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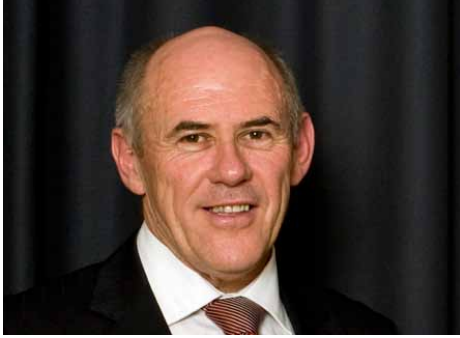
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Cover Image, Dereb The Ambassador, Emerge Festival, Fitzroy Town Hall
Inside Cover, Burundian Drummers, Emerge @ Drum Theatre, Dandenong



EMBRACING CULTURAL
DIVERSITY IN THE ARTS





Stefan Romaniw OAM, Chairman

CHAIRMAN'S REPORT

“Cultural diversity creates a rich and varied world, which increases the range of choices and nurtures human capacities and values, and therefore is a mainspring for sustainable development for communities, peoples and nations.”

UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005

On behalf of the Board of Multicultural Arts Victoria (MAV) it gives me great pleasure to present the 2011 MAV Annual Report.

This year has been in sense a milestone for MAV as we have reached new heights in our planning, activity, structure and we have found new accommodation.

For others MAV is seen as a model. Comments such as the following quoted in The Australian on April 12th 2012 speak for themselves "Multicultural Arts Victoria is almost 40 years old and hailed by many as a model that should be adopted in NSW."

The year has seen a new management structure introduced, going from the outdated flat structure to one which now has defined positions at a number of levels commencing with the Chief Executive Officer, Artistic Director and Business Development roles. Under these sit a number of defined positions. The Board has looked at giving staff career opportunities and also factored in professional development opportunities for senior staff in a number of defined financial development and administrative positions.

After much effort a new home has been found for MAV. Our base is now at the South Melbourne Town Hall and marks the start of a new and exciting life for MAV. We are extremely grateful to the City of Port Phillip for agreeing to support MAV at the South Melbourne Town Hall and for making us feel welcome in the city. Our co-tenants ANAM have also made us feel at home. There are great prospects for the future.

MAV extends its gratitude to the City of Yarra where MAV had its home for many years. The cooperation will continue with a number of future events planned to happen within the City of Yarra. We also have a strong partnership with City of Melbourne.

During the reporting period a new partnership was forged with the Office of Multicultural Affairs and Citizenship and the Australia Day Committee with MAV organising the inaugural Piers Festival for January 2012 at Princess and Station Pier. We hope this big step will lead to the event going onto become another major event in Victoria's calendar of celebrations.

Strategic planning continues to be a focus of the Board including

- The development of a logic map to keep the Board and staff focused,
- Strong governance and financial procedures,
- Expanding activity in the areas of philanthropy, community development program, audience development, youth participation,
- Ongoing research and analysis,
- Identifying new opportunities for artists and the catering for all art forms and
- Government liaison

The Board also commissioned a Scoping Study an outsider's evaluation of our work, plans and aspirations which has helped forge our direction for the next 5- 10 years.

The Board is now working towards implementing key recommendations.

Having an external assessment of our work is important as it brings in new dimensions. It also indicates that the Board is willing to put the activities of the organisation up for public scrutiny.

It should be noted that the efforts of our Board members have been over and above the call of duty. I am extremely grateful for the effective, vibrant and 'no holds barred' discussion and effort and work of our Board members.

Every one of the Board members contributes in their own way. Bringing all this together gives a strong coloured mosaic that provides the organisation responsible direction.

Our staff headed by our Chief Executive Officer Jill Morgan have again proven they are professional, committed and most importantly strong advocates of the mission and soul of MAV.

One only needs to interact with them on daily basis to see how much effort goes into making MAV successful. The Board extends its gratitude to Jill and all our staff and volunteers for another productive and fun filled year of work.

But over and above all this, it is our membership, those with whom we partner that give the organisation a credible and recognisable face in the arts of a multicultural Victoria. Your efforts have built bridges, improved social cohesion, brought harmony, understanding and respect. Being connected with MAV in turn has given our members and artists opportunity and exposure.

The main thing is that the core values of artists, the organisation and our partners are aligned. When all are pulling in the same direction there is bound to be success.

As in last year's Annual Report you will find not only descriptions and images of our work but also the impressive statistics that back them up.

Some of the milestones for 2011 are;

- Worked with 1,648 artists, 1,007 groups of artists and 403 communities
- Over 700 artists mentored, 30 new works created, 6 exhibitions over 134 days
- Attendance at events has grown by 71% to 821,887
- In Regional Victoria attendance was 12,440, with a strong list of regional projects
- Expansion of the Emerge Cultural Network Hubs
- More than 130 different cultural backgrounds represented in the 2011 program
- Over 91,000 web site hits

Surveys conducted during the year provided the following feedback

- 88% strongly believe attending MAV events enriches them culturally
- 89% were satisfied from the events they attended

You will read the results of research and analysis conducted this year elsewhere in the report..

2011 showed important outcomes in the number of artists mentored and supported with skills development (from 270 in 2010 to 711 in 2011), new engagement with communities across regional Victoria including Indigenous communities and increased involvement in forums, lectures and seminars.

It would be remiss not to note the bi partisan approach to the Arts in a multicultural Victoria. For this we have to thank the Premier, The Hon Ted Baillieu, the Minister for Multicultural Affairs and Citizenship, The Hon Nicholas Kotsiras, Parliamentary Secretary for the Arts Heidi Victoria, the Leader of the Opposition Daniel Andrews and the members of Government and Opposition who support MAV and attend events.

The Board extends its thanks to Arts Victoria and all our major supporters and partners for your trust and confidence in MAV.

It has been a very eventful and fulfilling year. As a Board we are committed to taking MAV to new heights.

A successful MAV in part guarantees a vibrant and harmonious Victorian and Australian society where diversity works and the capital, social and community benefits are reaped by all.

STEFAN ROMANIW OAM
Chairman





Jill Morgan, CEO (Lions on the Move tour. Gondar, Ethiopia)

CHIEF EXECUTIVE OFFICER'S REPORT



GIVING VOICE TO OUR COMMUNITIES AND ARTISTS

In a state as culturally rich and diverse as Victoria, the arts community has thrived with the addition of fine arts from many vast and varied cultures throughout the world. Multicultural Arts Victoria recognised the importance of documenting the history of the organisation and the people that have contributed passionately to the organisation since its inception in 1973 as the Festival of All Nations. Paul Clarkson, former Executive Director, Arts Victoria, made sure that this rich tapestry of artistic work throughout the years was recorded. The book **Giving Voice: A History of Multicultural Arts Victoria** was born and launched in 2011. It was an incredible milestone and achievement for the organisation.

The book provides a deep insight into the history of Multicultural Arts Victoria that for four decades has undertaken and celebrated cultural diversity in the arts in Australia and demonstrates the breadth of MAV's work and advocacy.

While the language and mediums used to express MAV's objectives might have changed to reflect the different policies and ethos of the time, the key philosophy and values of MAV have remained the same since its inception. In the inaugural newsletter of the organisation in 1983 it was stated that 'MAV aims to open the horizons of the artistic world in Victoria in order to make it reflect more accurately the inherent richness and diversity of multicultural Victoria'.

The MAV program has evolved over the years but the organisation has never wavered from its core philosophy, mission and values, to ensure equality, human rights, and the development of quality presentation opportunities for culturally and linguistically diverse artists and communities.

INSPIRED BY OUR DIVERSITY

Multicultural Arts Victoria has championed cultural intersections that have shaped the broader social fabric of Victoria for many years. MAV's program promotes intercultural dialogue that brings cultures together through increased cultural literacy. MAV's innovative work not only improves human rights, but increases Victoria's economy through cultural tourism, employment pathways and improving social cohesion.

Multicultural Arts Victoria in 2011 undertook a scoping paper to provide Multicultural Arts Victoria strategic thinking to inform the next phase of the organisation, building on our strengths and achievements. This study which was published in 2011 by Lateral Projects with the support of the Ian Potter

Foundation and Perpetual Trustees outlines the requirements for a dynamic and creative agency that is responsive to the cultural, social and economic challenges of the next decade and the need to find accommodation that meets the needs of the organisation. As a result the organisation identified the need for new accommodation and moved from Fitzroy Town Hall to the South Melbourne Town Hall in December 2011. The study also highlighted MAV works in a profoundly changing environment, one that is also extremely dynamic.

MAV is the creative vector for new artistic mediums, communities and artists which can deliver new art form and new means of cultural delivery.

SUPPORTING DIVERSE ARTISTS AND COMMUNITIES

Currently, MAV's funding base has given resources for successfully putting together culturally and linguistically diverse (CALD) arts programs with strong support and in partnership with main stream arts organisations that have achieved significant benefits for the community. After four decades, the organisation has naturally expanded to fulfil other key areas of the CALD/diverse/world arts sector, including:

- Discovery of new talent
- Emerging CALD artists connected to arts industry
- Skills development/skills building
- Research, dialogue and forum
- Innovation/ Creative Development
- Circulation locally, nationally and internationally
- Audience development

MAV presents inspirational cultural activity across all art forms, which creatively open the doors to the world we share. Annually the MAV program employs and presents an extraordinary range of local, national and international artists.

A LEGACY WORTH PRESERVING

MAV fulfils its vision in several ways. MAV's programs have a wide scope between supporting emerging artists at a grassroots, community development base to curating high exposure art programs with professional artists like the Spiegel tent, Emerge Festival, ABC concert series projects to name just a few. More details of the innovative program are in the following pages of the report which encompasses the traditional as well as the contemporary.

The organisation supports over 1,600 artists and 1,000

groups of artists in regional and metropolitan Victoria, and facilitates around 600 events per year of which 86% were free with a cumulative audience reach of 800,000 people. Some years ago MAV was rated as receiving the lowest level of funding out of any of its State/Territory equivalents. Since then, we have continued to strategically plan and grow an impressive program of events and activities. The result is that MAV now plays a vital role in taking Australia's cultural diversity onto the world stage.

MAV EXPANDS THE REACH OF LOCAL TALENT INTERNATIONALLY

"Igniting Imagination" saw 35 artists linked with 3 international companies through our partnership with Melbourne Festival 2011. Also 3 new strategic international links were undertaken with Australian Multicultural Foundation Delegation to China, The Melaka Arts and Performance Festival in Malaysia and MAV representative at House of World Cultures, Berlin. 55 Victorian artists performed internationally in 2011, including Malaysia, Indonesia and Ethiopia and Chile which resulted in 65,751 overseas audiences experiencing local talent plus many of our local artists performed at IFACCA 5th World Summit on Arts and Culture held in Melbourne to a diverse and eclectic international audience.

CREATING NEW WAYS OF WORKING

Multicultural Arts Victoria continued to work on programs and partnerships at all levels that raise awareness around human rights and equal opportunity and social inclusion and are of a high quality. Partnerships are a model and a real way of working for Multicultural Arts Victoria. Programs have included: Mambo at the Bowl at the Sidney Myer Music Bowl in partnership with the Australia Day committee and the Arts Centre, Fo Guang Yuan Art Gallery exhibitions, Black Harmony Gathering and Righteous plus assisted in the launching of two films: Pacific Stories and Urban Voices. The ABC Concert Series was presented entirely in 2011 at the acoustically brilliant Melbourne Recital Centre. Our collaboration with the Victorian Multicultural Commission continued with the programming of Viva Victoria Festival in Federation Square and the Premier's Gala Dinner.

