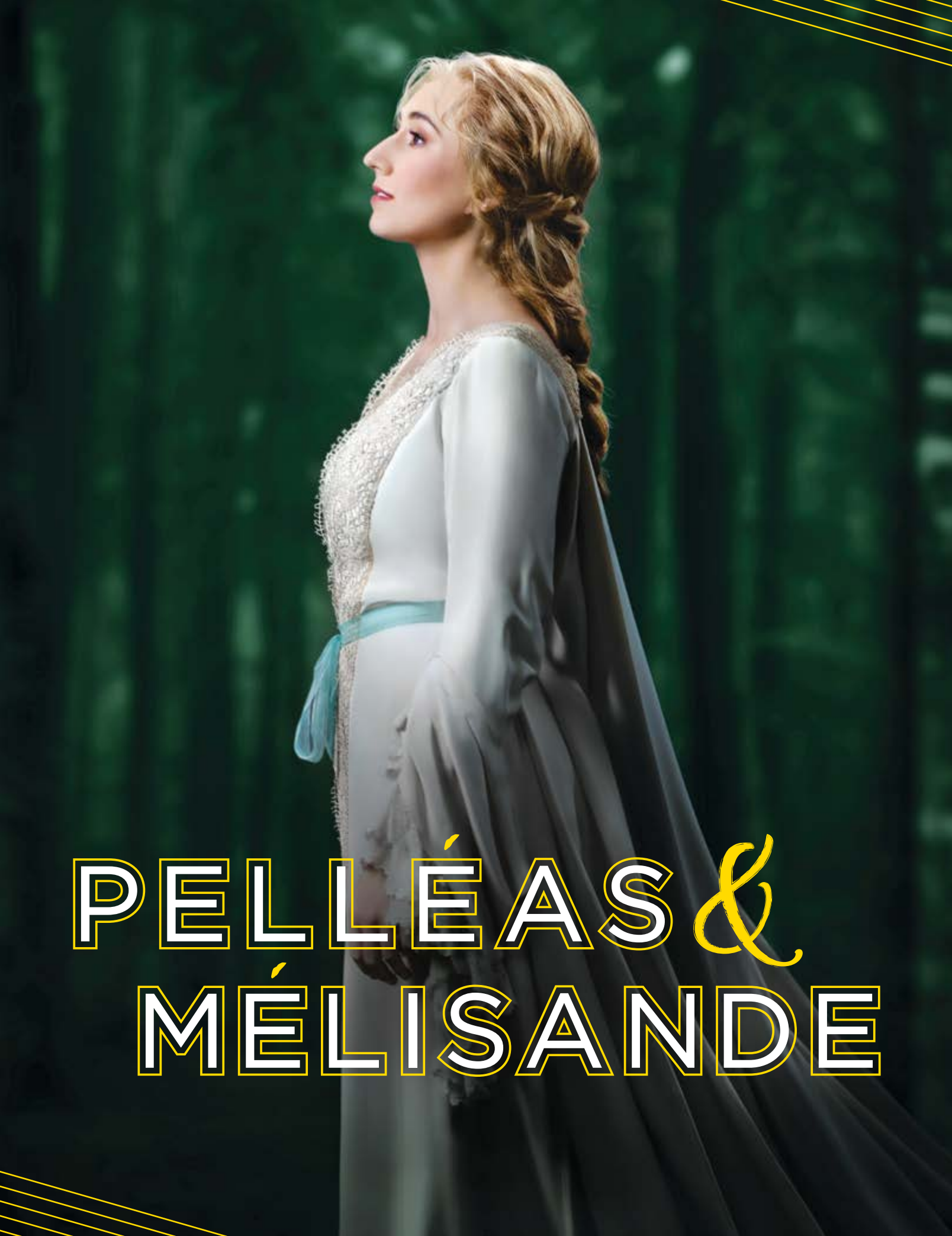
*Cast and dates subject to change.*

\*LA OPERA DEBUT †ALUMNUS OF LA OPERA'S  
 DOMINGO-COLBURN-STEIN  
 YOUNG ARTIST PROGRAM

*Why FIGARO?*

- *Hollywood and Paris unite as director James Gray and haute couture designer Christian Lacroix join forces.*
- *Opera meets rom-com in this popular work, complete with mistaken identities and a happy ending.*
- *A sumptuous new production, powdered wigs, period dress, and all.*





# PELLÉAS & MÉLISANDE

*The most  
gorgeous music  
imaginable*

**A MYSTERIOUS TALE OF  
HIDDEN LONGING AND  
LINGERING SUSPICION**

Lost in the forest, a prince encounters an ethereal beauty with a mysterious past (and lush locks that would make Rapunzel envious). But after he brings her home to his family, she begins to grow increasingly close to his handsome younger brother. Debussy's sensual, exquisitely nuanced score casts a hypnotic spell, capturing an enigmatic dream world where forbidden love blossoms.

