



MULTICULTURAL ARTS VICTORIA STAFF

Chief Executive Officer

Jill Morgan AM

General Manager

Andy Miller

Accounts & IT

Hung Nguyen

Administration & Design

Deshani Berhardt

Marketing & Communications

Sneha Varma

Katrina Lin

Creative Producers

Meg Larkin

Anita Larkin

Event Coordinator

Freyja Macfarlane

Projects

Miriam Abud

Joel Ma

Dorcas Utkovic

Forest Keegel

Sukhjot Kaur Khalsa

Daniel Atlaw Seifu

Artist Services

Arik Blum

Billy Zeik Kelleher

Special Projects

Lella Cariddi

Senior Volunteer

Con Pagonis

Interns and volunteers

Adam Ricco, Ambrin Hasnain, Astrid Tao, Bianca Winataputri, Cam Thompson, Flory Anggi Paulina, Francesca Valdinoci, Hui Li Cai, Isotta Rebaudi, Jayshree Ramachandran, John Watts, Lauren Brand, Leila Tavakoli, Madeleine McClelland, Mark Stockden, Nawal Alirani, Nivia Reis, Shaheen Rispoli, Sneha Varma, Tiffanie Nguyen, Viktoria Kunavina

THANK YOU

Multicultural Arts Victoria [MAV] would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

All support and creativity makes the organisation vital, ever changing and dynamic.

MAV also acknowledges and thanks its volunteers and interns for their tireless and passionate contribution.

We deeply value all support.

Image: Caroline Garcia at Balimbing, Photographic Exhibition by Gregory Lorenzutti, Mapping Melbourne 2017

Cover image: Yumi Umiu Mare, Con-temporariTEA, Mapping Melbourne 2017



George Lekakis AO

CHAIRMAN'S REPORT

It is an honour to present this 44th Annual Report to the members and supporters of Multicultural Arts Victoria (MAV) and to report that MAV has had a very active and successful year.

The success of MAV emanates from its dedication to promoting an understanding of and appreciation for our rich cultural diversity and its determination to create an inclusive Victorian community.

Through the hard work of the Board of Management members, the staff, volunteers, our artists and supporters, we have all endeavoured to achieve excellence in our work and make a significant and creative contribution to our multicultural society.

Our staff, led by our inspiring Chief Executive Officer Jill Morgan AM, have worked tirelessly to ensure that MAV continues to support artists and communities and promote high quality programs and events and artistic initiatives.

This year every event that is detailed in this report was a signature achievement.

Our pursuit to establish a House of World Cultures in Victoria has also been at the forefront of our considerations, and considerable work has been undertaken to develop and secure this important initiative. The value of establishing the House of World Cultures in Victoria will create opportunities for our artists and communities to be

supported whilst promoting a deeper understanding of multicultural arts in our community.

Financially MAV has also continued to maintain budget integrity this year, and our financial management will ensure that we achieve a modest budget surplus in the reporting period.

Continuing funding support through Creative Victoria, the Australia Council for the Arts, the municipalities of Melbourne, Port Phillip and Yarra, the Victorian Multicultural Commission and the Office of Multicultural Affairs and Citizenship, Helen Macpherson Smith Trust and Gandel Philanthropy, allows MAV to deliver many programs and events which enrich the cultural landscape of Victoria and we thank them sincerely for their support.

The greatest asset of MAV is its people – the staff and volunteers who work passionately and beyond the call of duty to ensure that our artists and communities are well served and promoted. I particularly want to thank Jill and her dedicated staff for their contributions and for ensuring that our strategic objectives are met and our excellent artistic programs are created and delivered. However, it is with sadness I report that in mid 2018 Jill will be leaving MAV after 15 years of dedicated and passionate service. Her connection to and support of our artists and communities was unique and profound, and her important

work has generated a lasting legacy for a diverse range of arts to be appreciated in a multicultural society.

I would also like to thank our Patrons: the Hon John and Nancye Cain, the Hon Ted Baillieu and Mr Jason Yeap OAM for their commitment and support of MAV, and the Victorian government Ministers the Hon Martin Foley and the Hon Robin Scott for their continued guidance and support of our initiatives.

I would like also to take this opportunity to thank our retiring members of the Board, Katie McLeish, David Wright and Judith Klepner for their outstanding contributions to MAV over many years. I wish them well for the future.

Despite all the challenges ahead, I remain very optimistic that with the dedication of all those involved with MAV we will continue to fulfil our mission of promoting multicultural arts, and contributing to the success of our multicultural society.

GEORGE LEKAKIS AO
CHAIRMAN





Jill Morgan AM, CEO

CHIEF EXECUTIVE OFFICER'S REPORT

“...cultural diversity creates a rich and varied world, which increases the range of choices and nurtures human capacities and values, and therefore is a mainspring for sustainable development for communities, peoples and nations.”

UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005

Multicultural Arts Victoria has established itself as the driving force behind an inclusive and accessible arts sector in Victoria. Our diverse community is at the heart of all that we do. We are passionate about bringing people of all cultures together through the arts. The organisation works to facilitate a deep sense of community identity and social cohesion. MAV highly values our artists and communities and we present creative, authentic cultural experiences and challenging, inspiring new work for approximately one and a half million people across Victoria. We nurture new partnerships and value the opportunity to explore new ways for audiences to experience our State's incredible rich diversity both locally and internationally. Unfortunately, there is still inequity in the Arts.

According to a recent Australia Council report Making Art Work: An Economic Study of Professional Artists in Australia, artists of non-English speaking background account for 10% of artists compared to 18% of the workforce. Also Non

English-speaking background artists have consistently been under-represented among the artist population (8% in 2001 and 2009, 10% in 2016).

The MAV team work tirelessly to give our artists and communities a voice and representation in the arts reflecting the diversity of contemporary Australia. Our program is nimble, responsive and collaboratively driven. Our commitment to leadership is embodied in the work we do with others whether it be with artists, communities or industry and community partners.

We work to address systemic barriers to engagement and employment in the arts through creative partnerships, training, mentorship, residencies, internships, professional development, employment and performance opportunities. Our impact and reach is expanded through this work, with inspiring ambassadors, mentors, supporters and collaborators becoming advocates for diversity and inclusion. In 2017 Multicultural Arts Victoria audiences totalled 1,459,457 with a 43% increase in Facebook followers. To ensure equity 92% of the programs were free. A total of 2330 artists were engaged, 707 of these were emerging artists and 105 were indigenous artists. There were a total of 15 inspiring international collaborations and 15 exhibitions, with a total of 224 exhibition days.

MAV continues to facilitate the Emerge Program for emerging and Indigenous artists which now extends to two regional areas as well as outer metro Melbourne. We are also evaluating the impact of our long-standing Emerge program for emerging artists and communities, and we are working with Sarah Penhall from the BYP group over a three year period to achieve this. The first year report identified strongly that MAV has created enablers for social inclusion outcomes throughout our program for all participants ensuring greater access and participation for our artists and communities in the creative industries. It is the change we need to see across the whole arts industry.

OUR TEAM

It is an absolute privilege to work with such a highly skilled and visionary Board of Management led expertly by George Lekakis AO and a very talented and creative, dedicated staff team. The Board and Staff are committed to being agents of change, by advocating and supporting artistic practices that champion diversity and inclusion.

Our financial stability continues under the expert guidance of our Accountant Hung Nguyen and Treasurer Bayar Purvudorj. I would like to thank and personally acknowledge the support of our highly valued patrons Hon John Cain

and his wife Nancye, Jason Yeap OAM and Hon Ted Baillieu, all of whom have a strong belief in diversity and Multicultural Arts Victoria. We have also established the MAV Emeritus Circle to honour the people who have built the foundations of our organisation. The Circle consists of former Chairs and long-standing MAV Board Members.

OUR ROLE

The organisation is widely recognised among funding partners and cultural institutions as having a wealth of intellectual property that can be used for building social capital. MAV's work is vital to overcoming contemporary societal challenges. A key achievement for the organisation this year has been securing multi-year funding from both the Australia Council for the Arts and Creative Victoria to lead cultural change for our artists and communities from 2017 to 2020.

There is a strong alignment between MAV's Strategic Plan and the areas identified in the State and Federal Government's policy, which highlight benefits of diversity to the artistic and cultural sector, as well as social and economic benefits. MAV is therefore well placed to contribute to Government's goals through the continuation and development of its role as a leading organisation within the Victorian creative industries and the contribution it makes to the



Kaiella Dhungalla Garradha project, 3 Rivers Festival 2017

diversity and vitality of Australia's creativity.

I would like to thank our core program supporters Creative Victoria, the Australia Council for the Arts, the City of Melbourne, City of Port Phillip, City of Yarra, Victorian Multicultural Commission and Office of Multicultural Affairs and Citizenship, Gandel Philanthropy, Helen Macpherson Smith Trust, Project 11 Foundation and all our other supporters for helping MAV make a difference. I would also like to acknowledge all the dedicated volunteers, as well as our interns that have played a key role in supporting our organisation.

MAV will continue to transform the way the arts and cultural sector engages with people from culturally and linguistically diverse backgrounds as practitioners and audiences. Diversity is our strongest asset and must be nurtured, valued and celebrated. I feel proud to be part of this extraordinary and vital organisation.

JILL MORGAN AM
CHIEF EXECUTIVE OFFICER



WHO WE ARE

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is a not for profit organisation and the only one of its kind in the State which has, over four decades, provided significant leadership for the advancement of multicultural arts locally, nationally and internationally.

GUIDING PRINCIPLES

Arts +

Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights.

VISION

To be Victoria's leading arts organisation embracing cultural diversity.

MISSION

To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

VALUES

MAV will encourage:

Access and participation in the arts by all cultures.

Acceptance and understanding of cultural diversity by all cultures.

Excellence and innovation in multicultural arts practice.

