

2015 PROGRAM



MULTICULTURAL
ARTS VICTORIA





WELCOME



Multicultural Arts Victoria (MAV) has evolved over four decades into one of Australia's most important bodies for the discovery, development and promotion of culturally and linguistically diverse (CALD) contemporary art, heritage and cultural expression. Over 1 million participants are engaged in our program which includes long-term initiatives for career development and creative capacity building for over 2,000 artists and 500 communities from diverse and emerging backgrounds. The organisation also offers expertise in audience development, community engagement and artistic excellence with CALD communities.

We invite you to join us in challenging the cultural narrative and helping build a richer arts landscape that is representative of Australia and key to a vibrant and innovative society.

Jill Morgan AM
CEO, Multicultural Arts Victoria



LET US...

ENGAGE

DISCOVER

INSPIRE

TRANSFORM

Multicultural Arts Victoria...

connects to audiences of over 1 million and growing

represents over 500 different communities and 2000 artists

curates, directs and assists with over 700 performances annually



INSPIRE

“...cultural diversity creates a rich and varied world, which increases the range of choices and nurtures human capacities and values, and therefore is a mainspring for sustainable development for communities, peoples and nations.”

UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005

Multicultural Arts Victoria (MAV) has developed an artistic program to bridge and create a framework through which parts of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It supports and embraces the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and freely interact in a mutually beneficial manner.

MAV's annual program aims to inspire new and diverse audiences, discourse and innovative forms of expression. It cultivates diversity in the arts ecology to in turn challenge, reflect, engage, investigate, and welcome the broad range of cultures and communities that define Australia.



PIERS FESTIVAL

Sunday 25 January, 12noon–9.30pm

Princes Pier, Port Melbourne

FREE

Held over the Australia Day weekend, Piers Festival offers a rare chance to explore and celebrate our history and contemporary identity through outstanding artists and Australia's large number of refugee and migrant cultural communities who arrived through Princes Pier in a showcase of music, dance, food, cultural activities, storytelling, forums and exhibitions. It marks the pivotal role Port Melbourne played from 1915 to 1969 in Victoria's growth and as a gateway to the diversity of cultures that enrich our state today.



FAIRFIELD SUMMER SERIES

Every Sunday in February, 5pm–7.30pm
Fairfield Amphitheatre, Fairfield
FREE

The Fairfield Summer Series brings to light the diverse talent in the City of Yarra and Melbourne, celebrating local artists and favourite acts alongside a smorgasbord of circus, comedy, music, dance and spoken word.

Left: Mikelangelo, Fairfield Summer Series, photo by Windu Kuntoro. Above: Afroival, Fairfield Summer Series 2013, photo by Claudia Sangiorgi-Dalimore



STREET | LIFE AUSTRALIA/INDONESIA

Stage Two - Melbourne, Australia

Creative Development: 16 February–13 March

Workshop: 14 March, 2-4pm, Space@Collins, 1/278 Collins St, Melbourne

Exhibition: 6-19 March, 11am-5pm, Space@Collins

Stage Three - Yogyakarta, Indonesia

10-24 June

Yogyakarta National Museum

FREE

Street | Life is a three stage mechatronics, film and community engagement project in Yogyakarta, Indonesia and Melbourne, Australia between Australian artists Cake Industries (Jesse Stevens and Dean Petersen) and Indonesian artists Bimo Suryojati and Altiyanto Henryawan RM. Conceptually inspired by "Animism", the four artists take everyday objects from life on the street and remix, modify and animate their ordinary physicality to reveal their essence and relook at their cultural significance. Stage One was in Yogyakarta in 2014; Stage Two is in Melbourne, Australia; and Stage Three will present the outcomes of all stages in Yogyakarta in June at the Yogyakarta National Museum, Indonesia. All Stages offer workshops for kids aged 6-12 to learn how to create moving sculptures with everyday objects and mechatronics.



