

LAOPERA

2023/24



*Escape
the
Ordinary*

NEW for 2023/24



Turandot

MORE SAVINGS. MORE BENEFITS. MORE OPTIONS.

Full-Season ticket holders always get the best deal, with locked-in prices that won't spike based on demand—and have we mentioned the perks? We've got new discounts, new benefits, and a new monthly payment plan that makes opera even more affordable than before (plans start at \$10 a month). The best part, however, is what we have in store for you.

Like a good flight of wine, we've curated a wonderful selection of operas, concerts and more to give you the best of traditional and modern programming from around the world.

With a season ticket package, you are able to experience this "flight" of opera at the lowest price guaranteed. Plus our packages come with priority seating, an enhanced experience and white glove service.

◆ CLASSIC 6-Opera Series

SAVE 15% Starts at \$10/month or \$104 total

Most Popular! This is our classic mainstage-only package you've always loved, but now with enhanced benefits and savings—now 15% off our low fixed pricing!

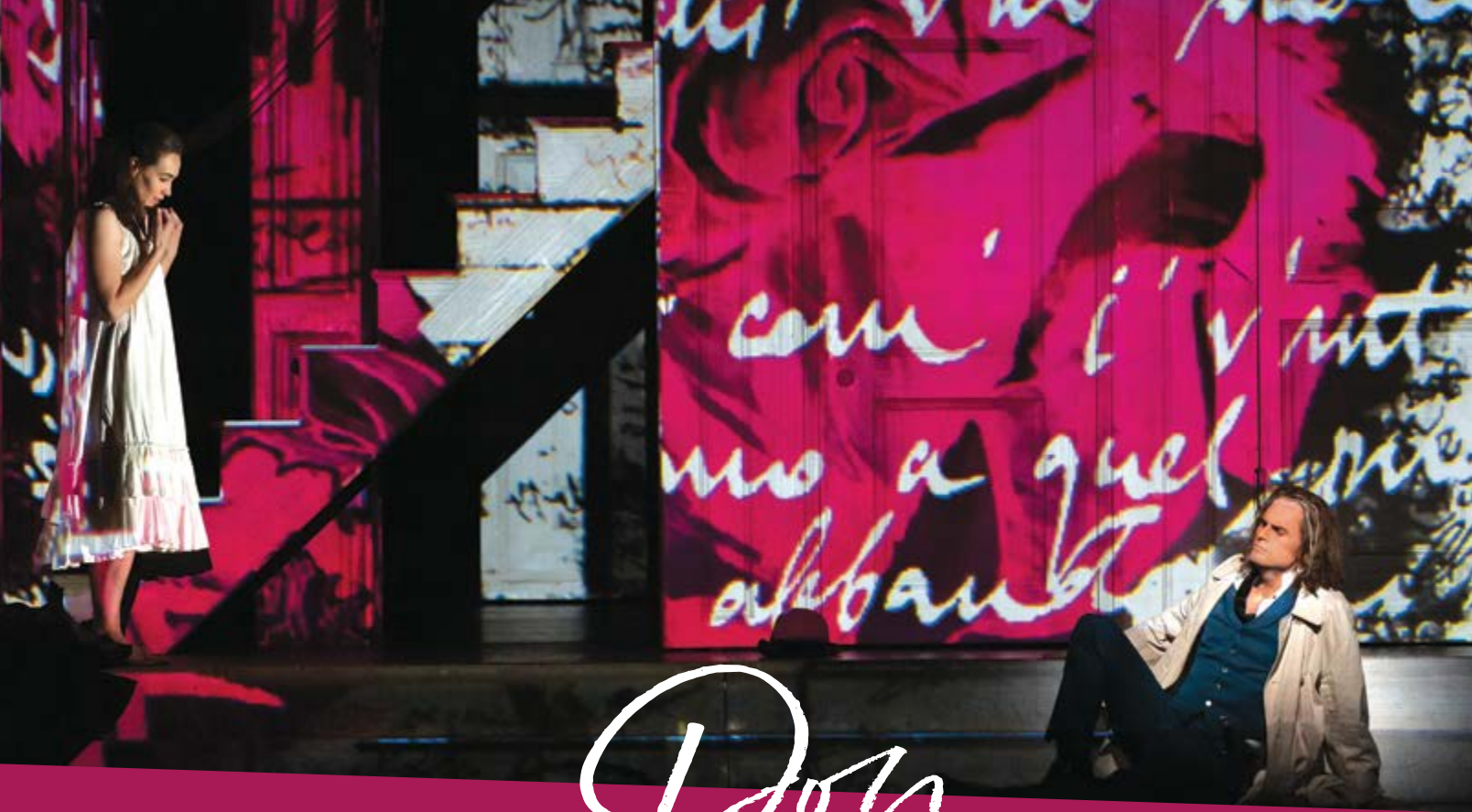
◆ ALL-IN 13-Show Series

6 Operas, 2 Off Grands, 3 Concerts, 2 Recitals

SAVE 25% Starts at \$29/month or \$286 total

New! When you sign up for everything we have to offer, you get maximum savings (25% off our low fixed pricing), plus enhanced benefits include parking at the Dorothy Chandler Pavilion!

SEE A DETAILED BENEFIT BREAKDOWN ON PAGE 18.



PRODUCTION NEW TO LOS ANGELES

COMPOSED BY WOLFGANG AMADEUS MOZART

CONDUCTED BY JAMES CONLON

SUNG IN ITALIAN WITH ENGLISH SUBTITLES

A CO-PRODUCTION OF HOUSTON GRAND OPERA, ROYAL OPERA HOUSE COVENT GARDEN, GRAN TEATRE DEL LICEU (BARCELONA) AND THE ISRAELI OPERA AT THE DOROTHY CHANDLER PAVILION

SEPTEMBER 23
OCTOBER 1M, 4, 7, 12, 15M
 M = MATINEE

HE'S SMOOTH. HE'S SHAMELESS. HE'S DOOMED.

In the heat of the moment, the notorious Don Giovanni (aka Don Juan) murders the father of one of his conquests, unwittingly unleashing an ominous force from beyond the grave that can't be stopped. Accustomed to getting away with anything and everything, he must now face the music as years of cruelty and debauchery come due.

Grammy Award-winning baritone Lucas Meachem returns as the ill-fated playboy, leading a dazzling ensemble of singers including Craig Colclough, Guanqun Yu and Isabel Leonard. James Conlon, renowned for his astonishing command of Mozart, conducts what many consider to be the greatest of all operas in a visually spectacular production by director Kasper Holten, with scenery by stage designer extraordinaire Es Devlin, known for innovative stage designs for Beyoncé, Adele, U2 and others.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/DonGiovanni

Don GIOVANNI

A striking production featuring LA Opera favorites.



