

Lesson 9. SUNFLOWER



That is the time when Sunflower blooms!
At first, let's make the "heart". You need two strands of rayon silk (light gold). Lay out one long stitch after another in one direction with a step 3-4mm.



Madeira Rayon №40 col. 1338



Lay out one long stitch after another in the other direction with a step 3-4mm.



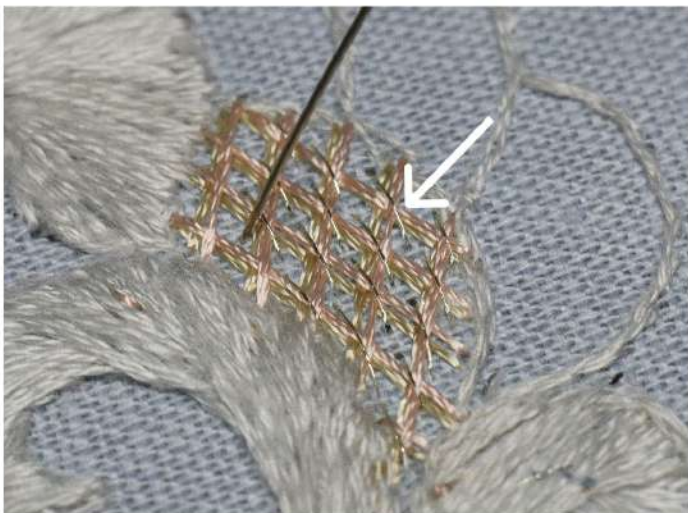
Change the thread into a light-pink and, lay out the series of new long stitches in the same direction close to the golden ones.



Madeira Rayon №40 col. 1053



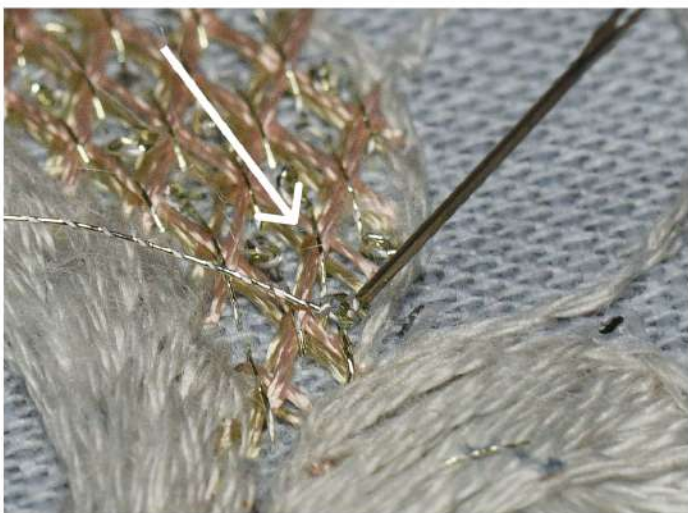
And the same long stitches on the other direction.



Thread one strand of a golden thread. Secure the end on the reverse, and one by one, with a "short stitch", secure the crossings of the recently laid out threads (golden and pink).



DMC diamant D3821/Madeira FS
Metallic 40 Embroidery Thread gold 6



Set a tiny golden "french knot" in the centre of each "diamond".



Now, is the time to give some golden shine to the petals. Thread two golden threads, secure its end at the reverse side and mark out the position of stitches along the petals.



Start covering the petal, setting each stitch very close to one another.



Arrange the stitches at a slight angle one by one to make the golden "covering" evenly turning at an end.



Cover the petal completely and, switch the attention to the next petal. Start the covering by indicating the direction of stitches, and then - cover the petal with a “satin stitch”.



