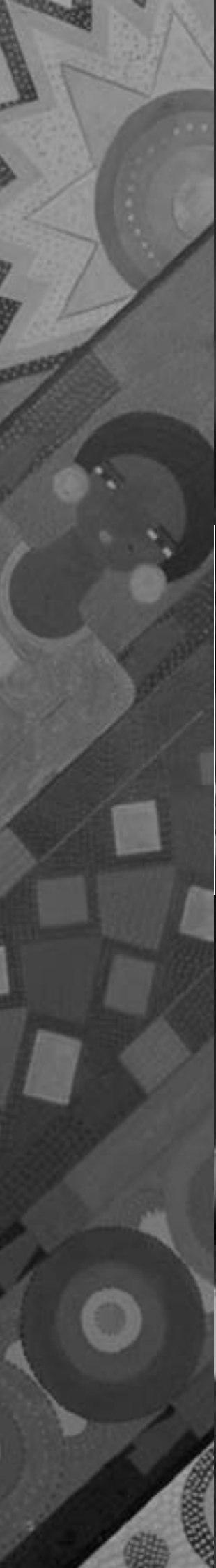




multicultural arts victoria
annual report 2007





multicultural
arts victoria

victoria's
leading arts
organisation
embracing
**cultural
diversity**

BOARD

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VOLUNTEERS & PLACEMENTS

Many thanks to all the volunteers and placements who have assisted at MAV events, functions, mail outs, IT, and helping us smile! Special thanks to Sally Campbell, Naomi Ota, Krystal Spencer, Lisa Hilli, Teagan Dimble, Diana Yu, Christian Andrew, Tania Canas, Shanti Monteiro, Adrian Pearce, Jade Enge, Jayne Lovelock, Linda Drew, Lynda Larkin, Brooke Small, Sophie Dutertre, Dan Cooling, Claudia Sangiorgi Dalimore, Dominique Rada, Shyamali Larsen, Kerry Drummond, plus all volunteers on the Emerge Festival, Black Harmony Gathering and other events. The support has been fantastic and without our volunteers we could not function.

SO THANK YOU



CHAIRPERSON'S REPORT

It gives me great pleasure on behalf of the Board of Multicultural Arts Victoria (MAV) to present the 2007-2008 Annual Report in this the 25th year.

MAV has served communities, artists, Victoria and Australia well over that period. One need only look at the lists of members over that time, the events and activities organized, facilitated and supported to see that MAV has justified its existence. This Anniversary Year has also given the Board and staff of MAV an opportunity to reflect on work to date and plans for the future, to contact former Chairpersons and Board members to get a better insight of its history.

The journey continues as MAV entrenches itself as the Victoria's peak body for multicultural arts in Victoria.

I stress the word journey because whilst we have come a great distance there are new opportunities, new experiences for the organisation, its members and most importantly there is potential for attracting new members, forming new partnerships and networks.

In this reporting period the Board and Staff continue to deliver strong results in the areas of Board Governance, financial management, policy development, overall strategic planning, representation and networking. Our financial report is another indicator of the hard work of our Executive Officer, Staff and Board.

The Board is very conscious of ensuring that 'we have our house in order'. This gives us the opportunity to move into new areas of activity and expand current activity and most importantly gives MAV credibility.

It is pleasing to see partnerships initiated by MAV forge ahead – The MAV. VMC Way Forward Report is contributing to the discussion and development of Arts policy in Victoria. As a result, the State Government adopted a recommendation to form a Multicultural Advisory Group which discussed the recommendations of the Report. A further outcome has been the formation of a Ministerial Multicultural Advisory Council, which reports to the Minister for The Arts.

Our strategic partnerships continue to grow, existing partnerships are strengthened.

Some of the work of MAV in cooperation with other stakeholders is recognised as leading practice and has been showcased on the Victorian platform, nationally through the Australia Council and also internationally. Further in this Report you will read the details of these exciting opportunities.

At the forefront of our Board discussions and our staff work plans are our members.

MAV continues to seek pathways for our members. You may say- There should be more opportunities for members. Who could disagree? We however need to be conscious of the parameters and potential at hand.

MAV provides the 'revolving door' for artists to be supported, given the opportunity to improve, perform, move on and become mentors for

others. MAV also endeavors to find mentors who are already on the "main stage" to assist MAV members in becoming better artists and to find new opportunities.

This area of activity needs to be further developed, but taking into account the resources at hand.

As we celebrate 25 years of service to the Victorian community the current Board wishes to acknowledge those who had the foresight to form MAV, Former Chairs and Board members, former EO's, staff and volunteers who have made it happen for 25 years. We also acknowledged the members, artists and all associated over this period.

Many thanks to The Hon. Lynne Kosky MP the Minister for the Arts and The Hon James Merlino Minister for Multicultural Affairs, Parliamentary Secretary for Multicultural Affairs Liz Beattie MP for their interest in the role of MAV as part of their portfolios.

MAV acknowledges the VMC, its Chair and staff who have been sound partners in our joint mission to raise the profile of the Arts in a Multicultural Victoria. Many thanks to Arts Victoria for their support and partnership.

A special thanks to all our partners the Arts Centre, ABC Radio National, the City of Melbourne, the City of Yarra, Australia Council, VicHealth, Pratt Foundation, AMES for their support, advice and counsel and to all our other supporters.

The Board expresses its gratitude and appreciation to our Executive Officer Jill Morgan for her strong leadership, commitment and drive.

Our staff and volunteers together with the EO form the heart and soul of our MAV office. Many thanks well done! We appreciate you and your work.

I wish to acknowledge the outstanding contribution of my fellow Board members. Our deputy chairs are always willing to step in and all Board members contribute significantly to strengthening MAV. Thank you to Jean Kereopa who has been a Board member for many years and has now resigned and to Jeya Ponnuthurai who has also worked tirelessly in multicultural arts.

It is an absolute pleasure working with such a committed group of people who give so much of their time, who offer such effective advice. The responsibility that each member takes for sitting at Board Table is a guarantee that MAV will continue to grow not in ad hoc way but strategically.

To our members – Thank you for your creativity, initiative, drive and support.

As one moves around events and functions in Victoria the compliments and praise artists receive is a credit to their efforts and creativity,

Happy 25th Birthday MAV

Stefan Romaniw OAM CHAIRPERSON

EXECUTIVE OFFICER'S REPORT



The 2007 Annual Report presents the year's work within Multicultural Arts Victoria. It covers the core work of the organisation and its achievements during this period.

2007 was a very inspiring year for Multicultural Arts Victoria. It was extensive in terms of our artistic program, our partnerships, profiling, quality, innovation, cultural development, community participation and audience engagement. A huge array of artists from over 80 different cultures performed to audiences totalling over 300,000, across all arts forms, locally, nationally and internationally.

Multicultural Arts Victoria has steadily increased the number of collaborative partnerships with various arts organisations, government and non government agencies, including participation on committees and advisory councils as well as liaison and partnerships with a vast number of artists, community leaders and organisations. Underpinning these partnerships is a strengthening network of community connection and engagement that has helped unite through the arts, otherwise invisible and emerging communities, improving visibility and accessibility of our artists and communities.

MAV has worked in partnership on key arts initiatives and programs locally, nationally and internationally. One of the most significant programs that has continued into 2007 is the successful award winning MAV partnership program with the Arts Centre the Mix It Up program. The Mix It Up program has created inspiration and activity amongst the artists and communities involved, including the audiences and ethnic community organisations. Mix It Up aims to engage Victorian artists and communities with key national and international artists in creating vibrant and culturally rich events throughout the year. The program was awarded the Melbourne Award in 2007 and the Arts Centre and Multicultural Arts Victoria in partnership with Deakin University were invited to speak on Mix It Up at the forum organised by the Australia Council, Cultural Citizenship in the 21st Century at Parliament House, Canberra.

MAV also worked closely partnering with Kultour, which is hosted at Multicultural Arts Victoria, to tour many of our leading Victorian artists nationally and as well internationally to Japan. MAV also represented MAV artists at The Asian Arts Mart in Singapore. Tony Yap Company presented a spotlight session at the Esplanade and have been collaborating with the Korean Theatre Company Nettle and Singapore Theatre Company, The Necessary Stage. Also Footscray based band Way Out West (WOW), with the support of MAV, were invited perform at the Australian International Music Market in Brisbane which has led to an invite for WOW to tour internationally to festivals in Canada and Japan in 08. MAV also worked with collaboratively Nicky Bomba to represent MAV at WOMEX in Seville Spain. MAV has continued to work successfully with Music Deli ABC Radio National to present a unique concert series annually which has created a unique opportunity for visibility as well as a national profile for our artists.

In Victoria we have seen the introduction of the Victorian Charter of Human Rights and Responsibilities. Human Rights initiatives have moved beyond those with a personal passion and are increasingly becoming a focus for arts organisations and government bodies who take their social responsibility, seriously. Multicultural Arts Victoria has continued to work on programs and partnerships at all levels that raise awareness around Human Rights and Equal Opportunity. Programs have included, The Emerge Cultural Network and Festival, Visible mentoring program including the inclusion of Indigenous Visible, Connect Youth program, Black Harmony Gathering and Do the Right Thing Festival. Fusion was another unique partnership program between Arts and Law that focused on Human Rights. The event was officially launched by the Minister for the Arts the Hon Lynne Kosky at the Arts Centre.

These ongoing partnerships between MAV and key arts organisations highlights MAV's leadership role in program, audience and creative development and enables MAV to provide local Culturally and Linguistically

Diverse (CALD) artists with connections and pathways into the mainstream arts community and validation of their cultural practices and heritage.

MAV and the Victorian Multicultural Commission (VMC) have continued to work closely together for our artists and communities. Both MAV and the VMC are committed to working in partnership with Arts Victoria in improving access to services, reducing barriers to opportunity and strengthening assistance for disadvantaged groups in the Arts in Victoria. Arts Victoria is to be congratulated on the development of a Ministerial Committee for the future development of multicultural arts in Victoria which we hope will lead to systemic change and more inclusion and acceptance of diversity in the arts in the future. MAV also partnered with the VMC and supported by the City of Melbourne to program and present the Premiers gala Dinner. This annual dinner is a key event in the ethnic communities calendar and is attended by the Premier, Leader of the Opposition, the Lord Mayor and other key politicians. The Ethnic Communities' Council of Victoria (ECCV) too, has worked in partnership with MAV to ensure greater outcomes for our artists and communities.

