





Celebrating 25 years of Multicultural Arts Victoria and 35 years Festival of All Nations



victoria's
leading arts
organisation
embracing
**cultural
diversity**

BOARD

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SECRETARY Anne Tyedin **TREASURER** Dr Brad Potter
MEMBERS Marcello D'Amico • Geraldine Kennett • Roger Ouk • Georgie Meyer • Paul Petran (co-opted from Oct 08)
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EXECUTIVE OFFICER Jill Morgan **ADMINISTRATION** Meg Larkin **ACCOUNTS** Hung Nguyen **PROJECTS** Anita Larkin • Miriam Abud **YOUTH** Khaled Abdulwahab **PUBLICITY / DESIGN** Janette Hoe / Claudia Sangiorgi Dalimore **AGR & FOLIO DESIGN** Tony Yap **KULTOUR** hosted by **MAV Kultour** Rohini Sharma

VOLUNTEERS & PLACEMENTS

Many thanks to all the volunteers and placements who have assisted at MAV events, functions, mail outs, IT, and helping us smile! Special thanks to Naomi Ota, Fiona Campbell, Amy Tepnimit, Rhiannon Maynes, Christian Andrew, Lucille Patterson Rebecca Thorpe, Adrian Pearce, Jayne Lovelock, Lynda Larkin, Brooke Small, Sophie Dutertre, Claudia Sangiorgi Dalimore, Anne Harkin, Sally Campbell, Shyamali Larsen, Carena Khoo, Kystal Spencer, Jack Whitmore, Georgina Christhanopoulos, Simran Hayer-Singh, Sharief Serfonteyn, Joanna Molloy, Asylum Seekers Resource Centre, Warrior Spirit Art Collective plus all volunteers on the Emerge Festival, Black Harmony Gathering and other events. Your support has been fantastic and without our volunteers we could not function. SO THANKYOU!



Chairperson's Report

George Papadopoulos, Hass Dellal, Luciano Bini, Hon James Merlino MP, Stefan Romaniw, Jill Morgan, Wellington Lee, John Boglis

As we enter our 26th year, it gives me great pleasure to present the 2008-2009 Annual Report to our members on behalf of the Board of Multicultural Arts Victoria (MAV).

Reflecting on our achievements and challenges in the past 12 months this is also an opportune time to acknowledge those who over the past 25 years have grown the organization and made it what it is today. Central to this continue to be MAV's members, leadership, past chairs, Board Members and Executive Officers and staff.

Together with our many partners, MAV has grown into a formidable, respected and effective organisation.

2008-2009 saw our 25th Anniversary celebrated in a variety of ways. These celebrations afforded the opportunity for past and present connections to be involved. MAV was rebranded with a new logo – a new and fresh approach, the product of an intensive process.

But in unison with creating a menu of celebrations, the every day running of the organisation continued, new and existing partnerships were strengthened and formed.

Over the reporting period we have seen strong links in our major projects, the large stage – small stage model, giving members and artists the opportunity to develop. Overseas and national exposure is growing. Nationally our MAV model is being examined as a template for others. Internationally it is also being examined as something worth considering.

Some of the work of MAV in cooperation with other stakeholders continues to be recognised as leading practice and has been showcased on the Victorian platform, nationally through the Australia Council and internationally.

But most importantly our members have been given the opportunity to participate in Victoria's arts scene.

Our members whether from long established communities or settled in Australia recently have a valuable tool in MAV to enhance their presence as artists, arts groups - sharing their artistic prowess with the broader community.

In policy terms we have worked with the State Government through the Ministerial Advisory Council for Multicultural Arts. This Council is a direct result of the work undertaken by MAV together with the Victorian Multicultural Commission (VMC) in consulting with members, community leaders and stakeholders and recommending to Government that a structure of this nature was required. Arts Victoria also benefits from this body as it receives valuable strategic advice.

In this reporting period the Board and Staff continue to deliver strong results in the areas of Board Governance, financial management, policy development, overall strategic planning, representation and networking. The overall positive outcomes for the year are another indicator of the hard work of our Executive Officer, Staff and Board.

Last year I wrote "The Board is very conscious of ensuring that 'we have our house in order'. This gives us the opportunity to move into new areas of activity and expand current activity and most importantly gives MAV credibility."

The Board has continued with this as it undertook our regular planning forum – a Strategic Planning Session to revisit and evaluate the previously set aims, objectives and plans and set the strategic direction for the next period.

The session involved the Board, management and staff.

Five areas were identified.

1. Raise Profile
2. Creative Leadership
3. Access / Outreach / Support
4. Increase Revenue
5. Philanthropy

Sub committees are being formed to address these issues. I take this opportunity to invite members to volunteer their knowledge and expertise in these areas and nominate for one of the subcommittees.

It has been another successful year and a Board was privileged to serve the members and represent MAV.

We express our gratitude to The Hon. Lynne Kosky MP the Minister for the Arts and The Hon James Merlino Minister for Multicultural Affairs, Parliamentary Secretary for Multicultural Affairs Liz Beattie MP for their interest in the role of MAV as part of their portfolios.

MAV acknowledges the VMC, its Chair and staff who have been sound partners in our joint mission to raise the profile of the Arts in a Multicultural Victoria. Many thanks to Arts Victoria for their support and partnership.

A special thanks to our other partners, the City of Melbourne, the Arts Centre, Victorian Multicultural Commission, ABC Radio National, the City of Yarra, Australia Council, Vic Health, Pratt Foundation, Middletons and all other project partners that are acknowledged in this report, for their support, advice and counsel and to all our other supporters.

Our thanks and gratitude vote of appreciation go to our Executive Officer Jill Morgan for her strong leadership, commitment and drive.

Our staff and volunteers together with the EO work as a team and give so much of themselves. We appreciate you and your work. We collectively, Board and members are fortunate to have such a team.

Again I wish to acknowledge the outstanding contribution of my fellow Board members. Our deputy chairs are always willing to step in and all Board members contribute significantly to strengthening MAV.

Board members are always willing to give of themselves, not only by attending meetings, events and function, but making MAV part of their everyday life. They offer ideas, proposals, comment and advice to ensure the organization alive, focused and relevant

To our members we say - thank you for your creativity, initiative, drive and support. You are the face of MAV. You are what people speak about – quality performances, quality exhibitions, and quality relations.

I urge all who are associated with MAV to continue the fine work and stay focused to ensure MAV grows and maintains its correct place in Victorian and Australian society.

Happy 25th Birthday MAV.

Stefan Romaniw OAM *CHAIRPERSON*

Executive Officer's Report

25 years ago there was a huge cultural storm which resulted in the establishment of Multicultural Arts Victoria in Melbourne.

Multicultural Arts Victoria evolved from the Festival of All Nations, which was established 10 years earlier in 1973. Following on from the original mission of the Festival of All Nations, its first objectives were to widen the artistic expression of the community to ensure it reflected the diversity of different heritage and traditions. The organisation over the past 25 / 35 years has grown and made an enormous contribution to the arts and more broadly to the development of Australia's diversity since its establishment.

Multicultural Arts Victoria continues to celebrate and openly welcome diversity of culture, ethnic tradition and respect of heritage alongside contemporary practice in all disciplines of the arts in today's multicultural Australia. To acknowledge this 25 year milestone and to honour MAV's role in the community, Multicultural Arts Victoria and the Melbourne International Arts Festival collaborated on the opening 2008 program of the 23rd Melbourne International Arts Festival.

This collaboration with the Melbourne Festival reflected MAV's leadership in developing artistic exchange and intercultural dialogue through the arts. It was fantastic to be able to celebrate our 25th birthday with all of Melbourne and we would like to say a huge thank you to Kristy Edmunds, Artistic Director of MIAF, for supporting our exceptionally talented local, culturally diverse artists.

Multicultural Arts Victoria in 2008 is in the unique position that all the organisations former Chairs are still alive and well and living in Melbourne, Luciano Bini, Wellington Lee, Hass Dellal, George Papadopoulos and President of the former Festival of All Nations, Mike Zafiroopoulos. In honour of the past Chairs, an Anniversary dinner was held with current and past Board members, staff, and supporters celebrated the former Chairs and the organisations achievements. The anniversary dinner was held at the Park Hyatt in Melbourne which is built on the site of the original MAV offices.

At the 25th Anniversary Dinner our new identity designed by Cato Purnell Partners was launched. The development of this new unique visual corporate identity for Multicultural Arts Victoria is very exciting and reaffirms the organisations role as the peak multicultural arts body in Victoria.