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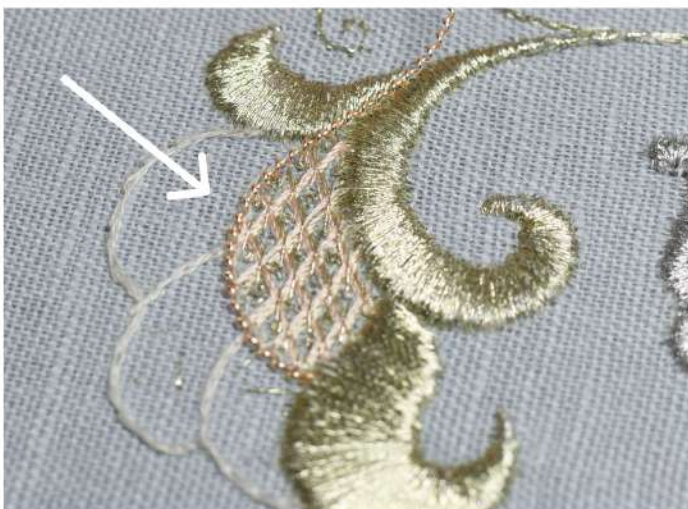
And, the third sunflower petal - do the same, by marking it out and stitching it with a golden thread.



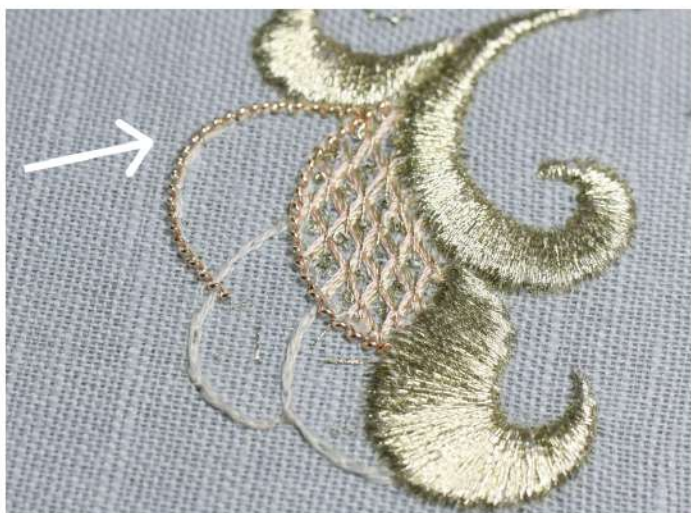
Lovely and shiny! Well done!



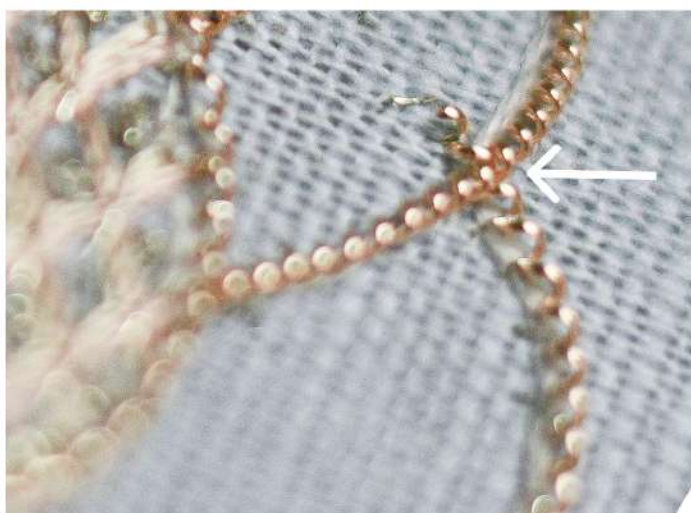
Slightly stretch a piece of a pearl purl (golden).



Lay out a piece of a pearl purl in the centre of the Sunflower, contouring the "heart". Secure the ends of the purl. Stitch it on to with a golden thread. Work accurately.



Switch to the petals and contour the one which is shown in the photograph. Lay out the purl, "wrapping" the contouring of the bordering stitch, done with a cotton thread (marking). On reaching the next petal - leave some allowance of the pearl purl (2-3mm), letting it reach the next petal a bit.



Lay out the second piece of the pearl purl, "wrapping" the contouring of the bordering. Overlap the allowance and secure the "crossing" with a tiny stitch. The third petal process the same way.



Now prepare some metal "chips". First, use the most light, the copper-pink purl. Cut the purl and fill in the upper petal with "chips", setting them very close to one another - covering the petal completely.





Take a new shade (more intense) and do the same: cut the "chips" and set them on, filling in the next petal.



Take a new shade (the most intense) and fill in the last petal with bronze "chips".



The Sunflower is done, it shines and blooms and you did a wonderful job!