MAV has also worked closely with the Pratt Foundation to launch a new initiative in Hume the Visy Multicultural Event Assistance. The initiative was officially launched by the Mayor, City of Hume Cr Gary Jungwirth. The launch was attended by Maria Vamvakinou MP Federal Member for Calwell and Liz Beattie MP Member for Yuroke, Parliamentary Secretary Assisting the Premier in Multicultural Affairs both long standing supporters of diversity representing the interests of people living and working in Melbourne's north-west. Visy Multicultural Event Assistance will provide multicultural groups and community organisations with assistance to use community spaces for multicultural events and community celebrations for the benefit of all.

The development and continued success of MAV would not have been possible without the enormous contribution from our many valued partners and Board of Management. MAV has attracted volunteers to the Board of Management of the highest calibre and is chaired by Stefan Romaniw OAM and is assisted by a strong skilled deputy team of Associate Professor Ruth Rentschler and Natalia Moravski, plus Treasurer Brad Potter, Secretary Anne Tyedin, Marcello D'Amico, Geraldine Kennett, Jean Kereopa, Roger Ouk and Georgie Meyer. Plus a young professionals sub-committee with Mele-Ane Havea, Emily Chew, Nam Nguyen & Jade Enge.

Personal thank you's must go to each of the Board Members whose support has been vital in the development of multicultural arts in Victoria. I would also like to personally acknowledge the extraordinary staff and the volunteers of MAV for their commitment and valuable contribution and thank them for their time and generous support of our artists and communities. I would like to personally thank MAV's principal funding partners Arts Victoria, the City of Melbourne, City of Yarra, Victorian Multicultural Commission and the Australia Council for the Arts plus our other numerous supporters who have made the program, services and events at MAV so successful.

MAV will continue to be inclusive of a range of key stakeholders, artists and communities and reflect the needs, aspirations, and strengths of our community. MAV will continue to be a leader and raise awareness of agendas driving multicultural arts policies in Victoria and nationally. The future success of our community is very much dependent on our diversity and our social cohesiveness. The Arts are a very powerful tool to bring people together, increase community pride and bring about understanding and eliminate racism. MAV has continued to provide valuable advice and support for our artists and communities in the sector and has continued to work towards change through the arts that leads to social cohesion.

I look forward to ensuring continued involvement of our artists and building on the positive and exciting momentum generated in 2007 and to growing our artistic presence locally, nationally and internationally in 2008 and beyond.

JILL MORGAN EXECUTIVE OFFICER





Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.

STEFAN ROMANIW OAM

CHAIR-April 2004 Current Tenure: 2001 - 2007

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He has been appointed an Australia Day Ambassador by the Premier for the past 4 years. He has been on the Board of NAATI Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, the Minister for Education and Training LOTE Analysis Committee, The City of Melbourne and Hume Safe City Task Forces.

Stefan is the immediate past Chair of the Victorian Multicultural Commission (VMC). During his term he initiated discussion on policy development for a whole of government approach to multicultural affairs and provided government with a discussion paper entitled *Change of Culture: Government Responding to all Victorians*. Working closely with Government Ministers and senior members of the Victorian Public Service, he was also instrumental in managing the independent *Review of Government Responses to the Multicultural Inquiry*.

He continues to participate actively in the Ukrainian community where he is involved with youth groups, community leadership, the Church and sporting areas, and currently serves as Chair of the International Coordinating Committee of the Ukrainian World Congress to Commemorate the 75th Anniversary of the 1932-33 Famine in Ukraine and serves on the President of Ukraine's Advisory Council. He is an avid Essendon Football Club Member.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI DEPUTY CHAIR / PROJECT SUBCOMMITTEE

FACILITATOR Current Tenure: 1988 - 2007

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of Verchovyna, Ukrainian Youth Association Dance Ensemble. Natalia was the Artistic Director of Verchovyna for over 25 years organising concerts and tours regionally and nationally and assisted in the organisation of their overseas tour. She is now their costume designer. As Project Officer she has stage managed and co-ordinated concerts when required. Between 1996 and 2001 Natalia organised 4 major exhibitions. *Steppes Across Ukraine - May/June* at the VicHealth Access Gallery, National Gallery of Victoria - an exhibition presenting both contemporary and traditional aspects of Ukrainian culture. *Ukrainian Echoes* December/January 1999 VicHealth Access Gallery, National Gallery of Victoria - an exhibition of contemporary Ukrainian visual artists; *A Place in the Sun*, Access Gallery, Immigration Museum - a photographic exhibition of Ukrainian life in Australia over 50 years; 50th anniversary of the Ukrainian Catholic Church - the life of Ukrainian Catholics in Australia over 50 years held at St Patrick's Cathedral, St Peter and St Paul Ukrainian Catholic Cathedral and the Ukrainian Museum.

She has played a pivotal role in the maintenance of MAV'S corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains MAV's focus on grass roots issues.

Cultural Background: Australian/Ukrainian

PROF. RUTH RENTSCHLER DEPUTY CHAIR

Current Tenure: 2004-2007

Ruth Rentschler is Executive Director of the Centre for Leisure Management Research, Deakin University. Her special interests are Aboriginal art, women in management and women in the arts. Her special skills of imaginative conceptualising, execution of special projects and research have been evident in her academic work. She has a strong commitment to community service. Ruth has held various board, community and funding panel positions. She is currently deputy chair of the board of Multicultural Arts Victoria and a member of the Stonnington Arts Reference Group. She has been a board member of the Arts Management Advisory Group and a member of the Arts Marketing Taskforce at Arts Victoria.

Ruth has received the Vice-Chancellor's Award for Outstanding Service and the Faculty of Business & Law Award for Outstanding Research. She has guest edited special issues of the *Journal of Arts Management, Law and Society* (Fall 2003) on arts and entrepreneurship and Corporate Reputation Review (with Professor Roger Bennett in Britain) on nonprofit corporations (Autumn 2003). She is on the editorial board of *The Australasian Journal of Arts and Culture* and the *International Journal of Nonprofit and Voluntary Sector Marketing*.

Cultural Background: Australian/US/German

DR BRADLEY POTTER TREASURER

Current Tenure: mid 2007

Brad is a senior lecturer in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in several international research journals including *Accounting, Auditing and Accountability Journal (AAAJ)*, *Accounting Historians Journal*, *Culture and Policy*, *Australian Economic History Review* and *Accounting History (AH)* *Abacus*, *Accounting and Finance*, and the *Journal of Accounting Education*. Brad has also presented research papers at several international conferences and acted as ad hoc reviewer for several research journals, including *AAAJ*, *Accounting Business and Financial History*, and *AH*.

His diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas.

Cultural Background: Australian /English

ANNE TYEDIN SECRETARY Current Tenure: 2005 - 2007

Anne Tyedin is a corporate lawyer at Madgwicks. She holds a Bachelor of Commerce and a Bachelor of Laws (Honours) from Monash University. Anne has previously worked for Allens Arthur Robinson and as a volunteer lawyer for the PILCH Homeless Persons' Legal Clinic.

Anne is a classically-trained pianist and violinist by way of background, however she now focuses on arts management and promotion through her involvement with MAV. She aims to encourage the business community, particularly young professionals to participate in MAV's events and to support MAV's artists. Anne's other interests include music history and browsing museums and art galleries.

Cultural background: Australian / Chinese



ROGER OUK Current Tenure: 2004 - 2007

Roger delights in designing men's fashion. He has been a board member of MAV since 2004 and in that year he initiated the establishment of MAV's Young Professionals Advisory Committee. Roger holds a BCom(Hons), LLB and DipArts(Phil) from Monash University where he was awarded the Sir John Monash Scholarship for Excellence.

In 2005 Roger worked in Cambodia as a Senior Consultant for PricewaterhouseCoopers. He has also worked for the Melbourne International Arts Festival as Company Coordinator. Roger currently masquerades as a junior lawyer with DLA Phillips Fox. Roger has been involved in the not-for-profit sector through volunteer work at the Western Suburbs Legal Service and a one-year internship at the Consumer Law Centre of Victoria.

As a refugee from Cambodia, Roger's background has allowed him to develop extensive links with the Cambodian community.

Cultural Background: Australian/Cambodian

JEAN KEREOPA Current Tenure: 2003 - 2007

Jean is currently the Executive Vice President of the local Melbourne Maori cultural group Te Roopu Ataawhai based in St Albans. Jean was instrumental in establishing the first Maori Language School in Australia in 2003.

Te Roopu Ataawhai has been working in partnership with the University of Waikato to establish advanced studies in Maori Language and Cultural Studies in Australia.

Other board positions held by Jean include the Victorian Representative to the Australian National Maori Council Board 1990-1992, Treasurer of Waitaha (Canterbury NZ) Cultural Arts Council 1985-1988 - Events and Operations Committee for the prestigious New Zealand Polynesian Festival held annually in NZ, Victorian Representative to the Australian National Maori Council Board, the Secretary of the Victorian Maori Arts Festival Committee - Events and Operations Committee " Australian National Maori Cultural Festival and Sports Competitions" held in Melbourne from 1993 -1998

Cultural Background: Australian/Maori

GERALDINE KENNETT Current Tenure: 2007

Geraldine Kennett is the Institute for Public Administration Australia's (IPAA) director for programs, where she is responsible for the development and management of a range of education and seminar programs for Victoria's public servants. She was previously Australian Industry Group's membership strategy manager, where she shaped the business development of the association's membership. Geraldine is a Certified HR Professional (CAHRI) and is undertaking her Doctorate in Business Administration. She was a council member for the Australian Human Resource Institute (AHRI) 2005-2007 and a board member of Charles Sturt University. Geraldine has a keen interest in ethnic dance and music and is a committee member for the Bharatha Kanjali Dance School. In the past Geraldine worked as a professional development manager for AHRI, a lecturer in the school of management for Central Metropolitan College of TAFE and as a manager for Myer Stores Ltd.

