

# 2016 PROGRAM



MULTICULTURAL  
ARTS VICTORIA





“We invite you to join us in challenging the cultural narrative in building a richer arts landscape that is representative of Australia and key to a vibrant and innovative society.”

Jill Morgan AM  
CEO, Multicultural Arts Victoria

Left: Sinit Tsegey, Visible Music Sessions, Melbourne Festival 2015, photo by Windu Kuntoro



Multicultural Arts Victoria...

consistently connects to audiences of well over 1 million and growing

represents over 500 different communities and 2000 artists

curates, directs and assists with over 700 performances annually

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# INSPIRE



“...cultural diversity creates a rich and varied world, which increases the range of choices and nurtures human capacities and values, and therefore is a mainspring for sustainable development for communities, peoples and nations.”

UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005

Multicultural Arts Victoria (MAV) has developed an artistic program that is a framework through which parts of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It supports and embraces the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and freely interact in a mutually beneficial manner.

MAV’s annual program aims to inspire new and diverse audiences, discourse and innovative forms of expression. It cultivates diversity in the arts ecology to in turn challenge, reflect, engage, investigate, and welcome the broad range of cultures and communities that define Australia.





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## FAIRFIELD SUMMER SERIES

Every Sunday in February, 5pm–7.30pm  
Fairfield Amphitheatre, Fairfield  
FREE

The Fairfield Summer Series brings to light the diverse talent in the City of Yarra and Melbourne, celebrating local arts over four weekends.

Left and above: Fairfield Summer Series 2016, photos by Windu Kuntoro





“It was created to not only inform and enlighten non-indigenous Australians about how we feel as traditional people of the first nation in this country, but also for newly arrived and visiting black cultures. A lot of people here never got educated about the truth of our country or our people. The Black Harmony Gathering was created for everybody to become aware of everybody else and become accepting through that education.”

Kutcha Edwards, singer/songwriter, Mutti Mutti Man

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## BLACK HARMONY GATHERING

Sunday 13 March, 1pm–5pm  
Fairfield Amphitheatre, Fairfield  
FREE

Founded in 2004 with a small group of local Koories, South Africans and Somalis who canvassed ideas on how to overcome discrimination, Black Harmony Gathering has grown to become a key annual gathering that showcases established and emerging Indigenous and multicultural artists and craftspeople. It continues to coincide with Victoria’s Cultural Diversity Week celebrations and embraces the principles of reconciliation with a commitment to respect the beliefs and customs of Australia’s First People and our newly arrived cultures.

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## THE GOOD DEED FILM SHOWING + Q&A

Thursday 24 March, 6pm–8pm  
Reading Room, Fitzroy Town Hall  
FREE

“To tell a unique contemporary Australian story that has a universal heart.” Featuring Robbie Thorpe as Uncle Lucky and Kynan Brown as Tyrone, this short film tells a contemporary story exploring how the two live in everyday urban Melbourne, questioning what culture and traditions they can hold onto and what the future may bring.

Left: Black Harmony Gathering 2008, photo by Georgia Metaxas



## WHAT HAPPENED IN SHANGHAI?

Phase 1 (Mar-Apr) and Phase 2 (Sep-Oct), China

Following on from the Creative Victoria Asia Initiative which supported the presentation of 'Do You Speak Chinese?' in RAW!Land at the China Shanghai International Arts Festival (CSIAF), a new development involving a contemporary dance, video and live music collaboration with Chinese and Australian artists titled 'What Happened in Shanghai' (WHIS).

Victoria Chiu will lead a group of Australian and Chinese dancers through Phase 1 of 2 of the creative development in Shanghai for a new contemporary dance work "What Happened In Shanghai". The development will include site specific movement research in key locations working with Australian dancers Kristina Chan and Gabrielle Nankivell and Shanghai dancers Yi Ling Xi and Lui Ya Nan. The group will also work with a video artist from Shanghai Theatre Academy, Guo Jin Xin and musicians Ma Haiping (Shanghai) and Mindy Meng Wang (Melbourne-based) at Shanghai Theatre Academy. Phase 2 will occur in September-October 2016, during a residency and short work performance invitation to Sanxingdui Festival in Sichuan, China.

Left: Dancer Kristina Chan. Above: Hsin Ju Chiu, Do you Speak Chinese 2015, photo by Jill Morgan



“These social history profiles are significant not least because of the ongoing tension: between what is considered important and therefore is recorded in the annals of Australian history, and what is considered trivial and gets left out. Between the cultural values of some old Australians, and the cultural values of new; as well as of old established migrants, in relation to the social inclusion of displaced people and the many refuge seekers whose sole aim is to work in peaceful coexistence, and to make a permanent home in Australia for themselves and for future generations”

Lella Cariddi, Exhibition Curator, 2015



# MEMORY KEEPERS

17 March – 3 April

Backspace Gallery, Ballarat

Featuring a range of artworks including prints, paintings, photographs, fabrics and artefacts, which give a rare insight into the journeys to Australia via the piers in Port Melbourne of Memory Keepers: Ania Walwicz (Poland/Australia), Tamara Bekier (Russia/Australia), Anne Scariot (Italy/Australia), Anne Cocks (Holland/Australia), Sophie Maj, Deborah Klein & Maya Grinberg (Poland/Australia), Rita Battaglin (Italy/Australia), this exhibition is part of Multicultural Arts Victoria’s “What Happened at the Piers” project curated by Lella Cariddi, that honours the memories of immigrants and refugees who travelled to Australia by ship through the historical entry points of Princes and Station pier in Port Melbourne.