Multicultural Arts Victoria saw its 25th anniversary as an opportunity to create an identity that its partners, sponsors, artists and members aspired to be aligned with. It is about acknowledging the past but laying the foundations for the future vision - the next 25 years for the organisation as the identity encompasses the contemporary as well as traditional and conveys integrity and our future vision. It aims also to raise awareness of the scope, breadth and diversity of multicultural arts in Victoria.

I would like to thank Ken Cato from Cato Purnell Partners and his team, including Aaron Turner, Trish Ennis and Jim Tarpkou for developing our new branding. I would also like to thank all Board Members and staff in particular Geraldine Kennett, for assisting with the extensive design brief.

2008 signified a new stage in the development of Multicultural Arts Victoria. To be working with Ken Cato, an Australian designer with an international reputation, was a real privilege. He has won numerous international and Australian design awards, and his work is represented in museums and galleries throughout the world.

This years Annual Report presents the 2008 year's work within Multicultural Arts Victoria. It covers the core work of the organisation and its achievements. 2008 was extensive in terms of our artistic program, our partnerships, profiling, quality, innovation, cultural development, community participation and audience engagement.

MAV toured work internationally and nationally, worked professionally in partnership with leaders in the arts in Melbourne. The cultural activity driven by the ethnic communities over the past 25 / 35 years has shaped the cultural landscape of Melbourne, and 2008 was no exception

The Mix It Up partnership program with the Arts Centre is a prime example of an innovative, inspiring cultural diversity initiative and is a milestone in the Arts for Victoria. Collaborations with key organisations in Victoria including the Arts Centre and Melbourne Festival reflects MAV's leadership role in the arts in the State in ensuring participation of CALD artists. Mix It Up won the national small-business marketing award. Head of International and Agency Channels Retail Banking Services, Commonwealth Bank, Andy Wright presented the Small Business Award to Jill Morgan, Executive Officer, Multicultural Arts Victoria in Sydney.

Other strategic partnerships included ABC Radio National, Arts Law Centre of Australia, Queen Victoria Market, AusDance (Vic), kultour and the Victorian Multicultural Commission. Our local programs continued to provide professional opportunities for our artists including the Emerge Festival, Visible mentoring program, Terrain and Black Harmony Gathering.

MAV also supported several important exhibitions and initiatives in 2008. Naomi Ota exhibited an installation 'Scent of Whiteness' as part of the Scapes and Senses at the Esplanade in Singapore. 'Passion' opened Arts Law Week in the Supreme Court and was then exhibited in 600 Bourke Place. We then had 'Journey' an exhibition of three Ethiopian artists in fortyfivedownstairs. MAV also branched into film and travelled to ACMI, where five emerging young film makers under the mentorship of Thomas Baricevic presented a series of short films. At the BMW Edge we presented a forum on the refugee issues Are We There Yet? in partnership with the Reichstein Foundation. MAV also supported Tony Yap and his Company (tyc) to tour to Asia and supported TYC in gaining key organisational funding from the Dance Board which will ensure cultural diversity in dance on a local, national and international level.

The development and continued success of MAV would not have been possible without the enormous contribution from our many valued partners and Board of Management. MAV has attracted volunteers to the Board of Management of the highest calibre. It is chaired by Stefan Romaniw OAM and is assisted by a strong skilled deputy team, Professor Ruth Rentschler and Natalia Moravski, plus Treasurer Brad Potter, Secretary Anne Tyedin, Marcello D'Amico, Geraldine Kennett, Geraldine Kennett, Roger Ouk, Paul Petran and Georgie Meyer.

Thank you's must go to each of the past Chairs and EO's and the current Board Members and staff of Multicultural Arts Victoria whose support has been vital in the development of the organisation. I would also like to personally acknowledge the extraordinary staff and the volunteers of MAV for their commitment and valuable contribution and thank them for their time and generous support of our artists and communities.

I would like to personally thank MAV's principal funding partners Arts Victoria, City of Melbourne, City of Yarra, Pratt Foundation, Victorian Multicultural Commission and the Australia Council for the Arts plus our other numerous supporters who have made the program, services and events at MAV so successful. Also I would like to sincerely thank George and Hakan from the VMC for their support in realising and celebrating the history of our organisation.

The work of MAV in cooperation with other stakeholders is now recognised as leading practice and has been showcased on the Victorian cultural platform. I look forward to continuing to grow our artistic presence locally, nationally and internationally in 2009 and beyond.

JILL MORGAN EXECUTIVE OFFICER



Profiles

Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.

STEFAN ROMANIW OAM

CHAIR-April 2004 Current Tenure: 2001 - 2009

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He has been appointed an Australia Day Ambassador by the Premier for the past 4 years. He has been on the Board of NAATI Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, the Minister for Education and Training LOTE Analysis Committee, The City of Melbourne and Hume Safe City Task Forces.

Stefan is the immediate past Chair of the Victorian Multicultural Commission (VMC). During his term he initiated discussion on policy development for a whole of government approach to multicultural affairs and provided government with a discussion paper entitled Change of Culture: Government Responding to all Victorians. Working closely with Government Ministers and senior members of the Victorian Public Service, he was also instrumental in managing the independent Review of Government Responses to the Multicultural Inquiry.

He continues to participate actively in the Ukrainian community where he is involved with youth groups, community leadership, the Church and sporting areas, and currently serves as Chair of the International Coordinating Committee of the Ukrainian World Congress to Commemorate the 75th Anniversary of the 1932-33 Famine in Ukraine and serves on the President of Ukraine's Advisory Council. He is an avid Essendon Football Club Member.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI DEPUTY CHAIR Current Tenure: 1988 - 2009

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of Verchovyna, Ukrainian Youth Association Dance Ensemble. Natalia was the Artistic Director of Verchovyna for over 25 years organising concerts and tours regionally and nationally and assisted in the organisation of their overseas tour. She is now their costume designer. As Project Officer she has stage managed and co-ordinated concerts when required. Between 1996 and 2001 Natalia organised 4 major exhibitions. Steppes Across Ukraine - May/June at the VicHealth Access Gallery, National Gallery of Victoria - an exhibition presenting both contemporary and traditional aspects of Ukrainian culture. Ukrainian Echoes December/January 1999 VicHealth Access Gallery, National Gallery of Victoria - an exhibition of contemporary Ukrainian visual artists; A Place in the Sun, Access Gallery, Immigration Museum - a photographic exhibition of Ukrainian life in Australia over 50 years; 50th anniversary of the Ukrainian Catholic Church - the life of Ukrainian Catholics in Australia over 50 years held at St Patrick's Cathedral, St Peter and St Paul Ukrainian Catholic Cathedral and the Ukrainian Museum.

She has played a pivotal role in the maintenance of MAV'S corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains focus on grass roots issues.

Cultural Background: Australian/Ukrainian

PROF. RUTH RENTSCHLER DEPUTY CHAIR Current Tenure: 2004-2009

Ruth Rentschler is Executive Director of the Centre for Leisure Management Research, Deakin University. She has published widely in the field, including research reports for government on multiculturalism and arts participation, social inclusion and diversity. Her special interests are Aboriginal art, women in management and women in the arts. Ruth has a strong commitment to community service, having held various board, community and funding panel positions. She is currently deputy chair of the board of Multicultural Arts Victoria

and chair of the Stonnington Arts Reference Group. She has been a board member of the Arts Management Advisory Group and a member of the Arts Marketing Taskforce at Arts Victoria. Ruth received the Vice-Chancellor's Award for Outstanding Service, Faculty of Business & Law Awards for Outstanding Research and for Outstanding Supervision of Doctoral Students.

Cultural Background: Australian/US/German

DR BRADLEY POTTER TREASURER Current Tenure: 2006 - 2009

Brad is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in international research journals and domestic professional journals in the areas of financial accounting, public sector accounting, accounting education and accounting history. Brad has also presented research papers at international conferences and professional practice seminars around Australia. His diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas.

Cultural Background: Australian /English

ANNE TYEDIN SECRETARY Current Tenure: 2005 - 2009

Anne Tyedin joined the Department of Transport as a commercial lawyer in early 2009. Her current role involves providing legal advice to the Freight, Logistics & Marine Division. Anne has previously worked at law firms Allens Arthur Robinson and Madgwicks, Lawyers. From 2004 - 2006 she also volunteered as a lawyer for the PILCH Homeless Persons' Legal Clinic.

Anne aims to encourage the business community, particularly young professionals to participate in MAV's events and support MAV's artists. Her interests include music, supporting the North Melbourne Football Club and writing about her overseas travels.