Cultural Background: Australian/Croatian/Welsh

MARCELLO D'AMICO Current Tenure: 1996 - 2007

Marcello is the Artistic Director and Founder of the Aeolian Players, co-founder and Artistic Director of four Italian-Australian Theatre Companies and Australian in Melbourne. He is a member of the City of Banyule Cultural Network and Acquisition Group, honorary coordinator of the Federation of Italian Seniors Citizens Clubs, international consultant Aeolian Museum of Italian Immigration (Malfa- Italy), founding member C.I.R.C.E.- International Centre of Research for Aeolian History and Culture (Malfa- Italy), delegate to first International Conference on Aeolian Immigration 1999, (Aeolian Island s-Italy) and to the second Conference of "Italian Emigration and the History of the Derivative Communities", 2002 (Malfa- Italy). (Represented MAV) and delegate to the five days Congress in "Pre-history and Proto-history", 2000 (Lipari-Italy). (Represented MAV).

He was International Ambassador for Hands-On-Health and in 2003 was awarded the Centenary Medal by the Prime Minister John Howard. Marcello has performed two plays at the International Cultural Festival "FestadiMaggio" in May 1997 on the centenary of the death of Archduke Joseph of Austria (Aeolian Islands-Italy) For eighteen years Marcello has acted as co-ordinator and Special project Officer for three Italian-Australian Community based institutions. Has had business management experience for over 15 years and was an accredited journalist for approximately 30 years until he retired in 1999.

Marcello is a very competent visual artist and has had solo shows in Italy 1999, 2000, 2001,2002, 2003, 2004, 2006, 2007 and November 2002, May/June/July 2004 and July/August/September 2005 in Canada, and over 50 solo and group shows in Australia, including a major Retrospective Show at Whittlesea City Offices in November 2005, three solo exhibitions for the City of Banyule and one in April/May/June for the City of Yarra at the Richmond Town Hall. He was an international visiting artist at Ottawa School of Arts December 2002 and June/July/August in 2004 and 2005. He has exhibited extensively and is represented in private and public collection in Italy, Europe and Canada. He is also a performing artist and a multi-instrumentalist with international experience

Background: Australian/Italian

GEORGIE MEYER Current Tenure: 2006 - 2007

Georgie Meyer is currently the Visitor Programs Manager at the Immigration Museum. The Immigration Museum's vision is to be recognised throughout the world as a vibrant and living cultural centre which represents the many immigration experiences to Victoria and the resulting cultural diversity. Georgie primarily coordinates community engagement programs including cultural festivals, workshops, lectures and other events and activities. In addition, Georgie is a member of the Public Programs committee at the Jewish Museum of Australia and is Producer/ General Manager of the small theatre company Aubergine Theatre. Initially trained as an oboist and composer, Georgie has completed a BA (Hons) / Music and a Graduate Diploma in Arts Management at the University of Melbourne.

Cultural Background: Australian/Jewish

MULTICULTURAL ARTS VICTORIA

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is the only organisation of its kind in the State and provides significant leadership for the advancement of multicultural arts locally, nationally and internationally. Multicultural Arts Victoria was established in 1983 and grew out of the Festival of All Nations established in 1973 .

Since that time, it has worked consistently to support artists and communities in Victoria and has a strong history of quality program delivery and of encouraging innovation and creative cultural expression in the arts. MAV has provided support for established as well as new and emerging artists and communities through arts practice.

The organisation inspires the community through programs of artistic excellence, innovation and creativity. MAV offers unique opportunities and support structures to artists and communities from culturally and linguistically diverse backgrounds as well as showcasing their amazing talents to the public at large.

The three main dimensions to MAV's purpose are

- to produce and promote an outstanding high quality culturally diverse artistic program;
- to provide vital connections, support structures and pathways that enable culturally diverse artists and communities to create exceptional art; and
- to play a critical advocacy role in providing a forum, through the arts, to ensure acceptance and understanding of cultural diversity.

OUR VISION

- > To be Victoria's leading arts organisation embracing cultural diversity

OUR MISSION

- > To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

MAV will encourage: access and participation in the arts by all cultures; acceptance and understanding of cultural diversity by all cultures; and excellence and innovation in multicultural arts practice.



MAV ARTISTIC PROGRAM

The MAV 2007 program continued to promote Victoria's strength as a place for the arts; for peer and leading artists, and for new and emerging artists, from diverse cultures, groups and communities to mainstream venues and audiences. Cuban, Chilean, Maori, Peruvian, Burmese, Lebanese, Bolivian, Welsh, Argentinean, El Salvadorian, Maltese, Malaysian, Japanese, Italian, Turkish, Russian, Serbian, Solomon Islands, Arabic, Ukrainian, Afghan, Iranian, Ethiopian, Eritrean, Sudanese, Gambian, French, Mozambique, South African, Ghanaian, Senegalese, Guinean, Haitian, Latin American, Samoan, Cook Island, Comoros Island, Oromo, Burundian, Chinese, Kurdish, Niue, German, Australian, Sri Lankan, British, Vietnamese, Javanese, Tibetan, Tongan, Cambodian, Laotian, Croatian, South African, Irish, Singaporean, Korean, Iraqi, Indonesian, West Papua, Bosnian, Thai, Spanish, Greek, Mozambique, Indian, Mutti Mutti, Gurnaikurnai, Ghanian, Caribbean, Sri Lankan, Hungarian, Jewish, Middle Eastern, Moroccan, Wonnarua, Tjapukai Torres Strait Islands, Murray and Koori are just some of the cultures that were involved in the program at Multicultural Arts Victoria in 2007.

MAV will continue to initiate and support programs that showcase and develop the knowledge, skills and talents of culturally and linguistically diverse Victorian artists and communities.

INTERNATIONAL SINGAPORE ARTS MART

The Tony Yap Company is highly accomplished and are innovative leaders in the field of Asian contemporary performing art in Australia. Tony Yap and his Company were invited to present a showcase of the work titled E1 at the Singapore Asian Arts Mart one of the key international performing arts markets, providing a valuable platform for exchange, cooperation and networking within the arts industry of Asia and the wider region. This was an exciting opportunity for the Company in Singapore and was supported by Multicultural Arts Victoria.

AUSTRALIAN INTERNATIONAL MUSIC MARKET

The 3rd Australian International Music Market brought together some of the most influential producers, promoters, festival directors and booking agents of contemporary music to Brisbane. Way Out West (WOW) is a collective of six improvising musicians from Melbourne's inner West, who have developed a unique sound that blends Vietnamese and African sounds with jazz. By attending this showcase WOW has been invited to tour major festivals in Canada and Japan.

SINGAPORE COLLABORATION

Since early 2007, The Tony Yap Company (TYC) and The Necessary Stage (TNS) have begun discussion to present a new collaboration involving artists from Singapore and Australia. The Necessary Stage is currently working with the TYC and several Australian artists to create a new production which they aim to premiere in 2009. Tony Yap – Performer, Madeleine Flynn and Tim Humphrey – Sound Designers, Kim Lawler – Multimedia Designer have visited Singapore for phase one and are to be joined by Glenyss Angell – Performer & LeRoy Parsons – Performer for stage two in 08.

The Singapore artists involved are Alvin Tan – Director, Haresh Sharma – Playwright, Siti Khatijah – Performer, Sukania Venugopal – Performer and Loo Zihan – Multimedia Designer. This Singapore-Australia collaboration will provide the TYC with the opportunity to continue to work with artists from different cultures from here and the region.

SOUTH KOREA & INDONESIA COLLABORATION

Collaboration between Tony Yap Company (Australia), Theatre Nettle (South Korea) and Paguyuban Seni Surya Kencana (Indonesia) at the Hooyong Performing Arts Centre, Wonju South Korea.

Victorian Artists participating: Tony Yap - choreographer/dancer/director, Tim Humphrey & Madeleine Flynn - musicians/composers, Naomi Ota - visual artist. Tony Yap Company artistic team will work with Theatre Company Nettle and Agung Gunawan, Indonesia. This international creative exchange and developmental process provided a unique language for a projected performance titled Palimpsest combining tyC's diverse cultural background and multi-medium practices with Nettle Theatre Company's unique theatre language. Gunawan brings into the exchange his highly acclaimed choreographic styles and vocal work stemming from the traditional Javanese to contemporary movements. This collaboration took place at the Hooyong Performing Art Centre in Sth Korea in December 2007. The new work, Palimpsest is an investigation of the processes of attachment, suffering and silence and will be performed in 2008.

WOMEX- INTERNATIONAL MUSIC MARKET

MAV worked in partnership with Nicky Bomba to secure funding for Nicky and Dereb Desalegn, an Ethiopian Master Singer and masenko player now living in Australia to attend WOMEX in Seville Spain and to represent MAV and our World Music program at this international market. Nicky has been a major force on the Victorian music scene for over 20 years specialising in roots, reggae and world music styles. He has been a key mentor in Multicultural Arts Victoria's Visible arts mentorship program for the past two years where he met Dereb. WOMEX is the most important international professional market of world music. Nicky Bomba presented a follow up workshop for MAV members and artists about how you can hit the international music scene.

NATIONAL

National Touring Arts - kultour

Multicultural Arts Victoria is an integral part of the kultour national network of arts organisations that aims to increase awareness of Australian multicultural arts through touring. It promotes excellence, and through its members, produces and presents to a wide audience high quality, multi-faceted work, reflecting all art forms. kultour is Australia's only national network dedicated to touring Australian multicultural arts and is an initiative of the Arts in a Multicultural Australia Policy of the Australian Council for the Arts and is hosted at MAV.

The artists represented in kultour are noted for the professional and often innovative interpretation of their art forms: be it dance, theatre, visual art or music. The vibrancy of the work comes from ideas only possible within a multicultural Australia. kultour is exposing new audiences to some of our most talented artists. The artwork crosses genres, styles and cultures.

