Lesson 6. THE UNICORNS



Thread the needle with one strand of white embroidery thread. Use it for marking the diagonal direction of the stitches all along the body of the first unicorn.



Madeira Rayon Nº40 col. 1071



The second unicorn has the same marks, but the direction of stitches should have different angle.



Fill in the bodies with short and long stitches, following the marked direction.



The same way process the legs.



Switch to the second unicorn and fill it in, following the marking stitches.



Here we go!



Thread one strand of a silver thread and secure its end. Now, you are making a decorative mesh on top of the satin stitching. Using a ruler, measure the angle and the space between each diagonal strand (silver) and go on, laying out them one after another.



Madeira FS Metallic 40 Embroidery Thread silver



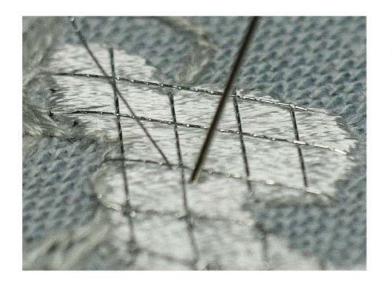
Do the same at another angle.



Have a look a bit closer.



Fix the mesh with tiny cross stitches, securing each crossing of the mesh with an X stitch.



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Following the angle of the strands in the mesh of the previously decorated unicorn, mark the next animal figure.

Process the silver decorative mesh the way you have just done.



Using the same silver thread, cover the tail and the mane (the raised/padded areas) with sating stitching.



Have a look at the tail.



Here we go!



Take a piece of light silver bullion rough purl (3mm) and cut it into small parts 2x2mm.





Fill in the space in the tail and the mane with silver "chips".



Now is the time to add some final touches to the look of the unicorns, using silver pearl purl. Take a piece of the purl, and stretch it a bit. Thread a needle with silver thread, and fix the end of the purl (marked with an arrow).





Contour the snout, stitching the purl on to the edge.



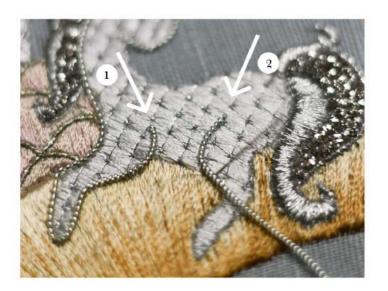
On reaching the ear, make a "turn" with tweezers. Contour the ear with a piece of the pearl purl, and on the peak of the ear, make the same "turn" too, and go down the other side of the ear to the neck.



Contour the side of the body and on reaching the knee, be ready to make a new "turn" using tweezers.



Turn the purl on reaching the end of the leg.



On reaching the point marked with an arrow, 1 cut the purl and fix the end.

Now, contour the back leg, fixing the end of the

Now, contour the back leg, fixing the end of the purl on the starting point (marked with an arrow 2).



Contour the rest of the body, and reach the point where we started.



Cut the loose end of the bullion wire and let the ends join, stitch them on.



Cover the edge between the unicorn tummy and the hill.



Form the horn, and stitch it on its place and fill it in with silver "chips".



Oh, my lovely little thing! One unicorn is ready, do all the same to the second one.



Contour the ear and the snout, stitching the purl on to the edge.



Contour the back and the bottom, both legs and go up to the chest.



Fill in the tail and the mane with silver "chips".





Form the horn, and stitch it on its place.



Fill in the horn with silver "chips" . The enchanted creatures are ready!