

2017 PROGRAM



**MULTICULTURAL
ARTS VICTORIA**





Multicultural Arts Victoria acknowledges that Indigenous Australians are the first people of this land.

We pay our respects to all Indigenous people, past and present, and recognise their continuing spiritual connection to the land.

For the Wurundjeri, Boonerwung, Taungurong, Djajawurrung and the Wathaurung which make up the Kulin Nation, Melbourne has always been an important meeting place.

Today, we are proud of our Multicultural state and Melbourne is one of the great multicultural cities of the world.

Reconciliation

Multicultural Arts Victoria is committed to reconciliation and we have a strong commitment to respect Indigenous beliefs, values and customs as we learn and share and build a future together.



“Reading through this program you will gain an understanding of the breadth and scope of the work, created, supported, produced and presented by Multicultural Arts Victoria that must be nurtured, valued and celebrated.

MAV will continue to play a vital role in the arts ecology of Victoria and to deliver a broad range of high quality programs and events that promote cultural diversity in the arts, bringing our distinctive vibrancy and multiculturalism to the cultural landscape of the City, to the State and the Nation”

Jill Morgan AM
CEO, Multicultural Arts Victoria



INSPIRES

TRANSFORMS

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WHO WE ARE

“...cultural diversity creates a rich and varied world, which increases the range of choices and nurtures human capacities and values, and therefore is a mainspring for sustainable development for communities, peoples and nations.”

UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005

Multicultural Arts Victoria (MAV) has developed an artistic program that is a framework through which parts of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It supports and embraces the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and freely interact in a mutually beneficial manner.

MAV's annual program aims to inspire new and diverse audiences, discourse and innovative forms of expression. It cultivates diversity in the arts ecology to in turn challenge, reflect, engage, investigate, and welcome the broad range of cultures and communities that define Australia.

Our community and diversity is at the heart of all that we do. We are passionate about bringing people of all cultures together through the arts. We are passionate about our work and passionate about making a difference.

We value partnerships and the opportunity to explore new ways for audiences to experience our State's incredible diversity. We facilitate a deep sense of community identity and social cohesion by celebrating cultural diversity and providing opportunities for collaborative creative expression.

Image: Cyprien Kagorora, Visible 2017 participant, photo by Michelle Grace Hunder





STATE OF CULTURE

State of Culture is a professional development music program that challenges and creates new Australian music.



VISIBLE

January - December

Over the last decade, Multicultural Arts Victoria (MAV) has strengthened the musical ecology of Australia by creating pathways for artists from refugee and Indigenous backgrounds into band-rooms, recording studios, radio stations and onto stages, linking them with top musicians and producers. This program has visibly contributed to the Australian sound, proud and representative of the reality of our diverse make up. The Visible Music Mentoring Program is part of MAV's State of Culture Music Program.

In addition to producing a yearly compilation album of mentor and mentee participants, MAV launched its Visible Record Label in 2014, offering artists who have been through the mentoring program to record, release and market their own EP. The EPs are available on MAV's Bandcamp at multiculturalartsvic.bandcamp.com.

This years Visible participants are: Lawrence Austin Jr, Tenzin Paix, Neil Morris, Amir Kaveh, Evan Lordan, Cyprien Kagorora, Kaiit Waup, Semina, Ishmael Buubshe, Awot Malesh Tekle. Along with producers: Bob Knob, Ptero Stylus, Joelistics, Evan Lordan, Tristan Dewey, Chiefs, Lewis Can Cut, Muktar Said and Dustin Mclean.

Left: Semina, Visible 2017 participant, photo by Michelle Grance Hunder. Above: Lawrence Austin jnr, Visible 2017 Participant, photo by Wild Hardt



REMASTERED MYTHS

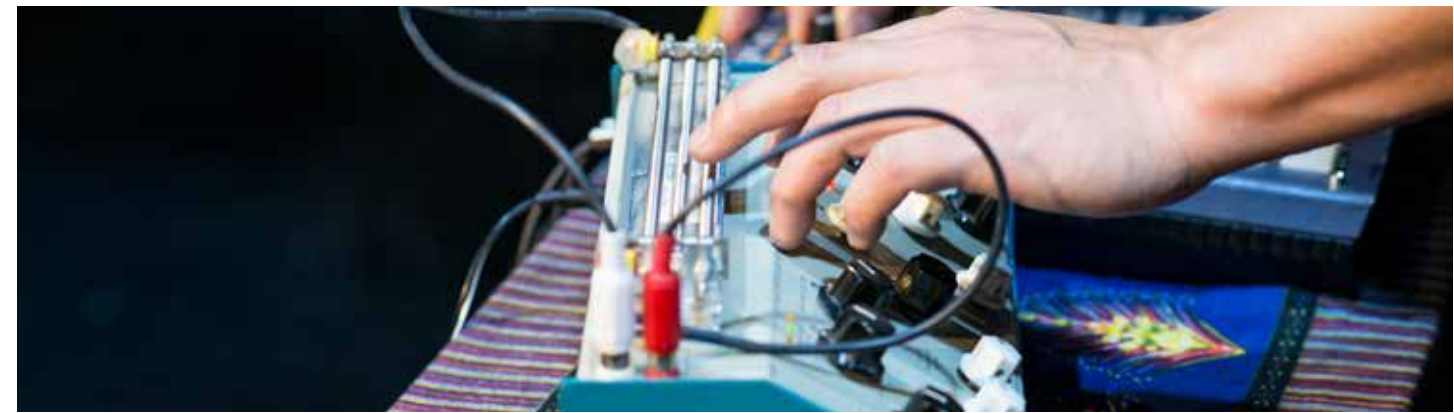
January - December

Showcase: 5 May, The Gasometer Hotel

ReMastered Myths brings together artists from Victoria's rich diverse communities with established contemporary musicians. Featuring some of Australia's newest talent alongside leading figures in music, this workshops program has multiple performance outcomes, highlights rare and under-represented musical styles and generates some of the most exciting musical creations to date.

This year's ReMastered Myths participants are: The Yellow Peril Symphony, Mojo Juju and Pasefika Vitoria Choir, Cool Out Sun, Nfa Jones, Lamine Sonko, Sensible J, Nui Moon, Amin Payne + Hari Sivenesan and Haiku Hands.

