

2018 PROGRAM



**MULTICULTURAL
ARTS VICTORIA**





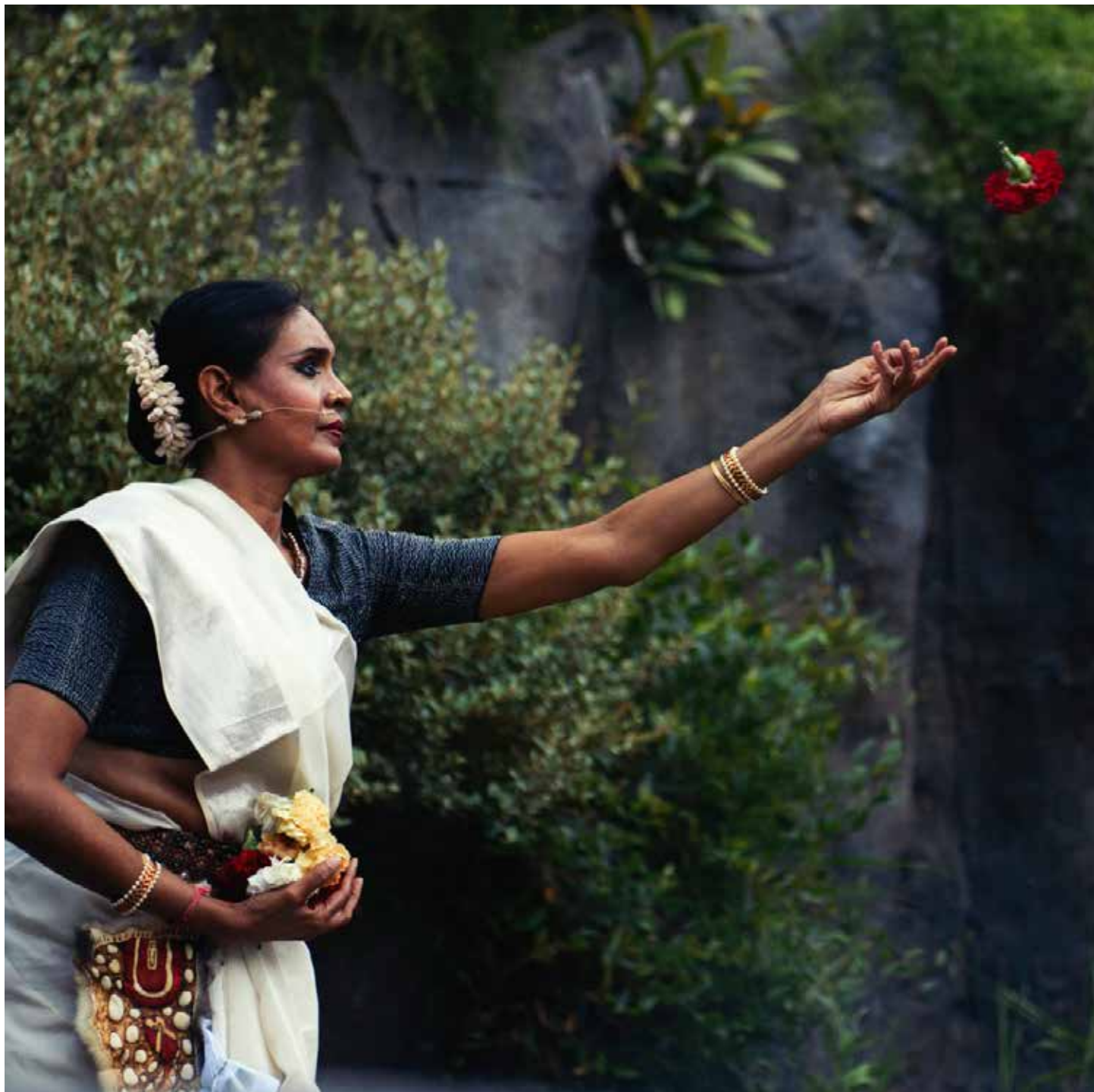
Multicultural Arts Victoria acknowledges that Indigenous Australians are the first people of this land.

We pay our respects to all Indigenous people, past and present, and recognise their continuing spiritual connection to the land.

For the Wurundjeri, Boonerwung, Taungurong, Djajawurrung and the Wathaurung which make up the Kulin Nation, Melbourne has always been an important meeting place.

Today, we are proud of our Multicultural State and Melbourne is one of the great multicultural cities of the world.

Multicultural Arts Victoria is committed to reconciliation and we have a strong commitment to respect Indigenous beliefs, values and customs as we learn and share and build a future together.



Our community and diversity is at the heart of all that we do. We are passionate about bringing people of all cultures together through the arts. We are passionate about our work and passionate about making a difference. We value partnerships and the opportunity to explore new ways for audiences to experience our State's incredible diversity. We facilitate a deep sense of community identity and social cohesion by celebrating cultural diversity and creating opportunities for collaborative creative expression.

Reading through this 2018 program, you will gain an understanding of the breadth and scope of the work, created, supported, produced and presented by Multicultural Arts Victoria that must be nurtured, valued and celebrated.

Multicultural Arts Victoria will continue to play a vital role in the arts ecology of Victoria and will strongly advocate on behalf of our artists and communities. Multicultural Arts Victoria delivers a broad range of high quality programs and events that promote cultural diversity in the arts, bringing our distinctive vibrancy and multiculturalism to the cultural landscape of the City, to the State and to the Nation

**Jill Morgan AM
CEO, Multicultural Arts Victoria**



ENGAGES

TRANSFORMS

INSPIRES

DISCOVERS

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WHO WE ARE

“...cultural diversity creates a rich and varied world, which increases the range of choices and nurtures human capacities and values, and therefore is a mainspring for sustainable development for communities, peoples and nations.”

UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005

Over the past four decades, Multicultural Arts Victoria (MAV) has established itself as the driving force behind an inclusive and accessible arts sector in Victoria. MAV supports and highly values our artists and communities. We present creative and authentic cultural experiences for approximately one million people across Victoria and beyond. The organisation has made a unique contribution to the cultural industries in Victoria and beyond since its establishment in 1973 as the Festival of All Nations.

MAV's annual program aims to inspire new and diverse audiences, discourse and innovative forms of expression. It cultivates diversity in the arts ecology to in turn challenge, reflect, engage, investigate and welcome the broad range of cultures and communities that define Australia.

The artistic program developed and presented is a framework through which parts of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It supports and embraces the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and freely interact in a mutually beneficial manner.

This year the organisation is celebrating it's 45th year of strongly advocating for diversity and inclusion.



State of Culture is a professional development music program that challenges and creates new Australian music.

STATE OF CULTURE



Salama Taika
Mi
Salas

Maluhia
Shee Pax Zhi-bde Hedhach
Alaafia Amomni pace
Kopay
Ran





VISIBLE

January - December

Over the last decade, Multicultural Arts Victoria (MAV) has strengthened the musical ecology of Australia by creating pathways for artists from refugee and Indigenous backgrounds into band-rooms, recording studios, radio stations and onto stages- linking them with top musicians and producers and providing them with tools to create new music, establish an online presence and begin their journey in the Australian music industry. This program has visibly contributed to the Australian sound and some of the past participants include Kaiit, The Senegambian Jazz band, The Black Orchard String band, Lamine Sonko, Birdz and many other artists who are representative of the reality of our diverse make up. The Visible Music Mentoring Program is part of MAV's State of Culture Music Program.

In addition to producing a yearly compilation album of mentor and mentee participants, MAV launched the Visible Record Label in 2014, offering artists who have been through the mentoring program the chance to record, release and market their own EP. The EPs are available on MAV's Bandcamp at multiculturalartsvic.bandcamp.com.

This year's Visible participants are: Adrian Eagle, Taj Deeb, Gordon Koang, Maria Gorgievska, Milad Norouzi, Ileini Kaban, Acol Agaar Apollo Clara Sione and Iki Mononoke.

Left: Adrian Eagle and above: Teagan Goh, Visible 2018 Participants, photos by Wild Hardt





REMASTERED MYTHS

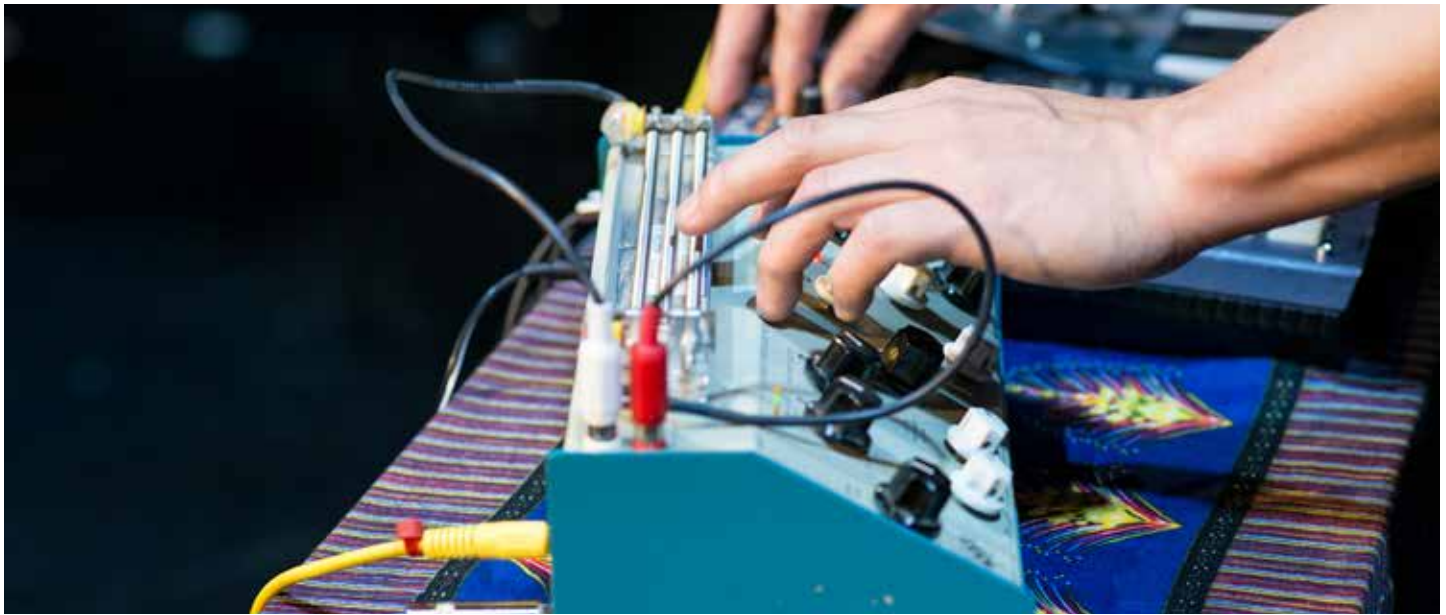
January - December

ReMastered Myths brings together artists from Victoria's rich diverse communities with established contemporary musicians. Featuring some of Australia's newest talent alongside leading figures in music, this workshops program has multiple performance outcomes, highlights rare and under-represented musical styles and generates some of the most exciting musical creations to date in an annual showcase.

