



CHRISTOPHER KOELSCH
SEBASTIAN PAUL AND MARYBELLE MUSCO PRESIDENT AND CEO

JAMES CONLON
RICHARD SEAVER MUSIC DIRECTOR



PRESENTS

FRANKENSTEIN

with LIVE Orchestra

Conducted and Composed by Michael Shapiro
World Premiere of the Opera Version

1931 film directed by James Whale

Members of the LA Opera Orchestra

VOCAL SOLOISTS

Tiffany Townsend*, *soprano*
Madeleine Lyon*, *mezzo-soprano*
Sarah Saturnino*, *mezzo-soprano*
Ashley Faatoalia, *tenor*
Ryan Wolfe*, *baritone*
Alan Williams*, *bass-baritone*

Off Grand productions are supported by a consortium of generous donors to LA Opera's *Contemporary Opera Initiative*, chaired by Barry and Nancy Sanders

LA Opera Orchestra generously underwritten by **Terri and Jerry Kohl**

LA Opera's 2022/23 season is generously underwritten by **GRoW @ Annenberg**

Frankenstein © COPYRIGHT MCMXXXI BY UNIVERSAL PICTURES CORP. All Rights Reserved.
Michael Shapiro is represented by Cadenza Artists International LLC, www.cadenzaartists.com.

**member of the Domingo-Colburn-Stein Young Artist Program*

Stage Manager: Hannah Holthaus

OFFICERS OF THE LA OPERA BOARD OF DIRECTORS

Marc Stern
HONORARY CHAIRMAN

Keith R. Leonard, Jr.
CHAIRMAN

Carol F. Henry
CHAIRMAN, EXECUTIVE COMMITTEE

Eugene P. Stein Marilyn Ziering
VICE CHAIRMEN

Robert Ronus
TREASURER

Paul Tosetti
SECRETARY

Bernard A. Greenberg
VICE CHAIRMAN EMERITUS AND FOUNDING BOARD MEMBER



ARTISTS

Michael Shapiro

COMPOSER/CONDUCTOR



Michael Shapiro's works have been performed throughout the U.S., Canada, and Europe. His music, which spans across all media, has been characterized in a *New York Times* review as "possessing a rare melodic gift." His oeuvre includes more than 100 works for solo voice, piano, chamber ensembles, chorus, orchestra, as well as for opera, film, and television, with recordings on Naxos and Paumanok Records.

Michael Shapiro has collaborated with the BBC National Orchestra of Wales, City of Birmingham Symphony Orchestra, Orchestra Sinfonica di Milano Giuseppe Verdi, Philharmonisches Orchester der Stadt Trier (Theater Trier), Houston Symphony Orchestra, Virginia Symphony Orchestra, Charleston Symphony Orchestra, Orquesta Sinfonica de Puerto Rico, U.S. Navy Band, West Point Band, Royal Canadian Air Force Band, Dallas Winds, St. Petersburg (Russia) Chamber Philharmonic, New York Repertory Orchestra, Garden State Philharmonic, Opera Theatre of Northern Virginia, Steamboat Springs Strings Music Festival, International Opera Center at the Zürich Opera, U.S. Holocaust Memorial Museum, Israel Broadcasting Authority, Sender Freies Berlin, Canadian Broadcasting Corporation, National Public Radio, WQXR Radio, Milken Archive of Jewish Music, American Jewish Committee, Hawthorne String Quartet, Locrian Chamber Ensemble, Amernet String Quartet, Artemis, Cabrillo Festival of Contemporary Music, Bergen International Festival and Dateline NBC, among others.

He guest conducts internationally and is Laureate Conductor of The Chappaqua Orchestra in New York's Westchester County, which he conducted for the world premiere of his score for the classic 1931 film *Frankenstein* (which has received over 50 productions internationally since its premiere) as well as for the world premiere of his own orchestral work *Roller Coaster*, which received its West Coast premiere under the baton of Marin Alsop at the Cabrillo Festival of Contemporary Music while Shapiro was a composer in residence. He served for two years as the music consultant to the U.S. Holocaust Memorial Museum in Washington, D.C., where he produced and performed music by a number of composers who were either murdered by the Germans and their collaborators or had survived as refugees from the Third Reich. He has been the assistant conductor at the Zurich Opera Studio. (MichaelShapiro.com)

Members of the LA Opera Orchestra

generously underwritten by **Terri and Jerry Kohl**

Made up of 62 core musicians, the LA Opera Orchestra can encompass as many as 100 players, depending on repertory. Led since 2006 by James Conlon, the company's Richard Seaver Music Director, the group is lauded for its consummate musicianship, distinctive sound, and versatility. Players in the orchestra also fill principal positions with other distinguished Southern California symphony orchestras, ensembles and chamber groups, and the musicians are regularly heard in Hollywood film, television and recording sessions. Additionally, many are regarded as the region's leading instrumental instructors. Their work with LA Opera has been honored twice in recent years by the Recording Academy, winning Grammy Awards for Best Opera Recording for *Rise and Fall of the City of Mahagonny* (2008) and *The Ghosts of Versailles* (2016).

FIRST VIOLIN

Ana Landauer
CONCERTMASTER

OBOE

Leslie Reed
PRINCIPAL

TUBA

Beth Mitchell
PRINCIPAL

SECOND VIOLIN

Armen Anassian
PRINCIPAL

CLARINET

Donald Foster
PRINCIPAL

TIMPANI

Gregory Goodall
PRINCIPAL

VIOLA

Shawn Mann
PRINCIPAL

BASSOON

William Wood
PRINCIPAL

PIANO/KEYBOARD

Nicholas Roehler
PRINCIPAL

CELLO

Dane Little
PRINCIPAL

HORN

Steven Becknell
PRINCIPAL

Brady Steel
ORCHESTRA PERSONNEL
MANAGER

Melisandra Dunker
MUSIC LIBRARIAN

BASS

Frances Liu Wu
PRINCIPAL

TRUMPET

Ryan Darke
PRINCIPAL

*Stuart Canin Concertmaster
Chair made possible by a
deeply appreciated gift from
Dunard Fund USA.*

FLUTE

Heather Clark
PRINCIPAL

TROMBONE

William Booth
PRINCIPAL

LA OPERA PRODUCTION CREDITS

VICE PRESIDENT, ARTISTIC PLANNING
Rupert Hemmings

TECHNICAL MANAGER
Stephanie Lopez

SENIOR DIRECTOR, ARTISTIC PROGRAMS
Joshua Winograde

ARTISTIC PROGRAMS COORDINATOR
Maya Ordoñez

PRODUCTION DIRECTOR
Michelle Magaldi

HEAD COACH, YOUNG ARTIST PROGRAM
Nino Sanikidze

DIRECTOR OF ARTISTIC OPERATIONS
Nicki Harper

AUDIO ENGINEER
E. Martin Gimenez

PRODUCTION MANAGER
Jasna Gara

HEAD OF VIDEO
Kelly Travis

MANAGER, ARTISTIC PROGRAMS AND REHEARSALS
Kayla Siembieda

HEAD ELECTRICIAN
Jonah Jerico

PRODUCTION STAGE MANAGER
Whitney McAnally

STAY CONNECTED!

#LA0Frankenstein

facebook.com/LAOpera

instagram.com/LAOpera

twitter.com/LAOpera

youtube.com/LAOpera