Conducted by the renowned James Conlon, this lyric masterpiece stars Sydney Mancasola and Will Liverman as the secret lovers, and Kyle Ketelsen as the jealous prince. The magnificent Susan Graham makes her role debut as Geneviève, mother of the two rival brothers, and the legendary Ferruccio Furlanetto is King Arkel, the family patriarch unable to grasp the tragedy unfolding before him.

**MARCH  
25**

**APRIL  
2M, 5, 8, 13, 16M**

M = MATINEE

**WATCH AND LISTEN  
TO EXCERPTS FROM  
THIS OPERA:  
[LAOpera.org/Pelleas](http://LAOpera.org/Pelleas)**

**PRODUCTION NEW  
TO LOS ANGELES**

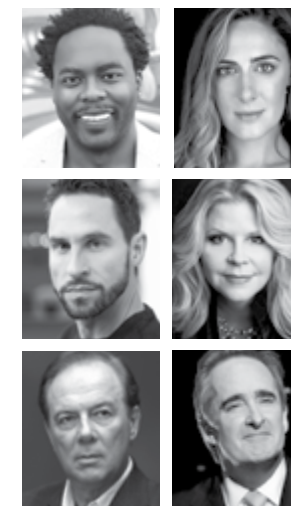
**COMPOSED BY  
CLAUDE DEBUSSY**

**CONDUCTED BY  
JAMES CONLON**

**SUNG IN FRENCH WITH  
ENGLISH SUBTITLES**

A SCOTTISH OPERA PRODUCTION

AT THE DOROTHY CHANDLER PAVILION



## Cast

**PELLÉAS**  
Will Liverman\*

**MÉLISANDE**  
Sydney Mancasola\*

**GOLAUD**  
Kyle Ketelsen

**GENEVIÈVE**  
Susan Graham

**ARKEI**  
Ferruccio Furlanetto

Cast and dates subject to change.

## Creative

**CONDUCTOR**  
James Conlon

**PRODUCTION**  
David McVicar

**STAGE DIRECTOR**  
Leah Hausman\*

**SCENERY & COSTUMES**  
Rae Smith\*

**LIGHTING**  
Paule Constable

**PROJECTIONS**  
Jack Henry James Fox\*

\*LA OPERA DEBUT

## Why PELLÉAS?

- A story of secret romance that sneaks up on you until you're overcome with emotion.
- The Debussy gem that changed opera forever gets a rare LA staging.
- A beautiful production that delivers a moody and mysterious feast for the eyes.



# The Towering Pinnacle

## OF THE ITALIAN OPERATIC REPERTOIRE

**MAY**  
13, 17, 20, 28M

**JUNE**  
1, 4M

M = MATINEE

**AN LA OPERA  
PRODUCTION**

**COMPOSED BY  
GIUSEPPE VERDI**

**CONDUCTED BY  
JAMES CONLON**

SUNG IN ITALIAN WITH  
ENGLISH SUBTITLES

AT THE DOROTHY CHANDLER PAVILION

He's a beloved leader, a distinguished military commander and a devoted husband. But when an envious subordinate introduces the notion—just the slightest whispered hint—that Otello's wife Desdemona might possibly be unfaithful, it's enough to send him into a downward spiral of fury and murder.

Hailed as the crowning achievement of Italian opera, Verdi's extraordinary transformation of Shakespeare's play brilliantly portrays a hero's descent into misguided obsession as he destroys everything that he holds dear.

Verdi master James Conlon takes command of the truly epic musical forces, with a powerhouse cast led by Artist in Residence Russell Thomas in the title role (considered the "Mount Everest" of the dramatic tenor repertoire). Rachel Willis-Sørensen makes a highly anticipated company debut as the doomed Desdemona and Igor Golovatenko is the sadistic Iago, slyly exploiting Otello's one fatal flaw: jealousy.

**WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: [LAOpera.org/Otello](http://LAOpera.org/Otello)**



### Cast

**OTELLO**  
Russell Thomas  
**DESDEMONA**  
Rachel Willis-Sørensen\*  
**IAGO**  
Igor Golovatenko  
**CASSIO**  
Anthony Ciaramitaro†  
**LODOVICO**  
Morris Robinson

*Cast and dates subject to change.*

### Creative

**CONDUCTOR**  
James Conlon  
**DIRECTOR**  
Joel Ivany  
**PRODUCTION**  
John Cox  
**SCENERY & COSTUMES**  
Johan Engels

\*LA OPERA DEBUT  
†ALUMNUS OF LA OPERA'S  
DOMINGO-COLBURN-STEIN  
YOUNG ARTIST PROGRAM

### Why OTELLO?

- Watch world-renowned tenor Russell Thomas masterfully tackle one of opera's most challenging roles.
- Shakespeare gets supercharged in this gripping adaptation.
- Drama so good it brought a 74-year-old Verdi out of retirement.



# JUAN DIEGO FLÓREZ

*in Recital*



One of the most admired tenors of his generation, Juan Diego Flórez thrills audiences with his fearless vocal agility, dashing stage presence and glorious high notes.

Appearing in recital with pianist Vincenzo Scalera, he'll perform enchanting arias along with a selection of beloved Spanish songs.

**JANUARY 23, 2023 – 7:30PM**

AT THE DOROTHY CHANDLER PAVILION

## THE ENGLISH CONCERT:

# Solomon

The world-renowned pairing of conductor Harry Bicket and The English Concert returns to LA with a beguiling Handel masterpiece performed in concert.

A cornucopia of musical delights (sung in English), *Solomon* celebrates the famously wise king, with dazzling arias, ravishing duets and thrilling choruses.

**MARCH 10, 2023 – 7:30PM**

AT THE DOROTHY CHANDLER PAVILION



## AN EVENING WITH

# Renée Fleming

Soprano Renée Fleming, hailed as one of the greatest artists of our time, will captivate you with a performance that highlights her sumptuous voice, unparalleled command of the stage and beguiling musical curiosity. Don't miss this eagerly awaited return of a living legend!

**JUNE 10, 2023 – 7:30PM**

AT THE DOROTHY CHANDLER PAVILION



# FRANKENSTEIN

with LIVE Orchestra

For our fabulous annual Halloween outing at The Theatre at Ace Hotel, the 1931 Boris Karloff classic plays on the big screen—complete with mad scientist, bumbling henchman and torch-bearing villagers—with Michael Shapiro's inspired new soundtrack score performed live by the LA Opera Orchestra.

OCTOBER 28 & 29, 2022 – 8:00PM



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COMPOSED AND CONDUCTED BY MICHAEL SHAPIRO



EMMA O'HALLORAN AND MARK O'HALLORAN'S

# Mary Motorhead

## TRADE

We return to REDCAT for the West Coast premiere of a powerful double bill of operas. First up is *Mary Motorhead*, a compelling monodrama. Naomi Louisa O'Connell stars as a convicted murderer sharing her secret history—the disappointments and betrayals that shaped her life.

In *TRADE*, Tony nominee Marc Kudisch portrays a closeted family man whose world is crumbling apart, with Kyle Bielfield as a young hustler determined to take charge of his future.

DIRECTED BY Tom Creed

APRIL 27, 28, 29, 30M, 2023

AT REDCAT  
M=MATINEE

PRODUCTION BY Beth Morrison Projects



NAOMI LOUISA O'CONNELL  
IN MARY MOTORHEAD



MARC KUDISCH IN TRADE

Recitals  
at the Colburn

# ISABEL LEONARD & PABLO SÁINZ-VILLEGAS



It's such a classic combo: solo voice with guitar. This intimate evening pairs Isabel Leonard, the glamorous mezzo-soprano who has dazzled opera lovers worldwide, with Pablo Sáinz-Villegas, praised by *Billboard* as "the soul of the Spanish guitar."

DECEMBER 3, 2022 – 7:30PM

AT THE COLBURN SCHOOL



# LA Opera's Artist in Residence RUSSELL THOMAS

Audiences cheer Russell Thomas' performances in the heroic tenor repertoire, but that's just one facet of his remarkable artistry. Join him for an intimate and imaginative exploration of music by some of his favorite composers: Adolphus Hailstork and H. Leslie Adams.

