

multicultural arts victoria
annual report 2006





multicultural
arts victoria

victoria's
leading arts
organisation
embracing
cultural
diversity

BOARD

CHAIRPERSON Stefan Romaniw OAM DEPUTY CHAIR Natalia Moravski DEPUTY CHAIR Associate Professor Ruth Rentschler SECRETARY Anne Tyedin TREASURER Peter Thomas (resigned July 06) • Dr Brad Potter (appointed Sept 06) MEMBERS Marcello D'Amico • Jean Kereopa • Dr Elizabeth Presa • Roger Ouk • Jeya Ponnuthurai • Ruth Komesaroff (resigned Feb 07)

Young Professionals Sub Committee Mele-Ane Havea • Emily Chew • Nam Nguyen • Roger Ouk • Anne Tyedin • Jade Enge

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VOLUNTEERS & PLACEMENTS

Many thanks to all the volunteers and placements who have assisted at MAV events, functions, mail outs, IT, helping us eat cakes and making us smile!

Special thanks to Sally Campbell, Naomi Ota, , Adrian Pearce, Jade Enge, Jayne Lovelock, Linda Drew, Lynda Larkin, Brooke Small, Naomi Jean, Sophie Dutertre, Dan Cooling, Claudia Sangiorgi Dalimore, Maria Sangiorgi, Emma Bathgate, Dominique Rada, Teagan Dimble, Shyamali Larsen, Kerry Drummond, Diana Yu, Ho Man Yu plus all volunteers on the Emerge Festival and Black Harmony Gathering.

The support has been fantastic and without our volunteers we could not function.

SO THANKYOU

CHAIRPERSON'S REPORT



The last twelve months have seen the Multicultural Arts Victoria (MAV) journey continue. The MAV Board together with our staff has taken some huge steps in delivering our Strategic Plan. Together we have not only delivered but evaluated and continue to set the future direction of Multicultural Arts Victoria as an organisation, key stakeholder and partner in delivering the Arts in a multicultural Victoria.

New partnerships, projects, relationships and challenges together with the strengthening of existing partnerships have afforded MAV members the opportunity to grow, perform, exhibit and produce their own cultural projects. Our ultimate goal is to ensure that MAV members have before them a series of opportunities to which they can aspire. This has been made possible through the fact that we have formed strategic partnerships, we have pursued issues and we have together with the Victorian Multicultural Commission (VMC), Arts Victoria and many other partners brought to the forefront our Way Forward Report which formulated the agenda for discussion on State Government level.

We consolidated, formed, and expanded partnerships with a range of stakeholders which brought exciting programs to the Arts in Victoria. In this Report the reader will be exposed to many of these. I would however like to highlight one such project - the MIX IT UP! program - a project in collaboration with the Arts Centre. The cooperation and vision of our colleagues at the Art Centre together with our staff, Board and members is now a leading practice. We followed through together not only with a program but a thorough evaluation undertaken by our Deputy Chair, Associate Professor Ruth Rentschler. Together with the Arts Centre we have now proudly presented the outcomes to a range of interested parties including the Australia Council for the Arts.

The MAV Board and staff recently undertook a planning and evaluation session to set future directions and a revised Strategic Plan has been prepared. It will set the direction for the future years. Financially we have now shown that through hard work and good management MAV is travelling well. Our Treasurer, Dr. Brad Potter, has provided new direction on financial operations and planning.

The only disappointment at times is the fact that funding received does not always reflect the valuable and innovative work MAV undertakes. MAV is often praised for its efforts, used as a model, remarked on about the effort the organisation puts into planning, organising and initiating - yet funding sources and levels do not reflect this work. Strong verbal support, which is encouraging, does not pay the bills and cannot always take the organisation to its next level.

MAV calls on those in control of funding sources to look closely, examine and evaluate the efforts of Multicultural Arts Victoria and to provide the funding commensurate to the work being undertaken by our staff and our many volunteers and members.

As a Board we are proud of our efforts, and our financial reports demonstrate that the organisation is financially sound, has an achievable mission and is delivering.

For this we acknowledge the support of our many partners and friends. We wish also to thank the former Minister for the Arts the Hon Mary Delahunty and the former Minister for Multicultural Affairs John Pandazopoulos for believing in MAV. Many thanks to our new Ministers, Lynne Kosky, Minister for the Arts and Daniel Andrews, Minister for Multicultural Affairs for their interest in the role of MAV as part of their new portfolios.

MAV acknowledges the VMC, its Chair and staff who have been sound partners in our joint mission to raise the profile of the Arts in a Multicultural Victoria. Many thanks to Arts Victoria and the Multicultural Arts Advisory Committee (MAAC) who worked on the recommendations of our The Way Forward - Arts in a Multicultural Victoria Report.

The Board expresses its gratitude and appreciation to our Executive Officer Jill Morgan for her strong leadership, commitment and drive. We are fortunate at MAV to have such a great group of people whom we call our staff. The staff in effect, together with our EO, are the MAV family who achieve great things and always work over and above the call of duty.

To my fellow Board members, each and everyone of you brings their own set of experiences and skill sets that complement each other. Your outstanding efforts in the last 12 months should not go unnoticed, as you contribute in many different ways to make MAV not only effective and productive but accountable. Your efforts in ensuring governance is a key element in ensuring success. To the Board members and staff that have left over the last period we say thank you for your contribution.

Last but not least to our members - who make MAV what it is. Thank you for your creativity, initiative, drive and support.

In every opportunity you have to perform or exhibit you give your heartiest effort. This is a strong reflection not only on you and your groups, but on MAV. Every congratulatory message, every expression of appreciation following an event or performance is because of your efforts.

We still have unfinished business to ensure Arts in a Multicultural Victoria is entrenched and the accepted norm. My fellow Board members and I are committed to this journey and to the delivery of this objective.

We invite all our members, stakeholders, Government and Non Government agencies and structures to travel the road with us.

Our combined efforts will continue to make Victoria the Arts Capital, which not only recognises but capitalises on our diversity.

Stefan Romaniw OAM *CHAIRPERSON*

EXECUTIVE OFFICER'S REPORT

2006 can only be described as a huge and very inspiring year for Multicultural Arts Victoria. It was extensive in terms of our artistic program, our partnerships, profiling, quality, innovation, cultural development and community participation. MAV worked positively in partnership with many key players locally, nationally and internationally.

One of the most significant programs and developments in 2006 was the MAV partnership with the Arts Centre and the creation and implementation of the award winning Mix It Up program. Mix It Up programming explored contemporary interpretations of performing arts from a range of traditions and influences. It aimed to engage Victorian artists and communities with key national and international artists in creating vibrant and culturally rich events throughout the year. Creating dialogue with artists, communities and community organisations importantly creates a dynamic interchange and opens the doors to new audiences, new products, and new ways of working.

This ongoing partnership between MAV and the Arts Centre has the potential to effect significant change for Arts in a Multicultural Australia. It highlights the Arts Centre's and MAV's leadership role in program, audience and creative development and enables MAV to provide local Culturally and Linguistically Diverse (CALD) artists with connections and pathways into the mainstream arts community and validation of their cultural practices and heritage.

Mix It Up highlights that here in Australia we have highly skilled conceptual thinkers that have put the theory of audience development successfully into practice. We have some very successful well documented case studies here in Australia thanks to the Australia Council's Audience Development Division and Arts in a Multicultural Australia (AMA). MAV looks forward to working in partnership with the Arts Centre in developing the Mix It Up program over the next three years to ensure a more vibrant culturally diverse and rich arts scene that will shape our state's artistic future.

MAV and the Victorian Multicultural Commission have also continued to work closely together for our artists and communities on the Multicultural Arts Advisory Committee (MAAC) appointed by and established through Arts Victoria. The Committee has met four times in response to the MAV and VMC report, The Way Forward - Arts in a Multicultural Victoria. Both MAV and the VMC are committed to working in partnership with Arts Victoria in improving access to services, reducing barriers to opportunity and strengthening assistance for disadvantaged groups in the Arts in Victoria. Funding, policy implications, shared resources and combined planning mechanisms are issues that will require ongoing attention and consideration. Arts Victoria is to be congratulated on its development of the Committee which we all hope will lead to change and more inclusion and acceptance of diversity in the arts in Victoria in the future.

MAV has provided valuable advice and advocacy for our artists and communities in the sector and has continued to work towards systemic change. While the social, cultural and economic benefits of our diversity have been acknowledged, the real and potential benefits we believe have not been fully optimised across the board.

The arts sector, potentially one of the most powerful mediums through which to facilitate a more socially cohesive and harmonious society, is one of those areas that still requires more consistent work. The arts sector could gain from a more substantive creative and diverse input from CALD artists and communities. This significant potential was highlighted valuably through the innovative Mix It Up Program

The development and continued success of MAV would not have been possible without the enormous contribution from our many valued partners and Board of Management. MAV has attracted volunteers to the Board of Management of the highest calibre and is chaired by Stefan Romaniw OAM who brings to the position a wealth of knowledge and expertise and is assisted by a strong skilled deputy team, Associate Professor Ruth Rentschler and long standing Board Member Natalia Moravski.

I would like to personally acknowledge all the Board of Management's invaluable contribution and thank them for their time and generous support. I would also like to personally thank MAV's principal funding partners Arts Victoria, the Australia Council for the Arts, the City of Melbourne, City of Yarra and the Victorian Multicultural Commission.