Left: Piers Festival

MAV 2017 OVERVIEW

1,459,457
Total Audience

"I have been working with MAV for nearly 20 years and MAV has been a great support and inspiration for my creative works. MAV is like a huge family for us to be a part of, beyond divisions of culture, religion, beliefs and so on. Hurray MAV!"
- Yumi Umumare, Artist

92%
MAV programs were **FREE**

15
International Collaborations

Media Circulation
+4.5M

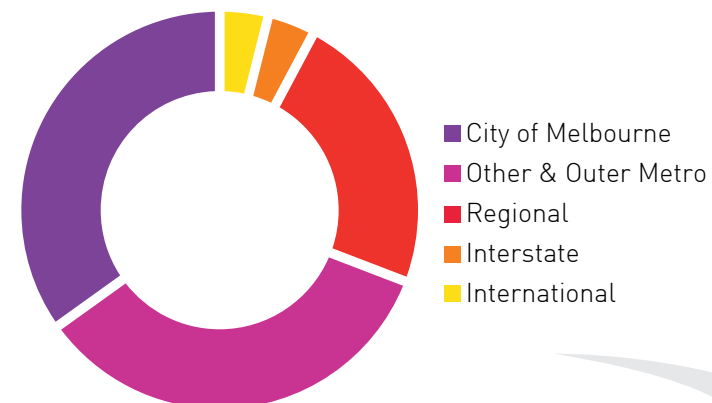
Media Value
+\$1.7M

MAV engaged with
2330
ARTISTS

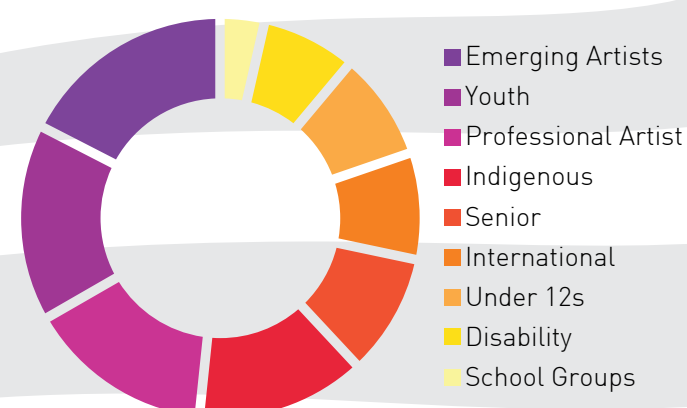
707 Emerging Artists
105 Indigenous Artists
71 International Artists

43%
↑ increase in Facebook Followers

Areas of Activity

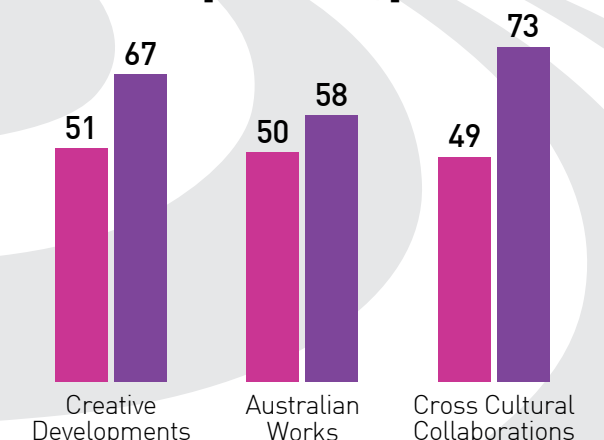


Targeted Activities



"The experience as an ambassador has given me the opportunity to expand my artistic vision and reflect on new creative solutions for my own work. I'm endlessly grateful and honoured for this nomination. Undoubtedly it had been one of the highlights of my journey here in Australia."
- Astrid Mendez, 2017 Melbourne Festival Ambassador

Creative Programs [2016-2017]



PATRONS



THE HON. JOHN CAIN, former Premier of Victoria (1982-1990) (Appointed May 2010)

John Cain was the Premier of Victoria from 1982 to 1990. His was the first Victorian Labor government to be elected in twenty-seven years. Cain was born in Melbourne and educated at Northcote High School, Scotch College and the University of Melbourne, where he graduated in Law. He was President of the Law Institute of Victoria (1972-1973) and served on the Law Reform Commission Australia (1975-77). He entered State politics in 1976, when he won the seat of Bundoora, and was elected leader of the Victorian Labor Party in 1981. Cain led Labor to election victories in 1982, 1985 and 1988, becoming the only Labor Premier to hold office for consecutive terms.

Cain pursued social justice through administrative reform. During his premiership Aboriginal land rights were recognised and the notoriously political Police Special Branch was abolished. Under Labor, Victoria achieved the lowest unemployment rates and strongest economic growth indicators in Australia. Groundbreaking legislation was introduced in several areas, including the then vigorously opposed but now widely accepted reform of gun laws, in-vitro fertilisation, mental health and guardianship, occupational health and safety, accident compensation and environmental policies that established an Alpine National Park. During Cain's premiership, the first woman (Pauline Toner) was appointed to the Cabinet. Since 1991 he has held the position of Professorial Associate of political science at the University of Melbourne.



JASON YEAP OAM (Appointed June 2014)

Jason Sau Lee Yeap OAM is a Malaysian-born property developer, lawyer and philanthropist who came to Melbourne to study in the 1970s. He is the Chairman of Mering Corporation and Chairman of Herbaceutic Holdings Pty Ltd. An influential player in Melbourne's business and art scenes, Yeap was appointed a trustee of the National Gallery of Victoria in June 2005 and reappointed in 2008 and 2011. He was made Chairman of the NGV Foundation in 2012. He was awarded the Medal of the Order of Australia in June 2010 for service to the arts, particularly through the National Gallery of Victoria, and to the community.

Yeap was appointed as a member of Board of Directors of the Murdoch Children's Research Institute, the largest research institute for children in Australia with over 1,000 researchers. In 2012, he was made Board member for The University of Melbourne - I Believe Campaign- that aims to raise AUD \$500 million by 2017, one of the largest fundraising campaigns in Australia to date.

In 2013, Yeap was also named an Ambassador of The Australia Day Ambassador Program, an initiative that sees high achieving and proud Australians attend local Australia Day celebrations in towns and cities across the nation. Yeap believes the critical ingredients for success are integrity, experience and instinct - a reflection of his career and achievements to date.



THE HON TED BAILLIEU Former Premier of Victoria (2010-2013) (Appointed December 2015)

Ted Baillieu studied architecture at Melbourne University. Before entering Parliament, Baillieu was a Director of Knight Frank for 20 years; a Trustee of the Melbourne Convention & Exhibition Trust; a Board Member of Tourism Victoria, and a Partner with Mayne & Baillieu Architects. He has also served as a Board Member of the Melbourne Comedy Festival and the Australian Children's Television Foundation. In 2013, he was the recipient of the Ashoka Medal from the Australia India Business Council Victoria in recognition of his contribution to Australia-India relations; and the Asian Leadership Network of Australia's 2014 Special Public Service Award.

Baillieu served as Victoria's 46th Premier and Minister for the Arts from 2 December 2010 to 6 March 2013. Prior to this he held a number of Shadow Ministries including Tertiary Education and Training, Gaming, Planning and the Arts, and was elected Leader of the Victorian Liberal Party on 8 May 2006. He retired from Parliament in November 2014. Baillieu served as an Honorary Ambassador for the Victorian Government's 80 Days of Melbourne initiative during which Victoria hosted an unprecedented number of internationally recognised sporting, arts, cultural and trade events between 9 January and 29 March 2015.

In 2016, Baillieu was appointed Honorary Melbourne Enterprise Professor with the University of Melbourne, associated with the Faculty of Architecture, Building and Planning. Ted is also Chair of the Victorian Government's ANZAC Centenary Committee and is passionate about connecting as many Victorians as possible with original ANZACs.

Right: 'Serpent Dreaming Women, Mapping Melbourne 2017



BOARD OF MANAGEMENT

CURRENT - MAY 2018



Chairperson **GEORGE LEKAKIS AO**: 2016-2018
Australian/Greek

George Lekakis AO brings to the position over three decades of experience in organisational administration. George Lekakis is currently Chair of the Victorian Interpreting and Translating Service. He was Chair of the Victorian Multicultural Commission (VMC) from 2001 to 2011, Chair of the Ethnic Communities' Council of Victoria. In 2010, George was awarded an Officer of the Order of Australia for distinguished service to the community through leadership roles in multicultural organisations.



Deputy Chairperson **MIRIAM SUSS OAM**: 2013-2018
Australian/Jewish

Miriam is a social worker by profession who served as the Director of Social Work and Community Development Services at Jewish Care, headed up the Jewish Community Council of Victoria, and held the position of Executive Officer of the Ethnic Communities Council of Victoria.



Deputy Chairperson **HUSS MUSTAFA OAM**: 2017-2018
Australian/Turkish Cypriot

Huss Mustafa OAM has a Turkish Cypriot heritage with very humble beginnings who migrated to Australia with his family at the age of ten. He is currently the General Manager for Multicultural Community Banking Australia at Commonwealth Bank of Australia, with over 44 years of service.



Treasurer **BAYARKHUU PUREVDORJ**: 2016-2018
Australian/Mongolian

Bayar is the Honorary Consul of Mongolia in Melbourne (since 2015). He has worked in diverse industries such as tourism, mining, franchising and retail, and has always had a desire to be more active in the community. He has extensive knowledge and experience in business analysis and management.



Secretary **MICHAEL VAN VLIET** 2016-2018
Australian/Dutch/Irish

Michael is City of Yarra's grants manager. He has extensive experience in the multicultural sector including in the Victorian Government's Multicultural Affairs portfolio, grant manager at the Victorian Multicultural Commission from 2003-2011, and two years at the Spectrum Migrant Resource Centre



HILARY BUCUMI: 2012-2018
Australian/Burundian

Hilary Bucumi is a member of the Australian Burundian Community in Victoria and leader of Burundi Drumming Group. He completed a Bachelor of Arts at University of Bujumbura (Burundi), Department of French Language and Literature.



SYMON KOHUT 2016-2018
Australian/Ukrainian

Symon works in human resources for the Victorian government with expertise ranging from dispute resolution to conflict of interest management. He studied Arts and Law and completed part of his studies in Ukraine. He has pursued a range of artistic projects as a musician and devoted his time to numerous leadership roles in the Ukrainian community



KATIE MCLEISH: 2014-2018
Australian/Scottish

Katie McLeish is an internationally experienced leader in the non-profit sector. Currently, Katie holds the position of Director, Partnerships at Social Ventures Australia. Prior to that she was a fundraising consultant to The Royal Children's Hospital in Melbourne and to the University of Melbourne. She held the position of CEO at the Melbourne International Arts Festival for 3 years and worked in New York for 6 years as the Vice President of Development at New York City Center.