MAV produced and toured in 2007:

E1 – Tony Yap Company

E1 is a contemporary ritual dance performance. It is inspired by a section of the Noh play Atsumori, interpreted into a poetic evocation of a lost boy. Toured: Japan Biwako Festival

Jali Buba Kuyateh & Diyaa Looloo.

Jali was born in The Gambia residing between Casamance in the southern region of Senegal, and Bakau in The Gambia. Coming from one of Senegambia's most famous griot (hereditary musician) family, the Kuyateh family of Medina Wandifa, he started his career as a musician at the age of ten. A master of traditional kora tunes, Jali Buba has applied his kora to the Afro Manding styles, soukous of Mali and Guinee Conakry, the mbalax made so popular by Youssou N'dour, reggae, salsa, jazz and the blues. Toured: 17 destinations in WA, NT, QLD, NSW, VIC, SA

The Carriers – Local Terrain - Van Thanh Rudd

The Carriers is an ongoing project by artist Van Thanh Rudd dedicated to exposing contemporary, culturally diverse art beyond the gallery scene to new audiences in public spaces. Toured: NSW, ACT, WA, QLD, VIC

DasSHOKU Hora!!

Yumi Umiumare and her DasSHOKU team, striped back the candy coloured surface of Japanese culture, in DasSHOKU Hora!! This award winning Japanese ghost-ship gathers ghost mythology from the East and sinks down into the dark dementia of Butoh cabaret. Toured: Sydney Opera House

A Thousand Doors, A Thousand Windows

A thousand doors, a thousand windows is an evocative experience for soprano and video performed Xenia Hanusiak .Toured: SA and TAS

MAV also presented in partnership with Kultour and Kulcha Multicultural Arts of WA

Milica Ilic and Desert Child. Milica Ilic is one of Australia's hottest new musical talents. Milica teamed up with instrumental guitar duo Desert Child to present a new edge to the classical guitar format. Desert Child originates from the remote pearling town of Broome in Western Australia. They presented two shows in Melbourne.

Past Kultour MAV produced shows touring have included; - Opposite My House is a Funeral Parlour Naree Vachananda. (2006), Ajak Kwai, (2006) Seasons of Dreaming Wang Zeng Ting and Mark Elliott (2006) Remember Me (2005), Rona Ensemble (2004), Tokyo DasSHOKU Yumi Umiumare (2003), How Could You Even Begin to Understand? Tony Yap and Yumi Umiumare (2002), Claire Naffah and Middle Eastern Knights (2002).

LOCAL ARTS

Partnerships- Local, National and International

MIX IT UP 2007

The MIX IT UP program is a joint project of Multicultural Arts Victoria (MAV) and the Arts Centre designed to stimulate new product and to reach potential new audiences in non English speaking background communities. MIX IT UP is also about opening up quality culturally diverse product to the existing mainstream Arts Centre audiences.

Multicultural Arts Victoria and the Arts Centre developed this unique partnership during 2006 to create and deliver the inaugural MIX IT UP program. MIX IT UP celebrates Victoria's cultural diversity with local, national and overseas artists on show at the Arts Centre. MIX IT UP presented a high quality creative program that celebrated cultural diversity.

The continuation in 2007 of the MIX IT UP program commenced in July and continued to produce and present a multi-layered high quality program that was inclusive of all and celebrates Australia's rich diversity. The 2007 program although significantly smaller built strongly on the gains on the 2006 program with four music concerts from around the world. They were, So Frenchy So Chic ticketed in Hamer Hall, The Visible Concert featuring local indigenous and refugee artists from MAV's Black Harmony and Visible mentoring program and was free for the community in Hamer Hall, Indonesian Rocks ticketed in the Fairfax and Our Backyard free in the Fairfax and State Theatre.

MIX IT UP is based on a commitment to increase representation of our diverse artists and communities' access to the arts. MIX IT UP is also based on the premise that Audience Development with Culturally and

Linguistically Diverse (CALD) communities is a long term process and commitment. It is about developing relationships. Multicultural Audience development requires arts organisations to change the way they meet and invite CALD artists and communities to participate and needs to add new program content and new program delivery formats to meet the needs and interests of non English speaking communities and youth.

THE PROGRAM PUBLICITY & INTEREST

MIX IT UP, which celebrates Victoria's cultural diversity, took out the award for Contribution to Community in the Corporate Division at the Melbourne Awards 2007 which celebrate significant contributions that have helped shape the future of Melbourne and to inspire others. Now in its second year at the Arts Centre, MIX IT UP has previously won two State Government awards – for Leadership in Public Programs, and Excellence in Multicultural Affairs. MIX IT UP has been a huge success in helping to bring a whole new group of artists and their creative endeavours to the Arts Centre. The performances have attracted a considerable new audience to the Arts Centre venues and introduced many more people to the performing arts. The program is now firmly established in the Arts Centre annual calendar. The Melbourne Award for MIX IT UP acknowledges the extraordinary contribution of our local artists and communities and the significant leadership role both organisations play in the cultural life of Melbourne. Acknowledgement of this partnership program will inspire and ensure other organisations to embrace multiculturalism

The program has also received project funding from Australia Council Community Partnerships department who are investing in the future of MIX IT UP as a strategic partnership model in 2008. MIX IT UP highlights MAV's leadership role in developing strategies to engage with diverse communities, artists and ethnic organisations. MAV has a proven track record in working collaboratively in presenting and promoting high quality arts practice. This model has potential for application throughout Australia and the strategies contained within the model can be further developed and grown. This will also highlight Melbourne as a leader in multicultural arts practice nationally and internationally. The evaluation of the pilot program in 2006 was conducted by Deakin University and funded by the Australia Council Audience and Market Development unit

MULTICULTURAL ARTS MINISTERIAL ADVISORY COMMITTEE- Arts in Multicultural Victoria

Multicultural Arts Victoria launched "The Way Forward – arts in a multicultural Victoria" in Dec 2005, a report on the findings of the needs analysis in multicultural arts, conducted by Multicultural Arts Victoria in partnership with the Victorian Multicultural Commission. The aim of this project was to bring about new ways of thinking and new activity to enhance the vitality of the State of Victoria through the arts. The findings of the report in the partnership with the VMC led to Arts Victoria establishing the MAPAC Ministerial Committee. MAV continues to advocate for systemic change to ensure the development of increased multicultural arts content and infrastructure in the arts in Victoria.

VIVA MELBOURNE- Multicultural Arts TV Show

Multicultural Arts Victoria and C31 in association with the VMC brought the excitement of Melbourne's cultural diversity to viewers through a new variety television show Viva Melbourne broadcast live. Viva Melbourne ran for six weeks and each show featured five to eight different multicultural performance artists. A variety of different locations highlighting the diversity of Melbourne were used for different segments. Namila Benson and Dieter Kahsnitz were hosts of this new show. Supported by the VMC.

ARTS LAW WEEK

MAV is a member of the Arts Law Consortium in Victoria that is spearheaded by the Arts Law Centre of Australia ("Arts Law") Arts Law is the national community legal centre for the arts. Arts Law is a not-for-profit company that provides creators with specialized free or low cost legal advice, referral services, professional development resources which include publications and training. Issues such as copyright, moral rights, design law, contracts, employment issues, business issues, festivals, tax, and insurance were covered plus free face to face legal advice sessions were an integral part of the program. MAV launched Fusion at Arts Law week.

VISY MULTICULTURAL EVENTS ASSISTANCE

Visy Multicultural Event Assistance a new program initiative supported by the Pratt Foundation aims to provide multicultural groups and community organisations with assistance to use community spaces for multicultural events and community celebrations for the benefit of all in the City of Hume. The in 2007 launch was attended by members of the Samoan, Iraqi, Turkish, Lebanese, Assyrian, Maori, Tibetan, Ukrainian, local government representatives, Arts Victoria, several neighbourhood houses, community groups and local schools.

CULTURAL DIVERSITY WEEK (CDW) March 17-23 BLACK HARMONY GATHERING

Black Harmony Gathering was successfully held once again on the tranquil banks of the Yarra at the Fairfield Amphitheatre to mark the Elimination of Racial Discrimination Day which is acknowledged each year on March 21st as part of Cultural Diversity week. Black Harmony Gathering is a unique event with the message Say No To Racism, and was presented in the heart of indigenous land with many talented professional and emerging Indigenous, African and Polynesian artists supporting the event. The day was opened with a traditional smoking ceremony performed by Robbie Thorpe. Black Harmony Gathering included an incredible array of local artists including Koori Youth Will Shake Spears, The Grenadines, Kutcha Edwards, James Henry, Narasirato - Solomon Island Pan Pipers, fuSIAN, Kobya, Liz Cavanagh, Birri-on Laskidjeka, Peter Rotumah, Monica Weightman, and King Bell & Soukous Ba Congo. With MC's Kylie Belling and Gabby Fakhri. Supported by the City of Yarra, VicHealth and the VMC.

PREMIER'S GALA DINNER

The Crown Palladium was the setting for the 2007 Premier's Gala Dinner held in Cultural Diversity Week 2007 where over 1,400 people were treated to an entertainment extravaganza showing local artists. Multicultural Arts Victoria worked in partnership with the Victorian Multicultural Commission with the support of the City of Melbourne to present an extraordinary diverse line up of quality performances for the evening. It was a feast of talent for an evening that celebrated our unique diversity and community harmony.

The Dinner was addressed by the Premier of Victoria the Hon Steve Bracks, Leader of the Opposition The Lord Mayor of Melbourne Mr John So and was chaired by Mr George Lekakis Chairperson of the Victorian Multicultural Commission. Performances by Wadaiko Rindo, Sevdalinka Choir, Kutcha Edwards, Nga Hoe Waka Cultural Group, Arte Kanela, Underbelly, Dereb Deselegn & King Bell And Soukous Ba Congo were well received by the large diverse audience.

MUSIC DELI RADIO NATIONAL CONCERT SERIES

MAV continued to work in our valued partnership with Paul Petran Music Deli ABC Radio National to present a series of three diverse concerts. The concerts were all recorded live at the Iwaki Auditorium and then later broadcast on Radio National.