Left: Amir Kaveh and above: Yellow Peril Symphony, Common Ground, Mapping Melbourne 2016, photos by Barry C Douglas



PRODUCERS' LOUNGE

January - December

Producers' Lounge began in 2014 to fill a gap in programs for young producers – a direct response to feedback from young artists and young people engaged with Multicultural Arts Victoria. This program provides emerging producers from culturally diverse backgrounds the opportunity to develop skills in production under the guidance of respected artist and producer, Mohamed Komba (aka MC MoMO of Diafrix).

The artists engaged in this years program are: Colletta, Sadiva and Paul Gorrie along with Collaborators: Mohammed Komba, Jace XL, Remi, Allysha Joy and Zii.

The program will support the development and launch of three new tracks that will be released on MAV's Bandcamp at multiculturalartsvic.bandcamp.com.



SHEPP MUSIC BIZ FORUM

24 & 25 February
FREE

Multicultural Arts Victoria and Riverlinks Eastbank present the inaugural Shepp Music Biz Forum which will be held in the last weekend of February at Riverlinks Eastbank in Shepparton. A weekend of free workshops for emerging singers, songwriters, musicians, producers and band managers in Shepparton and surrounds who want to get connected locally and get heard globally. Guest speakers and artists Deborah Cheetham AO (Indigenous opera singer, composer), Coco Eke (Label Manager, Bad Apples Records), Dean Linguey (Senior Arts Officer Contemporary Music, Creative Victoria), Chris O'Neill (Writer Services, APRA|AMCOS), Joel Ma (MAV Music Program/ artist), Will Kendrew (ABC Open Producer), Brad Boon (artist/ band manager), Clayton Murray -Mitchell (Director 3 Riverse Festival), Billy Kelleher (MAV Artist Services), Kitchener and Phyllis Robertson (artists), Ken Cameron (Manager Riverlinks).

Image: Emerge at Twilight 2013 youth stage.



MAHMOUD AHMED AND ALI BIRRA WITH THE JAZMARIS

14 May 2017, Arts Centre Melbourne Playhouse

In partnership with the Arts Centre Melbourne, MAV presents Mahmoud Ahmed and Ali Birra with the JAZmaris. In an electrifying celebration of Ethiopian jazz, the Red Sea's most seductive soul singer, Mahmoud Ahmed, and the king of Oromo music, Ali Birra, will join forces with Melbourne's The JAZmaris.

When these two legends take to the stage, expect Horn of Africa-grooves, trumpets and lots of eskista – a dance that involves shaking and quivering from the shoulders down to the legs and feet – from both the performers and the audience!

Image: Ali Birra & Mahmoud Ahmed, photography by Mario Di Bari

EMERGE



EMERGE is MAV's ongoing response to consultations with emerging & refugee communities wanting to increase participation in the arts. Through the process of community cultural development, the arts build discourse and understanding of issues surrounding refugee migration and resettlement alongside increasing the social and economic contributions from our diverse communities to the wider society.

EMERGE comprises the Emerge Cultural Network & the Emerge Cultural Hubs (outer metropolitan and regional outreach program). EMERGE locates emerging artists & cultural practitioners through community, government & agency connections; assisting in skill development, providing new networks & opportunities & building the capacity of communities to develop & promote traditional & contemporary cultural product.

EMERGE plays a pivotal role in reflecting and articulating community ideals, identity and talent from emerging and refugee artists and communities in Victoria

Image: Abyeji Sudanese Jazz Band



EMERGE IN CASTLEMAINE

PART OF THE CASTLEMAINE STATE FESTIVAL

17-26 March

Featuring Indian, Sri Lanka, Senegalese, Ghanain, Ethiopian, European and Iranian performers

Carnatic Indian Choir and Orchestra

Australia / India / Sri Lanka - Carnatic music is an Indian classical form which has evolved from ancient Hindu traditions. Carnatic will feature a stringed orchestra consisting of traditional instruments from both Indian and Western streams of music, such as the veena and violin. A special one-off Festival performance in Castlemaine's Town Hall. Carnatic is presented by Multicultural Arts Victoria and Taste of India in partnership with the Castlemaine State Festival.

Senegambian Jazz Band

A concert in partnership with the Castlemaine State Festival - Featuring an internationally renowned line-up that traverses Gambia, Senegal, Ethiopia, Ghana and Australia. The Senegambian Jazz Band channels over 8000 years of African musical traditions and paves the way for a new African jazz genre. Fronting this seven-piece band is the phenomenally talented Amadou Suso (known as the 'Jimi Hendrix of the kora'), a direct descendent of the world's first kora player, the legendary Musa Suso. Theatre Royal, 30 Hargraves Street, Castlemaine

Mehr Ensemble

In partnership with the Castlemaine State Festival - Mehr Ensemble is Australia's leading Persian music group. Formed in Tehran and now based in Melbourne, they perform ornate original compositions from the Radif tradition of classical Persian music, whilst drawing inspiration from the diverse music of Iran's neighbouring regions. Castlemaine Presbyterian Church - 11 Lyttleton Street, Castlemaine

Bhupalam Raga (India Dawn)

Bhupalam Raga (India Dawn) is a form of pentatonic northern Indian music customarily played at dawn. This uniquely exquisite welcome to the day is designed to awaken the senses with the meditative and spiritual sounds of Mohan veena (slide guitar), sitar, Indian flute and tabla. Featuring master of the Mohan Veena, Vishwa Mohan Bhatt and Melbourne-based Indian musicians, the amazing Jay Dabgar on tabla and the Indian flute master Vinod Prasanna.



EMERGE IN THE WEST

Saturday 20 May, 1pm–6pm

Nicholson St (between Paisley and Irving Streets), Footscray

FREE

Emerge in the West in the City of Maribyrnong reveals emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West. Founded in 2011, this annual 'Emerge' event is an outcome of MAV's Community Cultural Development program for emerging and refugee artists and communities, triggering the founding of the Australian-African Small Business Association (AASBA) in 2014, to represent the growing number of African enterprises in Melbourne's West.

Images: Emerge in the West 2015, photos by James Henry Photography



EMERGE IN YARRA

29 June-8 July

Across the City of Yarra

Emerge in Yarra hosts a multitude of live music and theatre performances, arts workshops, language, storytelling and cooking classes over Victoria's Refugee Week, celebrating the arts, culture and positive contributions of artists and communities from refugee and emerging community backgrounds in the City of Yarra. Founded in 2004 as a one day platform for the refugee and emerging artists in Multicultural Arts Victoria's Visible Music Mentoring Program, it has since expanded to host a series of events- an outcome of MAV's community cultural development program.