FEBRUARY 25, 2023 – 7:30PM

AT THE COLBURN SCHOOL







## COMMUNITY + ENGAGEMENT + LEARNING

Explore the many programs and partnerships through which we engage with students, families and communities.

For dates and locations, please check [LAOpera.org/Community](http://LAOpera.org/Community)

## Moses

James Conlon conducts a cast of hundreds of community singers and musicians—of all ages—in a truly epic, family-friendly performance.

## Bambino

A magical piece of music theater full of wonderment and imagination, *Bambino* is an opera for babies (we're not kidding!) between six months and 18 months old along with their accompanying adults.



## Song of L.A.

The multi-season *Song of Los Angeles* project continues with a trio of one-act operas directed by Bruce A. Lemon, Jr., and curated by composer-conductor Michael Abels. This triptych of world premieres explores what it means to be an Angeleno in the past, present and future.



## PreShow Talks

Prior to every performance, Music Director James Conlon and other opera insiders lead a deep dive into each work. You'll get a sneak peek behind the scenes, hear a bit of the music and backstory, and learn what to look or listen for as you watch the show. These dynamic talks, either prerecorded or in person, take place one hour before each opera.

[LAOpera.org/PreShowTalks](http://LAOpera.org/PreShowTalks)

# Subscribe and SAVE!

FULL SEASON PACKAGES START AT \$110

We've prepared a perfect flight of operas for you to sample. Just like a good flight of wine, you'll get to experience a variety of operatic styles for one price. Subscribers get priority seating, the lowest prices, free exchanges, bring-a-friend privileges, champagne and more.

[LAOpera.org/Subscribe](http://LAOpera.org/Subscribe)

## DESIGN-YOUR-OWN

**IT'S OKAY TO BE PICKY...** With a Design-Your-Own package you get to see what you want, when you want. Whether it's as few as three or as many as 13 shows, you can pick and choose different days to suit your schedule, as well as different seats to suit your budget.

Also, you get extra perks like discounted exchanges and priority seating (after Full Season subscribers).

It's simple: Just pick what you want, when you want to go, and we'll take care of the rest. [LAOpera.org/DYO](http://LAOpera.org/DYO)

## With Design-Your-Own packages, you can:

- > Pick and choose different operas according to your tastes
- > Pick your dates around your calendar
- > Splurge on pricier seats to some operas and not others
- > See as few as three or as many as 13

## UNDER 40

### OPERA + PARTY = AN UNFORGETTABLE NIGHT OUT IN DTLA

Join our Aria program and get a full season of operas with four spectacular after-parties and intermission receptions. If you're between the ages of 21 and 40, join Aria and join the party!

[LAOpera.org/Aria](http://LAOpera.org/Aria)

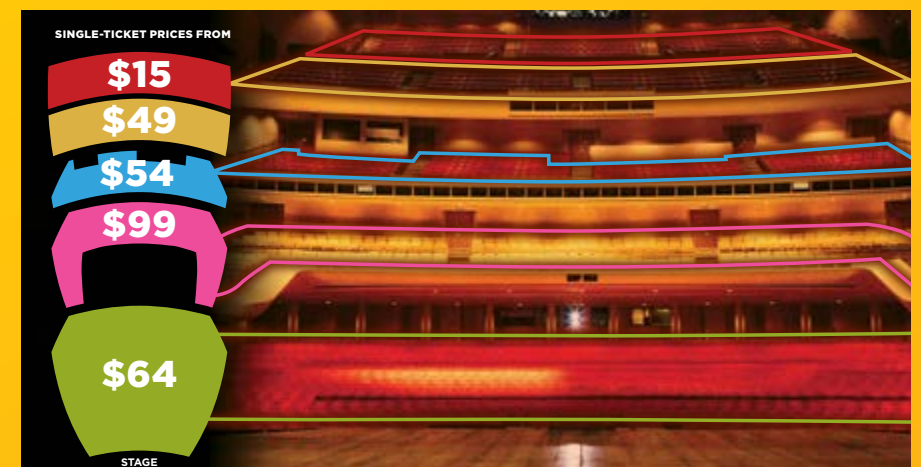
## NEWCOMER

We admit that opera can be a bit intimidating if you've never been before. Luckily, we've curated the perfect prix fixe menu for you: catch some of the greatest operas while diving into the art form with our exclusive pre-show talks and intermission receptions (free wine!) with other newcomers.