We assisted in growing and supporting Australia's Asian dance company, the Tony Yap Company (tyc). Multicultural Arts Victoria has supported showcasing Australian diversity internationally, especially in the Asian region, with tyc being pivotal in the establishment of the Melaka Arts and Performance Festival in Malaysia and In The Arts Island in Indonesia.

MAV acknowledges that many newly arrived artists



Black Harmony Gathering
Fairfield Amphitheatre

and communities face many difficult experiences during settlement such as the breakdown of social support networks, lack of knowledge and capacity to access essential services including the arts and cultural services, as well as language, cultural and religious barriers. These issues are compounded by refugee experiences of grief, trauma and loss.

In 2004 MAV decided to address the issues faced by many refugees and ignorance by the wider community through the establishment of the Emerge Cultural Network Program which importantly included the Visible Mentoring program and the Emerge Festival which was to celebrate the culture and contribution of refugees in Victoria, to create sense of belonging and to allow a meeting place for the wider community to interact with the refugee artists and communities. The Emerge Cultural Network program has evolved and the Emerge Cultural Hubs have been established regionally. The Hubs program was officially launched by MAV in Dandenong at the Emerge at the Drum. The Hubs have importantly led to the establishment of a formal partnership with the Drum Theatre, City of Greater Dandenong and Arts Centre Melbourne. This has inspired and led to the planning of refugee community arts initiatives in Ballarat, Castlemaine and Shepparton.

Another initiative for artists from a refugee background was continued this year in close partnership with AMES, The Heartlands Refugee Fine Art Prize.

All these programs have led to the professional development for our artists, creative development and advocacy for individual and community access and have increased participation in the vibrant artistic and cultural life of Victoria and beyond.

OUR TEAM AND OUR SUPPORTERS

The organisation continues to strengthen its capability and reach through the hard work and dedication of the Board of Management and passionate staff team. Our financial stability has steadily increased as has the growth of the staff team under the expert guidance of Hung Nguyen. It is a privilege to work with our remarkably creative staff and the highly skilled Board of Management led expertly by Stefan Romaniw OAM. I thank them all for their generous input. I also would like to acknowledge the support of our patrons John Cain and his wife Nancy and the Hon Malcolm Fraser who have a strong belief in diversity and the arts and the organisation.

I would like to also personally thank MAV's principal funding partners Arts Victoria, the City of Melbourne, City of Yarra, Victorian Multicultural Commission, the Australia Council

for the Arts, VicHealth, City of Port Phillip, City of Greater Dandenong, City of Ballarat and Greater Shepparton City Council, the Sidney Myer Fund, AMES, The Pratt, Besen Family, Ian Potter, Helen MacPherson Trust/Foundations plus Perpetual and all our other numerous supporters who have made the program, services and events at MAV so successful.

Multicultural Arts Victoria continues to be a leader in the arts in Australia. I feel proud to be part of this very dedicated and committed team. We thank and acknowledge all the extraordinary artists, communities and audiences who have supported and come in contact with the MAV program over this reporting period.

JILL MORGAN
Chief Executive Officer

“For over four decades it [Multicultural Arts Victoria] has championed cultural connections that have shaped the broader social fabric of Victoria. More than simply art for art's sake, MAV promotes intercultural dialogue, bringing cultures together and increasing cultural literacy. Its innovative work not only improves human rights, but increases Victoria's economy through cultural tourism, employment pathways and improved social cohesion.”

LATERAL Scoping Study 2011



Emmanuel Jal
Ashiki Afrika, Footscray

MULTICULTURAL ARTS VICTORIA



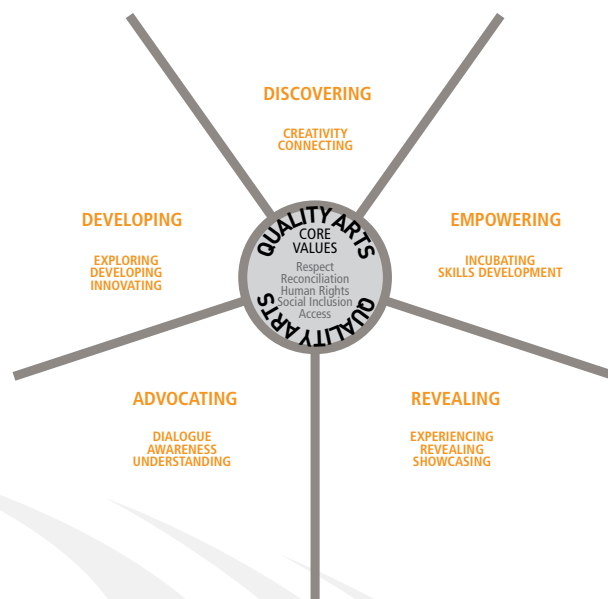
Annua-Nesia Contemporary Weaving

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is the only organisation of its kind in the State and provides significant leadership for the advancement of multicultural arts locally, nationally and internationally.

The organisation inspires the community through programs of artistic excellence, innovation and creativity.

The four main dimensions to MAV's purpose are:

- To produce and promote an outstanding high quality culturally diverse artistic program;
- To provide vital connections, support structures and pathways that enable culturally diverse artists and communities to create exceptional art;
- To engage in vibrant partnerships and cultural brokerages that engage, link, and connect with culturally diverse artists and communities that creates systemic change in the arts; and
- To play a critical advocacy role in providing a forum, through the arts, to ensure acceptance and understanding of cultural diversity.



VISION

To be Victoria's leading arts organisation embracing cultural diversity.

MISSION

To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

VALUES

MAV will encourage:
 access and participation in the arts by all cultures;
 acceptance and understanding of cultural diversity by all cultures;
 and excellence and innovation in multicultural arts practice.

GUIDING PRINCIPLES

Arts + Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights

“Multicultural Arts Victoria is a unique and influential broker and a wonderful ambassador of diversity in the arts of Australia. It is vocal and articulate in its advocacy for the artists and the numerous communities it represents and gives voice to many different cultures through the arts.”

Carrillo Gantner AO President, Melbourne International Arts Festival, Former President of the Victorian Arts Centre Trust



OVERVIEW 2011



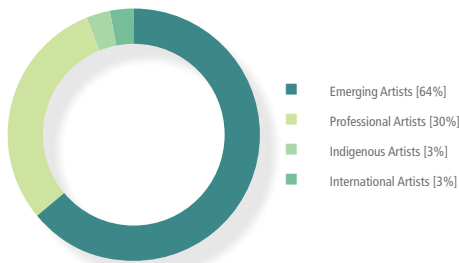
Polyglot Theatre, Viva Victoria Festival, Federation Square

After more than four decades Multicultural Arts Victoria continues to extend its network offering unique opportunities and support structures to more than 1,600 individual artists, 1,000 groups of artists and more than 400 communities from culturally and linguistically diverse backgrounds as well as showcasing their amazing talents to the public at large. Multicultural Arts Victoria attracted over 800,000 audience members in 2011 and connected to more than 10,000 Multicultural Arts Victoria's friends through its initiatives and social media.

MAV will continue to initiate and support arts programs that showcase, nurture and develop the knowledge, skills and talents of culturally and linguistically diverse Victorian artists and communities as well as fostering reconciliation and respect for Indigenous beliefs, values and custom.

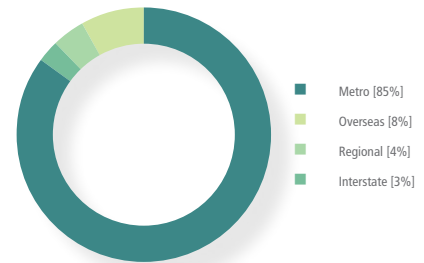
635 Activities in 2011

- 86% Free
- 635 involved CALD artists and communities
- 334 involved CALD youth
- 255 involved Indigenous Australians



MAV Network

1,648 artists
1,007 groups of artists
403 communities



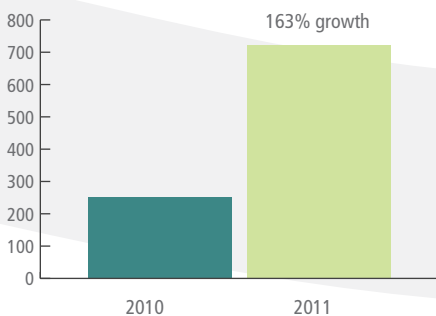
Audiences 2011

821,887 audience

MAV nurtures and develops talents and professionalism:

- 711 artists mentored
- 119 workshops for skills development of CALD artists, 12,074 participants
- 30 new works created/presented
- 160 volunteers involved

Number of Artists Mentored

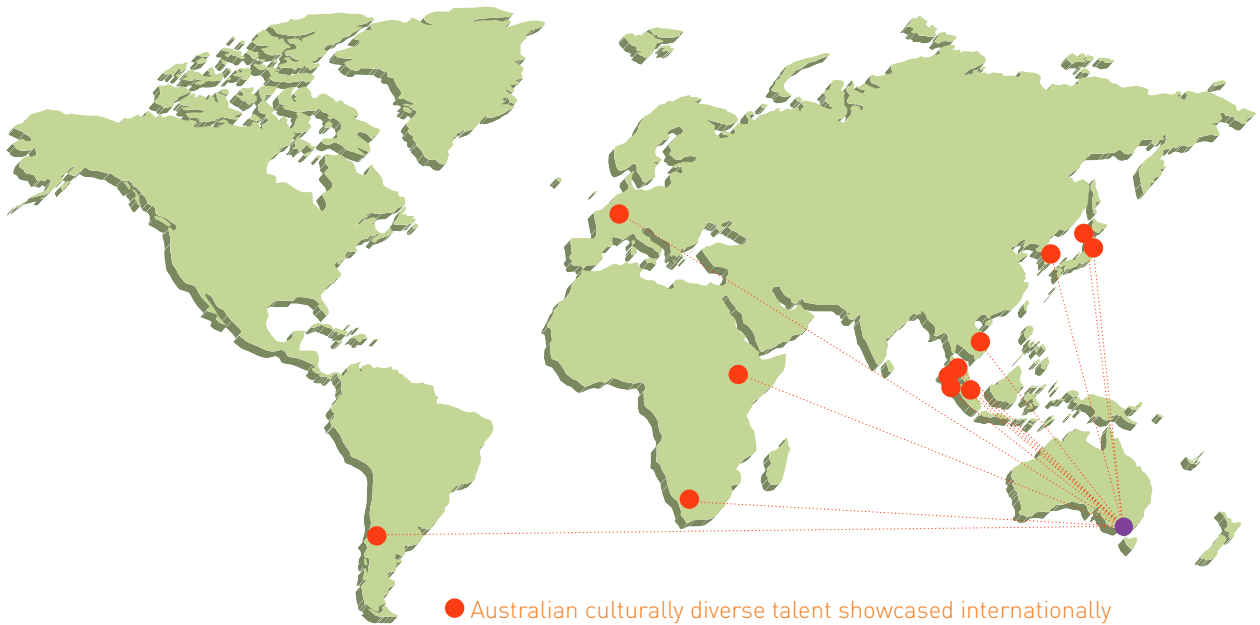


MAV provides a forum through the arts, to ensure acceptance and understanding of cultural diversity:

- 12 lectures, seminars and conferences with attendance of 729
- 4 folios with 1,200 circulation across Victoria
- 24 enews to 10,000 MAV friends
- GIVING VOICE BOOK published
- 2 Video Documentaries launched
- Unique visitors to website in 2011: 91,350
- 71% audience growth from 481,726 in 2010 to 821,887 in 2011
- 915,100 estimated broadcast audience

Multicultural Arts Victoria is committed to quality:

- Emerge Finalist in the Arts Hub Awards 2011 - a significant contribution to the arts
- VicHealth Emerge Cultural Hubs finalist nomination 2011
- Community leaders Ezechiele Ntiringanya (Burundi) and Dimitri Dollard (Togo) recipient of The Victorian Refugee Record (VRRR) Award 2011
- National Multicultural Marketing Awards 2008, small business category obtained with the Arts Centre Melbourne for the Mix It Up Program
- Melbourne Award 2007 in the Corporation Division obtained with the Arts Centre Melbourne for the Mix It Up Program 2007
- Arts Victoria Leadership Award 2007
- Australia Council Young Leaders Award 2006
- Victorian Multicultural Commission Ambassador Award 2006



● Australian culturally diverse talent showcased internationally 2007 - 2011

International Reach 2005 - 2011

37 Initiatives bringing international artists to the local scene
65,751 Overseas Audience 2011

MAV expands the reach of local talent internationally

37 artists linked with 3 international companies - partnership with Melbourne Festival 2011

2 new strategic international links: Australian Multicultural Foundation Delegation to China and MAV representative at House of World Cultures, Berlin

55 Australian artists showcased internationally



MALAYSIA
MAP Fest Melaka Arts and performance festival 2008 - 2011



AUSTRALIA
Melbourne 5th World Summit on Arts and Culture 2011



ETHIOPIA
Lions on the move tour 2011



CHINA
Australian Multicultural Foundation Delegation to China 2011 & 2009



INDONESIA
In the Arts Island Festival 2011 & 2010



SOUTH KOREA & AUSTRALIA
Kekka South Korean residency and collaboration, Melbourne & NSW Nettle Theatre 2011



GERMANY
MAV Representative at Haus der Kulturen Der Welt 2011



CHILE
Melbourne Ska Orchestra Tour Santiago A Mill Festival 2011



SOUTH AFRICA
Building Australian Multiculturalism 2010



GERMANY & ETHIOPIA
The Black Jesus Experience 2009



SINGAPORE
Past Caring Tony Yap Company Singapore Fringe 2009



JAPAN
Nest of Cinnamon Tokyo 2009



SOUTH KOREA
Palimpsest Tony Yap Company Oracle Theatre, Seoul 2008



VIETNAM
Project 2222 Tony Yap Company 2008



SINGAPORE
Scent of Whiteness, Naomi Ota Esplanade Theatre Concourse 2008



INDONESIA
Palimpsest Tony Yap Company Kraton (Royal Palace) 2008



JAPAN
E1 - Ether Tony Yap Company Biwako Biennale 2007



SINGAPORE
E1 - Evocation of a lost boy Tony Yap Company Asian Arts Market 2007

Emerge Cultural Network

82 Activities
100% free
12,440 Attendance

MAV stimulates the regional arts scene:

7 Emerge Cultural Hubs

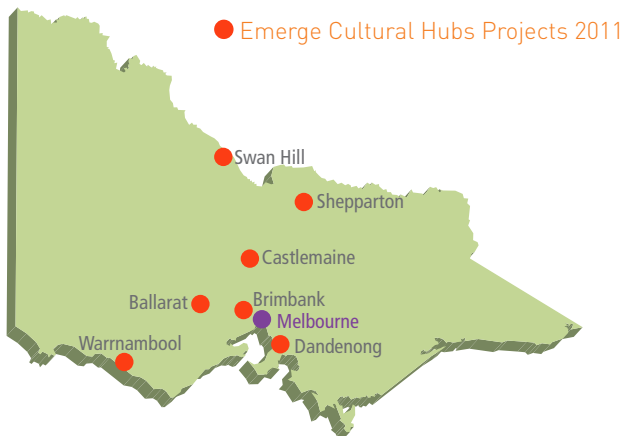
72 Professional artists and mentors engaged with Regional Victoria communities

520 Regional CALD artists and community members engaged with MAV in 2011

1 International artist linked to a Regional Hub

Regional reach and impact

30% Dandenong
9% Ballarat
9% Castlemaine
9% Swan Hill
4% Bendigo
4% Hamilton
4% Mornington
4% North Ballarat
4% Numurkah
4% Rosebud
4% Swan Hill
4% Wangaratta
4% Wendouree
4% Wye River



DANDENONG
Emerge @ The Drum Youth Forum - The Castle



SHEPPARTON
Angels Voices & Diverse Communities



CASTLEMAINE
Castlemaine State Festival & Sudanese Community



BALLARAT
Ballarat Harmony Fest & Diverse Communities



WARRNAMBOOL
Sudanese Community and Indigenous Community



BRIMBANK
Sudanese Community and Spectrum



SWAN HILL
Initial Contact

RECONCILIATION

“I’m looking forward to the day because we all get together and celebrate our diversities and similarities and we teach each other a bit about our cultures.”

Aboriginal hip-hop performer Johnny Mac
Taken from Preston Leader

“We have a lot of aboriginal people around who do not get the opportunity to promote their talents and MAV plays a big role in providing opportunities for us and making sure our talent grows and is visible, we haven’t got the resources.”

Robbie Thorpe, Indigenous activist on issues relating to Australian history

Multicultural Arts Victoria has worked with Indigenous artists and communities since its inception. Part of MAV’s ethos is the acknowledgment that Indigenous Australians are the first people of this land, and the recognition of their continuing cultural and spiritual connection to the land. MAV is committed to reconciliation and respect for Indigenous beliefs, values and custom.

BLACK HARMONY 2011

One of MAV’s outstanding annual events since 2004 has been the Black Harmony Gathering in partnership with the Warrior Spirit Art Collective to celebrate the International Day for the Elimination of Racism. This has become a showcase for premium professional and talented emerging Indigenous artists alongside African and refugee artists. They along with other multicultural communities come together in a spirit of reconciliation for Cultural Diversity Week, with audiences picnicking under the gum trees by the Yarra River in the heart of Wurundjeri land. Many people from different cultures came together for the Black Harmony Gathering.

FRESH MOB

Fresh Mob was an initiative of Multicultural Arts Victoria in partnership with Maysar Aboriginal Gym and Victorian Aboriginal Child Care Agency (VACCA). Weekly music and hip hop workshops were run with professional mentorship from indigenous singer/songstress Monica Weightman, acclaimed hip hop and krump producer Voodoo Dred of Grrilla Step and national rap icon Mantra.

Young indigenous people learnt to put their story into lyrics and song, develop performance skills and work towards recording tracks on the Fresh Mob compilation album released in December at Righteous, Human Rights festival and Black Harmony Gathering. The Fresh Mob program has sought funding to expand and continue in 2012 and will begin operating out of the Digital Learning hub as Fresh Future.







Kurdish Folkloric Group, Alphington Amphitheatre

“Multicultural Arts Victoria (MAV) provides genuine support and practical action to ensure that the Australian community as a whole is able to enjoy the cultural and economic benefits of a diverse, strong and secure arts sector. MAV’s support and encouragement for our culturally and linguistically diverse communities and artists has made a significant difference to the Arts in Victoria.”

The Hon. Ted Baillieu, Premier of Victoria
Minister for the Arts

A HISTORY OF MULTICULTURAL ARTS VICTORIA

In 2011 the significant contribution of Multicultural Arts Victoria was superbly documented by Paul Clarkson and the long awaited 35 year history of Multicultural Arts Victoria GIVING VOICE was officially published and launched on March 21st by the Hon Nicholas Kotsiras - Minister for Multicultural Affairs, Heidi Victoria - Parliamentary Secretary for the Arts and Colin Brooks - Member of the State Opposition as well as an industry launch in the Melbourne Writers Festival at ACMI.

In the book, Paul Clarkson tells the story of an enterprise in which generous people work to enrich our way of life by supporting talented artists and communities from many cultural backgrounds. Through MAV’s vibrant programs and policy initiatives, these artists are given their voice, and new and recently established communities are warmly encouraged to participate in a very broad, lively arts scene.

There is little doubt that MAV will rise to the ongoing challenge presented by changing demographics. It will continue to maintain effective links with established communities while simultaneously making connections with more recent arrivals and finding new opportunities and innovative ways for developing and showcasing their cultural and artistic talents.

In the words of Carrillo Gantner “Multicultural Arts Victoria opens doors for artists and audiences: artists of diverse ethnic backgrounds are celebrated and presented in main stage programs while audiences are given access to a wondrous diversity of cultures, traditions and artistic forms.”

ABOUT THE AUTHOR

Paul Clarkson. In 1980, Paul Clarkson was appointed Director of the Victorian Ministry for the Arts (later Arts Victoria), a position he held for 15 years, during which time he became closely involved with many of the new initiatives in the cultural life of the State of Victoria.

From 1995 to 1997, he was Victorian Administrator of Opera Australia and has served as an arts consultant since. He has held a number of positions on the boards of management of arts organisations and is currently Chairman of the Port Fairy Spring Music Festival and a Director of the John Truscott Design Foundation.

From 1996 to 2010 he was an Adjunct Professor at RMIT University where he lectured on cultural policy. He is the author of Melbourne International Arts Festival 1986–2005: the first 20 years.



Mix It Up! Gypsy Kings and Queens, Hamer Hall, Arts Centre Melbourne

“Multicultural Arts Victoria brings talented artists from culturally diverse backgrounds into the spotlight of Victoria’s creative arts scene. An understanding and appreciation of both traditional and contemporary cultures through the arts is playing an important role in the continual evolution of Australian cultural life.”

Carrillo Gantner A0 President, Melbourne International Arts Festival, Former President of the Victorian Arts Centre Trust



EMERGE CULTURAL NETWORK



“I thank you all for being supportive and giving me the opportunities to express myself and tell my story to others in the form of music. I am writing you this entire letter to acknowledge you all for an amazing job you have all done to communities around Australia. I am more open and well prepared for any opportunity I get through MAV. ”

Makot Wol, South Sudanese Hip Hop artist

The Emerge project was developed in 2006 to maximize opportunities in the arts for emerging CALD artists and communities. The project has successfully supported more than 1,000 artists from more than 60 cultural backgrounds within Melbourne who have increased the connectedness to existing professional networks and information loops and raised their profile in the wider community.

After 5 years and active strategic planning and evaluation, the Emerge cultural network project has become a cultural network comprised of Cultural Hubs that interact and support the network's growth across Victoria. The project's multilayered approach is an innovative mentor, youth and regional outreach model for community cultural development for emerging CALD refugee artists and communities in Victoria.

EMERGE FESTIVAL

Established by MAV in 2004 to commemorate World Refugee Day and to showcase the talents and culture of newly arrived refugee communities, the Emerge Festival has become an important platform for the network and feature of Melbourne's annual cultural calendar and also marks the beginning of Refugee Week in Australia each year. The eighth Emerge Festival in 2011 encompassed 6 weeks of amazing music, dance, visual arts, craft, food, ceremony and culture from all around the globe.