This year's ReMastered Myths also includes an Industry partnership with Nexus Arts in Adelaide and participants for the program include: Cool Out Sun, Manal Younus and The Jazmaris, Aaron Chouli + Kojoe and The Hanafadu Extensions.

Left: Kojoe X Aaron Choulai, courtesy the artists. Above: Mojo Juju, Multifuturism 2017, photo by Thom Mitchell





PRODUCERS' LOUNGE

January - December

Producer's Lounge began in 2014 with the aim of addressing a gap in programming for producers. The program aims to provide young emerging producers from culturally diverse backgrounds the opportunity to develop skills in production under the guidance of respected artists and producers working in the industry. It also aims to stimulate work for established producers who are working with a palette of global sounds and influences and collaborating with artists from diverse backgrounds, refugees, newly arrived Australians and first nation's artists.

In 2018, Producers Lounge will be creating new work from participants including -Amin Payne x Hari Sivanesan and Teagan Goh x DJ Beatrice



**BRUNSWICK
MUSIC FESTIVAL**
4-18 MARCH 2018
Celebrating 30 years



MULTIFUTURISM

January - December

Multi-Futurism is a series of on-going events engaging Victoria's contemporary music scene and the vibrancy of Melbourne's Live venues. Showcasing artists and participants from The Visible Program, Re-Mastered Myths and Producer's Lounge, Multi-Futurism is a cross section of MAV's music program highlighting the interaction of tradition and technology, identity and culture and creating experiential events in the spirit of innovation and inclusivity.

Venue partnerships include The Gasometer Hotel, The Evelyn Hotel (Momentum), The Mechanics Institute (Brunswick Music Festival), The Jazz Lab (Mapping Melbourne), M Pavilion (Melbourne Festival) and Howler

Brunswick Music Festival
A showcase of our future music leaders will be held at
Brunswick Mechanics Institute, 270 Sydney Road
7.30pm, Thursday 15 March
Tickets: Full \$25

Multifuturism melds masters of little heard, diverse music with established contemporary artists to spark unusual, inter-cultural collaborations and eclectic new music genres – aurally representing Melbourne's textured cultural landscape. This intimate iteration of Multi Futurism will feature the hypnotic soundscapes of Hari Sivanansen, Amin Payne and Ra Ngatira and will premiere a new collaboration between ethio-jazz stalwarts, The JAzmaris and freelance storyteller Manal Younus. Bringing together storytelling, hip hop, traditional jazz and Indian classical music, the evening will connect the audience with the known and educate in the not so familiar in something entirely new.

Image: Multifuturism 2018, photo by Damian W. Vincenzi



Industry Pathways – Before U Play

Multicultural Arts Victoria provide a series of capacity building workshops throughout the year aimed at engaging artists and providing them with the tools and information to create opportunities and to navigate the music industry. Representatives from Creative Victoria, city councils, labels, booking agencies, live music representatives and managers form the core of panel discussions, grant writing workshops, information sessions and networking. Multicultural Arts Victoria provides grant auspicings and funding application development working alongside artists throughout the year.

Partnerships

State of Culture has forged partnerships with a number of organisations and external bodies to create events and stimulate the Victorian music scene. The partnerships have provided Multicultural Arts Victoria with a platform to influence the debate relevant to artists representing diversity, refugee backgrounds, newly arrived Australians, CALD communities and First Nations. Partnerships include, Music Victoria, TheMusic.com, PBS radio, Nexus SA.

Image: Nhatty man & Gara, Emerge in the West 2017, photo by Damian W. Vincenzi



A NIGHT WITH USTAD SHUJAAT KHAN AND JAY DABGAR

18-23 March 2018

Sydney, Castlemaine, Ballarat, Melbourne and Adelaide

Multicultural Arts Victoria is proud to present legendary artist and Grammy award nominee, Ustad Shujaat Khan, on his first ever Australian tour. Ustad Shujaat Khan will be playing a selection of shows around Australia to share the gift of Indian classical music with local audiences. Shujaat Kahn is one of the greatest North Indian classical musicians of his generation and he will be accompanied by local Tabla master, Jay Dabgar. The duo will play in Sydney (16th March), Castlemaine (18th March), Ballarat (22nd March), Melbourne (23rd March) and Adelaide (24th March). www.multiculturalarts.com.au

Image: Ustad Shujaat Khan and Jay Dabgar

EMERGE





EMERGE is MAV's ongoing response to consultations with emerging & refugee communities wanting to increase participation in the arts. Through the process of community cultural development, the arts build discourse and understanding of issues surrounding refugee migration and resettlement alongside increasing the social and economic contributions from our diverse communities to the wider society.

EMERGE comprises the Emerge Cultural Network & the Emerge Cultural Hubs (outer metropolitan and regional outreach program). EMERGE locates emerging artists & cultural practitioners through community, government & agency connections; assisting in skill development, providing new networks & opportunities & building the capacity of communities to develop & promote traditional & contemporary cultural product.

EMERGE plays a pivotal role in reflecting and articulating community ideals, identity and talent from emerging and refugee artists and communities in Victoria.

Image: Milad Nourouzi, Visible 2018 participant, photo by Wild Hardt





EMERGE IN THE WEST

Saturday 5 May, 1pm–7pm

Nicholson St (between Paisley and Irving Streets), Footscray, FREE

Also: 2 May Picture This at Sun Theatre, Yarraville

3 May Perspective of Ideas Exhibition Opening at VU Metro West

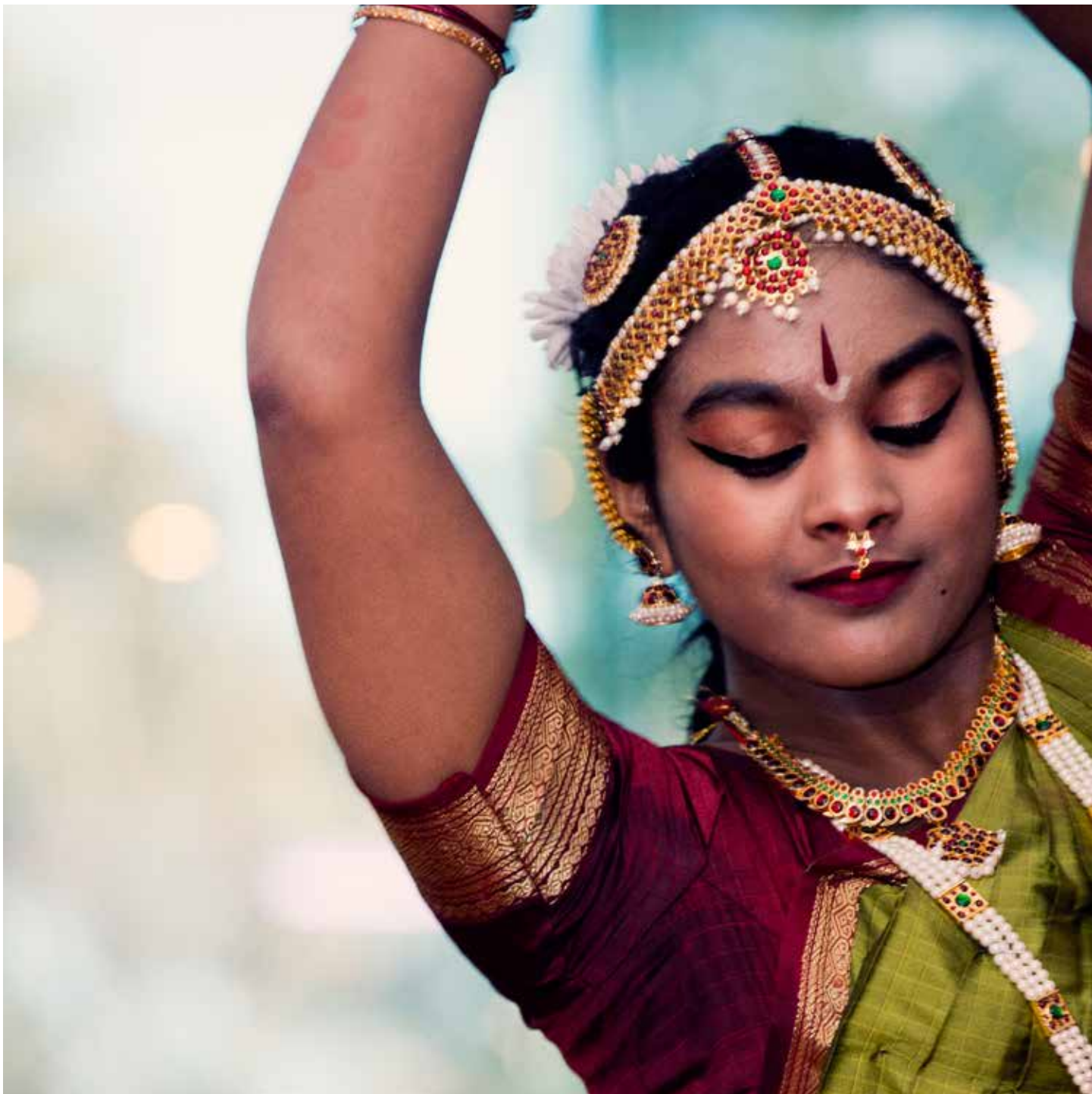
4 May, Hot Topics at Phoenix Youth Hub

Produced by Multicultural Arts Victoria (MAV) in partnership with the African Australian Small Business Association (AASBA), VU at MetroWest and Maribyrnong City Council, Emerge in the West provides an important platform for the growing number of emerging artists and cultural entrepreneurs in the area.

Emerge in the West in the City of Maribyrnong reveals the vibrant African arts, culture and small businesses that have been growing in Melbourne's West. This annual 'Emerge' event is an outcome of MAV's community cultural development program for emerging and refugee artists and communities.