Many thanks go also to our highly talented staff team and volunteers of Multicultural Arts Victoria, who have made the program, services and events at MAV so successful. I would especially like to acknowledge Anna Luzza's long standing contribution as a valued staff member of MAV over the past 14 years. Anna resigned in November 2006 to take up full time employment. Her contribution was very much appreciated by a multitude of artists and communities and the Board and staff. Thank you Anna from all at MAV and also a big thanks to Peter Thomas, our outgoing Treasurer and Ruth Komesaroff, Board member.

MAV will continue to be inclusive of a range of key stakeholders, artists and communities and reflect the needs, aspirations, and strengths of our community. MAV will continue to be a leader and raise awareness of policy agendas driving multicultural arts policies in Victoria and nationally. I look forward to building on the positive and exciting momentum generated in 2006 and to growing our services and artistic presence in Victoria in 2007.

JILL MORGAN EXECUTIVE OFFICER

BACKGROUND

Multicultural Arts Victoria (MAV) is the only organisation of its kind in the State. Essentially MAV provides opportunities and support structures to artists and communities from culturally and linguistically diverse backgrounds as well as offering culturally diverse art to the public at large.

Multicultural Arts Victoria was established in 1983. Since that time, it has worked consistently to support artists and communities in Victoria and has a strong history of quality program delivery and of encouraging innovation and creative cultural expression in the arts. MAV has provided support for established as well as new and emerging artists and communities through arts practice.

OUR VISION

- > To be Victoria's leading arts organisation embracing cultural diversity

OUR MISSION

- > To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia

OUR GOALS

Access and Participation in the arts by all cultures

Strategies

- > Providing funding submission and management services
- > Identifying and promoting new and emerging artists/communities
- > Marketing and promoting MAV artists and events
- > Fostering partnerships
- > Professional development opportunities
- > Brokering cultural artists and events

Acceptance and Understanding of cultural diversity by all cultures

Strategies

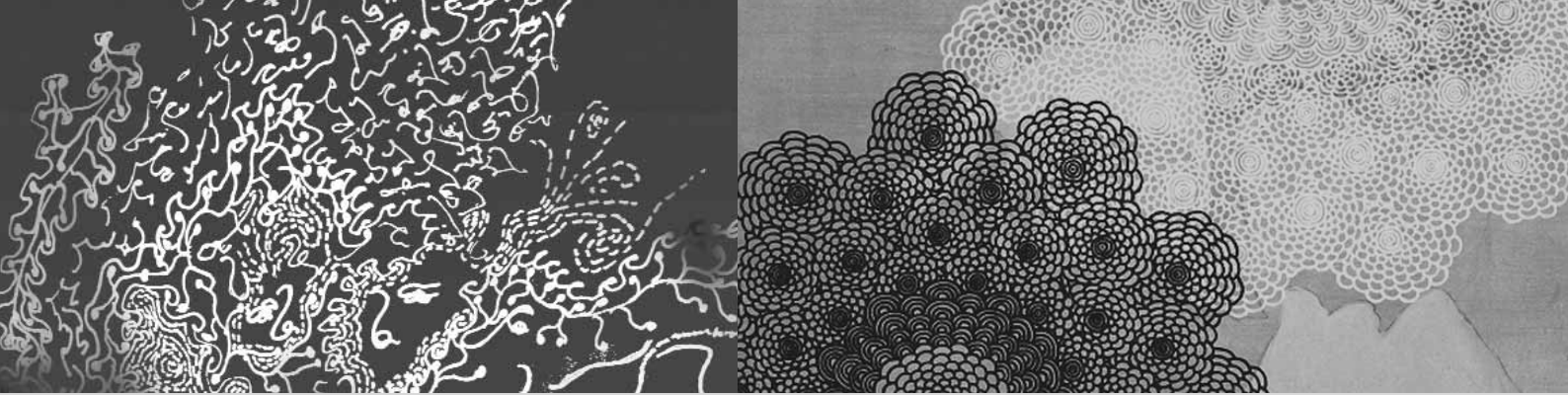
- > Building culturally diverse audiences
- > Advocating for cultural diversity through the arts
- > Managing the organisation effectively
- > Raising awareness and support for MAV programs & services
- > Providing information & advice to enhance cultural knowledge through the arts

Excellence and Innovation in multicultural arts

Strategies

- > Supporting creativity and artistic expression
- > Managing the organisation effectively
- > Initiating and producing events
- > Providing professional development opportunities





Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.

STEFAN ROMANIW OAM

CHAIR-April 2004 Current Tenure: 2001 - 2006 (elected 3 year term)

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He has been appointed an Australia Day Ambassador by the Premier for the past 4 years. He has been on the Board of NAATI Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, the Minister for Education and Training LOTE Analysis Committee, The City of Melbourne and Hume Safe City Task Forces.

Stefan is the immediate past Chair of the Victorian Multicultural Commission (VMC). During his term he initiated discussion on policy development for a whole of government approach to multicultural affairs and provided government with a discussion paper entitled *Change of Culture: Government Responding to all Victorians*. Working closely with Government Ministers and senior members of the Victorian Public Service, he was also instrumental in managing the independent *Review of Government Responses to the Multicultural Inquiry*.

He continues to participate actively in the Ukrainian community where he is involved with youth groups, community leadership, the Church and sporting areas, and currently serves as Chair of the International Coordinating Committee of the Ukrainian World Congress to Commemorate the 75th Anniversary of the 1932-33 Famine in Ukraine and serves on the President of Ukraine's Advisory Council. He is an avid Essendon Football Club Member.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI DEPUTY CHAIR / PROJECT SUBCOMMITTEE

FACILITATOR Current Tenure: 1988 - 2006 (elected 3 year term)

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of Verchovyna, Ukrainian Youth Association Dance Ensemble. Natalia was the Artistic Director of Verchovyna for over 25 years organising concerts and tours regionally and nationally and assisted in the organisation of their overseas tour. She is now their costume designer. As Project Officer she has stage managed and co-ordinated concerts when required. Between 1996 and 2001 Natalia organised 4 major exhibitions. *Steppes Across Ukraine - May/June* at the VicHealth Access Gallery, National Gallery of Victoria - an exhibition presenting both contemporary and traditional aspects of Ukrainian culture. *Ukrainian Echoes December/January 1999* VicHealth Access Gallery, National Gallery of Victoria - an exhibition of contemporary Ukrainian visual artists. *A Place in the Sun*, Access Gallery, Immigration Museum - a photographic exhibition of Ukrainian life in Australia over 50 years. 50th anniversary of the Ukrainian Catholic Church - the life of Ukrainian Catholics in Australia over 50 years held at St Patrick's Cathedral, St Peter and St Paul Ukrainian Catholic Cathedral and the Ukrainian Museum.

She has played a pivotal role in the maintenance of MAV'S corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains MAV's focus on grass roots issues.

Cultural Background: Australian/Ukrainian

RUTH RENTSCHLER DEPUTY CHAIR

Current Tenure: 2004-2006 (elected 3 year term)

Ruth Rentschler is Executive Director of the Centre for Leisure Management Research, Deakin University. Her special interests are Aboriginal art, women in management and women in the arts. Her special skills of imaginative conceptualising, execution of special projects and research have been evident in her academic work. She has a strong commitment to community service. Ruth has held various board, community and funding panel positions. She is currently deputy chair of the board of Multicultural Arts Victoria and a member of the Stonnington Arts Reference Group. She has been a board member of the Arts Management Advisory Group and a member of the Arts Marketing Taskforce at Arts Victoria.

Ruth has received the Vice-Chancellor's Award for Outstanding Service and the Faculty of Business & Law Award for Outstanding Research. She has guest edited special issues of the *Journal of Arts Management, Law and Society* (Fall 2003) on arts and entrepreneurship and *Corporate Reputation Review* (with Professor Roger Bennett in Britain) on nonprofit corporations (Autumn 2003). She is on the editorial board of *The Australasian Journal of Arts and Culture* and the *International Journal of Nonprofit and Voluntary Sector Marketing*.

Cultural Background: Australian/US/German

DR BRADLEY POTTER TREASURER

Current Tenure: mid 2006 (coopted 1 year term)

Brad is a senior lecturer at Melbourne University in accounting, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in several international research journals including *Accounting, Auditing and Accountability Journal (AAAJ)*, *Accounting Historians Journal*, *Culture and Policy*, *Australian Economic History Review* and *Accounting History (AH)* *Abacus*, *Accounting and Finance*, and the *Journal of Accounting Education*. Brad has also presented research papers at several international conferences and acted as ad hoc reviewer for several research journals, including *AAAJ*, *Accounting Business and Financial History*, and *AH*.

His diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas.

Cultural Background: Australian /English

ANNE TYEDIN SECRETARY Current Tenure: 2005 - 2006 (elected 1 year term)

Anne Tyedin is a corporate lawyer at Madgwicks. She holds a Bachelor of Commerce and a Bachelor of Laws (Honours) from Monash University. Anne has previously worked for Allens Arthur Robinson and as a volunteer lawyer for the PILCH Homeless Persons' Legal Clinic.

Anne is a classically-trained pianist and violinist by way of background, however she now focuses on arts management and promotion through her involvement with MAV. She aims to encourage the business community, particularly young professionals to participate in MAV's events and to support MAV's artists. Anne's other interests include music history and browsing museums and art galleries

Cultural background: Australian / Chinese



ROGER OUK Current Tenure: 2004 - 2006 (elected 2 year term)

Roger delights in designing men's fashion. He has been a board member of MAV since 2004 and in that year he initiated the establishment of MAV's Young Professionals Advisory Committee. Roger holds a BCom(Hons), LLB and DipArts(Phil) from Monash University where he was awarded the Sir John Monash Scholarship for Excellence.