Left: Ethiopian Juggler at Nhatty Man & Gara EP launch, Emerge in Yarra 2016, photo by James Henry Photography
Above: African Star Drumming, Emerge in Yarra 2014, photo by Olivia Page



EMERGE IN THE NORTH

July 2017

MAV, the City of Whittlesea, Brotherhood of St Laurence, Whittlesea Community Connections and the Refugee Week Committee are working in partnership to develop Emerge in the North, to be held in early July in association with Refugee Week activities. The purpose of the Festival is to bring the community together to celebrate commitment and achievements of refugees in our community. Aspects include a community consultation on March 26th and a one-day Festival immediately following Refugee Week & Ramadan in the July school holidays, in the City of Whittlesea.

Images: Emerge in Dandenong 2014, photos by Anne Harkin



EMERGE AMBASSADORS

For the past decade, MAV's Emerge program has cultivated strong relationships with local community members, artists and leaders, many of whom contributed significantly to the success of the Emerge Festivals and development of the program over its course. MAV has formally acknowledged and appointed 34 artists with a fresh call-out planned for 2017. Emerge locations are: Wyndham, Brimbank, Maribyrnong, Dandenong, Yarra, Shepparton and Whittlesea.

Left: Vicki Kinai, Emerge Ambassador, photo by Janes Henry Photography. Above: Tenzin Paix's shoes, Visible 2017 participant, photo by Wild Hardt



EMERGE CULTURAL LEADERSHIP

February to August

Locations: Wyndham / Brimbank / Shepparton / Swan Hill

With the support of Gandel Philanthropy, in 2017, MAV is working with emerging artists and communities, local governments and cultural organisations in outer metro and regional Victorian local government areas (LGAs), Brimbank, Wyndham, Shepparton and Swan Hill to collaboratively develop and deliver a cultural leadership program that responds to local needs and builds on local strengths.

Left: Alia Gabres, Righteous: Rights at the Round Table youth forum 2011, photo by James Henry Photography
Above: Katrina Lin, Social Media presenter at Emerge Cultural Leadership Workshops 2017, photo by Miriam Abud

COMMON GROUND

Common Ground is an inter-faith spoken word program of workshops and performances driven by young people and exploring the role faith and identity play in our lives. It has provided young people with opportunities to connect with each other, to develop new creative ideas around their diverse faiths and identities and to promote social cohesion and mutual understanding.

Image: Common Ground, Mapping Melbourne 2016, photo by Barry C Douglas





COMMON GROUND

January - December

Locations: Melbourne / Dandenong / Brimbank / Shepparton / Whittlesea / Yarra

Common Ground is a unique, multilingual spoken word workshop series that utilises poetry to promote social cohesion and mutual understanding. Young people from diverse cultural and faith backgrounds across Melbourne are participating in the eight-week series of workshops. Renowned facilitators and artists are collaborating with these budding wordsmiths to create new spoken word pieces exploring identity and role of faith in our everyday lives.

Common Ground was established in 2013 to create a space for young people from two faiths that are often religiously and racially vilified (Sikhism and Islam), to come together and use spoken word and poetry as a medium for dialogue, friendship and interaction. Common Ground's capacity to represent diverse cultures, faiths and identities through creativity offers a wealth of possibilities. It an opportunity to create interfaith dialogue around shared experiences to promote cultural cohesion and understanding.

Left: Sukhjit Kalsa, photo by John E Photography. Above: Fabrice Ebe, photo by Barry C Douglas

OUR MIGRATION STORIES





PIERS FESTIVAL

Sunday 9 April, 11am-5pm
Princes Pier, Port Melbourne
FREE

With key support from the Office of Multicultural Affairs and Citizenship, the Commonwealth Bank, the City of Port Phillip, Victorian Ports Corporation (Melbourne) and Major Projects Victoria, the 6th Piers Festival celebrates and reflects on the collective historical and contemporary migration stories at its site, Princes Pier - the significant entry point where almost half of Australia's post World War II refugees arrived. The Festival brings to life the pivotal role Princes Pier played from 1915 to 1969 in Victoria's growth and as a gateway to the diversity of cultures that enrich our community. With 8,000 attendees in 2016, Piers Festival has grown to become an annual highlight in Victoria's cultural calendar and a significant occasion to acknowledge and bring to light our Indigenous and multicultural talent.

This year, the festival will feature a vibrant mix of artists including Joe Camilleri & the Black Sorrows; the Core-tet; Oi Dipnoi; the haBiBis; Mojo Juju & the Samoan Choir, MC Anna GoGo & DJ Congo Tardis. Also featuring performances and activities on the Landing curated by various active cultural groups from Victoria, historical forum and tours, a poetry workshop, craft, song and dance workshops, storytelling, the International Teahouse, food from across the globe, art and craft stalls, a puppet show, hoops, face painting, film screenings and more.

Left: Joe Camilleri & the Black Sorrows, photo courtesy the artist. Above: Piers Festival 2016 main stage, photo by James Henry photography
Previous page: Piers Festival 2012, photo by Peter Glenane

“These social history profiles are significant not least because of the ongoing tension: between what is considered important and therefore is recorded in the annals of Australian history, and what is considered trivial and gets left out. Between the cultural values of some old Australians, and the cultural values of new; as well as of old established migrants, in relation to the social inclusion of displaced people and the many refuge seekers whose sole aim is to work in peaceful coexistence, and to make a permanent home in Australia for themselves and for future generations”

Lella Cariddi, Exhibition Curator, 2015

WHAT HAPPENED AT THE PIER

January - December

A biographical social history investigation by and about immigrants and refugees (Memory Keepers), who up to the late seventies, travelled to Australia by ship and disembarked through the historical entry points of Princes and Station pier in Port Melbourne, Victoria.

Under the professional expertise of researcher/curator, Lella Cariddi, What Happened at the Pier was first presented as part of MAV's 2015 Piers Festival at Princes Pier with satellite exhibitions and events at the Emerald Hill Library & Heritage Centre, St Kilda Library and East Melbourne Library, and subsequently, at the Diamond Valley Library, the Eltham Library Community Gallery, Backspace Gallery in Ballarat, Museo Italiano, and a range of other sites across the State.