Cultural background: Australian / Chinese

MARCELLO D'AMICO Current Tenure: 1996 - 2009

Marcello is the Artistic Director and Founder of the Aeolian Players, co-founder and Artistic Director of four Italian-Australian Theatre Companies and Australian in Melbourne. Since 1994 a member of the City of Banyule Cultural Network and Acquisition Group, honorary coordinator of the Federation of Italian Seniors Citizens Clubs, international consultant Aeolian Museum of Italian Immigration (Malfa- Italy), founding member C.I.R.C.E.- International Centre of Research for Aeolian History and Culture (Malfa- Italy), delegate to first International Conference on Aeolian Immigration 1999, (Aeolian Islands-Italy) and to the second Conference of "Italian Emigration and the History of the Derivative Communities", 2002 (Malfa- Italy). (Represented MAV) and delegate to the five days Congress in "Pre-history and Proto-history", 2000 (Lipari-Italy). (Represented MAV).

International Ambassador for Hands-On-Health and in 2003 was awarded the Centenary Medal by the Prime Minister John Howard. Marcello has performed two plays at the International Cultural Festival "FestadiMaggio" in May 1997 on the centenary of the death of Archduke Joseph of Austria (Aeolian Islands-Italy). Since 1987 Marcello has acted as co-ordinator and Special project Officer for three major Italian-Australian Community based institutions. Has had business management experience for over 15 years and was an accredited journalist for approximately 30 years until he retired in 1999. Now he writes regular columns for two Italian newspapers. An associate with Judith Miralles and Associates in training international medical graduates in Cultural Competent Practice in the Australian Health System.

Marcello is a very competent visual artist and has had solo shows in Italy 1999, 2000, 2001, 2002, 2003, 2004, 2006, 2007 and November 2002, May/June/July



2004 and July/August/September 2005 in Canada, and over 55 solo and group shows in Australia, including a major Retrospective Show at Whittlesea City Offices in November 2005, six solo exhibitions for the City of Banyule and one in April/May/June 2007 for the City of Yarra at the Richmond Town Hall. He was an international visiting artist at Ottawa School of Arts December 2002 and June/July/August in 2004 and 2005. Finalist in 2007 and winner 2009 in City of Banyule Sculpture Prize. He has exhibited extensively and is represented in private and public collections in Italy, Europe and Canada. He is also a performing artist and a multi-instrumentalist with international experience, and a professional writer.

Background: Australian/Italian

ROGER OUK Current Tenure: 2004 - 2009

Roger delights in designing men's fashion. He has been a board member of MAV since 2004 and in that year he initiated the establishment of MAV's Young Professionals Advisory Committee. Roger holds a BCom(Hons), LLB and DipArts(Phil) from Monash University where he was awarded the Sir John Monash Scholarship for Excellence.

In 2005 Roger worked in Cambodia as a Senior Consultant for PricewaterhouseCoopers. He has also worked for the Melbourne International Arts Festival as Company Coordinator. Roger currently masquerades as a junior lawyer with DLA Phillips Fox. Roger has been involved in the not-for-profit sector through volunteer work at the Western Suburbs Legal Service and a one-year internship at the Consumer Law Centre of Victoria.

As a refugee from Cambodia, Roger's background has allowed him to develop extensive links with the Cambodian community.

Cultural Background: Australian/Cambodian

GEORGIE MEYER Current Tenure: 2006 - 2009

Georgie Meyer is the Community Engagement Manager at the Immigration Museum. The Immigration Museum's vision is to be recognised throughout the world as a vibrant and living cultural centre which represents the many immigration experiences to Victoria and the resulting cultural diversity. Georgie coordinates education, family and community engagement programs including cultural festivals, workshops, lectures and other events and activities. Georgie is also a volunteer of the Jewish Museum of Australia coordinating the biennial Celluloid Soup short film festival. Initially trained as an oboist and composer, Georgie has completed a BA (Hons) / Music and a Graduate Diploma in Arts Management at the University of Melbourne.

Cultural Background: Australian/Jewish

GERALDINE KENNETT Current Tenure: 2007-2009

Geraldine Kennett is the Institute for Public Administration Australia's (IPAA) director for programs, where she is responsible for the development and management of a range of education and seminar programs for Victoria's public servants. She was previously Australian Industry Group's membership strategy manager, where she shaped the business development of the association's membership. Geraldine is a Certified HR Professional (CAHRI) and is undertaking her Doctorate in Business Administration. She was a council member for the Australian Human Resource Institute (AHRI) 2005-2007 and a board member of Charles Sturt University. Geraldine has a keen interest in ethnic dance and music and is a committee member for the Bharatha Kanjali Dance School. In the past Geraldine worked as a professional development manager for AHRI, a lecturer in the school of management for Central Metropolitan College of TAFE and as a manager for Myer Stores Ltd.

Cultural Background: Australian/Croatian/Welsh

PAUL PETRAN Current Tenure: 2008 - 2009

Born in Melbourne Australia to a Czech father and Slovak mother Paul has lived in Victoria all his life. He played in rock bands in the early seventies and studied Engineering at Monash University for a short time before music took over. Paul completed a Bachelor of Arts (Music major) at LaTrobe University and started work at ABC Radio in October 1980. Paul is the Presenter and Producer of Music Deli on Radio National which celebrated twenty years of broadcasting on ABC Radio in July 2006. The program has established itself as a leader and an influence on music making in Australia.

As a music producer, Paul has made over 1500 recordings, in studios as well as at concerts and music festivals around the country. Some of these recordings have been commercially released. In October of 2001, a recording engineered and produced by Paul - Mara! Live in Europe, won the ARIA award for best world/folk music release. Paul has represented ABC Radio at the European Broadcasting Union's International Folk Festival in 1999 and 2000. In 2001 he was invited as a specialist judge, to participate in the Shanghai Spring International Music Festival radio music feature competition. In recent years he has also managed tours of Australian bands to China, Germany and the Czech Republic.

Paul is currently a member of the Performing Arts Advisory Committee for Asialink in Melbourne and recently completed a four year term with the Australia Council for the Arts as a member of the Music Board (July 2004 to August 2008). In 2009, Paul received the Sidney Myer Performing Arts award for his exceptional contribution to Australia's cultural life.

Cultural Background: Australian/Czechoslovakian/Slovakian

MULTICULTURAL ARTS VICTORIA

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is the only organisation of its kind in the State and provides significant leadership for the advancement of multicultural arts locally, nationally and internationally.

The organisation inspires the community through programs of artistic excellence, innovation and creativity.

MAV offers unique opportunities and support structures to artists and communities from culturally and linguistically diverse backgrounds as well as showcasing their amazing talents to the public at large.