A new component in 2018 will be the world kitchen in partnership with the Village and supported by Australian African Small Business Association (AASBA) and The Commonwealth Bank

Images: Emerge in the West 2017, photos by Damian W. Vincenzi





EMERGE IN THE NORTH

June 22-30

Across Whittlesea and Outer North

The City of Whittlesea, the Brotherhood of St Laurence, Whittlesea Community Connections and Multicultural Arts Victoria are working in partnership on Emerge in the North. Emerge in the North is a series of events that brings the community together to celebrate and share the cultures of Indigenous and newly-arrived communities in Melbourne's outer north. This year's expanded program follows on from community Gatherings in three municipalities and includes an Art & Craft exhibition, and a range of artist and community initiated events across art forms.

Images: Emerge in the North 2017, photos by Damian W. Vincenzi





EMERGE IN YARRA

July 20 - 28

Across the City of Yarra

Emerge in Yarra hosts a multitude of live music and theatre performances, arts workshops, language, storytelling and cooking classes over Victoria's Refugee Week, celebrating the arts, culture and positive contributions of artists and communities from refugee and emerging community backgrounds in the City of Yarra. Founded in 2004 as a one day platform for the refugee and emerging artists in Multicultural Arts Victoria's Visible Music Mentoring Program, it has since expanded to host a series of events, an outcome of MAV's community cultural development program.

Left: Submerge, Emerge in Yarra 2017. Above: Osono: Our Culture, Emerge in Yarra 2017, photos by Damian W. Vincenzi





EMERGE IN BENDIGO

Across the City of Bendigo

In 2018 and 2019, MAV and the City of Greater Bendigo will work with established and emerging cultural communities in Central Victoria, Greater Bendigo, Dja Dja Wurrung Clans Aboriginal Corporation and the Loddon Campaspe Multicultural Services (LMCS) to assist in the delivery of the Greater Bendigo's Cultural Diversity and Inclusion Plan through the development of a Bendigo Emerge Cultural Hub – building on Greater Bendigo's reputation as an arts and cultural destination. This has been supported through Creative Victoria through the Regional Centre for Culture program.

EMERGE CULTURAL NETWORK GATHERING

Tuesday 13 February 2018

6:30- 8:30pm

Dudley House 60 View St Bendigo

Several community gatherings will be hosted by the Emerge Hub to inspire cross cultural and culturally diverse work in the region the first being in February – others will be held throughout the year to create conversation and connection for the artists and communities from Indigenous, Refugee background and other cultural heritages in the Bendigo goldfields region.



CHRYSALIS

An Art exhibition presented by Emerge Cultural Hub Bendigo

9-18 February

Dudley House, 60 View St Bendigo

The CHRYSALIS exhibition celebrates the vibrancy of culture in Bendigo including works from refugee and First Nations artists. The exhibition features photography, installation, textiles, painting, sculpture, fashion, and weaving. The artists: Janet Bromley, Tashara Roberts, Michellie Charvat, Ian Clark, Hyra Usman, Troy Firebrace, Daikota Nelson, Lizette Vieyra, Akhila Fernando, Susie Oh, Trina Dalton-Oogjes, Lorraine Brigdale, Shania Charvat, Takahiko Sugawara, Qudy Xu, Kerri Douglas, Robyn Davis, Paw Kyi Pai and Me Ri.

Image: Janet Bromley, Whispers, Chrysalis Art Exhibition 2018, photo by Shane Carey



ZINDA: ART IN THE HEART

Friday, 16th March 2018 ongoing Viewable 24 hours

A community art project in partnership with the Loddon Campaspe Multicultural Services for their festival Zinda. Via a series of five workshops, multicultural communities and Bendigo Senior Secondary College students have created artwork expressing their ideas of celebration, festivity and vibrancy. This artwork has been coupled with images of local residents from culturally diverse backgrounds to create stunning and unique paste-ups. The paste-ups are installed in three locations in the heart of Bendigo: Pennyweight Walk, Chancery Lane and the window of Loddon Campaspe Multicultural Services.

Photo by Forest Keegel



EMERGE CULTURAL HUB CELEBRATION

Bendigo Easter Festival

Easter Saturday and Sunday

March 31- April 1

Conservatory Gardens, Pall Mall

Now in its 148th year, the Bendigo Easter Festival (BEF) is Australia's oldest continuous running cultural festival seeing approx. 15,000 – 20,000 people per day (3 day event). The Bendigo Easter Festival has traditionally included a multicultural focus, with Bendigo's Chinese community having large involvement dating back to the festival's establishment. As the cultural, ethnic and religious diversity of Bendigo changes and evolves, it is important to offer opportunities that foster cultural understanding and intercultural connections to maintain social cohesion. The Emerge Cultural Hub Celebration! provides an opportunity for local community artists and groups to engage with and educate festival goers about traditions of their cultures in a fun, inclusive and interactive environment.

Image: Jali Buba Kuyateh, Mix It Up 2010, photographer Damian W. Vincenzi



ENLIGHTEN FESTIVAL

Bendigo Town Hall and surrounds
6pm to midnight each day
29-31st August

A festival of projection art, celebrating the amazing cultural diversity of Bendigo City. Part of the Regional Centre for Culture 2018 the festival will work with local artists with a range of experience, youth, culturally diverse groups, and digital media whizzes to explore all things projection in Bendigo for four nights in winter

The Enlighten Festival will be held in the area between Bendigo Town Hall and Rosalind Park for experimental, surprising and intimate experiences that will connect audiences to the land and people of this area.

Enlighten is supported by the Regional Centre for Culture Program, a Victorian Government initiative in partnership with the Dja Dja Wurrung Clans Aboriginal Corporation, Emerge Hub Multicultural Arts Victoria and the City of Greater Bendigo.

Image: Enlighten 2018, photo by Joel Bramley



EMERGE IN SHEPPARTON

July - September

Emerge in Shepparton hosts a multitude of projects, gatherings and events in the Goulburn Valley in partnership with local artists and communities, Yorta Yorta, cultural groups and partners. Emerge in Shepparton celebrates the arts, culture and positive contributions of people from First Nations and refugee and emerging communities living in Victoria's north east.

Image: Shepparton High School students' showcase, photo by Liz Arcus



KNOW YOUR ROOTS

July - September

Know Your Roots is a cultural development program that reconnects Shepparton's young Pasifika people with their heritage and empowers them to live their culture proud and strong. Know Your Roots is a model developed by Mellisa Silaga and a collective of artists and cultural leaders from diverse Polynesian backgrounds in Shepparton, and will be delivered in four local high schools in Term 3 in 2018. Pasifika students and their peers will collaborate with experienced artists and elders to develop amazing new music, dance and cultural performances. They will present their new work at Pasifika Festival in November 2018. Supported by Australia Council for the Arts.

Image: Know Your Roots and Pasifika Festival 2017 photo photo by Liz Arcus



IGNITE SOUND PROJECT

March – October

MAV in partnership with St.Paul's Lutheran Church and African House has created a unique platform for emerging young African artists in Shepparton to develop their creative talents and skills and the confidence to tell their own stories with their own voices, through music. Peer mentors/ artists/ producers Mohamed Komba (Momo), Francois and Bill Okwalo will collaborate throughout the year with the young artists to create new songs and video clips that combine a love of contemporary urban sounds and traditional African gospel and roots. Supported by Australia Council for the Arts and Creative Victoria.

Image: Ignite Sound Project, photo by Anita Larkin



INDIGENOUS MUSIC DEVELOPMENT PROGRAM

March – April, Mooroopna

This pilot project supported through MAV's Emerge in Shepparton and State of Culture programs, is an initiative of Neil Morris, a Yorta Yorta man and multitalented artist working across music, poetry, Yorta Yorta language, culture and theatre. Utilising a variety of traditional and contemporary mediums, the project will empower Indigenous youth in their Indigenous identities through the practice of song creation which has always been core to Indigenous culture and identity. The project will take place at Rumbalara Health Centre, led by Neil working closely with a mix of skilled musicians from a range of cultural and musical backgrounds including Indigenous artists including David Norris (music producer, songwriter, co-founder of Sound of the Future), Brent Watkins (yidaki and dance teacher), Phillip Murray (hip hop artist/songwriter) and other dynamic, Indigenous artists. Supported by Australia Council for the Arts and Gandel Philanthropy

Image: Indigenous Music Development Program image featuring Neil Morris. Image by Liz Arcus



BEADS OF CULTURE WORKSHOPS & EXHIBITION

June 21- July 27

Kaiela Arts Shepparton

This exciting project produced by Kaiela Arts with support of MAV, is designed to uncover practitioners of traditional cultural beading skills of the many cultural groups who live within the Goulburn Valley region. Women and men from these communities will come together in a series of hands-on workshops to share, rediscover and reinterpret traditional bead making, sewing, threading and use with the guidance of experienced community artist Angie Russi. The project will start with the bead traditions of local Aboriginal people led by well-known artist, Eva Ponting and then expand into other cultures. The outcome will be a large exhibition that will express diverse cultures coming together in a stunningly beautiful and contemporary installation. Supported by Regional Arts Victoria, Victorian Women's Benevolent Trust.

Image: Courtesy of Kaiela Arts



I AM BEAUTIFUL: AFRICAN HAIR PROJECT

June 14 – July 30

Shepparton Exhibition & Public Program
Riverlinks Eastbank, Shepparton

Hair has aesthetic, social, psychological, cultural and religious significance across the globe and is interwoven with so many aspects of life that it is an incredibly rich source for exploring identity and community. This new project 'I Am Beautiful: African Hair Project' is a unique collaboration across two states between MAV (VIC) and STARRTS (NSW) exploring concepts of African identity and beauty in Australia through the medium of hair. Led by African stylists, artists and community members, the project will utilize photography, film, talks, performance and fashion to realize exhibitions and public art events in Shepparton and in Bankstown in Sydney's inner west.