Left: Sophie Maj Living in Interesting Times by Deborah Klein & Maya Grinberg





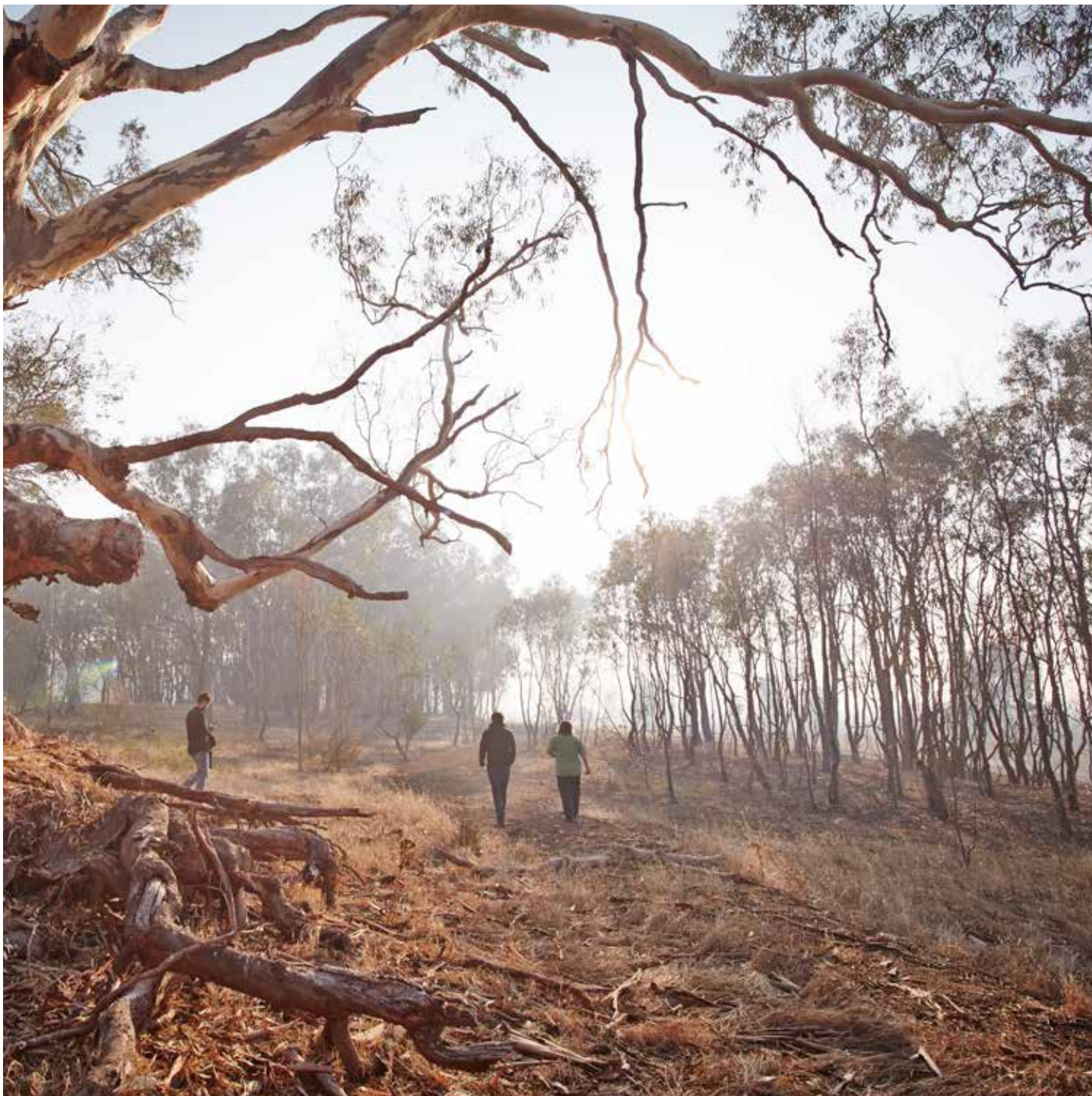
# PIERS FESTIVAL

Sunday 3 April, 12noon–7pm  
Princes Pier, Port Melbourne  
FREE

The Piers Festival offers a rare chance to explore and celebrate our history and contemporary identity through the arts and to acknowledge the large number of refugee and migrant cultural communities who arrived in Australia through Princes Pier. In a showcase of music, dance, food, cultural activities, storytelling, forums and exhibitions, the festival marks the pivotal role Port Melbourne played from 1915 to 1979 in Victoria's growth and as a gateway to the diversity of cultures that enrich our state today.

Left: Mikangelo and Gnarnayarrahe Waitairie as Black Elvis, Piers Festival 2015, photo by DWV Photography. Above: Piers Festival 2013, photo by DWV Photography





## MOKOAN MUSIC FEST 2016

Sunday 14 May, 12noon-5pm

Green's Hill, Winton Wetlands, Benalla

Adult \$35 / Child (under 12) \$10 (under 5 FREE)

Mokoan Music Fest sees Winton Wetlands working in partnership with the Living Culture Together project and Multicultural Arts Victoria for the first time, bringing the site to life with unique music and arts that celebrate its connections to the earth's oldest and newest living cultures.

Set in a beautiful natural amphitheatre in the heart of Winton Wetlands, the inaugural Mokoan Music Fest features: Deborah Cheetham & Dhungala Children's Choir's Indigenous songs, stories and opera; George and Noriko- Blues Cowboy and Tsugaru shamisen; Nhatty Man & the Lalibelas' dancehall rhythms in collaboration with Melbourne's leading Ethio-Jazz ensemble; The Deans' original soul outfit; the Burundian Drummers; and food, coffee, craft, culture, local beer and wine. The event is part of Winton Wetlands Autumn program.