- > Music deli Celebration CD concert Zulya and the Children of the Underground, Ria Soemardjo and Jali Buba Kuyateh and Diyaa Looloo -
- > Two Sides of The Island -Milica Ilic, Desert Child, Meltemi and Dya Singh
- > A Deli Merry Christmas! Coro America Latina, Sevdalinka, ETAGS, West Papuan Choir

Music Deli also recorded our refugee and emerging artists at the Emerge Festival

THE SUZUKI NIGHT MARKET

MAV worked closely in partnership with the Queen Victoria Market to program culturally diverse quality performances for the Suzuki Night Market: Quality cultural entertainment was presented weekly by Queen Victoria Market. Held every Wednesday November 2007 to February 2008. The year's line-up featured an extensive list of quality, cultural entertainment on the two stages including San Lazaro, Mista Savona, Musiki Manjaro, Red Eyes, Sally Ford & the Pachuco Playboys along with infectious grooves from Babaganoush, Super Afro Mandkinko & Labjacc

plus more. Over 20,000 each night experience the quality music and performances at the Night Market. MAV also held our Xmas party at the night market which was loads of fun and well attended by members and supporters of the organisation

SENIORS CONCERTS

In partnership with the Ethnic Communities' Council of Victoria MAV presented artists both locally and regionally in Melbourne, Ballart, Benalla and Morewell for the Victorian Seniors Festival. The concerts featured culturally diverse artists and were co-compered expertly by Marcello D'Amico and Anthea Sidiropoulos. The Concerts are a great opportunity to celebrate and acknowledge the contribution made by the mentors in our community and their cultures.

EMERGE CULTURAL NETWORK (Emerge)

Emerge Cultural Network project is an innovative mentor, youth and regional outreach community cultural development program for emerging CALD artists and communities in Victoria supported by the Australia Council, Arts Victoria, City of Yarra, AMES,VMC, Playing Australia, The Arts Centre, ABC and VicHealth. (Emerge Outreach , Visible mentoring and Connect Youth) This significant MAV program brings together artists from emerging communities to create a framework to ensure new pathways for artists from emerging and refugee communities. The long term aim is to work in partnership with organisations to facilitate a cultural network to engage and provide new opportunities in the arts for new and emerging artists from non-english speaking backgrounds.

Aims of Emerge, Visible and Connect

- > To support and develop emerging refugee communities and artists' knowledge, understanding, appreciation and practice of the arts in Victoria.
- > To innovatively profile the contemporary arts and cultural practice of emerging refugee communities in the established arts sector in Victoria.

VISIBLE

Driven by Multicultural Arts Victoria, Visible is an innovative arts mentorship program that has given a kick start to many newly arrived musicians and has seen a wealth of new Australian music talent explode onto the arts scene both locally and internationally in the past years. MAV's Visible program has provided opportunities for talented African and emerging artists to develop and showcase their musical talents, whilst also offering the wider public a glimpse of the vibrant and diverse arts and culture they have brought with them to Australia. Well known reggae artist, Nicky Bomba has played a key role in mentoring and recording the annual Visible CD. Bomba shares a vision of Melbourne as the emerging world music capital of Australia and says that the ideas, melodies, instruments and rhythms coming from artists in the Visible program have offer much to the Australian music industry. This year the Visible project has produced some exciting new collaborations which have been recorded on Visible Volume 2:

- > Haitian born songstress Nadee (Diafrix backing vocalist) stepping into the lime light for the first time to present her own soulful, r'n'b material
- > Sudanese singer Ajak Kwai teams up with indigenous artist Liz Kavanagh and jazz vocalist Shonah Hill – they are Malaika (Angels)
- > Incredibly talented Senegalese singer/ guitarist Lamine Sonko and master percussionist King Marong create a beautiful repertoire of West African flavoured originals in One Africa
- > The Africa Collective brings together musicians and sounds from Ethiopia, Sudan, Oromo and Burundi featuring artists Nazar Yusif, Marko Ashwil, Kinfe Teferi, Shafi Ali, William Kadima, Rom Amer, Zaki Sharif and more
- > South Sudan Musica create songs in their own spirited style based upon reggae and Congolese soukous music
- > Independent hip hop crew Diafrix collaborate with master drummer King Marong and Guinee Berrifee balafonists to sing about the motherland of Africa

Visible Volume 2 was very successfully launched at the Arts Centre Hamer Hall on July 22 as part of the Arts Centre's Mix It Up program.



VISIBLE INDIGENOUS – TJUDIN

Inspired by our Visible Refugee program, Visible indigenous was born. David Arden worked with young Koori artists and his experience was utilised in the first Visible indigenous project. The project involved rehearsal, recording, producing and duplicating Koori Visible Project CD of 5 songs. The CD *Bring Back the Power* was produced by David Arden and recorded in two studios in Fraynetwork Indigital Centre and Decibels Youth Music Centre. Tjudin consisted of the following young people, Allan Brown Jnr, Sky Waiata, Casey Atkinson Arthur Day & Amos Roach.

Two of the key aims of the project were to increase the participation of talented young Aboriginal artists in the Australian music sector through addressing the barriers, difficulties and inequalities they face in accessing opportunities for professional development and employment in the arts and to create long-term support structures and partnerships by linking established well connected artists with emerging young Aboriginal artists.

EMERGE FESTIVAL 2007 EVENTS

Emerge Festival Main Event – Sunday June 17th

In 2007, Emerge Festival engaged over 200 artists from 36 different cultures including Afghan, Iranian, Ethiopian, Eritrean, Sudanese, Gambian, Ghanaian, Senegalese, Guinean, Maltese, Haitian, Comoros Islander, Oromo, Burundian, Chinese, Kurdish, Australian, Sri Lankan, Turkish, Vietnamese, Tibetan, Cambodian, Laotian, Italian, Croatian, South African, Bosnian, Spanish, Greek, Indian, Mutti Mutti, Gurnaikurnai, Wonnarua, Tjapukai and Torres Strait Islander, Koori. The festival program included five events covering music, dance, theatre, visual arts and cultural activities, and attracted culturally diverse audiences exceeding 9000 people from all over Melbourne.

The event attracted over 5000 people throughout the day from diverse communities all over Melbourne – most notably African, Iranian, Afghani and wider community audiences. The festival engaged 107 artists and cultural groups specialising in music, dance, visual arts and cultural activities from over 20 different nationalities including Ethiopian, Eritrean, Sudanese, Sri Lankan, Indian, Tibetan, Cambodian, Afghani, Turkish, Kurdish, Iranian, Komoros Islands, Haitian, Gambian, Senegalese, Ghanaian, Chinese, Vietnamese, Maltese, Oromo, Congolese, Burundian and Australian.

New School Rulez

Another inaugural and highly successful event was the New School Rulez All Ages Dance Party. This non stop action hip hop extravaganza held at Maribyrnong Secondary College saw culturally diverse 12 -25 year olds from all over the Western suburbs get together for some serious dancing action. There were fantastic performances by Diafix and new kids on the block, Nubian Knights, DJ battle, 3 round hip hop dance battle with cash prizes, street art, live Vjing and giveaways. The event was a first-time partnership with Maribyrnong and Moonee Valley FReeZA committees. In the lead up to the event a series of very popular hip hop workshops were held in 5 Western suburb schools to encourage the involvement of CALD youth.

VISIBLE CD LAUNCH

The Arts Centre in association with Multicultural Arts Victoria, as part of MIX IT UP, presented VISIBLE: a Melbourne OPEN HOUSE event. This vibrant concert joined artists from two exciting cultural projects initiated by MAV - Black Harmony Gathering & Visible Project to reveal a rich layer of 'invisible' artistic talent bubbling away in our city. The concert launched the

first ever Visible Project compilation CD with a line up of African talents that have hit our shores in recent times and have been taken under the wing by some of our top artists. The Visible Project has been instrumental in giving a voice, face and expression to some of the new and emerging African cultures coming alive in Melbourne.

VOODOO VAUDEVILLE

Was an afro centric experience melding hip hop and traditional African culture, story, song, dance and theatre. Created by some of Melbourne's most exciting up and coming young African and Aussie talent in a first time collaboration under the direction of Gorkem Acaroglu, Voodoo Vaudeville was an inspiring and confronting piece featuring Synodos Theatre, members of Diafix, Monkey Brigade, Nubian Knights, b-boy Milkyas Sereche and actor Sharief Serfonteyn. The piece was part of Emerge and was also performed as part of The Melbourne Fringe.

ETHIOPIAN PHOTOGRAPHIC EXHIBITION

A beautiful photographic display of Ethiopian people and culture both in Australia and Ethiopia was held in Footscay for Emerge at the dancing Dog Cafe. This exhibition featured the work of Ethiopian photographer Befekir Kebede and marked the start of the Ethiopian New Millennium in 2007. Emerge and Visible coordinated by Anita Larkin.

CONNECT A Positive Hip Hop Arts Program for Refugee Youth

Connect is an innovative urban youth arts development and mentorship program facilitated by Multicultural Arts Victoria in partnership with local government, schools, police and related service providers and agencies. Connect is targeting newly arrived refugee youth in several different local government areas in Melbourne including Hobson's Bay, Monash, Moonee Valley, and Maribyrnong, to be part of an exciting 'positive conscious hip hop' project. Positive conscious hip hop is a style of hip hop that promotes growth and moving in positive directions. Artists rap positively about political, social or economic empowerment. Connect is linking refugee youth with local professional positive hip hop artists in a series of schools workshops and mentorship and performance programs. Connect will develop the skills, networks, talents and confidence of refugee youth.

CONNECT Youth program

Flemington March – Dec 2007

Connect is a project is aimed at developing the confidence and self esteem of newly arrived refugee youth, engage them in the arts and provide them with pathways to further education and employment in the arts. The project connected newly arrived refugee youth from Flemington Housing Estate with each other and with professional artists through workshops, mentorship and performance development. Connect enabled them to engage in both personal and community decision making processes and to resolve the cultural confusion so many of them face. Arts are a powerful medium to connect with refugee youth.

