



**MULTICULTURAL ARTS VICTORIA INC.**

**A.B.N 99 060 260 414**

**(Incorporated under the Associations Incorporation Reform Act 2012)**

**GENERAL PURPOSE FINANCIAL REPORT  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**GENERAL PURPOSE FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2020**

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**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**COMMITTEE'S REPORT**

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Your committee members present the general purpose financial report on the entity for the financial year ended 31 December 2020.

**Committee Members**

The names of committee members throughout the year and at the date of this report are:

<b>Name</b>	<b>Portfolio</b>		<b>Date of Change</b>
Michael Van Vliet	Chairperson	Independent	
Symon Kohut	Deputy Chairperson	Independent	
Huss Mustafa OAM	Deputy Chairperson	Independent	
Sabrina Kahric	Treasurer	Independent	
Marie Alleman	Secretary	Independent	From December 2020
Linda Petrone	Past Secretary	Independent	Resigned December 2020
Fiona Ford		Independent	
Carolina Aguilera de Snow		Independent	Resigned August 2020
Chidambaram Srinivasan		Independent	
Teresa De Fazio		Independent	
Marcus Wong		Independent	
Jamie Lewis		Independent	
Angela Sagoe-Crentsil		Independent	

**Principal Activities**

The principal activity of the entity during the financial year was:

Multicultural Arts Victoria Inc. (MAV) operates in Australia as a non-profit organisation promoting cultural diversity in the arts. The organisation represents artists and communities from culturally and linguistically diverse backgrounds. MAV's main purposes are to produce and promote an outstanding high quality culturally diverse artistic program; to provide vital connections, support structures and pathways that enable culturally diverse artists and communities to create exceptional art; and to play a critical advocacy role in providing a forum, through the arts, to ensure acceptance and understanding of cultural diversity.

MAV is a membership based organisation representing individuals, groups and communities across all art forms; music, dance, theatre, film and TV, visual arts and new media. Main services provided by the organisation include Event Production and Management; Funding Submission and Management services; Brokering Cultural Artists and Events; Marketing and Promoting culturally diverse artists and events; Advocating for cultural diversity; Touring and Cultural Exchanges.

**Significant Changes**

No significant changes in the nature of the entity's activity occurred during the financial year.

**Operating Results**

The surplus for the year attributable to the entity amounted to \$220,330 (2019: \$10,645 deficit).

**Significant Changes in State of Affairs**

No significant changes in the entity's state of affairs occurred during the financial year.

MULTICULTURAL ARTS VICTORIA INC.  
A.B.N 99 060 260 414  
COMMITTEE'S REPORT

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**After Balance Date Events**

A matter has continue to evolve since 31 December 2020 that has significantly affected, or may significantly affect:

- (a) the entity's operations in future financial years, or
- (b) the results of those operations in future financial years, or
- (c) the entity's state of affairs in future financial years.

The COVID19 pandemic may induce significant changes in the state of affairs of the association during the financial period ended 31 December 2021. The committee members will take all necessary measures to preserve reserves and shepherd the association through this uncertain period.

Signed in accordance with a resolution of the Members of the Committee.

**Chairperson**



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**Michael Van Vliet**

**Treasurer**



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**Sabrina Kahric**

Dated : 30 April 2021

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**STATEMENT OF FINANCIAL PERFORMANCE FOR THE YEAR ENDED 31 DECEMBER 2020**

	Note	2020 \$	2019 \$
<b>REVENUE</b>			
Grants and subsidies	2	1,150,364	1,296,339
Philanthropy, donations, sponsorships	2	43,245	84,836
Non-grant income	2	188,438	303,565
COVID-19 Related Assistance	2	305,000	-
Interest & dividends received		18,619	30,720
<b>TOTAL REVENUE</b>		<b><u>1,705,666</u></b>	<b><u>1,715,460</u></b>
<b>EXPENDITURE</b>			
Administration expenses		75,366	127,929
Employee expenses		828,069	754,574
Marketing promotion expenses		65,183	119,342
Program, event expenses		498,364	750,145
<b>TOTAL EXPENDITURE</b>		<b><u>1,466,982</u></b>	<b><u>1,751,990</u></b>
<b>Net surplus/(deficit) attributable to the Association</b>		<b><u>238,684</u></b>	<b><u>(36,530)</u></b>

