Lesson 4. THE SCALLOPED HILL



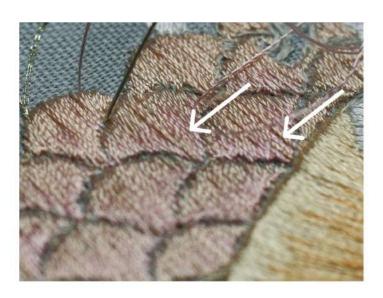
Fill in the "scalloped" parts of the land with satin stitches (vertical). Use one strand.



Madeira Rayon Nº40 col. 1053



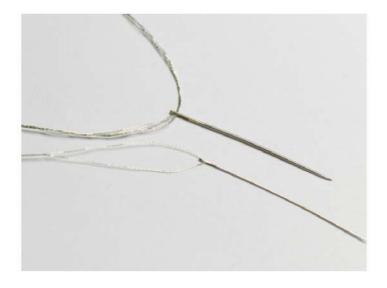
Fill in all the "scallops."



Add some light-rose accents to the bottom of each scallop.



Madeira Rayon Nº40 col. 1120



Now, use two needles: one is working thread, another is decorative.

Thread the working needle with one strand of golden thread. Thread the decorative one - with four golden threads and slightly twist them.



DMC diamant D₃8₂₁/Madeira FS Metallic 40 Embroidery Thread gold 6

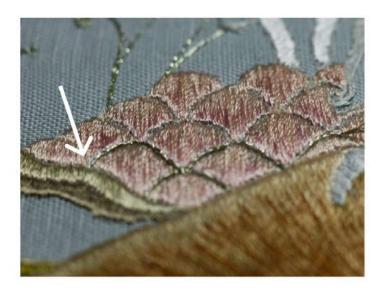


Secure both threads on the reverse and be ready for laying the decorative thread in.

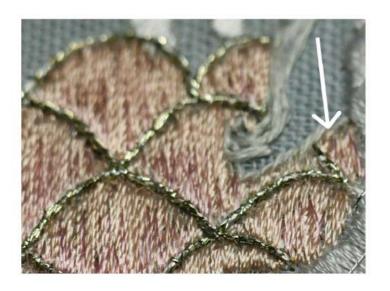




Process one "arch" with a "couching stitch" and go to the reverse side at the point where the arrow marks.



Go back to the "face" side at the point where the arrow marks and couch the next row from the left to the right.



Lay in the golden thread in all places where the "scallops" meet (close to the space of the unicorn's mane too).



Do the couching all the scalloped hill round. Finish on top of it and hide the ends of the threads on the reverse side.