2024/25

The Extraordinary Awaits...
“Karah Son’s Butterfly was a tour-de-force whose journey we raptly followed”
- OPERAWIRE

“What a sound! Tetelman’s tenor possesses gleaming brightness... the sunniest-sounding tenor since Pavarotti”
- GRAMOPHONE

**Puccini’s MADAME BUTTERFLY**

**CONDUCTED BY** James Conlon

**SHE LOVED HIM. HE CRUSHED HER WINGS.**

Lights, camera, action: An American officer in turn-of-the-century Japan wants a bride, and a greedy marriage broker obliges, assuring him that the union can be easily dissolved. The innocent Cio-Cio-San believes they’re in love, even as Lt. Pinkerton moves on. For three years, she fights off rising debts and new suitors, refusing to believe she’s been abandoned. But when their long-awaited reunion finally arrives, the lieutenant isn’t alone — and he isn’t here for her. End scene.

Directed by the Goya Award-winning Mario Gas, this stunning Madame Butterfly gets a cinematic twist as all the action takes place on a 1930s film set. Korean soprano Karah Son reprises her signature role as Puccini’s tragic heroine trying to find her way in a world dominated by men. Tenor Jonathan Tetelman is the callous Pinkerton, with Hyona Kim as Suzuki, Cio-Cio-San’s devoted maid who sees right past his gentlemanly façade. James Conlon, “the most accomplished music director currently working on the podium of an American opera house” (Opera News), opens the season conducting Puccini’s poignant and unforgettable score.

**FOR MORE INFORMATION ON THIS PRODUCTION:** LAOpera.org/Butterfly

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**Karah Son**
Cio-Cio-San

**JONATHAN TETELMAN**
B.F. Pinkerton

**HYONA KIM**
Suzuki

**MICHAEL SUMUEL**
Sharpless

**RODELL AURE**
Goro

**MARIO GAS**
Director

**EZIO FRIGERIO**
Scenery

**FRANCA SQUARCIAPINO**
Costumes

**JEREMY FRANK**
Chorus Director

**PRODUCED IN CONSULTATION WITH THE ASIAN OPERA ALLIANCE.**

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**PRODUCTION NEW TO LOS ANGELES**

**PRODUCTION FROM TEATRO REAL MADRID.**

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**FOR MORE INFORMATION ON THIS PRODUCTION:** LAOpera.org/Butterfly

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A LOVE SO PASSIONATE, SO POETIC, SO FORBIDDEN

Two feuding families rule Verona, with the Montagues and Capulets each determined to write their victory in blood. A chance meeting between Romeo Montague and Juliet Capulet sparks a forbidden romance. But it wouldn’t be a Shakespearean tragedy without... well... tragedy.

Famed Venezuelan conductor Domingo Hindoyan and our very own Resident Conductor Lina González-Granados lead Gounod’s romantic score, studded with one gorgeous love duet after another. Rising stars Amina Edris and Duke Kim make their house debuts as opera’s favorite star-crossed lovers, with Justin Austin as Mercutio and company favorite Craig Colclough as Lord Capulet. Enter a sensuous, elegant world of vengeful duels and young love as this fan favorite returns to LA Opera for the first time since 2011.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: LAOpera.org/Romeo

Domingo Hindoyan
Conductor

Lina González-Granados
Conductor

AN ORIGINAL LA OPERA PRODUCTION

AMINA EDRIS
*JULIET

DUKE KIM
*ROMEO

JUSTIN AUSTIN
*MERCUTIO

CRIG COLCLOUGH
Lord Capulet

DOMINGO HINDOYAN
Conductor

CRIG COLCLOUGH
Conductor

LINA GONZÁLEZ-GRANADOS
Conductor

*LA OPERA DEBUT

Cast and dates subject to change.