Left & Above: Winton Wetlands, photos by Ewin Bell





## PASIFIKA SHOWCASE

Saturday 28 May, 6pm-9.30pm  
Eastbank Centre, 70 Welsford St, Shepparton  
Tickets: Adult \$30 / Child (under 12) \$15

Pasifika Showcase features local acts The Robertsons, Mike and Cheryl, Brenda Hafoka, Generation Ignite, and Shepparton High School's Know Your Roots Crew. The night will also feature a Traditional Kava Ceremony, Talent Quest Samoan Feast from Nana's Little Island, and powerful mana with Nuholani and Tama Tatau. Presented in partnership with Know Your Roots, The Robertsons and Riverlinks.

Left: Nuholani. Above: Tama Tatau, photo by James Henry Photography



## WHAT HAPPENED AT THE PIER

7 June – 7 September  
CO.AS.IT. Museo Italiano  
199 Faraday St, Carlton

This exhibition is part of Multicultural Arts Victoria's "What Happened at the Piers" project curated by Lella Cariddi that honours the memories of immigrants and refugees who travelled to Australia by ship through the historical entry points of Princes and Station pier in Port Melbourne. Its first iteration was part of MAV's 2015 Piers Festival at Princes Pier with satellite exhibitions and events at the Emerald Hill Library & Heritage Centre, St Kilda Library and East Melbourne Library

Left: Neapolitan flip/dip coffee pot by Memory Keeper: Dr Amelia M Dozzi, photo by DWV Photography  
Above: Opera Glasses by Memory Keeper John Zika





## EMERGE IN THE WEST

Saturday 4 June, 1pm-6pm

Nicholson St (between Paisley and Irving Streets), Footscray

FREE

Emerge in the West in the City of Maribyrnong reveals emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West. Founded in 2011, this annual 'Emerge' event is an outcome of MAV's Community Cultural Development program for emerging and refugee artists and communities, triggering the founding of the Australian-African Small Business Association (AASBA) in 2014, to represent the growing number of African restaurants and cafes in Melbourne's West.

Left: Rhythm of Life, Emerge in the West 2015, above: The Connies, roving tram conductor with educational cards at Emerge in the West 2015, photos by James Henry





## EMERGE IN YARRA

18-25 June  
Across the City of Yarra

Emerge in Yarra hosts a multitude of live music and theatre performances, arts workshops, language and cooking classes over Victoria's Refugee Week, celebrating the arts, culture and positive contributions of artists and communities from refugee and emerging community backgrounds in the City of Yarra. Founded in 2004 as a platform for the refugee and emerging artists in Multicultural Arts Victoria's (MAV's) Visible Music Mentoring Program, it has since expanded as an event to encompass a large variety of refugee and emerging artists across the City of Yarra and is an outcome of MAV's community cultural development program.

Left: Nhatty Man, Emerge Closing event 2015, photo by Blacknote photography. Above: Kids Own Publishing at Emerge Festival 2015's Craftanoon @ Cubbies, photo by Blacknote Photography





“David Arden has the sweetest rhythms and he has a perfect ear for melodies on the guitar. His use of dynamics is simply brilliant. I believe he is one of the finest vocalist & songwriters in the world & one of the finest guitarists you will ever hear. He treats not only his own music with incredible respect, but other peoples’ music too and it shows.’ It’s time David was recognised for his musical genius.”

Archie Roach

## DAVE ARDEN, GUNDITJMARA/ KOKATHA SONGMAN & STORYTELLER

Thursday 7 July, Knox Community Arts Centre, Bayswater

Thursday 28 July, Latrobe Regional Performing Arts Centre, Traralgon

Friday 19 August, Forge Theatre, Bairnsdale

Saturday 20 August, Mechanics’ Hall, Lakes Entrance

Wednesday 24 August, West Gippsland Arts Centre, Warragul

Thursday 25 August, Wellington Entertainment Centre, Sale

Friday 2 September, Heywood Community Hall

Saturday 3 September, The Lighthouse Theatre, Warrnambool

Dave Arden is a Kokatha/Gunditjmara Storyteller & Songman. Dave comes from the Kokatha peoples of the West Coast, South Australia & The Gunditjmara peoples in South Western, Victoria. His poetic songs are inspired by a deep passion of love for country, Dave’s upbringing and his family with whom he shares a special, spiritual & cultural connection.

The Dave Arden Gunditjmara/Kokatha, Songman & Storyteller Show is a full band and performance of 12 original songs and stories. The show takes the audience on a journey into his two countries, of the Gunditjmara & the Kokatha tribes, telling his story of his family’s journey over four generations, delving into the hope, joy and struggle of his tribal and urban life.

This show represents a collective history between indigenous and non-indigenous Australians. From freedom fighters to Irish settlers, Gunditjmara soldiers in the world wars to a new generation of culture keepers and leaders, these important stories are interwoven with song and music.

In partnership with Regional Arts Victoria



## SHORT BLACK OPERA FOR KIDS! AND RESIDENCY

24 October – 28 October

Friday 28 October FREE concert at 12noon  
Benalla Performing Arts and Convention Centre

Artistic Director of Short Black Opera (SBO) Deborah Cheetham AO alongside SBO artists will work with local Indigenous children in Grades 4, 5 and 6 for one week to develop skills in singing, song-writing, visual arts and storytelling. At the end of the week on Friday 28 October there will be a free lunchtime concert as part of the 'Living Culture Together project' showcasing the repertoire they have learnt as well as one new song they co-write with Deborah.