In 2017, the cross-cultural, intergenerational “What Happened at the Pier#3” (whatp#3) project will be outreaching to engage - bringing together the wider population of Memory Keepers, students, interns, academics, volunteers, artists across disciplines, public libraries, local government areas, galleries, museums and heritage centres throughout the metropolitan area, with satellite features in Regional Victoria and interstate.

Image: Opera Glasses by Memory Keeper John Zika



RECALLING THE JOURNEY, Volume 1

the illustrated digital publication is an iteration of Multicultural Arts Victoria's overarching ethnographic program titled: WHAT HAPPENED AT THE PIER
23 memorable stories, a Multicultural Arts Victoria publication, researched and curated by Lella Cariddi



MEMORY KEEPERS

The launch of: RECALLING the JOURNEY

Saturday 11 February, 10:30am – 12:30pm

Emerald Hill Library & Heritage Centre - 195 Bank Street, South Melbourne

In 2017, Multicultural Arts Victoria (MAV) presents the 10th Memory Keepers exhibition of visual biographies and the launch of Recalling the Journey, an illustrated e-publication of unforgettable stories by and about immigrants and refugees who came to Australia by ship up to the late 1970s.

Link to e-publication:

https://heritage.portphillip.vic.gov.au/People_places/Community_Stories/Recalling_the_Journey

. Left: Image courtesy Marietta Elliott-Kleerkoper. Above: Embroidery by Eleni Georgiou, objects loaned to MAV by Julie Pagonis-Kyriacou



SCREENING MELBOURNE

22-24 February

The ARC Centre of Excellence for the History of Emotions, Multicultural Arts Victoria and the Centre for Contemporary Photography (CCP) are inviting people of all ages and backgrounds to be part of: Screening Melbourne - a three-day symposium charting Melbourne's history and relationship with screen culture through presentations, panel discussions, industry events and screenings.

The project includes two FREE workshops with artist, Lauren Dunn. Using your mobile or camera, you will be guided through the process of creating photographic images that relate to: "Your Melbourne – place, belonging and identity"

Left & Above: Steps, Mapping Melbourne 2016, photos by Barry C Douglas
Next page: Victoria Chiu, SoMo So MAV 2013, phot by Blacknote Photography

EMERALD HILL CULTURAL PRECINCT



Including the “Emerald Hill Cultural Precinct (EHCP)” activity and “Crossing Worlds”. The Emerald Hill precinct is home to a number of the State’s leading arts and cultural organisations. A core group comprising: Arts Access Victoria (AAV); Multicultural Arts Victoria (MAV); Australian Tapestry Workshop (ATW); and Australian National Academy of Music (ANAM) will coordinate a program of events in the vicinity of the South Melbourne Town Hall. MAV is responsible for the administration of the “Emerald Hill Arts Menu” to be programmed across the precinct, engaging a broader range of local community organisations and agencies.



SOUND & COLOUR SERIES

Series #3 Thursday 16 March, 7pm
Series #4 Tuesday 23 May, 7pm, Free

Join us at the Australian Tapestry Workshop for the Sound & Colour Series #3 & #4. Listen to music by artists from Multicultural Art Victoria & students from Australian National Academy of Music amongst the colourful ATW tapestries.

Erkki Veltheim
Mindy Meng Wang
Peter Knight
Brandon Lee

Rosie Westbrook (Music commissioned by ATW)
ANAM students

Left: Amadou Suso, Emerald Hill Festival 2015, photo by Andy Miller



NEST

Friday 3 and Saturday 4 March 2017 11am-2pm
In front of South Melbourne Town Hall

Bring your family and friends to the South Melbourne Town Hall lawn to be part of Nest, a live art installation, step up to the open mic on the Nebula stage, and join us for a free BBQ. Nest is presented by Arts Access Victoria, Multicultural Arts Victoria and City of Port Phillip as part of the Emerald Hill Arts Menu 2017, celebrating the creative energy and vitality of the Emerald Hill community.

POP UP TEA ROOM SERIES BY YUMI UMIUMARE

Tuesday 2 May 2017, 6pm
Tea ceremony ritual from 4pm
Theatrette, South Melbourne Town Hall

Over the last 2 years, Yumi Umiutare has been exploring her new project PopUp Tearoom Series, though her fellowship funded by Australia Council of the Arts. This is an informal gathering for Yumi to wrap up her fellowship with a "show and tell" of her unforgettable rich experiences. serving tea all over the world including Australia, Japan, Europe, Philippines, Malaysia and Timor-Leste. Please join us to share this personal and intimate gathering with a nice bowl of tea!

Bookings: office@multiculturalarts.com.au or call 03 9188 3681



A SPECIAL CONCERT EVENING WITH PT. VISHWA MOHAN BHATT

Friday 31 March, 7.30pm

South Melbourne Town Hall

Tickets: \$30 Conc and \$35 Full

Respected throughout India as a master of the Mohan Veena, Vishwa is also known internationally for his Grammy-award winning album, A Meeting by the River with Ry Cooder and collaborations with artists such as Taj Mahal, Béla Fleck and Jerry Douglas. The Government of India has also recently announced that Pandit Vishwa Mohan Bhatt will be awarded the Padma Bhushan for "distinguished service of a high order". Performing with Pt. Bhatt is Melbourne-based musicians, Jay Dabgar on tabla.

Above: Pt. Vishwa Mohan Bhatt, photo courtesy the artist



WE ARE PASEFIKA!

Friday 2 June, 7.30pm
South Melbourne Town Hall

WE ARE PASEFIKA! is a musical that highlights the search for 'belonging' within the Pacific Island community of Australia, giving hope and encouragement to those who are navigating their own cultural identities within their families, churches and community groups. The musical will showcase various actors, musicians and dancers from the Melbourne Pacific Island community, including craftsmen and costume designers. Directed by Asalemo Tofete, produced by Pacific Island Creative Arts Australia Inc. & Multicultural Arts Victoria, composer: Rita Seu-manutafa. Performers include: Pasefika Vitoria Choir and PICAA SKOOL performing arts students.

Image: Amataga O Le Alofa, Emerge in Yarra 2016, photo by James Henry Photography



EMERALD HILL HANGOUTS

South Melbourne

A series of open sessions that invite emerging artists to present their work, collaborate and network. Come and share some time over food and drinks with MAV friends and artists. Casual and fun! The Hang Out is also open for anyone who wants to share a song, a dish, a story or anything creative.