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2020**

	2020 \$	2019 \$
Net surplus/(deficit) attributable to the Association	238,684	<b>(36,530)</b>
Other comprehensive income/ (expenses) for the year	(18,354)	25,885
Total comprehensive income for the year	<b><u>220,330</u></b>	<b><u>(10,645)</u></b>
<b>Total comprehensive income attributable to the Association</b>	<b><u>220,330</u></b>	<b><u>(10,645)</u></b>

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2020**

	Note	2020 \$	2019 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	3	1,086,801	576,343
Trade and other receivables	4	34,594	17,596
Other financial assets	5	774,507	792,860
Other current assets	6	13,540	25,454
<b>TOTAL CURRENT ASSETS</b>		<b>1,909,442</b>	<b>1,412,253</b>
<b>NON CURRENT ASSETS</b>			
Property, plant and equipment	7	18,365	20,162
<b>TOTAL NON-CURRENT ASSETS</b>		<b>18,365</b>	<b>20,162</b>
<b>TOTAL ASSETS</b>		<b>1,927,807</b>	<b>1,432,415</b>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Trade and other payables	8	105,642	87,607
Grasnt and income received in advance	9	494,500	269,788
Provisions	10	135,295	93,359
<b>TOTAL CURRENT LIABILITIES</b>		<b>735,437</b>	<b>450,754</b>
<b>NON-CURRENT LIABILITIES</b>			
Provisions	10	-	9,621
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>-</b>	<b>9,621</b>
<b>TOTAL LIABILITIES</b>		<b>735,437</b>	<b>460,375</b>
<b>NET ASSETS</b>		<b>1,192,370</b>	<b>972,040</b>
<b>EQUITY</b>			
Accumulated funds & reserves		1,192,370	972,040
<b>TOTAL EQUITY</b>		<b>1,192,370</b>	<b>972,040</b>

The balance sheet is to be read in conjunction with the audit report and the notes to the financial statements.

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2020**

	<b>Accumulated Funds \$</b>	<b>Financial Assets at Fair Value Through Other Comprehensive Income Reserve \$</b>	<b>Total \$</b>
<b>Balance as at 1 January 2019</b>	970,035	12,650	982,685
Surplus/ (Deficit) attributable to the Association	(36,530)	-	(36,530)
Other comprehensive income/ (expenses)	-	25,885	25,885
<b>Balance as at 31 December 2019</b>	<b>933,505</b>	<b>38,535</b>	<b>972,040</b>
Surplus/ (Deficit) attributable to the Association	238,684	-	238,684
Other comprehensive income/ (expenses)	-	(18,354)	(18,354)
<b>Balance as at 31 December 2020</b>	<b>1,172,189</b>	<b>20,181</b>	<b>1,192,370</b>

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2020**

	Note	2020 \$	2019 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Receipts from members, customers and fundraising		1,894,761	1,591,431
Payments to suppliers and employees		(1,393,409)	(1,911,727)
Interest received		6,207	10,057
<b>Net cash generated from/(used in) operating activities</b>	<b>12</b>	<b><u>507,559</u></b>	<b><u>(310,239)</u></b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Dividends received		12,412	20,663
Payment for property, plant and equipment		(9,513)	(16,821)
Proceeds on disposal of property, plant and equipment		-	-
Payment for investments		-	-
Proceeds on disposal of investments		-	-
<b>Net cash (used in)/provided by investing activities</b>		<b><u>2,899</u></b>	<b><u>3,842</u></b>
Net increase/(decrease) in cash held		510,458	(306,397)
Cash and cash equivalents at beginning of financial year		576,343	882,740
<b>Cash and cash equivalents at end of financial year</b>	<b>12</b>	<b><u><u>1,086,801</u></u></b>	<b><u><u>576,343</u></u></b>

The statement of cash flows is to be read in conjunction with the audit report and the notes to the financial statements.