## MAPPING MELBOURNE

3-17 December  
Across the City of Melbourne

Exploring Melbourne's ever-evolving identity and our relationship with the rest of Asia, Mapping Melbourne is an independent artist-driven festival that discovers unusual city locations as the setting for unusual collaborations between local and international artists- building peer-to-peer networks across the region.

Left: Luminous Lunas, Mapping Melbourne 2015, photo by Windu Kuntoro. Above: From Spaces Past, Minela Krupic Exhibition, Mapping Melbourne 2015, photo by Windu Kuntoro





## GLOBAL CONNECT

Multicultural Arts Victoria is producing six international diaspora projects in 2016:

- (1) Dunhuang project (outbound, Aug-Sept) in partnership with North West University of Nationalities, Lanzhou; and the State Ethnic Affairs Commission
- (2) Australia's leading Persian music ensemble, the Mehr Ensemble (Faces of Love)
- (3) Chilean artists Luis Saglie (Composer/Pianist) and Jose Luis Urquieta (Oboe) in an Homage to Pablo Neruda (September)
- (4) What Happened in Shanghai (outbound, Mar-April & Sept-Oct) creative development in Shanghai and performance in partnership with Sanxingdui Festival, Sichuan province and Shanghai Theatre Academy
- (5) Bluestonia (in-bound, Dec) Paperhood in collaboration with RMIT, City of Melbourne, Time for Art and ChangZhou QingYunGe Art
- (6) Singapore dance project (in-bound, Dec) in collaboration with Arts Fission- Singapore, City of Melbourne, National Arts Council Singapore, and Creative Victoria

Left: Paper Culture as part of Mapping Melbourne 2014, photo by DWV Photography  
Above: Improvisation & research Lanzhou China 2015, photo by Jill Morgan





Multicultural Arts Victoria continually seeks new opportunities and collaborations with industry, artists and communities to ensure significant long term outcomes for a richer arts landscape.

Outdoor art installation by Erwin Windu Pranata as part of Shout! Exhibition, Mapping Melbourne 2015, photo by Windu Kuntoro

# ENGAGE





“To be able to share with other people a celebration of multiculturalism is fabulous because so much of the Australian dialogue is negative and Multicultural Arts Victoria brings the positive into the equation and it’s something that I think is really important.”

Audience member after Visible Music Sessions

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## INDUSTRY PARTNERSHIPS

Melbourne Festival – Igniting Imagination  
March to November

Multicultural Arts Victoria joins force with Melbourne Festival for the 6th year in a row to present Igniting Imagination: a partnership project that activates our global networks and builds dynamic bonds with our culturally and linguistically diverse communities. The program provides skills development, an Ambassador Program and Alumni and high profile presentation opportunities.

Left: Farkhonda Akbar, Visible Mentoring Program 2015, photo by Michelle Grace Hunder





“MTC CONNECT program brings to stage diverse stories which are interesting and dramatic. Meeting artists from across the world is exciting – it adds to me as a writer. I have learnt from other’s performances.”

Rashma N Kalsie

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## INDUSTRY PARTNERSHIPS

Melbourne Theatre Company – MTC CONNECT  
January - December

Multicultural Arts Victoria in partnership with the MTC presents MTC CONNECT for the third year running. A program that broadens the range of voices informing MTC’s theatre making and programming processes.

MTC CONNECT is a tailored program where theatre artists of diverse cultural backgrounds act as cultural and artistic ambassadors, advocates and facilitators between MTC and their communities. Programs include individual masterclasses, one-on-one sessions, attendance at MTC productions, programming updates and debriefs.

Left: The Day I Left Home as part of MTC’s Neon Festival Readings 2015, photo by Deshani Berhardt



“The best and most beautiful things in the world cannot be seen or even touched.  
They must be felt with the heart”

Helen Keller

## INDUSTRY PARTNERSHIPS

The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the University of Melbourne’s Faculty of VCA and MCM

In collaboration with The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the Faculty of VCA and MCM at the University of Melbourne, a music research fellow will contribute to research projects in the History of Emotions, as they relate to the topic of music and the development of emotional community, specifically multicultural understanding and conciliation.

The Australian Research Council Centre of Excellence for the History of Emotions (CHE) is a major research initiative which fosters collaboration between researchers and industry partners from different disciplines and institutions across Australia and internationally.

The project will sit between the Performance and Shaping the Modern programs of the Centre of Excellence’s work. This work will also be part of a new partnership between CHE and Multicultural Arts Victoria (MAV), exploring the deployment of music in multicultural understanding as it relates to personal, religious and political areas of conflict and the processes leading to its resolution.

Left: 1/6, New School Rulez, 2009, photo by DWV Photography





**St Kilda Festival  
14 February**

Culture, sounds and rhythms intertwine at MAV's stage at St Kilda Festival. Featuring participants from MAV's ReMastered Myths program which bring together artists from Melbourne's diverse communities and leading musicians to pioneer new musical forms representative of Melbourne's unique demographic. MAV has presented a stage at the St Kilda Festival since 2013.

**Victorian Multicultural Commission  
12-20 March (Cultural Diversity Week)**

MAV's long-standing partnership with the VMC began in 2005, where MAV programmed the live performance program for the annual Premier's Gala Dinner during Victoria's Cultural Diversity Week. Over the years, MAV's contribution has expanded to include programming the huge range of performances and activities over the week including at the major Victorian Multicultural Festival.

**Brunswick Music Festival  
Music for the People  
19 March**

Presented by Moreland City Council programmed by Multicultural Arts Victoria. Music for the People provides a program of activities and entertainment that celebrates the people of Moreland.