Contact 03 9188 3681 for details or see www.multiculturalarts.com.au

Image: Dudi Shaul & Stav Shaul, MAV Hangouts 2013, photo by DWV Photography

B4U PLAY

Thursday 4 May

Multicultural Arts Victoria have teamed up with Music Victoria to hold a series of capacity building workshops for all Victorian musicians. In a relaxed environment, the workshops will be a place to network, talk to industry legends and hear the stories of experienced professionals. Each workshop will focus on a topic and include an informal panel, discussing their personal journey and insights. The workshops will also include a unique collaborative performance by some of Melbourne's favourite artists. Come and join us for an entertaining and illuminating afternoon in a friendly environment. See www.multiculturalarts.com.au for further details.

Image: Fabloce Manirakiza, SoMo So MAV 2013, photo by Blacknote Photography
Next page: Govind Pillai & Raina Peterson (Studio JJ), Steps, Mapping Melbourne 2016, photo by Barry C Douglas

GLOBAL CONNECT





Art is a Prayer

27 and 28 February, 1,2 and 3 March

See art and activism in motion as Indonesian artist Tisna Sanjaya creates a new installation on the Library forecourt over five days. Inspired by his research into the Library's collection, Sanjaya will invite the public to join him in a collaborative art practice that combines invention, performance and social conscience. Asia TOPA Asian Pacific Triennial of Performing Arts is a new festival celebrating Australia's relationship with contemporary Asia through performance and culture, presented over four months from January to April 2017.

The Evocation of Butoh

Supported by MAV as part of Asia TOPA, Evocation of Butoh is a mini festival with the aim of activating artistic and cultural exchange between international artists and local arts communities in Melbourne through the performance art of Butoh. This genre of dance/theatre was started in the late 50's in Japan in the aftermath of WWII. This is a unique opportunity for audiences in Melbourne to experience sublime works by local and international practitioners: a diaspora of artists who left their countries of origin to extend their practice in contemporary society. Intensive workshops, a public forum and an artists' talk will also be presented to stimulate discourse around what Butoh is now in Australia.

Grotto

As part of Asia TOPA, MAV is supporting a solo dance performance by Melbourne-based artist Victoria Chiu, Grotto - exploring an Asian/Australian migration story, the work will respond to the architecture of the Immigration Museum's Long Room.

This project is also supported by the City of Melbourne and Creative Victoria.

Image: Grotto 2017, photo by Rich MacDonald



BLUESTONIA: PAPERHOOD

February to March

A fusion of modern street art and traditional Chinese papercut art. Brunswick artist Philip Faulks, whose recent work has been inspired by traditional papercut, will work with Zhou Bing, a traditional Chinese papercut artist, to reinterpret Chinese papercut and create large scale contemporary black and white paste up street art that creates the feeling of walking through the streets of Jiangsu.

Bluestonia Paperhood 2017 is organised by Multicultural Arts Victoria (MAV), CAST RMIT University, in partnership with Time of Art, Changzhou Qing Yun Ge Art and supported by People's Government of Jiangsu Province, People's Government of Changzhou City, Creative Victoria, Moreland City Council and the City of Melbourne. The paste ups will be installed at RMIT, Swanston Street, Melbourne CBD and at Jewell Station, Brunswick. Official Opening - 24th February - Jewell Station in Brunswick

Image: Swanston St, Bluestonia Paperhood 2017, photo by Windu Kuntoro



WHAT HAPPENED IN SHANGHAI

NUART Festival

Chengdu, Sichuan China

Residency 23 -30 Sept 2017 performances 1-3 Oct 2017

'What Happened In Shanghai' WHIS, is a contemporary dance, video and live music collaboration with both Chinese and Australian artists. It is a contemporary movement, cultural work choreographed by Victoria Chiu (Australia) bringing together two highly skilled dancers, Kristina Chan, Gabrielle Nankivell, (Australia) and four artists from China Yi LingXi and Lui YaNan (Dance) plus Ma Hai Ping (musician) and Guo JinXin (video artist)

Image: Victoria Chiu, Rockbund Arts Museum residency Live@RAM, photo by Grace He
Next Page: SILP Productions, Desivolution, Mapping Melbourne 2016, photo by Wild Hardt



8
AREA

Shopping Area

Yarra River →

National Gallery of Victoria →

Koorie Heritage Trust →

acmi →

Film.
Games.
Animation
Open Day 18
Feb intake now enro
It's your future. Make it
Register now [jmc.academy](#)
JMC
ACADEMY

MAPPING MELBOURNE



MAPPING MELBOURNE

November - December
Across the City of Melbourne

With support from City of Melbourne, Australia Council for the Arts, Creative Victoria and Project 11, the fifth edition of Mapping Melbourne will unfold across the city in a celebration of our unique Asian Australian identity and international creative connections. Transforming spaces with a series of free multi-art form events and exhibitions, the festival will profile established and emerging artists from across China, Indonesia, Singapore, Australia, India, Thailand, Japan, Vietnam and Malaysia.

Mapping Melbourne is a platform for strengthening arts networks between contemporary independent artists across the Asian region - building connections and establishing collaborative ongoing relationships, and presenting challenging work. We need to strengthen Australia's deep and broad relationships across the region at every level. These links are social and cultural as much as they are political and economic. Improving people-to-people links can unlock large economic and social gains. Art enables us to learn about each other in creative and expressive ways and contributes significantly to greater understanding and respect for each other.

Left: Wayan Upadana "Si Gendut Pencari Tuhan" ("Fatty the God Seeker") 2013, Crossing Beyond Baliseering, Mapping Melbourne 2016, photo by Windu Kuntoro
Above: Andre Widjaja, Circle of Funk, Mapping Melbourne 2016, photo by Barry C Douglas
Next Page: Visible Music Sessions, Melbourne Festival 2015, photo by James Henry Photography

PARTNERSHIPS





INDUSTRY PARTNERSHIPS

City of Yarra- Fairfield Summer Series
Every Sunday in February, 5pm-7.30pm
Fairfield Amphitheatre, Fairfield
FREE

The 2017 edition of the Fairfield Summer Series brings an unmissable line-up to the Fairfield Amphitheatre for a series of free shows. Featuring serious local talent from established and emerging artists. Presented by Multicultural Arts Victoria in partnership with the City of Yarra. Enjoy tantalising international delicacies from the Social Studio. Bring your friends, family and a picnic rug to witness some of Melbourne's best music and arts.