Cast

DON GIOVANNI
Lucas Meachem
DONNA ANNA
Guanqun Yu
DONNA ELVIRA
Isabel Leonard*
LEPORELLO
Craig Colclough
ZERLINA
Meigui Zhang*
COMMENDATORE
Peixin Chen

Creative

DIRECTOR
Kasper Holten*
ASSOCIATE DIRECTOR
Greg Eldridge*
SCENERY
Es Devlin*
COSTUMES
Anja Vang Kragh*
ORIGINAL LIGHTING
Bruno Poet
PROJECTION DESIGNER
Luke Halls
CHOREOGRAPHER
Signe Fabricius*
CHORUS DIRECTOR
Jeremy Frank

*LA OPERA DEBUT Cast and dates subject to change.

"Kasper Holten's new production is visually spectacular."

- THE GUARDIAN

Lucas Meachem is "clearly revealed as one of the finest Don G's of our era."

- CHICAGO CLASSICAL REVIEW

"Isabel Leonard's is a world-beating Elvira, her cherry ripe mezzo and supple phrasing perfect."

- BACHTRACK



PRODUCTION NEW
TO LOS ANGELES

COMPOSED BY
GIOACHINO ROSSINI

CONDUCTED BY
LOUIS LOHRASEB†

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

PRODUCTION FROM
LYRIC OPERA OF CHICAGO

AT THE DOROTHY CHANDLER PAVILION

OCTOBER
21, 29M
NOVEMBER
2, 4, 9, 12M

M = MATINEE

FIGARO! FIGARO! FIGARO! HE'S BACK AND FUNNIER THAN EVER.

The dashing Count Almaviva is ready to sweep Rosina off her feet and make her his countess—but not if her greedy guardian Doctor Bartolo has anything to say about it. Enter Figaro: barber, valet, and the man with a plan to wreak joyful havoc and let true love bloom.

Internationally acclaimed mezzo-soprano Isabel Leonard returns to star as Rosina along with Emmett O'Hanlon as the street-smart matchmaker Figaro. Rossini's beloved score (filled with delightful earworms) is conducted by Louis Lohraseb, fresh from his triumphant *Tosca* last season. Best of all, experience this colorful comedy in a new-to-LA production by Tony- and Emmy-winning director and choreographer Rob Ashford. This is one appointment with a barber you don't want to miss.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Barber



The BARBER of Seville

A laugh-out-loud tale of young love.



Cast

FIGARO
Emmett O'Hanlon*

ROSINA
Isabel Leonard

COUNT ALMAVIVA
Edgardo Rocha*

DR. BARTOLO
Paolo Bordogna*

DON BASILIO
Luca Pisaroni*

*LA OPERA DEBUT

†ALUMNUS OF LA OPERA'S DOMINGO-
COLBURN-STEIN YOUNG ARTIST PROGRAM

Creative

DIRECTOR
Rob Ashford*

SCENIC DESIGNER
Scott Pask*

COSTUME DESIGNER
Catherine Zuber

LIGHTING
Howard Harrison*

CHORUS DIRECTOR
Jeremy Frank

Cast and dates subject to change.

"Wickedly funny... cleverly directed. You don't often hear opera audiences laughing out loud—constantly and with abandon—as they did."

— CHICAGO TRIBUNE

"By the final, rollicking chorus celebrating the triumph of young love, hearts were soaring, both onstage and in the audience."

— CHICAGO SUN-TIMES



COMPANY PREMIERE

COMPOSED BY
GABRIELA LENA
FRANK

LIBRETTO BY
NILO CRUZ

CONDUCTED BY
**LINA GONZÁLEZ-
GRANADOS**

SUNG IN SPANISH WITH
ENGLISH SUBTITLES

A CO-PRODUCTION OF SAN FRANCISCO
OPERA AND SAN DIEGO OPERA

AT THE DOROTHY CHANDLER PAVILION

**NOVEMBER
18, 26M, 30
DECEMBER
3M, 6, 9**

M = MATINEE

**ONE OF THE MOST ACCLAIMED NEW
OPERAS COMES TO LOS ANGELES.**

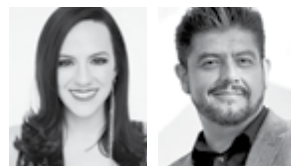
Mexico's most iconic artists (and infamously stormy lovers) leap off the canvas in this new musical portrait from Grammy Award-winning composer Gabriela Lena Frank and Pulitzer Prize-winning playwright Nilo Cruz. When a desperate wish on Day of the Dead reunites Diego Rivera with his wife Frida Kahlo, he jumps at the chance to seek forgiveness. But Frida refuses to return to the world that caused her so much pain, until another departed soul inspires her to look back at the art (and the man) she once loved.

Resident Conductor Lina González-Granados commands a cast packed with international talent, including Daniela Mack, Alfredo Daza, and Key'mon W. Murrah in this tribute to one of the most pivotal romances in history. The artists' own emblematic paintings merge with a folklore-inspired score to breathe new life into the love-hate saga of Frida and Diego.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Frida

EL ÚLTIMO *Sueño* DE
FRIDA & DIEGO
(THE LAST DREAM OF FRIDA AND DIEGO)

The romance and heartache of
two 20th century giants.



Cast

FRIDA
Daniela Mack

DIEGO
Alfredo Daza

LEONARDO
Key'mon W. Murrah*



*LA OPERA DEBUT
Cast and dates subject to change.

Creative

DIRECTOR
Lorena Maza*

SCENERY
Jorge Ballina*

COSTUMES
Eloise Kazan*

LIGHTING
Victor Zapatero*

CHORUS DIRECTOR
Jeremy Frank

"A richly scored, lyrically detailed and visually stunning work that intimately examines the tumultuous lives of Mexico's most iconic artistic couple."
- SAN DIEGO UNION-TRIBUNE

"Opera is an ideal medium for fusing magic and reality, and Frida & Diego...does just that with sensitivity and charm."
- WALL STREET JOURNAL

"...an audience-pleasing opera that may supersede Catán's Florencia de Las Amazonas as a Spanish-language standard of American opera house repertoire."
- STAGE AND CINEMA