The three main dimensions to MAV's purpose are

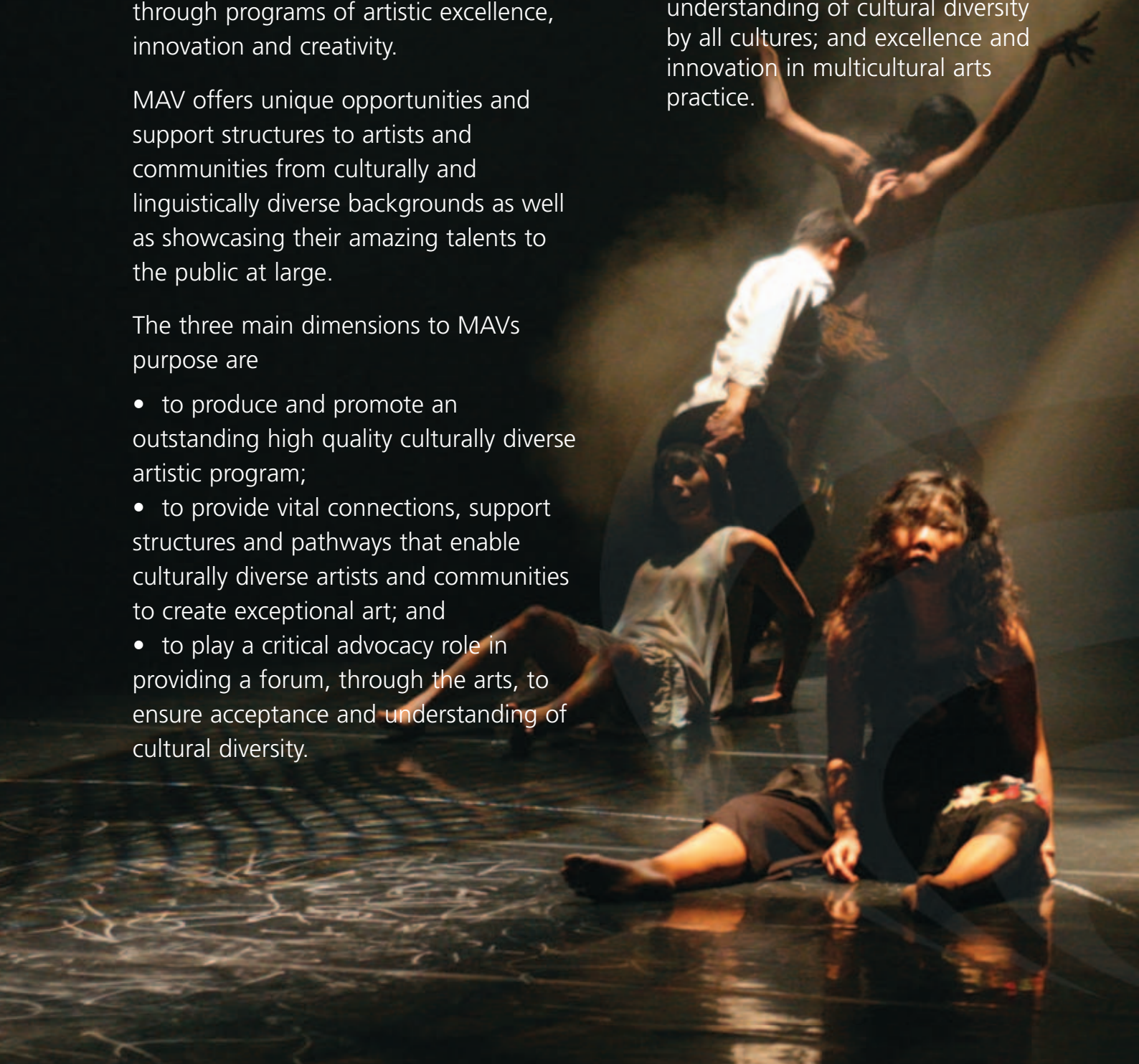
- to produce and promote an outstanding high quality culturally diverse artistic program;
- to provide vital connections, support structures and pathways that enable culturally diverse artists and communities to create exceptional art; and
- to play a critical advocacy role in providing a forum, through the arts, to ensure acceptance and understanding of cultural diversity.

OUR VISION

- > To be Victoria's leading arts organisation embracing cultural diversity

OUR MISSION

- > To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia. MAV will encourage: access and participation in the arts by all cultures; acceptance and understanding of cultural diversity by all cultures; and excellence and innovation in multicultural arts practice.



MAV Artistic Program

The 2008 CREATIVE program promoted Victoria's strength as a place for the arts; for peer and leading artists, and for new and emerging artists, from diverse cultures, groups and communities to mainstream venues and audiences. MAV will continue to initiate and support arts programs that showcase and develop the knowledge, skills and talents of culturally and linguistically diverse Victorian artists and communities.

MAV Impact and Reach – 2008

MAV opened the Melbourne's International Arts Festival and presented:

- 1 Anniversary 25th / 35th Dinner
- 3 Festivals- produced Emerge Festival, Black Harmony Gathering & co produced Terrain
- 5 Exhibitions
- 14 Auspiced cultural projects
- 4 Kultour national touring projects
- 7 Mix It Up concerts and public programs
- 1 National Marketing Award
- 3 ABC radio concert presentations
- 5 International Events (Korea, Singapore, Vietnam, Indonesia)
- 51 Brokerages
- 3 CDs launched – Visible, 4 DS and New Scool Rulez
- 65,500 WWW Visits

Number of artists represented and supported: 1,580 artists.

With a local Audience of 417,000 and an International Audience of 102,000
Total audience 519,000
plus National ABC Radio Audience

Financials

MAV earns 20% of its income from triennial funding

Earned income 28%

Philanthropic, donation 6%

Projects grants 46%



Celebrating 25 years of Multicultural Arts Victoria and 35 years Festival of All Nations



MULTICULTURAL ARTS VICTORIA 25th / 35th BIRTHDAY CELEBRATION

OPENING OF MELBOURNE INTERNATIONAL ARTS FESTIVAL – MELBOURNE SKA ORCHESTRA AND GUESTS

Multicultural Arts Victoria celebrated our 25th Anniversary and the 35th Anniversary of the Festival of All Nations in style by opening the 2008 Melbourne International Arts Festival. It was a spectacular opening that involved over 80 talented local artists and many people from all nationalities as audience. The thousands of people that packed Federation Square to the brim had a fantastic time. The opening concert was electric and the parade to the indigenous ceremony on the river led by the talented Nicky Bomba was very special. The opening highlighted the importance of an organisation like MAV that nurtures, links and supports culturally diverse artists. The MIAF team are to be congratulated on a very inclusive 2008 Melbourne International Arts Festival. We will all have fond memories of our 25th anniversary for a very long time to come. It was an honour to open the Festival. This collaboration with the Melbourne Festival reflects MAV's leadership in developing artistic exchange and intercultural dialogue through the arts.

It was fantastic to be able to celebrate our 25th birthday with all of Melbourne and we would like to say a huge thank you to Kristy Edmunds artistic director of MIAF for supporting our exceptionally talented local, culturally diverse artists.

OPENING NIGHT CELEBRATION

Melbourne International Arts Festival
Federation Square Thursday 9 October
Review by: Jessica Nicholas *The Age* Oct 2008

"Rain or shine," promised the festival program, "it all kicks off at 6pm." Fortunately the latter prevailed, as thousands of patrons gathered in Federation Square on Thursday for the festival's opening night celebration.

The free outdoor concert was presented in collaboration with Multicultural Arts Victoria, marking the 25th anniversary of this immensely valuable organisation. It was designed as a musical party, and that's exactly what it felt like – on a grand and wonderfully inclusive scale.

Over 80 musicians participated, arranging themselves into three ensembles that showcased both emerging and established artistic communities. The Public Opinion Afro Orchestra offered a uniquely Australian slant on Afrobeat, melding talking drums with turntables, hip-hop vocals and a jazz-fuelled horn section. Meltemi and Unified Gecko's take on Middle Eastern and Balkan music was equally catholic, incorporating traditional instruments (bouzouki, darbuka, kanun), electric guitars and a heady drum-and-bass pulse.

And the Melbourne Ska Orchestra – led by the irrepressible Nicky Bomba – welcomed a succession of guest performers to demonstrate the potential of cross-cultural collaborations, marrying ska beats with Senegambian kora, Ethiopian song and indigenous rap before the Tumarumba drummers led the crowd down to the river in a joyful, samba-style procession.

MAV ANNIVERSARY DINNER- GRAND HYATT

The MAV Anniversary Dinner was held at the Grand Hyatt in November (the site of the original MAV offices) to celebrate the organisations history and to honour the all the former Chairs. Mr Race Mathews, Minister for the Arts in 1983, gave the key note address and MP Judy Maddigan represented the State Government and Greg Andrews Arts Victoria. The dinner was attended by past and current Board members and staff and supporters. It was also an opportunity to launch our new identity designed by Cato Purnell and partners and a birthday cake supplied by the City of Melbourne in the shape of the new logo was cut to celebrate the past and future of MAV. A pre dinner luncheon was also arranged for all the former Chairs to meet with Mr James Merlino MP Minister for Sport, Recreation, Youth Affairs and Minister Assisting the Premier on Multicultural Affairs. The Minister congratulated all the Chairs on their achievements in developing the organisation during the past 25 years.

MAV BRANDING REDESIGN

As part of the 25th celebrations the Board and staff of MAV went through a series of consultations with Ken Cato in developing a new Brand for MAV. The final design was launched at the Anniversary dinner. The development of a new unique visual corporate identity for Multicultural Arts Victoria that conveyed and reaffirmed the organisations role as the peak multicultural arts organization was important and following aims were identified.

The identity would raise awareness of the scope, breadth and diversity of multicultural arts in Victoria and secondly streamline a cohesive identity for the organisation that has a sense of fun, encompasses the contemporary as well as traditional and conveys integrity and our future vision. We believe this has been achieved by Cato Purnell Partners.

PARTNERSHIPS- Local, National and International INTERNATIONAL

In 2008 Multicultural Arts Victoria worked in partnership with the Tony Yap Company to support their work internationally as key organisation dance which led to two significant collaborations which provided the TYC with the opportunity to continue their work with artists from different cultures from here and the Asian region. These ongoing artistic relationships and exchanges and the presentation of an Australian-Multicultural experience in the contemporary arts, will add to and share Victoria's rich contemporary performance art practice on an international, national and local level.