Left: Lay & Soreti: The Moment, Above: Anna 'Pocket Rocket' Lumb Hula interactive performance at Fairfield Summer Series 2017, photos by Wild Hardt



“The experience as an Ambassador has given me the opportunity to expand my artistic vision and reflect on new creative solutions for my own work. It has also made possible for me to connect with more experienced artists on the same creative pathway. I’m endlessly grateful and honoured for this nomination. Undoubtedly it has been one of the highlights of my journey here in Australia”

Astrid Mendez

INDUSTRY PARTNERSHIPS

Melbourne Festival – Igniting Imagination
October

Since 2011, we have joined forces with Melbourne Festival to present Igniting Imagination. This project builds dynamic new bonds with our culturally and linguistically diverse communities, and brings exceptional artistic talent from Australia’s emerging, Indigenous and refugee communities to the stage. In 2017, Igniting Imagination encompassed the Festival Ambassadors—leaders in artistic practice who represent the changing face of diversity in the arts.

Left: Astrid Mendez, Melbourne Festival Ambassador, photo by Gabriela Gonzales



“The MTC Connect program is the kind of necessary opportunity that enriches our theatre scene and reduces barriers to access. It has been really rewarding to learn about the work of other artists in the program, to see how varied everyone’s work is, and to get a glimpse of the exciting changes to our stages that are to come.”

Vidya Rajan

INDUSTRY PARTNERSHIPS

Melbourne Theatre Company – MTC CONNECT

January - December

Melbourne Theatre Company (MTC) in partnership with Multicultural Arts Victoria presents MTC CONNECT for the fifth year running, a program that broadens the range of voices informing MTC’s theatre making and programming processes. MTC CONNECT is a tailored program whereby theatre artists of diverse cultural backgrounds act as cultural and artistic ambassadors between MTC and their communities.

Shannan Lim & Vidya Rajan, image: Devika Bilimoria



INDUSTRY PARTNERSHIPS

The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the University of Melbourne's Faculty of VCA and MCM

In collaboration with The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the Faculty of VCA and MCM at the University of Melbourne, a music research fellow, Dr Samantha Dieckmann will investigate MAV projects as they relate to the topics of music and emotion, understanding and conciliation. MAV will continue to work with CHE as a research and project partner across MAV activity and in the delivery of Common Ground, Screening Melbourne and the Multicultural Harmony Lullabies project.



Victorian Multicultural Commission 18-26 March (Cultural Diversity Week)

For Cultural Diversity Week 2017, around 1400 members of Victoria's diverse communities annually attend the prestigious event held at the Melbourne Convention and Exhibition Centre, which includes live multicultural performances programmed by MAV. Speakers at the event will include the Premier of Victoria, the Chairperson of the Victorian Multicultural Commission, the Minister for Multicultural Affairs and Leader of the Opposition in support of Victoria's multicultural communities and the State's diversity. The Week culminates with Victoria's Multicultural Festival at Federation Square. Cultural Diversity Week was established in 2003 and is held annually to coincide with the United Nations' International Day for the Elimination of Racial Discrimination.

Federation Square 31 January 2016/ 1 January 2017 (New Year's Eve)

Annually, MAV is contracted to stage New Year's Eve at Federation Square - Melbourne's key event and location, featuring some of the very best talent the city has to offer. Combining a live show of music and entertainment the program reflects the diversity of Melbourne.



Go For Broke Helen Macpherson Smith Trust

Multicultural Arts Victoria (MAV) is the proud recipient of a grant from the Helen Macpherson Smith Trust for its Emerge Cultural Enterprise & Development Program - "Go for Broke" for 2017 and 2018. MAV's Artists Services program provides work opportunities to hundreds of local artists from diverse cultural backgrounds to a broad range of clients across public and private sector. This investment will allow MAV to be more proactive in seeking markets for artists, being more effective in responding to clients and more strategic in tailoring and promoting product to new markets.



“I have been working with MAV last nearly 20 years and MAV has been always great support and inspiration for my creative works. MAV is like a huge family for us to be a part of, beyond division of cultures, religions, beliefs, and so on, and I think it is very unique and rare organisation existing without a feel of bureaucracy! Hurray MAV!”

Yumi Umiumare

ARTIST COLLABORATIONS

Multicultural Arts Victoria (MAV) works with many independent artists to support the development of new Australian work. In 2017, MAV continues to partner with a number of artists and communities including: Yumi Umiumare, Victoria Chiu, Astrid Mendez, Black Orchid String Band, Cumbia Cosmonauts and Senegambian Jazz Band. MAV provides grant auspicings support for our artists and communities.

Left: Yumi Umiumare, SpontaneiTEA, Mapping Melbourne 2016, photo by Barry C Douglas



COMMUNITY COLLABORATIONS

In addition to working with individual artists, Multicultural Arts Victoria aims to strengthen Australia's cultural narrative by embracing diverse communities. In 2017, new projects are planned with the Syrian, Indian, Chinese, Mongolian, South-East Asian, Pan-African, Greek, Italian, South Pacific, Indigenous, Latin American and Persian communities:

Nelson Mandela Commemoration Day Committee - For 2017, MAV will partner with the Nelson Mandela Day Committee in the delivery of The Nelson Mandela Day Celebration on 15th July 2017- a free public event organised by members of the African communities with support from the wider Victorian community; and the Nelson Mandela 365 Youth Initiative - an important community development project to engage with African/Australian young people.

Vibrant Villages, 20 May 1-5pm - To celebrate the opening of the new Acland St. Plaza, MAV will be presenting a diverse range of choirs throughout the Plaza to showcase diversity and to explore the new performance possibilities of Port Phillip's newest gathering space.

Australian African Small Business Association (AASBA) and **Emerge in the West** Emerge in the West in the City of Maribyrnong reveals emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West. Founded in 2011, this annual 'Emerge' event is an outcome of MAV's Community Cultural Development program for emerging and refugee artists and communities.

Emerge in the West 2015, photo by James Henry Photography



KNOW YOUR ROOTS

July - September

Know Your Roots is a cultural development program that reconnects Shepparton's young Polynesian people with their heritage and empowers them to live their culture proud and strong. Know Your Roots is a model developed by a collective of artists and cultural leaders from diverse Polynesian backgrounds in Shepparton, and will be delivered in four local high schools in Term 3 in 2017. Polynesian students and their peers will collaborate with experienced artists and elders to develop amazing new music, dance and cultural performances. They will present their new work at Pasifika Festival in November 2017. Supported by OMAC and Greater Shepparton City Council.