In 2005 Roger worked in Cambodia as a Senior Consultant for PricewaterhouseCoopers. He has also worked for the Melbourne International Arts Festival as Company Coordinator. Roger currently masquerades as a junior lawyer with DLA Phillips Fox. Roger has been involved in the not-for-profit sector through volunteer work at the Western Suburbs Legal Service and a one-year internship at the Consumer Law Centre of Victoria.

As a refugee from Cambodia, Roger's background has allowed him to develop extensive links with the Cambodian community.

Cultural Background: Australian/Cambodian

JEAN KEREOPA Current Tenure: 2003 - 2006 (elected 1 year term)

Jean is currently the Executive Vice President of the local Melbourne Maori cultural group Te Roopu Ataahawai based in St Albans. Jean was instrumental in establishing the first Maori Language School in Australia in 2003.

Te Roopu Ataahawai has been working in partnership with the University of Waikato to establish advanced studies in Maori Language and Cultural Studies in Australia.

Other board positions held by Jean include the Victorian Representative to the Australian National Maori Council Board 1990-1992, Treasurer of Waitaha (Canterbury NZ) Cultural Arts Council 1985-1988 - Events and Operations Committee for the prestigious New Zealand Polynesian Festival held annually in NZ, Victorian Representative to the Australian National Maori Council Board, the Secretary of the Victorian Maori Arts Festival Committee - Events and Operations Committee " Australian National Maori Cultural Festival and Sports Competitions" held in Melbourne from 1993 -1998.

Cultural Background: Australian/Maori

JEYA PONNUTHURAI Current tenure: 2005 - 2006 (co-opted 1 year term)

Since retiring from full time work, Jeya Ponnuthurai has taken up a casual position with the Bharathi Academy, where she is responsible for teaching Tamil and Pannisai (Hindu Hymns) to adults of non-Tamil speaking background and to children. Jeya was previously Reference Librarian at the State Library of Western Australia and founding board member for the Multicultural Arts Centre in WA (now known as KULCHA) and the Northern Suburb Migrant Resource Centre in WA. She held positions of Secretary and Vice President of KULCHA over the period 1983-1998. Jeya's interest in Indian and Multicultural Arts has not been restricted to board memberships. She established the WA Tamil School and, produced and performed concerts with local, interstate and international artists in the Carnatic music tradition. She has also performed in cross cultural innovative music projects which have included African and Macedonian music styles.

Cultural Background: Australian/Tamil/Malaysian

MARCELLO D'AMICO Current Tenure: 1996 - 2006 (elected 2 year term)

Marcello is the Artistic Director and Founder of Aeolian Players, co-founder and Artistic Director of Piccolo Teatro di Melbourne and Artistic Director of The Alabaster Theatre Company. He is a member City of Banyule Cultural Network, honorary coordinator of the Federation of Italian Seniors Citizens Clubs, international consultant to the Aeolian Museum of Italian Immigration (Malfa-Italy), founding member C.I.R.C.E.- International Centre of Research for Aeolian History and Culture (Malfa- Italy), delegate to first International Conference on Aeolian Immigration 1999, (Aeolian Island s-Italy) and to the second Conference of "Italian Emigration and the History of the Derivative Communities", 2002 (Malfa- Italy). (Represented MAV) and delegate to the five days Congress in "Pre-history and Proto-history", 2000 (Lipari-Italy). (Represented MAV).

He was International Ambassador for Hands-On-Health and in 2003 was awarded the Centenary Medal by the Prime Minister John Howard. Marcello has performed two plays at the International Cultural Festival "FestadiMaggio" in May 1997 on the centenary of the death of Archduke Joseph of Austria (Aeolian Islands-Italy) For fourteen years Marcello has acted as co-ordinator and Special project Officer for three Italian-Australian Community based institutions.

Marcello is a very competent visual artist and has had solo shows in Italy 1999, 2000, 2001,2002 and June/July/ August 2003 and over 50 solo and group shows in Australia. He was an international visiting artist at the Ottawa School of Arts December 2002. He is represented in private and public collections in Italy, Europe and Canada.

Cultural Background: Australian/Italian

ELIZABETH PRESA Current Tenure: 2005 - 2006 (co-opted 1 year term)

Dr Elizabeth Presa is the Head and Academic Coordinator of the Centre for Ideas at the Victorian College of the Arts. The Centre delivers interdisciplinary undergraduate and postgraduate programmes and hosts a range of research projects, international residencies, and public seminars and symposia. Elizabeth is a sculptor and installation artist who has exhibited in the United States, Asia and Europe. In 2002 she was artist-in-residence at Nanyang Academy of Fine Arts, Singapore, and the recipient of the Power Institute scholarship for a six-month residency at Cité Internationale Des Arts, Paris. In 2004 Editions Galilee, Paris, presented an exhibition of her work entitled Peel made in response to a Chaque Fois Unique, la fin du Monde by Jacques Derrida, and in January 2005 she will undertake a research project on L'Inconnue de la Seine, in Paris. Elizabeth is a member of the advisory committee of the International Conflict Resolution Centre, The University of Melbourne.

Cultural Background: Australian/ Swiss Italian

GEORGIE MEYER Current Tenure: 2006 (elected 2 year term)

Georgie Meyer is currently the Visitor Programs Manager at the Immigration Museum. The Immigration Museum's vision is to be recognised throughout the world as a vibrant and living cultural centre which represents the many immigration experiences to Victoria and the resulting cultural diversity. Georgie primarily coordinates community engagement programs including cultural festivals, workshops, lectures and other events and activities. In addition, Georgie is a member of the Public Programs committee at the Jewish Museum of Australia and is Producer/ General Manager of the small theatre company Aubergine Theatre. Initially trained as an oboist and composer, Georgie has completed a BA (Hons) / Music and a Graduate Diploma in Arts Management at the University of Melbourne.

Cultural Background: Australian/Jewish





MAV PROGRAM

MAV's program develops, supports, and promotes culturally and linguistically diverse (CALD) artists and their work with a focus on innovation and quality. MAV's program values diversity, increases access, reduces inequality and encourages participation. As the state's peak multicultural arts body, MAV's core business is to promote cultural diversity in the arts across all art forms

The MAV 2006 program continued to promote Victoria's strength as a place for the arts; for peer and leading artists, and for new and emerging artists, from diverse cultures, groups and communities to mainstream venues and audiences. MAV projects and activities presented fresh ideas about Victoria's wide diversity of arts practice. MAV will continue to initiate programs that develop the knowledge, skills and talents of CALD artists and groups.

MULTICULTURAL ARTS ADVISORY COMMITTEE - Arts in Multicultural Victoria

Multicultural Arts Victoria launched "The Way Forward - arts in a multicultural Victoria" in Dec 2005, a report on the findings of the needs analysis in multicultural arts, conducted by Multicultural Arts Victoria in partnership with the Victorian Multicultural Commission. The document fits snugly within the context of the State Government's current policy framework "A Fairer Victoria - creating opportunity and addressing disadvantage".

The aim of this project was to bring about new ways of thinking and new activity to enhance the vitality of the State of Victoria through the arts. The findings of the report in the partnership with the VMC led to Arts Victoria establishing the Multicultural Arts Advisory Committee (MAAC) MAV continues to advocate for systemic change to ensure the development of increased multicultural arts content and infrastructure in the arts in Victoria and has been an active member of the MAAC committee.

AUSTRALIA COUNCIL - YOUNG LEADERS AWARD

MAV nominated Khaled Abdulwahab for the Australia Council's National Young Leaders award. The purpose of the Young Leaders and Kirk Robson awards is to recognise, promote and encourage leadership among young community cultural development artists and arts workers in Australia. MAV's nomination was successful and we congratulate Khaled on this award and his achievements in the field of cultural development, he is a definitely a mentor and leader. As an asylum seeker to this country he has made a very positive impact and has an enormous amount to contribute in the area of contemporary multicultural youth arts and as a member of Diafrix he has achieved success in his chosen field of art. The award is well deserved. Khaled is now employed as youth officer through a grant from the Victorian Multicultural Commission. Khaled has also received a scholarship from the Victorian College of the Arts in Community Cultural Development.

MULTICULTURAL ARTS LAW AND ARTS LAW WEEK

MAV worked closely with Arts Law Centre of Australia to present a Multicultural Arts Law week held Feb 2006 at the Fitzroy Town Hall. As part of their national education program in 2006, Arts Law in a partnership with the Victorian Multicultural Commission, City of Yarra and Multicultural Arts Victoria delivered a multicultural education program providing a week of legal education and legal advice sessions. MAV also worked in partnership with the Victorian Arts Law Consortium to present Arts Law Week in May 2006. MAV facilitated an Emerging Communities Session and Creating and Keeping a Successful Board. The Arts Law Centre of Australia ("Arts Law") is the national community legal centre for the arts. Arts Law is a not-for-profit company that provides creators with specialized free or low cost legal advice, referral services, professional development resources which include publications and training. Issues such as copyright, moral rights, design law, contracts, employment issues, business issues, festivals, tax, and insurance were covered plus free face to face legal advice sessions were an integral part of the program. MAV artists also performed at the launch of Arts Law week.