SOUTH KOREA & INDONESIA COLLABORATION

Collaboration between Tony Yap Company (Australia), Theatre Nettle (South Korea) and Paguyuban Seni Surya Kencana (Indonesia) at the Hooyong Performing Arts Centre, Wonju South Korea. Artists participating: Tony Yap - choreographer/dancer/director, Tim Humphrey & Madeleine

Flynn - musicians/composers, Naomi Ota - visual artist. Tony Yap Company artistic team worked with Korean Theatre Company Nettle and Agung Gunawan, Indonesia. The new work, Palimpsest is an investigation of the processes of attachment, suffering and silence and was performed in Korea and Indonesia in 2008.

SINGAPORE COLLABORATION

Since 2007 the Tony Yap Company (TYC) and The Necessary Stage (TNS) have been developing a new work involving artists from Singapore and Australia. TYC and The Necessary Stage worked in 08 to the creative development of a new production Past Caring which they will premiere in 2009. Tony Yap, Madeleine Flynn and Tim Humphrey, Kim Lawler visited Singapore for phase one and were joined by Glenyss Angell & LeRoy Parsons – Performers for stage two in 08. The Singapore artists involved are Alvin Tan, Hareesh Sharma, Siti Khatijah & Sukania Venugopal – Performers and Loo Zihan – Multimedia Designer.

EXHIBITION SCENT OF WHITENESS - EPLANADE THEATRE SINGAPORE

Naomi Ota's solo installation exhibition 'Scent of Whiteness' was held at the Esplanade Theatre concourse in Singapore from 12th April to 18th May 2008 as part of the "Scapes and Senses" at the Esplanade in Singapore. Scent of Whiteness" is a spatial installation using natural materials such as ramie fibre, paper, wood and others. It consists of a series of objects and uses three-dimensional fibre sculptural pieces as major elements. It was visited and seen by over 100,000 people during the exhibitions installation.

NATIONAL

KULTOUR NATIONAL MULTICULTURAL ARTS TOURING

Kultour is Australia's only national network dedicated to touring Australian multicultural arts and is an initiative of the Arts in a Multicultural Australia Policy of the Australian Council for the Arts and is hosted at MAV. In 2008 we worked towards the independence of Kultour. Multicultural Arts Victoria is an integral part of the Kultour national network of arts organisations that aims to increase awareness of Australian multicultural arts through touring. MAV produced and toured in 2008: Red Span Dance Company, Drums & Lions, Ananke and MAV also presented work from interstate and in 2008 presented I Love Pho at Art Play.

Past Kultour MAV produced shows touring have included; - E1 – Tony Yap Company, A Thousand Doors A Thousand Windows, DasSHOKU Hora!! Yumi Umiumare, The Carriers – Local Terrain - Van Thanh Rudd, Jali Buba Kuyateh & Diyaa Looloo (2007). Opposite My House is a Funeral Parlour Naree Vachananda. (2006), Ajak Kwai, (2006) Seasons of Dreaming Wang Zeng Ting and Mark Elliott (2006) Remember Me (2005), Rona Ensemble (2004), Tokyo DasSHOKU Yumi Umiumare (2003), How Could You Even Begin to Understand? Tony Yap and Yumi Umiumare (2002), Claire Naffah and Middle Eastern Knights (2002).

LOCAL ARTS

MIX IT UP

MAV's partnership program with the Arts Centre MIX IT UP presented seven different events in 2008 and was awarded a national Marketing Award which was hosted by the Community Relations Commission NSW. MIX IT UP programming explores contemporary interpretations of performing arts from a range of traditions and influences – all events including music, dance, visual arts and public programs are held at the Arts Centre. The following programs were presented in 2008 Omar Faruk Tekbilek- Turkish, Roots Nation- Reggae- Visible – Emerging and Refugee Jamaican, Anoushka Shankar- Indian, Indonesia Pusaka- Indonesian, Our Back Yard- Youth and SouthSeas- Polynesian as part of the world music expo. MIX IT UP is based on a commitment to increase representation of our diverse artists and communities' access to the arts. MAV also worked with the Arts Centre to present an African Village on the Arts Centre Lawns for Australia Day.

ARTS LAW WEEK- PASSION

MAV is a member of the Arts Law Consortium in Victoria that is spearheaded by the Arts Law Centre of Australia (Arts Law) Arts Law is the national community legal centre for the arts. MAV launched Passion at Arts Law week at the Victorian Supreme Court and the 600 Bourke St . Passion brought together 7 visual artists & 7 legal professionals, to create new art works demonstrating how passion drives these legal and artistic professionals. Passion aimed to stimulate new ways of raising awareness and understanding issues of cultural identity and human rights. Opening Passion launched by the Hon Chief Justice Warren AC and Passion Exhibition artists "Meet and Greet" with speakers Robyn Ayres Arts Law, Julian Burnside QC and Penny Hutchinson, Director Arts Victoria.

CULTURAL DIVERSITY WEEK (CDW) March 17-23

BLACK HARMONY GATHERING

Black Harmony Gathering was successfully held on the tranquil banks of the Yarra at the Fairfield Amphitheatre to mark the Elimination of Racial Discrimination Day which is acknowledged each year on March 21st as part of Cultural Diversity week. Black Harmony Gathering is a unique event with the message *Say No To Racism*, and was presented in the heart of indigenous land. Little G aka Gina Chrisanthopoulos joined the MAV team as a trainee on the Black Harmony Gathering. MAV gave professional experience in all aspects of coordination of the event to Gina as a young member of the Indigenous community. This trainee position has been developed as a result of community consultation with the Warrior Spirit Art Collective who are keen for young indigenous people to assist on this event and to gain ongoing work in the sector.

PREMIER'S GALA DINNER

The Crown Palladium was the setting for the 2008 Premier's Gala Dinner held in Cultural Diversity Week which over 1,400 people attended. Multicultural Arts Victoria worked in partnership with the Victorian Multicultural Commission with the support of the City of Melbourne to present an extraordinary diverse line up of quality performances for the evening. The Dinner was addressed by the Premier of Victoria the Hon John Brumby , Leader of the Opposition and Mr George Lekakis Chairperson of the Victorian Multicultural Commission.

MUSIC DELI RADIO NATIONAL CONCERT SERIES

MAV continued to work in our valued partnership with Paul Petran, Music Deli ABC Radio National to present a series of three diverse concerts. Ajak Kwai CD release, Musiki Deli-music from different parts of Africa, and Old Grooves for New Streets with Way Out West. The concerts were all recorded live and then later broadcast on ABC Radio National. Music Deli also recorded our refugee and emerging artists at the Emerge Festival.

EMERGE CULTURAL NETWORK (EMERGE)

Emerge Cultural Network project is an innovative mentor, youth and regional outreach community cultural development program for emerging CALD artists and communities in Victoria Three components of the program are **Emerge, Visible and Connect** coordinated by Anita Larkin.

VISIBLE MENTORING PROGRAM

Driven by Multicultural Arts Victoria, Visible is an innovative arts mentorship program that has given a kick start to many newly arrived musicians, MAV's Visible program has provided opportunities for talented African and emerging artists to develop skills and showcase their music. Well known artist, Nicky Bomba has played a key role in mentoring and recording the annual Visible CD. Over 8 new groups were involved in 2008.

EMERGE FESTIVAL

Emerge Festival engaged over 200 artists from 40 different cultures. The festival program included five events covering music, dance, theatre, visual arts and cultural activities, and attracted culturally diverse audiences exceeding 9000 people from all over Melbourne. The main event was the festival in Fitzroy Town Hall with 2 stages of new emerging Melbourne talent with food stalls and craft from emerging communities and refugee organizations.

STORIES OF AN AFRICAN AUSTRALIA SHORT FILM SCREENINGS

Presented and produced by Multicultural Arts Victoria in partnership with OPEN CHANNEL@ ACMI, this exciting film



project has provided a voice and platform for emerging young artists from African refugee and culturally diverse backgrounds. Five short films created by and featuring the young African artists and performers will consider, document and celebrate the diversity and dynamism of new African Australian cultures in Melbourne. The filmmakers worked collaboratively with dramaturge Gorkem Acaroglu and director /editor Thomas Baricevic to bring their stories to the screen.

VISIBLE CONCERT & CD LAUNCH

The Arts Centre in association with Multicultural Arts Victoria, as part of MIX IT UP, presented **VISIBLE**. This project reveals a rich layer of 'invisible' artistic talent bubbling away in our city. The Visible Project has been instrumental in giving a voice, face and expression to some of the new and emerging African cultures coming alive in Melbourne. Visible Volume 3 was very successfully launched at the Arts Centre Hamer Hall in July as part of the MIX IT UP program.