URAT JAGAT AUSTRALIA/INDONESIA

Bandung: 14 February, 8pm & 16 February, 2pm

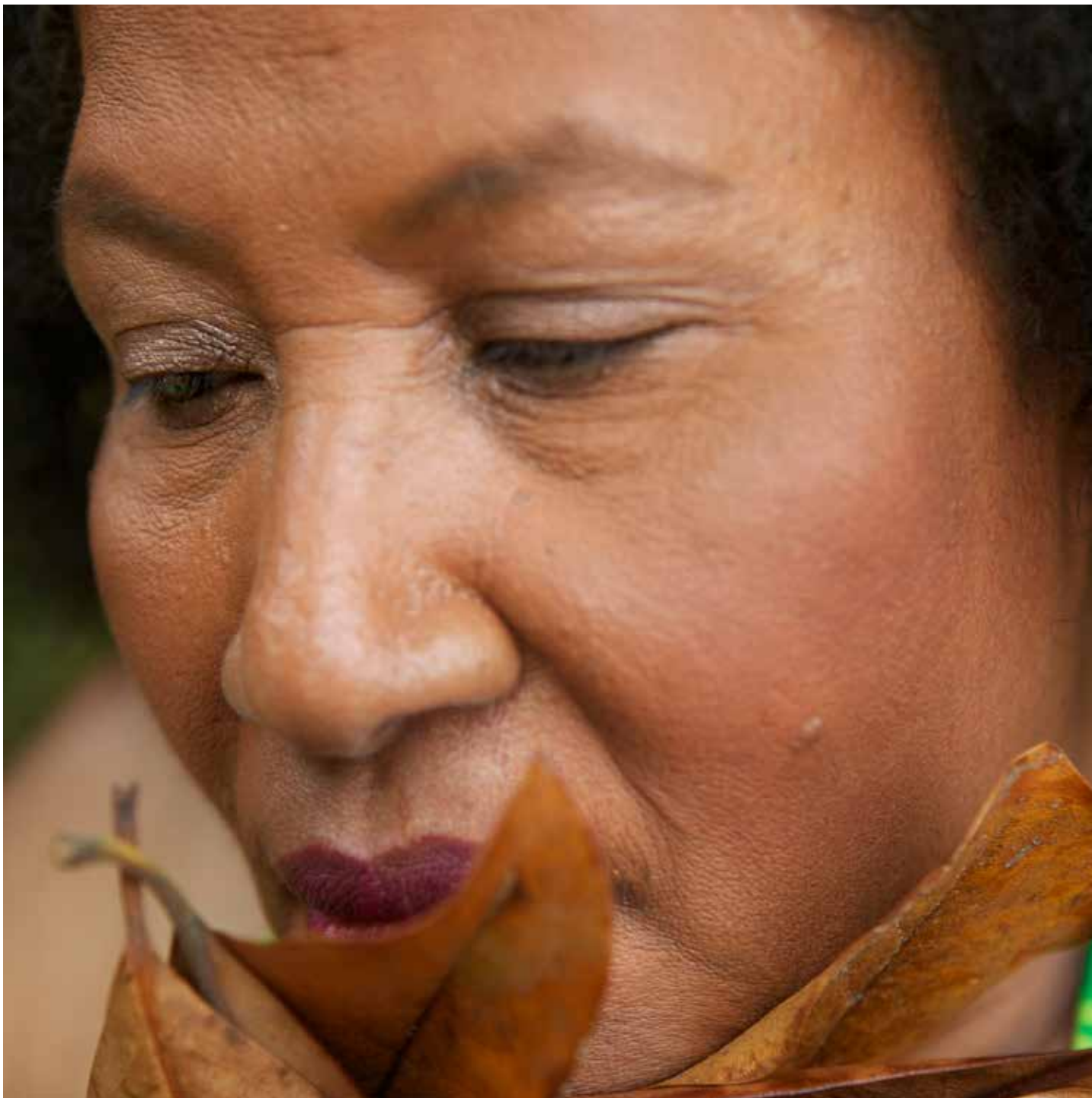
Jakarta: 18 February, 8pm

Serang: 21 February, 8pm

Bali: 24 February, 8pm

Workshops: 17/20/25 February in Bali/Serang/Bali
FREE

An Australian and Indonesian artist collective Mainteater's new multidisciplinary creative performance named and inspired by the contemporary epic poem by Godi Suwarna. Touring Bandung, Jakarta, Serang and Bali, the large-scale immersive performance integrates moving image, sound, voice and melodious rhyming of Sundanese sing song storytelling.



“I am incredibly grateful to Jill and the MAV team and also Brett and the MTC team who are embracing their commitment to the CONNECT program in such a hands on way. We have pitched Pigeon as a prototype project, hopefully the first of many more, with any of the MTC CONNECT Ambassadors who have projects to realise and develop to follow on...”

Nadja Kostich, MTC CONNECT Ambassador

PIGEON

Friday 27 February, 4pm
Saturday 28 February, 12.30pm
The Lawler, Southbank Theatre
FREE

When you shed your dignity, your land, your identity, your culture, your femininity, how do you navigate home?

In 2014, Multicultural Arts Victoria and MTC supported the successful funding application to the Australia Council and Creative Victoria for the development of MTC CONNECT Ambassador Nadja Kostich’s new work, Pigeon, a piece first inspired by three Papua New Guinea women and their stories of fleeing their country due to domestic violence. Pigeon is a collaboration with the Papua New Guinea Australia Association and is the first project to arise out of MTC CONNECT (p37).

Script and Direction: Nadja Kostich from stories told by the performers; Set and Costume: Adrienne Chisholm;
Lighting: Rachel Burke; Music: Ria Soemardjo; Video: Zoe Scoglio; Dramaturgy: Chris Mead;
Performers: Appiah Annan, Teri Cox, Elizabeth McNamara, Elizabeth Standing, Tariro Mavondo, Ria Soemardjo
and Yumi Umiumare



“It was created to not only inform and enlighten non-indigenous Australians about how we feel as traditional people of the first nation in this country, but also for newly arrived and visiting black cultures. A lot of people here never got educated about the truth of our country or our people. The Black Harmony Gathering was created for everybody to become aware of everybody else and become accepting through that education.”

Kutcha Edwards, singer/songwriter, Mutti Mutti Man

BLACK HARMONY GATHERING

Sunday 15 March, 1pm–5pm
Fairfield Amphitheatre, Fairfield
FREE

Founded in 2004 with a small group of local Koories, South Africans and Somalis who canvassed ideas on how to overcome discrimination, Black Harmony Gathering has grown to become a key annual gathering that showcases established and emerging Indigenous and multicultural artists and craftspeople. It continues to coincide with Victoria’s Cultural Diversity Week celebrations and embraces the principles of reconciliation with a commitment to respect the beliefs and customs of Australia’s First People and newly arrived cultures.

BLACK HARMONY FORUM

Friday 20 March, 6.30pm–8.30pm
Reading Room, Fitzroy Town Hall
FREE

This Forum is focussed on issues surrounding reconciliation and respect for local Indigenous cultures and the cultures of newly arrived Australians. For 2015, the forum tackles the topic of “cultural stereotypes” through an open forum setting with a diverse panel of artists and thinkers, together with special performances and Indigenous contemporary cuisine by local social enterprise Charcoal Lane.



EMERGE AT TWILIGHT

Saturday 21 March, 4pm-10pm
Victoria Park Lake, Shepparton
FREE

This one day event showcases the diversity of cultures in Greater Shepparton featuring two stages with dance and music alongside kids' activities and an array of food stalls. Featuring music from Afghan Hazara pop singer Taqi Khan, roots funk reggae by Josh Owen and Jason Heerah, to a Big Sing by conductor Jonathan Welch AM and an evening light show as part of SheppARTon Festival. This annual 'Emerge' event began in 2012 and is an outcome of Multicultural Arts Victoria's (MAV's) Community Cultural Development (CCD) program for emerging and refugee artists and communities.