CONDUCTED BY
JAMES CONLON

Highway 1, USA

COMPANY PREMIERE/
NEW PRODUCTION

BY WILLIAM GRANT STILL

IN ENGLISH WITH ENGLISH SUBTITLES

The Dwarf

LA OPERA ORIGINAL PRODUCTION

BY ALEXANDER ZEMLINSKY

IN GERMAN WITH ENGLISH SUBTITLES

AT THE DOROTHY CHANDLER PAVILION

FEBRUARY

24

MARCH

3M, 6, 9, 14, 17M

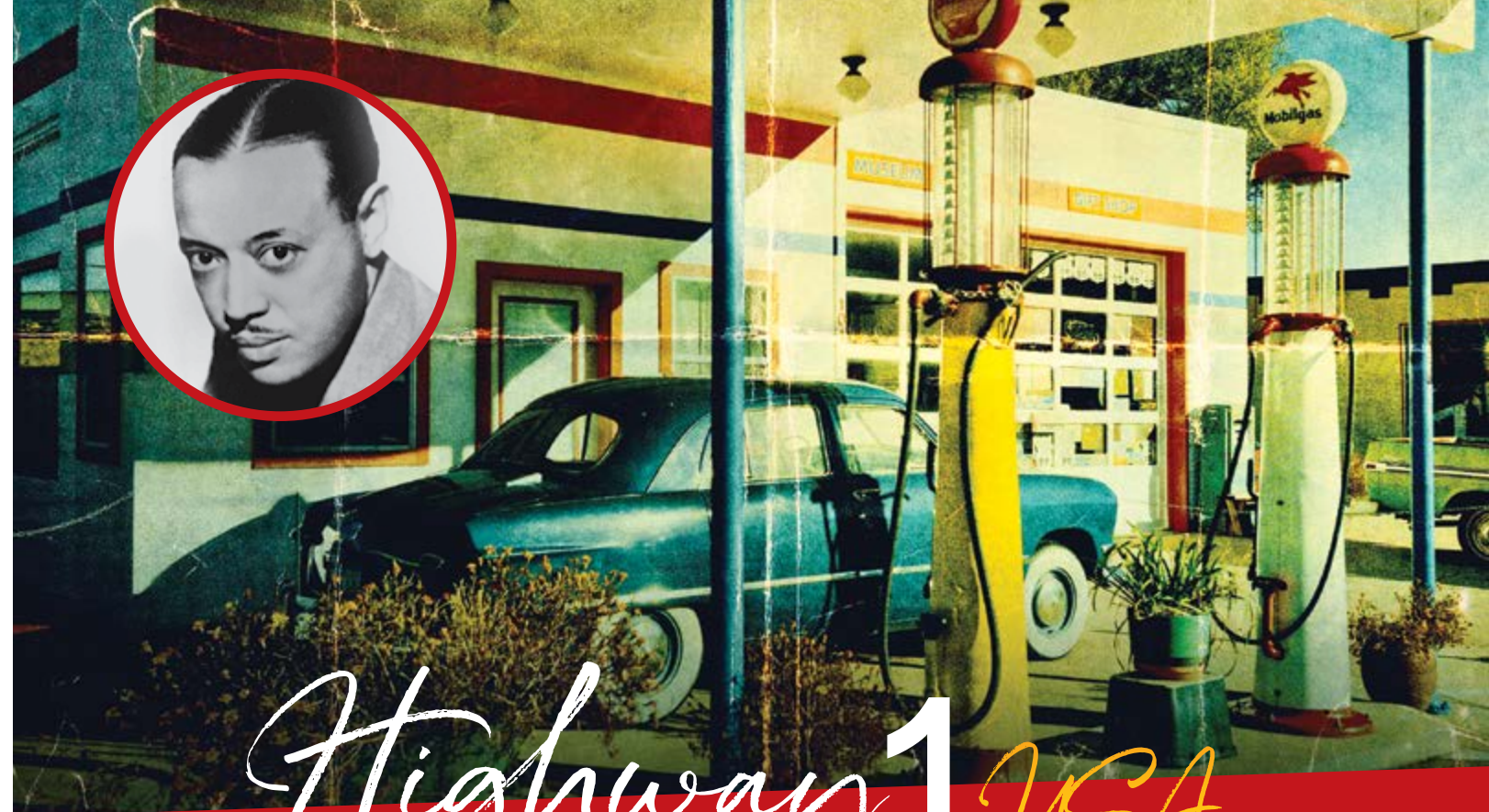
M = MATINEE

A JOURNEY DEEP INTO THE AMERICAN DREAM. A FAIRYTALE GONE AWRY.

The power of art triumphs over historical neglect and censorship in two 20th-century gems. First up is a rare staging of *Highway 1, USA*, by William Grant Still, a trailblazing Jim Crow-era composer hailed as “the Dean of African-American Composers.” Norman Garrett and Nicole Heaston star as a hardworking couple determined to build a better life, discovering years of sacrifices have been misguided. This new production is from the visionary director Kaneza Schaal, who helmed the recent stunning production of *Omar*.

Rodrick Dixon reprises his celebrated portrayal of the title role opposite audience favorites Erica Petrocelli and Kristinn Sigmundsson in *The Dwarf*, a heartbreaking tale of one-sided love in an opulent Spanish court. Last presented here in 2010 to critical acclaim, Oscar Wilde’s fable is brought to life through a lush and romantic score by Alexander Zemlinsky, whose career was cut short by the rise of the Nazi regime.

WATCH AND LISTEN TO EXCERPTS FROM THESE OPERAS:
LAOpera.org/RecoveredVoices



Highway 1 USA & THE Dwarf (DER ZWERG)

Two powerful one-act operas from our *Recovered Voices* project.



Hwy 1

MARY
Nicole Heaston



BOB
Norman Garrett



NATE
Chaz'men Williams-Ali*



AUNT LOU
Deborah Nansteel*

DIRECTOR
Kaneza Schaal



Dwarf

THE DWARF
Rodrick Dixon



DONNA CLARA
Erica Petrocelli†



DON ESTOBAN
Kristinn Sigmundsson

DIRECTOR
Darko Tresnjak

SCENERY
Ralph Funicello

COSTUMES
Linda Cho

LIGHTING
David Weiner

CHOREOGRAPHER
Peggy Hickey

“Though stylish, [*Highway 1, USA*] is unabashedly approachable. If played more widely, Still’s aesthetic might attract modern-opera skeptics who have rejected works from the modernist or minimalist camps that dominate the 20th-century repertoire currently performed in America.”

– THE NEW YORK TIMES

“Norman Garrett’s lush, round baritone voice, marked by a superb command of legato line, has earned him victories.”

– OPERA NEWS MAGAZINE

“[Dixon] clearly loves to inhabit the vocally demanding role of the Dwarf, which he performs to mesmerizing effect.”

– SEEN AND HEARD INTERNATIONAL

*LA OPERA DEBUT †ALUMNUS OF LA OPERA'S DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM Cast and dates subject to change.



