



Emerged
Exhibition Catalogue
Dudley House Bendigo
11-19 March 2020

EmergED Artwork Catalogue



Akhila Fernando
Sri Lankan

2D 3D Punishment
Acrylic, 70cm X 95cm

Original - Not For Sale
Magnet (print) - \$5

The artwork represents a punishment during ruler's kingdom in ancient times which is a wooden lock to man's legs. He has a water glass beside him and the announcement paper of his punishment. The top part of the artwork was done in 2D and the bottom part was done in 3D with shadows. The man was drawn in modern art style where rest was done in 2D and 3D style. The Artwork done in 2013 in Sri Lanka and was exhibited in Artist's own gallery and this is its first international exhibition.



Akhila Fernando
Sri Lankan

Reimagine II
Batik on cotton

\$ 600.00

"Reimagine I" first artwork was done last year to donate to great stupa in honour of Artists Dad's birthday and this is the second series of the Artwork. First Reimagine artwork's copy was submitted to Bendigo Journal Cartel project for conservation. The Artwork was done using Batik technique on cotton fabric. To bring the desired outcome the artist has used wax and cotton fabric dye. Batik is not a Print. This is an new experimental series of Batik arts and used beyond traditional tools, techniques and methods.



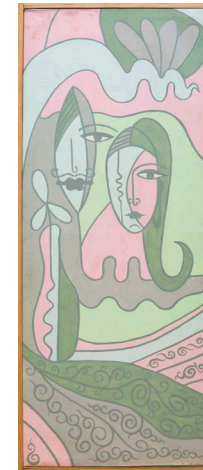
Akhila Fernando
Sri Lankan

Art Trail
Batik on cotton

\$ 100.00

This artwork is traditional unique Sinhalese art style call "Gal Binduwa". The artwork was done using batik technique. Batik is a technique of hot wax-resist dyeing applied to cloth. It is made either by drawing dots and lines of the hot wax resist with a spouted tool called a tjanting, or by printing the resist with a copper stamp called a cap.

These types of artworks can take weeks and weeks as it is a long process of making these designs and not like a print.



Akhila Fernando
Sri Lankan


The Couple
Acrylic on canvas
Original - Not For Sale
Magnet (print) - \$5

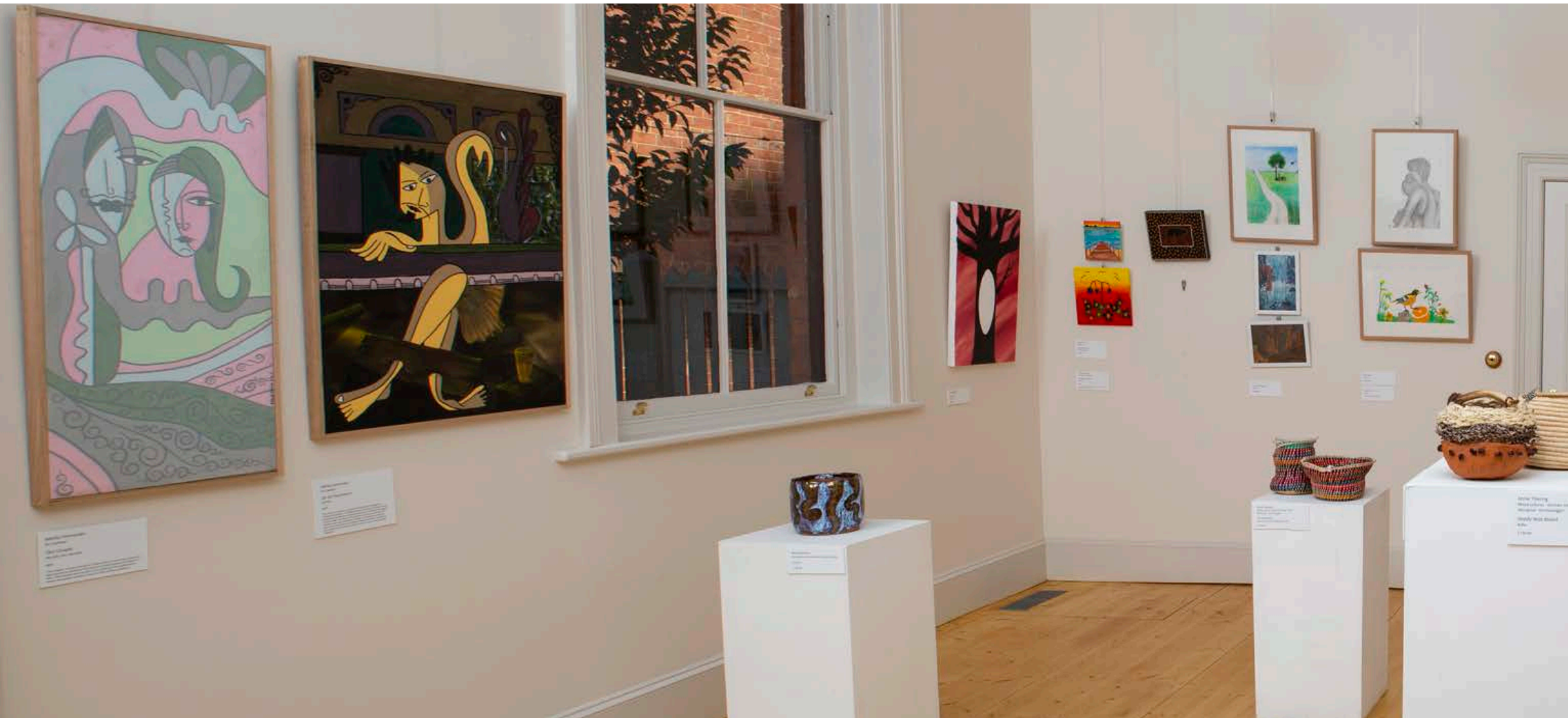
"The couple" artwork was done using acrylic on canvas and used very light colours to represent the modern art style couple with abstract lines. The Artwork done in 2013 in Sri Lanka and was exhibited in Artist's own gallery and this is its first international exhibition.