EMERGE IN THE WEST

Saturday 16 May, 1pm-7pm
Nicholson St (between Paisley and Irving Streets), Footscray
FREE

Emerge in the West in the City of Maribyrnong reveals emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West, marking the start of the week long Africa Day Celebrations in Melbourne. Founded in 2011, this annual 'Emerge' event is an outcome of MAV's CCD program for emerging and refugee artists and communities, triggering the founding of the Australian-African Small Business Association in 2014 to represent the growing number of African restaurants and cafes in Melbourne's West.

MTC CONNECT - NEON READINGS

The Lawler, Southbank Theatre

Tickets \$5 each

As part of NEON, MTC's Festival of Independent Theatre, three MTC CONNECT Ambassadors, Rani Pramesti, Rashma N. Kalsie and Marco Romero present their first stage readings - offering a chance to be part of a vital stage of a play's development, beginning the dynamic conversation between writers and audiences. The NEON Readings are presented in association with MTC CONNECT (p37), a partnership between Multicultural Arts Victoria and the Melbourne Theatre Company that engages talented theatre practitioners from diverse communities to build a richer arts landscape.

YES WAY WE MADE AUSTRALIA HOME

by Rani Pramesti, Ria Soemardjo and Shivanjani Lal
Monday 1 June, 7pm

Audiences to YES WAY will be invited to enter into a house filled with fragments of images, sounds and stories. This inaugural performance work of the People of Colour Performing Arts Company explores themes of grief and loss.

THE DAY I LEFT HOME

by Rashma N. Kalsie, Director Alex Pinder
Monday 15 June, 7pm

Like thousands of Indians aspiring to live abroad, Jasminder, Poorv and Sonali come to Australia looking for a bright future. Displaced, hard up and lonely, they strive to make a place for themselves in a foreign land. Do these young Indians have the courage to see out their dreams, or will they crash before their dreams crumble?

KIDS

by Sean McIntyre, Director Marco Romero, Associate Director Ivan Rojas
Monday 13 July, 7pm

Told through the eyes of nine children drawn from diverse local and ethnic multicultural backgrounds, Kids delves into pressing issues facing Australian society. Kids takes inspiration from the classic Latin-American play Juegos A La Hora De La Siesta, by Polish-born Argentinian playwright Roma Mahieu, a critical, subversive and highly political commentary on the Argentinean dictatorship.