**PRODUCTION NEW
TO LOS ANGELES**

**COMPOSED BY
GIUSEPPE VERDI**

**CONDUCTED BY
JAMES CONLON /
LOUIS LOHRASEB† (4/18)**

**SUNG IN ITALIAN WITH
ENGLISH SUBTITLES**

**PRODUCTION FROM
SAN FRANCISCO OPERA**

AT THE DOROTHY CHANDLER PAVILION

**APRIL
6, 14M, 18,
21M, 24, 27**

M = MATINEE

GET SWEEP AWAY IN OPERA'S ULTIMATE TRAGIC LOVE STORY.

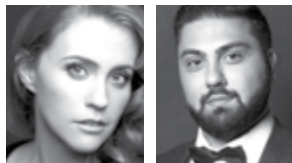
Violetta Valéry is the queen of Parisian nightlife for now, but she knows that life in the fast lane can't last forever. The arrival of a fresh-faced suitor offers her an unexpected taste of true love, until society's disapproval threatens to tear them apart.

Rachel Willis-Sørensen, one of the most acclaimed American sopranos of her generation, returns as the glamorous Violetta, whose time is quickly running out. Rising star Liparit Avetisyan is the enamored Alfredo, with Kihun Yoon as his disapproving, controlling father. Verdi master James Conlon conducts one of opera's most enduring tragedies in this vibrant and luxuriously rich new-to-LA production that shines the spotlight on Violetta's tragic attempts to outrun her fate.

**WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Traviata**

LA / RAVIATA

They left everything behind to be together.
But the past has a way of catching up.



Cast

VIOLETTA VALÉRY
Rachel Willis-Sørensen
ALFREDO GERMONT
Liparit Avetisyan*



GIORGIO GERMONT
Kihun Yoon*



Creative

DIRECTOR
Shawna Lucey*
PRODUCTION DESIGNER
Robert Innes Hopkins*
LIGHTING
Michael Clark*
CHOREOGRAPHER
John Heginbotham*
CHORUS DIRECTOR
Jeremy Frank

*LA OPERA DEBUT
†ALUMNUS OF LA OPERA'S DOMINGO-
COLBURN-STEIN YOUNG ARTIST PROGRAM

Cast and dates subject to change.

*"A beautiful new Traviata meant
to last for decades...smashing."*
- SAN FRANCISCO CHRONICLE

*Rachel Willis-Sørensen:
"...one of the most gifted
singers of our era..."*
- OPÉRA MAGAZINE

*Liparit Avetisyan: "This is
another beautiful voice... there's
a poetic quality to the best of
his singing that can be utterly
beguiling. 'Un Di Felice' is
marvellous in its amorous
warmth and tenderness."*
- THE GUARDIAN



PRODUCTION NEW
TO LOS ANGELES

COMPOSED BY
GIACOMO PUCCINI

CONDUCTED BY
JAMES CONLON

SUNG IN ITALIAN WITH
ENGLISH SUBTITLES

A CO-PRODUCTION OF SAN FRANCISCO
OPERA AND LYRIC OPERA OF CHICAGO

AT THE DOROTHY CHANDLER PAVILION

MAY
18, 26M, 30
JUNE
2M, 5, 8

M = MATINEE

AS EPIC AS IT GETS! BACK FOR THE FIRST TIME IN OVER 20 YEARS.

Determined to win over a kingdom's notorious ice princess, a renegade prince enters a contest where the price of failure is death. Against all odds, he emerges victorious, but still faces another impossible task: melting her stubborn heart (it helps when you sing opera's unofficial anthem, "Nessun Dorma").

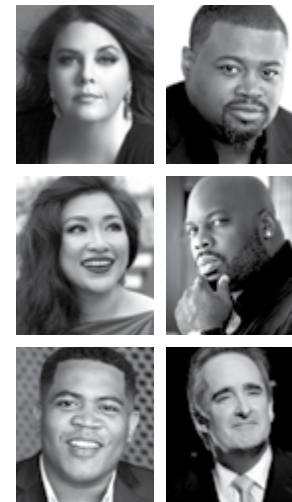
There's star power aplenty in this blockbuster production with design by art legend David Hockney. The sensational Angela Meade makes her role debut as Turandot, opposite Artist in Residence Russell Thomas as her suitor Prince Calaf, Morris Robinson as the ailing King Timur, and Guanqun Yu as the tragically devoted servant Liù. James Conlon conducts this dazzling, long-awaited production.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Turandot



Enter a magical world created by
David Hockney with Puccini's glorious melodies.

TURANDOT



Cast

TURANDOT
Angela Meade
CALAF
Russell Thomas
LIÙ
Guanqun Yu
TIMUR
Morris Robinson
PANG
Terrence Chin-Loy*

*LA OPERA DEBUT

Creative

DIRECTOR
Garnett Bruce*
SCENERY
David Hockney
COSTUMES
Ian Falconer
ORIGINAL LIGHTING
Thomas J. Munn

Cast and dates subject to change.

"Meade's voice has lustrous body and brilliant volume. There is dark richness that holds the potential for exceptional expressivity when that weight of sound is moved with graceful ease."

- LOS ANGELES TIMES

"...enchancing... brightly timbred and coolly esthetic, powerfully alluring."

- THE NEW YORK TIMES

"This Turandot looked terrific."

- LOS ANGELES TIMES

Recitals and Concerts at the DOROTHY CHANDLER PAVILION

THE ENGLISH CONCERT:
Rodelinda
 NOV 21, 2023
 Harry Bicket leads a cast of Baroque superstars (Lucy Crowe, Sasha Cooke, Iestyn Davies and more) in one of Handel's most thrilling works.

AUDRA McDONALD
in Concert
 DEC 2, 2023
 The Grammy- and Tony-winning soprano dazzles in performance with her ensemble.

PATTI LuPONE
in Concert
 APR 20, 2024
 Broadway's diva extraordinaire returns to blow the roof off the Chandler in a spectacular one-night-only appearance.

Joel Thompson's
FIRE AND BLUE SKY
 JUNE 6, 2024
 Lina González-Granados conducts the world premiere of a deeply emotional concert monodrama created especially for tenor Russell Thomas.

RENÉE FLEMING
in Recital
 JUNE 15, 2024
 The iconic soprano, a true living legend, closes out the season with an enchanting evening of arias and songs.



Expanding the definition of what an opera company is, and who it's for, in venues across the city, both large and small.

Creation, Chaos, and Climate Change

THE BOOK OF MOUNTAINS AND SEAS

Composer Huang Ruo and puppeteer Basil Twist reinterpret Chinese creation myths for the 21st century in a powerful new collaboration with Beth Morrison Projects.