DAVID WRIGHT: 2014- 2018
Australian/British

David Wright is Managing Director of Wright Management Consultants, working as a facilitator of strategy, organisation development and large project design. He has been involved in the NZ Maori Treaty settlements and facilitated the development of Creative New Zealand. He played a leadership role in the establishment of Museum of New Zealand Te Papa.



JUDITH KLEPNER 2016-2018
Austrian/European/Jewish

Judith is the President of Star Health and chairs its Strategic Policy and Planning Committee. She was ECCV's first Policy & Regional Development officer (2001-2004), a former ECCV committee member and currently also serves on the Boards of Dental Health Services and Gasworks Arts.



CAROLINA AGUILERA DE SNOW 2017-2018
Australian/Argentinian

Carolina is currently the Frankston City Council Arts Project Officer at the Cultural Development and Communities Department. She has produced and curated the annual intercultural Ventana Fiesta project since 2009. She is a qualified architect and teacher with interest and experience in social and sustainable outcomes.



JASMINE MORRISSEY 2017- 2018
Australian/Singaporean

Jasmine is currently a Victorian government lawyer, with experience in workforce diversity and inclusion, organisational governance and project and risk management.

- FINANCE, RISK & AUDIT SUBCOMMITTEE**
- Bayarkhuu Purevdorj (Chair)
 - Judith Klepner
 - Katie McLeish
 - Huss Mustafa OAM
 - Hung Nguyen
 - Jill Morgan AM
 - Andy Miller

- HOUSE OF WORLD CULTURES SUBCOMMITTEE**
- David Wright (Chair)
 - Miriam Suss OAM
 - Hilary Bucumi
 - Carolina Aguilera De Snow

- Jasmine Morrissey
- Sean Sweeney
- Jill Morgan AM
- Andy Miller

- PHILANTHROPY & FUNDRAISING SUBCOMMITTEE**
- Miriam Suss OAM (Chair)
 - Michael Van Vliet
 - Katie McLeish

- David Wright
- Bayarrkhuu Purevdorj
- George Lekakis AO
- Jill Morgan AM
- Andy Miller

- GOVERNANCE SUBCOMMITTEE**
- George Lekakis (Chair)
 - Katie McLeish
 - Judith Klepner
 - Symon Kohut
 - Aaron Tan
 - Jill Morgan AM
 - Hung Nguyen
 - Andy Miller

A CREATIVE ENTREPRENEUR



PERFORMANCE REPORT



RECONCILIATION

MAV pays respects to all First People past and present and recognises their continuing spiritual connection to the land. A core component of MAV's community engagement is with the Indigenous communities in Victoria and MAV is dedicated to continuing to build and strengthen its relationships with Australia's First People.

PROJECTS AND PARTICIPATION

STATE OF CULTURE

State of Culture is a program framework for contemporary Australian music that discovers, develops, networks and connects outstanding emerging culturally diverse musicians to the Australian music industry and music professionals within the industry. The State of Culture program has evolved in response to demand from culturally diverse artists for greater support, representation and participation in the music scene. The program's key objective is to increase access, opportunities and pathways for inspiring, emerging and refugee artists to participate in the music scene and contribute to our Australian music ecology

VISIBLE

Over the last decade, Multicultural Arts Victoria has strengthened the musical ecology of Australia by creating pathways for artists from refugee and Indigenous backgrounds into band-rooms, recording studios,

radio stations and on to stages, linking them with top musicians and producers. This program has significantly contributed to the Australian sound; proud and representative of the reality of our diverse make up.

This year's Visible participants were: Lawrence Austin Jr, Tenzin Paix, Neil Morris, Amir Kaveh, Evan Lordan, Cyprien Kagorora, Kaiit Waup, Semina, Ishmael Buubshe, Awot Malesh Tekle. Along with producers: Bob Knob, Ptero Stylus, Joelistics, Evan Lordan, Tristan Dewey, Chiefs, Lewis Can Cut, Muktar Said and Dustin Mclean.

REMASTERED MYTHS

ReMastered Myths brings together artists from Victoria's richly diverse communities with established contemporary musicians. Featuring some of Australia's newest talent alongside leading figures in music, this program has multiple performance outcomes, highlights rare and under-represented musical styles, and generates some of the most exciting musical creations to date. This year's ReMastered Myths participants were: The Yellow Peril Symphony, Mojo Juju and Pasefika Vitoria Choir, Cool Out Sun, Nfa Jones, Lamine Sonko, Sensible J, Nui Moon, Amin Payne and Hari Sivenesan, and Haiku Hands. A showcase was held on 5 May at The Gasometer Hotel and at the Melbourne Festival.

"Neil Morris is a powerful force of creativity embodying the Ancient and the Futuristic. His music is infused with his proud Yorta Yorta heritage and the Funk. The brother is heavy."

- Joel Ma aka Joelistics

"Lawrence Austin is a fireball of energy. When he puts it all into music he's a truly ferocious force."

- Robert Douglas-Solà



PERFORMANCE REPORT



“To be able to share with other people a celebration of multiculturalism is fabulous because so much of the Australian dialogue is negative and Multicultural Arts Victoria brings the positive into the equation and it’s something that I think is really important”

-Audience member after Visible Music Sessions

PRODUCERS’ LOUNGE

Producers’ Lounge began in 2014 to fill a gap in programs for young producers – a direct response to feedback from young artists and young people engaged with Multicultural Arts Victoria. This program provides emerging producers from culturally diverse backgrounds with the opportunity to develop skills in production under the guidance of respected artist and producer, Mohamed Komba (aka MC MoMO of Diafrix). The artists engaged in this year’s program were: Colletta, Sadiva and Paul Gorrie along with collaborators: Mohammed Komba, Jace XL, Remi, Allysha Joy and Zii.

SHEPP MUSIC BIZ FORUM

Multicultural Arts Victoria and Riverlinks Eastbank presented the inaugural Shepp Music Biz Forum in February at Riverlinks Eastbank in Shepparton. The event was a weekend of free workshops for emerging singers, songwriters, musicians, producers and band managers in Shepparton and surrounds who want to connect locally and be heard globally. Guest speakers and artists included Deborah Cheetham AO (Indigenous opera singer, composer), Coco Eke (Label Manager, Bad Apples Records), Dean Linguey (Senior Arts Officer Contemporary Music, Creative Victoria), Chris O’Neill (Writer Services, APRA/AMCOS), Joel Ma (MAV Music Program/ artist), Will Kendrew (ABC Open Producer), Brad Boon (artist/ band manager), Clayton Murray-Mitchell (Director 3

Rivers Festival), Billy Kelleher (MAV Artist Services), Kitchener and Phyllis Robertson (artists) and Ken Cameron (Manager Riverlinks).

ALBUM LAUNCHES

The Black Orchid String Band

The launch of the Black Orchid String Band debut album was held on Saturday 1 July, at the beautiful Melba Spiegletent. MAV worked with the West Papua community to apply to Creative Victoria for funding to realise this long awaited project. Audiences were treated to a feast of West Papuan music, culture and specially prepared traditional dishes.

Senegambian Jazz Band

MAV worked closely with Senegambian Jazz Nand to apply for funding to record and release their debut Album. A series of three concerts were held across Melbourne to packed houses.

Both bands will utilise the albums to promote their culture and musical skills to the wider community and professional networks.

BEASTS OF NO NATION: A TRIBUTE TO FELA KUTI

Multicultural Arts Victoria and PBS 106.7FM Melbourne worked collaboratively on the return of Beasts of No Nation – a special event paying tribute to Fela Kuti, featuring The Public Opinion Afro Orchestra plus special guests Sampa The Great, Kylie Auldist, Emma Donovan, Francoise D’Argent, Candy Borquaye, Gbade Okunade and Lemi Ghariokwu (direct from Lagos) at The Night Cat in Fitzroy.

Above: FABA Vietnamese Dance, Emerge in the West 2017
Right: Amadou Susso, Senegambian Jazz Band



PERFORMANCE REPORT



EMERGE - HUBS & CULTURAL NETWORK

Emerge is MAV's ongoing response to consultations with emerging and refugee communities wanting to increase participation in the arts. Through the process of community cultural development, the creative industries build discourse and understanding of issues surrounding refugee migration and resettlement, alongside increasing the social and economic contributions from our diverse communities to the wider society.

Emerge locates emerging artists and cultural practitioners through community, government and agency connections. It assists in skill development, providing new networks and opportunities, and building the capacity of communities to develop and promote traditional and contemporary cultural product. Emerge plays a pivotal role in reflecting and articulating community ideals, identity and talent from emerging and refugee artists and communities in Victoria.

EMERGE RESEARCH

MAV is working with Sarah Penhall from the BYP group to evaluate the impact of Emerge over a three-year period. Participant outcomes to date are very positive. In Year One of the program evaluation, Emerge appears to have created the enablers for social inclusion for program participants. The Program has helped participants meet new people, form new relationships and contribute to a collective sense of

identity within the Emerge Cultural Networks. The Program has also provided participants with access to greater opportunities to engage in the cultural life of their community. The participants unanimously agreed that the Program has increased their awareness of the types of opportunities on offer to emerging communities. All research participants also felt that they are gaining valuable skills, knowledge and networks through the Program, which will build their capacity to contribute to the cultural life of their communities.

EMERGE AMBASSADORS

For the past decade, MAV's Emerge program has cultivated strong relationships with local community members, artists and leaders, many of whom contributed significantly to the success of the Emerge Festivals and development of the program over its course. MAV has formally acknowledged and appointed thirty-four artists with a fresh call-out planned for 2017 - 2018. Emerge locations were: Wyndham, Brimbank, Maribyrnong, Yarra, Shepparton and Whittlesea.

EMERGE GATHERINGS

In all the MAV Emerge Hubs a series of Gatherings and information - sharing workshops are run for emerging artists and communities. These are to empower community and to give the cultural leaders within these communities support to have a voice and to engage actively in the wider community, leading to greater social inclusion.

EMERGE CULTURAL LEADERSHIP & GANDEL FOUNDATION

Locations: Wyndham / Brimbank / Shepparton

With the support of Gandel Philanthropy, in 2017, MAV worked with emerging artists and communities, local governments and cultural organisations in outer metro and regional Victorian local government areas, Brimbank, Wyndham and Shepparton to collaboratively develop and deliver a cultural leadership program that responds to local needs and builds on local strengths.