TWILIGHT JAZZ AND VOICE SERIES

MAV presented a unique summer world jazz and voice twilight series which profiled the finest sounds from around the globe, spanning a multicultural mix of genres and styles. The series showcased emerging musicians and singers of high artistic merit alongside more established higher profile multicultural musicians in Federation Square. This unique series was based on collaboration between Federation Square and MAV and supported by the Australia Council, Victorian Multicultural Commission and Melbourne City Council. On the stage at Federation Square, audiences heard traditional, improvised and contemporary world jazz and voice, inclusive of differing musical styles. Twilight Jazz promoted new talents to new audiences. Furthermore, the series built on the success of the inaugural monthly 2004 Square Beats music series and created a different profile and market for multicultural world music in Melbourne.

CULTURAL DIVERSITY WEEK (CDW) March 17-23 BLACK HARMONY GATHERING

Black Harmony Gathering was successfully held once again on the tranquil banks of the Yarra at the Fairfield Amphitheatre to mark the Elimination of Racial Discrimination Day which is acknowledged each year on March 21st as part of Cultural Diversity week. Black Harmony Gathering is a unique event with the message Say No To Racism, and was presented in the heart of indigenous land with many talented professional and emerging Indigenous, African and Kurdish artists supporting the event.

The day was opened with a traditional smoking ceremony performed by Robbie Thorpe and Uncle Max a traditional owner from up north with Bart Willoughby playing didge. Black Harmony Gathering included an incredible array of local artists including Richard Frankland, Koori Youth Will Shake Spears, Sudanese Women's group, Joel Ma, Koori Youth Band Jenacide, Thula Sana (South African), Baran (Kurdish), Diafrix (Eritrean and Cormoros Islands), Lamine Sonko and friends, Jali Buba Kuyateh, (Senegambia) a deadly Koori Youth band from Kerang, the Nicholson Brothers and very cool Koori Hip Hop dancers from Northland, coordinated by Robbie McGuinness.

MIX IT UP

MIX IT UP

The Arts Centre and Multicultural Arts Victoria developed a unique partnership to create and deliver the Mix It Up program in 2006. Delivered over nine months during 2006, the program employed and presented an extra-ordinary range of local, national and international artists (800 in total) from 23 nationalities over 96 events. It attracted 160,000 visitors to the Arts Centre-47,000 to major events, plus a further 113,000 to the free exhibition Meeting Place Keeping Place. Mix It Up celebrated Victoria's cultural diversity with local, national and overseas artists on show at the Arts Centre and was intended as a celebration of Victoria's shared heritage.

This initiative evolved from a proposal developed for Arts Victoria and the Department of Premier and Cabinet in 2005. As a result of the Mix It Up program, the Arts Centre received a top award from the Victorian Government for Excellence in Multicultural Affairs: Service Delivery to Multicultural Victoria-Arts. Further, the Arts Centre received a leadership award from Arts Victoria for Excellence in Public Programs. These accolades point to the importance and the success of the project.

The Mix It Up program created inspiration and activity amongst the communities involved, including the artists, audiences and community organisations. This program has the potential to generate momentum over time that would see the great wealth of professional, quality contemporary and traditional culturally diverse art presented to broad audiences, as a reflection of our rich and diverse society.

The program comprised of:

- > Music Program - Specifically curated concerts in Hamer Hall featuring international and local artists that engage the local community. A feature is extensive free public programs that give all visitors to the Arts Centre the opportunity to experience the sights, sounds and tastes of different cultures.
- > Theatre Program - Presentation of major international performing arts companies particularly featuring dance, physical theatre and circus. Extensive free public programs offer an insight into the creative processes of the artists and arts making.
- > Exhibitions - Development of an exhibition Meeting Place Keeping Place that features the work of local culturally diverse artists exploring issues of identity and place.
- > Creative Development projects - Providing access points for local artists from diverse cultural backgrounds through the commissioning of creative development projects. Artists working in a diverse range of performing arts genres will plant the seeds for the creation of new works. This project nurtures emerging artists which will encourage the development of a more diverse creative arts industry in Victoria

Pivotal to the success of the Mix It Up is the collaboration between MAV and the Arts Centre. MAV looks forward to developing the program in close partnership with the Arts Centre.

RESEARCH - MIX IT UP

A detailed report on the MIX IT UP program was undertaken by MAV and the Arts Centre and was prepared both for those who will benefit from the study results and for those who participated in Mix It Up. Prepared by Associate Professor Ruth Rentschler Centre for Leisure Management Research Deakin University with Statistical Analysis compiled by Natalie Elkins Marketing Research Consultant. The Mix It Up evaluation and case study have been developed with the support of the Australia Council for the Arts. The research process was designed to juxtapose the Mix It Up program against existing processes and procedures in order to find new ways of working, so that future Mix It Up programs and others setting up multicultural arts programs could benefit from our learnings. The report contains the overview and strategies for success in new ways of working. The results of the research are a valuable input into the construction of best practice guidelines for diversity and audience development which can be used as a model by the Arts Centre and other arts organisations seeking to diversify their audience base.

FULL TILT

Multicultural Arts Victoria, in association with The Arts Centre with as part of Mix It Up presented 3-A, a creative development of visual poetry project inspired from Javanese Wayang story, " Amba, Ambika, and Ambalika " 3A was a collaboration between visual artist Bambang Nurcahyadi (digital moving images), Yumi Umiumare and Tony Yap (physical movements). Also The Rice Trilogy, the development of a story-telling performance, using film and live performance directed by Christos Linou. Rice is the metaphor for human dispersion and the traditions and rituals shared among over four billion people.







VISIBLE

EMERGE

EMERGE CULTURAL NETWORK (Emerge)

Emerge Cultural Network project is an innovative mentor, youth and regional outreach community cultural development program for emerging CALD artists and communities in Victoria.

This significant MAV project brings together artists from emerging communities to create a framework to ensure new pathways for artists from emerging and refugee communities. Multicultural Arts Victoria actively sought to form strategic alliances with other arts organisations and networks to enable emerging CALD and communities artists access to a wider range of options and opportunities through our Emerge project co-ordinated by Anita Larkin. The long term aim is to work in partnership with organisations to facilitate a cultural network to engage and provide new opportunities in the arts for new and emerging artists from non-english speaking backgrounds.

Visible

Visible is a unique mentorship program in which eight cultural music and dance groups from the Horn of Africa came together to work collaboratively with an artist from their own community and an established professional artist to create performances which reflected contemporary cultural expression of their communities. Facilitated and managed by Multicultural Arts Victoria and a steering committee of artists and community representatives, the project culminated with a professional showcasing of the groups' work at the Emerge Festival concert in June 2006 at the Fitzroy Town Hall. An important outcome of the project was the engagement of a young Horn of Africa artist Khaled Abdulwahab, as a youth coordinator for MAV.

The project also contributed to Lamine Sonko and Khaled Abdulwahab two very talented artists receiving scholarships to the Community Cultural Development course at the Victorian College of the Arts.

EMERGE FESTIVAL 2006

The Emerge Festival ran a highly successful program of six events that celebrated the richness of cultures and talent from Africa, Afghanistan and Kurdistan that have recently come alive in Melbourne.

Story and Song Night

The festival was launched at the charming Fitzroy Town Hall Reading Room with an intimate evening of story and song. Tales of life in Africa and new lives in Australia were told by South African born singer/storyteller Valanga Khoza, Somali poet Yusuf Sheikh Omar, Sudanese singer Ajak Kwai and the recently arrived Synodos - an amazing group of young Sudanese people that told their story of the war in Sudan through theatre and comedy.

Emerge Festival Soccer Carnival

Emerge Festival Soccer Carnival saw the Asylum Seekers Resource Centre battle it out with the Sunshine Tigers for the Emerge Festival Soccer Cup and \$500 cash prize. The Tigers led by Michael Chuti - also last year's winners - were victorious once again! Other activities enjoyed on the day were a free halal BBQ and performances by the African Youth Centre who drummed up a storm (literally) with their teacher/ mentor Aliou Sylla - a Guinean master drummer.

Emerge Festival

On Sunday the 18th June the Fitzroy Town Hall closed off the street and opened its doors once again for a fantastic all day family festival that brought together diverse communities from all over Melbourne. Three non-stop stages including the SBS Radio Stage, featured some of our finest international performers - Diafrix, Ethiopian Circus, Jali Buba Kuyateh, Lion of Judah, Khalil Gudaz, King Marong & Afro Mandinke and much more. Some of the groups that gave stunning performances on the day - Ajak Kwai, Sudan Azza, Sudanese Catholic Choir, South Sudan Musica, Dambai Dance Group, Ormas Band - were participants in Multicultural Arts Victoria's VISIBLE mentorship program this year and have just recorded a compilation album that was launched in a free concert at the Arts Centre Hamer Hall on 3 September.



Emerge Festival Women's Gathering

On Saturday 24th June was the Emerge Festival first Women's Gathering at the Brunswick Town Hall. The day saw women from newly arrived Sudanese, Assyrian, Chaldean and Iraqi communities come together to share and celebrate cultures.