Akhila Fernando
Sri Lankan

Batik bandannas
\$ 35 each

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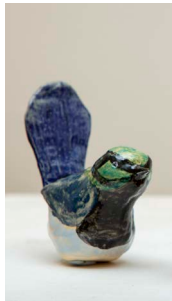




Bek Saltmarsh
Connections to Kamilaroi Country; Roma

Legend of the octopus
Ceramic

\$ 150.00



Bek Saltmarsh
Connections to Kamilaroi Country; Roma

Blue Wren
Ceramic

SOLD



Bek Saltmarsh
Connections to Kamilaroi Country; Roma

Rosella
Ceramic

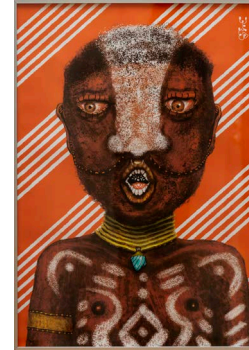
SOLD



Bek Saltmarsh
Connections to Kamilaroi Country; Roma

Blue Swirl Ceramic

\$ 200.00



Bula Temporarily Malungo

Digital Print, 60x85cm

\$ 100.00

I have always enjoyed African and ancient cultures and wanted to pay tribute to all the African slaves who, despite being so mistreated, contributed to most of the creative Brazilian artistic culture. Malungo means "on the ship", in the slang spoken by Brazilian slaves.

The slaves who came to Brazil from Africa referred to their traveling friends as "my malungo", but with the end of the slave trade in 1850, the term started losing its original meaning and became a word meaning

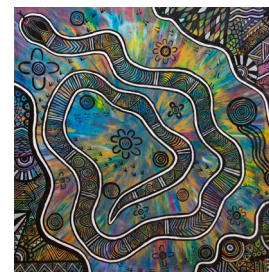


Crystal West
Barkindji/Yorta Yorta

Strength of a Mother
Acrylic, 46"x46"

\$ 2,500.00

A mother is strong, and knowledgeable, she raises her children by teaching them their culture and how to survive. She shows them love and protection.




Crystal West
Barkindji/Yorta Yorta

Rainbow Serpent
Acrylic, 42"x42"

\$ 1,500.00

The creator of the land, people and animals.

 To enlarge the image, hover over the image and click on it when you see a hand. Press the back button in your browser to return to this document.



Crystal Rae West

The Goanna
42" x 46"

\$ 500.00



Dianne Turner
Stolen Generation

Coming of Age
Weaving, 50x50cm
\$ 60.00

[Click here for itemised basket list](#)



Drew Berick
Upside Down Country

Acrylic, 24" x 48"
\$1,000.00

Upside down Country talks of the previous impacts upon Country and the healing and nurture that is needed to repair Country. It reflects on the Dja Dja Wurrung peoples past, present and future, it is a story of resilience and is line with the Dja Dja Wurrung Country plan, Healing Country and Healing People.