Stage 1 Hip Hop Workshop Program April – May 2007

MAV facilitated in partnership with local government and FReeZA, several free hip hop music and dance workshops in Debney Secondary College and Maribyrnong Secondary College - both schools have significant populations of young refugee people from Flemington Housing Estate.

Stage 2 June - August 2007 Connect Mentorship Program

MAV engaged refugee youth participants from Flemington Housing Estate via the schools workshop program and links with youth workers and local



government, who wish to further develop skills and performance with mentors from the hip hop arts community. They worked at the soundhouse at the arts Centre to develop contemporary performance work that expressed their unique cultural identity.

Stage 3 New School Rulez All Ages Hip Hop Events and cultural platforms MAV provided performance opportunities for Connect Mentorship Program participants in New School Rulez performance program New School Rulez Maribyrnong, Hobsons Bay, and Flemington 2007

Connect Mentorship Program participants then had the opportunity to perform in Do the Right Thing at Signal in the City of Melbourne

DO THE RIGHT THING: Free All Ages Event

Multicultural Arts Victoria presented Do the Right Thing in partnership with the City of Melbourne. Held on Human Rights Day, the event promoted awareness and acceptance by bringing together young people from different faiths and backgrounds to celebrate cultural unity and promote harmony. MAV held the event at the new City of Melbourne youth venue Signal behind Flinders St Station. Connect was coordinated by Khaled Abdulwahab.

MUSIC

MELBOURNE SKA ORCHESTRA

The Melbourne Ska Orchestra is a rare event, a landmark, a roaring Ska/Reggae summit of biblical proportions. This ambitious venture was led by Melbourne's irrepensible master of groove, Nicky Bomba and featured a veritable who's who of local Jazz, Reggae and Ska talent. The ska orchestra joined forces for the first time with MAV and some of the hottest local African and Caribbean artists including Diafrix MCs Azmarino and Momo, Haitian born soul songstress Nadee, Senegambian griot musician Jali Buba Kuyateh and the African Royal Drummers from Ghana, lending new sounds and flavours to the genre at the Hi Fi ball Room. Funded by the City of Melbourne.

MONKEY KING CONCERTO

Presented by Multicultural Arts Victoria, Monkey King Concerto is a new orchestral work developed by composer Mark Elliott in collaboration with Wang Zheng-Ting. The world premiere was conducted by Benjamin Northey and performed by Orchestra X Melbourne with Sheng soloist Wang Zheng-Ting in March at the Iwaki Auditorium. Monkey King Concerto takes its theme from the classic Chinese novel, Journey to the West and popularised by the cult TV series Monkey Magic. This collaboration resulted in the fusion of an ancient Eastern instrument with a full orchestra. Supported by Arts Victoria, the City of Melbourne and the VMC.

YALLA – 10 years

Yalla (Arabic for Let's Go!) celebrated 10 years of performing fantastic music to audiences all around Australia ranging through the Egyptian styles of Shaabi (folk), Baladi (urban folk) and Sharqi (classical) to the sounds of Persia, Turkey, Lebanon, Morocco and other North African tribal and trance rhythms. Over their ten years together, Yalla has featured some of Melbourne's most consummate exponents of Middle-Eastern music in its ranks and for this special occasion, they will be rejoined by past players Andrew Khulmann, Brahim Benhim, Nashat Abdesayed, Ben Last, John Norton and Pin Rada. Founding member Phil Carroll was joined by players in this East meets West flavoured ensemble Mik Vella, Anita Larkin and Matt Stonehouse on percussion (tabul, darrabukas, reqs and dufs), Ernie Gruner

on violin, Phil Gunter on lute (oud) and dancer Maria Sangiorgi on percussion and vocals.

VICTOR MISHALOW

The Association of Ukrainians presented a cultural concert featuring Victor Mishalow, originally from Sydney now resident in Toronto, Canada. Victor is an ardent proponent of the bandura and performs extensively throughout Canada and the USA, as well as teaching the bandura. He is considered to be one of the best players of the instrument today.

SHAKE IT UP YOUTH EVENT

As part of the Fitzroy Town Hall re-opening celebrations, the City of Yarra held a free youth event and dance-off comp at the town hall featuring: Dj Tirzpower, Fusion, and Nubian Knights

KOBYA _ LAUNCH/CHOIR

KOBYA talented musician and performer from Mozambique launched a new traditional CD, 'NYONXANI', a dynamic album of roots music in 2007 and to celebrate Cultural Diversity Week, Kobya, formed a combined choir with the children from St Brendan's PS & Flemington PS during the week. He also conducted workshops with the school children, singing songs from S E Africa, which culminated in a concert performance by the combined choir of 100 children, performing with Kobya at The Incinerator Arts Complex, in Moonee Ponds

GRAND UNION ORCHESTRA

Following the extraordinary success of Dancing in the Flames, the Grand Union Orchestra returned to the Stonnington jazz festival. UK composer Tony bought together some of Melbourne's finest jazz and world musicians into a unique big band, powered by Grand Union's London-based South African drummer Brian Abrahams. Collaborators locally included Andean multi-instrumentalist Rosamel Burgos (Chile), Indian classical virtuosos Shobha Sekar (veena, voice) and Prasanna Chandrakumar (mrdangam, tabla), mesmeric singer Ria Soemardjo (Indonesia) and the charismatic kora player Jali Buba Kuyateh (Gambia). They are featured alongside an equally stellar cast of jazz players – including Adam Simmons and Tony Hicks (reeds) and Peter Knight and Gianni Marinucci (trumpets). The band is powered by the fine rhythm section of Conrad Henderson (bass guitar).

ARTS LAW- WEEK FUSION

'FUSION - Arts & Law' launched Victorian Arts Law Week at the Arts Centre, ANZ Pavilion May 2007- where judges and hip hop artists combined forces to create never-seen-before performances. FUSION showcased debut performances by four highly acclaimed and culturally diverse artists. Joel Ma from 'TZU', MCs Azmarino and Momo from 'Diafrix', Elf Tranzporter and Mita & Reuben Kaa as '2XL' collaborated with some of Australia's most brilliant legal minds to create original work focused on human rights. Justice Michael Kirby AC CMG, member of the High Court of Australia, Justice Marcia Neave AO, Judge Felicity Hampel and Julian Burnside QC provided the artists with inspiration. The new Victorian Minister for the Arts, the Hon. Lynne Kosky MP, launched the event which was coordinated by the MAV young professional's sub-committee.

COMMUNITY DEVELOPMENT

SOUTH SUDANESE PROJECT – LETS DISCOVER OUR TALENT

Bhar El Ghazal Community Development Association in partnership with Multicultural Arts Victoria presented Let's Discover Our Talent. A theatre



and music project aimed at developing positive role models for young Sudanese people. Marko Ashwil (Music coordinator) and Duncan Foster (Music Mentor) have worked together to create an exciting band that fuses the talent of local Sudanese performers. The band Zel Zel that emerged from the workshops performed at Do The Right Thing. Adam Bronowski (Drama Coordinator) and Adam Adet (Drama mentor) performed at the Big West Festival as part of their creative and community development. The project was supported by the Community Partnerships Board of the Australia Council.

KUMBUKA UTAMADUNI: BACK TO OUR AFRICAN CULTURAL VALUES

IMPALA is a new emerging African community group that was set up in Melbourne by new arrival migrants from three African countries - D.R.Congo, Burundi and Rwanda. Experiencing long stays in concentration camps, exposure to ethnic differences and loss of cultural values for their families, they decided it was time to step forward, revalue their culture, custom of traditional heritage and identity. Impala was formed to bring together African communities to share their experiences and support one another to rebuild their viable cultural values through cultural development. Funded by the City of Melbourne and the VMC.

SYNODOS

A community development program with young Sudanese youth is a drama and story about struggle today and hope for the future a project involving twenty young Sudanese people from Melbourne's Western suburbs combining theatre, hip hop and traditional African music and dance. Directed by Abraham Adet and featuring Synodos, Young Survivors Dance Group and Nubian Knights No Dreams Today May Be Tomorrow was held at the Trades Hall New Ballroom Carlton. Funded by the City of Melbourne.

NEW ZEALAND FESTIVAL

Te Roopu Ataawhai worked in partnership MAV to present the second Festival New Zealand. As part of the celebrations, traditional Polynesian Outrigger Canoes known as Waka Ama were exhibited on the Yarra River by Polynesian youth aged between 12 and 19 years of age. The exhibition was followed up by races between members of the Footscray and Patterson Lakes Outrigger Clubs. A cultural concert featuring Tongan, Samoan, and Niuean and Maori performers was the prelude to the Youth Entertainment segment on Main Stage, Fed Square. The fuSIAN dance troupe were joined by Karl & Lina, XSide Boys, PolyNation and other fantastic performers. Te Pakanga (Battle of the Voice) Talent Quest was also a hit with the crowd. Funded by the City of Melbourne and the VMC.

PYSANKA (Ukrainian Egg decorating)

The art of creating Ukrainian pysanky has been handed down from generation to generation. This unique tradition was shared with the wider community at ArtPlay where workshops were held for children. The culmination was an exhibition of the hand painted eggs in North Melbourne. The workshops were sold out and some masterpieces were created with the help of workshop facilitators Julia Mazur, Hanya Kornitschuk and Tamara Moravski who have been decorating pysanky since they were children. The project was coordinated by long standing BOM member Natalia Moravski and funded by the City of Melbourne and the VMC.

ARTE LATINO

ARTE LATINO was a unique event that presented arts and crafts of talented

Latin American artisans working in Australia, as well as imported traditional handicrafts from indigenous communities. Artisans from all corners of South and Central America showed the best of their dance, music, arts and craft works, reflecting hundreds of years of traditions and skills. Craftsmanship from Chile, Peru, Bolivia, El Salvador, Argentina and many others were involved. Funded by the City of Melbourne and the VMC.

UKRAINIAN NATIONAL DAY

Association of Ukrainians in Victoria celebrated their national day at the BMW Edge Theatre in August where the wider community could experience a whirlwind of Cossack dancing, a feast of Ukrainian song, intricate and beautiful Ukrainian folk art including pysanky (Easter eggs) and embroidery demonstrations, workshops, local cuisine and exhibitions.