ETHIOPIAN PHOTOGRAPHIC EXHIBITION

A first time collaborative exhibition by three extraordinary Ethiopian born visual artists now resident in Melbourne, Befekir Kebede, Sutueal Bekele and Tamirat Gebramariam. Centered on the themes of migration and settlement of Ethiopians in Melbourne, this was an innovative contemporary visual arts exhibition combining photographs, paintings, digital images and sound @ fortyfive downstairs for refugee week.

MADE IN AUSTRALIA

Launching Refugee Week in Victoria on June 16th Made in Australia was an exhibition & installation about power, complacency and consequence. A disquieting installation by Viv Mehes who combined the iconic Hill's Hoist with portraits printed onto delicate fabric; at first intriguing and familiar, it carried a bitter sting, offering a powerful statement about human rights in Australia over the last decade.

CULTURE JAM

Bringing together some of the rarest local African, Indigenous, Islander and Aussie music talents to perform and jam out live on stage at Melbourne's funkier and friendliest live music venue, The Horn, Kulcha Jam was a monthly live music experience for music lovers and musicians.

CONNECT (MAV Youth program)

Connect is a project aimed at developing the confidence and self esteem of newly arrived refugee youth, engage them in the arts and provide them with pathways to further education and employment in the arts coordinated by Khaled Abdulwahab.

NEW SCHOOL RULEZ ALL AGES HIP HOP EVENT and CD

MAV provided performance opportunities for Connect Youth Program participants in New School Rulez performance

program New School Rulez at Monbulk. A showcase of up and coming young artist was developed and launched at the HI FI bar.

ARE WE THERE YET?

In partnership with the Refugee Action Collective and the Reichstein Foundation a forum on the current Refugee issues was held @ BMW. Host Tracee Hutchison, Age columnist and broadcaster, and various other high-profile speakers Michelle Foster, Julian Burnside, Paris Aristotle examined the Government's record on refugees and human rights.

HUMAN RIGHTS ARTS AND FILM FESTIVAL - FESTIVAL LOUNGE

Multicultural Arts Victoria in partnership with the City of Melbourne, supported a new initiative of the the Human Rights Film Festival the Rhythm and Rights lounge by putting together a music line up showcasing some of Melbourne's highly extraordinary musical talent.

TERRAIN

Multicultural Arts Victoria in association with Ausdance (Vic) presented Terrain, a multicultural contemporary dance festival celebrating contemporary dance by artists from culturally diverse backgrounds, bringing attention to the exciting range of artists who make up the Victorian dance landscape. New short works by the festival consisted of: Performances of original work by experienced local choreographers Rakini Devi, Sun Ping & Tina Yong, Lamine Sonko, Feng Feng Wang, Soo Yeun You, and the performance outcome of Indigenous dancer from NT Rachael Wallis' Indigenous contemporary dance residency – a partnership with Ausdance NT – which consisted of the making of a new work with Victorian and NT Indigenous artists, an open masterclass and a youth dance class. Rachael Wallis was the lead artist, together with collaborators Arnhem Land-based Yolgnu artists Jonathan Munnyarryun and Arnold Marika; Victorian artists were Bronwynne Liddle, Amos Roach and Jacob Boehome and two student dancers from Northland SC Helen Baksh and Lillian Watts. Plus community free dance classes featuring Tai chi, Bollywood, African, Hip hop and Latin.

MULTICULTURAL ARTS MINISTERIAL ADVISORY COMMITTEE- Arts in Multicultural Victoria

Several years ago Multicultural Arts Victoria launched "*The Way Forward – arts in a multicultural Victoria*". The findings of the report in partnership with the VMC led to Arts Victoria establishing the MAPAC Ministerial Committee. MAV continues to advocate for systemic change to ensure the development of increased multicultural arts content and infrastructure in the arts in Victoria.



KEITH KHAN ARTIST FORUM

Keith Khan Head of Culture, 2012 London Olympics was brought to Australia by the British Council in mid March and presented for the Australia Council Leading Voices program and Melbourne Conversations, presented by the City of Melbourne. Keith was also the key note speaker at the symposium, Making Creative Cities: The value of cultural diversity in the arts in Melbourne at the Arts Centre. A forum for CALD artists was held at Multicultural Arts Victoria.

AUSPICING and BROKERAGE

MAV has strongly supported and assisted our artists with very limited resourcing in the production, marketing and implementation of their projects through auspicing. Through our Tax status MAV can offer artists access to philanthropic support for their projects. Many of the projects are listed in the report. MAV has also continued to link artists with outside presenters /producers which has enabled employment opportunities for many MAV members. Our expertise and skills in assisting Melbourne and Victoria's festivals, groups, schools, communities and organisations to produce and present their own programs and events is highlighted through our brokerage service which is coordinated by Meg Larkin.

TURKISH 40 YEARS ANNIVERSARY

MAV would like to congratulate the Turkish 40 Years Anniversary Committee Cemal Akendiz and Umit Ugar and their team for over the past twelve months, the 40th Anniversary Committee have organised many events to celebrate the 40th anniversary of migration from Turkey to Australia. This has been a huge project with almost 40 events and many of these have been supported by MAV, including the Darebin Exhibition, the Turkish Pasar and the Turkish Mix It Up at the Arts Centre. Happy 40th Anniversary to all the community.

URBAN AFTERSHOCK-BROWN ROOTS COLLECTIVE & fuSIAN

Brown Roots Collective, worked with fuSIAN - Family United Polynesians. fuSIAN is a dynamic crew made up of 50 young Pacificans between the ages of 7-25. Led by dance tutor and choreographer Dinah Teofilo (Samoa) who combines her love of Hip Hop, traditional and contemporary Pacific movement and music to create a delicious fusion of high energy Pacific flavored dances. fuSIAN is a community arts based project and in 2008 the crew connected with an African crew and performed at the Melbourne Fringe in 08

APRA

MAV worked in partnership with APRA to present a forum at the world music expo and also accepting submissions for the APRA Awards from young culturally and linguistically diverse songwriter and composers. The Awards offer cash, travel and recognition to music writers in the early stages of their careers.

BUILDING A HOME IN A NEW LAND 1948 - 2008

A Ukrainian photographic exhibition which explores the experience of the hundreds of Ukrainians who came to Australia from 1948 with iconic images from a lost world of full employment in Victoria's power industry in the Latrobe Valley - travelling exhibition curator Janina Green.

WORLD POETRY

"Eloquence of Gesture" is a dynamic and innovative literary and culturally enriching experience that was coordinated by Lella Carridi. Poetry inspired performances, poetry read in the original and in English translation, and engagement with the audience. Performers included: The Grollo Girls - Marisa Fazio & Josie Eberhard, Vince Di Stefano, Josephine Gargano-Carey, Gianni Montalto & Carmelina Di Guglielmo and musicians Irini Vela and Kavisha Mazzella.

4DS and HOT OFF THE PRESS

The 4DS project brings together an eclectic and extremely talented array of singers, emcees and musicians including Wansixsth, Traffikk, S.I.B, Lamine Sonko, William Kadima, Mikey Chan and many more, to create nine world class world music tracks. 4DS has evolved out MAV's highly successful Visible project which over the past four years has been connecting, recording and showcasing unique musical talents from culturally diverse backgrounds. With Momo aka Mohamed Komba leading the way, 4DS heralds a bright new future for world music in Victoria with songs and sounds from around the globe providing a base new music that fuses world, hip hop, funk, reggae, dub and dancehall sensibilities.

BB08 BEYOND BUTOH FESTIVAL 1 & 2

BB08 series has been directed, curated and facilitated by Tony Yap and Yumi Umiumare since 2001 to provide the local Butoh communities an opportunity to investigate, explore and stretch the limits of what we understand as the intrinsic meaning of Butoh. The long-term vision for this series is a grander scale festival encompassing all idiosyncratic interpretation of Butoh in performance from local and International artists.

VISY MULTICULTURAL EVENTS ASSISTANCE

Visy Multicultural Event Assistance a program initiative supported by the Pratt Foundation aims to provide multicultural groups and community organisations with assistance to use community spaces for multicultural events and community celebrations for the benefit of all in the City of Hume.

SENIORS CONCERT

In partnership with the Ethnic Communities' Council of Victoria MAV presented a concert in Melbourne, for the Victorian Seniors Festival. The Concert is a great opportunity to celebrate and acknowledge the contribution made by the mentors in our community and their cultures.

