LA OPERA
2023/24

Escape the Ordinary

TURANDOT
NEW for 2023/24

MORE SAVINGS. MORE BENEFITS. MORE OPTIONS.

Full-Season ticket holders always get the best deal, with locked-in prices that won’t spike based on demand—and have we mentioned the perks? We’ve got new discounts, new benefits, and a new monthly payment plan that makes opera even more affordable than before (plans start at $10 a month). The best part, however, is what we have in store for you.

Like a good flight of wine, we’ve curated a wonderful selection of operas, concerts and more to give you the best of traditional and modern programming from around the world.

With a season ticket package, you are able to experience this “flight” of opera at the lowest price guaranteed. Plus our packages come with priority seating, an enhanced experience and white glove service.

♦ CLASSIC 6-Opera Series

SAVE 15%  Starts at $10/month or $104 total

Most Popular! This is our classic mainstage-only package you’ve always loved, but now with enhanced benefits and savings—now 15% off our low fixed pricing!

♦ ALL-IN 13-Show Series

6 Operas, 2 Off Grands, 3 Concerts, 2 Recitals

SAVE 25%  Starts at $29/month or $286 total

New! When you sign up for everything we have to offer, you get maximum savings (25% off our low fixed pricing), plus enhanced benefits include parking at the Dorothy Chandler Pavilion!

SEE A DETAILED BENEFIT BREAKDOWN ON PAGE 18.
HE’S SMOOTH. HE’S SHAMELESS. HE’S DOOMED.

In the heat of the moment, the notorious Don Giovanni (aka Don Juan) murders the father of one of his conquests, unwittingly unleashing an ominous force from beyond the grave that can’t be stopped. Accustomed to getting away with anything and everything, he must now face the music as years of cruelty and debauchery come due.

Grammy Award-winning baritone Lucas Meachem returns as the ill-fated playboy, leading a dazzling ensemble of singers including Craig Colclough, Guanqun Yu and Isabel Leonard. James Conlon, renowned for his astonishing command of Mozart, conducts what many consider to be the greatest of all operas in a visually spectacular production by director Kasper Holten, with scenery by stage designer extraordinaire Es Devlin, known for innovative stage designs for Beyoncé, Adele, U2 and others.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/DonGiovanni

“Kasper Holten’s new production is visually spectacular.”
– THE GUARDIAN

Lucas Meachem is “clearly revealed as one of the finest Don G’s of our era.”
– CHICAGO CLASSICAL REVIEW

“Isabel Leonard’s is a world-beating Elvira, her cherry ripe mezzo and supple phrasing perfect.”
– BACHTRACK

A striking production featuring LA Opera favorites.
FIGARO! FIGARO! FIGARO!
HE’S BACK AND FUNNIER THAN EVER.

The dashing Count Almaviva is ready to sweep Rosina off her feet and make her his countess—but not if her greedy guardian Doctor Bartolo has anything to say about it. Enter Figaro: barber, valet, and the man with a plan to wreak joyful havoc and let true love bloom.

Internationally acclaimed mezzo-soprano Isabel Leonard returns to star as Rosina along with Emmett O’Hanlon as the street-smart matchmaker Figaro. Rossini’s beloved score (filled with delightful earworms) is conducted by Louis Lohraseb, fresh from his triumphant Tosca last season. Best of all, experience this colorful comedy in a new-to-LA production by Tony- and Emmy-winning director and choreographer Rob Ashford. This is one appointment with a barber you don’t want to miss.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: LAOpera.org/Barber

“Wickedly funny... cleverly directed. You don’t often hear opera audiences laughing out loud—constantly and with abandon—as they did.”
– CHICAGO TRIBUNE

“By the final, rollicking chorus celebrating the triumph of young love, hearts were soaring, both onstage and in the audience.”
– CHICAGO SUN-TIMES
The romance and heartache of two 20th century giants.

COMPOSER
GABRIELA LENA FRANK

LIBRETTIST
NILO CRUZ

CONDUCTOR
LINA GONZÁLEZ-GRANADOS

SUNG IN SPANISH WITH ENGLISH SUBTITLES

A COMPANY PREMIERE

ONE OF THE MOST ACCLAIMED NEW OPERAS COMES TO LOS ANGELES.

Mexico’s most iconic artists (and infamously stormy lovers) leap off the canvas in this new musical portrait from Grammy Award-winning composer Gabriela Lena Frank and Pulitzer Prize-winning playwright Nilo Cruz. When a desperate wish on Day of the Dead reunites Diego Rivera with his wife Frida Kahlo, he jumps at the chance to seek forgiveness. But Frida refuses to return to the world that caused her so much pain, until another departed soul inspires her to look back at the art (and the man) she once loved.

