

Framing



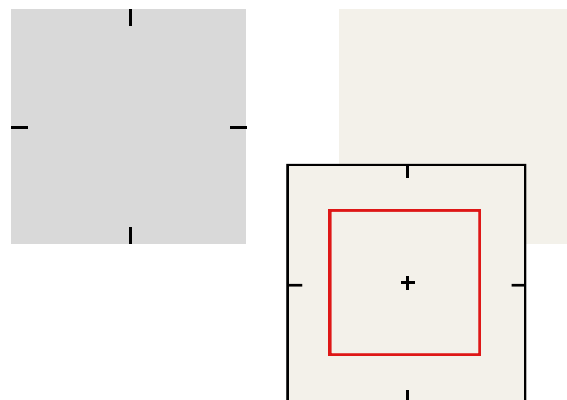
For the most successful stretching and framing, you need to use some bookbinding cardboard. I usually use two types, one is 2.5mm thick and the other 2mm (white cardboard used for beermats).

For the most successful stretching and framing you need to use some binding board. I usually use two types, one is 2.5mm thick and the other 2mm – white board used for beermats. The thickest one serves as the base for stretching the embroidered fabric. The thinnest – to cover the wrong side and for making a passe-partout.

Cut the cardboard to the size of the found frame:

- two square pieces of white cardboard (2mm thick)
- one square piece of grey cardboard the same size (2.5mm thick).

Mark the centres of each side in each piece. On one piece of binding board, which serves the passe-partout, mark the lines that need to be cut through (see the diagram below, indicated in red).



▲ The cardboard parts

Stretch the embroidered piece over the grey binding board, to ensure even tension. First, pull two opposite sides with a thread. Next, pull the other two.



When the fabric is completely glued, flip the cardboard piece, cut the corners and glue the allowance of the fabric onto the cardboard on all sides.



Take the last piece of cardboard and choose how to process it:

- 1) Cover it with a piece of fabric and sew to the back of the cardboard piece that holds the embroidery.

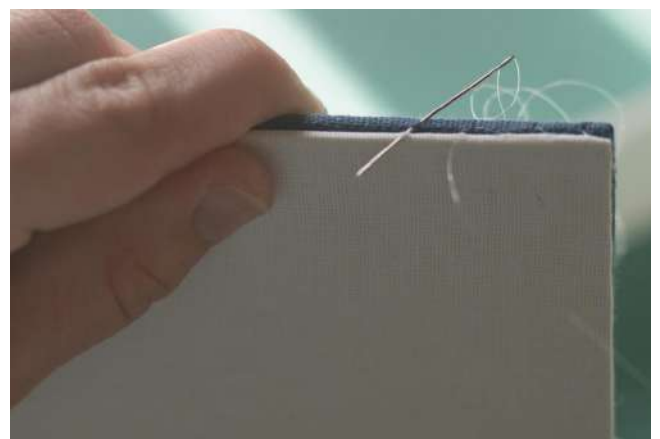
- 2) Attach it as is, without glueing any fabric into it.

I chose the first, because it gives the embroidery a more professional look. I use Glue Stick, it is ideal for glueing fabric onto paper/cardboard, it does not stain fabric and glues well.

Take both the parts and put them together – wrong side to the wrong side. This “sandwich” can be glued together, but I recommend stitching.

I always use invisible thread and sew the two pieces with a Slip stitch. This method makes the whole piece perfectly build, compared to the glued technology, it prevents the cardboard pieces and the embroidery from wetting and deformation.

Insert into a frame and admire!



Admiring the Haiku



The work is like a poem dressed in a baguette frame, praised with your patience and you are rewarded with a beautiful creation of your own hands – the result of your discipline, love and passion for embroidery.

I do thank you for paying your attention to this embroidery design, and to those, who found enough

courage to complete the Cherry Blossom project, I express my enormous gratitude.

Through all your efforts you support me, you raise interest to art of embroidery and boost your mental health.

Masha Reprintseva

*With clean melting dew
I'd try to was away
the dust of this floating world*

*Matsuo Baso
1644-1694*