Image: Photo of Rebecca Awan by Liz Arcus, Design by Jagath Dheersekara



MAV X SAM: SPOKEN WORD

Thu 26 July from 6-7.30pm

SAM, 70 Welsford St, Shepparton

Experience the transformative essence of spoken word in this special performance by local Aboriginal and culturally diverse artists. Presented by SAM in partnership with Multicultural Arts Victoria, the event will see Yorta Yorta artist Neil Morris and several young local emerging poets and writers responding to the works in Raquel Ormella's survey exhibition *I hope you get this*. Artists will recite their own expressions that resonate on a personal level with the themes underlying Ormella's work: human relationships. For more bookings and info visit www.sheppartonartmuseum.com.au

Image: Photography by Liz Arcus



3 RIVERS FESTIVAL

November 17-18,
Echuca Moama Botanic Gardens,
Moama

Now approaching its 5th year, the 3 Rivers Festival directed by Clayton Murray Mitchell, is a grass roots community celebration of Aboriginal music, art, culture and touch football and has established itself as an important event on the cultural calendar for the Victorian and Southern NSW Indigenous communities. The name '3 Rivers' references its location in Moama on Yorta-Yorta country where the Murray (Dungula), Campaspe (Yakoa) & Goulburn (Gaiyila) Rivers meet, and symbolises 'coming together' which is what the festival is about. 3 Rivers promotes community participation and capacity building, strengthening our resilient culture and health and enhancing reconciliation through sharing of stories and dances. Following an exciting and successful collaboration in 2017, MAV will again partner with 3 Rivers Festival to support production of festival concert and corroboree, Kaiella Dhungala Garradha.

Image: Photo of Kaiella Dhungalla Garradha project a 3 Rivers Festival 2017 by Anita Larkin





EMERGE AMBASSADORS & CULTURAL GATHERINGS

For the past decade, MAV's Emerge program has cultivated strong relationships with local community members, artists and leaders, many of whom contributed significantly to the success of the Emerge Festivals and development of the program over its course. MAV has formally acknowledged and appointed over 50 artists with a fresh call-out planned for 2018. Emerge locations are: Wyndham, Maribyrnong, Yarra, Bendigo, Shepparton, Whittlesea and the Outer North.

A regular series of Emerge Gatherings is held in each Emerge Hub to help connect artists and communities, to explore mutual opportunities and to facilitate intercultural dialogue and program planning.

Left: Mary Anwat, Exhibition at Dream Big Festival 2017. Above: Ras Jahknow, Emerge in the West 2017, photos by Damian W. Vincenzi





EMERGE CULTURAL LEADERSHIP

Supported by Gandel Philanthropy

January - December

Locations: Wyndham / Outer North / Shepparton / Bendigo

With the continued generous support of Gandel Philanthropy, MAV is working with emerging artists and communities, local governments and cultural organisations in outer metro and regional Victorian local government areas (LGAs), Wyndham, Outer North, Shepparton and Bendigo to collaboratively develop and deliver a cultural leadership program that responds to local needs and builds on local strengths.

Left: Florence Shinanduku, Piers Festival 2016, photo by James Henry
Above: Exhibition at Dream Big Festival 2017, photo by Damian W. Vincenzi

COMMON GROUND

Common Ground is an inter-faith spoken word program of workshops and performances driven by young people and exploring the role faith and identity play in our lives. It has provided young people with opportunities to connect with each other, to develop new creative ideas around their diverse faiths and identities and to promote social cohesion and mutual understanding.







COMMON GROUND

April - December

Locations: Melbourne / Hume/ Dandenong / Brimbank / Shepparton /

Common Ground is a unique, multilingual spoken word workshop series that utilises poetry to promote social cohesion and mutual understanding. Young people from diverse cultural and faith backgrounds across

Melbourne are participating in the eight-week series of workshops. Renowned facilitators and artists are collaborating with these budding wordsmiths to create new spoken word pieces exploring identity and role of faith in our everyday lives.

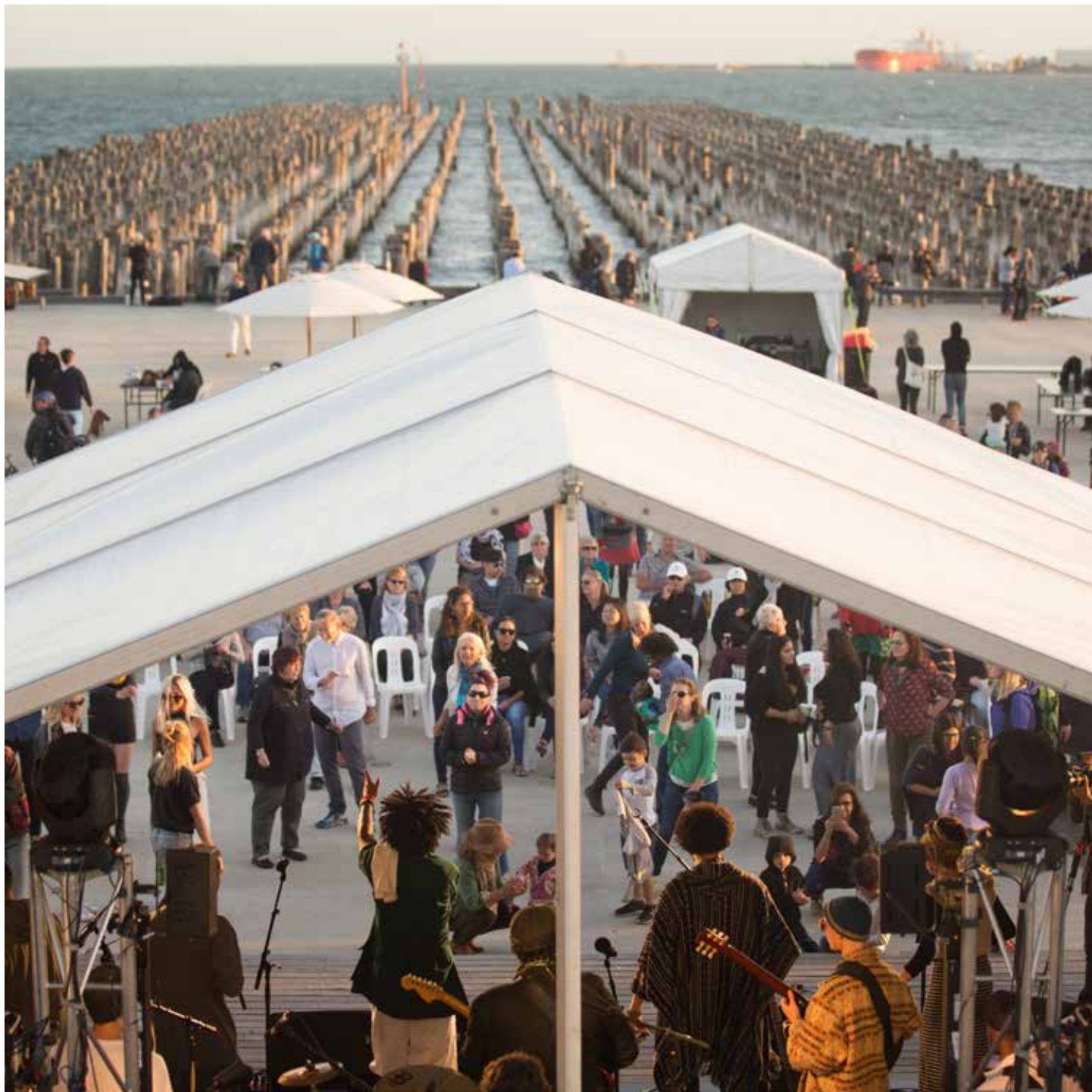
Common Ground was established in 2013 to create a space for young people from two faiths that are often religiously and racially vilified (Sikhism and Islam), to come together and use spoken word and poetry as a medium for dialogue, friendship and interaction through interfaith dialogue. Common Ground's capacity to represent diverse cultures, faiths and identities through creativity offers a wealth of possibilities.

Left: Nour Abouzeid, Facilitator, Common Ground Brimbank 2017 photos by Stefan Berhardt
Previous: Common Ground Brimbank 2017 participants, photo by Stefan Berhardt





**OUR
MIGRATION
STORIES**





PIERS FESTIVAL

September

With key support from Multicultural Affairs & Social Cohesion the Commonwealth Bank, the City of Port Phillip, Victorian Ports Corporation (Melbourne) the 7th Piers Festival celebrates and reflects on the collective historical and contemporary migration stories at the Piers in Port Melbourne the significant entry point where almost half of Australia's post World War II refugees arrived. The Festival brings to life the pivotal role Princes Pier played from 1915 to 1969 in Victoria's growth as a gateway to the diversity of cultures that enrich our community. Piers Festival has grown to become an annual highlight in Victoria's cultural calendar and a significant occasion to acknowledge and bring to light our Indigenous and multicultural talent.

The festival will feature a vibrant mix of artists and also feature performances and activities on the Landing curated by various active cultural groups from Victoria.



“This ethnographic intergenerational and intercultural research and arts project constitutes an extensive body of work of previously untold, unheard and unread poignant and courageous stories by and about immigrants and/or refugees who came to Australia by ship up to the late 1970s, and disembarked at Port Melbourne. Represented across art-forms: exhibitions, print publications, e-publications, short-form documentaries, and community forums, these biographical social histories are an essential catalyst for opening up conversations around diversity, social inclusion and the experience of transitioning from displacement to settlement, by those who came from elsewhere and now call Australia home”.

Lella Cariddi, Curator, What Happened at the Pier

WHAT HAPPENED AT THE PIER

January - December

A biographical social history investigation by and about immigrants and refugees (Memory Keepers), who up to the late seventies, travelled to Australia by ship and disembarked through the historical entry points of Princes and Station pier in Port Melbourne, Victoria.

Under the professional expertise of researcher/curator, Lella Cariddi, What Happened at the Pier was first presented as part of MAV's 2015 Piers Festival at Princes Pier with satellite exhibitions and events at the Emerald Hill Library & Heritage Centre, St Kilda Library and East Melbourne Library, and subsequently, at the Diamond Valley Library, the Eltham Library Community Gallery, Backspace Gallery in Ballarat, Museo Italiano, and a range of other sites across the State.

The cross-cultural, intergenerational project will be outreaching to engage - bringing together the wider population of Memory Keepers, students, interns, academics, volunteers, artists across disciplines, public libraries, local government areas, galleries, museums and heritage centres throughout the metropolitan area, with satellite features in Regional Victoria.

Image: Remains: Princes Pier, Port Melbourne, Australia, 2017. Photo by Tomasso Durrante



RECALLING THE JOURNEY II – E BOOK

Following on from the publication of the first *Recalling the Journey*, *RECALLING THE JOURNEY II*, is an illustrated e-publication of unforgettable stories by and about immigrants and refugees who came to Australia by ship up to the late 1970s. *RECALLING THE JOURNEY II* will be released in the autumn of 2018 at the Emerald Hill Heritage Centre published by Lella Cariddi, under the auspice of Multicultural Arts Victoria.

The stories in this intergenerational publication reflect the cultural heritage and the adventurous spirit of immigrants and displaced people who moved across countries and sea borders, leaving all and everyone they had ever known. Many were displaced people who, due to political conflict, had to flee from their home country.

