



australia's leading arts
organisation embracing
cultural diversity

*Toumani Diabaté's Symmetric Orchestra,
Mix It Up! at the Arts Centre*

HONORARY APPOINTMENTS

PATRON Hon. John Cain

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Jade Dewi Tyas Tungga, Gangsadewa, Mix It Up! at the Arts Centre
Cover Image: Tho Anothai, Melaka Art and Performance Festival

Chairman's Report

Motifs Exhibition: A Celebration of Life through the Ukrainian Art of Pysanka and Embroidery / Stefan Romaniw Chairman

On behalf of the Board of Multicultural Arts Victoria (MAV) it gives me great pleasure in presenting the 2010 MAV Annual Report.

MAV continues to grow in stature and influence in the Arts, locally in Victoria, nationally and internationally.

Whilst playing a role in influencing policy, MAV tries to ensure it never loses sight of its core values and its responsibility towards its members.

The gratifying aspect of the work undertaken by the Board and staff is seeing our artists grow, being given greater opportunities and having new doors open for them.

In this Annual Report you will find not only words describing our work, but also the facts that back up these words.

Some of these are as follows:

- Network of 1,490 artists and 908 groups of artists
- Over 200 artists mentored, 78 works created, 15 exhibitions over 333 days
- Attendance at events has grown by 11% to 481,726
- 37% growth in website visits with 89,270 hits and the list goes on.
- In Regional Victoria attendance was 4,580 with a strong list of regional projects

The expansion of the Emerge Cultural Network and Hubs regionally

Our audience surveys came back with the following responses:

- 80% strongly believe attending MAV events enriches them culturally
- 90% were extremely satisfied from the events they attended

You will read more about some of these facts in other parts of the Report.

Our 25th Anniversary celebrations continued with the writing of our history publication *Giving Voice* to be launched in 2011. MAV is grateful to Paul Clarkson for his efforts in writing the book.

There have many wonderful moments that were shared by many over the reporting period.

The Board has been working extremely hard to ensure MAV is strongly managed, with corporate governance, strategic planning and evaluation being high on our agenda.

The Board has also undertaken a number of initiatives that will ensure MAV continues to grow responsibly and effectively.

The Board continues to work on finding suitable accommodation in the short to medium term. It is also developing the concept of a *House of World Cultures* which would give MAV a permanent home and at the same time provide artists of all persuasions the opportunity to perform and exhibit.

Partnerships and engaging with stakeholders are strong Key Performance Indicators for the MAV Board. We continue to extend the list of partners and engagements with many stakeholders. Nationally and internationally

the profile of MAV is also expanding. These are providing new opportunities for our members.

Financially MAV is on very good footing. Prudent and responsible fiscal policies have seen MAV grow.

The Board engages with Government on Local State and Federal levels. MAV endeavours to contribute to policy development and implementation. It is represented on the Multicultural Arts Policy Advisory Committee (MAPAC).

MAV has developed strong relations with different political parties. MAV is very grateful for the support received from the former Brumby Government and is extremely pleased with the support being afforded by the Baillieu Government. We thank the Minister for Multicultural Affairs and Citizenship - The Hon Nicholas Kotsiras and Parliamentary Secretary for the Arts Heidi Victoria for their ongoing support.

All this however would not be possible without the efforts of our dedicated staff and volunteers, under the guidance of our Executive Officer Jill Morgan who is the promoter and initiator. Together with her, the staff provide extremely fine service. We are most fortunate to have Jill and our staff. Many have commented on this in preparation, during and after events. The Board says, "We take off our hats to you Jill and staff and say a very big thank you."

The MAV Board acknowledges our major and minor funding agencies and thanks them for showing confidence in MAV. We trust they are satisfied that the funding MAV receives is well spent and the outcomes are positive for all concerned.

I would also like to acknowledge the efforts of my fellow Boards members - *Nothing is ever too much*. Open, honest and vibrant discussions matched with a strong sense of being responsible for decisions made would best categorise our Board.

I would like to extend my heartiest thanks to all Board members for their commitment and dedication to MAV and the Arts in a multicultural Victoria.

As another year goes by the challenges do not stop coming. The MAV Board states, "We approach these challenges with optimism and a will to serve the community."

We invite all our members and partners to continue the journey with MAV.



Stefan Romaniw OAM
CHAIRMAN



Smoking Ceremony at Emerge at The Drum, Dandenong/ Executive Officer Jill Morgan



Jindi Worabak Dancers, Emerge at The Drum, Dandenong

Executive Officer's Report

Inspired by our diversity

Multicultural Arts Victoria (MAV) actively encourages and celebrates our diversity. The organisation provides a conduit and pathways for Australian creative artists and supports partnerships at all levels, from the grass roots level including new and emerging communities to the established arts community. MAV has made a very strong, creative contribution to the presentation and promotion of high quality programs and events that have invigorated and enhanced Victoria's and Australia's greatest strength and asset, our diverse community.

Supporting diverse artists and communities

MAV presents inspirational cultural activity across all art forms, which creatively open the doors to the world we share. Annually the MAV program employs and presents an extraordinary range of local, national and international artists.

Multicultural Arts Victoria in 2010 maintained a strong focus on supporting a broad range of cultures, communities and artists. The organisation has played a major role in stimulating the local, national and international arts scene. Over 1,490 artists and 908 groups of artists are part of Multicultural Arts Victoria's network. 32 Victorian artists performed internationally in 2010, including Malaysia, Indonesia and South Africa. The program reached over 480,000 people and presented over 300 activities of which 83% were free.

The year saw MAV involved in raising awareness of Australia's diversity and the arts. Firstly at the *International Diversity Matters Conference* in Singapore, *Discursive Crossings Symposium* at the Casula Powerhouse and presented at the *Folk Alliance Australian Convention* in Queensland and *Groundswell Symposium* a NSW artists led initiative held at Opera Australia.

Engaging our Partners and Audiences

The arts are a great catalyst that connect people in a deep and powerful way. Multicultural Arts Victoria provides arts experiences that transcend social barriers and encourage greater cultural appreciation, understanding and respect in our community.

MAV acknowledges that many newly arrived artists and communities face many difficult experiences during settlement such as the breakdown of social support networks, lack of knowledge and capacity to access essential services including the arts and cultural services, as well as language, cultural and religious barriers. These issues are compounded by refugee experiences of grief, trauma and loss.

In 2004 MAV decided to address the issues faced by many refugees and ignorance by the wider community through the establishment of the *Emerge Cultural Network* which importantly included the *Visible Mentoring* program and the *Emerge Festival* which was to celebrate the culture and contribution of refugees in Victoria, to create sense of belonging and to allow a meeting place for the wider community to interact with the refugee artists and communities. The *Emerge Cultural Network* program has evolved and the *Emerge Cultural Hubs* have been established regionally in 2010. The Hubs program was officially launched by MAV in Dandenong at the *Emerge at the Drum*. The program engaged 19 professional mentors to work regionally with our newly arrived communities program. Over 320 regional artists were involved in this new initiative which is funded through the Community Support Fund, VicHealth, Arts Victoria and Australia Council for the Arts.

The *Hubs* have importantly led to the establishment of a formal partnership with the Drum Theatre, Greater City of Greater Dandenong and the Arts Centre. This has inspired and led to the planning of refugee community arts initiatives in Ballarat, Castlemaine and Shepparton.

Another new initiative for artists from a refugee background was also established this year. The *New Heartlands* inaugural *Refugee Fine Arts Prize* was developed in close partnership with AMES with the support of Alliance Française.

Mix It Up! presented in partnership with the Arts Centre continued to be acknowledged as setting bench marks for best practice in Australia for multicultural arts programming. The *ABC Concert Series* was presented entirely in 2010 at the acoustically brilliant Melbourne Recital Centre. Our collaboration with the Victorian Multicultural Commission continued with the programming of *Viva Victoria* in Federation Square and the *Premiers Gala Dinner*.

We are also assisting in growing and supporting Australia's first emerging key organisation dance company, the *Tony Yap Company (tyc)*. Multicultural Arts Victoria has supported showcasing Australian diversity internationally, especially in the Asian region, with *tyc* in partnership with MAV being pivotal in the establishment of the *Melaka Arts and Performance Festival* in Malaysia.

Multicultural Arts Victoria continued to work on programs and partnerships at all levels that raise awareness around human rights and equal opportunity and social inclusion. Programs have included: *Jai Ho!* at the Sidney Myer Music Bowl in partnership with the Australia Day committee and the Arts Centre, Fo Guang Yuan Art Gallery exhibitions, *Black Harmony Gathering*, *Righteous* and *Do the Right Thing*. We launched the first Black Harmonies CD with the support of the Koori Justice Unit bringing together Indigenous and Koori artists in a spirit of reconciliation. In partnership with Regional Arts Victoria we toured *yuyukatha* a story of the Stolen Generation featuring indigenous artist *Kutcha Edwards*. MAV also had two indigenous trainees at MAV.