**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

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**Note 1. Statement of Significant Accounting Policies**

This financial report includes the financial statements and notes of the Multicultural Arts Victoria Inc., an incorporated association, which is incorporated in Victoria under the Associations Incorporation Reform Act 2012.

**Basis of preparation**

Multicultural Arts Victoria Inc. applies Australian Accounting Standards - Reduced Disclosure Requirements as set out in AASB 1053: Application of Tiers of Australian Accounting Standards and AASB 201 0-2: Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards- Reduced Disclosure Requirements of the Australian Accounting Standards Board, *the Australian Charities and Not for Profits Commission Act 2012* and the *Associations Incorporation Reform Act 2012* (Victoria). The association is a not-for-profit association for financial reporting purposes under Australian Accounting Standards.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of the financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

**Accounting Policies**

**a. Income Tax**

The Association is exempt from paying income tax by virtue of Sections 50-50 & 50-52 of the *Income Tax Assessment Act 1997*.

**b. Property, Plant and Equipment**

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and any impairment losses.

**Plant and Equipment**

Plant and equipment are measured on the cost basis and are therefore carried at cost less accumulated depreciation and any accumulated impairment losses. In the event the carrying amount of plant and equipment is greater than its estimated recoverable amount, the carrying amount is written down immediately to its estimated recoverable amount and impairment losses recognised either in profit or loss or as a revaluation decrease if the impairment losses relate to a revalued asset. A formal assessment of recoverable amount is made when impairment indicators are present.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the association and the cost of the item can be measured reliably. All other repairs and maintenance are charged to the income statement during the financial period in which they are incurred.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the income statement.

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

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**Note 1. Statement of Significant Accounting Policies (continued)**

**b. Property, Plant and Equipment (continued)**

**Depreciation**

The depreciable amount of all fixed assets, including buildings and capitalised lease assets, is depreciated on the diminishing value method over the asset's useful life commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The asset's residual values and useful lives are reviewed and adjusted, if appropriate, at each balance date.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the comprehensive income statement.

**c. Leases**

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are recognised as expenses on a straight-line basis over the lease term.

For leases that have significantly below-market terms and conditions principally to enable the Association to further its objectives (commonly known as peppercorn/concessionary leases), the Association has adopted the temporary relief under AASB 2018-820 and measures the right-of-use assets at cost on initial recognition.

**d. Financial Instruments**

**Initial Recognition and Measurement**

Financial assets and financial liabilities are recognised when the association becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the association commits itself to either purchase or sale of the asset (i.e. trade date accounting is adopted).

Financial instruments are initially measured at fair value plus transactions costs, except where the instrument is classified 'at fair value through profit or loss', in which case transaction costs are expensed to profit or loss immediately.

**Classification and Subsequent Measurement**

Finance instruments are subsequently measured at either of fair value, amortised cost using the effective interest rate method, or cost. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted.

Amortised cost is calculated as (i) the amount at which the financial asset or financial liability is measured at initial recognition (ii) less principal repayments (iii) plus or minus the cumulative amortisation of the difference, if any, between the amount initially recognised and the maturity amount calculated using the effective interest method; and (iv) less any reduction for impairment.

*The effective interest method* is used to allocate interest income or interest expense over the relevant period and is equivalent to the rate that exactly discounts estimated future cash payments or receipts (including fees, transaction costs and other premiums or discounts) through the expected life (or when this cannot be reliably predicted, the contractual term) of the financial instrument to the net carrying amount of the financial asset or financial liability. Revisions to expected future net cash flows will necessitate an adjustment to the carrying value with a consequential recognition of an income or expense in profit or loss.

*Fair value* is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm's length transactions, reference to similar instruments and option pricing models.