URBAN AFTERSHOCK-BROWN ROOTS COLLECTIVE & fuSIAN

Brown Roots Collective, are working with fuSIAN - Family United Polynesians. fuSIAN is a dynamic crew made up of 50 young Pacificans between the ages of 7-25. Led by dance tutor Bridgette Tohitau (Niue) and choreographer Dinah Teofilo (Samoa) who combine their love of Hip Hop, traditional and contemporary Pacific movement and music to create a delicious fusion of high energy Pacific flavored dances. fuSIAN is a community arts based project. Proudly presented by the Brown Roots Collective, Multicultural Arts Victoria and Baywest Youth Housing and supported by the Australia Council.

ETHIOPIAN MILLENIUM YOUTH CELEBRATION

Coordinated by Befekir Kebede and held at the Footscray Community Arts Centre, a celebration to bring the youth of the Ethiopian community together to celebrate their culture and the Ethiopian New Millennium. Supported by the VMC.

THEATRE & WORD

IN OTHER WORDS

In other words was a site specific visual theatre piece which explored local issues by exploring international stories. The work delivered a powerful message on how we deal or don't deal with our histories. The work was directed by Talya Chalef.

KNOW NO CURE

Recently returned from a critically successful world premiere in KL Malaysia, acclaimed actors Matt Crosby & Majid Shokor sank their teeth into this new and unique piece of timely hybrid theatre written and directed by Adam Broinowski. The choices and compromises made in the name of progress since September 11 were explored in this new play, Know No Cure, by Adam Broinowski at Theatretworks in St Kilda.

WIND IN B MINOR

The Wind in B minor is a multi-lingual performance drawn from Australian, Indonesian and Japanese influences. Performed in counterpoint to traditional Japanese Tea Ceremony with Master So Sen. This production formed part of La Mama Theatre's 40th Birthday Exploration Season and was directed by Jodee Mundy. Text written and compiled by Sandra Long in collaboration with mainteater artists. Performed by Wawan Sofwan, Tiffany Ball, Sandra Long and Jodee Mundy

WORLD POETRY

Poetry in Motion was a dynamic and innovative literary and culturally



enriching experience. Poetry inspired performances, poetry read in the original and in English translation, academic presentations and engagement with the audience by linguistic experts that was coordinated by Lella Carridi.

Words That Sing

Words That Sing was held at Federation Square and was unique in that as a mentoring project, it has brought together for the first time the many voices of inspired writers and performers of all ages from a variety of cultural backgrounds, who as a result of this pilot project have created new works or refined and translated works in progress.

World Poetry brought participating poets, singers and songwriters from regional Victoria to the City, to showcase their work to a multicultural audience in Aboriginal and non-aboriginal languages including English. The birth of Words That Sing was made possible with funding by the City of Melbourne and Arts Victoria, two peak organisations that value the culture of its lands Traditional Owners, and the many people from other cultures who have settled here.

DANCE

BB07 BEYOND BUTOH FESTIVAL > 7 minutes > 7 Deadly Sins

BB0# series has been directed, curated and facilitated by Tony Yap and Yumi Umiumare since 2001 to provide the local Butoh communities an opportunity to investigate, explore and stretch the limits of what we understand as the intrinsic meaning of Butoh. The long-term vision for this series is a grander scale festival encompassing all idiosyncratic interpretation of Butoh in performance from local and International artists. In BB07, Tony and Yumi curated ten selected short works of 7-minutes in length. This event was site specific and performed in the very intimate space at Reading Room in Fitzroy Town Hall.

BASIL – INDIAN DANCE

Ushanthini Sripathmanatan's Naryalayaa (School of Indian Classical Dance) presented BASIL (sacred plant) - a dance drama. This dance production demonstrated to the world that even a small object offered with devotion means more than wealth.

VISUAL ARTS

HARMONY AND DIVERSITY – Australian /Chinese Children's Exhibition

To contribute to Victoria's Diversity Week in March 2007, an Australian-Chinese youth arts exhibition with the theme Harmony & Diversity was launched jointly by New Star Arts School and Multicultural Arts Victoria. The exhibition was coordinated by Chinese artist Jiang Yaping and provided an opportunity for Chinese Children to express, through the visual image, their feelings and experiences of living in our multicultural society. The exhibition demonstrated the new artistic aspects of Chinese youth generation.

LUIS BAYONAS

Multicultural Arts Victoria in partnership with the Consul-General of Spain worked to present acclaimed local artist Luis Bayonas' in exhibition – His recent paintings were on show at the Hogan Gallery in Smith St Collingwood.

SENSUOUS JOURNEY

An exhibition of drawings by Marcello D'Amico, inspired by the Aeolian Islands with rich bright colours depicting their volcanic origins, landscapes,

moods and mystery. The exhibition represented a very important stage of his life. The "Sensuous Journey", started in year 2000, concluded in 2007 with a new artistic venture "New Horizons- Prologue". The work were shown at the Richmond Town Hall

THEO SIDIROPOULOS- MEMORIAL

Multicultural Arts Victoria worked to support the Theo Sidiropoulos Memorial titled 'Stand Up, Speak Out'. The memorial involved the unveiling of a commissioned art piece created by artist Jenny Steiner in a landscaped garden setting at St Phillips Park, next to the Collingwood Town Hall, where Theo was a Councillor for over 10 years. The memorial was in part funded by a grant from the VMC Strengthening Multicultural Communities program and the City of Yarra. The event celebrated the life of Theo Sidiropoulos 1924-1998, first migrant to enter Australian Parliament with English as a second language. Mayor of Collingwood 1977, Member of Parliament for seat of Richmond 1978-1988.

These ongoing artistic relationships and exchanges and the presentation of an Australian-Multicultural experience in the contemporary arts, will add to and share Victoria's rich contemporary performance art practice on an international, national and local level.

MARKETING & ADVOCACY

MAV MARKETING

FOLIO is a unique publication compiled and published bi monthly by the Multicultural Arts Victoria (MAV) staff team. The Visual Arts section is coordinated by Naomi Ota and dance by Tony Yap. MAV thanks all artists for their contribution to making Folio a vital newsletter for the organisation and our members. MAV also distributes an informative fortnightly eNews newsletter to market MAV and members' events.

FUNDING FORUMS

MAV actively advocates for our artists and communities and facilitates a regular series of funding information sessions and forums. MAV thanks the City of Melbourne and Victorian Multicultural Commission (VMC) for their support in these sessions for our artists. MAV also hosted specific individual information sessions with the Melbourne City Council arts and culture department. MAV also works with many individual artists in assisting them with advice and their funding applications which has led to many successful projects.

AUSPICING and BROKERAGE

MAV has strongly supported and assisted our artists with very limited resourcing in the production, marketing and implementation of their projects through auspicings. Many of the projects are listed in the report. MAV has also continued to link artists with outside presenters /producers which has enabled employment opportunities for many MAV members. Our expertise and skills in assisting Melbourne and Victoria's festivals, groups, schools, communities and organisations to produce and present their own programs and events is highlighted through our brokerage service which is coordinated by Meg Larkin.

All the artists and communities involved in the MAV program were extremely inspiring and have encouraged us all to continue to work towards a better future, a future of mutual respect and harmony

Statement of Financial Performance

For the year ended 31 December 2007

	Note	2007	2006
Income			
Grant Income			
Federal Government		482,821	226,369
State Government		354,970	236,829
Local Government		157,119	106,532
Other Funding Bodies		115,373	110,894
Sponsorship and Fundraising	4a	64,246	11,993
Earned Income	4b	160,036	109,048
Total Income		1,334,565	801,664
Expenses			
Staffing Expenses			
Salaries Wages		221,585	177,045
Other Staff Costs		33,022	26,670
Program, Event Expenses			
Artists/ Performers/ Writers		371,154	321,907
Program Expenses		229,125	30,685
Touring, Travel		127,146	81,111
Other Program Expenses		23,173	16,114
Marketing Promotion		78,505	57,756
Administration Expenses			
Rental Expenses		13,759	11,911
Office Consumables, Equipment		7,905	7,846
Communication		16,719	16,889
Vehicle Expenses		4,113	1,179
Organization Resources		962	1,492
Governance, Legal, Professional		24,485	8,952
Depreciation		1,085	233
Sundry Expenses		2,247	1,676
Total Expenses		1,154,985	761,467
Other Income (Expenses)		(1,892)	-
Net Surplus / (Deficit)		177,688	40,197

Statement of Financial Position

For the year ended 31 December 2007

	Note	31 Dec 07	31 Dec 06
Assets			
Cash On Hand	4c	354,910	324,417
Debtors	4d	206,611	124,550
Other Current Assets	4e	12,143	5,153
Property & Equipment	4f	10,960	2,088
Total Assets		584,625	456,209
Liabilities			
Creditors		14,087	3,626
Payroll Liabilities	4g	20,401	22,741
GST Payable		14,560	29,182
Grants/Income In Advance	4h	282,294	319,837
Other Liabilities	4i	52,080	9,428
Total Liabilities		383,423	384,814
Net Assets		201,202	71,394
Equity			
Prior Years' Surplus / Deficit		71,394	31,197
Current Year's Surplus / Deficit		177,688	40,197
Distribution		(47,880)	-
Total Equity		201,202	71,394

Statement of Cash Flows

For the year ended 31 December 2007

	2007	2006
Cash Flow from Operating Activities		
Receipts		
Grants Income	990,679	770,057
Sponsorship, Fundraising	64,246	-
Earned Income	139,590	112,110
Interest Received	20,447	8,931
GST Collected	112,764	78,941
Payments		
Staff Expenses	(256,947)	(197,378)
Programs	(707,946)	(487,616)
Marketing	(78,505)	(57,756)
Administrative Expenditures	(66,720)	(48,394)
GST Paid	(129,278)	(49,759)
Net Cash Flows from Operating Activities	88,330	129,136
Cash Flow from Investing Activities		
Acquisition of Capital Assets	(9,957)	(2,322)
Net Cash Flow from Investing Activities	(9,957)	(2,322)
Cash Flow from Financing Activities		
Distribution of Surplus	(47,880)	-
Net Cash Flow from Financing Activities	(47,880)	-
Net Increase/Decrease for the period	30,493	126,814
Cash at the Beginning of the period	324,417	197,603
Cash at the End of the period	354,910	324,417

Notes to the Financial Statements

for the year ended 31 December 2007

1. Summary of significant accounting policies

Basis of preparation

The financial statements are general-purpose financial statements, which have been prepared in accordance with the requirements of Australian Accounting Standards. The financial statements have been prepared on a historical cost basis, except for cash items which have been measured at nominal value.