"...an exquisite masterpiece of suggestion, an immersive tapestry of sound and image that weaves itself into your consciousness..." - THE WALL STREET JOURNAL

APR 10, 12, 13, 14M, 2024

THE BRIDE OF FRANKENSTEIN
with LIVE Orchestra
 OCT 27, 28, 2023

Camp, humor, and horror collide in one of the greatest sequels ever. Break out the hairspray and spend Halloween with Boris Karloff and Elsa Lanchester's 1935 classic, featuring Franz Waxman's original score played live by the LA Opera Orchestra, conducted by Jenny Wong.

**NEW for
23/24**

**SAVE
5%**

Most Popular
**SAVE
15%**

Best Value
**SAVE
25%**

OFF OUR LOWEST PRICES

OFF OUR LOWEST PRICES

| | Attend 1 Opera | 3-5 Shows ("Design Your Own") | All 6 Mainstage Operas (aka Classic Package or "Full Series") | All 13 Shows 6 Operas, 2 Off Grands, 3 Concerts, 2 Recitals |
|--|--|---|--|---|
| Features: (price includes all shows!) | STANDARD PRICES THAT INCREASE WITH DEMAND | 5% OFF STANDARD PRICES THAT INCREASE WITH DEMAND | 15% OFF LOW FIXED PRICING STARTING AT \$10/MO. OR \$104* | 25% OFF LOW FIXED PRICING STARTING AT \$29/MO. OR \$286* |
| PRIORITY SEATING | | | | |
| Seating Preference | — | Good | Better | Best |
| Keep Seats Year After Year | — | | ✓ | ✓ |
| ENHANCED EXPERIENCE | | | | |
| Parking Included! | — | | | ✓ |
| FREE Champagne | — | | ✓ | ✓ |
| Cut the Line for Entry/Concessions* | — | | ✓ | ✓ |
| Backstage Tours and Exclusive Events* | — | | ✓ | ✓ |
| Private Event w/ Christopher Koelsch and James Conlon | | | | ✓ |
| Bring-A-Friend for \$25/ 1-Time Seat Upgrade | — | | ✓ | ✓ |
| Club Card with Local Discounts | — | ✓ | ✓ | ✓ |
| WHITE GLOVE SERVICE | | | | |
| Option: Auto Subscribe & Save an Additional 15% | — | | ✓ | ✓ |
| Handling & Facility Fee | \$9-\$23 per ticket | \$49 one-time | \$49 one-time | \$49 one-time |
| Exchange Anytime | \$25 | \$5 | Free | Free |
| Easy Payment Plans | — | ✓ | ✓ | ✓ |
| Cancel Anytime | \$25 | \$25 | ✓ | ✓ |
| ALL MAINSTAGE OPERAS (Turandot, Traviata, Barber, Frida & Diego, Giovanni, Highway 1/Dwarf) | Available June 16, 2023 | Optional Add-On | Included! | Included! |
| CONCERTS, RECITALS, ETC. (Audra McDonald, Patti LuPone, Renée Fleming, Off Grands, etc.) | Available June 16, 2023 | Optional Add-On | Optional Add-On | Included! |

*This price or benefit is exclusive to Subscribe & Save customers.

NEW: SUBSCRIBE & SAVE

As a nonprofit arts organization, we want everyone to have the opportunity to experience opera. We heard your feedback and came up with an exciting new option that cuts our non-stage costs, keeps our fixed prices low, and makes the process of renewing much more convenient.

With Subscribe & Save, you save an additional 15% off our lowest prices and get no-hassle/no-surprise auto-renew that you can **cancel at any time***. We will contact you in December to let you know well in advance before you are auto-renewed for the following season.

Subscribe & Save is only available for the 6- and 13-show packages.

LAOpera.org/Packages

*Note that canceling Subscribe & Save will negate the 15% discount.

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The Design-Your-Own package was created for those who want to lock in their tickets to 3 or more shows but are not yet ready for the excitement of a full season. You can pick which shows you want to see, and you'll get 5% off our standard prices (which increase with demand). For the lowest fixed price, check out our 6- and 13-show packages.

LAOpera.org/Packages

Join Us: **ONLINE** LAOpera.org/Subscribe **PHONE** Call the Box Office at **213.972.8001**

*Under 40
or
New to
Opera?*

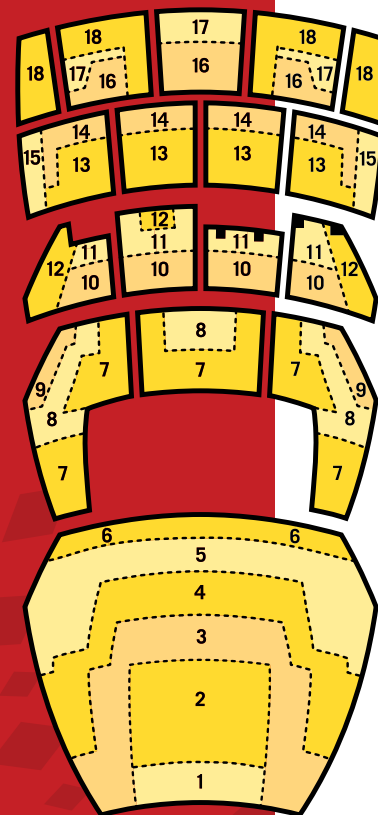
You're in good company. In fact, we have programs especially for you. Go to LAOpera.org/Under40 or LAOpera.org/Newcomer for info.

CLASSIC 6-Opera Series

Our mainstage 6-opera package has been our most popular for years—and for good reason. You get a specially curated selection of 6 operas big enough to fill the largest stage in Los Angeles and a ton of benefits for **as little as \$10 a month!**

You have several series to choose from—but don't worry too much about the dates—you can easily exchange into different performances to suit your schedule.