Emerge Festival has become widely recognised as a platform for people from all cultures to participate in each other's ceremonies, hear each other's stories, make music together, sing, dance, and kindle cross-cultural creativity of all kinds.

EMERGE CULTURAL HUBS - REGIONAL CULTURAL DEVELOPMENT “Building Bridges” Valuing Diversity through the Arts

Emerge Cultural Hubs - ECH is Multicultural Arts Victoria's response to ongoing community consultations with emerging and refugee communities that have identified the need for increased participation and opportunities in the arts in regional Victoria and outer metro areas. Emerge Cultural Hubs plays a pivotal role in reflecting and articulating community ideals and identity for currently under represented emerging and refugee artists and communities in Victoria. In 2011, celebrating a new partnership with the Drum Theatre in Dandenong, the Emerge Cultural Network continued to develop cultural hubs across Victoria: Ballarat, Shepparton, Castlemaine, Dandenong, with a further 2 cultural hubs Brimbank and Warrnambool in development.

The ECH is supported by a 3 way partnership model where Local Governments and bodies such as City of Greater Dandenong and the Drum Theatre join forces with MAV to share values of leadership, creativity, inclusive arts, audience development, community engagement and great art that is celebrating diversity. The aim is to develop Emerge Cultural Hubs as a unique support structure and skills base vehicle in order to increase emerging communities' access and participation in arts and cultural activities.

EMERGE @ DRUM THEATRE

Emerge in July saw Dandenong's landmark venue, the Drum Theatre open its doors for the second year for a free afternoon of entertainment showcasing artists, cultural groups, crafts people and businesses from Dandenong's newly arrived refugee and multicultural communities.

The event successfully marked the ongoing dynamic partnership between MAV and the City of Greater Dandenong to facilitate Dandenong's Emerge Cultural Hub.

MAV also worked offering continuous support to individual emerging communities: the Ballarat African Association, Angels Voices - Congolese Youth Performance Group from Shepparton, The Lopit Community Association of Australia from Dandenong and the Burundi Community. These program developments focused on skills and project management and access.

“I would like to thank MAV for giving the Australian Burundian Community of Victoria (ABCV) the opportunity to be part of the festivals and events. On behalf of the ABCV, thank you for your invaluable input into our community progress. Keep in touch.”

Ezekiel Ntizinganya ABCV



VISIBLE



Carolina Cordiero, Portuguese Fado, Visible Sessions

“Once again I had the honour of being involved with Visible project this year. My project consisted of working with Anbessa in relation to recording his song Salem Ozi. The exploration of Ethiopian music has always fascinated me and Anbessa’s skill at the Krall and Masenko was a major part of the sound for this song. We both explored the rhythm carefully giving it a heavy backbeat using Ghanaian drums. Experimenting with different sounds allowed us to stitch together a celebratory song of life in Australia from an Ethiopian musician’s standpoint.”

Nicky Bomba, 2011

In 2011 the Visible Project celebrated 6 years as an innovative arts mentorship program. Multicultural Arts Victoria’s dynamic music mentorship program saw significant expansion of the project’s reach and activities which aim to provide pathways into the mainstream music and arts industries for artists from refugee and emerging CALD communities.

VISIBLE MENTORING

It was established in 2005 with a small pilot project involving five African groups from the Horn of Africa funded by VicHealth. Since then, Visible has connected 300 artists from diverse refugee and emerging culturally diverse communities with some of Melbourne’s most versatile and talented artists/producers. Visible was created to provide a ‘step up’ in the community and music industry for recent arrival and refugee communities. Some of the musicians involved in Visible have ultimately become strongly established performers and now feature in groups including Dereb The Ambassador, Diafrix, The Public Opinion Afro Orchestra, Grilla Step and Kimbaya. Visible Mentoring provides opportunities for emerging and established culturally diverse artists to connect with professional mentors to further develop their skills and talent.

Mentors have included Nicky Bomba (John Butler Trio, Bomba) Jason Heerah (Electric Empire, Hey Hey Its Saturday house band), Ivan Khatchoyan aka Choi (Cookin on 3 Burners, Candice Monique and the Optic, True Live), Airi Ingram (Grilla Step, Drum Drum), Martinse Kanda (Vox Congo), Michael Pollard (RMIT, Smash nSound), James Henry, Lochie Bradfield (Ah Puch! Studios), Ross Cockell (Sing Sing Studios) and Jake Savona (Mista Savona, Illzilla). These mentors brought a wealth of musical talent and knowledge to the project and exciting and fresh new sounds were produced as they collaborated with the 2011 Visible artists for their recordings and performances.

VISIBLE RECORDING- NEW AUSTRALIAN CONTEMPORARY MUSIC

Each group of Visible artists was given 16 hours of studio time with their mentor to discuss musical ideas, styles and arrangements, and to record songs and mix songs. Mentors assisted artists with instrumentation or linking to session musicians where required and took a proactive, collaborative approach in the recording process to understand and achieve the ‘sound’ their respective artists desired. The final outcome of this project stream was the production of the sixth annual Visible compilation CD which featured 12 unique songs – one from each of the respective mentored groups.

CERES in Brunswick saw the release of Visible 6 CD where some of Melbourne’s new communities’ unique hidden talents were showcased and celebrated. Visible 6 is available online!

VISIBLE SESSIONS AT THE CURVE BAR

Now in its third year, Multicultural Arts Victoria in association with Arts Centre Melbourne presented Visible Sessions, dousing Melbourne audiences in a myriad of cross-cultural fusions and global sounds. Bringing together emerging and renowned artists from Melbourne’s new and established communities, the Visible Sessions facilitated diverse jam sessions and rhythmic exchange. These sessions provided opportunities for emerging and established culturally diverse artists to connect and to create and present new contemporary work through the exploration of musical ideas and cultural themes. The project culminated in 5 live music and improvisation sessions at the Arts Centre in November – December. The outdoor stage resonated with the vibrations of the Japanese Shamisen, funky Afro-Beat and Ethio-Jazz, Portuguese Fado, Greek melodies and old school rhythm and blues.

East West Australian Blues

Noriko Tadano & Collard Greens and Gravy as part of the Australasian World Music Expo

Adventures in Sound

Rowan McNaught & Sam Szoke-Burke vs. Vinod Prasanna & Lavender vs. Rose & Tenzing Yeshi

Songs of Yearning

Carolina Cordiero & Polixeni

Globalised and Mobilised Rhythms and Dance

Child Survivors Showcase & La Descarga ft. African Star Dance and Drumming & the Polynesian Log Drummers

Finely Ground Afro-Root Sounds

J-Azmaris & Big Fela

The Visible Sessions showcase Melbourne’s diversity and ever-evolving culture and highlights the contribution our new communities are having on contemporary Australian arts and culture.

VISIBLE LEADERSHIP AND BUSINESS SKILLS DEVELOPMENT PROGRAM

A series of business skills development workshops for emerging and refugee musicians including management, promotion, accounting, funding info, digital marketing, copyright and royalties, a one to one music business mentoring program for aspiring professional refugee and emerging artists.

VISIBLE LIVE TO AIR

A series of live to air performances on PBS FM featuring Visible refugee and emerging artists. The program also included radio interview skills development workshops. An online presence is created for new artists and new music creating new audiences.

<http://www.pbsfm.org.au/breakfast>



MAV YOUTH



Righteous Rights by the River Multicultural Music Festival, Signal

“The Lions & Luminaries youth forums and Ashiki Afrika festival were electrical! I was honoured to open Ashiki (with Cr Sarah Carter the Mayor of Marybyrnong). These events were a new beginning for the youth and the communities in Melbourne. It has provided a common ground for all people with different cultures to meet and created a place for self expression.”

Emmanuel Jal

“Last night was great in the sense that it gives any individual like myself a realisation on their own culture. Motivating a person through his past war torn experience makes a person realise that anyone can do anything if they focus.”

Feedback from Emmanuel Jal workshop, Richard Lominded, young artist from Sudo Boiz

RIGHTEOUS

Righteous is a youth human rights based program driven by Multicultural Arts Victoria. Two key events took place on Human Rights Day in December. Rights at the Round Table, a youth forum on human rights and Rights by the River an open culture krump and hip hop music festival.

RIGHTS BY THE RIVER

Headlined by Sydney's hip hop heavyweights Radical Son, Rights by the River 2011 launched the Fresh Mob compilation album. The one and only MASSIVE hip hop choir a year on from their debut at Righteous 2010 (originally auspiced by MAV) also performed and Rising High Studio's. Also featured rising Zimbabwean dancehall king Apprentice with Dark \$Paid, and a dancefloor war by Culture Crew and Fresh of the Block battled it out B Boy and B Girl style.

RIGHTS BY THE ROUND TABLE

Youth Forum for Human Rights

Rights at the Round Table is a youth driven forum focusing on Human Rights issues relevant to young Australians. The key speakers are youth of African, Islander and Australian indigenous heritage and through a round table discussion; the culturally common theme of human rights is explored. It featured special guests, Nasro Yusef and Robbie Thorpe who assisted in facilitating the open floor discussion on the three key topics decided by 30 young people. It led into the Human Rights youth music Festival titled Rights by the River held in the evening. In 2010 the first forum was held and was a great success with participation by many young people of varying backgrounds. A suggested Bill of Rights was written as a group and mailed to the Prime Minister of Australia, Julia Gillard. Many months later, this group received a letter from her in response to our suggestions, her response was discussed in the 2011 forum.

ASHIKI AFRIKA

The inaugural African youth music festival Ashiki Afrika was held in Footscray's historic centre square, Nicholson St Mall following the Footscray Emmanuel Jal Lions and Luminaries Youth Forum. This was an incredible opportunity to bring a live event to the streets and showcase the talents of Melbourne's creative youth. Emmanuel spoke with Ashiki Afrika host Mxc Wol about his current projects for peace and performed a traditional Nuer song and dance to officially open the stage. Idja Dance Theatre gave a traditionally inspired welcome dance consisting of Indigenous Australian, African and Pacific Islander dancers and offered Jal eucalyptus leaves as a blessing and key to country. Young African and culturally diverse artists performed into the evening and impressed the audience of all ages and cultural backgrounds, including Footscray based MASSIVE Hip Hop choir, Congolese big band Jerusalem Gospel Rumba, Burundian hip hop Fly Bz, cultural dance sensations Culture Crew, Sudanese hip hop Rising High and Sudo Boiz, all culture hip hop massive Dig Deep, and Sudanese revolution reggae from Rasta Peace Provider.

UBUNTU YOUTH STAGE VIVA

Following the success of the 2010 Ubuntu stage as part of VIVA Victoria, Ubuntu celebrated cultural diversity week once again with a particular emphasis on young people. Featuring a range of artists and performers from all cultural backgrounds, Ubuntu included circus performers, a fashion parade and a Hijab storytelling exhibition along with a wide variety of music. Derived and named by the MMYN, (the name was inspiration from Desmond Tutu, Archbishop Emeritus of Cape Town) 'Africans have this thing called UBUNTU. It is about the essence of being human...'

LIONS AND LUMINARIES

Youth Forums

Former child soldier turned global hip hop sensation and peace activist Emmanuel Jal collaborated with Multicultural Arts Victoria's youth stream and Footprints Enterprises to facilitate two intimate and unique youth forums for a selection of culturally diverse Melbourne youth.