Resident Conductor Lina González-Granados commands a cast packed with international talent, including Daniela Mack, Alfredo Daza, and Key’mon W. Murrah in this tribute to one of the most pivotal romances in history. The artists’ own emblematic paintings merge with a folklore-inspired score to breathe new life into the love-hate saga of Frida and Diego.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Frida
A JOURNEY DEEP INTO THE AMERICAN DREAM. A FAIRYTALE GONE AWRY.

The power of art triumphs over historical neglect and censorship in two 20th-century gems. First up is a rare staging of Highway 1, USA, by William Grant Still, a trailblazing Jim Crow-era composer hailed as “the Dean of African-American Composers.” Norman Garrett and Nicole Heaston star as a hardworking couple determined to build a better life, discovering years of sacrifices have been misguided. This new production is from the visionary director Kaneza Schaal, who helmed the recent stunning production of Omar.

Rodrick Dixon reprises his celebrated portrayal of the title role opposite audience favorites Erica Petrocelli and Kristinn Sigmundsson in The Dwarf, a heartbreaking tale of one-sided love in an opulent Spanish court. Last presented here in 2010 to critical acclaim, Oscar Wilde’s fable is brought to life through a lush and romantic score by Alexander Zemlinsky, whose career was cut short by the rise of the Nazi regime.

WATCH AND LISTEN TO EXCERPTS FROM THESE OPERAS: LAOpera.org/RecoveredVoices

Two powerful one-act operas from our Recovered Voices project.

Highway 1, USA
BY WILLIAM GRANT STILL
COMPANY PREMIERE/ NEW PRODUCTION
BY WILLIAM GRANT STILL
IN ENGLISH WITH ENGLISH SUBTITLES
THE DOROTHY CHANDLER PAVILION
FEBRUARY 24
MARCH 3M, 6, 9, 14, 17 M
M = MATINEE

THE DWMF
BY ALEXANDER ZEMLINSKY
IN GERMAN WITH ENGLISH SUBTITLES
LA OPERA ORIGINAL PRODUCTION
BY ALEXANDER ZEMLINSKY
IN GERMAN WITH ENGLISH SUBTITLES
AT THE DRCHTHER CHANDLER PAVILION
FEBRUARY 24
MARCH 3M, 6, 9, 14, 17 M
M = MATINEE

“Though stylish, [Highway 1, USA] is unabashedly approachable. If played more widely, Still’s aesthetic might attract modern-opera skeptics who have rejected works from the modernist or minimalist camps that dominate the 20th-century repertoire currently performed in America.”
– THE NEW YORK TIMES

“Norman Garrett’s lush, round baritone voice, marked by a superb command of legato line, has earned him victories.”
– OPERA NEWS MAGAZINE

“[Dixon] clearly loves to inhabit the vocally demanding role of the Dwarf, which he performs to mesmerizing effect.”
– SEEN AND HEARD INTERNATIONAL

LAOPERA.ORG | 213.972.8001  #LAOPERA  #LAOPERABACKSTAGE  #LAOPERARECORVEREDEOICES

*LA OPERA DEBUT  ‡ ALUMNI OF LA OPERA’S DOMINGO-COLBURN-STEIN YOUNG ARTISTS PROGRAM  Cast and dates subject to change.
They left everything behind to be together. But the past has a way of catching up.

GET SWEPT AWAY IN OPERA’S ULTIMATE TRAGIC LOVE STORY.

Violetta Valéry is the queen of Parisian nightlife for now, but she knows that life in the fast lane can’t last forever. The arrival of a fresh-faced suitor offers her an unexpected taste of true love, until society’s disapproval threatens to tear them apart.

Rachel Willis-Sørensen, one of the most acclaimed American sopranos of her generation, returns as the glamorous Violetta, whose time is quickly running out. Rising star Liparit Avetisyan is the enamored Alfredo, with Kihun Yoon as his disapproving, controlling father. Verdi master James Conlon conducts one of opera’s most enduring tragedies in this vibrant and luxuriously rich new-to-LA production that shines the spotlight on Violetta’s tragic attempts to outrun her fate.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Traviata
AS EPIC AS IT GETS! BACK FOR THE FIRST TIME IN OVER 20 YEARS.

Determined to win over a kingdom’s notorious ice princess, a renegade prince enters a contest where the price of failure is death. Against all odds, he emerges victorious, but still faces another impossible task: melting her stubborn heart (it helps when you sing opera’s unofficial anthem, “Nessun Dorma”).