EMERGE HUBS

EMERGE IN CASTLEMAINE @ CASTLEMAINE STATE FESTIVAL

Multicultural Arts Victoria developed a strong partnership with the Castlemaine State Festival featuring Indian, Sri Lankan, Senegalese, Ghanaian, Ethiopian, European and Iranian performers.

HIGHLIGHTS

CARNATIC INDIAN CHOIR AND ORCHESTRA

Australia / India / Sri Lanka - Carnatic music is an Indian classical form which has evolved from ancient Hindu traditions. Carnatic featured a stringed orchestra consisting of traditional instruments from both Indian and Western streams of music, such as the veena and violin. A special one-off Festival performance was held in Castlemaine's Town Hall in partnership with the Taste of India.

Above: Emerge Cultural Leadership Gathering 2018
Right: Weaving by Mary Anwat 2017



EMERGE AMBASSADORS

Emerge Brimbank
Mary Anwat, Ras Jahknow, Hilary Bucumi, Belthrand Habiyakare, and Michael Adonai

Emerge Wyndham
Vicki Kinai, Wai Paki, Florence Shinanduku, Christine Sevita, Evariste Tshishimbi, Hsar Pweh, and Clive Gono

Emerge Shepparton
Neil Morris, Kenneth Bwihambi, Kitchener Robertson, Mellisa Silaga, Solange Habonimana, Frederiko Manirakiza, Tammy Lee Atkinson and Sam Atukorala

Emerge in the West
Mohammed Abdulrahman, Berhan Ahmed, Yasseen Musa, Danny Atlaw, Karim Deegal, Cyprien Kagorora, Sherry-Rose Bih Watts, and Seble Girma

Emerge in Yarra
Neda Rahmani, Saba Alemayoh, Ajak Kwai, Khue Nguyen, Sukhjit Kaur Khalsa, Jaya Karan

PERFORMANCE REPORT



SENEGAMBIAN JAZZ BAND

The Senegambian Jazz Band channels over 8000 years of African musical traditions and paves the way for a new African jazz genre. Fronting this seven-piece band was the phenomenally talented Amadou Suso (known as the 'Jimi Hendrix of the kora'), a direct descendent of the world's first kora player, the legendary Musa Suso. The performance was held at Theatre Royal, Castlemaine.

MEHR ENSEMBLE

Mehr Ensemble is Australia's leading Persian music group. Formed in Tehran and now based in Melbourne, they perform ornate original compositions from the Radif tradition of classical Persian music, whilst drawing inspiration from the diverse music of Iran's neighbouring regions. The concert was held at Castlemaine Presbyterian Church.

BHUPALAM RAGA (INDIA DAWN)

Bhupalam Raga (India Dawn) is a form of pentatonic northern-Indian music customarily played at dawn. This uniquely exquisite welcome to the day was designed to awaken the senses with the meditative and spiritual sounds of Mohan veena (slide guitar), sitar, Indian flute and tabla. This featured master of the Mohan Veena, Vishwa Mohan Bhatt and Melbourne-based virtuoso Indian musicians, Jay Dabgar on tabla and Vinod Prasanna, on bansuri (flute).

EMERGE IN THE WEST

Emerge in the West, held in May in the City of Maribyrnong, revealed emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West. Founded in 2011, this annual 'Emerge' event is an outcome of MAV's Community Cultural Development program for emerging and refugee artists and communities, which triggered the founding of the Australian-African Small Business Association (AASBA) in 2014, to represent the growing number of African enterprises in Melbourne's West.

EMERGE IN YARRA

Emerge in Yarra hosted a multitude of live music and theatre performances, arts workshops, language, storytelling and cooking classes over Victoria's Refugee Week (from June 29 – July 8). Emerge celebrates the arts, culture and positive contributions of artists and communities from refugee and emerging community backgrounds in the City of Yarra. Founded in 2004 as a one-day platform for refugee and emerging artists in Multicultural Arts Victoria's Visible Music Mentoring Program, Emerge in Yarra has since expanded to host a series of events, an outcome of MAV's community cultural development program.

EMERGE IN THE NORTH

MAV, the City of Whittlesea, Brotherhood of St Laurence, Whittlesea Community Connections and the Refugee Week Committee worked in partnership to develop

the inaugural Emerge in the North, held in early July in association with Refugee Week activities. The purpose of the Festival was to bring the community together to celebrate commitment and achievements of refugees in our community. Events included a community consultation on March 26th and a one-day Festival immediately following Refugee Week and Ramadan in the City of Whittlesea during the July school holidays.

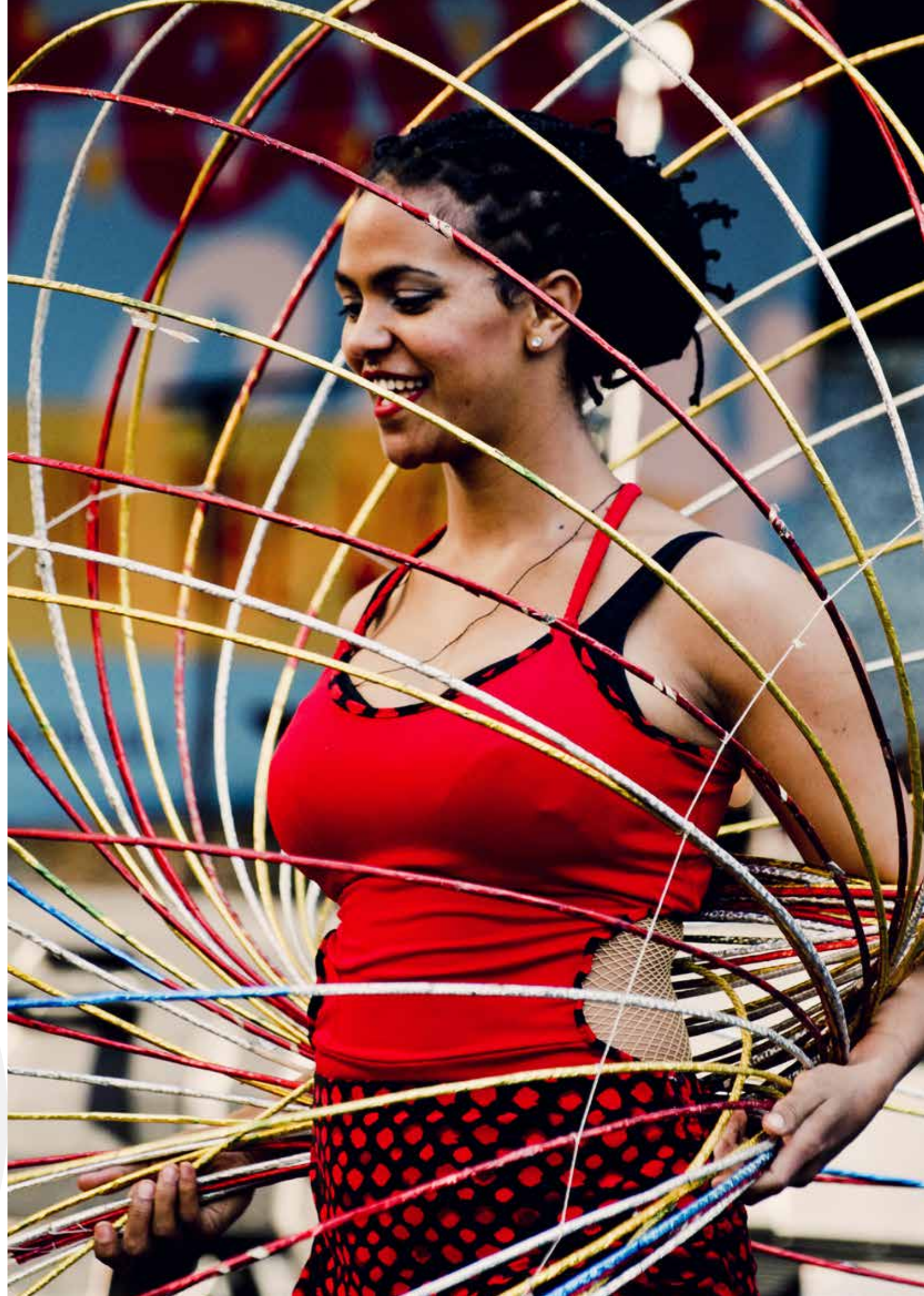
EMERGE IN SHEPPARTON

Emerge is a regional hub that encourages community development over the year for emerging communities and First Nations. The projects facilitated respond to community need and aspirations.

The highlights of Emerge in Shepparton 2017 were:

AKAMARATA

Akamarata means 'stick together' in Kirundi, the traditional language of Burundi. Shepparton's small but growing Burundian community came together to learn how to carve their own set of ingoma, the powerful and distinctive traditional Burundian drums. Working alongside their Burundian brothers and sisters from Melbourne, they reconnected with traditional rhythms, dances and songs from their homeland, and finished the project with a spectacular celebration of Burundian Independence Day in July. Supported by St. Paul's African House, Australian Burundian Community in Victoria, OMAC and Greater Shepparton City Council.



PERFORMANCE REPORT

“MAV plays a big role in building my confidence, giving me support when I was so disillusioned and getting me recognised”

- Bushra Hasan



I AM BEAUTIFUL: AFRICAN HAIR PROJECT

The ‘I Am Beautiful’ project explored concepts of African identity and beauty in Australia through the medium of hair. Local hairdressers collaborated with their clients and a photographer to make a series of ‘hair-do’ portraits. The project was conceptualised and run in partnership with Sydney-based director/ creative producer Jiva Parthipan (STARRTS) who delivered the project in Blacktown, NSW, while MAV worked with artists and communities in Shepparton for a Victorian edition. Supported by STARRTS and Australia Council for the Arts.

NANGARNA

Nangarna (meaning ‘acknowledge’ in Yorta Yorta language) is a unique project conceptualised by Yorta Yorta man, Neil Morris. Nangarna offers a traditional Aboriginal Welcome to Country and journey of connection to country on traditional lands in Shepparton for a group of artists and culture-keepers from newly arrived refugee backgrounds. Neil worked with Congolese born poet, Wani Le Frere and the participants to develop personalised, localised ‘mother tongue’ Acknowledgements of Country that express an awareness of Aboriginal ways of being and common themes of finding ‘home’ after displacement.