The Lions and Luminaries youth forums, held in both Footscray and Dandenong, gave over 300 young people a platform to discuss issues of race, rivalry and rising up against all odds with inspirational leader Emmanuel Jal. Featuring key youth speakers who had participated in early steering committee meetings and young people from selected local youth groups, services, organisations, and arts groups and schools.



PARTNERSHIPS FOR PATHWAYS

LOCAL ARTISTS PERFORMING IN THE MAINSTREAM THROUGH MAV PARTNERSHIP PROGRAMMING:

229 at the Arts Centre Melbourne
130 at VIVA Victoria Festival
333 at Suzuki Night Market
131 at Premier's Gala Dinner
64 at Australia Day - Sidney Myer Music Bowl
146 at ABC Music Deli - Melbourne Recital Centre
55 artists showcased internationally
711 artists mentored
119 workshops for skills development of CALD artists, 12,074 participants
561 local artists were provided with work opportunities through brokerage

“I was amazed by this group of artists, I have done workshops all over the world in all different contexts and different groups of professional artists, I really never encountered a group as diverse and gifted from different cross sections, with such political and artistic expertise, experiences and backgrounds as this one, it was really an honor to be part of this group.”

Leila Buck, Aftermath Actor
New York Theatre Workshop
Igniting Imagination

MAV sees collaborative relationships as an effective way to build community access, connection and engagement introducing new audiences to contemporary interpretations of the performing arts performed by leading local, national and international artists. MAV actively encourages and supports partnerships at all levels, from the grass roots level including new and emerging communities to the established arts community. The organisation provides a conduit and pathways for Australian creative artists. Multicultural Arts Victoria has made a very strong, creative contribution to the presentation and promotion of high quality programs and events that have invigorated and enhanced Victoria's greatest strength and asset, our diverse community.

MAV presents quality cultural activity across all art forms, which creatively open the doors to the world we share. Annually the MAV program employs and presents an extraordinary range of local, national and international artists, over 3,000 in total to audiences of over 800,000 as well as recording and broadcasting concerts nationally. This increasingly growing effect is mainly thanks to MAV's collaboration with major arts organisations.

ABC'S RADIO NATIONAL MUSIC DELI AND MELBOURNE RECITAL CENTRE

This successful partnership continued to present the best music performances from the finest culturally diverse artists from around Australia and Internationally. 2011 program included: ABC Radio National's Music Deli Turns 25 with special guests the Bamboos, and Husky, Music from Australia and Asia with Japanese koto music from Satsuki Odamura and guests; Chinese melodies from the Australian Chinese Music Ensemble; Mongolian songs from Bukhchulun Ganburged and Vietnamese instrumental and vocal music from Dang Kim Hien, le Tuan Hung and Kim Le. Music from Europe with Banditaliana from Italy and La Bande di Sandro, an Australian band who play new arrangements of old village songs and music from Friul, Italy, the Italian Women's Choir of Melbourne, La Voce della Luna singing songs from the Italian popular folk tradition, and Roberto and Luciana de Sanctis playing Italian dance tunes for diatonic accordion and percussion. Plus Songs Of Australia featuring Archie Roach, Mark Seymour, Danny Spooner & Jenny M Thomas and The System.

MELBOURNE FESTIVAL IGNITING IMAGINATION

35 local artists and 23 members of the community from 35 different cultural backgrounds were part of four simultaneous programs that ran alongside the Melbourne Festival program in association with Multicultural Arts Victoria where participating international companies linked with local arts practitioners and communities in a creative dialogue.



Melbourne Festival Ambassadors

Six prominent and active members of Melbourne's culturally diverse artistic communities nominated by MAV to be Melbourne Festival Ambassadors took an active role in experiencing the Festival and connecting the Festival to their communities.

Richi Madan is an icon and pioneer of the Australian Bollywood scene.

Lisa Hilli is a proud Papua New Guinean / Australian visual artist who explores and celebrates the complexities and issues of cross cultural identity.

Steven Simba Kali is a South Sudanese born musician. In 2004 he arrived in Australia, after spending some time in Uganda as a refugee with his family.

Jacinta Tchen is a long standing member and advisor of the Chinese Youth Society of Melbourne (CYSM), Australia's premier lion and dragon dance troupe and has a strong passion for craft artisans, both traditional and contemporary.

Zvi Belling is one of the leaders of the renowned band The Public Opinion Afro Orchestra.

Evelyn Tadros founded Australia's first Human Rights Arts and Film Festival (HRAFF).

“Do it AGAIN!!! This is such a great opportunity for lesser know cultural communities to become aware of the arts & opportunities that exist in this vibrant city of Melbourne. It's a great bridge from a major arts festival to multicultural communities.”

Lisa Hilli, Melbourne Festival Cultural Ambassador

Aftermath Master Class at the Malthouse

A Master Class led by Leila Buck, who played “Basima” in AFTERMATH, an original production by the New York Theatre Workshop that blends together stories of refugees fleeing the US-led invasion of Iraq. The Master Class was especially tailored to a group of 17 of Melbourne's leading theatre makers and cultural producers with refugee backgrounds or with experience working in refugee and migrant community contexts.

We Came from the East Dance Workshop at the Malthouse

A dance workshop with Jecko Siompo, Indonesia's world renowned dance choreographer from Papua. Ten of Melbourne's leading dancers/choreographers from diverse communities and cultural backgrounds were part of an innovative experience linking choreographically the traditional with the contemporary, the tribal Papuan movements in connection to contemporary Hip Hop.



Motiroti Food Sharing Workshop



Fo Guang Yuan Art Gallery, Love Birds by Jaysshree Leigh

"It's always good to have access to something different that breaks your way of thinking, something inspiring; international artists refresh your won practice."

Yumi Umiutare, Japanese born performer based in Australia since 1993

Motiroti Food Sharing Workshop

An all encompassing experience with England's motiroti Company offered to the community through a general call out. This experience led by international Artistic Director Ali Zaidi saw more than 20 Melbournians from diverse cultural background and walks of life finding meeting places and stories of migration and community present in their dinner plates!

"Thank you to Ali for such sharing, the content was intricately woven with humanity through his spoken word and the culinary accompaniment was divine to say the very least. I will be talking up this show for sure! Bravo and thanks again."

Anthea Sidiropoulos, Amrap Ambassador - Ethnic & Multicultural Music Initiative

This year's Melbourne Festival offered new and exciting artistic experiences that brought Melbourne's diverse communities to the Festival experience: a common spirit that ignites imagination! Multicultural Arts Victoria thanks the Festival for stirring so many creative threads!

QUEEN VICTORIA MARKET

Every summer the Queen Victoria Market lights up Wednesday nights in Melbourne with an array of vibrant and exciting sights, smells and sounds at the Suzuki Night Market. Between November 2010 and February 2011 three stages featured diverse artists bringing music and dance full of diverse rhythms and vibes. The culturally diverse line-up is programmed every year by MAV. Over 20,000 people per night experienced the best Melbourne has to offer with a market for both locals and tourists.

VIVA VICTORIA

Viva Victoria is an inclusive yearly festival featuring music, dance, food, art, craft and design from the many diverse cultures in Victoria. Presented by the Victorian Multicultural Commission, it celebrates Cultural Diversity Week in Federation Square. The festival presents two stages filled with nonstop music throughout the day, programmed by Multicultural Arts Victoria.

PREMIER'S GALA DINNER

Multicultural Arts Victoria works closely in partnership with the Victorian Multicultural Commission to program

the cultural entertainment for the Premier's Gala Dinner, an evening that celebrates Victoria's unique diversity and community harmony. The Premier's Gala Dinner has proven over and over to be a great platform to showcase the hard work and creativity of the many diverse and talented artists throughout Victoria. It's MAV's performances which brings life and excitement to this sell out annual event.

AUSTRALIA DAY

In 2011 MAV worked closely with the Australia Day Committee and Arts Centre Melbourne to present a new initiative at the Myer Music Bowl on Australia Day encouraging respect for cultural diversity while reflecting on who Australians are as a nation. In 2011, Australia Day saw the Sidney Myer Music Bowl explode with talent from across Victoria's diverse Latin communities presenting Mambo at the Bowl. Also MAV performed internationally on Australia Day. Melbourne Ska Orchestra guest musicians Jali Buba Kuyateh and Neda Rahmani were invited and performed at the Australian Embassy in Santiago Chile.

HEARTLANDS REFUGEE FINE ART PRIZE

MAV joined forces with AMES - Adult Multicultural Education Service to launch the Heartlands Refugee Fine Art Prize which celebrates the contribution of refugee artists who have arrived in Australia since 1970. More than 40 artists from countries like Sudan, Eritrea, Democratic Republic of Congo, Iraq, Sri Lanka, Afghanistan, Burma, Colombia, Bosnia, El Salvador, Nicaragua, India, West Papua and Ethiopia presented their work. With a total prize pool of \$9,400.00, Heartlands was a unique opportunity to support the artistic output and career aspirations of refugee artists. Ma Late, Burma (First Prize), Nasrullah Qannadian, Afghanistan (Second Prize) Se Vang, Laos (Third Prize) Rubaba Haider, Afghanistan (Newly Arrived Prize). The prizes were awarded at the opening of the exhibition held at fortyfivedownstairs. Eight other artists received honorable mentions in the competition and \$300 each.

FO GUANG YUAN ART GALLERY

This exciting ongoing partnership with the Fo Guang Yuan Art Gallery, a branch of Fo Guang Shan Melbourne, one of the hundreds of branch temples of Fo Guang Shan Buddhist Order worldwide aims to build social cohesion and harmony by celebrating the rich cultural and artistic traditions of Victoria's many ethnic communities. Four enigmatic exhibitions were held at this amazing venue: Pilgrimage John Mi: Photographer Tibetan reflections; New Star Art School Students Exhibition: Portraits - We are the same but different; Polish Art Foundation: A Group of 8 - Artists with Polish links living and working in Melbourne; Brushstrokes-A solo exhibition by Jaysshree Leigh.

KULTOUR

MAV is an organisational member of Kultour, the national network that advocates for cultural diversity in the arts as a service provider, facilitator and supporter of high quality mobile programs across Australia. Kultour has successfully connected high quality artists with new audiences across the country.

SOCIAL ENTERPRISE - ARTISTS AGENCY

During 2011 MAV Brokerage provided work opportunities to culturally diverse local artists and we are excited to be continuing this work. Over 128 brokerages for significant events were contracted by Multicultural Arts Victoria. Multicultural Arts Victoria's Social Enterprise provides work opportunities to over 600 artists yearly through an artist booking scheme as an initiative for career progression increasing economic activity within Victoria's culturally diverse arts. It creates economic opportunity and visibility for our artists.

5TH WORLD SUMMIT ON ARTS AND CULTURE

Multicultural Arts Victoria was proud to represent the high calibre of artistic talent which can be found in Melbourne by providing a Cultural Program for the 5th World Summit on Arts and Culture in October. The Summit brought together national arts councils, ministries of culture, cultural policy makers and researchers, artists and community leaders from around the world. Over 600 arts policy makers from 80 countries came together at the Melbourne Convention and Exhibition Centre to exchange experiences and ideas about vital issues affecting public support for the arts and creativity at a national and global level.

WORLD POETRY

MAV has an ongoing partnership with World Poetry coordinated by Lella Cariddi. 2011 saw a series of world poetry events @ Federation Square.