Image Courtesy Sylvie Leber: "Mum, Dad and me at St Kilda Pier"



KEYNOTES - MUSIC ON FILM

Keynotes was born from a collaboration between documentary filmmaker Adam Ricco & Curator / producer Lella Cariddi. It is a documentary anthology of ethnographic music performed with authentic rare and unusual instruments that people from elsewhere - Africa, Asia, Europe, Greek islands, Latin America and hybrid ensembles- have introduced into Australia.

The film also explores the association between culture, musical history, migration, the musicians' journey, and how their chosen instrument has become a significant link between the musical tradition of their mother country, and a vehicle adapting to a new country.

As we explore these journeys we come to better understand the instrument and appreciate the significance that ethnographic story songs, and music play in the wider community, and why they need to be archived for future generations to hear.

Image: Photography by Greta Robenstone at the Stories Made Music concert



MIGRATION- Stories from Banyule

Wednesday 21 March, 6.30pm–7.30pm, Ivanhoe Library (a branch of Yarra Plenty Regional Library), 255 Upper Heidelberg Rd, Ivanhoe

Saturday 24 March, 2-5pm, Collected Works bookshop 1/37 Swanston St. Melbourne

Thursday 26 April, 6.30-8.30pm, Museo Italiano -CO.AS.IT.199 Faraday St, Carlton

The migration stories from Banyule is publication that has a rich cross-cultural intergenerational social history narrative, showcasing stories across multiple artistic formats together with forums and a storytelling program. The publication touches on the profound cultural heritage of the people who in seeking new beginnings, left behind much of what was important to them. Migration is a record of fourteen unforgettable life stories by and about families from Italy, England, Greek Islands, Malta, Slovenia and Poland who arrived in Australia at Port Melbourne between 1840-1961. A three-part series of reading and book discussions will be held across Melbourne.

Photo by Tomasso Durrante



MIGRATION: WOMEN & RESILIENCE

AUSTRALIAN HERITAGE FESTIVAL- My Culture My Story

MIGRATION: WOMEN & RESILIENCE

CO.AS.IT.- Museo Italiano,

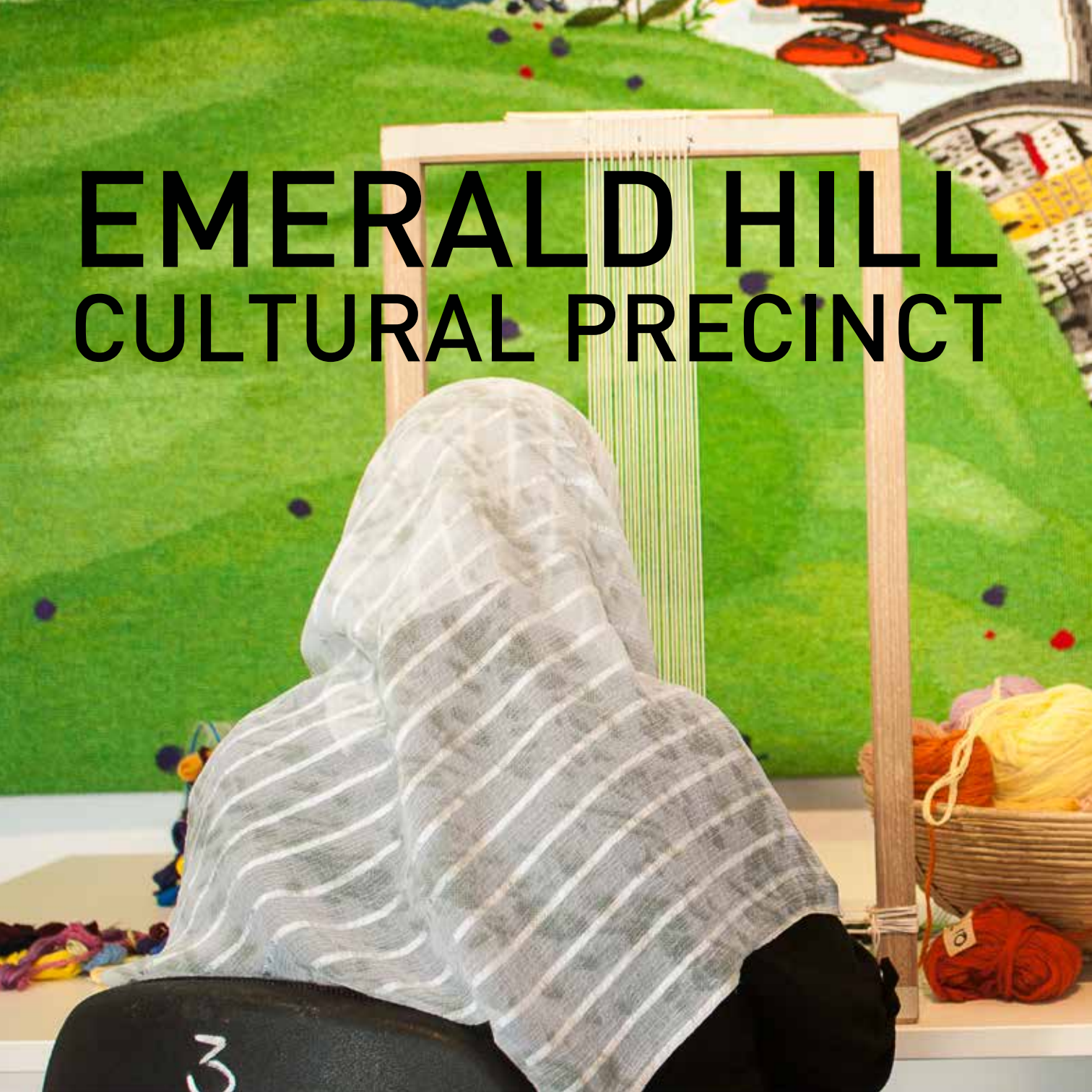
199 Faraday Street Carlton

Thu 26 April, 6.00-8.00pm

MIGRATION: WOMEN & RESILIENCE is a storytelling & screening event which reflects the migration experience of women, as documented in the print publication: MIGRATION-Stories from Banyule, RECALLING THE JOURNEY (Volume I & Volume II) digital publications and films READING THE WIND & the AFTERWARDS series. These rare and unique narratives recall the socio/political circumstances that motivated people to migrate to Australia, at the time a largely unknown continent. While the research is not gendered, women are front and centre in the stories. Members of the audience are invited to engage in conversation with the presenters.

Image: The proxy marriage of Lucia Ciampa Italy, 1961. Lucia with her father-in-law standing in for her husband who was in Australia.

EMERALD HILL CULTURAL PRECINCT



3



The Emerald Hill precinct is home to a number of the State's leading arts and cultural organisations. A core group comprising: Multicultural Arts Victoria (MAV); Arts Access Victoria (AAV); Australian Tapestry Workshop (ATW); and Australian National Academy of Music (ANAM) will coordinate a program of events in the vicinity of the South Melbourne Town Hall. Including MAV's "Crossing Worlds" activity.



EMERALD THREADS WITH SLOW ART COLLECTIVE

21st – 28th April

Town Hall Reserve

(in front of the South Melbourne Town Hall)

Bank Street, South Melbourne

'Emerald Threads' will see Slow Art Collective and the community build an evolving structure that will house a series of resting places for the public. Inviting public participation and intervention from interested members of the South Melbourne community and residents, these resting places will offer people a chance to take a break and enjoy a space of relative peace and calm.

Woven warp walls will grow and be filled with weaving and tapestry drawings. Materials such as coloured canvas fabrics will also be incorporated into the final design to help shelter areas from the elements as a site it will be a site for experimentation, play and gathering.

'Emerald Threads' is a collaborative project between the Australian Tapestry Workshop, Arts Access Victoria, Multicultural Arts Victoria and Slow Art Collective. This project is supported by the City of Port Phillip.

Image courtesy the artist

Previous: Intertwined Stories on the wall, photo by Francisca Cheyre



TEMPO SESSIONS

April 14, 21, 28

Ballet Lab, Temperance Hall
199 Napier St, South Melbourne

A series of open Tempo Music sessions coordinated by local musician Oscar Jimenez invites emerging artists to present their work, collaborate and network. Come and share some time over food and drinks with MAV friends and artists. Casual and fun! The Tempo Sessions is open for anyone who wants to share a song, a story or anything creative. For details or see www.multiculturalarts.com.au

Image: Florence Shinanduku and One Spirit African Drumming and Dance, Emerge in the West 2017, photo by Damian W. Vincenzi