Internationally renowned Japanese/Samoan artist *Shigeyuki Kihara* was commissioned by MAV for *Talanoa Walk the Talk VII Project* as part of the *Emerge Festival*. *Kihara* was resident in Melbourne for two months creating *Talanoa* her intercultural arts project, where she applied the ancient Samoan concept of *talanoa*, a practice of talking through matters of cultural and social importance, with the Sudanese and Kiribati communities of Melbourne. The *Culture Court* performance with artists was held at the National Gallery of Victoria plus the forum *Talanoa; Art, Community and Social Function* was held in partnership with The Wilin Centre, The University of Melbourne.

MAV continued to be a vital part of the Kultour network. MAV in partnership with Kultour provided artists with the opportunity for the touring of works nationally, and for these works to reach new audiences. In turn, diverse audiences were granted insight into multicultural and intercultural arts.

All these programs have led to the professional development for our artists, creative development and advocacy for individual and community access and have increased participation in the vibrant artistic and cultural life of Victoria and beyond.

led expertly by Stefan Romaniw. I thank them all for their generous input. I also would like to acknowledge the support of our patron John Cain and his wife Nancy who have a strong belief in diversity in the arts and the organisation.

I would like to also personally thank MAV's principal funding partners Arts Victoria, the City of Melbourne, City of Yarra, Victorian Multicultural Commission, the Australia Council for the Arts, VicHealth, The Sidney Myer Fund, The Pratt, Besen Family, Ian Potter, Helen Macpherson Smith Trust/Foundation plus Perpetual and all our other numerous supporters who have made the program, services and events at MAV so successful.

Multicultural Arts Victoria continues to be a leader in the arts in Australia. I feel proud to be part of this very dedicated and committed team. We thank and acknowledge all the extraordinary artists, communities and audiences who have supported and come in contact with the MAV program over this reporting period.

Jill Morgan
EXECUTIVE OFFICER

Our team and our supporters

The organisation continues to strengthen its capability through the hard work and dedication of the Board of Management and dedicated and passionate staff team. Our financial stability has steadily increased as has the growth of the staff team. It is a privilege to work with our remarkably creative staff and the highly skilled Board of Management

Mix It Up!



Multicultural Arts Victoria

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is the only organisation of its kind in the State and provides significant leadership for the advancement of multicultural arts locally, nationally and internationally.

The organisation inspires the community through programs of artistic excellence, innovation and creativity.

MAV offers unique opportunities and support structures to more than 1,400 individual artists, 900 groups of artists and many communities from culturally and linguistically diverse backgrounds as well as showcasing their amazing talents to the public at large.

The four main dimensions to MAV's purpose are

- to produce and promote an outstanding high quality culturally diverse artistic program;
- to provide vital connections, support structures and pathways that enable culturally diverse artists and communities to create exceptional art;
- to engage in vibrant partnerships and cultural brokerages that link and connect culturally diverse artists and communities creating systemic change in the arts; and
- to play a critical advocacy role in providing a forum, through the arts, to ensure acceptance and understanding of cultural diversity.

Our Vision

- > To be Victoria's leading arts organisation embracing cultural diversity.

Our Mission

- > To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

Our Values

- > MAV will encourage: access and participation in the arts by all cultures; acceptance and understanding of cultural diversity by all cultures; and excellence and innovation in multicultural arts practice.

Guiding Principles

- > Arts + Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights.



Overview 2010

After 4 decades MAV continues to give voice to a vast network of diverse artists and communities. The 2010 program promoted Victoria's strength as a place for the arts: for peer and leading artists; for new and emerging artists; and from diverse cultures, groups and communities to mainstream venues and audiences.

MAV will continue to initiate and support arts programs that showcase, nurture and develop the knowledge, skills and talents of culturally and linguistically diverse Victorian artists and communities as well as fostering reconciliation and respect for Indigenous beliefs, values and custom.

- 300 activities in 2010 83% FREE**
- 300 involved CALD artists and communities**
- 53 involved CALD youth**
- 44 involved Indigenous Australians**

MAV continues to give voice to a vast network of diverse artists and communities:

- 1,490 artists in 2010:** 15% more than in 2009
- 908 groups of artists in 2010:** 30% more than in 2009

MAV nurtures and develops talents and professionalization:

- 223 artists mentored**
- 13 workshops for skills development of CALD artists, 7,719 participants**
- 30 creative developments**
- 78 new works created/presented**
- 1 commissioned work international artist linked to local communities**
- 181 volunteers involved**

MAV stimulates the regional and national arts scene:

- 3 Kultour national touring projects**
- 2 Regional touring projects**
- 7 Emerge Cultural Hubs**
- 19 Professional artists and mentors engaged with Regional Victoria communities**
- 323 Regional CALD artists and community members engaged with MAV in 2010**

MAV expands the reach of local talent internationally

- 13 International initiatives since 2005**
- 32 Local artists performed overseas in 2010**
- 10,000 overseas audience experienced local talent in 2010**

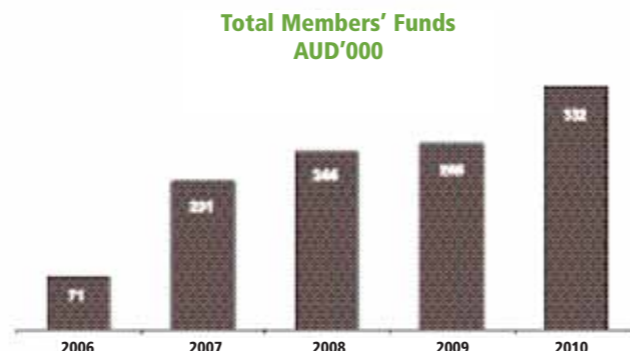
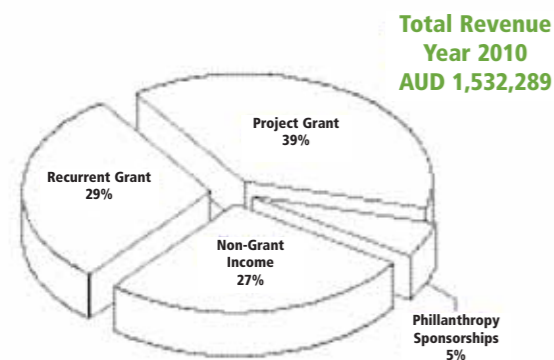
MAV provides a forum through the arts, to ensure acceptance and understanding of cultural diversity:

- 8 lectures, seminars and conferences with attendance of 564**
- 4 folios with 1,200 circulation across Victoria**
- 24 enews to 8,868 MAV friends**
- 3 CDs launched**
- 2 Documentaries launched**
- 37% growth of unique visitors to www in 2010: 89,270 www visits**
- 11% growth in attendance from 435,000 in 2009 to 481,726 in 2010**
- 620,000 estimated broadcast audience**

Multicultural Arts Victoria is committed to quality:

- National Multicultural Marketing Awards 2008**, small business category obtained with the Arts Centre for the Mix It Up Program
- Melbourne Award 2007** in the Corporation Division obtained with the Arts Centre for the Mix It Up Program 2007
- Arts Victoria Leadership Award 2007**
- Australia Council Young Leaders Award 2006**
- Victorian Multicultural Commission Ambassador Award 2006**

Financial Snapshot



Audiences

- 481,726 attendances**
- 59% Metro Melbourne**
- 14% Regional Victoria**
- 25% Interstate**
- 2% Overseas**

- 80%** strongly believe attending to MAV events enriches them culturally
- 90%** are Extremely Satisfied

Reconciliation

Multicultural Arts Victoria has worked with Indigenous artists and communities since its inception. Part of MAV's ethos is the acknowledgment that Indigenous Australians are the first people of this land, and the recognition of their continuing cultural and spiritual connection to the land. MAV is committed to reconciliation and respect for Indigenous beliefs, values and custom.

Black Harmony Gathering 2010

"The Black Harmony Gathering has become a staple of Cultural Diversity Week and celebrates the ongoing contributions made by Indigenous Australians and refugees" – The Melbourne Times

One of MAV's outstanding annual events since 2004 has been the *Black Harmony Gathering* in partnership with the Warrior Spirit Art Collective to celebrate the International Day for the Elimination of Racism. This has become a showcase for premium professional and talented emerging Indigenous artists alongside African and refugee artists. They along with other multicultural communities come together in a spirit of reconciliation for *Cultural Diversity Week*, with audiences picnicking under the gum trees by the Yarra River in the heart of Wurundjeri land.

On Sunday March 21 the seventh version of the *Black Harmony Gathering* featured a Cultural Stage led by Indigenous artists *Koori Youth Will Shake Spears*, *Skye Taikato and Friends*, *Meriki Hood*, *Johnny Mac* and more. With the *African Royal Drummers*, *Narasirato Pan Pipers* from the Solomon Islands, *Shiamak Bollywood dance group* and the soul pumping vibes of African band *Blak Roots*. MC's *Shiralee Hood* and *Neda*.

The day was opened with youth forum *Skillz* coordinated by MAV's indigenous trainee *Calca Edwards*, traditional Welcome to Country by *Aunty Joy Murphy* and a smoking ceremony by *Robbie Thorpe* followed by the *Black Harmonies CD Launch* and Cultural Stage. More than 1,500 people from different cultures came together for the *Black Harmony Gathering*.