**Human Rights Arts & Film Festival  
Rituals of Belonging  
10-15 May**

Rituals of Belonging is an immersive visual, sound and performance experience of refugee perspectives by Australian artists: Amona Hassab, Suzana Jacmenovic, Minela Krupic, Alesh Macak, Linda Studena, Nela Trifkovic, and Elmedin Zunic.

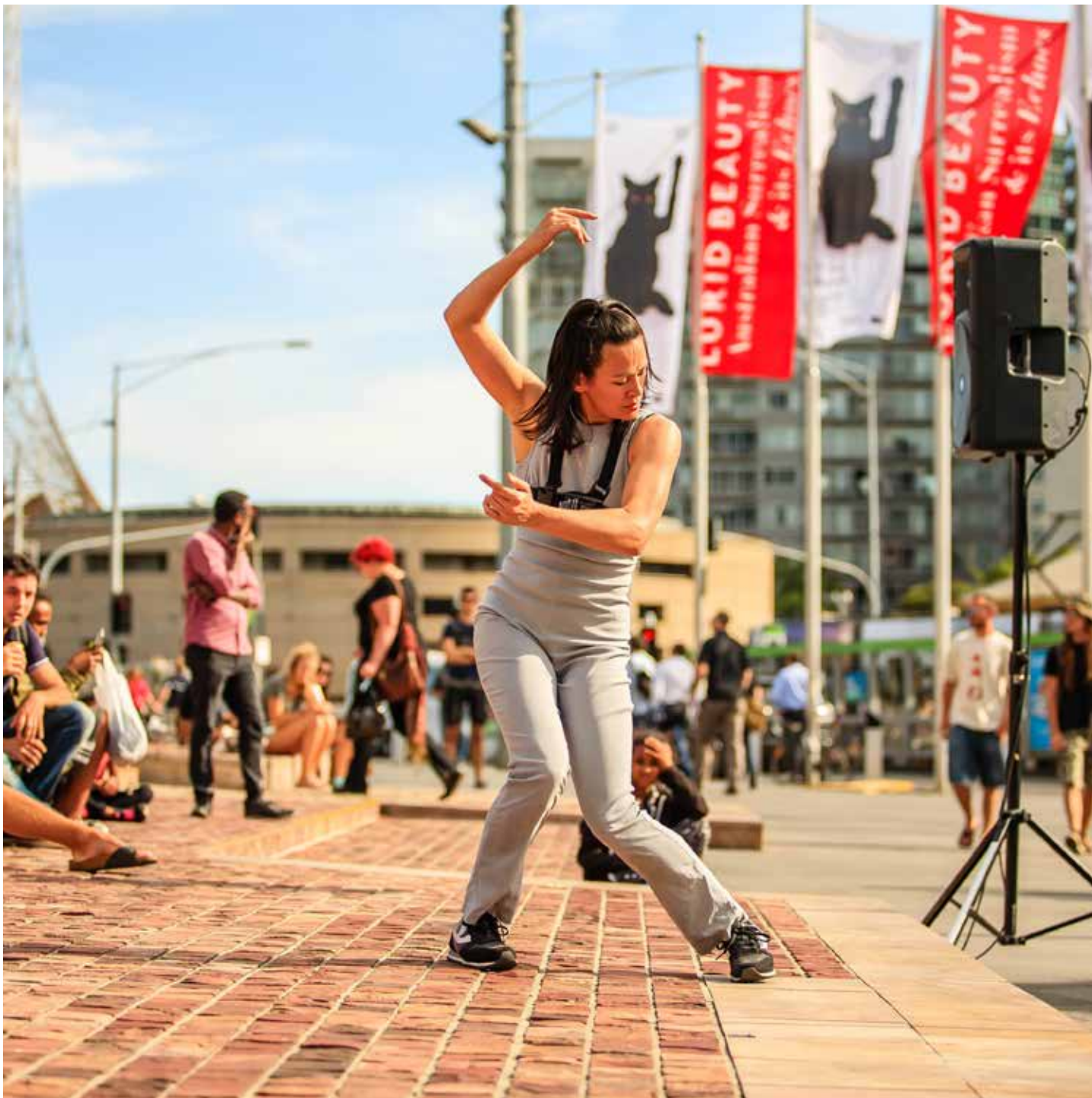
MAV has supported the presentation of films, exhibitions and associated diverse cultural programs at HRAFF since 2012.

**Federation Square  
31 December 2016/  
1 January 2017  
(New Year's Eve)**

To herald in the new year in a style unique to Melbourne, MAV worked with Fed Square last year and will again in 2016 in co-producing the Square's New Year's Eve event-starting the year to reflect the rich cultural diversity of Melbourne.

Above: Madre Monte, Viva Victoria Festival 2015, photo by Jorge de Araujo





“It’s because of the influence of MAV and Melbourne Festival that I was able to meet other artists and interested people in [my new] work in China and in Hong Kong – and those kinds of opportunities are not normally available to an independent artist like me.”