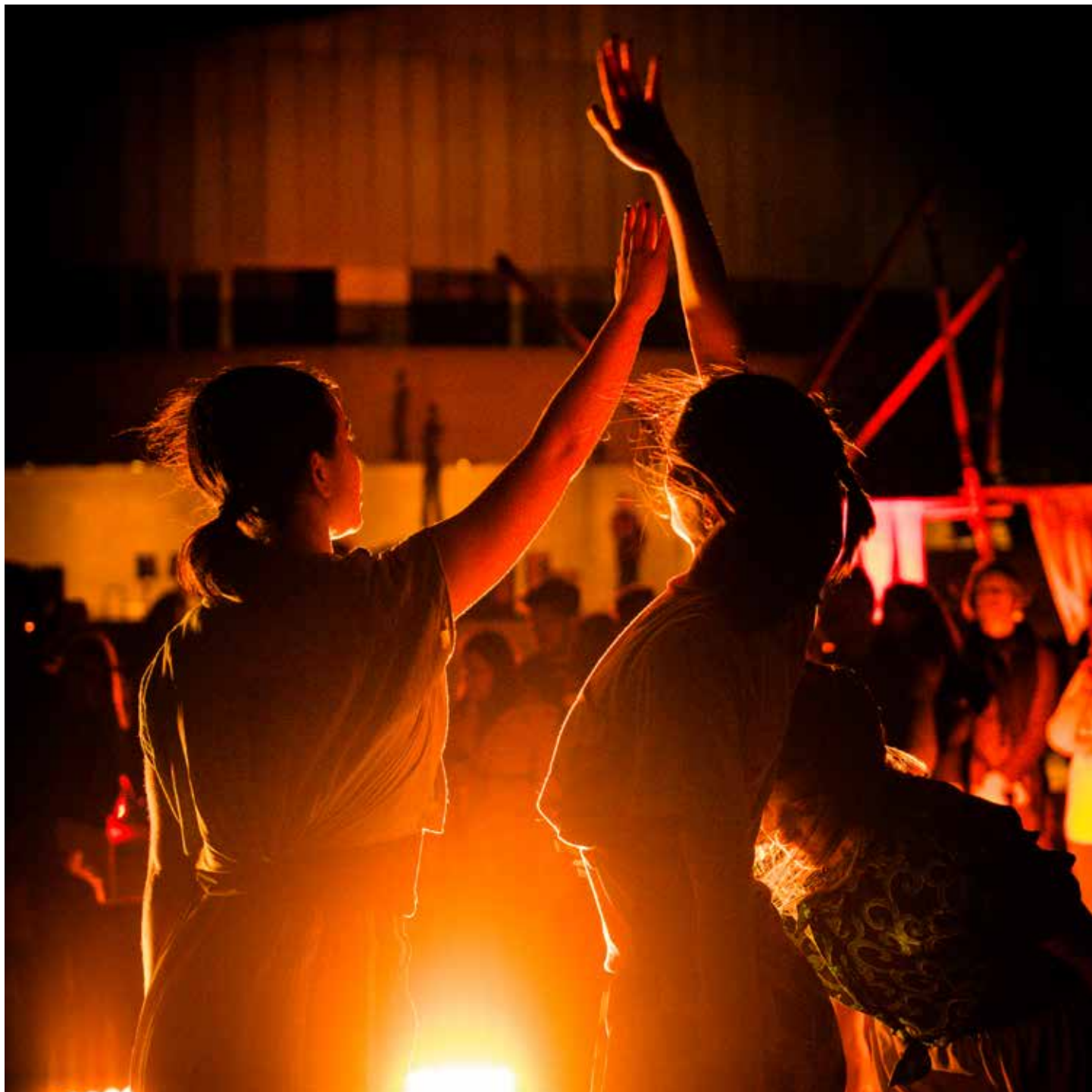




GLOBAL CONNECT

Multicultural Arts Victoria works to ensure international outbound pathways are created for our artists. Inbound international work is also supported. Multicultural Arts Victoria has seen, first-hand, the importance and power of the diaspora. The Arts are a powerful tool for diplomacy. Arts and Diaspora combined have unrealized to make deeper connections with the global community and builds strong relationships.

Photo by Grace He





VICTORIA CHIU- FIRE MONKEY **Northcote Town Hall, October**

'Fire Monkey' is a contemporary dance, live music and community engagement project with Australian Independent artists and Singapore Dance Company, Arts Fission. "Fire Monkey" which was seeded and presented in The Year of the Fire Monkey, 2016 as part of MAV's Mapping Melbourne.

Angela Liong (Artistic Director of Arts Fission) and Victoria Chiu will revisit the initial experimental creative development work from 2016 and present it in a new context as part of the Darebin Arts Speakeasy 2018 program. The Speakeasy program has been created to present contemporary artistic performances at the Northcote Town Hall. Developing the work for Northcote means re-exploring the concepts Angela and Victoria looked at initially, comparing them to the present and reimagining the work for a theatre context.

MINDY MENG WANG – THE SILK ROAD **China Shanghai International Arts Festival October**

Through Mapping Melbourne 2016, Mindy Meg Wang was introduced to Peter Knight from the Australian Art Orchestra (AAO) . Their collaboration was magic! This has inspired Mindy to collaborate further with skilled professional musicians to create The Silk Road for local, national and international presentation. The work has been invited to be presented in Shanghai China as part of the International Arts Festival- RAWLands.

Above: Mindy Meng Wang, And The Half Light, Mapping Melbourne 2017, photo by Damian W. Vincenzi
Left: Fire Monkey, Mapping Melbourne 2016, photo by Gregory Lorenzutti



MAPPING MELBOURNE







MAPPING MELBOURNE

November - December
Across the City of Melbourne

2018 will mark the sixth exciting edition of Mapping Melbourne: a city wide, two week multi-arts series of events spanning over multiple venues. The festival has grown each year with regards to programme scope, audience reach and artist engagement becoming a fixture of Melbourne's December calendar. With the majority of events being free and featuring performances from across China, Indonesia, Singapore, India, Japan, Vietnam, Thailand, Australia and Malaysia, Mapping Melbourne is truly an inclusive, accessible and celebratory experience for all.

Mapping Melbourne brings together a potent mix of local independent artists, international Asian artists and First Nation artists to forge a unique creative and artistic 'taskforce' that investigates and interrupts convention perceptions, inviting active audience engagement in new, challenging, Asian focused contemporary work. Only in Melbourne could we stage a festival like this that is mapping our Asian identity and our connections to the region whilst uniquely highlighting our incredible pool of local independent artistic talent.

Sponsored by Creative Victoria, Australia Council for the Arts and the City of Melbourne.

Left: Balimbing – Filipino Queerness Photographic Exhibition by Gregory Lorenzutti, Mapping Melbourne 2017, photo by Damian W. Vincenzi
Above: How to draw a Jason Phu folktale Joke, Mapping Melbourne 2017, photo by Damian W. Vincenzi
Previous: Con-TemporariTEA, Mapping Melbourne 2017, photo by Damian W. Vincenzi



PARTNERSHIPS

A close-up photograph of two hands clasped together. The hand on the left is holding a piece of red fabric. The hand on the right is resting on top of the first hand. The background is blurred, showing green and white colors. The word 'PARTNERSHIPS' is written in large, white, sans-serif capital letters across the top of the image.



“The opportunity of being an Igniting Imagination Ambassador has given me such a fantastic experience throughout the various artworks and it’s also a great chance to catch up with local and international artists at the Melbourne Festival. This program provided me with a wonderful accessibility to expand my artistic knowledge, vision and ideas. Furthermore, being able to share this opportunity with the Thai art community in Melbourne was the best gift for all of us which helped me strengthen relationships between us as well. It is such an honour to be an Igniting Imagination ambassador. This is absolutely an unforgettable experience so far since I migrated to Australia and started working as an artist in Melbourne.”

Nakaran Jaikla

INDUSTRY PARTNERSHIPS

**Melbourne Festival – Igniting Imagination
October**

Since 2011, MAV has joined forces with Melbourne Festival to present Igniting Imagination. This project builds dynamic new bonds with our culturally and linguistically diverse communities, and brings exceptional artistic talent from Australia’s emerging, Indigenous and refugee communities to the stage. Each year, Igniting Imagination encompasses Festival Ambassadors—leaders in artistic practice who represent the changing face of diversity in the arts.

Left: Nakarin Jaikla, Melbourne Festival Ambassador, photo by Wild Hardt



INDUSTRY PARTNERSHIPS

The Regional Centre for Culture – Emerge Hub Bendigo
January - December

The Regional Centre for Culture is taking place on the country of the Dja Dja Wurrung and Taungurung peoples, whose ancestors and their descendants are the traditional owners of this Country. We acknowledge their living culture and their unique role in the life of the Bendigo goldfields region including as key partners in the RCC program along with the our Emerge Hub - Bendigo. The year-round program invites locals and visitors to explore, and celebrate the region's arts, culture and creative communities.

Image courtesy the Regional Centre for Culture



INDUSTRY PARTNERSHIPS

Melbourne Theatre Company – MTC CONNECT

January - December

Melbourne Theatre Company (MTC) in partnership with Multicultural Arts Victoria presents MTC CONNECT for the fifth year running, a program that broadens the range of voices informing MTC's theatre making and programming processes. MTC CONNECT is a tailored program whereby theatre artists of diverse cultural backgrounds act as cultural and artistic ambassadors between MTC and their communities.

“the Embassy”

In 2018, MAV is supporting the ‘The Embassy’ – a group of multi-disciplinary artists who are dedicated to assisting each other’s theatre collaborations for a 6-month residency at the City of Melbourne’s Boyd Studios. Evolving from our MTC Connect program, ‘The Embassy’ is Suhasini Seelin, Shannan Lim, Vidya Rajan and Wahibe Moussa.



INDUSTRY PARTNERSHIPS

Top Shelf Productions - BASSEKOU KOUYATE & NGONI BA

Thursday 18 January, 8PM

Howler, 7-11 Dawson St, Brunswick

SPECIAL GUESTS: Senegambian Jazz Band

Malian legend Bassekou Kouyaté and his band Ngoni Ba are one of the most exciting acts in African music today, Top Shelf Productions announces their return to Australia in 2018 with their first Victorian headline shows at Howler in Melbourne in association with Multicultural Arts Victoria with support from the Senegambian Jazz Band.

“Ba Power feels like another dramatic leap forward and a further landmark in the integration of African tribal rhythms and western rock’n’roll” –UNCUT

Image: Bassekou Kouyaté and his band Ngoni Ba



INDUSTRY PARTNERSHIPS

RMIT and Project 11- SITUATE Artist Residency with DR TISNA SANJAYA
[Melbourne, Australia – Bandung, Indonesia]
February/March 2018.

Tisna Sanjaya (Bandung, Indonesia) is the first recipient of the inaugural Indonesian Artists Residency program, a partnership between RMIT, Project 11 and Multicultural Arts Victoria. Tisna has been invited to be part of the RMIT 2018 SITUATE program.

The SITUATE Residency program aims to increase connections and create greater awareness between the Australian and Indonesian artistic and cultural communities and to open up new international creative pathways.

The Indonesian SITUATE Residency is a three-way partnership between RMIT, Multicultural Arts Victoria and Project 11- connecting people through art. Its aim is to create a place for experimentation and cross-cultural dialogue between Indonesia and Australia. The residency will be held from 5 February to 6 March 2018 and will culminate in an exhibition in the RMIT School of Art at SITE EIGHT.