Black Harmonies CD Launch

"The project is a collaboration fusing the commonality of what we as black people go through. In essence our songs and stories are similar and we have come together to share, to listen and to sing. It has been inspired by the Black Harmony Gathering" – *Kutcha Edwards*, Australian aboriginal singer and songwriter NAIDOC Indigenous Person of the Year Award 2001 - 2002

This year the *Black Harmony Gathering* launched the first Black Harmonies CD. The *Black Harmonies Project* is a powerful and exciting new Indigenous music initiative that saw in 2010 the

development of 10 contemporary new Australian works that fused the unique musical styles, cultures, experiences and expressions of established and emerging Melbourne based Indigenous and culturally diverse Australian musicians, singers/songwriters, and MC's.

Black Harmonies artists explored common threads which connected their communities. The Black Harmonies CD, produced by *Mohammed Komba* crossed the cultural boundaries in the Australian music scene featuring artists *Kutcha Edwards*, *Peter Rotumah*, *Casey Atkinson*, *Tjimba Possum Burns*, *Selwyn Burns*, *Ajak Kwai*, *Aminata Doumbia*, *Michelle Belesy*, *Joe Geia* and *Diafrix*.

MAV Indigenous Trainees

"My aim for today is to help young Koori people be aware of opportunities in the arts, education and business areas" – *Calca Edwards-Marks*, Indigenous Trainee 2010

As a result of community consultation with the Warrior Spirit Art Collective in 2008, Multicultural Arts Victoria initiated a trainee program for young indigenous Australians. These indigenous trainee positions offer the possibility to engage with an arts mentor for developing necessary skills and attaining work experience leading to pathways in the arts sector. The trainees have found employment and confidence through this program. In 2010, MAV hosted two indigenous trainee positions:

Calca Edwards: Mutti Mutti & Wotjobaluk, trainee Calca Edwards is a Certificate III student from the koori course at RMIT. Calca was the organiser of the *Skillz Indigenous Youth Forum* and was mentored by *Lisa Hilli*.

Joel Benetti: Joel came on board to assist with publicity and to film a documentary on the Black Harmony Gathering. He completed a BA in Film at RMIT. During his traineeship at MAV he sourced, contacted and promoted the event and also completed a documentary on the *Black Harmony Gathering* with the support of mentor *Jon Staley*. He is now successfully employed with the ABC.

Indigenous trainees funded by the Besen Family Foundation

In 2010 professional and emerging Indigenous artists also featured in MAV's *Visible Sessions* which provide a unique 'small stage' performance and creative development space for emerging and established diverse artists to combine and unleash their extraordinary talents. Indigenous youth speaker *Tyrone Bean* of Australia's First Nations featured in 2010 *Righteous: Rights at the Round Table*, a youth forum held on International Human Rights Day.



yuyukatha (Mutti Mutti, to dream)

A new indigenous theatre-work by *Kutcha Edwards* with *Andrew McSweeney* & *Tonchi McIntosh* was created and was toured regionally to 14 destinations between June & July 2010. *yuyukatha* told the personal story of the stolen generations through the development of an accessible piece of theatre directed by Yorta Yorta woman *Pauline Whyman* with dramaturg *John Romeril*. Funded by Regional Arts Victoria and supported by MAV.

Visible: 5 years

In 2010 MAVs *Visible Project* celebrated 5 years as an innovative arts mentorship program. Visible 2010 marked five years of Multicultural Arts Victoria's dynamic music mentorship program and saw significant expansion of the project's reach and activities which aim to provide pathways into the mainstream music and arts industries for artists from refugee and emerging CALD communities.

It was established in 2005 with a small pilot project involving five African groups from the Horn of Africa funded by VicHealth. Since then, Visible has connected 300 artists from diverse refugee and emerging culturally diverse communities with some of Melbourne's most versatile and talented artists/ producers. Visible was created to provide a step up in the community and music industry for recent arrival and refugee communities. Some of the musicians involved in Visible have ultimately become strongly established performers and now feature in groups including *Dereb The Ambassador*, *Diafrix*, *The Public Opinion Afro Orchestra*, *Grilla Step* and *Kimbaya*.

Visible Mentoring

"Thank you MAV for giving a chance for different musicians to develop our music and to perform and promote our talent. You have given real hope for migrant musicians" – Danny Atlaw Ethiopian master musician, Visible Mentoring Program 2010

Visible Mentoring provides opportunities for emerging and established culturally diverse artists to connect with professional mentors to further develop their skills and talent. In 2010 the *Visible* project saw the introduction of a new wave of mentors as one of the project's key players *Nicky Bomba*, departed to join the *John Butler Trio*.

Welcomed aboard were *Jason Heerah* (*Electric Empire*, *Hey Hey Its Saturday* house band), *Ivan Khatchoyan* aka *Choi* (*Cookin on 3 Burners*, *Candice Monique and the Optic*, *True Live*), *Airi Ingram* (*Grilla Step*, *Drum Drum*), *Martinse Kanda* (*Vox Congo*), *Michael Pollard* (*RMIT*, *Smash nSound*), *James Henry*, *Lochie Bradfield* (*Ah Puch!* *Studios*), *Ross Cockell* (*Sing Sing Studios*) and *Jake Savona* (*Mista Savona*, *Illzilla*). These nine brought a wealth of musical talent and knowledge to the project and as anticipated some exciting and fresh new sounds were produced as they collaborated with the 2010 *Visible* artists which included 12 groups hailing from regions as diverse as Rwanda, Somalia, West Papua, Sudan, Ghana, Ethiopia, Eritrea, Democratic Republic of Congo, Burundi and Ivory Coast.

Visible Recording New Australian contemporary music

Each group of *Visible* artists was given 16 hours of studio time with their mentor to discuss musical ideas, styles and arrangements, and to record songs and mix songs. Mentors assisted artists with instrumentation or linking to session musicians where required and took a proactive, collaborative approach in the recording process to understand and achieve the sound their respective artists desired. The final outcome of this project stream was the production of the fifth annual *Visible* compilation CD which featured 12 unique songs one from each of the respective mentored groups.

Karibu!- Visible 5 launch

KARIBU! (meaning welcome in Swahili) featured the 2010 *Visible* artists bringing the freshest sounds and rhythms including Somali dance grooves, African pop, Sudanese reggae, Ethiopian roots, Congolese gospel rumba and Kinyarwanda rap! This free outdoor family friendly concert, held on Sunday December 12 at CERES in Brunswick, revealed some of Melbourne's new community's unique hidden talents and celebrated the release of *Visible 5* CD. The line-up included: *Abdi Mohamed Abdi*, *Angeezy*, *Jerusalem Gospel Rumba*, *Aminata*, *Anbessa*, *SS Superstar* and *Exodus*.

Visible Concert at Hamer Hall

"MAV made me aware that there are a lot of fabulous multicultural musicians in Melbourne" – Audience feedback Visible Concert 2010

Visible celebrated its fifth successful year with the best of Victoria's emerging musicians performing as part of *Mix It Up!* at the Arts Centre on November 21 as part of the Australian World Music Expo AWME. In the 2010 concert, the *Best of Visible CD* was launched and the program traversed the African continent from West to East, with acts that featured unique and original contemporary music from Ethiopia, Congo, Senegambia, Ghana and Zimbabwe. The 2010 line-up featured free pre-show with *Akoma Beat* and *Kundalila*, and a ticketed main stage performance which was hosted by leading media personality *John Safran* and showcasing the talents of *Blak Roots*, *Afro Habesha* and *Afro Mandinko*.

Visible Sessions at the Curve Bar

These sessions provided opportunities for emerging and established culturally diverse artists to connect and to create and present new contemporary work through the exploration of musical ideas and cultural themes. The project culminated in 6 live music and improvisation sessions featuring 12 culturally diverse bands/ ensembles at the Arts Centre in November and December featuring *Bombay Royale*, *Sakura Lassi*, *Unified Gecko*, *Opa!*, *Lotek & Rebel HiFi*, *Massive Choir*, *Madre Monte*, *Son Corners*, *Oren Ambarchi*, *Pooya Mehman Pazir*, *Samira Karimi*, *Wang Zheng Ting*, *Kharkov*, *Tim Lindenmayer*, *Tabura*, *Momo* and *Black Harmonies* artists.



Afro Mandinko, Visible Concert, Mix It Up! at the Arts Centre

MAV Youth – Righteous

Righteous was a new human rights based project for Multicultural Arts Victoria in 2010. Following on from the success of *Do the Right Thing* held in previous years Penne Thornton as the new Youth and Cultural Development Officer steered the project into a parallel but new path of righteousness. Under the one *Righteous* banner two events took place over two days on the weekend celebrating *Human Rights Day* in December: *Rights at the Round Table*, a youth forum on human rights and *Rights by the River* an open culture krump and hip hop music festival.