There’s star power aplenty in this blockbuster production with design by art legend David Hockney. The sensational Angela Meade makes her role debut as Turandot, opposite Artist in Residence Russell Thomas as her suitor Prince Calaf, Morris Robinson as the ailing King Timur, and Guanqun Yu as the tragically devoted servant Liù. James Conlon conducts this dazzling, long-awaited production.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Turandot

Enter a magical world created by David Hockney with Puccini’s glorious melodies.

Cast

TURANDOT
Angela Meade

CALAF
Russell Thomas

LIÚ
Guanqun Yu

TIMUR
Morris Robinson

PANG
Terrence Chin-Loy

Creative

DIRECTOR
Garnett Bruce*

SCENERY
David Hockney

COSTUMES
Ian Falconer

ORIGINAL LIGHTING
Thomas J. Munn

*LA OPERA DEBUT
†ALUMNUS OF LA OPERA’S DOMINGO-COBLURN-STEIN YOUNG ARTIST PROGRAM

Cast and creative subject to change.

“Meade’s voice has lustrous body and brilliant volume. There is dark richness that holds the potential for exceptional expressivity when that weight of sound is moved with graceful ease.”

—LOS ANGELES TIMES

“...enchanting... brightly timbred and coolly esthetic, powerfully alluring.”

—THE NEW YORK TIMES

“This Turandot looked terrific.”

—LOS ANGELES TIMES

LAOPERA.ORG | 213.972.8001  ™  #LAOPERA  #LADTURANDOT
Recitals and Concerts at the DOROTHY CHANDLER PAVILION

THE ENGLISH CONCERT: Rodelinda
NOV 21, 2023
Harry Bicket leads a cast of Baroque superstars (Lucy Crowe, Sasha Cooke, Iestyn Davies and more) in one of Handel’s most thrilling works.

AUDRA McDONALD in Concert
DEC 2, 2023
The Grammy- and Tony-winning soprano dazzles in performance with her ensemble.

PATTI LuPONE in Concert
APR 20, 2024
Broadway’s diva extraordinare returns to blow the roof off the Chandler in a spectacular one-night-only appearance.

FIRE AND BLUE SKY
JUNE 6, 2024
Lina González-Granados conducts the world premiere of a deeply emotional concert monodrama created especially for tenor Russell Thomas.

RENÉE FLEMING in Recital
JUNE 15, 2024
The iconic soprano, a true living legend, closes out the season with an enchanting evening of arias and songs.

Creation, Chaos, and Climate Change
Composer Huang Ruo and puppeteer Basil Twist reinterpret Chinese creation myths for the 21st century in a powerful new collaboration with Beth Morrison Projects.

“The book of mountains and seas
APR 10, 12, 13, 14, 2024
“...an exquisite masterpiece of suggestion, an immersive tapestry of sound and image that weaves itself into your consciousness...” – THE WALL STREET JOURNAL

THE BRIDE OF FRANKENSTEIN
OCT 27, 28, 2023
Camp, humor, and horror collide in one of the greatest sequels ever. Break out the hairspray and spend Halloween with Boris Karloff and Elsa Lanchester’s 1935 classic, featuring Franz Waxman’s original score played live by the LA Opera Orchestra, conducted by Jenny Wong.
NEW for 23/24

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<th>Features: (price includes all shows!)</th>
<th>STANDARD PRICES THAT INCREASE WITH DEMAND</th>
<th>5% OFF STANDARD PRICES THAT INCREASE WITH DEMAND</th>
<th>15% OFF LOW FIXED PRICING STARTING AT $10/MO. OR $104*</th>
<th>25% OFF LOW FIXED PRICING STARTING AT $29/MO. OR $286*</th>
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<td>Optional Add-On</td>
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<td>(Audra McDonald, Patti LuPone, Renée Fleming, Off Grands, etc.)</td>
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*This price or benefit is exclusive to Subscribe & Save customers.

NEW: SUBSCRIBE & SAVE

As a nonprofit arts organization, we want everyone to have the opportunity to experience opera. We heard your feedback and came up with an exciting new option that cuts our non-stage costs, keeps our fixed prices low, and makes the process of renewing much more convenient.

With Subscribe & Save, you save an additional 15% off our lowest prices and get no-hassle/no-surprise auto-renew that you can cancel at any time. We will contact you in December to let you know well in advance before you are auto-renewed for the following season.

Subscribe & Save is only available for the 6- and 13-show packages.

LAOpera.org/Packages

*Note that canceling Subscribe & Save will negate the 15% discount.

Only Want 3-5 Operas?

The Design-Your-Own package was created for those who want to lock in their tickets to 3 or more shows but are not yet ready for the excitement of a full season. You can pick which shows you want to see, and you’ll get 5% off our standard prices (which increase with demand). For the lowest fixed price, check out our 6- and 13-show packages.