Dabora Dout
South Sudan

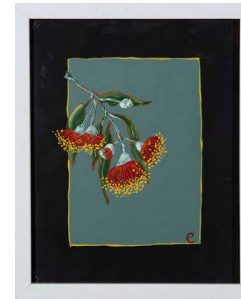
Gueet - glass beads
Not for sale



Eiliyah Daneen
Pakistan and Australia

Sunset is Calmness
Acrylic, 30cm*30cm
Not For Sale

I love the sunset so I decided to paint this picture. This painting shows calmness and relaxation.



Esther Socorro Medina
España

Bush Nut

Acrylic, 5"x7", Framed
Not For Sale



Esther Socorro Medina
España

Heart Flower

Embroidery
Not For Sale



Hemarathna Fernando
Sri Lankan

Elephants at River (Small)
Wax (removed) and fabric dye on cotton

\$ 100.00
Magnet: \$5

The artwork was done using batik technique. Batik is a technique of hot wax-resist dyeing applied to cloth. It is made either by drawing dots and lines of the hot wax resist with a spouted tool called a tjanting, or by printing the resist with a copper stamp called a cap.



Hemarathna Fernando
Sri Lankan

Kandy Perahara

Wax (removed) and fabric dye on cotton
\$ 100.00

Sandakadapahana is a Carving on a Stone used in front of Temples in Sri Lanka to remind people of the path of Nirvana.



Hemarathna Fernando
Sri Lankan

Moonstone (Sandakadapahana)

Wax (removed) and fabric dye on cotton

\$ 200.00
Magnet: \$5

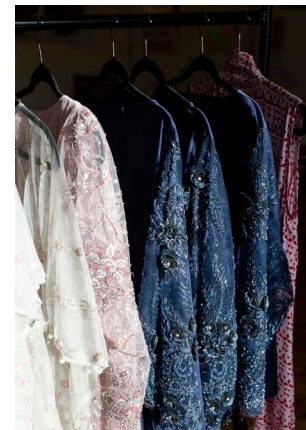
Sandakadapahana is a Carving on a Stone used in front of Temple in Sri Lanka to remind people to the Pathe of Nirvana.