[LAOpera.org/Newcomer](http://LAOpera.org/Newcomer)

## SINGLE TICKETS

IF YOU PREFER TO BUY YOUR OPERAS ONE AT A TIME, BUY EARLY FOR THE BEST PRICES AND SELECTION.





# LAOPERA 22/23



FULL-SEASON SERIES

▲ ARIA  
★ NEWCOMER  
\* HISPANICS FOR LA OPERA

Dates and times subject to change.  
Please check LAOpera.org for updated information.

LUCIA OMAR TOSCA FIGARO PELLÉAS OTELLO FLÓREZ  
SOLOMON MOTORHEAD / TRADE THOMAS FLEMING LEONARD/SÁINZ-VILLEGAS FRANKENSTEIN

SEPTEMBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	01	02	03
04	05	06	07	08	09	10
11	12	13	14	15	16	17 LUCIA 6:00 PM P + BALL
18	19	20	21 LUCIA 7:30 PM E	22	23	24 LUCIA 7:30 PM C ▲ *
25	26	27	28 LUCIA 7:30 PM E	29	30	01

NOVEMBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
30	31	01	02 OMAR 7:30 PM E	03	04	05 OMAR 7:30 PM C ▲
06	07	08	09 OMAR 7:30 PM E	10	11	12
13 OMAR 2:00 PM E	14	15	16	17	18	19 TOSCA 7:30 PM E
20	21	22	23	24	25	26
27 TOSCA 2:00 PM E	28	29	30	01	02	03

OCTOBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
02 LUCIA 2:00 PM E	03	04	05	06	07	08
09 LUCIA 2:00 PM E	10	11	12	13	14	15
16	17	18	19	20	21	22 OMAR 7:30 PM E
23	24	25	26	27	28 FRANKEN-STEIN 8:00 PM	29 FRANKEN-STEIN 8:00 PM
30 OMAR 2:00 PM E	31	01	02	03	04	05

DECEMBER 2022						
SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	01 TOSCA 7:30 PM E ★	02	03 LEONARD/ SÁINZ- VILLEGAS 7:30 PM
04 TOSCA 2:00 PM E	05	06	07 TOSCA 7:30 PM E	08	09	10 TOSCA 7:30 PM E
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JANUARY 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23 JUAN DIEGO FLÓREZ 7:30 PM	24	25	26	27	28
29	30	31	01	02	03	04

**DID YOU KNOW?**  
All operas are **SUBTITLED** in English

MARCH 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	01	02	03	04
05	06	07	08	09	10 SOLOMON 7:30 PM	11 MOSES 3:00 PM 6:30 PM
12	13	14	15	16	17	18
19	20	21	22	23	24	25 PELLÉAS 7:30 PM E
26	27	28	29	30	31	01

MAY 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
30	01	02	03	04	05	06
07	08	09	10	11	12	13 OTELLO 7:30 PM E
14	15	16	17 OTELLO 7:30 PM E ★	18	19	20 OTELLO 7:30 PM C ▲ *
21	22	23	24	25	26	27
28 OTELLO 2:00 PM E	29	30	31	01	02	03

FEBRUARY 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
29	30	31	01	02	03	04 FIGARO 7:30 PM E
05	06	07	08	09	10	11 FIGARO 7:30 PM C ▲ *
12	13	14	15	16 FIGARO 7:30 PM E ★	17	18
19 FIGARO 2:00 PM E	20	21	22	23 FIGARO 7:30 PM E	24	25 RUSSELL THOMAS 7:30 PM
26 FIGARO 2:00 PM E	27	28	01	02	03	04

APRIL 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
02 PELLÉAS 2:00 PM E	03	04	05 PELLÉAS 7:30 PM E	06	07	08 PELLÉAS 7:30 PM E
09	10	11	12	13 PELLÉAS 7:30 PM E	14	15
16 PELLÉAS 2:00 PM E	17	18	19	20	21	22
23	24	25	26	27 MOTOR/ TRADE 8:00 PM	28 MOTOR/ TRADE 8:00 PM	29 MOTOR/ TRADE 8:00 PM
30 MOTOR/ TRADE 2:00 PM	01	02	03	04	05	06

JUNE 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	01 OTELLO 7:30 PM E	02	03
04 OTELLO 2:00 PM E	05	06	07	08	09	10 RENÉE FLEMING 7:30 PM
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	01

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