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

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**Note 1. Statement of Significant Accounting Policies (continued)**

**d. Financial Instruments (continued)**

**(i) Financial assets at fair value through the profit and loss**

Financial assets are classified at "fair value through profit or loss" when they are held for trading for the purpose of short-term profit taking, or where they are derivatives not held for hedging purposes, or when they are designated as such to avoid an accounting mismatch or to enable performance evaluation where a group of financial assets is managed by key management personnel on a fair value basis in accordance with a documented risk management or investment strategy. Such assets are subsequently measured at fair value with changes in carrying value being included in profit or loss.

**(ii) Loans and receivables**

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial asset is derecognised.

**(iii) Held-to-maturity investments**

Held-to-maturity investments are non-derivative financial assets that have fixed maturities and fixed or determinable payments, and it is the association's intention to hold these investments to maturity. They are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial asset is derecognised.

**(iv) Available-for-sale Financial assets**

Available-for-sale investments are non-derivative financial assets that are either not capable of being classified into other categories of financial assets due to their nature or they are designated as such by management. They comprise investments in the equity of other entities where there is neither a fixed maturity nor fixed or determinable payments.

They are subsequently measured at fair value with any remeasurements other than impairment losses and foreign exchange gains and losses recognised in other comprehensive income. When the financial asset is derecognised, the cumulative gain or loss pertaining to that asset previously recognised in other comprehensive income is reclassified into profit or loss.

Available-for-sale financial assets are classified as non-current assets when they are expected to be sold within 12 months after the end of the reporting period. All other available-for-sale financial assets are classified as current assets.

**Financial liabilities**

Non-derivative financial liabilities are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial liability is derecognised.

**Impairment**

At the end of each reporting period, the association assesses whether there is objective evidence that a financial asset has been impaired. A financial asset or a group of financial assets is deemed to be impaired if, and only if, there is objective evidence that impairment as a result of one or more events (a "loss event") has occurred, which has an impact on the estimated future cash flows of the financial asset(s).

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

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**Note 1. Statement of Significant Accounting Policies (continued)**

**d. Financial Instruments (continued)**

In the case of available-for-sale financial assets, a significant or prolonged decline in the market value of the instrument is considered to constitute a loss event. Impairment losses are recognised in profit or loss immediately. Also, any cumulative decline in fair value previously recognised in other comprehensive income is reclassified to profit or loss at this point.

In the case of financial assets carried at amortised cost, loss events may include: indications that the debtors or a group of debtors are experiencing significant financial difficulty, default or delinquency in interest or principal payments; indications that they will enter bankruptcy or other financial reorganisation; and changes in arrears or economic conditions that correlate with defaults.

When the terms of financial assets that would otherwise have been past due or impaired have been renegotiated, the association recognises the impairment for such financial assets by taking into account the original terms as if the terms have not been renegotiated so that the loss events that have occurred are duly considered.

**Derecognition**

Financial assets are derecognised where the contractual rights to receipt of cash flows expires or the asset is transferred to another party whereby the association no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are derecognised where the related obligations are either discharged, cancelled or expired. The difference between the carrying value of the financial liability, which is extinguished or transferred to another party and the fair value of consideration paid, including the transfer of non-cash assets or liabilities assumed, is recognised in profit or loss.

**e. Impairment of Assets**

At the end of each reporting period, the association assesses whether there is any indication that an asset may be impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised immediately in profit or loss, unless the asset is carried at a revalued amount in accordance with another Standard (e.g. in accordance with the revaluation model in AASB 116). Any impairment loss of a revalued asset is treated as a revaluation decrease in accordance with that other Standard.

Where it is not possible to estimate the recoverable amount of an individual asset, the association estimates the recoverable amount of the cash-generating unit to which the asset belongs.

**f. Employee Entitlements**

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, annual leave and sick leave which will be settled after one year, have been measured at the amounts expected to be paid when the liability is settled plus related on-costs. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred.