Ian Clark
Kamilaroi

Fitting in too
Acrylic on canvas, 51x76cm

SOLD



Hyra Usman
Pakistan

Threads of Diversity Collection


\$ 50.00 each



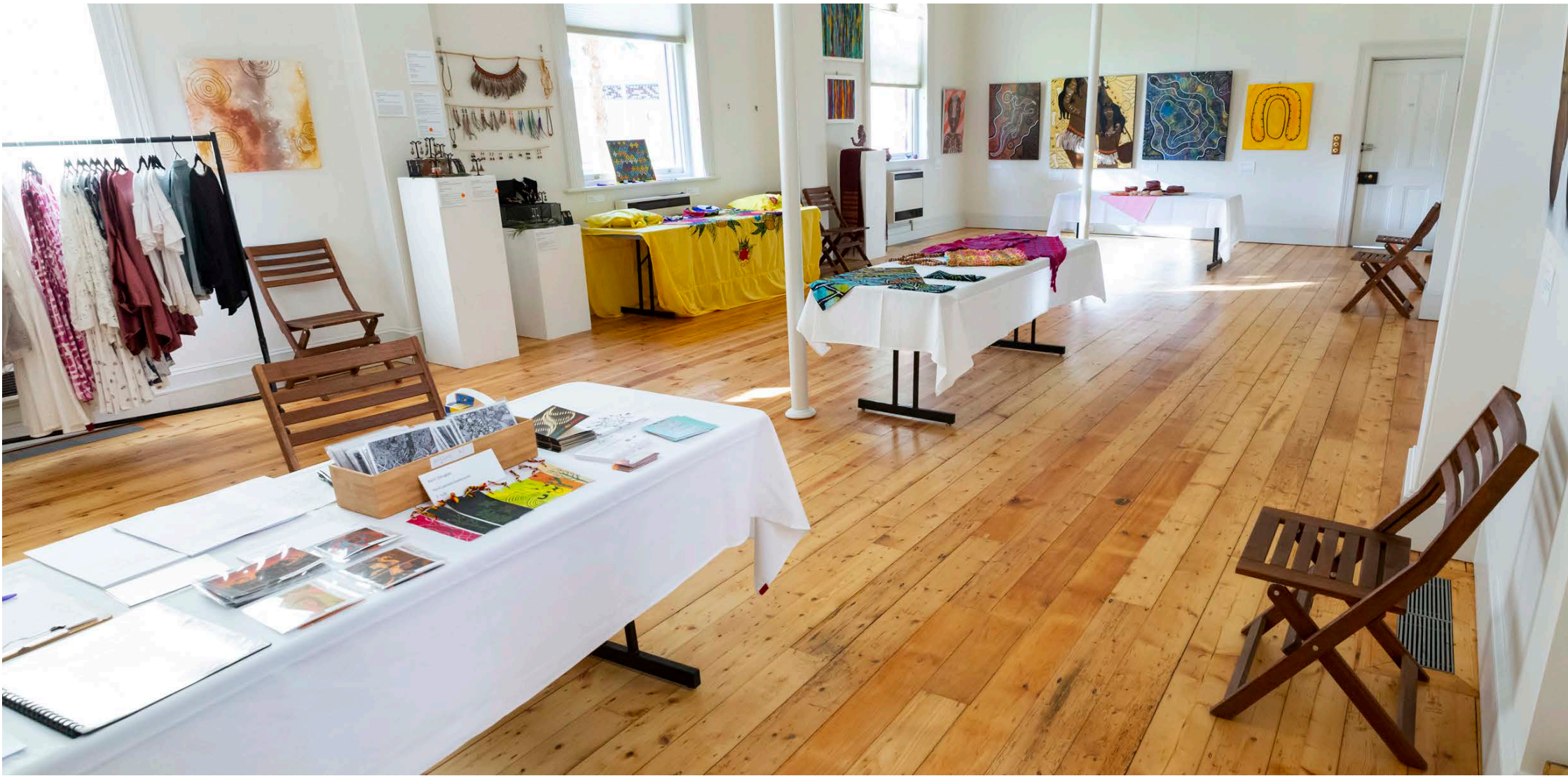
Ian Clark
Kamilaroi

Acrylic Dog
Acrylic on canvas, 30.5x25cm

\$240.00

 To enlarge the image, hover over the image and click on it when you see a hand.
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To make an enquiry regarding the purchase of artworks, please contact Forest Keegel at forest.keegel@multiculturalarts.com.au.

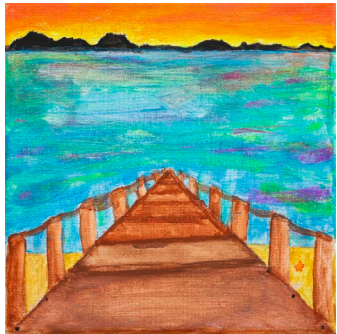




Ian Clark
Kamilaroi

Black Fish
Linocut

SOLD



Inaya Usman
Pakistan

The First Sunset
Acrylic

SOLD



Janet Bromley
Yorta Yorta

Faith
Weaving, height 56 cm width 27cm

Not For Sale

Janet is an Aboriginal artist making contemporary work grounded in traditional practice. Making and building with recycled materials, raw wool, yarn and possum skin. 'Faith' is a weaving made as a reflection of your family: woven together in life.



Kerri Douglas
Dja Dja Wurrung

Scar Tree
Acrylic, 50cm x 70cm

\$400.00



Kerri Douglas
Dja Dja Wurrung

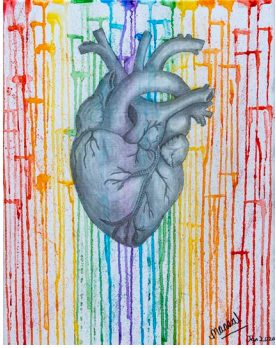
Hand painted bookmarks
\$ 5.00 each



Lorraine Brigdale
Yorta Yorta

Kooyoora Series: Dreaming Place
Natural handmade ochre and mineral paints made with acrylic binder, 910mm x840mm

\$800.00



Manaal Jeddi
Pakistan

Grey in a World of Colour
Watercolour and Graphite

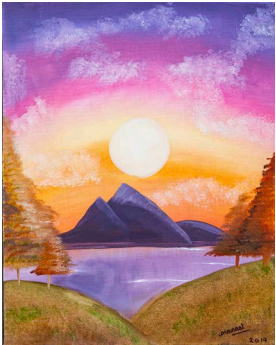
\$40.00



Manaal Jeddi
Pakistan

The Lighthouse
Oil Painting

\$70.00



Manaal Jeddi
Pakistan

Unnamed
Oil Painting

\$50.00



Minyu XU
Chinese

Summer Songs
Drawing

\$1350.00



Minyu XU
Chinese

When The Air Is So Sweet
Drawing, 80cm x 50cm

\$1350.00




Moo Thaw
Karen

True Love
Unframed A3 graphite on paper \$60



Moo Thaw
Karen

The bird and nature
Unframed A3 coloured pencil on paper \$60

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Natasha Carter
Dja Dja Wurrung, Yorta Yorta and Jaru