Supported by Multicultural Arts Victoria, Creative Victoria, Regional Arts Fund

DEADLY DECKS

Deadly Decks is an Emerge Incubator project devised by Yorta Yorta artist, Tammy-Lee Atkinson from Kaiela Arts in Shepparton. This project provided a space for young Koori people in Shepparton to reconnect with traditional culture and express themselves through art. Tammy-Lee worked with the group over several months to explore their creativity and develop an exhibition of painted skate boards that tell their stories through Aboriginal signs and symbols. Tammy-Lee is a proud Yorta-Yorta Woman and artist, born in Echuca and raised at Cummeragunja, Barmah and Kerang. She completed her Bachelor of Visual Arts at IKE at Deakin University in Geelong.

IGNITE SOUND SESSIONS

In partnership with St.Paul’s Lutheran Church and African House, MAV worked collaboratively to create a unique platform for emerging young African artists in Shepparton to develop their talents, skills and confidence to tell their stories with their own voices, through music. Peer mentors/ artists/ producers Mohamed Komba (MoMo) and Kenneth Bwihambi (BKnowledge) collaborated throughout the year with the young artists to create new songs and video clips that combine a love of contemporary urban sounds and traditional African gospel and roots.

KNOW YOUR ROOTS

Know Your Roots is a cultural development program that reconnects Shepparton’s young Polynesian people with their heritage and empowers them to live their culture ‘proud and strong’. Know Your Roots is a model developed by a collective of artists and cultural leaders from diverse Polynesian backgrounds in Shepparton, and was delivered in four local high schools in Term 3 in 2017. Polynesian students and their peers collaborated with experienced artists and elders to develop amazing new work which they presented at Pasifika Festival in November.

PASIFIKA FESTIVAL

Following the success of its first year in 2016, Pasifika Festival grew into a spectacular two-day showcase of Pacific Islander music, dance, art, food, fashion, comedy and culture in Shepparton. Presented by Vic Pasifika Productions in partnership with MAV and Riverlinks, the festival kicked off on 10 November with a very special one-off evening show featuring international comedy star Tofiga Fepulea’i (Laughing Samoans, NZ). The next day was a celebration of Polynesian sounds, flavours and colours for all the family featuring local Polynesian bands, choirs, dance groups, Know Your Roots Showcase, traditional tattooing, cultural displays, food and more.



PERFORMANCE REPORT



AFRIFEST

St. Paul's African House opened its doors for a colourful and vibrant celebration of Shepparton's many diverse African cultures. This thriving social and cultural hub for the local African community was jumping all day long with traditional and contemporary music and dance performances including, delicious home cooked African foods, cultural displays and workshops, a Sudanese coffee ceremony, traditional African hair and beauty and henna painting.

AFROBEAT CELEBRATION IN SHEPPARTON

MAV and Flight 1067 to Africa on PBS presented this special event, paying tribute to the award-winning visual artist Lemi Ghariokwu who worked with iconic music Afro-beat pioneer, Fela Kuti. It featured an exhibition and artist talk by Lemi, two high energy sets of Afrobeat, hip hop, soul and funk music by the Ignite Project Crew from Shepparton and The Public Opinion Six, and a feast of traditional Nigerian dishes.

COMMON GROUND

Locations: Melbourne / Brimbank / Shepparton / Whittlesea / Yarra / Perth

Common Ground is a unique, multilingual spoken-word workshop series that utilises poetry to promote social cohesion and mutual understanding. Young people from diverse cultural and faith backgrounds across Greater Melbourne participated in the eight-week series of workshops. Renowned

facilitators and artists collaborated with these budding wordsmiths to create new spoken-word pieces exploring identity and the role of faith in our everyday lives. For the first time it headed across to the West as MAV worked in partnership with Community Arts Network of Western Australia (CANWA)

Common Ground was established in 2013 to create a space for young people from two faiths that are often religiously and racially vilified (Sikhism and Islam), to come together and use spoken-word and poetry as a medium for dialogue, friendship and interaction. Common Ground's capacity to represent diverse cultures, faiths and identities through creativity, offers a wealth of possibilities to create interfaith dialogue around shared experiences and to promote cultural cohesion and understanding.

OUR MIGRATION STORIES

PIERS FESTIVAL

With key support from the Office of Multicultural Affairs and Citizenship, the Commonwealth Bank, the City of Port Phillip, Victorian Ports Corporation (Melbourne) and Major Projects Victoria, the 6th Piers Festival celebrated and reflected on the collective historical and contemporary migration stories at its site, Princes Pier - the significant entry point where almost half of Australia's post World War II refugees arrived. The Festival brought to life the pivotal role Princes Pier played from 1915 to 1969 in Victoria's growth, as a gateway to the diversity of cultures that enrich our community. With 8,000 attendees

in 2016, Piers Festival has grown to become an annual highlight in Victoria's cultural calendar and a significant occasion to acknowledge and bring to light our Indigenous and multicultural talent.

The Festival featured a vibrant mix of artists including Joe Camilleri & the Black Sorrows, the Core-tet, Oi Dipnoi, the haBiBis, Mojo Juju & the Samoan Choir, MC Anna GoGo & DJ Congo Tardis. It also featured performances and activities on the Landing curated by various active cultural groups from Victoria, an historical forum and tours, a poetry workshop, craft, song and dance workshops, storytelling, the International Teahouse, food from across the globe, art and craft stalls, a puppet show, hoops, face painting, film screenings and more.



Above: Princes Pier, Port Melbourne
Right: Joe Camilleri & the Black Sorrows, Piers Festival 2017



PERFORMANCE REPORT



WHAT HAPPENED AT THE PIER

'What Happened at the Pier' is a biographical social history investigation by and about immigrants and refugees (Memory Keepers), who up to the late seventies, travelled to Australia by ship and disembarked through the historical entry points of Princes and Station pier in Port Melbourne, Victoria.

Under the professional expertise of researcher/curator, Lella Cariddi, 'What Happened at the Pier' was first presented as part of MAV's 2015 Piers Festival at Princes Pier with satellite exhibitions and events at the Emerald Hill Library & Heritage Centre, St Kilda Library and East Melbourne Library, and subsequently, at the Diamond Valley Library, the Eltham Library Community Gallery, Backspace Gallery in Ballarat, Museo Italiano, and a range of other sites across the State.

In 2017, the cross-cultural, intergenerational "What Happened at the Pier#3" (whatp#3) program reached out to engage and bring together the wider population of Memory Keepers, students, interns, academics, volunteers and artists across disciplines, public libraries, local government areas, galleries and museums and heritage centres throughout the metropolitan area, with satellite features in Regional Victoria and interstate.

The highlights of Memory Keepers in 2017 were:

THE LAUNCH OF: RECALLING THE JOURNEY

In 2017, Multicultural Arts Victoria presented the 10th Memory Keepers exhibition of visual biographies and the launch of Recalling the Journey at the Emerald Hill Library & Heritage Centre - South Melbourne. The exhibition was accompanied by the launch of an illustrated e-publication of stories by and about immigrants and refugees who came to Australia by ship up to the late 1970s, authentic stories by Memory Keepers whose cultural heritage and ethnic origin include: Austrian, Czechoslovakian, Dutch, Dutch-Indonesian, English, Egyptian-English-Maltese, French-Jewish, German, German-Jewish, Greek, Italian, Hungarian and Polish-Jewish. This important e-publication reveals the talent that first generation migrants and refugees brought with them, contributing to the making of modern Australia.

Link to e-publication:

MAV Link : <http://multiculturalarts.com.au/wp-content/uploads/2017/01/Recalling-the-Journey-E-Book.pdf>

https://heritage.portphillip.vic.gov.au/People_places/Community_Stories/Recalling_the_Journey

MIGRATION-STORIES FROM BANYULE

A publication of fourteen extraordinary narratives by and about people from England, Italy, Greece, Malta, Poland and Slovenia that change the way people think about immigrants, refugees and migration issues.

The program included readings from the book and screening of short documentaries involving Maria Vamvakinou MP and a panel discussion held at Co.As.It, Faraday Street, Carlton.

VICTORIAN COMMUNITY HISTORY AWARDS 2017

In 2017 MAV produced 'Reading the Wind' and 'Afterwards' (short documentaries on Maria Vamvakinou, Domenico de Clario, Mimmo Cozzolino) - Directed by Adam Ricco and produced by Lella Cariddi. These documentaries won the Cultural Diversity Award as part of the Victorian Community History Awards 2017.

EMERALD HILL CULTURAL PRECINCT AND ARTS MENU

Including the 'Emerald Hill Cultural Precinct (EHCP)' activity and "Crossing Worlds".

The Emerald Hill precinct is home to a number of the State's leading arts and cultural organisations. A core group comprising: Arts Access Victoria (AAV); Multicultural Arts Victoria (MAV); Australian Tapestry Workshop (ATW); and Australian National Academy of Music (ANAM) coordinated a program of events in the vicinity of the South Melbourne Town Hall. MAV was responsible for the administration of the "Emerald Hill Arts Menu", which was programmed across the precinct and engaged a broader range of local community organisations and agencies.

Above: Artwork by Parandis, Emerge in the North 2017
Right: Mindy Meng Wang, And the Half Light, Mapping Melbourne 2017
Previous: Circus Habesha, Emerge in the West 2017



PERFORMANCE REPORT



SOUND & COLOUR SERIES

Series #3 Thursday 16 March

Series #4 Tuesday 23 May

The Australian Tapestry Workshop (ATW) hosted the Sound & Colour Series #3 & #4 - held during March and May. Audiences were able to listen to music by artists from Multicultural Arts Victoria and students from the Australian National Academy of Music amongst colourful ATW tapestries. Participants included Erkki Veltheim, Mindy Meng Wang, Peter Knight, Brandon Lee, Rosie Westbrook with music commissioned by ATW and ANAM students.

NEST

Locals were invited to the South Melbourne Town Hall lawn to be part of the Nest, live-art installation and to step-up to the open-mic on the Nebula stage. Nest was presented by Arts Access Victoria, Multicultural Arts Victoria and City of Port Phillip, as part of the Emerald Hill Arts Menu 2, which celebrates the creative energy and vitality of the Emerald Hill community.

TEMPO SESSIONS

The first Tempo session was held in 2017 as an opportunity for musical exchange. The session took place at the Temperance Hall in the City of Port Phillip, providing a creative development opportunity for new and emerging artists through musical collaboration and networking. The Workshop was free and facilitated by Music Producer, Oscar Jimenez and involved both emerging and professional musicians.