Image: Shepparton High School students' showcase, photo by Liz Arcus



PASIFIKA FESTIVAL

November 10-11, Shepparton

Following the success of its first year in 2016, Pasifika Festival will grow into a spectacular 2 day showcase of Pacific Islander music, dance, art, food, fashion, comedy and culture in Shepparton. Presented by Vic Pasifika Productions working in partnership with MAV and Riverlinks, the festival will kick off on 10 November with a very special one-off evening show featuring international comedy star Tofiga Fepulea'i (Laughing Samoans, NZ). The next day will be a celebration of Polynesian sounds, flavours and colours for all the family featuring local Polynesian bands, choirs, dance groups, Know Your Roots Showcase, traditional tattooing, cultural displays, food and much more. Supported by OMAC, Greater Shepparton City Council and Riverlinks.

Image: Claudia and Brandon Robertson performing for the Pasifika Showcase Talent Quest, photo by Liz Arcus



AFRIFEST

27 May

St. Paul's African House will open its doors on Saturday 27th May for a colourful and vibrant celebration of Shepparton's many, diverse African cultures. This thriving social and cultural hub for the local African community will be jumping all day long with traditional and contemporary music and dance performances, delicious home cooked African foods, cultural displays and workshops, Sudanese coffee ceremony, traditional African hair and beauty, henna painting and much more! All are welcome to this family friendly free event. Supported by Multicultural Arts Victoria and OMAC.

Image: Emerge in the West 2015, photo by James Henry photography



AKAMARATA

1 July

Akamarata means 'stick together' in Kirundi, the traditional language of Burundi. And that's just what Shepparton's small but growing Burundian community plan to do as they come together to learn how to carve their own set of ingoma, the powerful and distinctive traditional Burundian drums. Working alongside their Burundian brothers and sisters from Melbourne, they will reconnect with traditional rhythms, dances and songs from their homeland and will finish the project with a spectacular celebration of Burundian Independence Day in July. Supported by St.Paul's African House, Australian Burundian Community in Victoria, OMAC and Greater Shepparton City Council.

Image: Inogma- Burundian drum at Emerge in Dandenong 2010, photo by DWV Photography



I AM BEAUTIFUL: AFRICAN HAIR PROJECT

The 'I Am Beautiful' project will explore concepts of African identity and beauty in Australia through the medium of hair. Local hairdressers will collaborate with their clients and a photographer to develop a collection of 'hair do' selfie portraits that are beautiful expressions of culture, creativity, imagination and style. The project has been conceptualised by Sydney-based director/ creative producer Jiva Parthipan (STARRTS) who will be delivering the project in Blacktown, Sydney, while MAV works with artists and communities in Shepparton for a Victorian edition of I Am Beautiful.

Supported by STARRTS, Australia Council for the Arts

Image: Fashion Parade, Emerge in the West 2014, photo by DWW Photography



NANGARNA

Nangarna (meaning acknowledge in Yorta Yorta language) is a unique project conceptualised by Yorta Yorta man, Neil Morris to offer a traditional Aboriginal Welcome to Country and journey of connection to country on traditional lands in Shepparton for a small group of artists and culture keepers from newly arrived refugee backgrounds. Neil will work with Congolese born poet, Wani Le Frere and the participants to develop their own personalised, localised 'mother tongue' Acknowledgements of Country that express an awareness of Aboriginal ways of being and common themes of finding 'home' after displacement.

Supported by Multicultural Arts Victoria, Creative Victoria, Regional Arts Fund

Image: Nangarna on Yorta Yorta country, photo by Liz Arcus



DEADLY DECKS

Batja on The Move is an Emerge Incubator project devised by Yorta Yorta artist Tammy-Lee Atkinson from Kaiela Arts in Shepparton. This project will provide a space for young Koori people in Shepparton to reconnect with traditional culture and express themselves through art. Tammy-Lee will work with them over several months to explore their creativity and develop an exhibition of painted skate boards that tell their stories through Aboriginal signs and symbols. Tammy-Lee is a 27 year old proud Yorta-Yorta Woman and artist, born in Echuca and raised at Cummeragunja, Barmah and Kerang. She completed her Bachelor of Visual Arts at IKE at Deakin University in Geelong. She loves her family's stories about culture and expresses them through painting, drawing and photography.

Supported by Gandel Philanthropy, Australia Council for the Arts, Kaiela Arts

Image: Tammy-Lee Atkinson



IGNITE SOUND SESSIONS

MAV in partnership with St. Paul's Lutheran Church and African House have created a unique platform for emerging young African artists in Shepparton to develop their creative talents and skills and the confidence to tell their own stories with their own voices, through music. Peer mentors/ artists/ producers Mohamed Komba (MoMo) and Kenneth Bwihambi (BKnowledge) will collaborate throughout the year with the young artists to create new songs and video clips that combine a love of contemporary urban sounds and traditional African gospel and roots. Supported by St. Paul's Lutheran Church, Australia Council for the Arts and Creative Victoria.

Image: Ignite Sound Sessions, photo by Liz Arcus



Multicultural Arts Victoria provides a Knowledge Hub to encourage greater cultural literacy, social cohesion and understanding through the arts. It offers an artist brokerage service, forums, information sessions, training, masterclasses and a range of educational resources through its folio, e-news and digital platforms. The organisation highlights the excellence of our local culturally diverse artists and facilitates professional work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds.

Image: Tenzin Paix, Visible 2017 participant, photo by Wild Hardt

SERVICES



FORUMS / INFORMATION SESSIONS / PRESENTATIONS / MASTERCLASSES

Multicultural Arts Victoria provides information to encourage greater cultural literacy, social cohesion and understanding through the arts. It offers training, masterclasses and free information sessions throughout the year, in partnership with city councils and government bodies on their artist grant opportunities. Multicultural Arts Victoria provides alerts on industry call-outs for projects in its e-news and social media. MAV staff also participate on arts advisory panels, present on a range of topics at universities and industry forums and run a range of masterclasses and training sessions with its network of artists and cultural leaders.