Mothers
Acrylic

\$500.00
My painting "Mothers" is a focus on the strength of connection to culture and identity we have through our matriarchs and the links we have to the land we walk on. The mother sits surrounding the coolamon holding her baby, the concentric rings inside the coolamon are the generations that come before us, to you, to me. All of us nurtured by the mothers, aunties, and grandmothers. We would not be here without them.



Paw Kyi Pai
Karen

Bag
Cotton woven on loom

\$20.00



Paw Kyi Pai
Karen

Karen Women's Top
Cotton woven on loom

\$80



Po Tu Tu
Karen

Traditional cotton Scarf
Cotton woven on loom

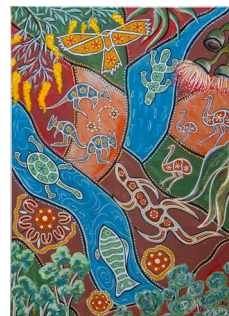
\$30



Robyn Davis
Wadi Wadi

Together 2
Acrylic on canvas

\$250



Robyn Davis
Wadi Wadi

This Country
Acrylic on canvas


\$400



Rafay Jeddi
Pakistan

Santa
Acrylic on canvas

\$15.00

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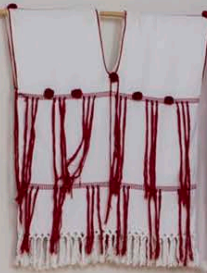
Small text label for the basket and pot.



Small text label for the white tunic.



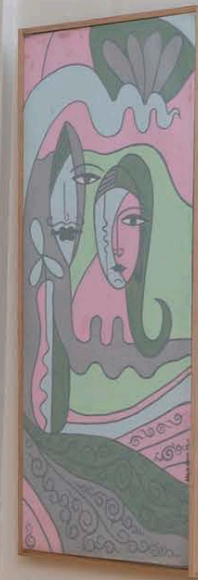
Small text label for the colorful textile.



Small text label for the white textile with red fringe.



Small text label for the striped textile.



Small text label for the abstract painting.



Small text label for the abstract painting.





Racquel Kerr
Dja Dja Wurrung

Mindi Djangaki "Mindi Country"

\$350.00

Rebecca Phillips

Djaara/Dja Dja Wurrung & Pangerang/Yorta Yorta

Dja Yingila

Ceremonial craft and cultural jewellery

I have been making cultural jewellery for 15 years. It has become a healing tool in the mediums I use. I have made some to sell (modern artform) and many I have made over the years have been gifted and traded to First Nations people all over the world. The ceremonial craft on display is not for sale, these items are priceless and carry great meaning to our people, our ceremony and our Country. These are on display for educational sharing. Please respect them and do not touch or replicate. They are the intellectual property of the Traditional Custodians and not for commercial gain.

Jewellery below:



Dhilparni

Emu Feather Skirt

Not For Sale



Djark Gurn

Reed Necklace

Not For Sale



Yulawil yulunyuk

Echidna quill and claw necklace

Not For Sale



Rainbow Range

Dyed Emu Feathers

Orange and silver bead \$30 Sold
Blue, silver bead with Sodalite gemstone \$40 (Unite logic and intuition)
Green with gum nut and Serpentine gemstone \$50 (Cleansing & detoxifying)
Pink & blue glass/plastic beads \$20



To enlarge the image, hover over the image and click on it when you see a hand. Press the back button in your browser to return to this document.