AT THE DOROTHY CHANDLER PAVILION

NOV 2, 10, 13, 14, 17, 20, 23

SUNG IN FRENCH WITH ENGLISH SUBTITLES

 Violent delights have violent ends
THE BATTLE OF THE SEXES IS ABOUT TO BEGIN

The wine is flowing a little too freely, and two young men enter into a risky (and risqué) bet: Each will try to seduce the other’s fiancée. Hijinks ensue, with dashing disguises, outrageous flirting, and, of course, wedding bells — but we won’t say who ends up together!

Mozart’s razor-sharp comedy is back in a delightful production by director Michael Cavanagh. A stylish set by Erhard Rom updates the action to a swanky American country club, bursting with kitsch and color. James Conlon conducts a fantastic ensemble cast, with Erica Petrocelli, Rihab Chaieb, Anthony León, and Justin Austin as the couples being put to the test. Longtime LA Opera favorite Rod Gilfry steals the show as the self-styled philosopher (and instigator) Don Alfonso. Featuring an endless parade of exquisite ensembles, Mozart’s deliciously scandalous opera is a can’t-miss for newcomers and seasoned fans alike.

“Terrific new production... directed with a light but richly inventive touch”
– SAN FRANCISCO CHRONICLE

“Rocks with energy, gaiety, verve, and abundance”
– OPERA WIRE

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:
LAOpera.org/Cosi

LA OPERA DEBUT  ‡ ALUMNI OF THE DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM
Cast and dates subject to change.
...ritualistic, dreamlike, sometimes even delirious..."
- THE NEW YORK TIMES

“Golijov has achieved something monumental.”
- OPERA WIRE

THE FATE OF FEDERICO GARCÍA LORCA

BY
Osvaldo Golijov
David Henry Hwang

CONDUCTED BY
Lina González-Granados

A DANCE OF DICTATORS AND POETS

Margarita Xirgu has spent half her acting career in exile, mourning Federico García Lorca, the dear friend whom she couldn’t convince to flee Franco’s reign of terror. Lorca was once on the verge of writing his way into a new Golden Age in Spain. But dictators have no use for poets.

Resident Conductor Lina González-Granados leads this major company premiere. Grammy winner Osvaldo Golijov’s dramatic, flamenco-inspired score meets a poignant libretto by David Henry Hwang in what the LA Times calls “one of the most moving and meaningful operas of our time.” Ana María Martínez takes center stage as Lorca’s muse Margarita Xirgu, recounting the poet’s life and his last days in the Spanish Civil War. Daniela Mack steps into the role of Federico García Lorca, the man whose pen proved just as dangerous as any pistol.

THE FOUNTAIN OF TEARS

"One of the most moving and meaningful operas of our time... the atmosphere and the sounds that Golijov gets from the orchestra are magical"
- LA TIMES

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: LAOpera.org/Lorca

THE FOUNTAIN OF TEARS

BY
Osvaldo Golijov
David Henry Hwang

CONDUCTED BY
Lina González-Granados

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WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA: LAOpera.org/Lorca
A FATHER’S CURSE UNLEASHES A TERRIBLE VENGEANCE

In a court ruled by decadence and corruption, the Duke of Mantua sits on top. Whatever he wants, he gets. And lately, he’s set his sights on Rigoletto’s daughter. It’s enough to send the carefree court jester into a deadly rage, but revenge comes at a price he never expected.

Verdi master James Conlon conducts Rigoletto, featuring some of the most famous music in history. Quinn Kelsey, the premier Verdi baritone of his generation, returns to star in the title role, with tenor René Barbera as the suave and sadistic Duke and Italian soprano Rosa Feola as Gilda, his unsuspecting prey. Stage director Tomer Zvulun updates the action to Mussolini’s Italy, transporting audiences to a realm of glittering grandeur that’s absolutely rotten to the core.