Victoria Chiu, Melbourne Festival Ambassador

## ARTIST COLLABORATIONS

Multicultural Arts Victoria (MAV) works with many independent artists to support the development of new Australian work. MAV’s recent artist collaborations include: the three stage Australia/Indonesia multidisciplinary film, art and community engagement project ‘Street | Life’; ‘Urat Jagat’ theatrical development, performance tour and educational workshop program in Indonesia; Yumi Umiumare’s Australia Council Fellowship PoP-Up Tearoom Series with Riza Manalo; Khue Nguyen and Minh Phan’s exhibition ‘Forty Acts of Remembering’; Paper Culture II (featuring works by Master Zhou, Zhou Bing and Philip Faulks) China tour; ‘Do You Speak Chinese?’ contemporary dance development in Hong Kong and China by Victoria Chiu and Minela Krupic’s ‘Rituals of Belonging’ at HRAFF

Left: Victoria Chiu, *Traces of Transformation*, Mapping Melbourne 2015, photo by Windu Kuntoro





“We really appreciate the opportunity of doing this project together. It was a fantastic and very enriching experience. We think the outcome was very good as a constant number of people stopped by and were happy to talk and share their (or their relatives’) migration experiences. We look forward to working together in the future.”

Latin Stories Australia

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## COMMUNITY COLLABORATIONS

In addition to working with individual artists, Multicultural Arts Victoria aims to strengthen Australia’s cultural narrative by embracing diverse communities. 2016 community collaborations include: ‘Pasifika Showcase’ in Shepparton; ‘What Happened at the Pier’ community storytelling project curated by Lella Cariddi and ‘The Landing’ for Piers Festival engaging refugees and migrant communities from Indonesian, Polish, Greek, Mauritian and Rodriguan, Jewish, Ukrainian, Italian and Turkish communities; and other community projects with Indian, Chinese, Senegalese, Somali, Ethiopian, Eritrean, Latin American and Persian communities.

Saman Melbourne, Piers Festival 2016, photo by James Henry





Multicultural Arts Victoria has developed key ongoing creative development and leadership programs to transform and extend discourse on key issues and the role the arts can play. To raise awareness of our myriad of unique cultures and artforms, MAV fosters significant artistic innovation alongside creative intergenerational, interfaith, community and cross-industry engagement.

Left: Saharnaz Kia, Visible Mentoring Program 2015, photo by Michelle Grace Hunder

# TRANSFORM





“State of Culture is a professional development music program initiative that challenges and creates new Australian music. Visible, Producers’ Lounge, ReMastered Myths, and Cultural Leadership are all integral parts of the program.”

Anita Larkin, Artistic Program Manager, Multicultural Arts Victoria

## VISIBLE MUSIC MENTORING PROGRAM

Over the last decade, Multicultural Arts Victoria (MAV) has strengthened the musical ecology of Australia by creating pathways for artists from refugee and Indigenous backgrounds into band-rooms, recording studios, radio stations and onto stages, linking them with top musicians and producers. This program has visibly contributed to the Australian sound, proud and representative of the reality of our diverse make up. The Visible Music Mentoring Program is part of MAV’s State of Culture Music Program.

In addition to producing a yearly compilation album of mentor and mentee participants, MAV launched its Visible Record Label in 2014, offering artists who have been through the mentoring program to record, release and market their own EP. The EPs are available on MAV’s Bandcamp at [multiculturalartsvic.bandcamp.com](http://multiculturalartsvic.bandcamp.com).

To support this program, visit [multiculturalarts.com.au](http://multiculturalarts.com.au)

Left: Senegambian Jazz Band, Visible Mentoring Program 2015, photo by Michelle Grace Hunder





## REMASTERED MYTHS

ReMastered Myths brings together artists from Victoria's rich diverse communities with established contemporary musicians. Featuring some of Australia's newest talent alongside leading figures in music, this workshops program has multiple performance outcomes, highlights rare and under-represented musical styles and generates some of the most exciting musical creations to date. It is part of Multicultural Arts Victoria's State of Culture Music Program.

To support this program, visit [multiculturalarts.com.au](http://multiculturalarts.com.au)

Left: Amaru Tribe & Lalibelas ft. Nhatty Man at ReMastered Myths Stage, St Kilda Festival 2016.  
Above: Oisima X Ria Soemardjo & Noriko Tadano at ReMastered Myths 2015, photo by Blacknote Photography





“Producers’ Lounge is unique because unlike other programs, the producers get hands on experience working to develop the artist’s ideas and vision into music. As a producer, the artist relies on you to develop their vision and this can be really difficult if you don’t already have an established network of people to bounce ideas off – this program helps to build these networks and connections. Producers’ Lounge also gives the emerging producers the opportunity to learn new skills they may not already have and understand how to use their existing techniques to enhance their quality of work.”

Mohamed Komba (aka MC MoMo of Diafrix), Producers’ Lounge Mentor

## PRODUCERS’ LOUNGE

Producers’ Lounge began in 2014 to fill a gap in programs for young producers – a direct response to feedback from young artists and young people engaged with Multicultural Arts Victoria (MAV). This program provides young emerging producers from culturally diverse backgrounds the opportunity to develop skills in production under the guidance of respected artist and producer Mohamed Komba (aka MC MoMo of Diafrix). It is part of MAV’s State of Culture Music Program.

For 2016, Producers’ Lounge will provide mentoring for two emerging producers who will work with MoMo in a series of workshops to create beats, discuss different arrangements and complete different exercises to develop their skills.

The program will support the development and launch of three new tracks that will be released on MAV’s Bandcamp at [multiculturalartsvic.bandcamp.com](http://multiculturalartsvic.bandcamp.com).

To support this program, visit [multiculturalarts.com.au](http://multiculturalarts.com.au)

Left: Mohamed Komba (aka MC MoMo, Diafrix), photo by Michelle Grace Hunder Photography



## COMMON GROUND

Common Ground is an inter-faith spoken word program of workshops and performances driven by young people and exploring the role faith and identity play in our lives. It has provided young people with opportunities to connect with each other, to develop new creative ideas around their diverse faiths and identities and to promote social cohesion and mutual understanding.