Rainbow Range

Emu Feather Earrings

Gold bead, gum nut and emu feather \$50

Gum nut, emu feather and Prasiolite gemstone \$80 (Spirit of Nature)

Painted gum nut and emu feather \$50

Red black and Yellow glass bead, gum nut with emu feather \$40 (Aboriginal colours)

Blue, green and white glass/plastic bead, gum nut with emu feather \$40 (Torres Strait colours)

Gold-sheen Obsidian gemstone, painted gum nut and emu feather \$80 (Balance your energy)



Quandong Range

Earrings

Silver bead, Magnetic Haematite gemstone. \$30 (keep grounded)

Quandong and painted Hakea \$50

Silver bead, Mookite and Gold-sheen Obsidian gemstones \$40 (Balance your energy, inner and outer)

Gold bead and quandong \$30

Carnelian gemstone, silver bead, quandong and painted hakea \$50 (Trust in yourself)



Gum Nut Range

Earrings

Gold bead and painted gum nut \$30

Gold bead, Gold-sheen Obsidian gemstone and painted gum nut \$40 (Balance your energy)

Tiger-eye gemstone, painted ancestors gum nut, hawk feather \$80 (Protection for the messenger)

Quandong, silver bead and painted gum leaf - gum nut \$60



Echidna Quill Range

Earrings

Lapiz Lazuli gemstone, sterling silver and echidna quills - Not for sale (Spiritual protection)

Red Coral and echidna quill \$80 (Women's strength and protection)

Painted pawprints (front and back) echidna quill (honouring the Echidna) \$150

Silver bead, Goldstone gemstone, quandong and echidna quill \$40 (Positivity and courage)

Crimson Rosella, plastic bead, red seed and raw gum nut \$60 (Joy)

Quandong and echidna quill \$60



Rainbow Range

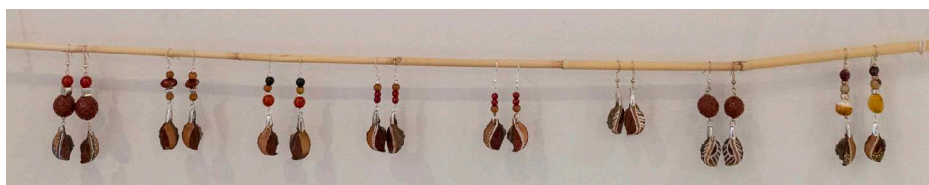
Gum Nut Necklaces

Hand-painted gum nut, wooden beads \$50

Hand-painted gum nut, hakea and quandong seeds on leather \$50

Red, yellow and black, wood beads & quandong seed on leather \$50

Hand-painted gumnut, hakea, quandong seed & wooden beads. Not for sale



Hakea Range

Earrings

1. Twin stripe and wooden beads \$30

2. Dots and stripe with wooden beads \$30

3. Natural hakea with Carnelian gemstone and wood/glass bead \$40 (Trust in yourself)

4. Natural hakea with silver, wood beads and ininti seeds \$40

5. Painted hakea on silver with Mookite gemstones - Not for sale (Resilience and versatility)

[Click here for itemised jewellery list](#)

To make an enquiry regarding the purchase of jewellery please contact Forest Keegel at forest.keegel@multiculturalarts.com.au.



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Shukria Kheradyar
Hazara

Handkerchief and Man's traditional clothes

Not For Sale



Shukria Kheradyar
Hazara

The Swing

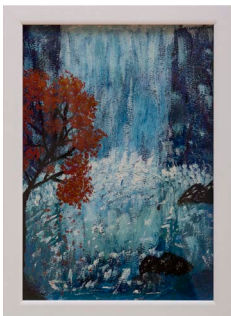
Unframed A3 coloured pencil on paper \$80



Shukria Kheradyar
Hazara

Fighting With Fire

A4 acrylic on paper \$80



Shukria Kheradyar
Hazara

Waterfall

A4 acrylic on paper \$80



Timbul Silitonga
Batak Toba

Naga Morsarang

Not for sale



Timbul Silitonga
Batak Toba

2020 #1

Oil Painting, 40x60 cm

\$120.00

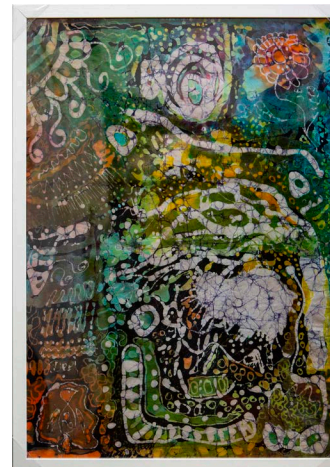


Timbul Silitonga
Batak Toba

2020 #2

Oil Painting, 60x80 cm

\$220.00



Batik Workshop Collaborative Artwork

Workshop hosted by **Akhila Fernando** and this artwork completed by **Janet Bromley, Timbul Silitonga, Forest Keegel, Ian Clark, Julie Andrews, Dianne Turner, Rachelle Beckett, Gaby Gamble, Dabora Dout.**

Wax(removed) and fabric dye on cotton

Not For Sale

All photographs by Shane Carey

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