MAV formed a partnership with community engagement organisation The Change Act with 2 of their youth projects in 2010 under the auspice of MAV:

MASSIVE, a project formed by Mary Quinsacara and Liss Gabb of The Change Act, was the first youth hip hop choir to come into existence in Australia. It was designed for young urban artists from diverse communities aged 15 – 25 yrs and was about change and the positive impact of young people from emerging and established migrant communities. *MASSIVE* ran every week from the Barkly Arts Centre in Footscray Melbourne and was mentored by producer *Momo (Diafrix)*, vocal coach *Andrea Khoza* and dancer *Demolition Bgirl, Demi Sorono*. Among many other successful performances *Massive* performed at the MAV human rights youth event *Righteous*, and also officially launched the visual media component of their project the same evening, projecting moving images on the Signal space glass.

Cornerstone was a youth hip hop program coordinated by Mary Quinsacara of The Change Act under the auspice of MAV. *Cornerstone* was a skill building workshop for youth in the Fitzroy area and focused on lyric writing, DJ skills and recording. All *Cornerstone* participants performed as a group at the MAV youth human rights event *Righteous* and also released a CD featuring their original recordings.

3 minutes in my shoes

Written by Sabrina

From the Urban Prose youth hip hop compilation CD 2009

Performed by MASSIVE Choir at Rights by the River 2010

...I wake at 6 to collect fire sticks

Walk a million miles water I gotta pick up

for my family

Cleaning's a part of me

Innocent eyes witnessing the violence

As children we have no voice we gotta live in silence

So my life I gotta give

2 million died and yet no one cried

Misery, struggle create thoughts of suicide

We look for safety as the bombs hit the church

Nobody hears my prayers so still I gotta search

Sickness is in the air like flying motor

The whole village got sick from the dirty brown water

If you can make it to the hospital better share a bed with anyone or 3 people

Sleeping with the dead is just a part of life

I experienced it at the age of 5

I glanced another life on the television

My Aunty said for family safety keep listening...

DJ Honey (Believe in the Beat) and Mz Rizk, Righteous, Rights by the River, Signal



Deng (Cornerstone), Righteous, Rights by the River, Signal

Emerge Cultural Network

The *Emerge* project was developed in 2006 to maximize opportunities in the arts for emerging CALD artists and communities. The project has successfully supported more than 1,000 artists from more than 60 cultural backgrounds within Melbourne who have increased the connectedness to existing professional networks and information loops and raised their profile in the wider community.

After 4 years and active strategic planning and evaluation, the *Emerge* project has become a cultural network comprised of Cultural Hubs that interact and support the network's growth across Victoria. The project's multilayered approach is an innovative mentor, youth and regional outreach model for community cultural development for emerging CALD refugee artists and communities in Victoria.

Emerge Festival

Established by MAV in 2004 to commemorate World Refugee Day and to showcase the talents and culture of our newly arrived refugee communities, the *Emerge Festival* has become an important feature of Melbourne's annual cultural calendar and also marks the beginning of Refugee Week in Australia each year. The seventh *Emerge Festival* in 2010 encompassed 6 weeks of amazing music, dance, visual arts, craft, food, ceremony and culture from all around the globe.

Emerge Festival has become widely recognised as a platform for people from all cultures to participate in each other's ceremonies, hear each other's stories, make music together, sing, dance, and kindle cross-cultural creativity of all kinds.

In 2010 the festival included 16 events over 45 days containing more than 100 cultural music and dance performances, concerts, workshops, exhibitions, screenings and talks. The festival attracted audiences of over 7,000 from more than 50 cultural backgrounds and featured more than 90 professional artists and more than 400 emerging artists from Victoria from more than 20 cultural backgrounds.

The 2010 Festival included:

- > Sunday 20 June: *Emerge Festival Main Event and Talanoa; Walk the Talk Performance*
- > Tuesday 22 June: *Talanoa Forum; Art, Community & Social Function*
- > Sunday 27 June: *Blak Roots Debut Album Launch*
- > Saturday 3 July: *Burundian Drum Festival, Burundian Independence Day Celebrations*
- > Saturday 17 July: *Emerge at The Drum, launching Emerge Cultural Hubs in Dandenong and Step by Step Documentary Screening at ACMI*
- > Saturdays 3, 10, 17, 24 & 31 July: *Don't Be Left Out in the CALD, Music Business Skills Workshops Series for World Music Artists*
- > Tuesday 27 July - 3 August: *Music is Family, Photographic Exhibition by Damian Vincenzi*

REGIONAL DEVELOPMENT

Emerge Cultural Hubs

Emerge Cultural Hubs - ECH is Multicultural Arts Victoria's response to ongoing community consultations with emerging and refugee communities that have identified the need for increased participation and opportunities in the arts in regional Victoria and outer metro areas. *Emerge Cultural Hubs* plays a pivotal role in reflecting and articulating community ideals and identity for currently under represented emerging and refugee artists and communities in Victoria. In 2010, celebrating a

new partnership with The Drum Theatre in Dandenong, the *Emerge Cultural Network* launched 4 new cultural hubs across Victoria: Ballarat, Shepparton, Castlemaine, Dandenong, with a further 2 cultural hubs Brimbank and Warrnambool in development.

On the 17th July 2010, *Emerge Cultural Hubs* was officially launched by Libby Christie, Executive Director Arts Funding for Australia Council for Arts, at the Drum in the City of Greater Dandenong and was attended by numerous guests from the government sector, funding bodies, artists as well as the local community. The guests list included Rob Hudson, Parliamentary Secretary for the Arts, Heidi Victoria, Shadow Parliamentary Secretary for the Arts and Jim Memeti the Mayor of Greater City of Greater Dandenong.

The *ECH* is supported by a 3 way partnership model where Local Governments and bodies such as City of Greater Dandenong and The Drum Theatre join forces with MAV to share values of leadership, creativity, inclusive arts, audience development, community engagement and to celebrate diversity. The aim is to develop *Emerge Cultural Hubs* as a unique support structure and skills base vehicle in order to increase emerging communities access and participation in arts and cultural activities.

MAV worked closely offering continuous support along 2010 to the Ballarat African Association (*Hakuna Matata Project*), *Angels Voices - Congolese Youth Performance Group* from Shepparton and The Lopit Community Association of Australia from Dandenong. These program developments focused on skills and project management and access.

Emerge at The Drum

"A Victorian arts organisation is promoting music and dance as a way of soothing social disharmony, and so far it has been a success, helping a group of young Congolese refugees to turn their Church choir into a band" – Kerry O'Brien, ABC 7:30 Report – Angels Voices

The inaugural *Emerge at The Drum* on Saturday July 17 saw Dandenong's landmark venue, The Drum Theatre open its doors for a free afternoon of entertainment showcasing artists, cultural groups, crafts people and businesses from Dandenong's newly arrived refugee and multicultural communities.

Traditional drum and dance groups from Burundi, Cook Islands, Afghanistan and Sudan, Congolese gospel, reggae and soukous music, filled the theatre, while the foyer came alive with uplifting harmonies and lush vocals from Sudan and the Cook Islands, powerful rhythms from West Africa, coffee and tea ceremonies from Senegal and Afghanistan, tasty cultural foods, a vibrant mini marketplace, henna tattoos, visual arts displays, kids activities and more. The event successfully marked the beginning of a dynamic new partnership between MAV and the City of Greater Dandenong to facilitate Dandenong's *Emerge Cultural Hub*.

Overall *Emerge at The Drum* featured 13 music and dance performances from 175 artists, 9 stalls of food, craft and cultural items, 2 visual arts displays from 11 cultural backgrounds including Congolese, Sudanese, Burundian, Indigenous, Cook Islands, Afghan, East Timorese, Mauritian, Malian, Indian and Senegalese and attracted an audience of over 500. The event was covered by a range of media including the 7.30pm Report, The Age, The Leader (Dandenong) and The Star (Dandenong).



Partnership for Pathways

Local artists performing in the mainstream through MAV partnership programming:

270 at the Arts Centre Mix It Up! Program

185 at VIVA Victoria Festival

165 at Suzuki Night Market

115 at Premier's Gala Dinner

70 at Australia Day - Sidney Myer Music Bowl

69 at ABC Music Deli - Melbourne Recital Centre

544 local artists were provided with WORK OPPORTUNITIES through MAV's brokering service

MAV sees collaborative relationships as an effective way to build community access, connection and engagement introducing new audiences to contemporary interpretations of the performing arts performed by leading local, national and international artists. MAV actively encourages and supports partnerships at all levels, from the grass roots level including new and emerging communities to the established arts community. Multicultural Arts Victoria has made a very strong, creative contribution to the presentation and promotion of high quality programs and events that have invigorated and enhanced Victoria's greatest strength and asset, our diverse community.

MAV presents quality cultural activity across all art forms, which creatively open the doors to the world we share. Annually the MAV program employs and presents an extraordinary range of local, national and international artists, over 3,000 in total to audiences of close to 500,000 as well as recording and broadcasting concerts nationally. This increasingly growing effect is mainly thanks to MAV's collaboration with major arts organisations.