Tickets and full program details at mtc.com.au/neon

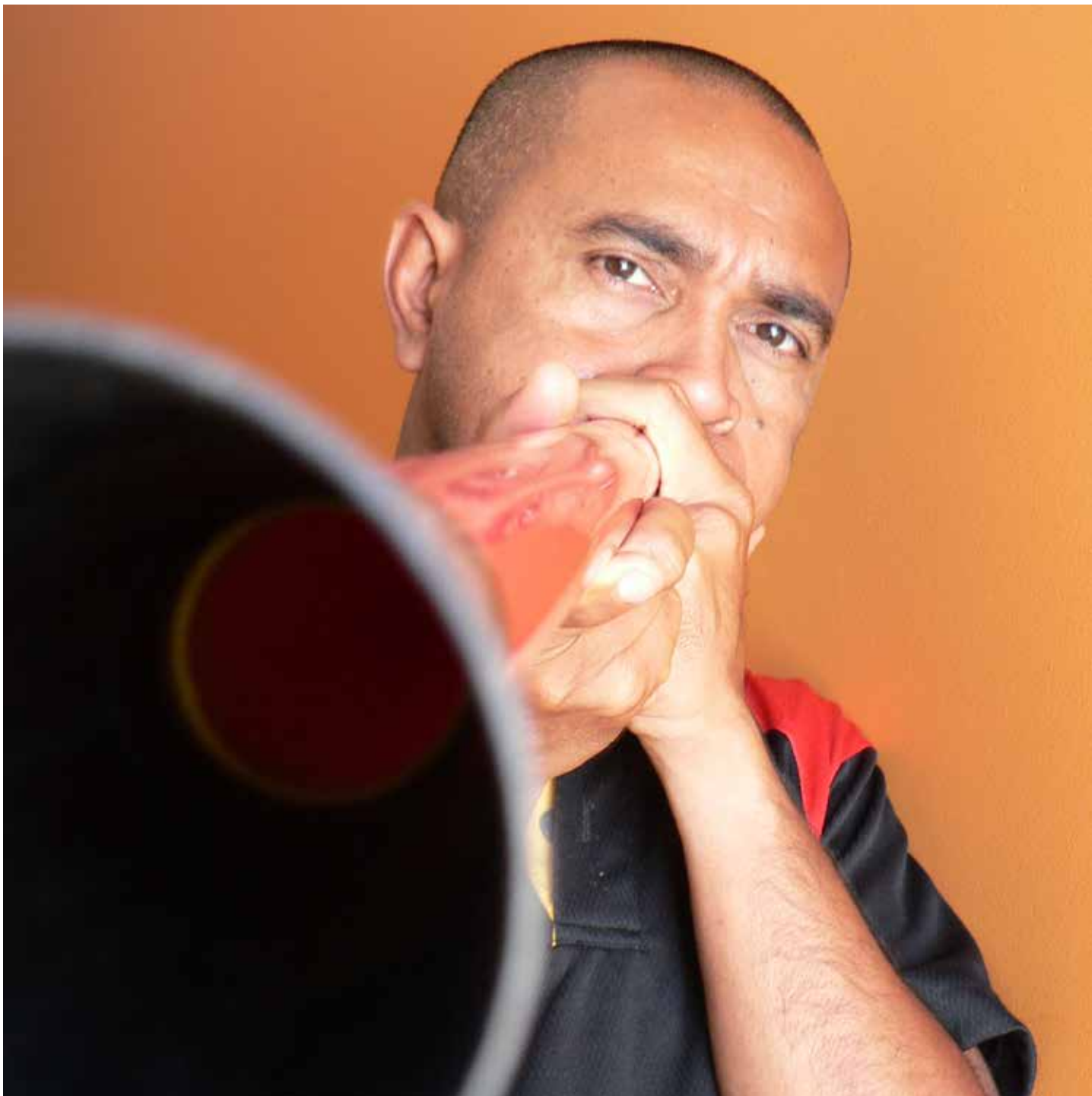




EMERGE IN YARRA

14-20 June
Across the City of Yarra

Emerge in Yarra hosts a multitude of live music and theatre performances, arts workshops, language and cooking classes over Victoria's Refugee Week celebrating the arts, culture and positive contributions of artists and communities from refugee and emerging community backgrounds in the City of Yarra. Founded in 2004 as a platform for the refugee and emerging artists in Multicultural Arts Victoria's (MAV's) Visible Music Mentoring Program, it has since expanded as an event to encompass a suite of refugee and emerging artists across the City of Yarra and is an outcome of MAV's community cultural development program.



REMASTERED MYTHS COLLABORATIONS & TOUR

ReMastered Myths (p49) brings together artists from different musical and cultural backgrounds to collaborate over a series of creative development sessions to create new work, exploring diverse sounds, rhythms and instrumentation. In 2015, the program is expanding to birth three new collaborations and presenter partnerships with NEXUS in Adelaide, BEMAC in Brisbane and Howler in Melbourne taking the program interstate for the first time as part of our State of Culture music program.

Tjupurru X Ebony Moncrief & Abdul Hammoud
Friday 10 July, BEMAC, Brisbane QLD
Tickets: bemac.org.au
Sunday 12 July, Howler, Brunswick VIC
FREE

This unique collaboration sees Didgeribone player Tjupurru embed a soundtrack of samples and electronic effects to the poetry of spoken word artists Ebony Moncrief and Abdul Hammoud.

Beatrice X Sinit Tsegay and Supina Bytol
Sunday 12 July, Howler, Brunswick VIC
FREE

Trip-hop/electronica beat maker and vocalist Beatrice will interweave Amharic scales from singer Sinit Tsegay and metaphoric melodies from vocalist Supina Bytol.

Oisima X Noriko Tadano & Ria Soemardjo
Sunday 12 July, Howler, Brunswick VIC
FREE
Friday 9 October, NEXUS, Adelaide SA
Tickets: nexusarts.org.au

Future beats creator Oisima will draw upon the traditional Javanese vocals and percussion of Ria Soemardjo and Japanese shamisen maestro Noriko Tadano.



“With the free program, for example, in partnership with Multicultural Arts Victoria, we’ve been able to give the stage to young, emerging performers from a range of different cultural backgrounds, and they obviously bring with them their own communities and audiences.”

Josephine Ridge, Artistic Director, Melbourne Festival

VISIBLE MUSIC SESSIONS AT MELBOURNE FESTIVAL

Every Sunday during the Festival (11, 18 & 25 October)

Foxtel Festival Hub

FREE

Multicultural Arts Victoria (MAV) in partnership with Melbourne Festival present Igniting Imagination (p35), a program that connects diverse artistic leaders and their communities to the Festival. As part of Igniting Imagination, Visible Music Sessions brings exceptional talent and new collaborations to the stage from some of the brightest stars of MAV’s Visible Music Mentoring Program.

Left: Yirrmal and the Yolngu Boys at Visible Sessions at Melbourne Festival 2014, photo by Rachel McLaren



MAPPING MELBOURNE

2-5 December
Across the City of Melbourne

Mapping Melbourne reveals the extraordinary independent artists in Melbourne who are exploring the city's ever-evolving identity and vibrant influence that Asia continues to have on Melbourne's cultural dynamism. Featuring a multitude of local artists and international artists, this multidisciplinary four-day festival spans art, theatre, music, spoken word, dance and film in the heart of Melbourne.

ENGAGE



Multicultural Arts Victoria continually seeks new opportunities and collaborations with industry, artists and communities to ensure significant long term outcomes for a richer arts landscape.

“The Ambassador program is a wonderful way to unite with our local and international artists, hear and see new ideas, and develop connections with fellow ambassadors and our respective communities.”

Nilusha Dassenaik, Melbourne Festival Ambassador



INDUSTRY PARTNERSHIPS

Melbourne Festival – Igniting Imagination
March to November

Multicultural Arts Victoria joins force with Melbourne Festival for the 5th year in a row to present Igniting Imagination: a partnership project that activates our global networks and builds dynamic bonds with our culturally and linguistically diverse communities; provides skills development; an Ambassador Program and Alumni; alongside high profile presentations and opportunities.



“I’m passionate about the role of theatre in creating cultural dialogue. I think this is a great opportunity to connect artists from diverse backgrounds to create culture that reflects our reality and explores more possibilities. I strongly believe that theatre is a place where justice and redemption could be found. It’s a refuge and a place that allow us to dream and create our own vision for the future, a vision that could reflect who we are and what we will become. I hope that through my artistic experience and collaboration with fellow artists, we could bring about an additional dimension to the theatre scene in Melbourne.”

Majid Shokor, MTC CONNECT Ambassador

INDUSTRY PARTNERSHIPS

Melbourne Theatre Company – MTC CONNECT
October (2014) to September (2015)

Multicultural Arts Victoria in partnership with the MTC present MTC CONNECT for the third year running, a program that broadens the range of voices informing MTC’s theatre making and programming processes.