STORIES MADE MUSIC

At the core of the overarching program, 'What Happened at the Pier' are stories that move across places and cultures, exploring history, identity and the transformative adjustments immigrants make from displacement to social inclusion.

STORIES MADE MUSIC was a hybrid of music, singing and storytelling held in Acland Plaza, St. Kilda in November to reflect the cultural heritage of the homelands of immigrants and refugees who disembarked at Port Melbourne Piers. This Multicultural concert brought together Mediterranean musicologists, Con Kalamaras and Salvatore Rossano and French Jewish multidisciplinary artist and storyteller, Sylvie Leber.

POP UP TEA ROOM SERIES BY YUMI UMIUMARE

Over the last two years, Yumi Umiuare has been exploring her new project PopUp Tearoom Series through her fellowship funded by the Australia Council of the Arts. The event was an informal gathering held in the South Melbourne Town Hall to present Yumi's Tea ceremony ritual and a 'wrap-up' for her fellowship with a 'show and tell' of her unforgettably rich experiences serving tea all over the world (including Australia, Japan, Europe, the Philippines, Malaysia and Timor-Leste). Audience members were encouraged to share the personal stories in an intimate gathering with a 'nice bowl of tea'.

REHAVAIKI - A PASEFIKA MUSICAL

Rehavaiki was held at the South Melbourne Town Hall in June. A musical that highlighted the search for 'belonging' within the Pacific Island community of Australia, giving hope and encouragement to those who are navigating their own cultural identities within their families, churches and community groups. Rehavaiki showcased various actors, musicians and dancers from the Melbourne Pacific Island community, including craftsmen and costume designers. Directed by Asalemo Tofete, produced by Pacific Island Creative Arts Australia Inc. & Multicultural Arts Victoria. Composer: Rita Seumanutafa. Performers included: Pasefika Vitoria Choir and PICAA SKOOL performing arts students.

B4U PLAY

Multicultural Arts Victoria teamed up with Music Victoria to hold a series of capacity-building workshops in May in the City of Port Phillip for Victorian musicians. In a relaxed environment, the workshops were a place to network, talk to industry legends and hear the stories of experienced professionals. Each workshop focused on a topic and included an informal panel, discussing their personal journey and insights. The workshops included a unique collaborative performance by some of Melbourne's favourite culturally diverse artists, including Lamine Sonko, Amadou Suso and N'FA Jones.



PERFORMANCE REPORT



SCREENING MELBOURNE

The ARC Centre of Excellence for the History of Emotions, Multicultural Arts Victoria and the Centre for Contemporary Photography (CCP) held Screening Melbourne - a three-day symposium charting Melbourne's history and its relationship with screen culture through presentations, panel discussions and industry events. The project included two free workshops with artist, Lauren Dunn where participants were invited to use their

mobile or camera to create photographic images that related to: 'Your Melbourne - place, belonging and identity'.

GLOBAL CONNECT

MAHMOUD AHMED AND ALI BIRRA WITH THE JAZMARIS

In partnership with the Arts Centre Melbourne in May, MAV presented Mahmoud Ahmed and Ali Birra with the JAzmaris at the Melbourne Playhouse. In an electrifying celebration of Ethiopian jazz, the Red Sea's most seductive soul singer, Mahmoud Ahmed and the king of Oromo music, Ali Birra, joined forces with Melbourne's The JAzmaris.

When these two legends took to the stage, there were Horn of Africa grooves, trumpets and lots of eskista - a dance that involves shaking and quivering from the shoulders down to the legs and feet - from both the performers and the audience. They were joined on stage by Aboriginal musician Kutcha Edwards. MAV CEO, Jill Morgan AM presented an award to all three musicians for their contribution to the world music scene.

CONCERT WITH PT. VISHWA MOHAN BHATT

Respected throughout India as a master of the Mohan Veena, Vishwa is also known internationally for his Grammy-award winning album, A Meeting by the River with Ry Cooder and collaborations with artists such as Taj Mahal, Béla Fleck and Jerry Douglas. Performing with Pt. Bhatt was Melbourne-based musician, Jay Dabgar on tabla. They presented to an enthusiastic and appreciative

audience at the South Melbourne Town in March.

POH CHANG ACADEMY BANGKOK THAILAND

On 31st January 2017, Poh-Chang Academy of Arts, (Rajamangala University of Technology Rattanakosin), arranged the 12th Art International Festival Workshop in Thailand 2017. The objective of this project is to set up knowledge resources and research in the international arts and culture sector which will benefit arts, teaching and learning at Poh Chang. The festival emphasized the meeting and exchanging of experiences between Eastern artists and Western artists. Attended by MAV CEO, Jill Morgan with six Victorian artists, it was a chance for all artists and people associated with the Festival to share and learn from national, international and Thai leading artists.

BEASTS OF NO NATION: A TRIBUTE TO FELA KUTI

Multicultural Arts Victoria and PBS 106.7FM Melbourne worked collaboratively to bring Lagos visual artist Lemi Ghariokwu to Victoria. Lemi was the artists who painted many of the famous album covers for Afrobeats legend Fela Kuti. Beasts of No Nation was held at the Night Cat in Fitzroy with a very special line up. This special event paid tribute to Fela Kuti and featured The Public Opinion Afro Orchestra plus special guests Sampa The Great, Kylie Auldist, Emma Donovan, Francoise D'Argent, Candy Borquaye, Gbade Okunade and Lemi Ghariokwu from Nigeria.



Above: Nelson Mandela Day Celebrations 2017
Right: Mahmoud Ahmed and Ali Birra with the JAzmaris 2017

PERFORMANCE REPORT



BLUESTONIA: PAPERHOOD

Paperhood is a fusion of modern street-art and traditional Chinese papercut-art. Brunswick artist, Philip Faulks, whose recent work has been inspired by traditional papercut, worked with Zhou Bing, a traditional Chinese papercut artist, to reinterpret Chinese papercut and create large scale contemporary black and white paste-up street-art to create a feeling of walking through the streets of Jiangsu.

Bluestonia Paperhood 2017 was organised by Multicultural Arts Victoria and CAST RMIT University, in partnership with Time of Art, Changzhou Qing Yun Ge Art, and was supported by the People's Government of Jiangsu Province, People's Government of Changzhou City, Creative Victoria, Moreland City Council and the City of Melbourne. The paste-ups were installed at RMIT, Swanston Street, Melbourne and at Jewell Station, Brunswick. The official opening was held on 24th February at Jewell Station in Brunswick.

GIRLS, GODDESSES AND GHOSTS: EMPOWERING WOMEN

A unique evening of performance and discussion dedicated to the empowerment of young girls and women through dance and dialogue was held in August at Dance House in Carlton. It featured an introduction by Eugenia Flynn, followed by a presentation on Nehha Bhatnagar's work with the Sarvam Foundation on the power of performance in transforming the lives of under-privileged girls in the Delhi slums. Followed by the Warrior Goddess- a

classical dance performance by Nehha. Dr Priya Srinivasan (Asia Institute Melbourne University), it presented a contemporary multimedia performance with Carnatic vocalist Uthra Vijay based on the haunting texts of a 9th Century South Indian female poet, with the juxtaposition of Romanian photo journalist Andreea Campaneau's work in South Sudan.

WHAT HAPPENED IN SHANGHAI- CHINA SHANGHAI INTERNATIONAL ARTS FESTIVAL

'What Happened In Shanghai' (WHIS), is a contemporary dance, video and live-music collaboration with both Chinese and Australian artists. It is a contemporary movement, with cultural work choreographed by Victoria Chiu (Australia) bringing together two highly skilled dancers, Kristina Chan, Gabrielle Nankivell, (Australia) and four artists from China Yi LingXi and Lui YaNan (Dance) plus Ma Hai Ping (musician) and Guo JinXin (video artist). It was presented as part of RAWlands within the China Shanghai International Arts Festival.

MAPPING MELBOURNE

Mapping Melbourne is a platform for strengthening arts networks between contemporary independent artists across the Asian region, building connections and establishing collaborative ongoing relationships, and presenting challenging work. We need to strengthen Australia's deep and broad relationships across the region at every level. These links are social and cultural as much as they are political and economic. Improving people-to-people links can unlock large economic and social gains. Art

enables us to further learn about each other in creative and expressive ways and can contribute significantly to greater understanding and respect for each other.

With support from City of Melbourne, Australia Council for the Arts, Creative Victoria and Project 11, the fifth edition of Mapping Melbourne unfolded across the city of Melbourne in a seventeen day celebration of our unique Asian Australian identity and international creative connections. Transforming spaces with a series of free multi-art form events and exhibitions, the festival profiled established and emerging artists from across China, Indonesia, Singapore, Australia, India, Thailand, Japan, Vietnam and Malaysia.

HIGHLIGHTS

KAIJU HIP HOP JAZZ PROJECT

Kojoe (Japan) X Aaron Choulai (Australian based in Japan) explored the boundaries of hip-hop and jazz in a new collaboration with an impressive line-up of Melbourne musicians and DJ's on the cutting edge of the local underground and mainstream music scene. Held at Jazz lab and Horse Bazar.

REFLECTION

The Reflection exhibition presented the works of three contemporary artists based in Melbourne: Pimpisa Tinpalit, Leah McIntosh and Yumemi Hiraki. Reflection was a personal expression of the contemporary artists' inner most thoughts and feelings of being Asian Australian artists.

Above: Reflection, Mapping Melbourne 2017
Right: Kaiju Hip Hop Jazz Project Mapping Melbourne 2017



PERFORMANCE REPORT



SERPENT DREAMING WOMEN

Serpent Dreaming Women was a creative development aimed to create awareness through emotion and affecting change. This site-specific piece, conceptualised by Artistic Director, Dr Priya Srinivasan, was choreographed in collaboration with Gundijtmara creative cultural artist Vicki Couzens, her sister-in-law, storyteller, visual artist Gina Bundle and daughter, cultural mentee, language activist, traditional Aboriginal artist and dancer Yaraan Bundle together with Melbourne based composer, Carnatic singer Uthra Vijay and world renowned Indian dancer Priyadarsini Govind. A collaborative cross-cultural piece, Serpent Dreaming Women looked at furthering understanding between Indigenous and non-Indigenous people.