LAOpera.org/Packages



STAGE

It's Simple

- > You get: all 6 mainstage operas
- > Priority seating, plus keep your same seats for all mainstage operas from season to season
- > **NEW!** Backstage tours, events with artists, and "cut-the-line" entry and concessions*
- > **FREE:** Exchanges, glass of champagne, and a voucher for either a free seat upgrade or \$25 bring-a-friend
- > Easy monthly payment plans so you can pay throughout the year, starting for as low as \$10 a month

CLASSIC 6 SERIES
15% OFF
lowest fixed price*

P C B
D G F
(WEEK-END) (WEEK-DAY)

| | | | |
|----|----------------------|---------|---------|
| 18 | Value Balcony B | \$123 | \$104 |
| 17 | Rear Balcony B | \$242 | \$208 |
| 16 | Front Balcony B | \$299 | \$253 |
| 15 | Value Balcony A | \$367 | \$311 |
| 14 | Rear Balcony A | \$440 | \$374 |
| 13 | Front Balcony A | \$505 | \$427 |
| 12 | Value Loge | \$505 | \$427 |
| 11 | Loge Ring | \$618 | \$526 |
| 10 | Prime Loge | \$980 | \$775 |
| 9 | Founders Ring | \$980 | \$775 |
| 8 | Founders Circle | \$1,406 | \$1,196 |
| 7 | Grand Circle | \$1,671 | \$1,419 |
| 6 | Orchestra Wheelchair | \$123 | \$104 |
| 5 | Rear Orchestra Ring | \$618 | \$526 |
| 4 | Front Orchestra Ring | \$790 | \$672 |
| 3 | Main Orchestra | \$1,133 | \$963 |
| 2 | Center Orchestra | \$1,406 | \$1,196 |
| 1 | Premier Orchestra | \$1,671 | \$1,419 |

*Prices and benefits included with the Subscribe & Save option (see page 19).

The package you know and love,
but now **SAVE 15%**

Not sure about your schedule?
No worries: You also get
FREE EXCHANGES

Saturday Nights

OPENING NIGHTS

| | | | | | | |
|----------|--|--|--|---|-----------------------------------|---------------------------------|
| P | DON GIOVANNI SEP 23, 2023 6:00 PM | THE BARBER OF SEVILLE OCT 21, 2023 | FRIDA & DIEGO NOV 18, 2023 | HIGHWAY 1/ DWARF FEB 24, 2024 | LA TRAVIATA APR 6, 2024 | TURANDOT MAY 18, 2024 |
|----------|--|--|--|---|-----------------------------------|---------------------------------|

Saturdays,
7:30pm curtain
unless noted

| | | | | | | |
|----------|------------------------------------|---|---|--|------------------------------------|---------------------------------|
| C | DON GIOVANNI OCT 7, 2023 | THE BARBER OF SEVILLE NOV 4, 2023 | FRIDA & DIEGO DEC 9, 2023 | HIGHWAY 1/ DWARF MAR 9, 2024 | LA TRAVIATA APR 27, 2024 | TURANDOT JUNE 8, 2024 |
|----------|------------------------------------|---|---|--|------------------------------------|---------------------------------|

Sunday Matinees

| | | | | | | |
|----------|------------------------------------|--|--|--|------------------------------------|---------------------------------|
| D | DON GIOVANNI OCT 1, 2023 | THE BARBER OF SEVILLE OCT 29, 2023 | FRIDA & DIEGO NOV 26, 2023 | HIGHWAY 1/ DWARF MAR 3, 2024 | LA TRAVIATA APR 14, 2024 | TURANDOT MAY 26, 2024 |
|----------|------------------------------------|--|--|--|------------------------------------|---------------------------------|

Sundays,
2:00pm curtain

| | | | | | | |
|----------|-------------------------------------|--|---|---|------------------------------------|---------------------------------|
| G | DON GIOVANNI OCT 15, 2023 | THE BARBER OF SEVILLE NOV 12, 2023 | FRIDA & DIEGO DEC 3, 2023 | HIGHWAY 1/ DWARF MAR 17, 2024 | LA TRAVIATA APR 21, 2024 | TURANDOT JUNE 2, 2024 |
|----------|-------------------------------------|--|---|---|------------------------------------|---------------------------------|

Value Weeknights

| | | | | | | |
|----------|---|--|---|---|---|--|
| B | DON GIOVANNI OCT 4, 2023 WED | THE BARBER OF SEVILLE NOV 2, 2023 THU | FRIDA & DIEGO NOV 30, 2023 THU | HIGHWAY 1/ DWARF MAR 6, 2024 WED | LA TRAVIATA APR 18, 2024 THU | TURANDOT MAY 30, 2024 THU |
|----------|---|--|---|---|---|--|

Wednesdays
and Thursdays,
7:30pm curtain

| | | | | | | |
|----------|--|--|--|--|---|---------------------------------------|
| F | DON GIOVANNI OCT 12, 2023 THU | THE BARBER OF SEVILLE NOV 9, 2023 THU | FRIDA & DIEGO DEC 6, 2023 WED | HIGHWAY 1/ DWARF MAR 14, 2024 THU | LA TRAVIATA APR 24, 2024 WED | TURANDOT JUN 5, 2024 WED |
|----------|--|--|--|--|---|---------------------------------------|

Join Us: **ONLINE** LAOpera.org/Packages **PHONE** Call the Box Office at **213.972.8001**

Dates and times subject to change.

NEW ALL-IN 13-Show Packages

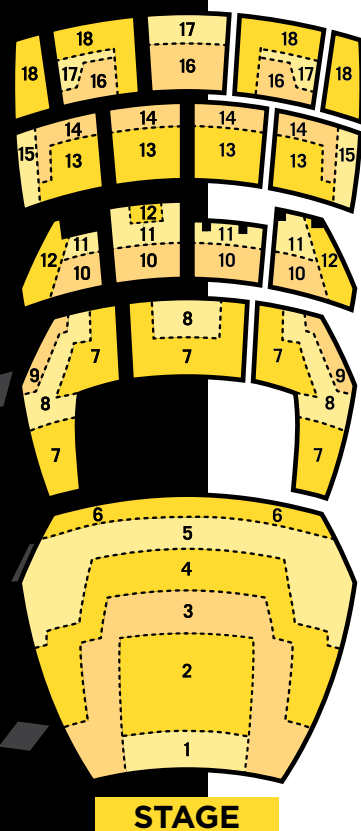
It's a simple concept: Save the most when you see the most. Each season is carefully curated to give you the best sampling of grand opera, concerts/recitals, and intimate opera. You get everything we have to offer and a ton of benefits for **as little as \$29 a month!**

You have several series to choose from—but don't worry too much about the dates—you can easily exchange into to different performances to suit your schedule.