**g. Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities in the statement of financial position.

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

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**Note 1. Statement of Significant Accounting Policies (continued)**

**h. Revenue Recognition**

The incorporated association recognises revenue as follows:

**AASB 15 Revenue from Contracts with Customers**

Revenue is recognised at an amount that reflects the consideration to which the incorporated association is expected to be entitled in exchange for transferring goods or services to a customer. For each contract with a customer, the incorporated association: identifies the contract with a customer; identifies the performance obligations in the contract; determines the transaction price which takes into account estimates of variable consideration and the time value of money; allocates the transaction price to the separate performance obligations on the basis of the relative stand-alone selling price of each distinct good or service to be delivered; and recognises revenue when or as each performance obligation is satisfied in a manner that depicts the transfer to the customer of the goods or services promised.

**Grants**

Grant revenue is recognised in profit or loss when the incorporated association satisfies the performance obligations stated within the funding agreements.

If conditions are attached to the grant which must be satisfied before the incorporated association is eligible to retain the contribution, the grant will be recognised in the statement of financial position as a liability until those conditions are satisfied.

**Sales Revenue**

Events, fundraising and raffles are recognised when received or receivable.

**Interest Revenue**

Interest revenue is recognised as interest accrues using the effective interest method. This is a method of calculating the amortised cost of a financial asset and allocating the interest income over the relevant period using the effective interest rate, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to the net carrying amount of the financial asset.

**Donations**

Donation income is recognised when the association obtains control over the funds which is generally at the time of receipt.

**Volunteer Services**

The incorporated association has elected not to recognise volunteer services as either revenue or other form of contribution received. As such, any related consumption or capitalisation of such resources received is also not recognised.

All revenue is stated net of the amount of goods and services tax (GST).

**i. Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

**MULTICULTURAL ARTS VICTORIA INC.**  
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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

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**j. Comparative Figures**

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

**k. Trade and Other Payables**

Trade and other payables represent the liabilities for goods and services received by the association during the reporting period that remain unpaid at the end of the reporting period. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

**l. Provisions**

Provisions are recognised when the Association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

**m. Critical Accounting Estimates and Judgements**

**(i) Impairment**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the reported amounts in the financial statements. Management continually evaluates its judgements and estimates in relation to assets, liabilities, contingent liabilities, revenue and expenses.

Management bases its judgements, estimates and assumptions on historical experience and on other various factors, including expectations of future events, management believes to be reasonable under the circumstances. The resulting accounting judgements and estimates will seldom equal the related actual results. The judgements, estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities (refer to the respective notes) within the next financial year are discussed below.

**(ii) Employee benefits provision**

As discussed in Note 1(j), the liability for employee benefits expected to be settled more than 12 months from the reporting date are recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of attrition rates and pay increases through promotion and inflation have been taken into account.

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

	<b>2020</b>	<b>2019</b>
	<b>\$</b>	<b>\$</b>
<b>Note 2. Revenue</b>		
<b>Revenue from contracts with Customers</b>		
<b>Grants and Subsidies</b>		
Triennial funding		
Creative Victoria	336,000	336,000
City of Melbourne	56,000	56,000
Annual / project funding		
Australia Council	270,870	262,737
Creative Victoria Other Funding	97,177	369,097
Creative Victoria Strategic Investment Fund Stage 1 funding	105,704	-
Creative Victoria Strategic Investment Fund Stage 2 funding	20,000	-
Office of Multicultural Affairs and Citizenship	115,180	133,643
Local Councils and others	149,433	138,862
	<u>1,150,364</u>	<u>1,296,339</u>
<b>Non-Grant Income</b>		
Program delivery fee	78,042	188,327
Brokerage event	90,974	95,446
Membership	2,670	591
Ticket, merchandise, stall hire	14,752	19,201
Training	2,000	-
	<u>188,438</u>	<u>303,565</u>
<b>Philanthropy, donations, sponsorships</b>		
Philanthropy	35,000	68,916
Donations, fundraising	3,045	118
Sponsorships	5,200	15,802
	<u>43,245</u>	<u>84,836</u>
<b>Interest &amp; dividends received</b>		
Interest	6,207	10,057
Dividends	12,412	20,663
	<u>18,619</u>	<u>30,720</u>
<b>COVID-19 Related Assistance</b>		
Business support funding	10,000	-
Cash flow boost	100,000	-
JobKeeper	195,000	-
	<u>305,000</u>	<u>-</u>
<b>Total Revenue</b>	<u>1,705,666</u>	<u>1,715,460</u>
<b>Note 3. Cash and Cash Equivalents</b>		
Cash at bank - Cheque Account	353,474	57,182
Cash at bank - Gift Account	153,109	143,888
Cash at bank - Savings Account	575,700	374,577
PayPal	4,021	43
Petty cash	497	653
	<u>1,086,801</u>	<u>576,343</u>