MTC CONNECT is a tailored program where eleven theatre artists of diverse cultural backgrounds act as cultural and artistic ambassadors, advocates and facilitators between MTC and their communities. The MTC CONNECT 2015 Ambassadors are: Tania Canas (El Salvador), Teame Ersie (Ethiopia), Rashma N. Kalsie (India), Nadja Kostich (Serbia), Vuyo Loko (South Africa), Tariro Mavondo (Zimbabwe), Diana Nguyen (Vietnam), Rani Pramesti (Indonesia), Jaime Wilson Ramirez (Chile), Marco Romero (Chile), and Majid Shokor (Iraq). Programs include individual masterclasses, one-on-one sessions, attendance at MTC productions, programming updates and debriefs, and longer-term initiatives including NEON Readings (p23) and Pigeon (p17).



**Australia Day
Committee (VIC)
25 January (Australia Day)**

For six years running, Multicultural Arts Victoria (MAV) has programmed the live performance and cultural markets for the official Australia Day concert for the Australia Day Committee (VIC). For 2015, MAV presents "Our House" as the official Australia Day concert at The Lawn at Arts Centre Melbourne, working in partnership with ACM's "Home" project and theme.

**St Kilda Festival
8 February**

Culture, sounds and rhythms intertwine at MAV's stage at St Kilda Festival featuring participants from MAV's ReMastered Myths program which bring together artists from Melbourne's diverse communities and leading musicians to form eclectic new musical genres representative of Melbourne's unique demographic. MAV has presented a stage at the St Kilda Festival since 2013.

**Victorian Multicultural
Commission
March 14-22 (Cultural
Diversity Week)**

MAV's long-standing partnership with the VMC began in 2005, where MAV programmed the live performance program for the annual Premier's Gala Dinner during Victoria's Cultural Diversity Week. Over the years, MAV's contribution has expanded to include programming the huge range of performances and activities over the week including at the major Viva Victoria celebrations.

**Regional Victoria
Living Expo
1-3 May**

2015 is the fourth year MAV has partnered with Regional Arts Victoria, Regional Development Victoria and Creative Victoria to present the artistic performance showcase at the Regional Victoria Living Expo.

**Human Rights Arts
& Film Festival
16 May**

MAV has supported the presentation of films and associated diverse cultural programs at this festival since 2012. In 2015 MAV presents BAZm e Hazaragi at ACMI, a premiere screening of a film capturing the first Omagh Celebration in Australia supported by MAV in 2014, alongside an afternoon of live Hazaragi language, poetry and music.

**Federation Square
31 December
(New Year's Eve)**

To herald in the new year in a style unique to Melbourne, MAV has worked with Fed Square last year and will again in 2015 in co-producing Fed Sq's New Year's Eve event, bringing a kaleidoscope of colour and movement to the square that reflects the rich cultural diversity of Melbourne.



“It’s because of the influence of MAV and Melbourne Festival that I was able to meet other artists and interested people in [my new] work in China and in Hong Kong – and those kinds of opportunities are not normally available to an independent artist like me.”

Victoria Chiu, Melbourne Festival Ambassador

ARTIST COLLABORATIONS

Multicultural Arts Victoria (MAV) works with many independent artists to support the development of new Australian work. MAV’s recent artist collaborations include: the three stage Australia/Indonesia multidisciplinary film, art and community engagement project ‘Street | Life’; ‘Urat Jagat’ theatrical development, performance tour and educational workshop program in Indonesia; Yumi Umiumare’s Australia Council Fellowship PoP-Up Tearoom Series with Riza Manalo; Khue Nguyen and Minh Phan’s exhibition ‘Forty Acts of Remembering’; Paper Culture II (featuring works by Master Zhou, Zhou Bing and Philip Faulks) China tour; ‘Do You Speak Chinese?’ contemporary dance development in Hong Kong and China by Victoria Chiu; and multinational contemporary performance sister festivals Arts Island Festival (Indonesia) and MAPFest (Malaysia) by Tony Yap.



“When I came it was my fear that I might go somewhere where no one may care. With no money, we were very new in this country, we didn’t know any program or any system and we were lucky enough to find Multicultural Arts Victoria. Since then we feel like MAV, Multicultural Arts Victoria, was our rescuer. We get the feeling like we are part of this society. We get the feeling like we are accepted.”

Belthrand Habiyakare, artist, Burundi Drumming Group

“I think an important seed has been sown for something that is very rich in the women’s lives; it is the coming together of the group but also the learning of new techniques to express themselves.”

Sara Lindsay, Weaver/Mentor, Karen’s Women’s Group

COMMUNITY COLLABORATIONS

In addition to working with individual artists, Multicultural Arts Victoria aims to strengthen Australia’s cultural narrative by embracing diverse communities too. Recent community collaborations include: Australia’s first Omagh Celebrations of Hazaragi culture attracting over 2,000 attendees; Karen Women’s Tapestry Weaving Projects ‘Entwined’ and ‘Patterns of Life’; Australia’s first Burundian Independence Day celebrations; ‘What Happened at the Pier’ community storytelling project curated by Lella Cariddi; and ‘The Landing’ for Piers Festival 2015 which involved extensive engagement with communities who arrived to Australia through Princes Pier including the Greek, Mauritian and Rodriguan, Ukrainian, Italian and Turkish communities.

People are good,

I believe it full hearted...