SITUATE EXHIBITION

Opening: 1 March 2018 @ 5 – 7 PM; Exhibition: 2 – 15 March 2018

SITE EIGHT [RMIT]

The prints created through the residency will be exhibited at Site Eight

Image: Tisna Sanjaya, photo by Arnesia Rangi



INDUSTRY PARTNERSHIPS

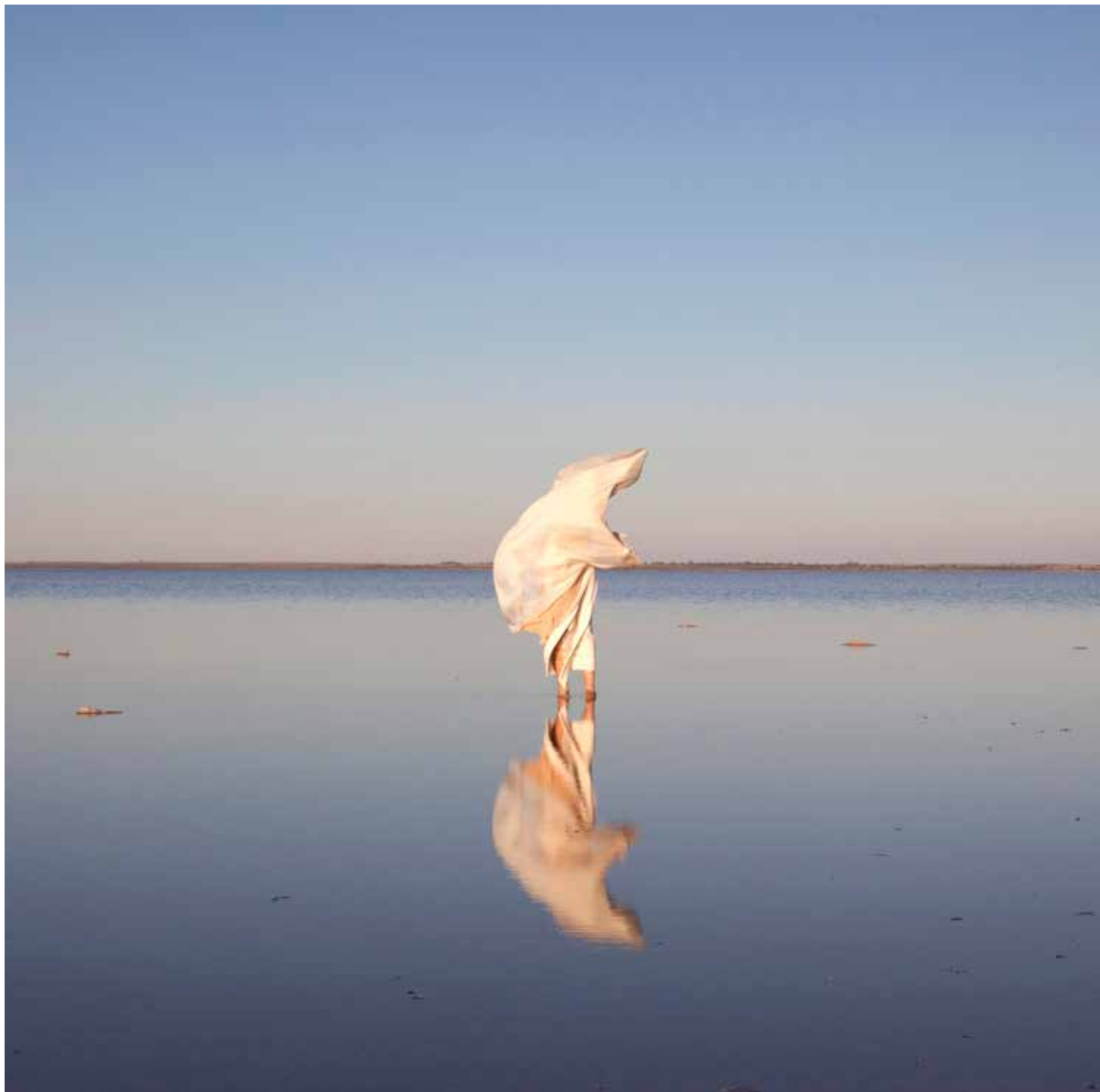
**Abbotsford Convent & The Engine Room 'SK!N' by TerryandTheCuz
March 2018**

Inspired by actual events, 'SK!N' by TerryandTheCuz redefines the theatrical experience, bringing audiences into the world of human trafficking. Through visceral, achingly beautiful choreography, the despair and desperation of refugees' mental and physical torture is laid bare – and you, as a participant, are immersed.

Created in collaboration with artist Ashley Dyer and Malaysian human rights organisation NGO TENAGANITA, 'SK!N' is about the lengths that people go to in order to survive or better their lives. It is about the dehumanising trade of people: its winners and losers. It is about how the privileged, actively and passively, consciously and subconsciously, benefit from, and then distance themselves from, the plight of others. 'SK!N' is proudly supported by the Abbotsford Convent alongside Multicultural Arts Victoria as the Community Engagement Partner (Victoria).

**Bendigo
Engine Room, 58 View Street
Thursday 1 March - Saturday 3 March**

**Abbotsford
Abbotsford Convent Industrial School, Sacred Heart building, 1 St Heliers St
Wednesday 7 March - Sunday 11 March**



INDUSTRY PARTNERSHIPS

**RMIT & THE SUBSTATION - CAST OUT LOUD – HYPHENATED SYMPOSIUM: Art and inter-cultural identity with The Centre for Art, Society and Transformation (CAST), RMIT University
28 March**

Focused around the issues emerging from the HYPHENATED exhibition at Substation (22 March-21 April), this symposium asks questions about how Asian inter-cultural identity informs contemporary art practices and how the participating artists converse with these issues.

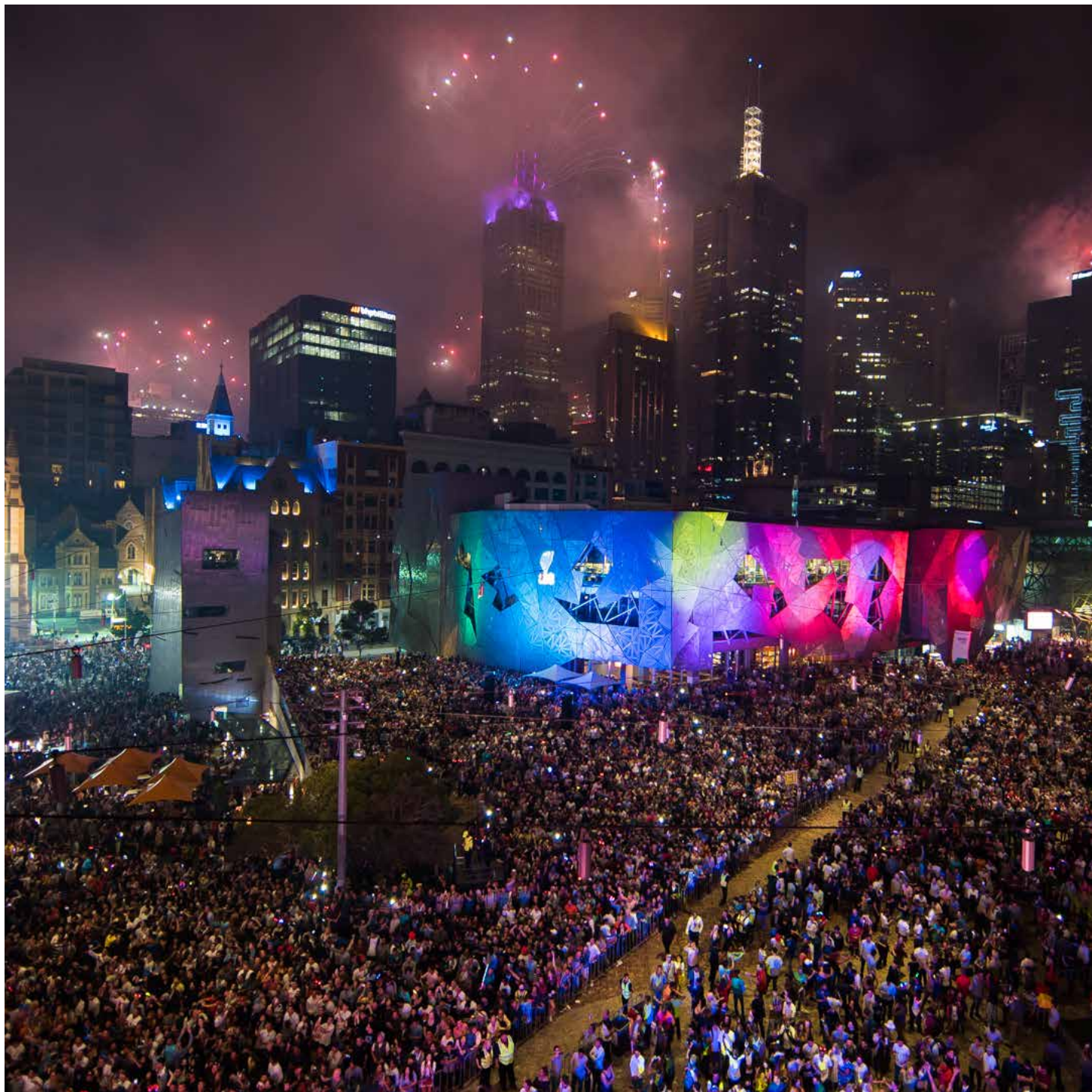
Artists: Rushdi Anwar, Sofi Basseghi, Andy Butler, Rhett D'Costa, Tammy Wong Hulbert, Nikki Lam, Eugenia Lim, Phuong Ngo, Vipoo Srivilasa and Hoang Tran Nguyen come together to discuss what a 'hyphenated' sense of a cultural self means for each artist's work, and the way concepts of cultural identity are used - and potentially mis-used - in social, cultural and political discourse. While colonial constructs of Australian-ness have too often been used to instill fear and misunderstanding with our regional neighbours, it is increasingly recognised that the intercultural identities we share, are Australia's pool of creativity and strength.

INDUSTRY PARTNERSHIPS

The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the University of Melbourne's Faculty of VCA and MCM

In collaboration with The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the Faculty of VCA and MCM at the University of Melbourne, a music research fellow, Dr Samantha Dieckmann will investigate MAV projects regionally in Shepparton in 2018 .

Image: Still...what is left, Nikki Lam, still from video and performance, 2017, cinematography by Scott Heinrich.





INDUSTRY PARTNERSHIPS

Federation Square (New Year's Eve)

MAV has been contracted to stage New Year's Eve at Federation Square - Melbourne's key event and location, featuring some of the very best talent the city has to offer. Combining a live show of music and entertainment the program reflects the diversity of Melbourne.

**Victorian Multicultural Commission
17-25 March (Cultural Diversity Week)**

Federation Square

Saturday 25 March | 12pm - 10pm

Cultural Diversity Week culminates with Victoria's Multicultural Festival at Federation Square, a vibrant celebration of the state's diversity. Over 50,000 people converge for this incredible day festival. Cultural Diversity Week was established in 2003 and is held annually to coincide with the United Nations International Day for the Elimination of Racial Discrimination. In 2018, we will work in partnership to showcase some of Victoria's finest talent at the Festival. Main Festival: 12pm-5pm, VMC Film Festival 5pm-7pm, Culture Waves concert 7pm-10pm

Images: NYE at Fed Square 2016 Photos by Rebecca Riley Fed Square Pty Ltd

“MAV’s work in tirelessly and generously supporting independent artists is inspirational. MAV’s support has enabled me to achieve if not surpass my own artistic vision on several occasions and has really helped me in many ways to grow as an artist. I feel very fortunate to have been welcomed with open arms and am deeply optimistic for what the future of this partnership holds.”