THE SUZUKI NIGHT MARKET

MAV worked closely in partnership with the Queen Victoria Market to program culturally diverse quality performances for the Suzuki Night Market: Quality cultural entertainment was presented weekly by Queen Victoria Market. Over 20,000 each night experience the quality music and performances at the Night Market. MAV also held our Xmas party at the night market which was loads of fun and well attended by members and supporters of the organisation.

MAV MARKETING

FOLIO is a unique publication compiled and published bi monthly by the Multicultural Arts Victoria (MAV) staff team. The Visual Arts section is co-ordinated by Naomi Ota and designed by Tony Yap. MAV thanks all artists for their contribution to making Folio a vital newsletter for the organisation and our members. MAV also distributes an informative fortnightly eNews newsletter to market MAV and members' events.

FUNDING FORUMS

MAV actively advocates for our artists and communities and facilitates a regular series of funding information sessions and forums. MAV thanks the City of Melbourne and Victorian Multicultural Commission (for their support in these sessions for our artists. MAV also hosted specific individual information sessions with the Melbourne City Council Arts and Culture department.

ADVICE AND SUPPORT

MAV also works with many individual artists in assisting them with advice and their funding applications which has led to many successful projects. One of the most important roles of MAV and perhaps the hardest to measure is our role in providing advice to our artists and communities. Many communities and artists gain from our knowledge advice and support.

All the artists and communities involved in the MAV program were extremely inspiring and have encouraged us all to continue to work towards a better future, a future of mutual respect and harmony.

Some Quotes

'Multicultural Arts Victoria emerged in 1983 from its parent organization 'the Festival of all Nations', its first objective was to widen the concept of Australian culture by ensuring that the Arts reflected the artistic expression of a culturally diverse Victoria.' Hass Dellal, former Chair MAV

'If MAV could hold more festivals more often that would be great. It helps our people settle and gives a chance to the Australian people to know us. We need more of this.' Intesar Homid, Community Worker Jesuit Social Services

'Me and the boys look forward to the Emerge Festival every year. MAV has really helped us grow – actually I don't think we would still be here if we didn't have things like the festival to work towards – it gives us motivation.' Simon Landid, South Sudan Musica Emerge Festival

'Dance won't solve the world's problems, or even those in urban blights or outback communities, but Rachael Wallis has seen it change young people's lives — white and black. And between white and black.' The Age

'MAV is good for all artists...when I go touring people say that for African traditional culture Victoria is the place...and that is MAV.' Jali Buba Kuyateh, Senegambian griot musician, Visible and Emerge Festival artist

'We do not only remember the past but we learn from it and prepare for the future. We encourage love, respect and unity among our people regardless of ethnicity, nationality or physical appearance. Our songs and dances as well as our art works, each has the meaning, we inherited them from our ancestors and we wish to pass them to our children.' Ildephose Kinyango

'Terrain - A spirit of excitement, supportiveness, rich diversity. It is great when works are actually different (the aesthetic isn't what we would expect) and not just different in content but similar in the central style. The work was surprising. It made me realize that there are fantastic dance artists, active and committed to their art form, working in Melbourne, actively engaging with danceforms from their cultural background.' Bagrana Popov

'Here, they drive taxis, but back home they're stars. Imagine if Paul Kelly decided to leave the country and move to the other side of the world, never to return. It could be considered a cultural disaster. Well, that's pretty much what happened to Eritrea early last year when a group of the small African nation's biggest stars visited Australia for a concert and decided to stay. They are performing at the Emerge festival.' Patrick Donovan The Age



FINANCIAL REPORT

Statement of Financial Performance For the year ended 31 December 2008

	Note	2008	2007
Income			
Grant Income			
Federal Government		194,438	482,821
State Government		312,819	354,970
Local Government		73,422	157,119
Other Funding Bodies		103,743	91,531
Sponsorship and Fundraising	4a	61,223	64,246
Non-grant Income	4b	298,101	183,878
Total Income		1,043,744	1,334,565
Expenses			
Staff Expenses		287,844	254,608
Program, Event Expenses		575,816	750,598
Marketing Promotion		77,436	78,505
Administration Expenses		64,781	71,275
Total Expenses		1,005,877	1,154,985
Other Income (Expenses)		4,736	(1,892)
Net Surplus / (Deficit)		42,603	177,688

Statement of Financial Position

As at 31 December 2008

	Note	31 Dec 08	31 Dec 07
Assets			
Cash On Hand	4c	485,408	354,910
Debtors	4d	175,584	206,611
Other Current Assets	4e	13,455	12,143
Property & Equipment	4f	14,531	10,960
Total Assets		688,977	584,625
Liabilities			
Creditors		23,315	14,087
Payroll Liabilities	4g	23,865	20,401
GST Payable		14,489	14,560
Grants/Income In Advance	4h	307,662	282,294
Other Liabilities	4i	75,841	52,080
Total Liabilities		445,172	383,423
Net Assets		243,805	201,202
Equity			
Prior Years' Surplus / Deficit		201,202	71,394
Current Year's Surplus / Deficit		42,603	177,688
Distribution		-	(47,880)
Total Equity		243,805	201,202

Statement of Cash Flows

For the year ended 31 December 2008

	2008	2007
Cash Flow from Operating Activities		
Receipts		
Grants Income	740,816	990,679
Sponsorship, Fundraising	61,223	64,246
Earned Income	269,246	139,590
Interest Received	28,854	20,447
GST Collected	101,142	112,764
Payments		
Staff Expenses	(284,380)	(256,947)
Programs	(544,139)	(707,946)
Marketing	(77,436)	(78,505)
Administrative Expenditures	(59,738)	(66,720)
GST Paid	(96,477)	(129,278)
Net Cash Flows from Operating Activities	139,111	88,330
Cash Flow from Investing Activities		
Acquisition of Capital Assets	(8,613)	(9,957)
Net Cash Flow from Investing Activities	(8,613)	(9,957)
Cash Flow from Financing Activities		
Distribution of Surplus	-	(47,880)
Net Cash Flow from Financing Activities	-	(47,880)
Net Increase/Decrease for the period	130,498	30,493
Cash at the Beginning of the period	354,910	324,417
Cash at the End of the period	485,408	354,910

Statement of Changes in Equity

As at 31 December 2008

Item	Accumulated Surplus		Asset Revaluation Reserve		Contributed Equity		Total Equity	
	2008	2007	2008	2007	2008	2007	2008	2007
Opening Balance - January 1	201,202	71,394	-	-	-	-	201,202	71,394
Addition								
Net Surplus	42,603	177,688	-	-	-	-	42,603	177,688
Withdrawal								
Distribution to Kultour	-	(47,880)	-	-	-	-	-	(47,880)
Closing Balance - December 31	243,805	201,202	-	-	-	-	243,805	201,202

Notes to the Financial Statements for the financial year ended 31 December 2008

1. Summary of significant accounting policies

Basis of preparation

The financial statements are general-purpose financial statements, which have been prepared in accordance with the requirements of Australian Accounting Standards. The financial statements have been prepared on a historical cost basis, except for cash items which have been measured at nominal value.

Statement of compliance

The presentation of financial statements complies with Australian Accounting Standards AASB101 *Presentation of Financial Statements*.

Cash and cash equivalents

Cash assets include cash, cheques on hand, cheque account, online saver account, gift-fund account and term deposit account and are stated at nominal value. Refer to Note 4c for breakdown information.

Trade and other receivables

Trade and other receivables are recognised and carried at the original invoice amount less an allowance for any uncollectible amounts.

Taxes Payable

MAV pays goods and services tax, fringe benefits tax. As a not-for-profit organization, MAV is exempt from income tax.

Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST except:

(i) where the GST incurred on a purchase of goods and services is not recoverable from the taxation authority, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item as applicable; and

(ii) receivables and payables are stated with the amount of GST included. The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables in the balance sheet.

Cash flows are included in the cash flow statement on an ex-GST basis. A reconciliation of Cash Flows from Operating Activities is provided in Note 4j.

2. Change of the organisation's bank accounts

The organisation moved its bank accounts from Westpac Banking Corporation to Commonwealth Bank of Australia from July 2008. The Board believed the move made the organisation receiving a better level of customer service and banking facilities and building business relationship with the new bank.