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

	<b>2020</b>	<b>2019</b>
	<b>\$</b>	<b>\$</b>
<b>Note 4. Trade and Other Receivables</b>		
Trade receivables	23,854	10,817
Less allowance for expected credit losses	-	-
	<u>23,854</u>	<u>10,817</u>
Other receivables	<u>10,740</u>	<u>6,779</u>
	<u>10,740</u>	<u>6,779</u>
	<u>34,594</u>	<u>17,596</u>
As at 31 December 2020, the ageing of trade receivables is as follows:		
Current	3,212	7,967
1 - 30 Days	3,300	2,256
31 - 60 Days	17,342	594
61 - 90 Days	-	-
90 Days +	-	-
	<u>23,854</u>	<u>10,817</u>
<b>Note 5. Other Financial Assets</b>		
Amortised cost asset comprises short-term deposits with fixed interest rates between 1.00% and 2.45%.		
The carrying amounts of financial assets are as follows:		
<u>Amortised cost investments</u>		
Term deposit	500,000	500,000
<u>Financial assets at Fair Value Through Other Comprehensive Income</u>		
Listed Equity securities	274,507	292,860
	<u>774,507</u>	<u>792,860</u>
<b>Note 6. Other Current Assets</b>		
Prepayments	13,540	15,681
Deferred Expenses	-	9,773
	<u>13,540</u>	<u>25,454</u>
<b>Note 7. Property, Plant and Equipment</b>		
Computer equipment - at cost	55,900	46,387
Less accumulated depreciation	(43,310)	(36,347)
	<u>12,590</u>	<u>10,040</u>
Office furniture and equipment - at cost	13,039	13,039
Less accumulated depreciation	(7,264)	(2,917)
	<u>5,775</u>	<u>10,122</u>
<b>Total property, plant and equipment</b>	<u>18,365</u>	<u>20,162</u>



**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

	<b>2020</b>	<b>2019</b>
	<b>\$</b>	<b>\$</b>
<b><u>Reconciliation of carrying value</u></b>		
<b>Computer equipment</b>		
Opening balance	10,040	13,798
Additions	9,513	3,782
Disposals	-	-
Depreciation	(6,963)	(7,540)
Closing balance	<u>12,590</u>	<u>10,040</u>
<b>Office furniture and equipment</b>		
Opening balance	10,122	-
Additions	-	13,039
Disposals	-	-
Depreciation	(4,347)	(2,917)
Closing balance	<u>5,775</u>	<u>10,122</u>
<b>Note 8. Trade and Other Payables</b>		
Trade payables	45,143	27,910
Sundry creditors and accruals	60,499	59,697
	<u>105,642</u>	<u>87,607</u>
<b>Note 9. Grants and Income Received in Advance</b>		
Grants in advance	494,500	269,788
	<u>494,500</u>	<u>269,788</u>
<b>Note 10. Provisions</b>		
<b>Current</b>		
Annual leave	85,041	44,667
Long service leave	50,254	38,692
Other	-	10,000
	<u>135,295</u>	<u>93,359</u>
<b>Non-current</b>		
Long service leave	-	9,621
	<u>-</u>	<u>9,621</u>
<b>Note 11. Auditor's Remuneration</b>		
Audit fees	9,020	11,500