Bianca Gannon

ARTIST COLLABORATIONS

Multicultural Arts Victoria (MAV) works with many independent artists to support the development of new Australian work. MAV provides grant auspicing support and advice for our artists and communities. MAV continues to partner with a number of inspiring artists including: Yumi Umiumare, Victoria Chiu, Tony Yap, Bianca Gannon, Priya Srinivasan Ria Soemardjo and Janette Hoe

Image: Bianca Gannon, They Hear Shrines Inside, Mapping Melbourne 2017, photo by Damian W. Vincenzi





TIMBER MUSIC BOX - THE CHROMATIC MEMORY

Launch: 26 May, 7.30pm

Mechanics Institute (Sydney Road)

“The Chromatic Memory” is a mini documentary series exploring the creation and production processes of memory, music and composition through artists living and producing in Melbourne, Australia. At The Aviary recording studio, 5 diverse music projects curated collectively by Timber Music Box and MAV will reveal the stories behind practicing creatives within a multicultural Australia.

Image: photo by Gabriela Gonzalez





COMMUNITY COLLABORATIONS

In addition to working with individual artists, Multicultural Arts Victoria aims to strengthen Australia's cultural narrative by embracing diverse communities. In 2017, new projects are planned with the Syrian, Indian, Chinese, Mongolian, South-East Asian, Pan-African, Greek, Italian, South Pacific, Indigenous, Latin American and Persian communities:

Nelson Mandela Commemoration Day Committee - For 2018, MAV will work with the Nelson Mandela Day Committee in the delivery of The Nelson Mandela Day Celebration in July– a free public event organised by members of the African communities with support from the wider Victorian community; and the Nelson Mandela 365 Youth Initiative – an important community development project to engage with African/Australian young people.

Australian African Small Business Association (AASBA) and **Emerge in the West** Emerge in the West in the City of Maribyrnong reveals emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West. Founded in 2011, this annual 'Emerge' event is an outcome of MAV's Community Cultural Development program for emerging and refugee artists and communities.

Emerge in the West 2017, photo by Damian W. Vincenzi



HOLI-TRIBE FESTIVAL

Saturday 24th of Feb 11am-7pm
St Kilda Beach

Holi, also known as the 'festival of colours' or 'festival of love', has an ancient origin as a religious festival in India. The festival signifies the victory of good over evil and for many a festive day to meet others, play and laugh, forget and forgive, and repair broken relationships. Be immersed in colours of India and groove to fine tunes by an International DJ lineup, traditional Indian Classical Dancers with IndoMystic Events, food Stalls non stop world music and more

Image: Holi-Tribe Festival Jas Dhanju Photography



ButohOUT!

The body – our closest nature
Abbotsford Convent
27 Feb – 22 Apr 2018

ButohOUT! is a new festival celebrating the unique nature and cultural dialogue through the powerful performance medium of Butoh. Originally called 'Dance of Darkness,' Butoh emerged out of Japan in the late 50's and goes beyond the confines of specific culture, gender and religion, aspiring to universal expression that touches the true nature of humanity. Exploring the theme of body, nature and landscape, ButohOUT! evokes the spirit of Butoh by questioning 'darkness' which we may carry in this contemporary society.

Image: Yumi Umiumare, photo by Jodie Hutchinson





ASIAN GROCERY

13th – 25th March, No Vacancy Gallery at QV, 34-40 Jane Bell Ln, Melbourne,
Opening event: 18th March 12pm-4pm

Asian Grocery is an art installation space created by seven Melbourne artists who have unique connections with Asian identity. Inspired by the question 'What is Asia?' these emerging artists have created a store full of kitsch items for you to discover and will offer performance and printmaking workshops, so you can contribute to the collective live art space.

Image: Coburg Carnivale, photo by James Henry, Moreland Council Presented



PINING STRINGS LINGERING HARMONY

Saturday 3 March, 7pm

Merlyn Theatre, Malthouse, 113 Sturt Street, Southbank

Pining Strings, Lingered Harmony, written by Patrick Wang and Linda (Nalan) Zhao, based on Master Pei Jinbao's real life story, and historical events in China, will come to The Coopers Malthouse during the Chinese Lantern Festival (also, as it happens fortuitously, known as The Festival of Reunion) unveiling for its audiences the secret of these beguiling and beautiful ancient instruments, hidden in the mists of four long centuries. Over ninety minutes, 10 guqin masterpieces will be presented to the audience, including a very famous piece, White Snow, performed as a guqin-cello duet.

Image: Pining Strings, photo courtesy the artist



KOTO TRANSFORMATION – AUSTRALIS

1 June
Meat Market

The concert will showcase Australian works for the koto, presenting the transformation of koto music from the traditional Japanese form to Australian-influenced koto music. The project will involve two concerts and three master classes with the legendary Japanese koto master Kazue Sawai and Australian based musician Sandy Evans. International Koto performers will also be taking part, from Thailand, Singapore, Philippines. The concert program will consist of a range of solo koto works to ensemble works that include other musical instruments including saxophone and percussion. These concerts will be the first in the world to feature Australian compositions for a koto ensemble.

Image credit: Hideo Nakajima



CHARTER



He wasn't interested in the game

SERVICES

A photograph of people with bicycles at night, with the word 'SERVICES' overlaid in large orange letters. The scene is dimly lit, with a strong blue and purple color cast. In the foreground, the silhouettes of several people are visible, some standing next to their bicycles. One person in the center has a bright red backpack. To the right, a person is partially visible, looking towards the left. The background shows a building with a textured wall and some graffiti. The overall atmosphere is urban and nocturnal.



FORUMS / INFORMATION SESSIONS / PRESENTATIONS / MASTERCLASSES

Multicultural Arts Victoria provides a Knowledge Hub to encourage greater cultural understanding, social inclusion through the arts. It offers an artist brokerage service, forums, information sessions, training, masterclasses and a range of educational resources through its publications, e-news and digital platforms. The organisation highlights the excellence of our local culturally diverse artists and facilitates professional work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds. MAV staff also participates on arts advisory panels, presents on a range of topics at universities and industry forums and runs a range of masterclasses and training sessions with its network of artists and cultural leaders.

Image: Common Ground, Mapping Melbourne 2017, photo by Damian W. Vincenzi



ARTIST & CREATIVE EVENT BROKERAGE

Each year, Multicultural Arts Victoria provides work opportunities to hundreds of brilliant local artists from diverse cultural backgrounds to a plethora of clients across all industries. MAV promotes and brokers opportunities for extraordinary and diverse talent that is representative of Australia's evolving demographic into all kinds of events from small private functions to large-scale programs.

Image: Kaiju Hip Hop Jazz Project, Mapping Melbourne 2017 Launch, photo by Damian W. Vincenzi



I want to extend a heartfelt and enthusiastic THANK YOU to the performers from our AOD CALD Forum on Tuesday! The dance troupe in the morning were wonderful and provided the energetic lift and momentum to engage people right from the outset. The performers were so gracious and professional as well. As for Etienne in the afternoon, he played some very profoundly moving and quietly powerful pieces which resonated so well with the overarching themes running through the day. He was such a humble and kind man as well. It was an absolute joy to have them both perform!

Naomi Carte VAADA



GO FOR BROKE HELEN MACPHERSON SMITH TRUST

Multicultural Arts Victoria (MAV) is the proud recipient of a grant from the Helen Macpherson Smith Trust for its Emerge Cultural Enterprise & Development Program – “Go for Broke” for 2017 and 2018.

MAV’s Artists Services program provides work opportunities to hundreds of local artists from diverse cultural backgrounds to a broad range of clients across public and private sector. This investment allows MAV to be more proactive in seeking markets for artists, being more effective in responding to clients and more strategic in tailoring and promoting product to new markets.

Contact us to enliven and complement your event, function, educational program or school curriculum with remarkable artists and new audience possibilities.

Some partners to date
Department of Premier and Cabinet – Lunar New Year Celebration
Darebin Kite Festival – City of Darebin
Flavours Festival – City of Stonnington
Sustainability Festival – City of Greater Dandenong
VAADA (Victorian Alcohol and Drug Association)

Image: Sthithi, Mapping Melbourne 2017 Launch, photo by Damian W. Vincenzi



No matter how small you think your donation is, it will make a big difference to our artists & communities, to a more dynamic and equitable society and innovative arts landscape.

The wealth of our society is the diversity of its people.

SUPPORT US

FIND OUT HOW →



MAV 45th ANNIVERSARY & FUNDRAISING GALA

Saturday 10th November

In 2018, join Multicultural Arts Victoria for our 45th Birthday combined with our annual Fundraising event! The night will feature a selection of top musicians, mentors and artists from our key programs with live crowd funding over a multicultural feast. Individual tickets and table bookings at multiculturalarts.com.au

Image: Circus Habesha, MAV Fundraiser 2017, photo by Windu Kuntoro
Previous: Fire Monkey (Singapore/Australia), Mapping Melbourne 2016, photo by Gregory Lorenzutti

Multicultural Arts Victoria's work would not be possible without our generous supporters

Successful integration of newly arrived people from diverse cultural communities is critical to ensuring harmony, tolerance and a mutually respectful cohesive society. Australia's immigrant and refugee communities include incredible artistic talent – people from rich cultural backgrounds with much to offer to our cultural landscape that is their new homeland. By supporting us, you will help overcome the significant barriers that inhibit their participation in our community, including overcoming social isolation, unemployment and past trauma. You will also support our work in strengthening and challenging Australia's cultural narrative; seeding innovation amongst artists, the art industry and contributing towards a wider inclusive society.

There are a number of other ways you can support us too: **Volunteer, Donate, Partner** and we welcome you to contact us to discuss other possibilities including **leaving a legacy through bequests**.

You can also **become a member** of Multicultural Arts Victoria. Details at multiculturalarts.com.au

Multicultural Arts Victoria is endorsed as a Charitable Entity under Subdivision 50-5 of the Income Tax Assessment Act 1997 and is a registered Deductible Gift Recipient (DGR) in accordance with Subdivision 30-B of the Income Tax Assessment Act 1997.

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Thank you to all our supporters for your generous contributions that help us build a richer arts landscape.









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