

Lesson 10. HIBISCUS



Let's add some lovely blossoming to the story. You can flip the frame (upside down) to have better access to the work area. Use two strands of pink rayon thread and cover the part of the hibiscus petal (raised) with satin stitching.



Madeira Rayon №40 col. 1120



Set the stitches close to one another. Be precise in arranging them right parallel.



Move on to the next part. The stitches in the next petal are at a slight angle. Mark them over the padding before you begin embroidering. Use two strands of white rayon thread and cover the half of the petal with satin stitching.



Madeira Rayon №40 col. 1071



Follow the curve, and on reaching the narrowest part in the peak of the petal stitch it as clean as it possible. Stick to the marked angle of stitches.



Change the thread and move on to the lower part of the same petal. This part is flat, but before embroidering it needs being prepared. With a light-peach colour of rayon thread (working thread) mark the direction of the stitches.



Madeira Rayon №40 col. 1053



Congratulations! The petal is ready!



Now, the mesh. Use the familiar pink thread (two strands) and arrange a series of long stitches across the petal with a step of 3 mm in between. Do it in one direction and then in the other.



Change the colour of the working thread. Now use the familiar light-peach shade and set the same long stitches close to the existing rose ones, following the same direction.



Change the colour again, use white thread, two strands and set the same long stitches close to the existing rose and peach ones, following the same direction.



Thread the needle with metallic thread and secure the rayon threads with one golden stitch set at each intersection.



Take a piece of bullion purl (golden) and stretch it a bit.



Secure the end of the purl at the place marked with an arrow and contour the petal with it. On stitching the purl use one stand of a golden thread. Step 1mm step between each stitch.



On reaching the corner, "crack" the purl using tweezers. This will make an even turn. Stitch the "corner" onto the fabric.



Go along the next part of the petal straight to the place where you started.



Fix the end and cut the excess of the pearl purl close to the starting point.



Do the same on contouring the second petal (pink).
Start at the bottom, go to the peak and return to the starting point.



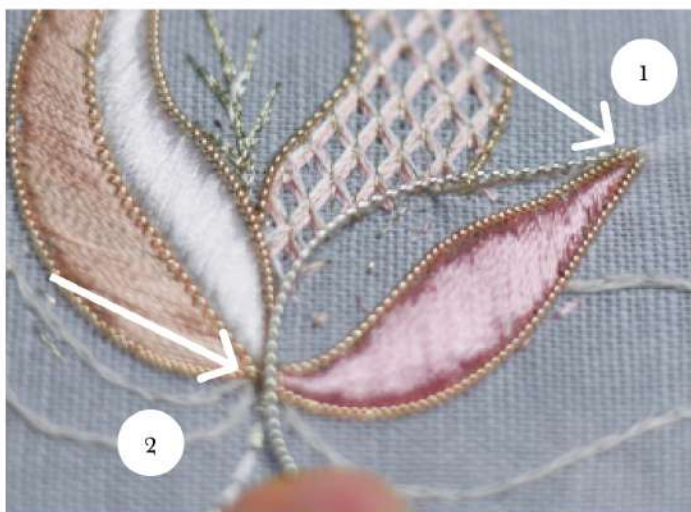
The familiar way fix the end of the pearl purl, the excess of it cut very close to the starting point.