**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020**

	2020 \$	2019 \$
<b>Note 12. Notes to the Statement of Cash Flows</b>		
<b>Reconciliation of Cash Flow from Operations with Profit from Ordinary Activities after Income Tax</b>		
Net surplus/(deficit) attributable to the Association	238,684	(36,530)
<b>Non-cash flow item:</b>		
Depreciation	11,309	10,458
Loss on disposal of fixed assets	-	-
Dividends received	(12,412)	(20,663)
<b>Changes in assets and liabilities:</b>		
- (Increase)/decrease in trade & other receivables	(16,998)	192,268
- (Increase)/decrease in prepayments & deferred expenses	11,914	(11,832)
- Increase/(decrease) in trade and other payables	18,035	(169,506)
- Increase/(decrease) in grants and income received in advance	224,712	(285,577)
- Increase/(decrease) in provisions	32,315	11,143
	507,559	(310,239)
<b>Cash and cash equivalents at end of financial year</b>		
Cash at bank - Cheque Account	353,474	57,182
Cash at bank - Gift Account	153,109	143,888
Cash at bank - Savings Account	575,700	374,577
PayPal	4,021	43
Petty cash	497	653
	1,086,801	576,343
<b>Note 13. Key Management Personnel Compensation</b>		
Short-term employee benefits	109,246	106,008
Post-employment benefits	10,378	10,071
	119,624	116,079

**Note 14. Board of Management and Related Party Transactions**

The Board of Management do not receive remuneration for their services on the committee.

There were no related party transactions during the year.

**Note 15. Contingent Liabilities**

The incorporated association had no contingent liabilities as at 31 December 2020 and 31 December 2019.

**Note 16. Association Details**

The registered office and principal place of business of the association is:

Level 1  
Northcote Town Hall Arts Centre  
189 High Street  
NORTHCOTE VIC 3070.


**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N 99 060 260 414**  
**STATEMENT BY MEMBERS OF THE COMMITTEE**

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In the opinion of the Committee the financial report as set out on pages 2 to 16:

- 1 Presents a true and fair view of the financial position of Multicultural Arts Victoria Inc. as at 31 December 2020 and its performance for the year ended on that date in accordance with Australian Accounting Standards.
- 2 At the date of this statement, there are reasonable grounds to believe that Multicultural Arts Victoria Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

**Chairperson**   
\_\_\_\_\_  
**Michael Van Vliet**

**Treasurer**   
\_\_\_\_\_  
**Sabrina Kahric**

Dated this            30th            day of            April            2021



**MULTICULTURAL ARTS VICTORIA INC.**  
**A.B.N. 99 060 260 414**  
**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS**

**Opinion**

I have audited the accompanying financial report of Multicultural Arts Victoria Inc. (the association), which comprises the statement of financial position as at 31 December 2020, and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date, notes comprising a summary of significant accounting policies and other explanatory information and the statement by members of the Board.

In my opinion, the financial report of the Association is in accordance with *the Australian Charities and Not for Profits Commission Act 2012* and *the Associations Incorporation Reform Act 2012*, including:

- i. giving a true and fair view of the association's financial position as at 31 December 2020 and of its performance and cash flows for the year ended on 31 December 2020; and
- ii. complying with Australian Accounting Standards as per Note 1, *the Australian Charities and Not for Profits Commission Act 2012* and *the Associations Incorporation Reform Act 2012*.

**Basis of Opinion**

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the association in accordance with the auditor independence requirements of the ACNC Act 2012 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled our other ethical responsibilities in accordance with the Code.

I confirm that the independence declaration required by the ACNC Act 2012, which has been given to the directors of the association would be on the same terms if given to the directors as at the time of this auditor's report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

**Responsibilities of Management and Those Charged with Governance for the Financial Report**

Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.



# Collins & Co Audit Pty Ltd

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## ***Auditor's Responsibilities for the Audit of the Financial Report***

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the registered entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the responsible entities.
- Conclude on the appropriateness of the responsible entities use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the registered entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the registered entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal controls that I identify during my audit.

**Frederik Ryk Ludolf Eksteen CA**  
**ASIC Auditor Registration Number 421448**

**Collins & Co Audit Pty Ltd**  
**127 Paisley Street**  
**FOOTSCRAY VIC 3011**

**Dated this 30th day of April 2021**