FRANKENSTEIN with LIVE Orchestra

Conducted and Composed by Michael Shapiro
World Premiere of the Opera Version
1931 film directed by James Whale

Members of the LA Opera Orchestra

VOCAL SOLOISTS
Tiffany Townsend*, soprano
Madeleine Lyon*, mezzo-soprano
Sarah Saturnino*, mezzo-soprano
Ashley Faatoalia, tenor
Ryan Wolfe*, baritone
Alan Williams*, bass-baritone

Off Grand productions are supported by a consortium of generous donors to LA Opera’s Contemporary Opera Initiative, chaired by Barry and Nancy Sanders

LA Opera Orchestra generously underwritten by Terri and Jerry Kohl
LA Opera’s 2022/23 season is generously underwritten by GRoW @ Annenberg

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*member of the Domingo-Colburn-Stein Young Artist Program
Stage Manager: Hannah Holthaus

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Michael Shapiro
COMPOSER/CONDUCTOR

Michael Shapiro’s works have been performed throughout the U.S., Canada, and Europe. His music, which spans across all media, has been characterized in a New York Times review as “possessing a rare melodic gift.” His oeuvre includes more than 100 works for solo voice, piano, chamber ensembles, chorus, orchestra, as well as for opera, film, and television, with recordings on Naxos and Paumanok Records.


He guest conducts internationally and is Laureate Conductor of The Chappaqua Orchestra in New York’s Westchester County, which he conducted for the world premiere of his score for the classic 1931 film Frankenstein (which has received over 50 productions internationally since its premiere) as well as for the world premiere of his own orchestral work Roller Coaster, which received its West Coast premiere under the baton of Marin Alsop at the Cabrillo Festival of Contemporary Music while Shapiro was a composer in residence. He served for two years as the music consultant to the U.S. Holocaust Memorial Museum in Washington, D.C., where he produced and performed music by a number of composers who were either murdered by the Germans and their collaborators or had survived as refugees from the Third Reich. He has been the assistant conductor at the Zürich Opera Studio. (MichaelShapiro.com)

Members of the LA Opera Orchestra
generously underwritten by Terri and Jerry Kohl

Made up of 62 core musicians, the LA Opera Orchestra can encompass as many as 100 players, depending on repertory. Led since 2006 by James Conlon, the company’s Richard Seaver Music Director, the group is lauded for its consummate musicianship, distinctive sound, and versatility. Players in the orchestra also fill principal positions with other distinguished Southern California symphony orchestras, ensembles and chamber groups, and the musicians are regularly heard in Hollywood film, television and recording sessions. Additionally, many are regarded as the region’s leading instrumental instructors. Their work with LA Opera has been honored twice in recent years by the Recording Academy, winning Grammy Awards for Best Opera Recording for Rise and Fall of the City of Mahagonny (2008) and The Ghosts of Versailles (2016).

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