ONGOING PARTNERSHIPS MIX IT UP! with the Arts Centre

Over the past five years this exciting partnership has brought an outstanding array of international artists from around the world to the Melbourne stage for both local community and audiences to enjoy and experience. In 2010 award winning *Mix It Up!* presented:

- *Toumani Diabats Symmetric Orchestra* held in January at the Hamer Hall with special guests *Jali Buba, Kuyateh* and *Afrodiziac* also *Noriko Tadano* and *Gerry Hale* and *Wassawumba*.
- *Mikelangelo & The Black Sea Gentlemen* in May at the Fairfax Studio. Winners of the Green Room Award for cabaret and the Time Out London Critics Choice Award, *Mikelangelo & The Black Sea Gentlemen* delighted audiences with their inspiring Eastern European music and culture. With special guests seven piece Melbourne-based band the *Slijovitz Orchestra*, played energetic sounds from Serbia, Romania & Macedonia.
- *Gangsadewa* in August at the Fairfax Theatre with music and dance from the heart of Indonesia with opening performance by *Citra Nusantara* dance group and presenting a new work by dancer *Jade Dewi Tyas Tungga* and musician *Ria Soemardjo*.
- *Los Van Van* at the State Theatre in August, "The best dance band in Cuba" (*The New York Times*) with an after fiesta hosted by the Latin Connection (PBS FM) with special guest musicians and dancers from Melbourne's Cuban and Latin community.
- The *Dhol Foundation* in October at The Arts Centre, Playhouse with powerfully percussive performances by ten skilful musicians led by Dhol master *Johnny Kalsi*.
- *Visible Concert*

ABC's Radio National Music Deli and Melbourne Recital Centre

In its second year, this successful partnership continued to present the best music performances from the finest culturally diverse artists from around Australia and Internationally. 2010 program included: *ABC Radio National's Music Deli Flamenco*, *ABC Radio National's Music Deli Goes Greek* and *ABC Radio National's Music Deli Tapestry*.

Queen Victoria Market

Every summer the Queen Victoria Market lights up Wednesday nights in Melbourne with an array of vibrant and exciting sights, smells and sounds at the *Suzuki Night Market*. Between November 2009 and February 2010 three stages featured diverse artists bringing music and dance full of diverse rhythms and vibes. The culturally diverse line-up is programmed every year by MAV and in 2010 included: *Grace Barbe*, *Suara Indonesian Dance*, *Miles to Go Trio*, *Blak Roots*, *Tumbarumba*, *Diego Guerrero*, *Public Opinion Afro Orchestra*, *Stars of the Cook Islands*, *Camoon*, *Son Corners*, *La Cumbiamba y La Cumbiambita*, *Cisco Tavares*, *Mista Savona*, *Uber System*, *Sanfona*, *Vardos*, *Cookin on 3 Burners with Kylie Auldist*, *Burundian Drummers*, *One Africa*, *Noriko Tadano* and *George Kamikawa*, *Vox Congo*, *Wassawumba*, *Skazz*, *Swing Patrol* and *Acequia*. Over 20,000 people per night experienced the best Melbourne has to offer with a market for both locals and tourists. The Moreland Turkish Education and Social Affairs Centre held the Turkish Pasar at the QVM.

VIVA Victoria

Viva Victoria is an inclusive yearly festival featuring music, dance, food, art, craft and design from the many diverse cultures in Victoria. Presented by the Victorian Multicultural Commission, it celebrates Cultural Diversity Week in Federation Square. The festival presents two stages filled with nonstop music throughout the day, programmed by Multicultural Arts Victoria. In 2010, the artists on the main stage included the stunning *Ottoman Turkish Mehter Band*, *Slijovitz Serbian Orchestra*, *Sol Nation*, *Laloran East Timorese Choir* and *Public Opinion Afro Orchestra*. The Beer Deluxe Stage, down by the banks of the Yarra, hosted a range of exciting performers including Israeli music from *Camoon*, Sudanese group *Eshak Awi* with *Fula Band* and Eastern European music from *Babaganoush*.

Premier's Gala Dinner

Multicultural Arts Victoria works closely in partnership with the Victorian Multicultural Commission to program the cultural entertainment for the *Premier's Gala Dinner*, an evening that celebrates Victoria's unique diversity and community harmony. The 2010 line-up included *Grace Barbe* (Seychelles) with special guest *Nadee* (Haiti), *Afro Habesha Band*, *La Voce Della Luna*, *Josh Piterman*, *Natyalayaa Dance Company*, *Violeta Parra Chilean Folkloric Group*, *Bhutanese Community in Australia*, *Vietnamese Buddhist Youth Association* and *Welcome to Country* by Wurundjeri Elder *Aunty Joy Murphy-Wandin*. The *Premier's Gala Dinner* has proven over and over to be a great platform to showcase the hard work and creativity of the many diverse and talented artists throughout Victoria. It's their performances which brings life and excitement to this sell out annual event.

Jali Buba Kuyateh at Toumani Diabaté's Symmetric Orchestra, Mix It Up! at the Arts Centre



Partnership for Pathways

NEW PARTNERSHIPS

Australia Day

In 2010 MAV worked closely with the Australia Day Committee and the Arts Centre to present a new initiative at the Myer Music Bowl on Australia Day encouraging respect for cultural diversity while reflecting on who Australians are as a nation. In 2010, Australia Day coincided with Indian Republic Day. *Jai Ho!* Held on January 26 saw the Sidney Myer Music Bowl explode with talent from across Victoria's diverse Indian communities presenting artists such as *Dhol Drummers, Dj/Mc Richi Madan, Dya Singh, Folk Dancers, Gary Pinto, Gurmit Singh, Indian Veena & Vocal Ensemble, Shiamak Dancers, The Mumbai Mail, Vinod Pr Asanna* and *Rangoli Floor Art*.

2010 was a year with a special focus on strengthening and encouraging inclusion for visual artists in Victoria. MAV co-presented 15 exhibitions over 333 days and initiated two major partnerships in the visual arts:

New Heartlands Refugee Fine Art Prize

"The great thing about the prize is it lets me say this is who I am, who my family is and what we have been through so I hope that it can be what I become known for" – Rubaba Haider, First Prize, New Heartlands

MAV joined forces with AMES - Adult Multicultural Education Service to launch the *New Heartlands Refugee Fine Art Prize* which celebrates the contribution of refugee artists who have arrived in Australia since 1970. More than 40 artists from countries like Sudan, Eritrea, Democratic Republic of Congo, Iraq, Sri Lanka, Afghanistan, Burma, Colombia, Bosnia, El Salvador, Nicaragua, India, West Papua and Ethiopia presented their work. With a total prize pool of \$9,400 *New Heartlands* was a unique opportunity to support the artistic output and career aspirations of refugee artists. The prizes were awarded at the opening of the exhibition held at the Alliance Française Gallery in St Kilda on 16 November.

Taut, Rubaba Haider



Roxburgh Park artist *Rubaba Haider* won first prize of \$3,000 with an intricate gouche on wasli painting *Taut*. Second place of \$2,000 went to Laverton Karen artist *Mu Naw Poe* for her vibrant paper collage *Tha Snaw Tha Ku*, which means *Happy Heart* in English. Third prize of \$1,200 went to Congolese artist from Shepparton, *Nickel Mundabi Ngadwa* for his oil on canvas *HopelessSmile*. Springvale photographer *Maw Raw Be* took out fourth prize with *Look What I Can Do*. Eight other artists received honorable mentions in the competition and \$300 each.

Fo Guang Yuan Art Gallery

This exciting new partnership with the Fo Guang Yuan Art Gallery, a branch of Fo Guang Shan Melbourne, one of the hundreds of branch temples of Fo Guang Shan Buddhist Order worldwide aims to build social cohesion and harmony by celebrating the rich cultural and artistic traditions of Victoria's many ethnic communities. Four enigmatic exhibitions were held at this amazing venue: *Motifs: A Celebration of Life through the Ukrainian Art of Pysanka and Embroidery; Drawing on Nature (New Star Art School Exhibition 2010); From the Exotic to the Everyday - gems from across the islands of Indonesia* and *A Taste of Turkey*.

New Star Art School

New Star Art School was founded in 1997 by award winning artist *Yaping Jiang*. For many years the school has cultivated the artistic talent of its students, many of whom not only have won scholarships and various prizes in competitions, but it has also played an important role later in their successful professional careers.

Multicultural Arts Victoria has supported New Star Art School. In 2010 more than 130 young Australian-Chinese artists featured their extraordinary talents in two exhibitions supported by MAV: During March at Manningham Gallery in Doncaster and in June at the Fo Guang Yuan Art Gallery.

Okara, Minela Krupic



Earth Exhibition,
New Star Art School (right)



MAV Contemporary

While MAV is a respecter of tradition, it also recognizes that tradition is expressed in a contemporary environment, and that traditional forms give rise to new expressions. MAV believes that diversity in the arts reflects on an array of art forms, inspirations and expressions. That art has the power to challenge the artist, the idea of art, the transformation of culture, of imagination and identity in a global world.

MAV encourages diversity within the arts and supports the multiplicity of creative approaches providing pathways for experimentation moving away from traditional practices and stepping into innovative or mixed approaches to cultural traditions and contemporary practice.

MAV has worked consistently incubating *Tony Yap Company* to showcase its work through performance and workshops across Australia, and at an international level in the Asian region. In 2010 MAV supported *TYC* and international artist *Shigeyuki Kihara*.