Finding it hard to get started

Beauty is only skin deep

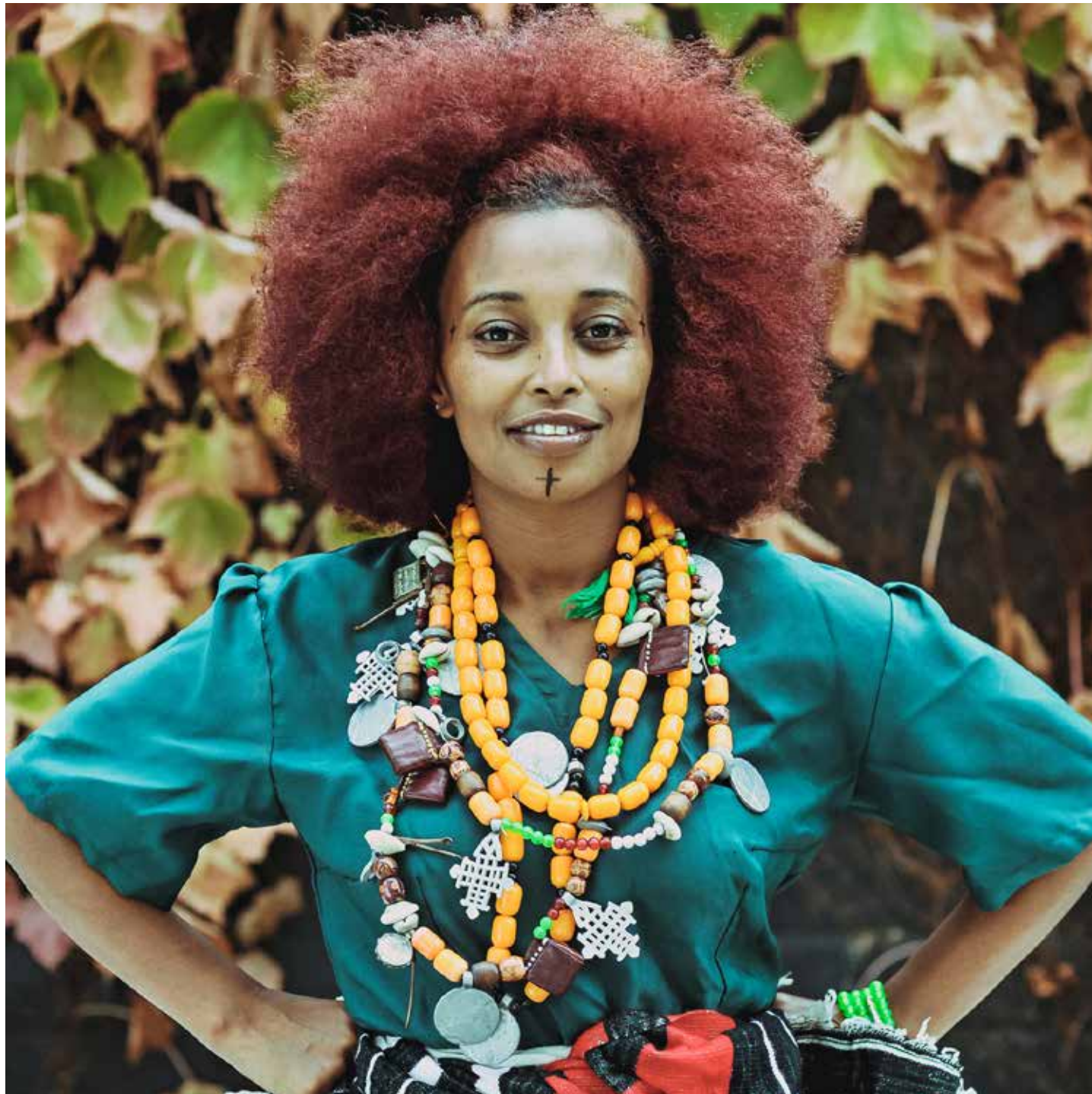
Negativity and anger is where

~~it gets~~ ~~st~~ good and bad ~~is~~ parked.
are

Multicultural Arts Victoria has developed key ongoing creative development and leadership programs to transform and extend discourse on key issues and the role the arts can play. These aim to bring to life and support work in the area of reconciliation and Australia's multicultural wealth of artistic styles, ideas and talent that foster significant artistic innovation alongside creative intergenerational, interfaith, community and cross-industry engagement and understanding.

Left: excerpt from Common Ground Poetry Readings 2013, photo by DWV Photography

TRANSFORM



“State of Culture is a professional development music program initiative that challenges and creates new Australian music. Visible, Producers’ Lounge, ReMastered Myths, and Cultural Leadership are all integral parts of the program.”

Anita Larkin, Artistic Program Manager, Multicultural Arts Victoria

VISIBLE MUSIC MENTORING PROGRAM

January - December

Over the last decade, Multicultural Arts Victoria (MAV) has strengthened diversity in the musical ecology of Australia by paving pathways for artists from refugee and indigenous backgrounds into band-rooms and recording studios, radio stations and onto stages, linking them with top Melbourne musicians and producers.

This has visibly contributed to an Australian sound, proud and representative of the reality of our diverse make up. The Visible Music Mentoring Program is part of MAV’s State of Culture Music Program.

In addition to producing a yearly compilation album of mentor and mentee participants, MAV launched its Visible Record Label in 2014, offering artists who have been through the mentoring program to record, release and market their own EP. Program participants: Monga Mukasa launched his self-titled EP in 2014; and Taqi Khan launches his EP ZINDAGI on 24 January in Dandenong. The EPs will be available on MAV’s Bandcamp at multiculturalartsvic.bandcamp.com.



REMASTERED MYTHS

January - December

ReMastered Myths brings together artists from Melbourne's diverse communities with established contemporary musicians to spark inter-cultural, unusual, national collaborations and eclectic new musical genres representative of Melbourne's unique demographic. Featuring some of Australia's newest talent alongside leading figures in Melbourne's music scene, this workshops program has multiple performance outcomes, highlights rare and under-represented musical styles in Melbourne and generates some of the most exciting musical creations to date. It is part of Multicultural Arts Victoria's State of Culture Music Program.