Statement of compliance

The presentation of financial statements complies with Australian Accounting Standards AASB101 *Presentation of Financial Statements*.

Cash and cash equivalents

Cash assets include cash, cheques on hand, cheque account, gift fund account and term deposit account and are stated at nominal value. Refer to Note 4c for breakdown information.

Trade and other receivables

Trade and other receivables are recognised and carried at the original invoice amount less an allowance for any uncollectible amounts.

Taxes Payable

MAV pays goods and services tax, fringe benefits tax. As a not-for-profit organization, MAV is exempt from income tax.

Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST except:

(i) where the GST incurred on a purchase of goods and services is not recoverable from the taxation authority, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item as applicable; and

(ii) receivables and payables are stated with the amount of GST included. The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables in the balance sheet.

Cash flows are included in the cash flow statement on an ex-GST basis. A reconciliation of Cash Flows from Operating Activities is provided in Note 4j.

2. Changes of organisational structure

Following the decision of Kultour board of management, since the 1 of January 2008, Kultour will be independent from Multicultural Arts Victoria.

For the reporting period, the statement of financial performance of MAV includes Kultour operating income and expenditures for the year. Of \$177,688 net surplus presented in the statement of MAV, the net surplus of Kultour was \$47,880.

The amount payable to Kultour for the undistributed net surplus of \$47,880 was provided and presented in the statement of financial position of MAV as at the reporting date, and a movement in equity was reflected accordingly.

3. Major funding grants received in the reporting period

Funding Body	Program	Amount
Australian Council for the Arts	Community Cultural Devt	70,000
Australian Council for the Arts	Kultour Touring Network	136,253
Festival Australia	Jali Buba Touring	76,312
Arts Victoria	Triennial Funding	140,000
City of Melbourne	Triennial Funding	36,050
City of Yarra	Community Partnership Program	25,000

4. Reconciliations of Items on Financial Statements

a) Sponsorship and Fundraising

	2007	2006
Philanthropic	49,300	10,000
Donations	5,446	556
Sponsorship	9,500	1,437
	64,246	11,993

b) Earned Income

	2007	2006
Brokerage	102,299	72,349
Membership	6,120	6,007
Interest Income	20,447	8,931
Other Earned Income	31,171	21,760
	160,036	109,048

c) Cash On Hand

	31 Dec 07	31 Dec 06
Cheque Account - WBC	151,864	299,784
MAV Gift Fund - WBC	1,051	1,036
Term Deposit - CBA	200,000	-
Petty Cash	700	200
Undeposited Cheques / Cash	1,295	23,398
	354,910	324,417

d) Debtors

	31 Dec 07	31 Dec 06
Accounts Receivable	206,611	124,550
Provision for Doubtful Debts -	-	-
A/R (Net)	206,611	124,550

e) Other Current Assets

	31 Dec 07	31 Dec 06
Advance	70	-
Receivable - Kultour	8,159	-
Prepaid Expenses	3,914	5,153
	12,143	5,153

f) Property and Equipment

	Opening	Additions	Deductions	Closing
Computer and Laptop	-	4,415	-	4,415
Original Cost	-	4,687	-	4,687
Accumulated Depreciation	-	(272)	-	(272)
Furniture & Equipment	2,088	1,373	-	3,461
Original Cost	2,322	2,108	-	4,430
Accumulated Depreciation	(233)	(735)	-	(969)
Software, License	-	3,084	-	3,084
Original Cost	-	3,162	-	3,162
Accumulated Amortisation	-	(78)	-	(78)
	2,088	8,872	-	10,960

g) Payroll Liabilities

	31 Dec 07	31 Dec 06
PAYG	9,499	9,925
Superannuation	5,158	-
Long Service Leave	-	5,600
Annual Leave	5,530	7,216
Payroll Deduction	215	-
	20,401	22,741

h) Grants/Income In Advance

	31 Dec 07	31 Dec 06
Grants Received In Advance	170,132	260,970
Unexpended Fund Carried Forward	112,163	58,867
	282,294	319,837

i) Other Liabilities

	31 Dec 07	31 Dec 06
Accrued Expenses	4,200	9,428
Surplus Distribution Payable	47,880	-
	52,080	9,428

j) Reconciliation of Net Cash provided by operating activities

	2007	2006
Cash Flow from Operating Activities		
Net Income	177,688	40,197
Adjustments to net cash flow		
Depreciation	1,085	233
Increase in Debtors	(90,291)	(94,259)
Increase in Prepayments	1,239	(3,534)
Increase in Creditors	10,461	3,626
Increase in Payroll Liabilities	(2,339)	-
Increase in GST Liability	(14,622)	29,182
Increase in Grants/Income In Advance	(37,543)	134,338
Increase in Other Payables	42,652	19,352
Net Cash Flows from Operating Activities	88,330	129,136

Independent audit report

I have audited the accompanying financial report of Multicultural Arts Victoria Incorporated which comprises the Statement of Financial Position as at 31 December 2007, Statement of Financial Performance, Statement of Cash Flows, notes to the financial statements and Statement by the board of management.

Board of Management Responsibility for the Financial Report

The Board is responsible for the preparation and fair presentation of the financial report. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances. In Note 1, the Board states that the financial report complies with Australian Accounting Standards.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain evidence about the amounts and disclosures in the financial report. The procedures selected depend on my judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments; I consider internal controls relevant to the entity's preparation and fair presentation of the financial report. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Audit Opinion

In my opinion, the financial report of Multicultural Arts Victoria Incorporated gives a true and fair view of the financial position at 31 December 2007 and of their performance for the year ended on that date; and complies with Australian Accounting Standards.



R. Hardwick CPA

6 Carrington Street, Hampton East Vic 3188

Statement by the board of management

In accordance with the provisions of the Associations Incorporations Act 1981 and with a resolution of the Board of Management of Multicultural Arts Victoria Inc. we hereby state in our opinion that:

The attached financial statements for the year ended 31 December 2007 have been prepared on properly maintained financial records and present a true and fair view of the affairs of Multicultural Arts Victoria Inc.

And, at the date of this statement, there are reasonable grounds to believe that the Organization will be able to pay its debts as and when they become due and payable.

Melbourne, 28 April 2008

On behalf of the Board Multicultural Arts Victoria Inc



Stefan Romaniw OAM
Chairperson



Bradley Potter Ph.D, CPA
Treasurer

Treasurers Report

As the Treasurer for Multicultural Arts Victoria, it is my pleasure to report that MAV has completed a very successful year from both a program and financial perspective. Financially, the organisation's performance has been outstanding, with the financial statements reporting an operating surplus of \$177,688. This represents an increase of 342 per cent on the result for 2006. Furthermore, the financial position of the organisation is sound, with net assets at year end more than 180 percent above their 2006 level. Finally, the cash flow for the organisation remains strong.

The strong financial results are underpinned by MAV's excellent program delivery and the exceptional input of Jill Morgan, and her team who have significantly increased the level of projects delivered throughout 2007.

Based on the results for the 2007, MAV remains well placed to continue to grow and achieve its strategic objectives.



Brad Potter Ph.D, FCPA
Treasurer Multicultural Arts Victoria Inc.

SPONSORS/SUPPORTERS

Multicultural Arts of Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation

ABC Radio National
Abbotsford Convent
Australia Council
Australian Multicultural Foundation
Ausdance (Vic)
ArtPlay
ArtBack NT
Arts Victoria
Arts Law Centre of Australia
Asylum Seekers Resource Centre
Baker and McKenzie
Bay West Youth Housing
Besen Family Foundation
Big West Festival
Channel 31
City of Darebin
City of Manningham
City of Maribyrnong
City of Melbourne
City of Stonnington
City of Yarra
City of Hume
Clayton Utz
Country Arts WA
Darebin Ethnic Communities Council
East Web
Ethnic Communities Council of Victoria
Equal Opportunity Commission
Federation of Ethnic Communities
Council of Australia
Federation Square
Festivals Australia
Fringe Festival
Fitzroy Learning Network
Goulburn Valley TAFE
Greater Shepparton City
Hobsons bay City Council
Holding and Redlich
Horn of Africa Communities Network

Islamic Women's Welfare Council of Victoria
Jesuit Social Services
Kape Communications
Lentil As Anything
Middletons Law Firm
Monash City Council
Maribyrnong City Council
Music Deli
Office of Seniors
Playing Australia
PNJ Partners
Perpetual Trustee Company Limited
Pratt Foundation
Queen Victoria Market
Refugee Action Collective
SBS
Shepparton Ethnic Communities Council
Sidney Myer Foundation
Spanish Consulate
The Arts Centre
The Gualtiero Vaccari Foundation
Victorian Arts Law Consortium (VALC)
VicHealth
Victorian College of the Arts
Victorian Multicultural Commission
Warrior Spirit Art Collective
Yarra Settlement Forum

KULTOUR

KULCHA Multicultural Arts of Western Australia (WA), NEXUS Multicultural Arts of South Australia (SA), IHOS Opera and Theatre (TAS), BEMAC Brisbane Multicultural Arts Centre (QLD), Footscray Community Arts Centre (VIC), NORPA, Lismore, Casula Powerhouse (NSW) Browns Mart (NT) Belconnen Arts and Cultural Centre (ACT

and to all the members whose support and creativity make the organisation vital, ever changing and dynamic.



Graphic Design Tony Yap • Photography Bill Poon • Takeshi Miyamoto • Craig Schell • Josh Robenstone
• Georgia Metaxas • Natasha Blankfiend • Rune Richardson Plasto

MAV thanks all the artists and communities involved in the 2006 program



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