Rasa Sayang - Buddha Body Series @ fortyfivedownstairs

Rasa Sayang is the result of *Tony Yap's* two-year Fellowship from the Dance Board Australia Council of the Arts. Highly prestigious and awarded only to established artists, a Fellowship is an opportunity awarded only once in an artist's lifetime. *Tony Yap* deeply researched Indonesian and Malaysian shamanistic and trance dance traditions, melding them with his practice in Butoh and Grotowski Theatre, and his background in visual arts, to produce a unique approach to contemporary performance-making.

Sayang, meaning 'love' in *Tony's* native Malaysian, is the name of his mother, the inspiration for the work. *Rasa Sayang* brought together traditional spiritual themes from East and West in a contemporary visual architecture.

Buddha Body Series

"Tony Yap's latest ... demonstrated how dance can be a powerful a medium of raw feeling as narrative-based theatre ... subtly wrenching choreography" – John Bailey, *The Sunday Age*

Rasa Sayang is part of *Tony Yap Company's Buddha Body Series*, an investigation into the idea of emptiness. The first in the series, *Melangkori* ('melancholy') was shown in Melbourne in 2009, and the film version has screened in festivals in the UK, Amsterdam, Indonesia, Malaysia and Australia, to critical and audience acclaim. 'Emptiness' is loosely translated as the transient nature of vanity. In Eastern traditions such as Buddhist philosophy and Taoism, emptiness (*Sunyata*) is a realised achievement: a presence of absence.

Melaka Festival, Malaysia

First launched in 2009, a place of cultural fusion Past, Present and Future *Mapping the City* with its stories, through selected sites for audiences all over Melaka. A place for Australian and local artists to encourage the life of the arts in Malaysia, Asia and internationally through the experimentation and presentation of short innovative performances in all artistic mediums.

Talanoa; Walk the Talk VII

"Talanoa; Walk the Talk helped in a number of ways: Firstly, the collaboration between us and Kiribati group gave us the opportunity to learn from each other. Secondly, we learned to acknowledge the similarities and differences between our culture and other culture - the Kiribati Community. Thirdly, this program opened or has linked our community with the wider Australian multicultural society in Victoria" – Mador Thou, Chairman, Dombai Dancing Group of Sudan

A cultural dialogue between *Dombai Dancing Group of Sudan*, *Te roro n rikirake Kiribati Youth Group* and internationally renowned contemporary artist *Shigeyuki Kihara* commissioned by Multicultural Arts Victoria and exploring ways by which established artists give voice to emerging communities. This project saw Samoan artist *Shigeyuki Kihara* embarking on her seventh *Talanoa: Walk the Talk* project between May & June 2010 in Melbourne.

An ancient Samoan concept applied in an inspiring new way, *talanoa* is a practice of talking through matters of cultural and social importance. During a two month residency in Melbourne, *Kihara* worked collaboratively with two very different cultural groups, *the Dombai Dancing Group of Sudan and Te Roro n Rikirake Kiribati Youth Group*, to facilitate a new dialogue between two of Melbourne's newest communities. The project resulted in a series of unique performances and events:

- *Culture Court* Public Performance at the NGV - Sunday 30 May at NGV: An exploration of the intersection between Art, Culture and Commerce
- *NGV Talks with Shigeyuki Kihara* - Monday 31 May: *Shigeyuki Kihara* discussed the issues raised in *Culture Court*
- *Talanoa Performance* at *Emerge Festival* Main Event on June 20
- *Talanoa Forum: Art, Community and Social Function* in collaboration with The Wilin Centre from the Faculty of the VCA and Music, The University of Melbourne held on Tuesday 22 June at Federation Hall VCAM. With Sudanese and Kiribati community leaders, *Shigeyuki Kihara* and guest speakers
- Documentary *Talanoa; Walk the Talk VII - Behind the Scenes*: A community response to the *Talanoa - Walk the Talk VII* project by *Shigeyuki Kihara* launched on August 7 at The Substation



Shigeyuki Kihara



Tony Yap, Melaka Arts and Performance Festival, Malaysia

Beyond Victoria Beyond Australia

MAV is very aware that connectivity is a key aspect for increasing cultural diplomacy and opportunities for local artists. MAV believes in the benefits of escalating the profile and presence of culturally diverse artists from Victoria in Australia and from Australia internationally. Multicultural Arts Victoria actively develops strategic partnerships and programs to promote high quality culturally diverse Victorian art across Australia and Australian art at an international level. MAV has held 13 international initiatives since 2005.

Kultour

MAV's ongoing partnership with Kultour, the national network that advocates for cultural diversity in the arts as a service provider, facilitator and supporter of high quality mobile programs across Australia, has successfully connected high quality artists with new audiences across the country. In 2010, MAV supported three Kultour tours including *Mandinka Sound One Africa* and *Muhamanwe, Zulya and the Children of the Underground* and visual artist *Lisa Hilli*.

South Africa calling!

This exciting new partnership between Key Change Music and Multicultural Arts Victoria enabled 13 young people of various cultural heritages to travel to South Africa on an educational tour. From Johannesburg, Cape Town to Durban they explored the depths of a complex cultural history from tradition, invasion and the long fight for freedom. The five key youth participants (Chinese/Vietnamese, Sudanese, First Nation Australian and Anglo-Australian) met with ex political prisoners, attended classes at a Zulu school, made new friends while confronting and breaking down the cultural barriers they were challenged with along the way. Cultural mentors *Khaled Abdulwahab* and *Mohamed Komba* travelled with the group.

TYC – Melaka Arts and Performance Festival, Malaysia

Building on the success of last year's *Tony Yap Company's (TYC)* pilot initiative, *2010 Melaka Art and Performance Festival (MAP FEST)* was a successful platform where artists from Malaysia, Australia and Asia responded to the festival themes and historic sites in performance, visual arts, film and participatory arts. Over 3 days in November more than 30 artists showcased their artwork to Melaka audiences of over 10,000.

The site-specific performances that took place at seven locations around the historical hill of St Paul were the highlight. Site-specific performance is a repertoire inspired by the site where the artist performs.

This festival remains free and accessible for all. Continuing Melaka's rich history as a centre for meetings and exchange between cultures, this festival will continue to create opportunities for artists and art lovers to share in each others' work and perspectives.

The *MAP FEST* is a new annual event held in November and is initiating a long-term relationship with *TYC* in partnership with Multicultural Arts Victoria. It has been endorsed by the Chief Minister of Melaka and the Federal Minister of Culture and Tourism. Melaka's recent UNESCO World Heritage City status is the core of the focus of this art driven festival and taps into the great potential for Australians as ambassadors through the arts. *MAP FEST* provides an ideal platform for the celebration of Australia's cultural diversity and excellence in the performing arts.



Janette Hoe, Melaka Arts and Performance Festival, Malaysia

The Board of Management

Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.

STEFAN ROMANIW OAM

CHAIR April 2004 Current Tenure: 2001–2010

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He has been appointed an Australia Day Ambassador by the Premier for the past 4 years. He has been on the Board of NAATI Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, the Minister for Education and Training LOTE Analysis Committee, The City of Melbourne and Hume Safe City Task Forces.

Stefan is the past Chair of the Victorian Multicultural Commission (VMC). He continues to participate actively in the Ukrainian community and is an avid Essendon Football Club Member.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI DEPUTY CHAIR Current Tenure: 1988–2010

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of Verchovyna, Ukrainian Youth Association Dance Ensemble. Natalia was the Artistic Director of Verchovyna for over 25 years organising concerts and tours regionally and nationally and assisted in the organisation of their overseas tour. She is now their costume designer.

She has played a pivotal role in the maintenance of MAV's corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains MAV's focus on grass roots issues.

Cultural Background: Australian/Ukrainian

PROFESSOR RUTH RENTSCHLER

DEPUTY CHAIR Current Tenure: 2004–2010

Ruth Rentschler is Professor and Chair in Arts and Entertainment Management at Deakin University. She has published widely in the field, including research reports for government on multiculturalism and arts participation, social inclusion and diversity. Her special interests are Aboriginal art, women in management and women in the arts. Ruth has a strong commitment to community service, having held various board, community and funding panel positions. She is currently deputy chair of the board of Multicultural Arts Victoria and chair of the Stonnington Arts Reference Group. She has been a board member of the Arts Management Advisory Group and a member of the Arts Marketing Taskforce at Arts Victoria. Ruth received the Vice-Chancellor's Award for Outstanding Service, Faculty of Business & Law Awards for Outstanding Research and for Outstanding Supervision of Doctoral Students.

Cultural Background: Australian/US

DR BRAD POTTER TREASURER Current Tenure: 2006 2010

Brad is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in international research journals and domestic professional journals in the areas of financial accounting, public sector accounting, accounting education and accounting history. Brad has also presented research papers at international conferences and professional practice seminars around Australia. His diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas.

Cultural Background: Australian /English

ANNE TYEDIN (RESIGNED MAY 2010)

SECRETARY Current Tenure: 2005–2010

Anne Tyedin joined the Department of Transport as a commercial lawyer in early 2009. Her current role involves providing legal advice to the Freight, Logistics & Marine Division. Anne has previously worked at law firms Allens Arthur Robinson and Madgwicks, Lawyers. From 2004–2006 she also volunteered as a lawyer for the PILCH Homeless Persons' Legal Clinic.