Left: Cumbia Cosmonauts ft. Somali Peace Band, Amadou Kallisa and Lamine Sonko, ReMastered Myths at St Kilda Festival 2014.
Above: Alwan ft. Nathan Slater & Vinod Prassana, ReMastered Myths at Arts Centre Melbourne 2014. Photos by DWV Photography



“Producers’ Lounge is unique because unlike other programs, the producers get hands on experience working to develop the artist’s ideas and vision into music. As a producer, the artist relies on you to develop their vision and this can be really difficult if you don’t already have an established network of people to bounce ideas off – this program helps to build these networks and connections. Producers’ Lounge also gives the emerging producers the opportunity to learn new skills they may not already have and understand how to use their existing techniques to enhance their quality of work.”

Mohamed Komba (aka MC MoMO of Diafrix), Producers’ Lounge Mentor

PRODUCERS’ LOUNGE

January-December

Producers’ Lounge began in 2014 to fill a gap in programs for young producers – a direct response to feedback from young artists and youth engaged with Multicultural Arts Victoria (MAV). This program provides young emerging producers from culturally diverse backgrounds the opportunity to develop skills in production and new tracks under the guidance of respected artist and producer Mohamed Komba (aka MC MoMO of Diafrix). It is part of MAV’s State of Culture Music Program.

For 2015, Producers’ Lounge will provide mentoring for two emerging producers who will work with MoMO in a series of workshops to create beats, discuss different arrangements and complete different exercises to develop their skills. A key facet of the program focuses on highlighting and fine-tuning skills required in the collaborative process of music-making between producers and musicians including ways to effectively translate musical concepts to reality.

The program will support the development and launch of three new tracks that will be released at the end of 2015 on MAV’s Bandcamp at multiculturalartsvic.bandcamp.com.



CULTURAL LEADERSHIP

January – December

A series of free Cultural Leadership Workshops are presented each year for artists to build new diverse leadership, specific artform skills and cultural development. These include focused development workshops providing tailored advice for musicians as part of Multicultural Arts Victoria's (MAV's) State of Culture Music Program. MAV also works annually with the City of Melbourne to present free information sessions and grant writing workshops.

The workshops are a platform to share ideas and develop skills in community leadership and cultural management, providing the opportunity for participants to network, build leadership and management skills, get to know their local governments and cultural sectors, and discuss common issues with peers and experts.



EMERGE

January – December

Emerge is Multicultural Arts Victoria's (MAV) innovative Community Cultural Development (CCD) program for culturally and linguistically diverse emerging and refugee artists and communities in Victoria – to play a pivotal role in reflecting and articulating community ideals, identity and talent from these currently under-represented parts of Victoria's cultural life.

It is an ongoing response by MAV to community consultations with emerging and refugee communities that have identified the need for increased participation and opportunities in the arts. Emerge responds directly to those needs by providing ongoing Cultural Leadership programs (p53, p57) and major performance/exhibition outcomes (p21, p25). Discovery of new talent, art industry skills/career development and strengthening community capacity across Victoria is the focus of Emerge.

Many artists MAV works with are from communities that have come from war and trauma in their homeland. Celebrating these cultures with the wider Australian community enhances a real sense of a new beginning and cohesive cultural pride. Through the process of cultural development, the arts also builds discourse and greater understanding of issues surrounding refugee migration and resettlement alongside increasing the social and economic contributions from our diverse communities to wider society.



“This is awesome, I am so thankful for this recognition ... really I am lost for words. I wouldn't be who I am now without MAV a few years ago.”

Vicki Kinai, Emerge Ambassador

EMERGE AMBASSADORS

For the past decade, Multicultural Arts Victoria's (MAV's) Emerge program has cultivated strong relationships with local community members, artists and leaders, many of whom contributed significantly to the success of the Emerge Festivals and development of the program over its course. In 2014, MAV was thrilled to formally acknowledge and appoint 34 artists, from the Emerge Festival municipalities as Emerge Ambassadors.

WYNDHAM: King Bell (Congo), Eshak Awi (Sudan), Nanthu Kunoo (Burma/Karen), Hsar Pweh (Burma/ Karen), Atakilty Woreita (Ethiopia), Vicki Kinai (Papua New Guinea)

BRIMBANK: Ras Jahknow (Cote D'Ivoire), Otto Mark Otim (Sudan), Hilary Bucumi (Burundi), Ezekiel Ntirenganya (Burundi), Fostin Nshimirimana (Burundi), Emmanuel Nagahesi (Burundi)

MARIBYRNONG: Bitsat Seyoum (Ethiopia), Sinit Tsegay (Ethiopia), Yasseen Musa (Eritrea), Berhan Ahmed (Eritrea), Nazar Yousif (Sudan), Karim Degal (Oromo)

DANDENONG: Taqi Khan (Afghan/Hazara), Simon Landid (Sudan), Paulo Almeida (East Timor), Abdoulie Sallah (Senegal), Belthrand Habiyakare (Burundi), Rose Ochien (Acholi)

YARRA: Ajak Kwai (Sudan), Nouria Salehi (Afghan/Hazara), Seble Girma (Ethiopia), Yoseph Bekele (Ethiopia), Mohammed Komba (Comoros Islands)

SHEPPARTON: Monga Mukasa (Congo), Derrick Bwihambi (Congo), Joseph Fernandez (India), Cynthia Ortiz Gorry (Philippines), Fatima Al Qarakchy (Iraq)



COMMON GROUND

January - December

Common Ground is a creative leadership project developed by Multicultural Arts Victoria in collaboration with artists originating from Sikh and Muslim communities. It is an inter-faith spoken word program of workshops and performances by young people exploring the role faith and identity play in our everyday. It has provided young people with opportunities to connect with each other, to develop new creative ideas around their diverse faiths and identities and promote social cohesion and mutual understanding.



“We hope to learn from and create greater awareness and understanding of Australia’s First People and issues surrounding the Stolen Generation through the artists’ sharing of their intimate stories – passionately and wisely through theatre, song or other artforms. Their work has the capacity to challenge and inspire us all towards hope and reconciliation, and for us all to build a future together.”