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STAGE

It's Simple

- > You get: 6 mainstage operas w/parking, 5 concerts and recitals w/parking, plus 2 Off Grands
- > Priority seating, plus keep your same seats for all mainstage operas from season to season
- > **NEW!** Backstage tours, events with artists, and "cut-the-line" entry and concessions*
- > **FREE:** Exchanges, glass of champagne, and a voucher for either a free seating upgrade or \$25 bring-a-friend
- > Easy monthly payment plans so you can pay throughout the year, starting as low as \$29 a month

13-SHOW ALL-IN
25% OFF
lowest fixed price*

| | P C D G (WEEK-END) | B F (WEEK-DAY) |
|------------------------|--|------------------------------------|
| 18 Value Balcony B | \$310 | \$286 |
| 17 Rear Balcony B | \$450 | \$410 |
| 16 Front Balcony B | \$592 | \$537 |
| 15 Value Balcony A | \$652 | \$588 |
| 14 Rear Balcony A | \$754 | \$681 |
| 13 Front Balcony A | \$815 | \$740 |
| 12 Value Loge | \$815 | \$740 |
| 11 Loge Ring | \$943 | \$853 |
| 10 Prime Loge | \$1,501 | \$1,304 |
| 9 Founders Ring | \$1,501 | \$1,304 |
| 8 Founders Circle | \$2,027 | \$1,825 |
| 7 Grand Circle | \$2,388 | \$2,151 |
| 6 Orchestra Wheelchair | \$310 | \$286 |
| 5 Rear Orchestra Ring | \$977 | \$880 |
| 4 Front Orchestra Ring | \$1,199 | \$1,079 |
| 3 Main Orchestra | \$1,573 | \$1,407 |
| 2 Center Orchestra | \$2,027 | \$1,825 |
| 1 Premier Orchestra | \$2,388 | \$2,151 |

*Prices and benefits included with the Subscribe & Save option (see page 19).

See All 13 Shows, DCP Parking Included and **SAVE 25%**

Not sure about your schedule?
No worries: You also get **FREE EXCHANGES**

Saturday Nights

Saturdays,
7:30pm curtain
unless noted

Sunday Matinees

Sundays,
2:00pm curtain
unless noted

Value Weeknights

Wednesdays and
Thursdays,
7:30pm curtain
unless noted

OPENING NIGHTS

| P | DON GIOVANNI SEP 23, 2023 6:00 PM | THE BARBER OF SEVILLE OCT 21, 2023 | FRIDA & DIEGO NOV 18, 2023 | HIGHWAY 1/ DWARF FEB 24, 2024 | LA TRAVIATA APR 6, 2024 | TURANDOT MAY 18, 2024 |
|----------|---|--|--|--|---|--|
| | BRIDE OF FRANKENSTEIN SAT OCT 28, 2023 8:00 | RODELINDA TUE NOV 21, 2023 | AUDRA MCDONALD SAT DEC 2, 2023 | MOUNTAINS & SEAS WED APR 10, 2024 8:00 | PATTI LUPONE SAT APR 20, 2024 | FIRE & BLUE SKY THU JUNE 6, 2024 |
| | RENÉE FLEMING SAT JUNE 15, 2024 | | | | | |

| C | DON GIOVANNI OCT 7, 2023 | THE BARBER OF SEVILLE NOV 4, 2023 | FRIDA & DIEGO DEC 9, 2023 | HIGHWAY 1/ DWARF MAR 9, 2024 | LA TRAVIATA APR 27, 2024 | TURANDOT JUNE 8, 2024 |
|----------|---|---|--|--|---|--|
| | BRIDE OF FRANKENSTEIN SAT OCT 28, 2023 8:00 | RODELINDA TUE NOV 21, 2023 | AUDRA MCDONALD SAT DEC 2, 2023 | MOUNTAINS & SEAS SAT APR 13, 2024 8:00 | PATTI LUPONE SAT APR 20, 2024 | FIRE & BLUE SKY THU JUNE 6, 2024 |
| | RENÉE FLEMING SAT JUNE 15, 2024 | | | | | |

| D | DON GIOVANNI OCT 1, 2023 | THE BARBER OF SEVILLE OCT 29, 2023 | FRIDA & DIEGO NOV 26, 2023 | HIGHWAY 1/ DWARF MAR 3, 2024 | LA TRAVIATA APR 14, 2024 | TURANDOT MAY 26, 2024 |
|----------|---|--|---|--|--|---|
| | BRIDE OF FRANKENSTEIN SAT OCT 28, 2023 8:00 | RODELINDA TUE NOV 21, 2023 7:30 | AUDRA MCDONALD SAT DEC 2, 2023 7:30 | MOUNTAINS & SEAS SAT APR 13, 2024 8:00 | PATTI LUPONE SAT APR 20, 2024 7:30 | FIRE & BLUE SKY THU JUNE 6, 2024 7:30 |
| | RENÉE FLEMING SAT JUNE 15, 2024 7:30 | | | | | |

| G | DON GIOVANNI OCT 15, 2023 | THE BARBER OF SEVILLE NOV 12, 2023 | FRIDA & DIEGO DEC 3, 2023 | HIGHWAY 1/ DWARF MAR 17, 2024 | LA TRAVIATA APR 21, 2024 | TURANDOT JUNE 2, 2024 |
|----------|---|--|---|--|--|---|
| | BRIDE OF FRANKENSTEIN SAT OCT 28, 2023 8:00 | RODELINDA TUE NOV 21, 2023 7:30 | AUDRA MCDONALD SAT DEC 2, 2023 7:30 | MOUNTAINS & SEAS SUN APR 14, 2024 2:00 | PATTI LUPONE SAT APR 20, 2024 7:30 | FIRE & BLUE SKY THU JUNE 6, 2024 7:30 |
| | RENÉE FLEMING SAT JUNE 15, 2024 7:30 | | | | | |

| B | DON GIOVANNI OCT 4, 2023 WED | THE BARBER OF SEVILLE NOV 2, 2023 THU | FRIDA & DIEGO NOV 30, 2023 THU | HIGHWAY 1/ DWARF MAR 6, 2024 WED | LA TRAVIATA APR 18, 2024 THU | TURANDOT MAY 30, 2024 THU |
|----------|---|--|---|--|---|--|
| | BRIDE OF FRANKENSTEIN FRI OCT 27, 2023 8:00 | RODELINDA TUE NOV 21, 2023 | AUDRA MCDONALD SAT DEC 2, 2023 | MOUNTAINS & SEAS WED APR 10, 2024 8:00 | PATTI LUPONE SAT APR 20, 2024 | FIRE & BLUE SKY THU JUNE 6, 2024 |
| | RENÉE FLEMING SAT JUNE 15, 2024 | | | | | |

| F | DON GIOVANNI OCT 12, 2023 THU | THE BARBER OF SEVILLE NOV 9, 2023 THU | FRIDA & DIEGO DEC 6, 2023 WED | HIGHWAY 1/ DWARF MAR 14, 2024 THU | LA TRAVIATA APR 24, 2024 WED | TURANDOT JUN 5, 2024 WED |
|----------|---|--|--|--|---|--|
| | BRIDE OF FRANKENSTEIN FRI OCT 27, 2023 8:00 | RODELINDA TUE NOV 21, 2023 | AUDRA MCDONALD SAT DEC 2, 2023 | MOUNTAINS & SEAS WED APR 10, 2024 8:00 | PATTI LUPONE SAT APR 20, 2024 | FIRE & BLUE SKY THU JUNE 6, 2024 |
| | RENÉE FLEMING SAT JUNE 15, 2024 | | | | | |

Dates and times subject to change.