BALIMBING- FILIPINO QUEERNESS

Balimbing - Filipino Queerness was a photographic art exhibition at Temperance Hall, South Melbourne that portrayed the unique queer and multicultural LGBTQI community of Tacloban City in the Philippines. Gregory Lorenzutti presented a collection of photographs that capture the intimate lives of queer Filipinos steeped in faith, resilience, survival, family and spectacle queerness. Photographed during the Santo Niño fiesta in Tacloban over three years, 'Balimbing' ('star-fruit' in Waray dialect) is the culmination of long conversations and personal stories shared. The launch featured a performance by Club Ate's, Bhenji Ra, Justin Shoulder and Caroline Garcia,

and forum, MEET THE ARTISTS hosted by Nathan Scolaro, Editor of Dumbo Feather.

HYPER FRAGILITY: WHY ARE WHITE MEN SO DEFENSIVE? #LOL

Candy Bowers and Victoria Chiu presented a new cross-art-form piece full of conversation, image, movement, beats, rap, unwrap, beer, laughs, hysteria, emotion, colonial dance and song, rolling chairs and a long table, at the VIP room in the Arts Centre Melbourne. Hyper Fragility has been created with the choreographic integrity and rigour that Victoria Chiu is passionate about, whilst being influenced by the dramatic, subversive and political comedy genius of Bowers.

THIS STREET

Melbourne has established itself as a strong arts and cultural force that overflows with artistic talent. This Street, curated by Echo Z Cai, explored the creative essence that flows throughout our city, made even more unique by our talented Asian-Australian artists. Asian artists included: Jenny Zhe Chang, Hong Fu, Zhong Chen, Yi Ling, Hongyang Liu, Wen Wang, The Association of Tianjin Macro Media Educational Technology (ATMMET), Lucky Cui, AO Dance Crew, Fingerprints, Ruckus, Sway Jazz Ensemble, Anne Singer, Eva Wu and AM a.

AND THE HALF LIGHT

This concert featured an incredible line-up of international artists

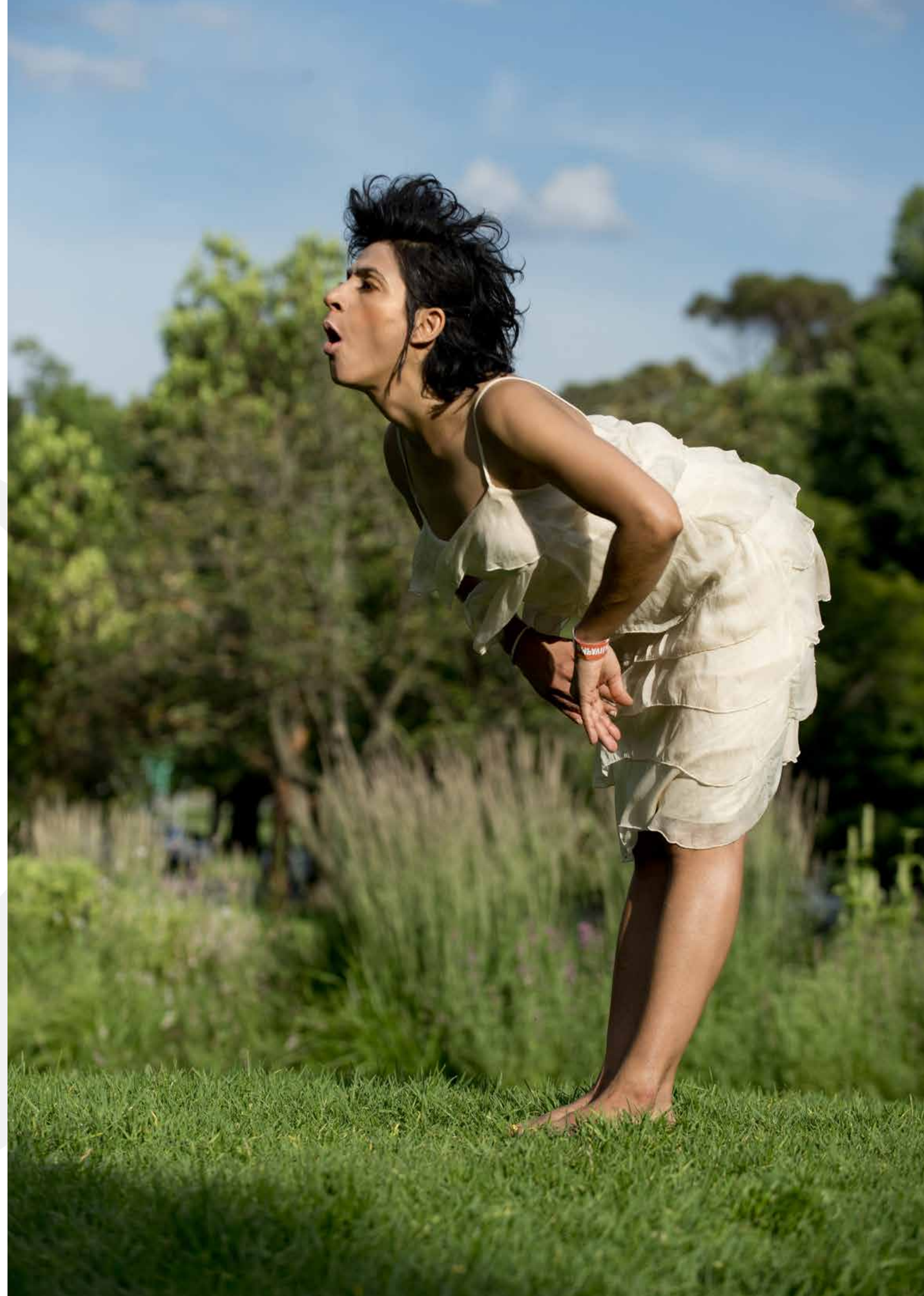
accompanied by Australia's leading contemporary music ensemble, the Australian Art Orchestra. Renowned Chinese zither (guzheng) virtuoso, Mindy Meng Wang, redefines and reinvigorates Chinese musical traditions through avant-garde fusion of Chinese and Japanese instruments and sound. And the Half Light included a work written by Wang for the Australian Art Orchestra that traces her passage from her home in northwestern China to the UK and eventually Melbourne. Tokyo-based, Miyama McQueen-Tokita, played a Japanese zither (koto). She is a virtuoso and leading figure in Japan's contemporary music scene.

STHITHI, WE STAND, WE BELONG

Sthithi was performed by students of Monica Singh Sangwan (Sohamasmi Centre for Performing Arts) and brought together dancers of diverse ethnicities to reflect contemporary Asia. The dance composition choreographed and conceived by Sharmila Biswas, with music composed by Sukanta Kumar Kundu, modernizes the movements and techniques of Indian classical dance, yoga and martial art.

FESTIVITY

Festivity is a new interactive performance work by SILP Productions, inspired by a traditional ceremony from the northern region of Thailand where villages celebrate during a parade called 'Hae Krua Tan'. This was a site specific work presented at Southbank. Performers Candice Boonjua, Khwanlarp Sudjunta and Wichitra Changchaya.



PERFORMANCE REPORT



THE ECHOES PROJECT

This new work evoked fragments of forgotten stories from the surrounding laneways of Melbourne's China Town. Two passionate local artists, dancer, Janette Hoe and vocalist and musician Ria Soemardjo, joined forces to combine Chinese and Javanese ceremonial traditions. The duo was supported by Ron Reeves and Matt Stonehouse-skilled percussionists grounded in Indonesian and Middle Eastern drumming traditions. They created an innovative cross-cultural soundscape inspired by the intricate rhythmic patterns of Javanese-style frame drums.

NIDANIGHTS- RESONANT LINES

A triple-bill of Melbourne artists presented an eclectic collection of aural, visual and poetic exploration of ritual as drawn from their intersecting vectors of identity and connection. Featured artists: Aarti Jadu & Jack Davies, Nithya Iyer & Luna Mrozik-Gawler, Sudeep Lingamneni & Andrew McLaughlin.

CON-TEMPORARITEA

A collaboration between Yumi Umiumare's PopUp tearoom series and S-Jon's Tumbleweed project, this performance explored themes of freedom and spontaneity. This contemporary ritual was set up through tea ceremony, food, storytelling, art making and performance.

THEY HEAR SHRINES INSIDE

In a new collaboration using elements of fire and water, based on their shared interest in spiritual ecology and Taoist practices, Aniquah Stevenson and En En See repurposed a soft sculpture on the superstructure at Testing Grounds and created lines out of clay to draw into the spaces inside, outside and in between. On launch night, the audience experienced spontaneous interventions consisting of material textures, sounds, gamelan instruments, and prepared piano pieces with musician Bianca Gannon.

JARANAN

'Jaranan' is the name given to a tradition of Javanese horse dance that has the power to entrance its participants and enable their bodies to become vehicles for the spirits of the dead. Jaranan is a film set in contemporary East Java. The story is shown through the eyes of Pak Agus, a shaman and student of Java's mystical arts. Presented by artists Silvia Indriyani, Brahmantyo Putra and Marcus Salvagno.

I SAID NEON

New Music Composition Forum I SAID NEON showcased a diverse range of composers and ensembles who presented new works inspired by traditional Indonesian music. The 2017 event saw a broad spectrum of interpretations including modification of traditional ensembles, arrangements for

western instruments and the use of electronics. It featured International Artist: Pande 'Yande' Mardiana. Presented by Gamelan DanAnda Australia Inc.

MAPPING THE MOVING IMAGE

A group bike ride by Projector Bike screenings of short films onto building facades, bridges and other city infrastructure invited audiences to encounter the inter-city cultural voices from contemporary Japanese short films, and to encounter Melbourne through the work of Australian filmmakers. Public places in the city of Melbourne were transformed into captivating works of art.

HOW TO DRAW A JASON PHU FOLKTALE JOKE

Sydney-based visual artist, Jason Phu ran a workshop putting an innovative twist on his Chinese/Vietnamese cultural upbringing in Australia with Buddhist, Daoist and traditional Chinese influences. A one-day Chinese painting workshop for children and adults celebrated the medium of ink with calligraphic brushes on Chinese xuan paper.



PERFORMANCE REPORT



KLEIO ART SCHOLARSHIP 2017 & AHEPA

Multicultural Arts Victoria in partnership with Chapter Kleio No 15 Daughters of Penelope of Australasian Hellenic Educational Progressive Association (AHEPA) offered a scholarship for the first time to an emerging artist and cultural worker of Greek heritage to take up an exciting professional development opportunity. Rolando Garay - Matziaris was the successful recipient.