CONTEMPORARY CULTURES



Cherry Cherry - A Dining Room Tale

“It felt like a privilege to be there. Cherry Cherry’s insistence on the human, the generous attention it brings to bear on living, is the antidote to fear and misinformation and hatred. Aside from that, it’s a completely enjoyable evening, food for the soul and body.”

Alison Croggan Dec 2011

Multicultural Arts Victoria’s Contemporary Cultures is a new stream that focuses on the multiplicity of creative approaches and provides pathways for experimentation moving away from traditional practices and stepping into innovative or mixed approaches to cultural traditions and contemporary arts practice. MAV’s scoping study identified the need for culturally diverse contemporary artists to access support structures and pathways that could enable them to continue their artistic career. MAV also identified a strong interest from contemporary artists to engage with culturally diverse communities for the development of creative intersections.

MAV THE INCUBATOR

Multicultural Arts Victoria works closely with artists and companies that are in an early stage of development offering an array of support services including planning and linkage to arts networks to help in their advancement. MAV offers an array of support services to help accelerate the successful development of artistic companies.

While MAV is a respecter of tradition, it also recognizes that tradition is expressed in a contemporary environment, and that traditional forms give rise to new expressions. MAV believes that diversity in the arts reflects on an array of art forms, inspirations and expressions. That art has the power to challenge the artist, the idea of art, the transformation of culture, of imagination and identity in a global world.

MAV has worked consistently incubating Tony Yap Company to showcase its work through performance and workshops across Australia and at an International level in the Asian region. In 2011 MAV supported TYC’s:

Kekkai - South Korean Residency and Collaboration Australia and South Korea Collaboration and Residency 2011 - TYC and Nettle Theatre Korea.

Held at Monash University following on from the Bundanon residency the concept of ‘kekkaï’ was explored by TYC. Kekkai originated in primitive Shinto and are deeply rooted in Japanese traditions, not only as simple markers that symbolise physical boundaries, but also separate realms. In architecture terms, ‘kekkaï’ represents a marker which separates two spaces: a fence, a screen, a rope, a shadow on a paper door, a light beam, even a sound. The TYC Virtual Temple artists (Tony Yap choreographer/performer, Madeleine Flynn and Tim Humphrey composers/musicians and Naomi Ota, visual artist) are examining the boundaries between the spaces of their respective artistic mediums and Nettle’s physical theatre form.

EULOGY FOR THE LIVING – BALLARAT MINING EXCHANGE

TYC presented the Australian premiere of Eulogy for the Living in regional Victoria to a sold out crowd. The notion of a living eulogy was originally inspired by the little wooden tablets that hang in the Cheng Hoon Teng temple in Tony’s childhood hometown of Melaka, Malaysia. The tablets commemorate loved ones who have passed on. ‘Eulogy for the Living is a devotional work for making our way in the world. Here we transform and reconnect a deeper part of ourselves, within the fleeting transience of contemporary life. We the living both preserve the past and allow things to pass – we eulogise ourselves in each moment. Life goes on...’

The work of nine artists, including Tony and long-term collaborator, dance artist Yumi Umiumare, is integrated in Eulogy for the Living. In November of 2010 Eulogy for the Living premiered with great success in the ruins of St Paul’s Church in Melaka, as the keynote work of the Melaka Art & Performance Festival. For this iteration in Ballarat, the soaring spaces of the Mining Exchange provide similar atmosphere of reverence, of rarefied air floating with particles of memory and significance.

CHERRY CHERRY

MAV joined forces with A is for Atlas, an independent Australian performance company creating extraordinary live arts experiences through cross-disciplinary practice to create Cherry Cherry. Guests were invited to join Neda Rahmani from Iranian and Mauritian background at the dinner table for a unique tale of generosity and loss, of adventure, art, and the making of home. An intimate meal, home-cooked in a kitchen of song, drums, dance and storytelling. A performance experience like no other.



BEYOND VICTORIA, BEYOND AUSTRALIA



Kekka Bundanong Residency, TYC + Nettle Theatre, Australia - South Korea

“We were proud to be presenting the MSO and furthermore, to be representing Melbourne as a talented, diverse and vibrant city. MAV’s support was invaluable throughout the process and enabled us to make the most out of this cultural exchange – connecting with notaries on an embassy and festival level, connecting with the Chilean artistic community and also with thousands of Chileans via the festival’s promotions and live events. The experience has boosted our morale and reputation and we are inspired to pursue further international touring opportunities.”

Lloyd Dewar, Melbourne Ska Orchestra

“The most interesting thing about this festival [MAP FEST] is how it brings art to people who are not looking for it, by ambushing them in unusual places. The audience day-trippers, tourists, kids on school holidays - are baffled but fascinated by these crazy goings-on. The art exists not only in what the artists do, but in how the crowd reacts.”

Bilqis Hijjas
Contemporary - Dance in the City

MAV is very aware that connectivity is a key aspect for increasing cultural diplomacy and opportunities for local artists. MAV believes in the benefits of escalating the profile and presence of culturally diverse artists from Victoria in Australia and from Australia internationally. Multicultural Arts Victoria actively develops strategic partnerships and programs to promote high quality culturally diverse Victorian art across Australia and Australian art at an international level. MAV has held over 15 international initiatives since 2005.

MALAYSIA

MAP FEST Melaka Festival

First launched in 2009 by Tony Yap Company, with E Plus Entertainment Malaysia a place of cultural fusion – Past, Present and Future – Mapping the City... with its stories, through selected sites for audiences all over Melaka. A place for Australian and local artists to encourage the life of the arts in Malaysia, Asia and internationally through the experimentation and presentation of short innovative performances in all artistic mediums. The 2011 Melaka Art and Performance Festival (MAP FEST) was a successful platform where artists from Malaysia, Australia, France, New Caledonia and Asia responded to the festival themes and historic sites in performance, visual arts, film and participatory arts. Over 3 days in November more than 30 artists showcased their artwork to Melaka audiences of over 10,000.

The site-specific performances that took place at seven locations around the historical hill of St Paul were the highlight. Site-specific performance is a repertoire inspired by the site where the artist performs.

This festival remains free and accessible for all. Continuing Melaka’s rich history as a centre for meetings and exchange between cultures, this festival will continue to create opportunities for artists and art lovers to share in each others’ work and perspectives.

Melaka’s recent UNESCO World Heritage City status is the core of the focus of this art driven festival and taps into the great potential for Australians as ambassadors through the arts. MAP FEST provides an ideal platform for the celebration of Australia’s cultural diversity and excellence in the performing arts.

INDONESIA

In The Arts Island Festival

In The Arts Island Festival is a site-specific festival with a focus on creating a platform for independent artists in South East Asia to present their work in a curated context. It is a partnership between Tony Yap Company, and The Javanese Danceworks, based in Yogyakarta, Indonesia, in association with Multicultural Arts Victoria.

The vision is for the festival to become a hub for collaboration and artistic and cultural exchange for independent artists from Australia and Indonesia, and more broadly across South East Asia, nurturing the development of performing artists in the region.

CHILE

Melbourne Ska Orchestra

The project’s overall aim was to strengthen and develop international cultural relations and create positive dialogue as well as long term markets for cultural exports for Australian product in the Latin American Region. This was achieved through the Melbourne Ska Orchestra program. Melbourne Ska Orchestra performed 3 concerts to over 15,000 people in the Santiago A Mil festival in January and they also performed at the Australian Embassy on Australia Day to represent the diversity in Australia to the Chilean business and diplomatic community. All the concerts were free and were enjoyed by the Chilean crowds. The Orchestra actively promoted the diversity and mix of the musicians which reflected Multicultural Australia. The cultural backgrounds of the Australia musicians were highlighted in the press Iranian, Venezuelan, Scottish, Senegambian and Maltese.

As a key audience and long term engagement strategy Melbourne Ska Orchestra invited a group of local brass and percussion musicians from local group Santiago Downbeat to collaborate musically and perform live with Melbourne Ska Orchestra each show to value add to the experience and create real cross cultural dialogue. Originally planned there were three musicians to be involved but nine Chilean musicians participated as they saw this as an opportunity to create professional development and opportunities for themselves as well as for the Australian musicians. It was an extraordinary collaboration supported by DFAT.

ETHIOPIA

Lions on the Move

Dereb Desalegn, aka Dereb the Ambassador, and his band of eight musicians including Australian Ethiopian musician Danny Atlaw Seifu, performed in Addis Ababa and Gondar between September 5-17 on the tour dubbed “Lions on the Move”, as a contribution to strengthening cultural relations between Australia and Ethiopia, our Australian musicians toured back to Dereb and Danny’s homeland of Ethiopia playing their own Ethiopian music grown in Australia.

Whilst on tour Dereb and the band performed for Ethiopian New Year (September 10 and 11 2004- Ethiopian calendar) at the National Theatre and were joined by well known Ethiopian based singers and Dereb’s sisters Mimi and Adel Zenebe plus several other singers from the National Theatre. The Director of the National Theatre Mr Desta Kass welcomed these unique Australia/Ethiopian performances for the New Year Celebrations along with the Ministry of Tourism and Culture.

To create cultural links between Ethiopia and Australia as well as provide professional development opportunities for the artists from both countries workshops were held at the Yared School of Music. The workshops were designed to create networking opportunities for both Australian and Ethiopian artists at the Yared music school. The group also performed at the Australian Embassy in Addis Ababa.



MAV BOARD



Premier's Gala Dinner, Crown Palladium

STEFAN ROMANIW OAM

Chair – April 2004
Current Tenure: 2001 – 2011

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He is an Australia Day Ambassador and member of the Australia Day Committee. He has been on the Board of NAATI Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, The City of Melbourne and Hume Safe City Task Forces, Starlight Children Foundation Advisory Board.

Stefan is a former Chair of the Victorian Multicultural Commission (VMC). During his term he initiated discussion on policy development for a whole of government approach to multicultural affairs and provided government with a discussion paper entitled Change of Culture: Government Responding to all Victorians. Working closely with Government Ministers and senior members of the Victorian Public Service, he was also instrumental in managing the independent Review of Government Responses to the Multicultural Inquiry.

He continues to participate actively in the Ukrainian community where he is involved with youth groups, community leadership, the Church and sporting areas, and currently serves as Chair, General Secretary of the Ukrainian World Congress Chairman of the International Coordinating Committee of the Ukrainian World Congress to Commemorate the 80 th Anniversary of the 1932-33 Famine in Ukraine, Deputy Chair of the Ukrainian World Coordinating Council. He is an avid Essendon Football Club Member and member of the RACV Club.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI

Deputy Chair
Subcommittee Facilitator
Current Tenure: 1988 – 2012

Natalia Moravski is the longest serving member of the Board

She is Deputy Chair of Multicultural Arts Victoria. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. She acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of Verchovyna, Ukrainian Youth Association Dance Ensemble as their Costume Designer and Tour Manager.

Natalia was the Artistic Director of Verchovyna for over 25 years organising concerts and tours regionally and nationally. During her time as Artistic Director was part of a team organising Verchovyna's tour to Canada. As Tour Manager for Verchovyna has headed a team organising tours to Ukraine, Thailand, Shepparton and Queensland.