New School Rulez

Another inaugural and highly successful event was the New School Rulez All Ages Dance Party. This non stop action hip hop extravaganza held at Maribyrnong Secondary College saw culturally diverse 12 -25 year olds from all over the Western suburbs get together for some serious dancing action. There were fantastic performances by Diafix and new kids on the block, Nubian Knights, DJ battle, 3 round hip hop dance battle with cash prizes, street art, live Vjing and giveaways. The event was a first-time partnership with Maribyrnong and Moonee Valley FReeZA committees. In the lead up to the event a series of very popular hip hop workshops were held in 5 Western suburb schools to encourage the involvement of CALD youth.

Film Night

And another first time event - the Film Night Fundraiser screening 'Lost Boys of Sudan' - saw the Fitzroy Town Hall sold out and packed full of people despite the freezing cold conditions! Presented by The Tomorrow Foundation this feature-length documentary followed two Sudanese refugees on an extraordinary journey from Africa to America.

VISIBLE CD LAUNCH

The Arts Centre in association with Multicultural Arts Victoria, as part of MIX IT UP, presented VISIBLE: a Melbourne OPEN HOUSE event. This vibrant concert joined artists from two exciting cultural projects initiated by MAV - Black Harmony Gathering & Visible Project to reveal a rich layer of 'invisible' artistic talent bubbling away in our city. The concert launched the first ever Visible Project compilation CD with a line up of African talents that have hit our shores in recent times and have been taken under the wing by some of our top artists. We thank the VMC and the Arts Centre for their vision. The Visible Project has been instrumental in giving a voice, face and expression to some of the new and emerging African cultures coming alive in Melbourne.

CONNECT A Positive Hip Hop Arts Program for Refugee Youth

Connect is an innovative urban youth arts development and mentorship program facilitated by Multicultural Arts Victoria in partnership with local government, schools, police and related service providers and agencies. Connect is targeting newly arrived refugee youth in several different local government areas in Melbourne including Hobsons Bay, Greater Dandenong, Moonee Valley, Maribyrnong and Banyule, to be part of an exciting 'positive conscious hip hop' project. Positive conscious hip hop is a style of hip hop that promotes growth and moving in positive directions. Artists rap positively about political, social or economic empowerment. Connect is linking refugee youth with local professional positive hip hop artists in a series of schools workshops and mentorship and performance programs. Connect will develop the skills, networks, talents and confidence of refugee youth.

Past and future events which have been produced as part of Connect include:

- > "Do the Right Thing" at Signal to celebrate Human Rights Day where upcoming hip-hop groups Nubian Knights and Brotherhood performed alongside well known local groups Diafix, TZU and Combat Wombat.
- > "Shake It Up" a youth event to celebrate the reopening of the new Fitzroy Town Hall which was a great success on Friday 23rd March 2007.
- > "New School Rulez" a series non-stop action all ages dance parties for 12-25 year olds from all cultures with DJ and dance battles, street art, cash prizes give aways and more. facilitated in partnership with FReeZA at Secondary Schools throughout Melbourne.

The project is facilitated by MAV youth officer Khaled Abdulwahab whose position is funded by the Victorian Multicultural Commission..



PREMIER'S GALA DINNER

The Crown Palladium was the setting for the 2006 Premier's Gala Dinner held in Cultural Diversity Week 2006 where over 1,400 people were treated to an entertainment extravaganza showing local artists from the Commonwealth Nations.

Multicultural Arts Victoria worked in partnership with the Victorian Multicultural Commission to present an extraordinary diverse line up of quality performances for the evening. The African Royal Drummers from Ghana opened the evening and were followed by Koori Youth Will Shake Spears, Australian Welsh Male Choir, Samoan Choir, Jamaican born Jigzie Campbell, South African Joe Malatji and Thula Sana, Cypriot Dance Group, Natya Sudha Dance Company and the ETAGS from Tonga. It was a feast of talent for an evening that celebrated our unique diversity and community harmony.

The Dinner was addressed by Wurundjerri Elder Ian Hunter, the Premier of Victoria the Hon Steve Bracks, Leader of the Opposition Mr Robert Doyle, The Lord Mayor of Melbourne Mr John So and was chaired by Mr George Lekakis Chairperson of the Victorian Multicultural Commission.

MUSIC DELI RADIO NATIONAL'S 20th BIRTHDAY CONCERT

On July 8th MAV worked with Paul Petran in our valued partnership to present Music Deli ABC Radio National's 20th Birthday concert, A sensational showcase of Melbourne's best multicultural artists celebrating 20 years of ABC Radio National's eclectic music program Music Deli which broadcasts a diverse range of quality music across Australia. The performers were Jenny Thomas Trio, Jali Buba Kuyateh, Rebetiki, Wang Zheng Ting, Sweet Cheeks and La Voce Della Luna. The front of house sound was produced by expert sound technician Siiri Metsar.

The concert was presented to a capacity audience of over a 1000 people in the Great Hall at the NGV and was recorded for Music Deli Radio National. We thank the City of Melbourne and the NGV for their support of this fantastic line up of extraordinary musicians and diversity in music in Melbourne.

National Arts -kultour

Multicultural Arts Victoria is an integral part of the kultour national network of arts organisations that aims to increase awareness of Australian multicultural arts through touring. It promotes excellence, and through its members, produces and presents to a wide audience high quality, multi-faceted work, reflecting all art forms.

kultour is Australia's only national network dedicated to touring Australian multicultural arts and is an initiative of the Arts in a Multicultural Australia Policy of the Australian Council for the Arts. kultour is co-ordinated by Jane Carew-Reid, who is based at Multicultural Arts Victoria and kultour has now become a Company Limited.

kultour has provided audiences with the opportunity to experience the latest in contemporary multicultural arts and has created new audiences for some of the most exciting culturally diverse work we have to offer in Australia.

The MAV artists represented in kultour are noted for the professional and often innovative interpretation of their art forms: be it dance, theatre, visual art or music. The vibrancy of the work comes from ideas only possible within a multicultural Australia. kultour is exposing new audiences to some of our most talented artists. The artwork crosses genres, styles and cultures. MAV produced and toured in 2006:

- Opposite My House is a Funeral Parlour in Lismore, Sydney and Perth; a contemporary dance piece performed by Naree Vachananda.

- Ajak Kwai, Ajak and band toured through the support of Kultour and Playing Australia plus ARTBACK NT toured Katherine, Tennant Creek, Alice Springs Festivals, Ngukurr Community and on to Adelaide.

- Seasons of Dreaming Wang Zeng Ting and Mark Elliott (2006) toured to Hobart.

Ajak Kwai, Ajak and band toured through the support of Kultour and Playing Australia plus ARTBACK NT toured Katherine, Tennant Creek, Alice Springs Festivals, Ngukurr Community and on to Adelaide. Seasons of Dreaming Wang Zeng Ting and Mark Elliott (2006) toured to Hobart.

Past MAV produced shows touring have included: Remember Me (2005), Rona Ensemble (2004), Tokyo DasSHOKU Yumi Umiumare (2003), How Could You Even Begin to Understand? Tony Yap and Yumi Umiumare (2002), Claire Naffah and Middle Eastern Knights (2002) Australia Council is to be congratulated on their vision and support for the development of multicultural arts.

WOMEX

Through the support of Arts Victoria talented artists Nicky Bomba and Dereb Desalegn attended WOMEX in Spain. WOMEX is the most important international professional market of world music of any kind. This international fair brings together professionals from the worlds of folk, roots, ethnic and traditional music and also includes concerts, conferences and documentary films. It contributes to networking as an effective means of promoting music and culture of all kinds across frontiers. MAV's Emerge program connected these two artists who performed at WOMADELAIDE 2006 then were invited to WOMAD in Reading in the UK and then presented at WOMEX in Spain. Bomba's local Gigs have also featured very special guest from local Ethiopian artist Dereb Desalegn.



MELBOURNE INTERNATIONAL ARTS FESTIVAL: Multicultural Marketing

MAV has been working collaboratively with the Melbourne International Arts Festival (MIAF) on cultural diversity and multicultural marketing. MIAF is keen to build on their previous culturally diverse programming and audience development work. The multicultural marketing project builds on the work previously developed by MIAF and also takes into account the findings of other successful multicultural arts marketing programs, including MAMAS, MADS and MAPD. MAV and MIAF are keen to learn from the past and build on the strengths to further develop culturally diverse audiences for the Festival.

DO THE RIGHT THING: Free All Ages Event

Multicultural Arts Victoria presented Do the Right Thing in partnership with the City of Melbourne. Held on Human Rights Day, the event promoted awareness and acceptance by bringing together young people from different faiths and backgrounds to celebrate cultural unity and promote harmony. MAV held the event at the new City of Melbourne youth venue Signal behind Flinders St Station in north bank between Queens Bridge and Princes Bridge. It was a non-stop music revolution for young Australians with dynamic performances in hip-hop, reggae, funk and soul, as well break-dancing including TZU, Briscoe Sisters, Combat Wombat, Brotherhood Fusion and Diafrix. The day was hosted by the infamous Sister She and coordinated by Khaled Abdulwahab.

MAV MARKETING

FOLIO is a unique publication compiled and published bi monthly by the Multicultural Arts Victoria (MAV) staff team. The Visual Arts section is co-ordinated by Naomi Ota and dance by Tony Yap. MAV thanks all artists for their contribution to making Folio a vital newsletter for the organisation and our members. MAV also distributes an informative fortnightly eNews newsletter to market MAV and members events.