Anne aims to encourage the business community, particularly young professionals to participate in MAV's events and support MAV's artists. Her interests include music, supporting the North Melbourne Football Club and writing about her overseas travels.

Cultural background: Australian / Chinese

DR HELEN SZOKE SECRETARY (from May 2010) Current Tenure: 2009-2010

Helen Szoke is the Commissioner and Chair of the Victorian Equal Opportunity and Human Rights Commission. Previously she held the position of Chief Executive Officer and full time Commission Member since December 2004.

She has previously held positions relating to management, community development, organizational development and regulation in the education and health sectors. Helen is currently, Director of the Adult Multicultural Education Services and a Board Member of Multicultural Arts Victoria.

Helen has been involved with various community groups including Women's Health Victoria, VCOSS, Consumers Health Forum and was also a Preston City Councilor between 1982 1984.

Cultural Background: Australian/Hungarian

MARCELLO D'AMICO Current Tenure: 1996–2010

Marcello is the Artistic Director and Founder of the Aeolian Players, co-founder and Artistic Director of four Italian-Australian Theatre Companies and Australian in Melbourne. Since 1994 a member of the City of Banyule Cultural Network and Acquisition Group, honorary coordinator of the Federation of Italian Seniors Citizens Clubs, international consultant Aeolian Museum of Italian Immigration (Malfa- Italy), founding member C.I.R.C.E.- International Centre of Research for Aeolian History and Culture (Malfa- Italy), delegate to first International Conference on Aeolian Immigration 1999, (Aeolian Island s-Italy) and to the second Conference of Italian Emigration and the History of the Derivative Communities 2002 (Malfa- Italy). (Represented MAV) and delegate to the five days Congress in pre-history and Proto-history 2000 (Lipari-Italy).

International Ambassador for Hands-On-Health and in 2003 was awarded the Centenary Medal by the Prime Minister John Howard. Since 1987 Marcello has acted as co-ordinator and Special project Officer for three major Italian-Australian Community based institutions. He currently writes columns for two Italian newspapers. Marcello is a very competent visual artist and has exhibited extensively and is represented in private and public collections in Italy, Europe and Canada. He is also a performing artist and a multi-instrumentalist with international experience, and a professional writer.

Cultural Background: Australian/Italian

GERALDINE KENNETT Current Tenure: 2007–2010

Geraldine Kennett is the Institute for Public Administration Australia's (IPAA) director for programs, where she is responsible for the development and management of a range of education and seminar programs for Victoria's public servants. She was previously Australian Industry Group's membership strategy manager, where she shaped the business development of the association's membership. Geraldine is a Certified HR Professional (CAHRI) and is undertaking her Doctorate in Business Administration. She was a council member for the Australian Human Resource Institute (AHRI) 2005-2007 and a

board member of Charles Sturt University. Geraldine has a keen interest in ethnic dance and music and is a committee member for the Bharatha Kanjali Dance School. In the past Geraldine worked as a professional development manager for AHRI, a lecturer in the school of management for Central Metropolitan College of TAFE and as a manager for Myer Stores Ltd.

Cultural Background: Australian/Croatian/Welsh

PAUL PETRAN Current Tenure: 2008–2010

Born in Melbourne, Australia to a Czech father and Slovak mother Paul has lived in Victoria all his life. He played in rock bands in the early seventies and studied Engineering at Monash University for a short time before music took over. Paul completed a Bachelor of Arts (Music major) at LaTrobe University and started work at ABC Radio in October 1980. Paul is the Presenter and Producer of Music Deli on Radio National which celebrated twenty years of broadcasting on ABC Radio in July 2006. The program has established itself as a leader and an influence on music making in Australia.

As a music producer, Paul has made over 1,500 recordings. Some of these recordings have been commercially released. Paul is currently a member of the Performing Arts Advisory Committee for Asialink in Melbourne and recently completed a four year term with the Australia Council for the Arts as a member of the Music Board (July 2004 to August 2008). In 2009, Paul received the Sidney Myer Performing Arts award for his exceptional contribution to Australia's cultural life.

Cultural Background: Australian/Czechoslovakian/Slovakian

ANNA GEORGALIS Current Tenure: 2009-2010

Anna is the Manager, Initiative Design and Evaluation within the Department of Innovation, Industry and Regional Development (DIIRD). Her role includes working across DIIRD and with other government agencies and stakeholders to undertake complex evaluations of programs, policies and initiatives to inform strategic planning activities and policy development. As part of this role, she plays a key role in triple bottom line (economic, social and environmental) evaluation of major events funded by the Victorian Government including social, cultural and sporting events. Anna is an accredited by the Department of Treasury and Finance as a facilitator for the development of investment logic maps used across government for shaping investments and making investment decisions.

Anna has over 25 years experience in the Victorian Public Service and is keen to blend her extensive professional experience, strong family values and Greek heritage to contribute further to the community.

Cultural Background: Australian/Greek

RONALD KOO Current Tenure: (appointed March 2010)

Ronald Koo is a Lawyer in the Major Projects team in Melbourne at Maurice Blackburn. He is currently working on both the Kilmore East-Kinglake bushfire class action and the Abalone Virus class action. Ronald also has experience in shareholder and cartel-based group proceedings with his involvement in the Multiplex and Air Cargo class actions.

On this side of the fence, Carmenza Jimenez (Detail)



Ronald graduated with a Bachelor of Laws (honours) and a Bachelor of Commerce (Finance) from the University of Melbourne. He undertook his articulated clerkship at Maurice Blackburn and was admitted to practice in 2009. Beyond his legal experience, Ronald has had longstanding participation in various human rights projects ranging from assisting asylum seekers to overseeing the financial and strategic portfolio of the Australian human rights law magazine, Right Now. Ronald was previously a management committee member of AED Legal.

KAY NATTRASS Current Tenure: (appointed Nov 2010)

Kay has more than 15 years senior management experience in a number of high profile not for profit NGOs in roles which focused on fundraising, media and marketing, philanthropy and corporate relationships, strategic planning and management. Most recently Kay was Interim Executive Manager, Community Relations at Wesley Mission Victoria. Prior to that she was Principal Executive, Marketing & Communications at CARE Australia, a non-political, non-religious aid organisation with humanitarian projects in 65 countries. For more than 10 years, Kay was Group Manager Funding, at Red Cross Victoria and a member of the Senior Management Team, which oversaw divisional corporate policy, strategic development and objective setting for the organisation. The position also required an understanding of International Humanitarian Law and Red Cross Fundamental Principles a commitment she continues to adhere to.

Throughout her career, and since retirement, Kay has continued her involvement with organisations that focus on providing humanitarian services for people in need in Australia and overseas. She has worked as a consultant for Habitat for Humanity Australia and with CARE Cambodia in Phnom Penh. She was a volunteer with Red Cross at the State Inquiry Centre following the February 2009 bushfires and worked with BLAZE Aid erecting replacement fencing for farmers. Kay is currently registered with Australian Business Volunteers. Kay's private passion is the visual arts and has a keen interest in music and theatre. In her spare time she paints and sculpts.

Cultural background: Australian/British

BOARD MEMBER ATTENDANCES

Stefan Romaniw OAM - Chair	8 out of 11
Natalia Moravski - Deputy Chair	9 out of 11
Professor Ruth Rentschler - Deputy Chair	7 out of 11
Dr Brad Potter - Treasurer	6 out of 11
Anne Tyedin Secretary (resigned May 2010)	5 out of 5
Dr Helen Szoke - Secretary (from May 2010)	8 out of 11
Marcello D'Amico	7 out of 11
Geraldine Kennett	3 out of 4
Paul Petran	10 out of 11
Anna Georgalis	8 out of 11
Ronald Koo (appointed March 2010)	6 out of 8
Kay Natrass (appointed Nov 2010)	1 out of 1

Financial Report

TREASURER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2010

It is my pleasure to present the 2010 Multicultural Arts Victoria Inc. (MAV) Financial Report.

MAV has completed another successful year from both programming and financial perspectives. Financially, the organisation's performance has been strong with the financial statements reporting an operating surplus of \$77,134. This is an extremely pleasing result, in a year where we were also able to celebrate a key anniversary in the organisation's life.

Key revenue streams for 2010 remain healthy and show an increase from their 2009 levels. Particularly, the organisation remains extremely successful in attracting Grant and subsidy income and, importantly, has also increased its non-grant income from 2009. Income from Philanthropy, donations and sponsorship has increased by more than 400 per cent from 2009 and continues to grow. Further, the financial position of the organisation is sound. Current assets are strong, and comprise primarily cash and cash equivalents. Current assets easily exceed current liabilities which are represented primarily by Grants and income received in advance – amounts that MAV has received in cash for programs and events which, at 31 December 2010 were unspent. Net assets at year end are more than 30 per cent above their 2009 levels.

Finally, and most importantly, the cash flow for the organisation remains strong. Cash flows from operating activities are strong, indicating the viability of the organisation's core activities. The strong cash flow performance of the entity for the year has resulted in an improvement of the cash position of MAV by more than \$30,000 over the position at year end 2009.