Natalia's love of visual arts played a major role in her organizing several exhibitions: Steppes Across Ukraine - May/June at the VicHealth Access Gallery, National Gallery of Victoria - an exhibition presenting both contemporary and traditional aspects of Ukrainian culture. Ukrainian Echoes December/January 1999 VicHealth Access Gallery, National Gallery of Victoria - an exhibition of contemporary Ukrainian visual artists. A Place in the Sun, Access Gallery, Immigration Museum - a photographic exhibition of Ukrainian life in Australia over 50 years. (This exhibition toured regional Victoria – Sale, Albury and Shepparton) 50th anniversary of the Ukrainian Catholic Church - the life of Ukrainian Catholics in Australia over 50 years held at St Patrick's Cathedral, St Peter and St Paul Ukrainian Catholic Cathedral and the Ukrainian Museum. In 2007 organised the Pysank Project – workshops at Artplay and an Exhibition at the Ukrainian Museum. 2010– Motifs at Fo Guan Yuan Art Gallery, Melbourne.

She has played a pivotal role in the maintenance of MAV's corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains MAV's focus on grass roots issues.

Cultural Background: Australian/Ukrainian

DR HELEN SZOKE

Secretary (until May 2011)
Deputy Chair (from May 2011)
Current Tenure: 2010 - 2011

Helen Szoke is the Race Discrimination Commissioner with the Australian Human Rights Commission. Prior to this she held the position of Victorian Equal Opportunity and Human Rights Commissioner. She was with the Victorian Equal Opportunity and Human Rights Commission since December 2004.

She has previously held positions relating to management, community development, organisational development and regulation in the education and health sectors.

Helen has been involved with various community groups including Women's Health Victoria, YCOSS, Consumers Health Forum and was also a Preston City Councilor between 1982 – 1984.

Cultural Background: Australian/Hungarian

DR BRADLEY POTTER

Treasurer/Public Officer
Current Tenure: 2006 – 2011

Brad is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in international research journals and domestic professional journals in the areas of financial

accounting, public sector and not-for-profit accounting, accounting education and accounting history. Brad has also presented research papers at international conferences and professional practice seminars around Australia. His diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas. Brad also regularly works with corporations, governments and not-for-profit entities, through collaborative research projects and also via the provision of consulting services.

Cultural Background: Australian /English

RONALD KOO

Secretary (from May 2011)
Current Tenure: 2010-2011

Ronald is a lawyer in the class actions team at Maurice Blackburn. He completed a Bachelor of Laws (hons) and Bachelor of Commerce at the University of Melbourne.

He was a founding team member of Right Now, an Australian human rights law magazine and oversaw the financial and strategic arm of the publication from 2006 to 2008. In 2009, he joined the Association of Employees with Disability Legal Centre as a member of its Committee of Management. Ronald is an avid musician, having produced recordings with various groups and also as a solo artist. In 2003, he co-founded a recording label with a focus on new forms of Australian dance and pop music.

Cultural Background: Chinese/Malaysian

MARCELLO D'AMICO

Current Tenure: 1996 – 2011

Marcello is the Artistic Director and Founder of the Aeolian Players, co-founder and Artistic Director of four Italian-Australian Theatre Companies in Melbourne. Since 1994 a member of the City of Banyule Cultural Network, honorary coordinator of the Federation of Italian Seniors Citizens Clubs, international consultant Aeolian Museum of Italian Immigration (Malfa-Italy) and Australian representative, founding member C.I.R.C.E.- International Centre of Research for Aeolian History and Culture (Malfa- Italy), delegate to first International Conference on Aeolian Immigration 1999, (Aeolian Islands-Italy) and to the second Conference of "Italian Emigration and the History of the Derivative Communities", 2002 (Malfa- Italy). (Represented MAV) and delegate to the five days Congress in "Pre-history and Proto-history", 2000 (Lipari-Italy). (Represented MAV).

International Ambassador for Hands-On-Health and in 2003 was awarded the Centenary Medal by the Prime Minister John Howard. Marcello has performed two plays at the International Cultural Festival "FestadiMaggio" in May 1997 on the centenary of the death of Archduke Joseph of Austria (Aeolian Islands-Italy). Since 1987 Marcello has acted as co-ordinator and Special project Officer for three major Italian-Australian Community based institutions. Has had business management experience for over 15 years and

was an accredited journalist for approximately 30 years until he retired in 1999. Now he writes regular columns for two Italian newspapers and a Canadian monthly. Role play Actor-live performances and DVD productions- with Judith Miralles and Associates, Southern Health and Legal Aid Victoria.

Marcello is a very competent visual artist and has had solo shows in Italy 1999, 2000, 2001.-2004, 2006, 2007, 2009 and November 2002, May/June/July 2004 and July/August/September 2005 in Canada, and over 55 solo and group shows in Australia, including a major Retrospective Show at Whittlesea City Offices in November 2005, six solo exhibitions for the City of Banyule and one in April/May/June 2007 for the City of Yarra at the Richmond Town Hall. In August 2011 held a major solo exhibition of painting, drawing, sculpture, watercolour and ceramics at the Italian Institute of Culture in Melbourne. He was an international visiting artist at Ottawa School of Arts December 2002 and June/July/August in 2004 and 2005. Finalist in 2007 and winner 2009 in City of Banyule Sculpture Prize. He has exhibited extensively and is represented in private and public collections in Italy, Europe and Canada. He is also an award winning performing artist (actor, director, producer, stage manager, stage designer), a multi-instrumentalist with international experience, and a professional writer. His poetry has been published in Australia, Italy and Canada.

In 2009 was awarded Victoria's Multicultural Awards for Excellence- Service Delivery to Multicultural Victoria-Arts.

Cultural Background: Australian/Italian

PROF. RUTH RENTSCHLER

Deputy Chair (2004 – May 2011)
Board member (from June 2011)
Current Tenure: 2004-2011

Ruth Rentschler is Chair of the Academic Board, and Professor and foundation Chair Arts and Entertainment Management, Deakin University. Ruth was deputy chair of the board of Multicultural Arts Victoria for seven years. She is a board member of the Art Gallery of Ballarat and Vic Health and is also on the Stonnington Arts Reference Group. Ruth has held many leadership positions in her career, at the University, in business and in the public sector. Further, Ruth has published widely (as editor, author and co-author) in the cultural field including the Cultural and Entertainment Industries Handbook, Shaping Culture, Innovative Arts Marketing, The Entrepreneurial Arts Leader, Creative Marketing and Museum Marketing, to name some her books. She holds an honours degree in art history and Germanic studies from University of Melbourne and a PhD in management from Monash University. She paints and gardens in her spare time.

Cultural Background: Australian/US

DR GERALDINE KENNETT

Current Tenure: 2007-2011

Geraldine Kennett specialises in organisational learning and professional development for association members. She is the Institute for Public Administration Australia's (IPAA) Executive Director where she is responsible for the development and management of a range of professional development programs for Victoria's public servants. She was previously the Institute's Program Director and Australian Industry Group's Membership Strategy Manager, where she shaped the business development of the association's membership.

She was a council member for the Australian Human Resource Institute (AHRI) from 2005-2007 and a board member of Charles Sturt University from 2006-2008. Geraldine is currently on the Board of Multicultural Arts Victoria. In the past Geraldine worked as a professional development manager for AHRI, a lecturer in the school of management for Central Metropolitan College of TAFE and as a business and human resource manager for Myer Stores Ltd. Geraldine has a Doctor of Business Administration from the University of Ballarat.

Cultural Background: Australian/Croatian/Welsh

PAUL PETRAN

Current Tenure: 2008 – 2011

Born in Melbourne Australia to a Czech father and Slovak mother Paul has lived in Victoria all his life. He played in rock bands in the early seventies and studied Engineering at Monash University for a short time before music took over. Paul completed a Bachelor of Arts (Music major) at LaTrobe University in 1977 and started work at ABC Radio in October 1980. Paul presented and producer "Music Deli" on Radio National from 1986 up until December 2011 when he retired from the ABC. Music Deli led the way in broadcasting live performances of an incredibly diverse range of music styles to a national radio audience, and has been a major influence on music making in Australia.

As a music producer, Paul has made over 1500 recordings, in studios as well as at concerts and music festivals around the country. Some of these recordings have been commercially released. In October of 2001, a recording engineered and produced by Paul - Maral Live in Europe, won the ARIA award for best world/folk music release. Paul has represented ABC Radio at the European Broadcasting Union's International Folk Festival in 1999 and 2000. In 2001 he was invited as a specialist judge, to participate in the Shanghai Spring International Music Festival radio music feature competition. In recent years he has also managed tours of Australian bands to China, Germany and the Czech Republic.

Paul was a member of the Performing Arts Advisory Committee for Asialink in Melbourne from 2006 - 2010 and completed a four year term with the Australia Council for the Arts as a member of the Music Board (July 2004 to August 2008). In 2009, Paul received the Sidney Myer Performing Arts award for his exceptional contribution to Australia's cultural life. In 2012 Paul works as a freelance music and radio producer, and is trying to establish a small vineyard in the Macedon Ranges where he lives.

Cultural Background: Australian/Czechoslovakian/Slovakian

ANNA GEORGALIS

Current Tenure: 2009- 2011

Anna is the Manager, Strategy and Evaluation within the Department of Business and Innovation (DBI). Her role includes working across DBI and with other government agencies and stakeholders to undertake complex evaluations of programs, policies and initiatives to inform strategic planning activities and policy development. As part of this role, she plays a key role in triple bottom line (economic, social and environmental) evaluation of major events funded by the Victorian Government including social, cultural and sporting events. Anna is an accredited facilitator by the Department of Treasury and Finance for the development of investment logic maps used across government for shaping investments and making investment decisions.

Anna has over 25 years experience in the Victorian Public Service and is committed to continually improving organisational performance to enhance client services, productivity and outcomes for the Victorians. Prior to her current role she has held a variety of roles in the Disability Services Division and the Public Health Division of the Department of Human Services, the former Department of Natural Resources and Environment, the Office of Women's Affairs and Department of Justice.

Anna is keen to blend her extensive professional experience, strong family values and Greek heritage to contribute further to the community.

Cultural Background: Australian/Greek

KAY NATTRASS

Current Tenure: 2010-2011

Kay has had more than 18 years' senior management experience in not for profit NGOs, in roles which focused on marketing and communications, business development, philanthropy and corporate relationships, strategic planning and management. As Principal Executive, Marketing &

Communications at CARE Australia, a non-political, non-religious aid organisation delivering humanitarian projects in 65 countries, Kay was responsible for strategic planning, budget development and implementation of CARE's marketing and fundraising programs in Australia. And for more than 10 years, Kay was Group Manager Funding at Red Cross Victoria, and a member of the Senior Management Team which oversaw Divisional corporate policy, strategic development and objective setting for the organisation.

Kay now works as a consultant with organisations in the NFP sector which provide humanitarian services for people in need in Australia and overseas. For five months during 2011, Kay was interim General Manager Philanthropy & Business Development at Guide Dogs Victoria, and in 2010 acted as Interim Manager Marketing & Communications at Wesley Mission. She has also worked with Habitat for Humanity in Australia and with CARE Cambodia in Phnom Penh. She was a volunteer with Red Cross at the State Inquiry Centre following the 2009 bushfires and worked with BLAZE AID erecting replacement fencing. Kay is also currently registered with Australian Business Volunteers (which places volunteers on short term assignments in developing countries).

Kay's private passion is the visual arts, with a keen interest in music and theatre, and travel to unlikely places. In her spare time she paints and sculpts.

Cultural background: Australian/British

CRAIG BOSWORTH

Current Tenure: February 2011

Craig's working life has been in health and social policy. He currently heads up Strategy and Markets at the National Health Call Centre Network.