Jill Morgan AM, CEO of Multicultural Arts Victoria

RECONCILIATION

January – December

Multicultural Arts Victoria (MAV) pays its respects to all First People past and present and recognises their continuing spiritual connection to the land. A core component of MAV’s community engagement is with the Indigenous communities in Victoria and is dedicated to continuing to build and strengthen its relationships with Australia’s First People.

The visionary realm of talent from these communities is embedded in all of MAV’s programs. Since 2004, MAV has developed with the Warrior Spirit Collective the specific programs Black Harmony Gathering and Black Harmony Forum (p19), created to enlighten society of how the traditional owners of Australia feel and to empower the warrior within each of us as inspired by Richard Frankland. Each year, in addition to working closely with the Warrior Spirit Collective, MAV engages an indigenous trainee to be part of the Black Harmony project team. In 2015, MAV welcomes Diva Hurne, on a 12 month placement at MAV funded through AFL SportsReady’s ArtsReady School-based Traineeship program and Calca Nioka Edwards Marks.

In 2015, MAV is also advocating for a Regional Victoria touring showcase of Dave Arden’s 70 minute original songbook / moving image / photography and spoken word show on his dual Gunditjmara/Kokatha heritage; and Chinese/Indigenous Australian Joel Ma and Filipino Australian James Mangohig’s ‘In Between Sounds’ 90 minute theatre / hip hop / spoken word production exploring contemporary intercultural identity in Australia.



Multicultural Arts Victoria provides a Knowledge Hub to encourage greater cultural literacy, social cohesion and understanding through the arts. It offers an artist brokerage service, information sessions, training, masterclasses and a range of educational resources through its folio, e-news and digital platforms. The organisation aims to highlight the excellence of our local culturally diverse artists and facilitate professional work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds.

Background: Ethiopian Coffee Ceremony, part of Journeys of Love and More Love Food Sharing Workshop in Igniting Imagination 2011, photo by James Henry

DISCOVER



INFORMATION SESSIONS / PRESENTATIONS / MASTERCLASSES

Multicultural Arts Victoria (MAV) runs free information sessions throughout the year in partnership with city councils and government bodies on their artist grant opportunities and provides alerts on these opportunities along with industry call-outs for projects in its e-news and social media.

MAV staff participate on arts advisory panels, present on a range of topics at universities and industry forums including CASTANETS, and can run a range of masterclasses and training sessions together with the vast network of artists and cultural leaders it works with. Contact us for further information on one-on-one or group targeted advice and masterclasses for your needs, goals and strategies in cultural development and arts management.

Left: Omar Pervaiz, Marco Romero, Ror Akot, Rani Pramesti, Little Herbie & Roland Cox, MAV Hang Out 2013. Above: Artist Talks with Lesley Alway, Director, Asialink Arts (right), artists (l-r): Victoria Chiu, Mindy Meng Wang and Yumi Umiumare, Mapping Melbourne 2013. Photos by DWV Photography



ARTIST & CREATIVE EVENT BROKERAGE

Each year Multicultural Arts Victoria provides work opportunities to hundreds of brilliant local artists from diverse cultural backgrounds to a plethora of clients across all industries. The organisation has been thrilled to inject the extraordinary and diverse talent that is representative of Australia's evolving demographic into all kinds of events from small private functions to large-scale programs including for: the AFL Multicultural Round, Queen Victoria Market's weekly Wednesday Night Market, Arts Centre Melbourne's Sunday Markets, AMES, Asia Cup, ICC-World Cup Cricket, NMIT, Melbourne Polytechnic, Melbourne Museum, Swan Hill Rural City Council and the Victorian Arts Centre Trust.

Contact us to enliven and complement your event, function, educational program or school curriculum with remarkable artists and new audience possibilities.

Left: The Ottoman Mehter Military Band of Australia for ACM Sunday Markets, photo by Andy Drewitt .
Above: Hola Music! kids workshop, part of MAV's MASH uP School Holiday Program, photo by DWV Photography



No matter how small
you think your donation is, it will make a big difference
to our artists & communities, to a more dynamic and
equitable society and innovative arts landscape.

We believe ...
the wealth of our society is the diversity of its people.

SUPPORT US

Multicultural Arts Victoria's work would not be possible without our generous supporters

Successful integration of newly arrived people from diverse cultural communities is critical to ensuring harmony, tolerance and a mutually respectful cohesive society. Australia's immigrant and refugee communities include incredible artistic talent – people from rich cultural backgrounds with much to offer to our landscape that is their new homeland. By supporting us, you will help overcome the significant barriers that inhibit their participation in our community including overcoming social isolation, unemployment and past trauma. You will also support our work in strengthening and challenging Australia's cultural narrative; seeding innovation amongst artists, the art industry and contributing towards a wider inclusive society.

If you would like to support us, there are a number of ways you can help: **Volunteer, Donate, Partner** and we welcome you to contact us to discuss other possibilities including **leaving a legacy through bequests**.

You can also **become a member** of Multicultural Arts Victoria. Details at multiculturalarts.com.au

Multicultural Arts Victoria is endorsed as a Charitable Entity under Subdivision 50-5 of the Income Tax Assessment Act 1997 and is a registered Deductible Gift Recipient (DGR) in accordance with Subdivision 30-B of the Income Tax Assessment Act 1997.

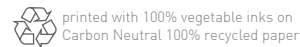
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Multicultural Arts Victoria thanks all its donors and supporters for their generous contributions to help us build a richer arts landscape.

**CREATIVE
VICTORIA**



Previous: Eshak Awi, Visible Music Mentoring Program 2008, photo by DWV Photography
Right: Pysanky (Ukrainian Easter eggs) for Piers Festival 2015, photo by DWV Photography
Cover and inside back cover: Felix Ho, part of Traces of Transformation in Mapping Melbourne 2014, photo by Windu Kuntoro





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