LAOpera.org/Packages

Join Us: ONLINE LAOpera.org/Subscribe PHONE Call the Box Office at 213.972.8001

Under 40 or New to Opera?

You’re in good company. In fact, we have programs especially for you.

Go to LAOpera.org/Under40 or LAOpera.org/Newcomer for info.
CLASSIC 6-Opera Series

Our mainstage 6-opera package has been our most popular for years—and for good reason. You get a specially curated selection of 6 operas big enough to fill the largest stage in Los Angeles and a ton of benefits for as little as $10 a month!

You have several series to choose from—but don’t worry too much about the dates—you can easily exchange into different performances to suit your schedule.

LAOpera.org/Packages

It’s Simple

> You get: all 6 mainstage operas
> Priority seating, plus keep your same seats for all mainstage operas from season to season
> NEW! Backstage tours, events with artists, and “cut-the-line” entry and concessions
> FREE: Exchanges, glass of champagne, and a voucher for either a free seat upgrade or $25 bring-a-friend
> Easy monthly payment plans so you can pay throughout the year, starting for as low as $10 a month

The package you know and love, but now SAVE 15%

Saturday Nights

Don Giovanni
The Barber of Seville
Frida & Diego
Highway 1/Dwarf
La Traviata
Turandot

Sunday Matinees

Don Giovanni
The Barber of Seville
Frida & Diego
Highway 1/Dwarf
La Traviata
Turandot

Value Weeknights

Don Giovanni
The Barber of Seville
Frida & Diego
Highway 1/Dwarf
La Traviata
Turandot

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Not sure about your schedule?
No worries: You also get FREE EXCHANGES

JOIN US:

ONLINE  LAOpera.org/Packages  PHONE  Call the Box Office at 213.972.8001

DATES AND TIMES SUBJECT TO CHANGE.

*Prices and benefits included with the Subscribe & Save option (see page 19).
NEW
ALL-IN
13-Show Packages

It’s Simple

> You get: 6 mainstage operas w/parking, 5 concerts and recitals w/parking, plus 2 Off Grands
> Priority seating, plus keep your same seats for all mainstage operas from season to season
> NEW! Backstage tours, events with artists, and “cut-the-line” entry and concessions
> FREE: Exchanges, glass of champagne, and a voucher for either a free seating upgrade or $25 bring-a-friend
> Easy monthly payment plans so you can pay throughout the year, starting as low as $29 a month

You have several series to choose from—but don’t worry too much about the dates—you can easily exchange into different performances to suit your schedule.

LAOpera.org/Packages

*Prices and benefits included with the Subscriber & Save notice (see page 19).
YOU Help Bring Our Stage To Life

We invite you to share in the magic created by hundreds of artists, artisans and staff dedicated to bringing you one of our most exciting seasons to date.

Because of the art form’s complexity and scale, ticket sales do not fully cover the cost of producing opera. As a nonprofit arts organization, we depend on charitable contributions from opera lovers like you to bridge the gap and bring our stage to life.

Make a gift with your subscription purchase today, and it will help us produce the best opera has to offer and ensure the future of world-class opera in Los Angeles for many years to come.

We offer donors special perks like ticket presales, invitations to events with opera stars, VIP ticketing and more. It’s our way of saying thanks for everything. Find additional details at LAOpera.org/Benefits.

HOW TO DONATE?
We’re so glad you asked. You can add a donation to your ticket purchase, call us at 213.972.7277 or visit us online at LAOpera.org/Donate.

Thank You

Pre-Show Talks

Take a deep dive into the music and history of each opera with our complimentary pre-show talks, offered one hour before curtain time. You’ll hear it straight from the experts, including LA Opera Music Director James Conlon. Think of it as a sneak peek into the show, no backstage pass required.

LAOpera.org/PreShowTalks

Your Night at the Opera...

Make it a true night on the town when you visit LA Opera, with plenty of places to eat, drink and relax, just steps from the Dorothy Chandler Pavilion.

Snag a table at some of the hottest restaurants in Los Angeles, including Chef Ray Garcia’s Asterid, newcomers Agua Viva and San Laurel by Michelin-starred Chef José Andrés, not to mention the ever-changing menus at Abernethy’s. Top off the night with champagne at intermission and toast to new memories.

LAOpera.org/Plan

Watch a Sample

Turandot

James Conlon gives a talk before every performance he conducts.
What struck me Saturday night was the sheer pleasure the audience took in being in an opera house for an opera, in being in a world that felt, for three hours, like a welcome refuge from the ordinary.

MARK SWED, LOS ANGELES TIMES