FUNDING FORUMS

MAV actively advocates for our artists and communities and facilitates a regular series of funding information sessions and forums. MAV thanks the City of Melbourne, City of Yarra, Arts Victoria and Victorian Multicultural Commission (VMC) for their support in these sessions for our artists. MAV also hosted specific individual information sessions with the Melbourne City Council arts and culture department. MAV also works with many individual artists in assisting them with advice and their funding applications which has led to many successful projects.

AUSPICING and BROKERAGE

MAV has strongly supported and assisted our artists with very limited resourcing in the production, marketing and implementation of their projects through auspicing. Following is an outline of some of the significant projects supported by Multicultural Arts Victoria.

MAV has also continued to link artists with outside presenters /producers which has enabled employment opportunities for many of MAV members. Our expertise and skills in assisting Melbourne and Victoria's festivals, groups, schools, communities and organisations to produce and present their own programs and events is highlighted through our brokerage service.

SAMBALA

King Marong & SAFARA in association with Multicultural Arts Victoria and the Victorian Multicultural Commission presented Sambala 2006: Sending The Message, a Senegambian Drum and Dance Cultural Festival to celebrate and educate the djembe rhythms that carry the songlines for West Africa. Sambala, meaning sending the message in Manding, a main language spoken in Gambia, Senegambia and Mali is the essence of the raison d'etre for this inaugural cultural festival designed to celebrate and educate the djembe rhythms that carry the songlines for West Africa.

WORLD POETRY: PoeSIA: A Fusion Of Poetry And The Arts; 2 - 29 July 2006

This unique festival inspired and run by World Poetry under the auspices of Multicultural Arts Victoria, was a first for the City of Moreland, and showcased poets, translators, musicians and singers of Italian origin performing with peers from other cultures, thus creating a more inclusive literary/arts scene and proudly celebrating cultural diversity. Poesia was launched by local member Carlo Carli at Rinaldi gallery in Brunswick. The launch included the work of translator Patrizia Burley and the opening of the art exhibition Le Madonne by Laura Boselli and Tonia Composto and the women's choir Voci di Donna performing madrigals and modern a cappella songs.

A series of workshops were held during the festival including translation workshops consisting of information and discussion on the tension between literal and literary translation with academics and translators Judith Rodriguez and Kostandina Dounis. There was also a workshop on presentation for publication and how to pitch your work with Philip Rainford (president, Fellowship of Australian Writers), editor and publisher Robyn Freeman (Deakin University Professional Writing) Other Italian poets in the festival included Giovanna Livolti-Guzzardi, Josephine Gargano Carey and Marisa Fazio all women who write from the heart. An evening of poetry and music was held at the Italian Drama Company Teatro Padula. The Brunswick Asylum Seekers' Welcome Centre joined World Poetry festival to present a truly multicultural celebration of creative collaboration. Poets and musicians from a wide variety of backgrounds came together with drums, poems and songs. Artists included Kevin Brophy (poet), Peter Russo (musician), Chris

2006 PROGRAMS & ACTIVITIES

Basile with Patrice Lamumba (musicians), political poet ACspecials.com and drumming ensemble Camel Walk.

The Festival finale was held at the Brunswick Town Hall and featured Kavisha Mazzella, Melbourne's favourite folk singer collaborating with Italian jazz ensemble Gone Banda; Marcello D'Amico read works by Canadian poet Rachel Rivi translated into Italian; plus a Sicilian dance troupe and Tony Yap shared his poetic expression through dance.

WORLD POETRY Words That Sing

Words That Sing was held at Federation Square and is unique in that as a mentoring project, it has brought together for the first time the many voices of inspired writers and performers of all ages from a variety of cultural backgrounds, who as a result of this pilot project have created new works or refined and translated works in progress.

World Poetry bought participating poets, singers and songwriters from regional Victoria to the City, to showcase their work to a multicultural audience in Aboriginal and non aboriginal languages including English. The birth of Words That Sing was made possible with funding by the City of Melbourne and Arts Victoria, two peak organisations that value the culture of its Traditional Owners, and the many people from other cultures who have settled here.

GREEK AUSTRALIAN WRITERS PROJECT

The Greek Australian writer's project was launched in March at Treasury Place Theatre. This new innovative creative writers multimedia project was coordinated by Costas Athanassiou and launched by George Lekakis, Chairperson, Victorian Multicultural Commission. Writers include: Dina Amanatides, John Eskitzis, Andrea Garivaldis, Iakovos Garivaldis, Panos Georgiou, Litsa Gogas, Thimios Haralambopoulos, Kali Karagiannis, Michael Karakatsanis, John Katsaras, George Katsaros, Joanna Liakakou, John Liaskos, Angelo Myron, Soula Mousoura-Tsoukalas, Ekaterini Mpalouka, Nikos Nomikos, Michael Pais, Loula Papazois, Keti Pavlou, Nikos Piperis, Stathis Raftopoulos, Paris Stavriniadis, Koula Teo, Stratis Vakras, John Vasilakakos, George Vassiliopoulos, Erma Vassiliou.

EL HAREA

El Harea (freedom) cultural group was a community development project funded through the Community Cultural development Board at the Australia Council. El Harea culminated in a Sudanese cultural event on February at the Kensington Community Centre. Freedom project celebrated the creativity of our new and emerging communities in Melbourne. El Harea is a culmination of cultural workshops held in 2005 at Flemington Housing Estate, featuring Ajak Kwai, Yasim Ibrahim, Community Cultural Performances & visual art exhibition from the children in the community.

GRAND UNION ORCHESTRA

Following the extraordinary success of Dancing in the Flames, the Grand Union Orchestra returned to the Stonnington jazz festival! UK composer Tony Haynes brought together some of Melbourne's finest jazz and world musicians into a unique big band, powered by Grand Union's London-based South African drummer Brian Abrahams. 'Friends' included local Chinese musicians, a special choir, Stonnington Brass and the Western Thrace Turkish Classical Orchestra. Featured musicians were Ria Soemardjo, Dung Nguyen, Shobha Sekhar, Rosamel Burgos, Adrian Sherriff, Peter Knight and Tony Hicks.

SENIORS CONCERTS

In partnership with the Ethnic Communities' Council of Victoria MAV presented artists both locally and regionally in Ballarat for the Victorian Seniors Festival. The concerts featured artists including Ajak Kwai, The Australian Chinese Music Ensemble, Filippo Il Fisarmonicista, Dave Arden & Andy Albert & a bollywood/bellydance finale. These concerts were funded by the Department of Seniors. The Concerts are a great opportunity to celebrate and acknowledge the contribution made by the mentors in our community.

WORLD AIDS DAY

Hosted by the Burnet Institute this concert is aimed at bringing awareness to our own youth here in Australia about the growing risks of HIV & importantly, to raise funds for Burnet's additional HIV prevention programs with young people. For this 3rd annual concert at Federation Square, MAV assisted the Burnet Institute to program a great line up of local artists including: Cousin Leonard, Lloyd Spiegel, Liz Stringer, Monica Weightman, Diafrix, Jali Buba Kuyateh with Diya Looloo, Ajak Kwai & band.

MATASABURO - Angel of the Wind -theatre company Shinjuku Ryoanpaku

Held in December at Birrarung Marr Matasaburo - Angel of the Wind by Juro Kara, directed by Su Jin Kim by theatrecompany Shinjuku Ryoanpaku was supported by the Japanese Agency for Cultural Affairs, 2006 Japan Australia Year of Exchange, Multicultural Arts Victoria, Asia Link, City of Melbourne and SOUPAD.

This award-winning Japanese theatre company has toured the world. In December, as the final event of the 2006 Australia - Japan Year of Exchange they visited Melbourne and in their purple tent audiences experienced a night of dreams, the subconscious, old and new Japan, Shinjuku nightclubs, Kabuki traditional pop theatre, the ninja, ancient mythology, spectacular imagery, rock concert lighting, heart-rending original song and dance, outrageous humour, nostalgia, the Tokyo metropolis, innocence, corruption, surrealism, real life anime, horror, mystery and most of all fast-paced fun. It was a world of poignant humanity and a real treat for Melbourne audiences thanks to the drive and determination of Matt Crosby.





THE DIARY OF ANNE FRANK

Described by The Australian as the 'High Priestess of Harmony' Xenia Hanusiak took on the role of Anne Frank at the Malthouse Season . Internationally recognised as a leader of his generation Brett Dean conducted the chamber ensemble with the formidable Green Room award winning creative team of Helen Herbertson and Ben Cobham who transformed our notion of the operatic experience.

THE SUZUKI NIGHT MARKET

MAV worked closely in partnership with the Queen Victoria Market to program culturally diverse quality performances for the Suzuki Night Market: Quality cultural entertainment was presented weekly by Queen Victoria Market. Held every Wednesday Night 5:30pm to 10pm from 29th November 2006 to 28 February 2007. A great event with magical vibes makes you want to come back for year after year. MAV also held our Xmas party at the night market which was loads of fun and well attended by members and supporters of the organisation

SOUTH SUDANESE DANCE PARTY

South Sudan Musica are a group of 14 young musicians who have a love of music and their community - they were funded to run a small community dance party as part of their creative and community cultural development.

NIGHT OF THE KASBAH BOSNIAN COMMUNITY

The Bosnian community presented an extraordinary showcase of fine musical talent at Melba Hall Melbourne University. The community project follows on from the successful projects held at the Trades Hall and was supported by the City of Melbourne.