He graduated as a Physiotherapist in 1987, and has completed post-graduate studies in Health Economics (Monash University) and an MBA (Melbourne Business School).

Craig has worked for the Transport Accident Commission, Victorian Workcover Authority, Medibank Private and Healthways Australia. He has also worked as a Federal Ministerial adviser in Health and Welfare; and as an Arts adviser at a State level.

Previously he has been appointed to the Victorian Physiotherapist's Registration Board, and as a Commissioner of Comcare.

Craig continues to treat patients part time at Olympic Park Sports Medicine Centre.

His passions include music, film and 20th Century painting. In his spare time Craig is an amateur essayist and script writer.

Cultural background: Australian

2011 Board Member Meeting Attendances

Board Member	Attendances
Stefan Romaniw OAM - Chair	11 of 11
Natalia Moravski - Deputy Chair	7 out of 11
Professor Ruth Rentschler -Deputy Chair (Until May 2011)	7 out of 11
Dr Brad Potter - Treasurer	5 out of 11
Dr Helen Szoke - Secretary (till May 2011) Deputy Chair from May 2011	9 out of 11
Marcello D'Amico	7 out of 11
Geraldine Kennett	6 out of 11
Paul Petran	9 out of 11
Anna Georgalis	6 out of 11
Ronald Koo - Secretary (from May 2010)	8 out of 11
Kay Nattrass (appointed Nov 2010)	7 out of 11
Craig Bosworth	5 out of 11

FINANCIAL REPORT

TREASURER'S REPORT

FOR THE YEAR ENDED 31 DECEMBER 2011

It is my pleasure to present the 2011 Multicultural Arts Victoria Inc. (MAV) Financial Report.

MAV has completed another successful year from both programming and financial perspectives. Financially, the organisation's performance has been strong with the financial statements reporting an operating surplus of \$113,603 – nearly \$40,000 more than that reported for 2010.

Revenue streams for 2011 remain healthy and show an increase from their 2010 levels. Particularly, the organisation remains extremely successful in attracting Grant and Subsidy income and has, importantly, also increased its non-grant income from 2010. Further, the financial position of the organisation is sound. Current assets are strong, and comprise primarily cash and cash equivalents. Current assets easily exceed current liabilities which are represented primarily by Grants and income received in advance – amounts that MAV has received in cash for programs and events which, at 31 December 2011 were unspent. Net assets at year end are more than 30 per cent above their 2010 levels – a further indication of the entity's financial health.

Finally, and most importantly, the cash flow for the organisation remains strong. Cash flows from operating activities are healthy, indicating the viability of the organisation's core activities. The strong cash flow performance of the entity for the year has resulted in an improvement of the cash position of MAV by more than \$300,000 over the position at year end, 2010.

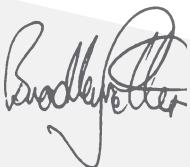
During 2011, MAV continued its commitment to strong management and corporate governance. A key aspect of this is the Finance and Audit Committee which continued to meet in 2011 to consider various matters pertaining to the financial position, performance and ongoing management of the entity. The committee will continue to work with the Board in 2012 and beyond to help ensure the financial future of the organisation remains healthy.

It is also important to acknowledge the ongoing appointment of the highly-regarded accounting firm PKF in conducting the annual audit for MAV. We see our association with PKF as crucial in enabling us to continue enhancing our governance and reporting structures and reflects the serious commitment of all at MAV to good corporate governance.

The strong financial results for 2011 are driven largely by MAV's exceptional program delivery and the outstanding input of our Chief Executive Officer Jill Morgan and her team who have significantly increased the level of projects delivered throughout 2011.

It is also appropriate to acknowledge the excellent work of our Chair, Stefan Romaniw, for providing MAV with strong strategic guidance enabling us to best position the organisation for future sustainability and growth. The excellent effort of our financial officer, Hung Nguyen, is also recognised for his unwavering commitment to quality in managing the daily financial operations of MAV and for providing significant support to the Board in the form of timely information for analysis.

The organisation is in a sound position with potential for further growth.



Brad Potter Ph.D, CA, CPA

Treasurer

Multicultural Arts Victoria Inc.

STATEMENT BY THE BOARD OF MANAGEMENT

FOR THE YEAR ENDED 31 DECEMBER 2011

In the opinion of the Board of Management of Multicultural Arts Victoria Inc. the financial report:

1. Presents a true and fair view of the financial position of the Association as at 31 December 2011 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting standards Board; and
2. at the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:



Stefan Romaniw OAM
Chairperson



Bradley Potter Ph.D, CPA
Treasurer

08 May 2012
Melbourne



FINANCIAL REPORT

CONTINUED

STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
	\$	\$
REVENUE		
Grants and subsidies	1,093,544	1,037,200
Philanthropy, donations, sponsorships	122,295	80,673
Non-grant income	422,951	414,416
TOTAL REVENUE	1,638,790	1,532,289
EXPENSES		
Staff expenses	451,381	381,760
Program, event expenses	856,273	899,551
Marketing promotion expenses	85,015	81,899
Administration expenses	132,518	90,038
Other expenses	-	1,907
TOTAL EXPENSES	1,525,187	1,455,155
Net surplus	113,603	77,134
Other comprehensive income, net of tax	-	-
Total comprehensive income for the year	113,603	77,134

STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2011

	2011	2010
	\$	\$
CURRENT ASSETS		
Cash and cash equivalents	928,688	619,143
Trade and other receivables	52,199	123,778
Other current assets	35,602	4,594
TOTAL CURRENT ASSETS	1,016,489	747,515
NON-CURRENT ASSETS		
Property, plant and equipment	20,958	16,879
TOTAL NON-CURRENT ASSETS	20,958	16,879
TOTAL ASSETS	1,037,447	764,394
CURRENT LIABILITIES		
Trade and other payables	149,106	117,326
Grants and income in advance	383,070	275,930
Provisions	47,379	22,190
TOTAL CURRENT LIABILITIES	579,555	415,446
NON-CURRENT LIABILITIES		
Provisions	12,035	16,694
TOTAL NON-CURRENT LIABILITIES	12,035	16,694
TOTAL LIABILITIES	591,590	432,140
NET ASSETS	445,857	332,254
MEMBERS FUNDS		
Accumulated funds	445,857	332,254
TOTAL MEMBERS FUNDS	445,857	332,254



Tapestry detail, Kashgar, Xinjiang Uyghur Region of China

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 31 DECEMBER 2011

	Accumulated Funds	Total Members Funds
	\$	\$
Balance at 1 January 2010	255,120	255,120
Total comprehensive income for the year	77,134	77,134
Balance at 31 December 2010	332,254	332,254
Total comprehensive income for the year	113,603	113,603
Balance at 31 December 2011	445,857	445,857

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	1,786,850	1,399,510
Interest received	31,410	28,723
Payments to suppliers and employees	(1,494,625)	(1,381,969)
Net cash provided by operating activities	323,635	46,264
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for plant and equipment	(14,090)	(13,331)
Net cash used in investing activities	(14,090)	(13,331)
NET INCREASE IN CASH HELD	309,545	32,933
Cash and cash equivalents at beginning of year	619,143	586,210
Cash and cash equivalents at end of year	928,688	619,143

ACKNOWLEDGEMENTS/THANKS

Multicultural Arts of Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

3KND
A is for Atlas
AAAPS
ABC 7:30 Report
ABC Radio National
ACMI
Alliance Française de Melbourne
AMES
AMP Capital Investors
AMRAP
Anadolu Kültür Merkezi, and UBI World TV
Anying Foreign Exchange
APRA
ArtPlay
Arts Law Centre of Australia
Arts NSW
Arts Victoria
Association of Ukrainians in Victoria
Asylum Seekers Resource Centre
Ausdance (Vic)
Australia Council for the Arts
Australia Day committee
Australian Malaysian Institute
Australian Multicultural Foundation
Australian Western Thrace Turkish Association
Bay West Youth Housing
Bendigo Bank
Besen Family Foundation
British Council
Bundanon Trust
Cato Purnell Partners
CERES
Channel 31
Consul of Chile
City Library
City of Ballarat
City of Banyule
City of Greater Dandenong
City of Greater Shepparton
City of Manningham
City of Maribyrnong
City of Melbourne
City of Monash
City of Moreland
City of Port Phillip
City of Stonnington
City of Yarra
Darren Sanicki Music and Entertainment Lawyers
Department of Education & Early Childhood
Department of Foreign Affairs and Trade
Department of Human Services
Department of Planning & Community Development
Department of Premier & Cabinet
E plus – Malaysia
East Web
Ethiopian Consul
Ethnic Communities Council of Victoria
Federation of Ethnic Communities Council of Australia
Federation Square
Festivals Australia
Fo Guang Yuan Art Gallery
Footprints
Fortyfivedownstairs
Fringe Festival
Goulburn Valley TAFE
Greater Shepparton City
Harold Mitchell Foundation
Haus der Kulturen der Welt
Helen Mc Pherson Smith Trust
Hobsons Bay City Council
Victorian Human Rights and Equal Opportunity Commission
Ilbijerri Aboriginal & Torres Strait Islander Theatre Company
International Federation of Arts Councils and Culture Agencies
Jackson Black Films
Knox Community Arts Centre
Koori Justice Unit
Kultur & Company members
Laiki Bank
Mara Music and Sylvia Miller and Assoc
Matana Foundation
Melbourne Aboriginal Youth, Sport and Recreation (MAYSAR)
Melbourne Festival
Melbourne Food and Wine festival
Melbourne Multicultural Hub
Melbourne Recital Centre
Merethan Vision
Metro Printing
Middletons
Monash University
Moral Fairground
Moreland Turkish Education and Social Affairs Centre
Motiroti
Music Deli
Music Victoria
National Gallery of Victoria
National Theatre Addis Abbaba
National University of Singapore
Neos Kosmos
New Star Art School
New-Zealand Maori Polynesian Welfare Support Group Inc.
North Richmond community housing
Nottle Theatre
Nu Star Arts School
Office of Multicultural Affairs and Citizenship
Office of Seniors
Open Channel
Parks Victoria
3 PBS
Perpetual
Plakkit
Planet Urban
Playing Australia
PNJ Partners
Pratt Foundation
Queen Victoria Market
Refugee Council of Australia
Regional Arts Victoria
RMIT
Santiago A Mil – Chile
SBS
South East Water
Shepparton Ethnic Communities Council
Sidney Myer Fund and Myer Foundation
Signal
SM Cosmetics Mamay Pty Ltd
Songlines
Straight Up Agency
The Arts Centre Melbourne
The Diana Browne Trust managed by Perpetual
The Drum Theatre
The Edwards Family
The Museum of Indonesian Arts
The Necessary Stage – Singapore
The Substation
The Wilin Centre - Faculty of the VCA and Music- The University of Melbourne
Tony Yap Company (tyc)
Triple RRR
Consul of Turkey
Consul of Ethiopia
Consul of Spain
Valleyarm
VicHealth
Victoria Law Foundation
Victoria Rocks
Victorian Aboriginal Child Care Agency
Victorian College of the Arts
Victorian Community Support Fund
Victorian Multicultural Commission
Vizyonart
Warrior Spirit Art Collective
Yared School of Music – Ethiopia
Youth Development Australia
Youthworx





www.multiculturalartsvictoria.com.au