To support this program, visit [multiculturalarts.com.au](http://multiculturalarts.com.au)

Left: L-Fresh The Lion, image courtesy the artist.  
Above: Common Ground as part of Mapping Melbourne 2013, photo by DWV Photography





## CULTURAL LEADERSHIP

A series of free Cultural Leadership workshops are presented each year for artists to build specific artform, cultural development, management and leadership skills. MAV also works annually with key partners to present free information sessions and grant writing workshops.

The workshops are a platform to share ideas and develop skills in community leadership and cultural management. They provide the opportunity for participants to network, understand what it takes to be a cultural leader, get to know the industry and discuss common issues with peers and experts.

Left: Antonio Moreira, Australia day 2014, photo by DWV Photography. Above: Righteous Youth Forum 2014, photo by James Henry





## EMERGE

Emerge is Multicultural Arts Victoria's (MAV) innovative Community Cultural Development (CCD) program for culturally and linguistically diverse emerging and refugee artists and communities in Victoria. EmERGE plays a pivotal role in reflecting and articulating community ideals, identity and talent from these currently under-represented parts of Victoria's cultural life.

MAV works with many artists from communities that have come from war and trauma in their homeland. Celebrating these cultures with the wider Australian community enhances a real sense of a new beginning cultural pride. Through the process of cultural development, the arts build discourse and greater understanding of issues surrounding refugee migration and resettlement, increasing the social and economic contributions from our diverse communities to the wider society.

Emerge is an ongoing response to community consultations with emerging and refugee communities that have identified the need for increased participation and opportunities in the arts. EmERGE responds directly to those needs by providing Cultural Leadership programs and major performance/exhibition outcomes. EmERGE results in the discovery of new talent, art industry skills/career development and greater community capacity across Victoria.

Left: Ajak Kwai and Hilary Bucumi, EmERGE in the West Festival 2013, photos by DWV Photography





## EMERGE AMBASSADORS

For the past decade, Multicultural Arts Victoria's (MAV's) Emerge program has cultivated strong relationships with local community members, artists and leaders. Many have in turn contributed significantly to the success of the Emerge Festivals and development of the program over its course.

WYNDHAM: King Bell (Congo), Eshak Awi (Sudan), Nanthu Kunoo (Burma/Karen), Hsar Pweh (Burma/ Karen), Atakilty Woreita (Ethiopia), Vicki Kinai (Papua New Guinea)

BRIMBANK: Ras Jahknow (Cote D'Ivoire), Otto Mark Otim (Sudan), Hilary Bucumi (Burundi), Ezekiel Ntirenganya (Burundi), Fostin Nshimirimana (Burundi), Emmanuel Nagahesi (Burundi)

MARIBYRNONG: Bitsat Seyoum (Ethiopia), Sinit Tsegay (Ethiopia), Yasseen Musa (Eritrea), Berhan Ahmed (Eritrea), Nazar Yousif (Sudan), Karim Degal (Oromo)

DANDENONG: Taqi Khan (Afghan/Hazara), Simon Landid (Sudan), Paulo Almeida (East Timor), Abdoulie Sallah (Senegal), Belthrand Habiyakare (Burundi), Rose Ochien (Acholi)

YARRA: Ajak Kwai (Sudan), Nouria Salehi (Afghan/Hazara), Seble Girma (Ethiopia), Yoseph Bekele (Ethiopia), Mohammed Komba (Comoros Islands)

SHEPPARTON: Monga Mukasa (Congo), Derrick Bwihambi (Congo), Joseph Fernandez (India), Cynthia Ortiz Gorry (Philippines), Fatima Al Qarakchy (Iraq)

Left: Mohammed Amiri, Visible Music Mentoring Program 2015, photo by Michelle Grace Hunder





“We hope to learn from and create greater awareness and understanding of Australia’s First People and issues surrounding the Stolen Generation through the artists’ sharing of their intimate stories – passionately and wisely through theatre, song or other artforms. Their work has the capacity to challenge and inspire us all towards hope and reconciliation, and for us all to build a future together.”

Jill Morgan AM, CEO of Multicultural Arts Victoria

## RECONCILIATION

January – December

Multicultural Arts Victoria (MAV) pays respects to all First People past and present and recognises their continuing spiritual connection to the land. A core component of MAV’s community engagement is with the Indigenous communities in Victoria and is dedicated to continuing to build and strengthen its relationships with Australia’s First People.

### Black Harmony Gathering

The visionary realm of talent from these communities is embedded in all of MAV’s programs. Since 2004, MAV has developed with the Warrior Spirit Collective the Black Harmony Gathering and Black Harmony Forum, created to enlighten society in how the traditional owners of Australia feel and to empower the warrior within each of us as inspired by Richard Frankland.

### Regional Arts Touring

In 2016, in partnership with Regional Arts Victoria, MAV is presenting a touring showcase of Dave Arden’s 70 minute original songbook / moving image / photography and spoken word show on his dual Gunditjmara/ Kokatha heritage.

### Living Culture Together (LCT)

Established in February 2015, Living Culture Together (LCT) is the first collective of its kind in Benalla bringing together highly skilled Aboriginal and non-Aboriginal artists, cultural development workers and educators. LCT works consultatively with the local Registered Aboriginal Party, Yorta Yorta Nation Aboriginal Corporation (YYNAC) and draws on its members’ diverse skills, experience and networks to address local needs, to creatively facilitate quality new arts and cultural inclusion activity, bring community together, build awareness and understanding of Aboriginal culture in Benalla, and embed Aboriginal perspectives and culture in the local area.