BROWN ROOTS COLLECTIVE & fuSIAN

Brown Roots Collective, are working with fuSIAN - Family United Polynesians. fuSIAN is a dynamic crew made up of 50 young Pacificans between the ages of 7-25. Led by dance tutor Bridgette Tohitau (Niue) and choreographer Dinah Teofilo (Samoa) who combine their love of Hip Hop, traditional and contemporary Pacific movement and music to create a delicious fusion of high energy Pacific flavored dances.

Wowing audiences all over Melbourne including performances at Festival NZ, Fobfest, Bayside Festival, Williamstown Festival and Commonwealth Games event - Nations without Borders, their work and dance explores various issues: cultural identity, disconnection, racism, isolation, reconnection, individual and collective achievements and the celebration of life. fuSIAN is a community arts based project. Proudly presented by the Brown Roots Collective, Multicultural Arts Victoria and Baywest Youth Housing.

RHYTHMS OF GAMES-USHANTHINI SRIPATHMANATHAN'S NATYALAYAA (INDIAN DANCE)

Rhythms of Games is a unique new dance work highlighting games and sports in the form of Indian Classical Dance. A refreshing new take on the sport and games extending the boundaries of classical Indian dance, is a dramatic and exciting display of dance, sport and popular culture. Experience the elegance and dynamism of Bharathanatyam dance and the evocative classical music of India. It is an abstract choreography to explore the pride and independence of dance, which rejoice the artistic freedom to a climax of extravaganza bringing together the games/sport in to performing art.

DIAFRIX

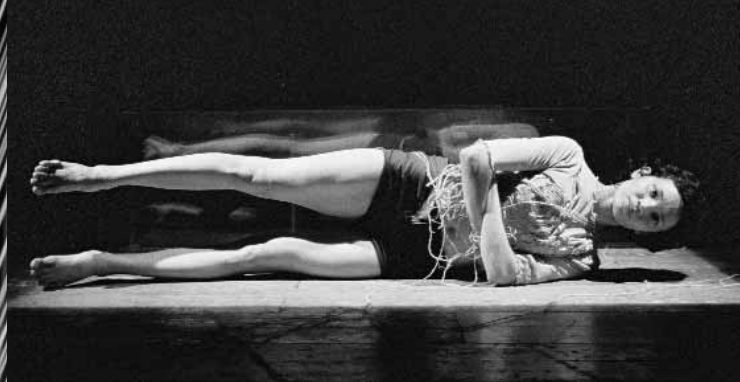
One of Australia's most exciting and original live acts, Diafrix delivers 100% original funk, soul and reggae-infused hip-hop with an energy that comes from the group's African roots. Formed in 2002 in Footscray when aspiring MCs from mixed African backgrounds got together to make some noise, the Diafrix sound is a rare blend of Australian urban music with an African beat. Fronted by MCs Azmarino and Momo, and backed up by singer Nadee, Wax Vandal on cuts and production by Ptero_Stylus, the Diafrix crew has established itself over five solid years as one of Melbourne's and Australia's most exciting and original live acts. MAV worked in partnership to assist DIAFRIX obtain funding for the release of their CD through the City Of Melbourne.

BROKERAGE

Brokerage managed by MAV which have included our culturally diverse artists have included a wide range of partners including: City of Yarra, Ethnic Language Schools Nth Yarra Health, DIMA, Forest Hill College, Rare & Trades/Skills Day Swan Hill, AMES, Extragreen holidays, Human Right Oration, DVC Function, EOC, Melbourne Tigers, Queens Baton Relay, Citizenship Ceremony DIMIA, Music Glenelg Festival, Vic Women's Honour Roll, R. McCubbins PS Concert, NGV - Youth Week, Braybrook College, Vic Uni, VOMA Launch, Hungarian National Day, Multifaith Forum and the CGD Christmas Concert

All the artists and communities involved in the MAV program were extremely inspiring and have encouraged us all to continue to work towards a better future, a future of mutual respect and harmony

2006 PROGRAMS & ACTIVITIES



TERRAIN

An exciting new initiative presented by Ausdance (Vic) & MAV for the first time ever at the beautiful historic Fitzroy Town Hall was Terrain a multicultural contemporary dance festival held in November. Terrain celebrated contemporary dance by artists from culturally diverse backgrounds, bringing attention to the exciting range of artists who make up the Victorian dance landscape. New works were presented by Jodie Farrugia, Janette Hoe, Naree Vachananda, Gerard Veltre and emerging artists Jacob Brown and Usha Sripathmanathan. Choreographic mentors for emerging artists were Yumi Umiumare and Tony Yap. Lighting and sound involved: Dori Bicchierai and Jessie Stevens. Free dance classes were held on the Sunday in a wide variety of dance forms. A Free forum was hosted by Peter Clarke with festival artists on contemporary dance.

BBO6: SIX HOURS> SIX SPACES> SIX SENSES Butoh/Trance Performance

(6 hours performance/site specific performance)

Terrain also provided support for the Beyond Butoh Festival 2006. The theme, Sweeping the Dust, brought together performers, visual artists and musicians into metaphysical and spiritual interpretations of cleansing. Together within the structures of six sections and in the span of six hours, the artists innovatively presented and spontaneously created a common poetic theme.

Performances were facilitated by Tony Yap and Yumi Umiumare with musicians Tim Humphrey and Madeleine Flynn. Artists included Benjamin Ardley, Ingrid Baring, Adam Broinowski, Sarah Daley, Carlo DiBenedetto, Leonie Van Eyk, Moira Finucane, Josephine Fisher, Nic Hempel, Marija Jovanic, Sue Lindsay, Edgar Loutit, Geraldine Morey, Daniel Mounsey, Ben Rogan, Gretel Taylor, Yumi Umiumare, Tomoko Yamasaki and Tony Yap.



THE LIGHT IN THE SHADOW - International Arts

Multicultural Arts Victoria is proud to support the Australian premiere of *The Light in the Shadow*, a collaboration between RiverGrass Dance Theatre, Malaysia & Tony Yap and company, Australia. Inspired by the signs of decay of the angel, as described in Buddhist text, the dance is drawn from Butoh, Asian shamanistic practise & contemporary western styles, a collaboration that challenges the boundaries of present dance/theatre practice. ...intense ...provocative ...mesmerising (The Star, Malaysia). The program premiered at the Malaysian International Dance Festival, Kuala Lumpur, 2005. - The Australian premiere held at Dance House in Carlton was supported by MAV, Arts Victoria and the City of Yarra.





FINANCIAL
REPORT

Statement of Financial Performance

For the year ended 31 December 2006

| | Note | 2006 | 2005 |
|--------------------------------|------|----------------|----------------|
| Income | | | |
| Earned Income | a | 109,048 | 48,558 |
| Sponsorship and Fundraising | | 11,993 | - |
| Grant - State Government | | 236,829 | 184,595 |
| Grant - Federal Government | | 226,369 | 127,428 |
| Grant - Local Government | | 106,532 | 116,504 |
| Grant - Other Funding Bodies | | 110,894 | 24,731 |
| Total Income | | 801,664 | 501,817 |
| Expenses | | | |
| Salaries, Wages | | 197,378 | 181,327 |
| Artist/Performer/Coordinator | | 321,907 | 198,496 |
| Professional Development | | 6,337 | 3,908 |
| Production/Program Expenses | | 17,614 | 10,862 |
| Lighting/Audio/Visual Costs | | 14,178 | 8,742 |
| Staging Costs | | 4,334 | 2,673 |
| Touring/Travel costs | | 81,111 | 50,015 |
| Conferences/Workshops | | 10,673 | 932 |
| Marketing Promotion | | 57,756 | 2,300 |
| General Admin Costs | | 50,178 | 33,640 |
| Total Expenses | | 761,467 | 492,895 |
| Net Surplus / (Deficit) | | 40,197 | 8,922 |

Statement of Financial Position

For the year ended 31 December 2006

| | Note | 31 Dec 06 | 31 Dec 05 |
|------------------------------|------|----------------|----------------|
| Assets | | | |
| Cash and Cash Equivalent | b | 324,417 | 197,603 |
| Debtors | c | 124,550 | 30,291 |
| Prepayments | | 5,153 | 817 |
| Furniture & Equipment | | 2,088 | - |
| Total Assets | | 456,209 | 228,711 |
| Liabilities | | | |
| Suppliers | | 3,626 | - |
| Tax Liabilities | d | 39,107 | - |
| Other Liabilities | e | 22,244 | 12,816 |
| Grants in Advance | | 260,970 | - |
| Unexpended Projects | | 58,867 | 185,499 |
| Total Liabilities | | 384,814 | 198,315 |
| Net Assets | | 71,394 | 30,396 |
| Equity | | | |
| Equip Maintenance & Repairs | | 4,364 | 4,364 |
| Retained Earnings | | 26,833 | 17,109 |
| Current Year Surplus/Deficit | | 40,197 | 8,922 |
| Total Equity | | 71,394 | 30,396 |

Statement of Cash Flows

For the year ended 31 December 2006

| | 2006 | 2005 |
|---|----------------|----------------|
| Cash Flow from Operating Activities | | |
| Receipts | | |
| Grants and Subsidies | 848,998 | 571,553 |
| Earned Income Activities | 112,110 | 48,558 |
| Interest Received | 8,931 | 7,527 |
| Payments | | |
| Programs | (453,229) | (292,497) |
| Marketing | (57,756) | (2,300) |
| Tax Payments | (84,146) | (66,501) |
| Staffing Expenses | (197,378) | (181,327) |
| Administrative Expenditures | (48,394) | (34,442) |
| Net Cash Flows from Operating Activities | 129,136 | 50,571 |
| Cash Flow from Investing Activities | | |
| Acquisition of Capital Assets | (2,322) | - |
| Net Cash Flow from Investing Activities | (2,322) | - |
| Cash Flow from Financing Activities | | |
| | - | - |
| Net Increase/Decrease for the period | 126,814 | 50,571 |
| Cash at the Beginning of the period | 197,603 | 147,032 |
| Cash at the End of the period | 324,417 | 197,603 |

Notes to the Financial Statements

for the year ended 31 December 2006

1. Summary of significant accounting policies

(a) Basis of preparation

The financial report is a general-purpose financial report, which has been prepared in accordance with the requirements of Australian Accounting Standards. The financial report has been prepared on a historical cost basis, except for cash which has been measured at nominal value.