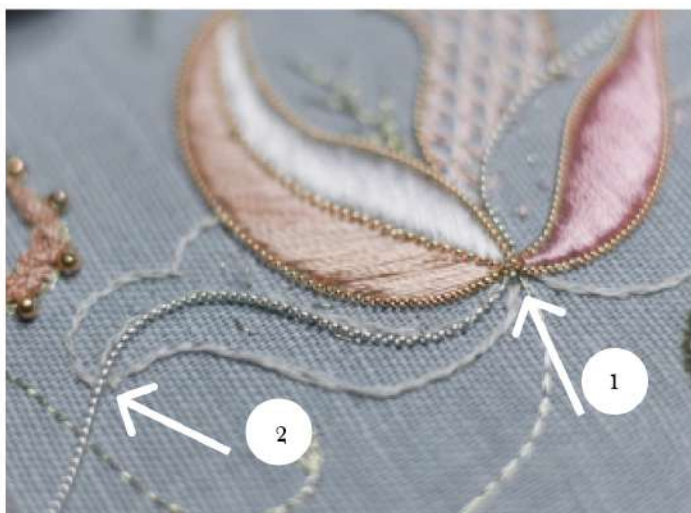
Contour the mesh petal with a piece of a golden purl. Secure the end where the arrow (1) marks and go along the curve to the peak of the petal. Then make a turn and go down up to the arrow (2). Cut and secure the end there.



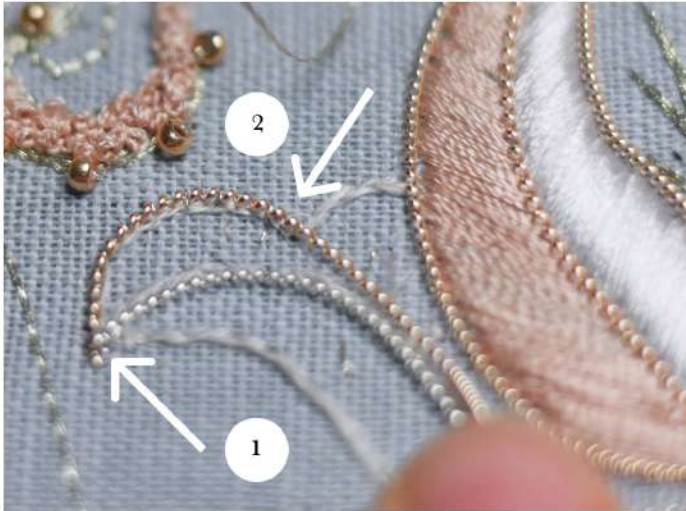
Lay out a piece of a golden bullion purl in between two parts of the petal (see the photograph). Measure the required length and cut a piece. Stitch it on to its place.



Flip the work. Take a piece of silver bullion purl and stretch it a bit. This pearl purl you use to contour some parts of the hibiscus flower too. Secure one end of it on top of the petal (marked with an arrow 1) and following the curve, go down (marked with an arrow 2).



The next piece of silver bullion purl should be attached to the lower petal on the left. Secure the end of the purl where it is marked with an arrow (1) and follow the central curve. On reaching the point marked with an arrow (2) cut the purl and secure its end.



Now the last touches of the purl.
Take a small piece of it (about 3cm long) and secure its end at the point marked with an arrow (1). Follow the rounded curve and when you reach the point marked with an arrow (2) make a turn (use tweezers) to let the purl go up the next rounded curve.



Cut the excess bullion purl at the point indicated by the arrow and secure the end.



Now, add some silver "chips". Cut a piece of light-silver bullion rough purl and stitch these tiny cuts on to with a strand of metallic silver thread (see the photograph).





Now, add some rose-gold "chips". They are taking their place on the left (see the photograph).



And the time for silver sequins. You need to stitch them the same way as you did on decorating the golden pomegranate.



Start on the top side of the petal by attaching one sequin, and then in turn secure them one by one (increasing the number in a row) go down.



On covering the most part of the petal reduce the number of sequins in a row.



Reduce the number of sequins to two, then to one and finish.



Well done!



Now the last spare petal on the right need to be covered with pearl sequins.



Start at the top of it and do the same as you have recently done - step down increasing the number of sequins in the raw.



One by one, cover the one-third of the petal.



Then slightly extend the line of sequins, going down the petal, and sew the next rows following the extended line.



Fill in the space in the centre of the petal.



And, the final touches in the middle.



The hibiscus flower is almost ready to shine. It remains to sew five rhinestones.



Use golden thread and be accurate while sewing them on.



Just smell this gentle bloom!