Black Harmony Gathering 2013 photo by James Henry



Multicultural Arts Victoria provides a Knowledge Hub to encourage greater cultural literacy, social cohesion and understanding through the arts. It offers an artist brokerage service, forums, information sessions, training, masterclasses and a range of educational resources through its folio, e-news and digital platforms. The organisation highlights the excellence of our local culturally diverse artists and facilitates professional work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds.

Background: Kathleen Gonzales, *Traces of Transformation* 2015, photo by Windu Kuntoro

A woman with her hair in a bun, wearing a black dress, is performing a dance on a city street. She is balancing a knife on her mouth and has her hands on the ground. She is surrounded by yellow and red feathers. The background is a blurred city street with cars and people.

# DISCOVER





## FORUMS / INFORMATION SESSIONS / PRESENTATIONS / MASTERCLASSES

Multicultural Arts Victoria (MAV) runs free information sessions throughout the year in partnership with city councils and government bodies on their artist grant opportunities, and provides alerts on industry call-outs for projects in its e-news and social media. MAV staff also participate on arts advisory panels, present on a range of topics at universities and industry forums and run a range of masterclasses and training sessions with its network of artists and cultural leaders.

Highlights include April events spanning presentations at Asialink's round table on street art and a one-day intercultural understanding masterclass; and a joint forum with Safak Pavey on human rights, culture and design presented in partnership with Arts Access Victoria, Creative Victoria and Arts Centre Melbourne. International human rights campaigner, diplomat, columnist and politician, Safak Pavey is a member of the Turkish Grand National Assembly, the first disabled woman ever elected to the Turkish parliament and is a member of the United Nations Committee on the Rights of Persons with Disabilities. In 2012, Pavey was honoured by the United States Department of State with the International Women of Courage Award.

For details on these events, visit [multiculturalarts.com.au](http://multiculturalarts.com.au)

Left & above: Righteous Youth Forum 2014, photo by James Henry





## ARTIST & CREATIVE EVENT BROKERAGE

Each year, Multicultural Arts Victoria provides work opportunities to hundreds of brilliant local artists from diverse cultural backgrounds to a plethora of clients across all industries. The organisation has been thrilled to inject the extraordinary and diverse talent that is representative of Australia's evolving demographic into all kinds of events, from small private functions to large-scale programs including for: the AFL Multicultural Round, Queen Victoria Market's weekly Wednesday Night Market, Arts Centre Melbourne's Sunday Markets, AMES, Asia Cup, ICC-World Cup Cricket, NMIT, Melbourne Polytechnic, Melbourne Museum, Swan Hill Rural City Council and the Victorian Arts Centre Trust.

Contact us to enliven and complement your event, function, educational program or school curriculum with remarkable artists and new audience possibilities.

Left: Parvyn & Josh Bennett, MashUp 2014, photo by DWV Photography  
Above: Lehenda Ukrainian Dance Company, Viva Victoria 2015, Photo by Melanie Moravski





No matter how small you think your donation is, it will make a big difference to our artists & communities, to a more dynamic and equitable society and innovative arts landscape.

We believe... the wealth of our society is the diversity of its people.

# SUPPORT US

FIND OUT HOW →

Left: Pimpisa Tinpalit Title: Passion in Feb L/E 3/5 2015 Resin, Fibreglass 20x45x20 cm. Photo by Bhavin Mettanant





# MAV FUNDRAISING EVENT

Saturday 6 August  
Speigeltent in Collingwood

In 2016, join Multicultural Arts Victoria in the inaugural MAV Fundraising event! The night will feature a selection of top musicians, mentors and artists from our key programs with live crowd funding over a multicultural feast. Individual tickets and table bookings at [multiculturalarts.com.au](http://multiculturalarts.com.au)

Sukhjot Kaur Khalsa, Visible Music Sessions, Melbourne Festival 2015, photo by James Henry

## Multicultural Arts Victoria's work would not be possible without our generous supporters

Successful integration of newly arrived people from diverse cultural communities is critical to ensuring harmony, tolerance and a mutually respectful cohesive society. Australia's immigrant and refugee communities include incredible artistic talent – people from rich cultural backgrounds with much to offer to our cultural landscape that is their new homeland. By supporting us, you will help overcome the significant barriers that inhibit their participation in our community, including overcoming social isolation, unemployment and past trauma. You will also support our work in strengthening and challenging Australia's cultural narrative; seeding innovation amongst artists, the art industry and contributing towards a wider inclusive society.

There are a number of other ways you can support us too: **Volunteer, Donate, Partner** and we welcome you to contact us to discuss other possibilities including **leaving a legacy through bequests**.

You can also **become a member** of Multicultural Arts Victoria. Details at [multiculturalarts.com.au](http://multiculturalarts.com.au)

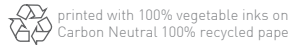
Multicultural Arts Victoria is endorsed as a Charitable Entity under Subdivision 50-5 of the Income Tax Assessment Act 1997 and is a registered Deductible Gift Recipient (DGR) in accordance with Subdivision 30-B of the Income Tax Assessment Act 1997.

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Thank you to all our supporters for your generous contributions that help us build a richer arts landscape.



Next page: The Barberettes and Luminous Lunas with the audience at Be My Baby, Mapping Melbourne 2015, photo by Windu Kuntoro  
 Cover and back cover: Agung Gunawan & Agus Riyanto, Traces of Transformation in Mapping Melbourne 2015, photo by Windu Kuntoro  
 Graphic Designer: Deshani Berhardt











[multiculturalarts.com.au](http://multiculturalarts.com.au)