(b) Statement of compliance

The financial report complies with Australian Accounting Standards AASB101 Presentation of Financial Statements. Statement of financial performance of the year ended 31 December 2005 has been reclassified to enhance the comparability with other entities' financial reports.

(c) Cash and cash equivalents

Cash assets include cash, cheque on hand, cheque account and gift fund account and are stated at nominal value. Refer to Note 2b for breakdown information.

(d) Trade and other receivables

Trade and other receivables are recognised and carried at the original invoice amount less an allowance for any uncollectible amounts.

(e) Taxes Payable

MAV pays goods and services tax, fringe benefits tax. As a not-for-profit organization, MAV is exempt from income tax.

Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST except:

(i) where the GST incurred on a purchase of goods and services is not recoverable from the taxation authority, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item as applicable; and

(ii) receivables and payables are stated with the amount of GST included. The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables in the balance sheet.

Cash flows are included in the cash flow statement on a gross basis.

2. Revenue, Assets and Liabilities

a) Earned Income

| | 2006 | 2005 |
|---------------------|----------------|---------------|
| Brokerage | 72,349 | 22,917 |
| Membership | 6,007 | 6,512 |
| Interest income | 8,931 | 7,527 |
| Other earned income | 21,760 | 11,602 |
| | 109,048 | 48,558 |

b) Cash and Cash Equivalent

| | 31 Dec 06 | 31 Dec 05 |
|---------------------|----------------|----------------|
| Cheque Account | 299,784 | 196,669 |
| MAV Gift Fund | 1,036 | 5 |
| Petty Cash | 200 | 929 |
| Undeposited Cheques | 23,398 | - |
| | 324,417 | 197,603 |

c) Debtors

| | 31 Dec 06 | 31 Dec 05 |
|------------------------------|----------------|---------------|
| Accounts Receivable | 124,550 | 30,291 |
| Provision for Doubtful Debts | - | - |
| A/R (Net) | 124,550 | 30,291 |

d) Tax Liabilities

| | 31 Dec 06 | 31 Dec 05 |
|-----------------|---------------|-----------|
| GST Liabilities | 29,182 | - |
| PAYG | 9,925 | - |
| | 39,107 | - |

e) Other Liabilities

| | 31 Dec 06 | 31 Dec 05 |
|--------------------|---------------|---------------|
| Long Service Leave | 5,600 | 5,600 |
| Annual Leave | 7,216 | 7,216 |
| Accrued Expenses | 9,428 | - |
| | 22,244 | 12,816 |

f) Reconciliation of Net Cash provided by operating activities

| | 2006 | 2005 |
|--|----------------|---------------|
| Cash Flow from Operating Activities | | |
| Net Income | 40,197 | 8,922 |
| Adjustments to net cash flow | | |
| Depreciation | 233 | 196 |
| Increase in Debtors | (94,259) | 137,945 |
| Increase in Prepayments | (3,534) | 175 |
| Increase in Creditors | 3,626 | - |
| Increase in GST Liability | 29,182 | (15,175) |
| Increase in Other Payables | 19,352 | (2,867) |
| Increase in Grants/Income In Advance | 134,338 | (78,625) |
| Net Cash Flows from Operating Activities | 129,136 | 50,571 |

Independent audit report

Scope

We have audited the attached Profit and Loss Statement, Balance Sheet and Statement of Cash Flows of Multicultural Arts Victoria Incorporated for the financial year ended 31 December 2006 in accordance with Australian Auditing Standards.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the accounts are free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the accounts are presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements so as to present a view which is consistent with our understanding of the company's financial position and performance as represented by the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In my opinion the financial report presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of Multicultural Arts Victoria Incorporated as at 31 December 2006 and its financial performance and cash flow for the year then ended

Melbourne, 12 March 2007



R. Hardwick CPA
6 Carrington Street
Hampton East Vic 3188

Statement by the board of management

In accordance with the provisions of the Associations Incorporations Act 1981 and with a resolution of the Board of Management of Multicultural Arts Victoria Inc. we hereby state in our opinion that:

The attached financial statements for the year ended 31 December 2006 have been prepared on properly maintained financial records and presents a true and fair view of the affairs of Multicultural Arts Victoria Inc.

And, at the date of this statement, there are reasonable grounds to believe that the Organization will be able to pay its debts as and when they become due and payable.

Melbourne, 10 May 2007

On behalf of the Board
Multicultural Arts Victoria Inc



Stefan Romaniw OAM
Chairperson



Dr Bradley Potter Ph.D, CPA
Treasurer

Treasurers Report

As the Treasurer for Multicultural Arts Victoria, it is my pleasure to report that MAV has completed a very successful year from both a program and financial perspective. As a result of MAV's excellent program delivery and the exceptional input of Jill Morgan, and her team, the organisation has achieved an operating surplus of \$40,197. This represents an increase of 351 per cent on the result for 2005.

This bottom line result is very pleasing in itself, and reflects clearly the hard work of Jill and her team who have significantly increased the level of projects delivered throughout 2006. The result has been a 60 per cent increase in revenue compared to the 2005 level and an increase of more than 300 per cent over the past three years.

Based on the results for the 2006, MAV remains well placed to continue to grow and achieve its strategic objectives.



Dr Bradley Potter Ph.D, FCPA
Treasurer
Multicultural Arts Victoria Inc.

SPONSORS/SUPPORTERS

Multicultural Arts of Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

ABC Radio National
Australia Council
Audience Development Division
Community Partnerships
Music Board
Australian Multicultural Foundation
Ausdance (Vic)
AMES
ArtPlay
Asylum Seekers Resource Centre,
Arts Victoria
Arts Law Centre of Australia
City of Darebin
City of Greater Geelong
City of Manningham
City of Maribyrnong
City of Melbourne
City of Stonnington
City of Yarra
City of Hume
City of Greater Dandenong
Darebin Ethnic Communities Council
Deckchair Theatre WA
Ethnic Communities Council of Victoria,
Equal Opportunity Commission
Federation of Ethnic Communities Council
of Australia
Federation Square
Festivals Australia
Fitzroy Learning Network
Diversitat-Geelong Ethnic Communities
Council
Geelong Performing Arts Centre
Goulburn Valley TAFE
Greater Shepparton City
Horn of Africa Communities Network
Islamic Women's Welfare Council of
Victoria.

Jesuit Social Services
Kape Communications
Melbourne International Arts Festival
Middletons Law Firm
Music Deli
National Gallery of Victoria
Office of Seniors
Playing Australia
PNJ Partners
Queen Victoria Market
Refugee Action Collective
SBS
Shepparton Ethnic Communities Council,
Spanish Consulate
Vic Health
The Arts Centre
Victorian Arts Law Consortium (VALC)
VicHealth
Victorian College of the Arts
Victorian Multicultural Commission
Victorian Office of Multicultural Affairs
Warrior Spirit Art Collective.
Yarra Settlement Forum

KULTOUR network

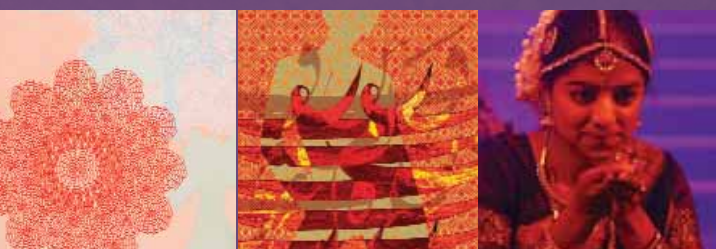
KULCHA Multicultural Arts of Western Australia (WA), NEXUS Multicultural Arts of South Australia (SA), IHOS Opera and Theatre (TAS), BEMAC Brisbane Multicultural Arts Centre (QLD), Footscray Community Arts Centre (VIC), NORPA, Lismore, Gallery 4A, Casula Powerhouse(NSW) Browns Mart (NT) Belconnen Arts and Cultural Centre (ACT)

and to all the members whose support and creativity make the organisation vital, ever changing and dynamic.



Graphic Design Tony Yap • Photography Bill Poon • Takeshi Miyamoto • Brad Hicks • Craig Schell • Josh Robenstone
• Georgia Metaxas • Natasha Blankfiend • Rune Richardson Plasto

MAV thanks all the artists and communities involved in the 2006 program



Multicultural Arts Victoria
Fitzroy Town Hall
201 Napier Street, Fitzroy, Vic 3065

PO Box 2179
Fitzroy DC Vic 3065

Tel 61-3-9417 6777
Fax 61-3-9416 3342
Email office@multiculturalarts.com.au
Web multiculturalarts.com.au