Turandot

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Take a deep dive into the music and history of each opera with our complimentary pre-show talks, offered one hour before curtain time. You'll hear it straight from the experts, including LA Opera Music Director James Conlon. Think of it as a sneak peek into the show, no backstage pass required.

LAOpera.org/PreShowTalks



Watch a Sample



James Conlon gives a talk before every performance he conducts.

LAOPERA 23/24

P 6- AND 13-SHOW SERIES
C
F
B
D
G

▲ ARIA
 ★ NEWCOMER
 * HISPANICS FOR LA OPERA

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DON GIOVANNI **BARBER** **FRIDA & DIEGO** **HIGHWAY 1 / DWARF** **TRAVIATA** **TURANDOT**
RODELINDA **MCDONALD** **LUPONE** **FLEMING** **FIRE & SKY** **MOUNTAIN/SEAS** **BRIDE OF FRANK.**

SEPTEMBER 2023

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-------------------------------------|
| 27 | 28 | 29 | 30 | 31 | 1 | 2 |
| | | 5 | 6 | 7 | 8 | 9 |
| | | | 13 | 14 | 15 | 16 |
| | | | 20 | 21 | 22 | 23 DON GIO 6:00 PM P +BALL |
| | | | 27 | 28 | 29 | 30 |

DID YOU KNOW?
All operas are **SUBTITLED** in English

OCTOBER 2023

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-------------------------------|-----|-----|------------------------------|-------------------------------|------------------------|-------------------------------|
| 1 DON GIO 2:00 PM D | 2 | 3 | 4 DON GIO 7:30 PM B | 5 | 6 | 7 DON GIO 7:30 PM C* |
| 8 | 9 | 10 | 11 | 12 DON GIO 7:30 PM F | 13 | 14 |
| 15 DON GIO 2:00 PM G | 16 | 17 | 18 | 19 | 20 | 21 BARBER 7:30 PM P |
| 22 | 23 | 24 | 25 | 26 | 27 BRIDE 8:00 PM | 28 BRIDE 8:00 PM |
| 29 BARBER 2:00 PM D | 30 | 31 | | | | |

NOVEMBER 2023

| SUN | MON | TUE | WED | THU | FRI | SAT |
|------------------------------|-----|----------------------------|-----|------------------------------|-----|------------------------------|
| | | | 1 | 2 BARBER 7:30 PM B★ | 3 | 4 BARBER 7:30 PM C▲ |
| 5 | 6 | 7 | 8 | 9 BARBER 7:30 PM F | 10 | 11 |
| 12 BARBER 2:00 PM G | 13 | 14 | 15 | 16 | 17 | 18 FRIDA 7:30 PM P |
| 19 | 20 | 21 RODELINDA 7:30 PM | 22 | 23 | 24 | 25 |
| 26 FRIDA 2:00 PM D | 27 | 28 | 29 | 30 FRIDA 7:30 PM B★ | | |

ACRE NAPA VALLEY OFFICIAL WHITE WINE OF LA OPERA
LUMEN OFFICIAL RED WINE OF LA OPERA
YAMAHA OFFICIAL PIANO OF LA OPERA

FEBRUARY 2024

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|---------------------------------------|
| | | | | 1 | 2 | 3 |
| | 5 | 6 | 7 | 8 | 9 | 10 |
| | | 13 | 14 | 15 | 16 | 17 |
| | | 20 | 21 | 22 | 23 | 24 HWY 1/ DWARF 7:30 PM D |
| | | 27 | 28 | 29 | | |



MARCH 2024

| SUN | MON | TUE | WED | THU | FRI | SAT |
|---------------------------------------|-----|-----|--------------------------------------|---------------------------------------|-----|---------------------------------------|
| 3 HWY 1/ DWARF 2:00 PM D | 4 | 5 | 6 HWY 1/ DWARF 7:30 PM B | 7 | 8 | 9 HWY 1/ DWARF 7:30 PM C▲ |
| 10 | 11 | 12 | 13 | 14 HWY 1/ DWARF 7:30 PM F | 15 | 16 |
| 17 HWY 1/ DWARF 2:00 PM G | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

APRIL 2024

| SUN | MON | TUE | WED | THU | FRI | SAT |
|---|-----|-----|---------------------------------|---------------------------------|---------------------------------|----------------------------------|
| | 1 | 2 | 3 | 4 | 5 | 6 TRAVIATA 7:30 PM P |
| 7 | 8 | 9 | 10 MOUNT/ SEAS 8:00 PM | 11 | 12 MOUNT/ SEAS 8:00 PM | 13 MOUNT/ SEAS 8:00 PM |
| 14 TRAVIATA 2:00 PM D MOUNT/SEAS 2:00 PM | 15 | 16 | 17 | 18 TRAVIATA 7:30 PM B★ | 19 | 20 PATTI LUPONE 7:30 PM |
| 21 TRAVIATA 2:00 PM G | 22 | 23 | 24 TRAVIATA 7:30 PM F | 25 | 26 | 27 TRAVIATA 7:30 PM C |
| 28 | 29 | 30 | | | | |

MAY 2024

| SUN | MON | TUE | WED | THU | FRI | SAT |
|--------------------------------|-----|-----|-----|--------------------------------|-----|--------------------------------|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 TURANDOT 7:30 PM P |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 TURANDOT 2:00 PM D | 27 | 28 | 29 | 30 TURANDOT 7:30 PM B | 31 | |

JUNE 2024

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-------------------------------|-----|-----|-------------------------------|--------------------------------------|-----|-----------------------------------|
| | | | | | | 1 |
| 2 TURANDOT 2:00 PM G | 3 | 4 | 5 TURANDOT 7:30 PM F | 6 FIRE AND BLUE SKY 7:30 PM | 7 | 8 TURANDOT 7:30 PM C*▲ |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 RENÉE FLEMING 7:30 PM |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |



Music Director James Conlon

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“

What struck me Saturday night was the sheer pleasure the audience took in being in an opera house for an opera, in being in a world that felt, for three hours, like a welcome refuge from the ordinary.

”

MARK SWED, *LOS ANGELES TIMES*



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SEBASTIAN PAUL AND MARYBELLE MUSCO
PRESIDENT AND CHIEF EXECUTIVE OFFICER

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