Notes to the Financial Statements (continued)

for the financial year ended 31 December 2008

3. Major funding grants received in the reporting period

Funding Body	Program(s)	Amount
Australian Council for the Arts	Community Cultural Development	50,000
Australian Council for the Arts	Kultour Touring Programs	52,622
Festival Australia	Emerge Festival	22,000
Arts Victoria	Triennial Funding	143,220
Victorian Multicultural Commission	Multicultural Festivals and Events	89,600
City of Melbourne	Triennial Funding	37,132
City of Yarra	Community Partnership	25,750
VicHealth	Visible Mentorship	30,000

4. Reconciliation of items on the Financial Statements

a) Sponsorship and Fundraising Income

	2008	2007
Philanthropic	44,800	49,300
Donation	16,423	5,446
Sponsorship	-	9,500
	61,223	64,246

b) Non-grant Income

	2008	2007
Producer, Presenter Fees	106,038	38,812
Brokerage	123,462	102,299
Membership	5,410	6,120
Management Fees	24,605	1,265
Interest Income	28,854	20,447
Other Income	9,732	14,936
	298,101	183,878

c) Cash On Hand

	31 Dec 08	31 Dec 07
Cheque Account - WBC	-	151,864
Gift Fund Account - WBC	-	1,051
Cheque Account - CBA	163,905	-
Online Saver Account - CBA	106,271	-
Gift Fund Account - CBA	2,118	-
Term Deposit - CBA	212,414	200,000
Petty Cash	700	700
Undeposited Cheques	-	1,295
	485,408	354,910

d) Debtors

	31 Dec 08	31 Dec 07
Accounts Receivable	175,584	206,611
Provision for Doubtful Debts	-	-
Accounts Receivable (Net)	175,584	206,611

e) Other Current Assets

	31 Dec 08	31 Dec 07
Advance	750	70
Other Receivables	222	8,159
Prepayments	12,483	3,914
	13,455	12,143

f) Property & Equipment

	Opening	Additions	Deductions	Closing
Computer and Laptop	4,415	2,775	-	7,190
Original Cost	4,687	5,032	-	9,719
Accumulated Depreciation	(272)	(2,257)	-	(2,529)
Furniture & Equipment	3,461	1,538	-	5,000
Original Cost	4,430	3,200	-	7,630
Accumulated Depreciation	(969)	(1,662)	-	(2,630)
Software, License	3,084	(743)	-	2,341
Original Cost	3,162	381	-	3,543
Accumulated Amortisation	(78)	(1,124)	-	(1,202)
	10,960	3,570	-	14,531

g) Payroll Liabilities

	31 Dec 08	31 Dec 07
PAYG	5,503	9,499
Superannuation	7,676	5,158
Long Service Leave	-	-
Annual Leave	10,686	5,530
Payroll Deduction	-	215
	23,865	20,401

h) Grants / Income In Advance

	31 Dec 08	31 Dec 07
Grants Received In Advance	254,400	170,132
Unexpended Fund Carried Forward	53,262	112,163
	307,662	282,294

i) Other Liabilities

	31 Dec 08	31 Dec 07
Accrued Expenses	59,943	4,200
Other Liabilities	15,898	-
Surplus Distribution Payable	-	47,880
	75,841	52,080

j) Reconciliation of Net Cash provided by operating activities

	2008	2007
Cash Flow from Operating Activities		
Net Income	42,603	177,688
<i>Adjustments to net cash flow</i>		
Depreciation	5,043	1,085
Change in Debtors	31,028	(90,291)
Change in Prepayments	(1,312)	1,239
Change in Creditors	9,705	10,461
Change in Payroll Liabilities	3,463	(2,339)
Change in GST Liability	(71)	(14,622)
Change in Grants/Income In Advance	25,368	(37,543)
Change in Other Payables	23,284	42,652
Net Cash Flow - Operating Activities	139,111	88,330

Independent Auditor's Report

To the members of Multicultural Arts Victoria Incorporated

I have audited the accompanying financial report of Multicultural Arts Victoria Incorporated which comprises the Statement of Financial Position for the year ended 31 December 2008, Statement of Financial Performance, Statement of Changes in Equity and Statement of Cash Flows for the year then ended and notes to the financial statements.

Board of Management Responsibility for the Financial Report

The Board is responsible for the preparation and fair presentation of the financial report. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances. In Note 1, the Board states that the financial report complies with Australian Accounting Standards.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain evidence about the amounts and disclosures in the financial report. The procedures selected depend on my judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments; I consider internal controls relevant to the entity's preparation and fair presentation of the financial report. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Audit Opinion

In my opinion, the financial report of Multicultural Arts Victoria Incorporated gives a true and fair view of the financial position at 31 December 2008 and of their performance for the year ended on that date; and complies with Australian Accounting Standards.



Ross Hardwick CPA
17 March 2009
6 Carrington Street,
Hampton East VIC 3188

Statement by the Board of Management

In accordance with the provisions of the Associations Incorporations Act 1981 and with a resolution of the Board of Management of Multicultural Arts Victoria Inc. we hereby state in our opinion that:

- (i) the attached financial statements for the year ended 31 December 2008 have been prepared on properly maintained financial records and present a true and fair view of the affairs of Multicultural Arts Victoria Inc.; and
- (ii) at the date of this statement, there are reasonable grounds to believe that the Organization will be able to pay its debts as and when they become due and payable.

Melbourne, 06 April 2009

On behalf of the Board
Multicultural Arts Victoria Inc.



Stefan Romaniw OAM
Chairperson



Bradley Potter Ph.D, CPA
Treasurer

Treasurer's Report

It is my pleasure to present the 2008 Multicultural Arts Victoria (MAV) Financial Report.

MAV has completed another successful year from both programming and financial perspectives. Financially, the organisation's performance has been extremely strong with the financial statements reporting an operating surplus of \$42,603.

Due to reorganisation, MAV no longer auspices the Kultour program. Kultour has been supported by MAV since 2005 and in this time been auspiced and managed financially prudently by MAV who has overseen its growth from a national network into an independent company touring multicultural arts nationally in 2009. As a consequence of this re-organisation, funding for this program has been removed from the revenue of MAV. Major expenses this year have been tied to our 25th Anniversary celebrations and the rebranding of our organisation. These three extraordinary factors have contributed to a decrease in the overall surplus.

Revenue streams for 2008 continue to strengthen through their diversity with non-grant income at more than 162 per cent of its 2007 level. Further, the financial position of the organisation is sound, with net assets at year end more than 120 per cent of their 2007 level and liabilities represented primarily by grant monies received but unspent at year end.

Finally, and most importantly, the cash flow for the organisation remains strong.

Another major initiative has been the formation of the MAV finance committee which will enhance financial management and planning.

The strong financial results are underpinned by MAV's excellent program delivery and the exceptional input of our Executive Officer Jill Morgan and her team who have significantly increased the level of projects delivered throughout 2008.

The excellent work of our Chair, Stefan Romaniw, must also be acknowledged for providing MAV with sound strategic guidance enabling us to best position the organisation for future sustainability and growth. The outstanding effort of our financial officer, Hung Nguyen, is also recognised for his commitment to quality in managing the daily financial operations of MAV and for providing significant support to the Board in the form of timely information for analysis.

The organization is in a sound position with potential for further growth.



Brad Potter Ph.D, CPA
Treasurer
Multicultural Arts Victoria Inc.



SPONSORS/SUPPORTERS

Multicultural Arts of Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

ABC Radio National
ACMI
AMP Capital Investors
APRA
Australia Council
Australian Multicultural Foundation
Ausdance (Vic & NT)
ArtPlay
ArtBack NT
Arts Victoria
Arts Law Centre of Australia
Asylum Seekers Resource Centre
Bay West Youth Housing
Besen Family Foundation
British Council
Cato Purnell Partners
Channel 31
City of Manningham
City of Melbourne
City of Yarra
East Web
Ethnic Communities Council of Victoria
Equal Opportunity Commission
Federation of Ethnic Communities
Council of Australia
Federation Square
Festivals Australia
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Goulburn Valley TAFE
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Hotham Mission Asylum Seekers Project
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Refugee Action Collective
Reichstein Foundation
RMIT
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Shepparton Ethnic Communities Council
Sidney Myer Foundation
The Arts Centre
Victorian Arts Law Consortium (VALC)
VicHealth
Victoria Law Foundation
Victorian College of the Arts
Victorian Multicultural Commission
Warrior Spirit Art Collective
Kultour

KULTOUR network

KULCHA Multicultural Arts of Western Australia (WA), NEXUS Multicultural Arts of South Australia (SA), IHOS Opera and Theatre (TAS), BEMAC Brisbane Multicultural Arts Centre (QLD), Footscray Community Arts Centre (VIC), NORPA, Lismore, Casula Powerhouse (NSW) Browns Mart (NT) Belconnen Arts and Cultural Centre (ACT)

and to all the members whose support and creativity make the organisation vital, ever changing and dynamic.