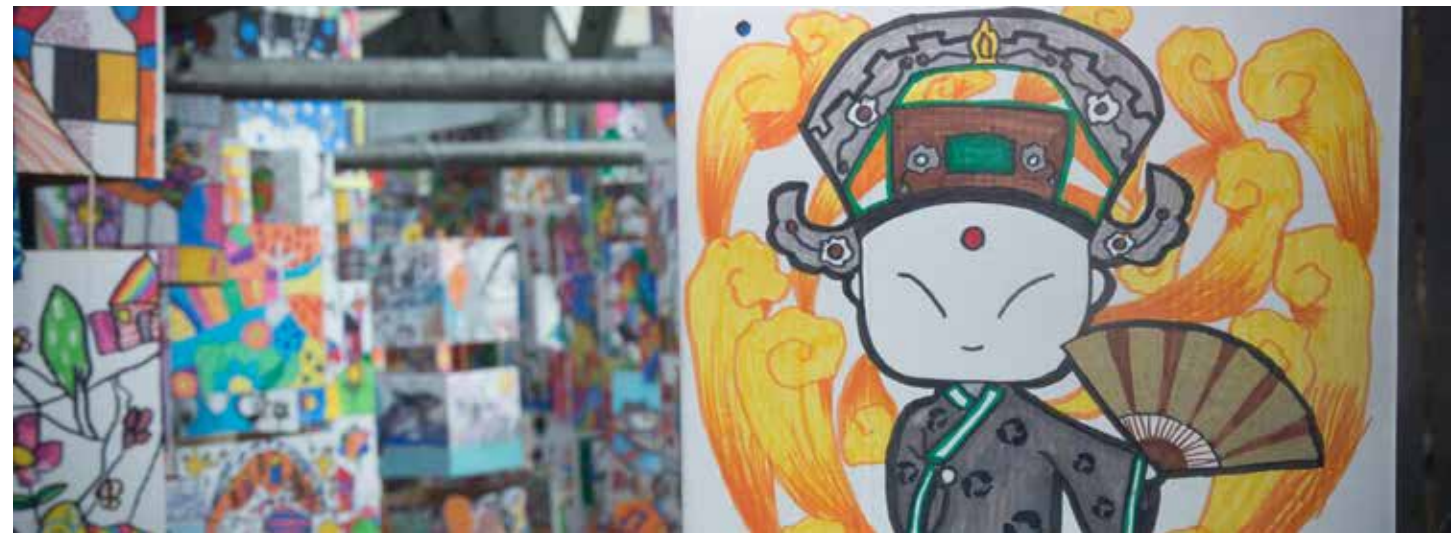
Screen Forums and Professional Pathways

In 2016, MAV partnered with the Australian Film Television and Radio School for a roundtable conversation on diversity and the Film and TV industry with Christina Alvarez Engagement Manager Australian Film Television and Radio School AFTRS; Ross Hutchens Head of Screen Industry Programs Film Victoria and Caroline Waters, CEO Open Channel. We invited emerging culturally and linguistically diverse film makers and artists along with film industry to discuss access for emerging and culturally, linguistically diverse artists and practitioners in the film industry. Following on from this forum, MAV will work with the industry and with these emerging film makers to increase opportunities for screen professionals.

Western Metro Creative Enterprise Initiative

MAV is partnering with Victoria University in an entrepreneurial approach to creating positive community change through the promotion, marketing and sales of innovative cultural product in the Western Metropolitan Region of Melbourne. With the exception of a range of small businesses that struggle to compete, there are very limited opportunities for these creative entrepreneurs to gain a foothold in the market.

Image: 'Slow Stylin' Emerge' in Yarra 2016, photo by James Henry Photography



ARTIST & CREATIVE EVENT BROKERAGE

Each year, Multicultural Arts Victoria provides work opportunities to hundreds of brilliant local artists from diverse cultural backgrounds to a plethora of clients across all industries. MAV promotes and brokers opportunities for extraordinary and diverse talent that is representative of Australia's evolving demographic into all kinds of events from small private functions to large-scale programs. In 2017 and 2018, MAV has received core support from the Helen Macpherson Smith Trust to consolidate and grow this area of activity as a key business operation of MAV.

Contact us to enliven and complement your event, function, educational program or school curriculum with remarkable artists and new audience possibilities.

ARTOUR QUEENSLAND TOURING SHOWCASE & SHOWCASE VICTORIA

Artour Queensland Touring Showcase and Showcase Victoria are annual events that act as a performance marketplace. MAV artists will pitch their shows to a huge range of potential presenters in order to gain interest in their works across the country. Success at these events are essential to developing state wide and national tours. They are also a great networking and capacity building opportunity between MAV artists and key industry players from around Australia



No matter how small you think your donation is, it will make a big difference to our artists & communities, to a more dynamic and equitable society and innovative arts landscape.

The wealth of our society is the diversity of its people.

SUPPORT US

FIND OUT HOW →



MAV FUNDRAISING EVENT

Saturday 9 September

In 2017, join Multicultural Arts Victoria for our annual Fundraising event! The night will feature a selection of top musicians, mentors and artists from our key programs with live crowd funding over a multicultural feast. Individual tickets and table bookings at multiculturalarts.com.au

Image: Nhatty Man and Gara, Emerge in Yarra 2016, photo by James Henry Photography

Multicultural Arts Victoria's work would not be possible without our generous supporters

Successful integration of newly arrived people from diverse cultural communities is critical to ensuring harmony, tolerance and a mutually respectful cohesive society. Australia's immigrant and refugee communities include incredible artistic talent – people from rich cultural backgrounds with much to offer to our cultural landscape that is their new homeland. By supporting us, you will help overcome the significant barriers that inhibit their participation in our community, including overcoming social isolation, unemployment and past trauma. You will also support our work in strengthening and challenging Australia's cultural narrative; seeding innovation amongst artists, the art industry and contributing towards a wider inclusive society.

There are a number of other ways you can support us too: **Volunteer, Donate, Partner** and we welcome you to contact us to discuss other possibilities including **leaving a legacy through bequests**.

You can also **become a member** of Multicultural Arts Victoria. Details at multiculturalarts.com.au

Multicultural Arts Victoria is endorsed as a Charitable Entity under Subdivision 50-5 of the Income Tax Assessment Act 1997 and is a registered Deductible Gift Recipient (DGR) in accordance with Subdivision 30-B of the Income Tax Assessment Act 1997.

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Thank you to all our supporters for your generous contributions that help us build a richer arts landscape.



Next page: Fire Monkey (Singapore/Australia), Mapping Melbourne 2016, photo by Gregory Lorenzutti
 Cover and back cover: Fire Monkey (Singapore/Australia), Mapping Melbourne 2016, photo by Gregory Lorenzutti
 Graphic Designer: Deshani Berhardt

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