Verdi’s Rigoletto

AT THE DOROTHY CHANDLER PAVILION
MAY 31, JUNE 8, 12, 15, 18, 21
SUNG IN ITALIAN WITH ENGLISH SUBTITLES

CONDUCTED BY James Conlon

PRODUCTION NEW TO LOS ANGELES
CO-PRODUCTION OF HOUSTON GRAND OPERA, DALLAS OPERA AND ATLANTA OPERA

QUINN KELSEY
Rigoletto

RENÉ BARBERA
Duke of Mantua

ROSA FEOLA*
Gilda

PEIXIN CHEN
Sparafucile

SARAH SATURNINO
Maddalena

JAMES CONLON
Conductor

*LA OPERA DEBUT
‡ALUMUS OF THE DOMINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM
Cast and dates subject to change.

“A feast for the eyes... stunning costumes and sets”
– HOUSTONIAN MAGAZINE

“[Quinn Kelsey’s] Rigoletto is a huge, shambling presence, who sings with tremendous assurance and easy, even richness”
– THE GUARDIAN (UK)

“Kelsey and Feola were terrific in their scenes together. One of the strengths of the evening was hearing their father and daughter interact as the drama unfolded.”
– NEW YORK CLASSICAL REVIEW

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In Concert at the DOROTHY CHANDLER PAVILION

Kristin Chenoweth: HOLIDAY CONCERT
Tony winner, Emmy winner, and all-around delight. Kristin Chenoweth brings the spirit of the season to the DCP. Hear a selection of glittering holiday favorites from the beloved and truly “Popular” icon of stage and screen, supported by the great LA Opera Orchestra conducted by Mary-Mitchell Campbell.

DEC 14, 2024

Kelli O’Hara
Who else is a bona fide star both on Broadway and at the Metropolitan Opera? Tony winner Kelli O’Hara can seemingly do it all. From starring in The Hours at the Met and The Gilded Age on HBO to her current headlining role in Broadways Days of Wine and Roses, she dazzles at every turn. Her company debut, in concert with the LA Opera Orchestra, promises a heartfelt evening of beloved show tunes and more.

FEB 1, 2025

Angel Blue
Her long-awaited return to our stage in 2022’s Tosca confirmed what opera lovers in New York, Milan, London, Vienna, Berlin, and Paris have known for years: Angel Blue is one of the most radiant superstars of our time, drawing thunderous applause and standing ovations around the world. We’re proud to welcome her back to our stage for a thrilling evening of opera’s greatest arias, backed by the magnificent LA Opera Orchestra under the baton of Lina González-Granados.

MAR 15, 2025

Renée Fleming and Friends
Legendary soprano Renée Fleming and special guests will take you on a sensational journey through your favorite musical showstoppers in this breathtaking one-night-only concert with the LA Opera Orchestra.

JUNE 14, 2025

All concerts available now as part of a package. Single tickets go on sale June 14, 2024.

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**Dracula: The Spanish Version**

While Bela Lugosi was vamping it up by day, a night crew shot an alternate version of Dracula in Spanish — same script, same sets, new cast. This second incarnation of the classic was largely forgotten until a recent renaissance, and many now hail it as the superior version. See it on the big screen with live orchestra (and English subtitles), as Lina González-Granados leads a new LAO-commissioned score by Gustavo Santaolalla (The Last of Us, Brokeback Mountain), who’ll also star as featured performer.

**OCT 25-27, 2024**

**Les Talens Lyriques**

Led by Christophe Rousset, the internationally beloved French musical ensemble invites you to the Court of Versailles, with works from leading French Baroque composers Couperin, Lully, Montéclair, and more.

**NOV 13, 2024**
**ZIPPER HALL / COLBURN SCHOOL**

**Adoration**

LA Opera’s longstanding collaboration with Beth Morrison Projects continues with a riveting stage adaptation of Atom Egoyan’s film. When Simon’s high school teacher encourages a creative writing exercise that frames his late parents for a historical terrorist attack, neither imagines the story going viral, or the agonizing fallout and family secrets that follow. This West Coast premiere from composer Mary Kouyoumdjian and librettist Royce Vavrek is a piercing look at intolerance, racism, and mass hysteria in a so-called modern age.