During the 2010 year, MAV continued its commitment to its financial and corporate governance structures and approaches. The Finance and Audit Committee continues to meet for the purpose of considering various matters pertaining to the financial position, performance and ongoing management of the entity. The committee will continue to work with the Board in 2011 and beyond to help ensure the financial future of the organisation remains healthy.

Another key development in the organisation's corporate governance was the appointment in 2009 of the highly-regarded accounting firm PKF to conduct the annual audit. PKF conducted the audit for the 2010 accounts. We will continue to work with PKF in 2011 and beyond to ensure that our governance and reporting structures continue to reflect the serious commitment of all at MAV to good corporate governance.

Financially, there is much to look forward to in the year ahead. There is little doubt that recovering global economic conditions, the strong domestic dollar, relatively low interest rates and greater competition for philanthropic income continue to provide us with challenges. We are well placed to face challenges. The financial position of the organisation is extremely sound. Further, the Board are also currently considering a number of strategies to enhance the capacity of the organisation. This includes evaluating a number of options for accommodation for the organisation in the near to medium term and the planned investment in key appointments which are aimed at enhancing revenue streams during 2011 and beyond.

The strong financial results for 2010 are driven largely by MAV's exceptional program delivery and the outstanding input of our Executive Officer Jill Morgan and her team who have significantly increased the level of projects delivered throughout 2010.

It is also appropriate to acknowledge the excellent work of our Chair, Stefan Romaniw, for providing MAV with strong strategic guidance enabling us to best position the organisation for future sustainability and growth. The excellent effort of our financial officer, Hung Nguyen, (who recently becomes a CPA – well done Hung!) is also recognised. Hung's unwavering commitment to quality in managing the daily financial operations of MAV and his significant support to the Board in the form of timely information for analysis is greatly appreciated.

The organisation is in a sound position with potential for further growth.



Brad Potter Ph.D, CPA
Treasurer
Multicultural Arts Victoria Inc.



Financial Report

Statement of Comprehensive Income For the year ended 31 December 2010

	2010 \$	2009 \$
Revenue		
Grants and subsidies	1,037,200	733,744
Philanthropy, donations, sponsorships	80,673	17,588
Non-grant income	414,416	307,498
Total revenue	<u>1,532,289</u>	<u>1,058,830</u>
Expenses		
Staff expenses	381,760	324,040
Program, event expenses	899,551	584,974
Marketing promotion expenses	81,899	56,944
Administration expenses	90,038	81,557
Other expenses	1,907	-
Total expenses	<u>1,455,155</u>	<u>1,047,515</u>
Net surplus	77,134	11,315
Other comprehensive income, net of tax	-	-
Total comprehensive income for the year	<u>77,134</u>	<u>11,315</u>

Statement of Financial Position As at 31 December 2010

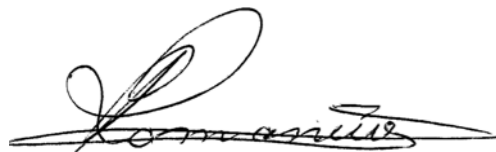
	2010 \$	2009 \$
CURRENT ASSETS		
Cash and cash equivalents	619,143	586,210
Trade and other receivables	123,778	28,234
Other current assets	4,594	17,570
TOTAL CURRENT ASSETS	<u>747,515</u>	<u>632,014</u>
NON-CURRENT ASSETS		
Property, plant and equipment	16,879	15,907
TOTAL NON-CURRENT ASSETS	<u>16,879</u>	<u>15,907</u>
TOTAL ASSETS	<u>764,394</u>	<u>647,921</u>
CURRENT LIABILITIES		
Trade and other payables	117,326	87,514
Grants and income in advance	275,930	283,692
Provisions	22,190	13,895
TOTAL CURRENT LIABILITIES	<u>415,446</u>	<u>385,101</u>
NON-CURRENT LIABILITIES		
Provisions	16,694	7,700
TOTAL NON-CURRENT LIABILITIES	<u>16,694</u>	<u>7,700</u>
TOTAL LIABILITIES	<u>432,140</u>	<u>392,801</u>
NET ASSETS	<u>332,254</u>	<u>255,120</u>
MEMBERS FUNDS		
Accumulated funds	332,254	255,120
TOTAL MEMBERS FUNDS	<u>332,254</u>	<u>255,120</u>

STATEMENT BY THE BOARD OF MANAGEMENT FOR THE YEAR ENDED 31 DECEMBER 2010

In the opinion of the Board of Management of Multicultural Arts Victoria Inc. the financial report:

1. presents a true and fair view of the financial position of the Association as at 31 December 2010 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting standards Board; and
2. at the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:



Stefan Romaniw OAM
Chairperson

10 May 2011
Melbourne



Bradley Potter Ph.D, CPA
Treasurer



Abdul Hakim and Anbessa
Gebrehiwot, Visible Mentoring 2010

Statement of Cash Flows

For the year ended 31 December 2010

	2010 \$	2009 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	1,399,510	1,258,357
Interest received	28,723	17,302
Payments to suppliers and employees	(1,381,969)	(1,166,270)
Net cash provided by operating activities	<u>46,264</u>	<u>109,389</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for plant and equipment	(13,331)	(8,587)
Net cash used in investing activities	<u>(13,331)</u>	<u>(8,587)</u>
NET INCREASE IN CASH HELD	32,933	100,802
Cash and cash equivalents at beginning of year	<u>586,210</u>	<u>485,408</u>
Cash and cash equivalents at end of year	<u>619,143</u>	<u>586,210</u>

Statement of Changes in Equity

For the year ended 31 December 2010

	Accumulated Funds \$	Total Members Funds \$
Balance at 1 January 2009	243,805	243,805
Total comprehensive income for the year	<u>11,315</u>	<u>11,315</u>
Balance at 31 December 2009	255,120	255,120
Total comprehensive income for the year	<u>77,134</u>	<u>77,134</u>
Balance at 31 December 2010	<u><u>332,254</u></u>	<u><u>332,254</u></u>

These statements are extracts from the full version of the financial report. They have been audited and an Unqualified Audit Opinion was issued on them.

The full version of the audited financial report is available on request. It can be downloaded from the website www.multiculturalarts.com.au.

ACKNOWLEDGEMENTS/THANKS

Multicultural Arts of Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

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| <p>3KND
AAAPS
ABC 7:30 Report
ABC Radio National
ACMI
Alliance Française de Melbourne
AMES
AMP Capital Investors
AMRAP
APRA
Association of Ukrainians in Victoria
Ausdance (Vic)
Australia Council for the Arts
Australian Multicultural Foundation
Australian Western Thrace Turkish Association
ArtPlay
Arts Victoria
Arts Law Centre of Australia
Asylum Seekers Resource Centre
Bay West Youth Housing
Besen Family Foundation
British Council
Cato Purnell Partners
CERES
Channel 31
City Library
City of Ballarat
City of Greater Dandenong
City of Manningham
City of Melbourne
City of Yarra
Darren Sanicki Music and Entertainment Lawyers
East Web
Ethnic Communities Council of Victoria
Human Rights and Equal Opportunity Commission
Ilbjerri Aboriginal & Torres Strait Islander Theatre Company</p> | <p>Federation of Ethnic Communities Council of Australia
Federation Square
Festivals Australia
Fitzroy Stars Aboriginal Community Youth Club Gymnasium
Fo Guang Yuan Art Gallery
Fortyfivedownstairs
Fringe Festival
Goulburn Valley TAFE
Greater Shepparton City
Hobsons Bay City Council
Jackson Black Films
Knox Community Arts Centre
Koori Justice Unit
Kultour
Laiki Bank
Melbourne Aboriginal Youth, Sport and Recreation (MAYSAR)
Melbourne Multicultural Hub
Melbourne Recital Centre
Merethan Vision
Metro Printing
Moral Fairground
Moreland Turkish Education and Social Affairs Centre
Music Deli
Music Victoria
Myer Foundation
National Gallery of Victoria
Neos Kosmos
New Star Art School
New-Zealand Maori Polynesian Welfare Support Group Inc.
Nottle Theatre
North Richmond community housing
Open Channel
Office of Seniors
PBS
Playing Australia</p> | <p>PNJ Partners
Perpetual
Plakkit
Prätt Foundation
Queen Victoria Market
Refugee Council of Australia
Regional Arts Victoria
RMIT
SBS
Shepparton Ethnic Communities Council
Sidney Myer Fund and Foundation
Signal
Songlines
The Arts Centre
The Diana Browne Trust managed by Perpetual
The Drum Theatre
The Edwards Family
The Museum of Indonesian Arts
The Necessary Stage
The Substation
The Wilin Centre - Faculty of the VCA and Music- The University of Melbourne
Triple RRR
VicHealth
Victoria Law Foundation
Victoria Rocks
Victorian College of the Arts
Victorian Multicultural Commission
Youthworx
Valleyarm
Vizyonart
Warrior Spirit Art Collective</p> |
|--|---|---|

And to all the members whose support and creativity make the organisation vital, ever changing and dynamic.