**FEB 19-23, 2025**

**Star Power: Three Intimate Celebrity Recitals at The Wallis**

**BENJAMIN BERNHEIM — NOV 9, 2024**
France’s favorite lyric tenor dazzles with classics from Mozart, Puccini, and more.

**RYAN SPEEDO GREEN — JAN 19, 2025**
The Grammy Award-winning bass-baritone makes his LAO debut in a special matinee performance.

**JOSHUA GUERRERO — JUNE 7, 2025**
A great LA Opera success story, now one of the most in-demand tenors in the world, returns to LA.

**All shows available now as part of a package. Single tickets go on sale June 14, 2024.**
OUR BEST DEAL EVER:
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Last season, we launched a new way to enjoy opera at an incredible price and with unbelievable ease. Unlock a new world of savings and special perks when you add the Subscribe & Save option to your Classic or All-In Package.

See all 5 mainstage operas and enjoy up to 15% off our lowest prices, plus exclusive benefits like backstage tours, skip-the-line privileges at entry, dedicated bars inside the Dorothy Chandler Pavilion, and a convenient auto-renewal that you can cancel at any time—no matter, a sneak peek at the new lineup before anyone else!

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Our Design-Your-Own package was created for those who want to lock in their tickets to 3 or more shows but are not yet ready for the excitement of the entire season. Mix and match operas, concerts, recitals, and Off Grand performances to build your dream season, and get 5% off our standard prices (which increase with demand). Best of all, seat flexibility means you can splurge on some shows and save on others!

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| ALL MAINSTAGE OPERAS (Butterfly, Romeo, Così, Ainadamar, Rigoletto) | Available June 14, 2024 | Optional Add-On | Included! | Included! |
| CONCERTS, RECITALS, ETC. (Kristin Chenoweth, Kelli O’Hara, Angel Blue, Renee Fleming, Dracula, Adoration, Les Talens Lyriques, and Wallis Concerts: Bernheim, Green, Guerrero) | Available June 14, 2024 | Optional Add-On | Optional Add-On | Included! |

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> Backstage tours, events with artists, and “cut-the-line” entry and concessions
> FREE: Exchanges, glass of champagne, and your choice of a free seat upgrade or bring-a-friend for $25
> Easy monthly payment plans starting as low as $10 a month

The package you know and love, but now SAVE 15%

Saturday Nights

Opening Nights

Madame butterfly
Roméo & Juliet
Cosi Fan Tutte
Ainadamar
Rigoletto

Madame Butterfly
Romeo & Juliet
Cosi Fan Tutte
Ainadamar
Rigoletto

Sunday Matinees

Madame Butterfly
Romeo & Juliet
Cosi Fan Tutte
Ainadamar
Rigoletto

Value Weeknights

Madame Butterfly
Romeo & Juliet
Cosi Fan Tutte
Ainadamar
Rigoletto

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Rigoletto

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**More Benefits for Everything We Have to Offer and a Ton of Sampling of Grand Operas, Concerts, Recitals, and Intimate Shows**

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- Backstage tours
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- Glass of champagne
- Choice of a free seat upgrade or bring-a-friend for $25
- Easy monthly payment plans starting as low as $41 a month

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Because of the art form’s complexity and scale, ticket sales cover less than half the cost of producing opera. As a nonprofit arts organization, we depend on charitable contributions from opera lovers like you to bridge the gap and bring our stage to life.

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*Benefits vary by level and are subject to change.
**DID YOU KNOW?**

All operas are subtitled in English.

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**SEPTEMBER 2024**

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**Photo credits:**

Butterfly by Cory Weaver and Javier del Real.

Romeo by Robert Millard.

Così by Cory Weaver.

Ainadamar by James Glossop.

Rigoletto by Lynn Lane and Kyle Flubacker.

Fleming by Andrew Eccles/DECCA.

Adoration courtesy Beth Morrison Projects.

Additional LA Opera photography: Michelle Lee, Steve Montoya, Steve Cohn.
“A WELCOME REFUGE FROM THE ORDINARY”

— LA TIMES