GANDEL FOUNDATION & CULTURAL LEADERSHIP

Multicultural Arts Victoria is the very proud recipient of a Gandel Philanthropy Major Grant for its Emerge Cultural Leadership Program for 2018-19. This generous grant of \$100,000 will enable MAV to continue to work with artists and communities from emerging refugee, culturally diverse and Indigenous backgrounds in outer metropolitan and regional localities of Whittlesea, Wyndham, Bendigo and Shepparton.

Over the next two years, MAV will continue to work with emerging artists and communities, local governments and cultural organisations in each municipality to collaboratively develop and deliver a cultural leadership program that responds to local needs and builds on community strengths.

FAIRFIELD SUMMER SERIES & CITY OF YARRA

The 2017 edition of the Fairfield Summer Series held in the month of February presented an unmissable line-up at the Fairfield Amphitheatre.

It featured serious local talent- both established and emerging artists.

IGNITING IMAGINATION & THE MELBOURNE FESTIVAL

Since 2011, MAV has joined forces with Melbourne Festival to present Igniting Imagination. This project builds dynamic new bonds with our culturally and linguistically diverse communities, and brings exceptional artistic talent from Australia's emerging, Indigenous and refugee communities to the stage. In 2017, Igniting Imagination encompassed the Festival Ambassadors - leaders in artistic practice who represent the changing face of diversity in the arts

The 2017 Igniting Imagination Festival Ambassadors were:

Gregory Lorenzutti, Kalyan Ky, Karen Berger, Karen Casey, Lisa Hilli, Nakarin Jaikla, Sun Hee, Mara Sison, Claudia Sangiorgi Dalimore and Felix (Ching Ching) Ho Leaders in their artistic practice and representing the changing face of diversity in the arts.

MAV put forward EOIs from a range of extraordinary artists for the Melbourne Festival Art Trams and were delighted that Bushra Hasan was successful. Bushra is a Graphic Designer and Visual Artist, who migrated to Australia from India in 2013. She worked in close collaboration with Roberto D'Andrea.

OUR PLACE OUR HOME

As Melbourne Festival's special closing event for the second time, Our Place, Our Home showcased multicultural exchange through music and dance at MPavillion. It is vital that key agencies in the arts show leadership in supporting our

culturally diverse artists making Melbourne's art community so vibrant.

Artists: Neil Morris, Mojo Juju and the Pasefika Vitoria Choir, Rwandan Dancers, Brothers in Arms and Cool out Sun.

MTC CONNECT & MELBOURNE THEATRE COMPANY

Melbourne Theatre Company (MTC) in partnership with Multicultural Arts Victoria presented MTC CONNECT for the fifth year running, a program that broadens the range of voices informing MTC's theatre making and programming processes. MTC CONNECT is a tailored program where theatre artists of diverse cultural backgrounds act as cultural and artistic ambassadors between MTC and their communities.

The 2017 MTC CONNECT Ambassadors were : Samah Sabawi, Suhasini Seelin, Shannan Lim, Vidya Rajan and Wahibe Moussa.

CENTRE OF EXCELLENCE FOR THE HISTORY OF EMOTIONS (CHE)

In collaboration with The Australian Research Council Centre of Excellence for the History of Emotions (CHE) and the Faculty of VCA and MCM at the University of Melbourne, a music research fellow, Dr Samantha Dieckmann investigated MAV projects as they relate to the topics of music and emotion, understanding and conciliation. MAV is working with CHE as a research and project partner across MAV activities and in the delivery of Common Ground, Screening Melbourne and the Multicultural Harmony Lullabies project.



PERFORMANCE REPORT



CULTURAL DIVERSITY WEEK (18-26 MARCH) & VICTORIAN MULTICULTURAL COMMISSION

For Cultural Diversity Week 2017, around 1400 members of Victoria's diverse communities attended this prestigious event held at the Melbourne Convention and Exhibition Centre, which included live multicultural performances programmed by MAV. Speakers at the event included the Premier of Victoria, the Chairperson of the Victorian Multicultural Commission, the Minister for Multicultural Affairs, and Leader of the Opposition in support of Victoria's multicultural communities and the State's diversity. The Week culminated with Victoria's Multicultural Festival at Federation Square. Cultural Diversity Week was established in 2003 and is held annually to coincide with the United Nations' International Day for the Elimination of Racial Discrimination.

NEW YEAR'S EVE & FEDERATION SQUARE

MAV staged New Year's Eve at Federation Square - Melbourne's key event location, featuring some of the very best talent the city has to offer reflecting the diversity of Melbourne. The night was headlined by the amazing Kylie Auldist & band, and supported by Nhatty Man & Gara, Fulton Street, Horns of Leroy and Billy Hoyle & Man Made Mountain.

GO FOR BROKE & HELEN MACPHERSON SMITH TRUST

Multicultural Arts Victoria is the very proud recipient of a grant from the Helen Macpherson Smith Trust for its Emerge Cultural Enterprise & Development Program - 'Go for Broke' for 2017 and 2018.

MAV's Artists Services program provides work opportunities to hundreds of local artists from diverse cultural backgrounds to a broad range of clients across public and the private sector. This investment will allow MAV to be more proactive in seeking markets for artists, being more effective in responding to clients and more strategic in tailoring and promoting product to new markets.

PROJECT 11 FOUNDATION

Konfir Kabo and Monica Lim - Project 11 Foundation have strongly supported the development of the Indonesian component of Mapping Melbourne since the Festival's inception in 2013. This year the Foundation worked in partnership with MAV and the State Library of Victoria to present Indonesian arts in Asia TOPA

ASIA TOPA & STATE LIBRARY OF VICTORIA

Asian Pacific Triennial of Performing Arts (Asia TOPA) is a new festival celebrating Australia's relationship with contemporary Asia through performance and cultural expression in Melbourne. In 2017, MAV worked collaboratively with the State Library of Victoria and Project 11 Foundation

to present Bandung performance artist Tisna Sanjaya.

ARTIST COLLABORATIONS

Multicultural Arts Victoria works with many independent artists to support the development of new Australian work. In 2017, MAV continued to partner with a number of artists and communities including:

Yumi Umiumare, Victoria Chiu, Astrid Mendez, Black Orchid String Band, Cumbia Cosmonauts and Senegambian Jazz Band. MAV provided grant auspicing support for our artists and communities. (Projects are outlined in the report)

COMMUNITY COLLABORATIONS

In addition to working with individual artists, MAV aims to strengthen Australia's cultural narrative by further embracing diverse communities. In 2017, new projects were developed with the Indian, Chinese, Burundi, Nigerian South-East Asian, Pan-African, Greek, Italian, South Pacific, Indigenous, Latin American and Persian communities.

GROTTO - ASIA TOPA

MAV supported a solo-dance performance, Grotto by Melbourne-based artist Victoria Chiu. Exploring an Asian/Australian migration story, the work responded to the architecture of the Immigration Museum's Long Room.



PERFORMANCE REPORT



THE EVOCATION OF BUTOH - ASIA TOPA

As part of Asia TOPA, Evocation of Butoh was a mini festival with the aim of activating artistic and cultural exchange between international artists and local arts communities in Melbourne through the performance art of Butoh at the La Mama Courthouse. This genre of dance/theatre was started in the late 50's in Japan in the aftermath of WWII. This event was a unique opportunity for audiences in Melbourne to experience sublime works by local and international practitioners- a diaspora of artists who left their countries of origin to extend their practice in contemporary society. Intensive workshops, a public forum and an artists' talk were also presented to stimulate discourse around what Butoh is now in Australia.

CROSSING THE LINE

Written and directed by Anita Barar, this award-winning documentary film about the Partition of India (in 1947) was screened in December at RMIT. The film featured stories of displacement, loss, bloodshed, abduction, friendship, love and hope.

NELSON MANDELA DAY CELEBRATION

MAV partnered with the Nelson Mandela Day Committee in the delivery of The Nelson Mandela Day Celebration on 15th July 2017- a free public event and lecture organised by members of African communities with support from the wider Victorian community. MAV also supported the Nelson Mandela 365 Youth Initiative - an important community-development project which engages with African/Australian young people

SUNDAY CUMBIA FEST!

Vibrating Planet and Cumbia Massive in partnership with MAV, presented Sunday Cumbia Fest - a celebration of the new tropical Melbourne sounds. A free event which took place at two venues showcasing new, original and contemporary Cumbia styles, including: Electronic-Psychedelic Cumbia, Chicha, Reggae and Dub. Featuring Cumbia Cosmonauts, Amaru Tribe, The New Monos, The Impossible Monsters, Cumbia Massive DJ's, Tahnioca Cumbiera, Sonidero Esperanza, Saca La Mois DJ and ChiBcha.

AUSTRALIAN AFRICAN SMALL BUSINESS ASSOCIATION (AASBA) AND EMERGE IN THE WEST

Emerge in the West, in the City of Maribyrnong, revealed emerging African arts, culture and small businesses that have been growing rapidly in Melbourne's West. Founded in 2011, this annual Emerge event is an outcome of MAV's Community Cultural Development program for emerging and refugee artists and communities.

FORUMS / INFORMATION SESSIONS / PRESENTATIONS / MASTERCLASSES

Multicultural Arts Victoria provides a Knowledge Hub to encourage greater cultural literacy, social cohesion and understanding through the arts. The organisation highlights the excellence of our local culturally diverse artists and facilitates professional - work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds.

AUSTRALIA-SINGAPORE CULTURAL LEADERS' FORUM 28-29 SEPTEMBER 2017 AND THE AUSTRALIAN GOVERNMENT DEPARTMENT OF COMMUNICATIONS AND THE ARTS

An historic cultural initiative brought together more than 150 leaders and arts practitioners from across the Australian and Singaporean arts and cultural industries in Adelaide during the OZAsia Festival. It facilitated exploration of our two countries' shared vision for achieving long-term outcomes. MAV CEO, Jill Morgan AM presented on the Education, Youth and Multiculturalism panel along with Paul Tan (Deputy CEO, National Arts Council, Singapore) Angelita Teo (Director, National Museum Singapore) and Venka Purushothaman (Vice-President Academic and Provost, LASALLE College of the Arts).

SCREEN FORUMS AND PROFESSIONAL PATHWAYS

In 2016 and 2017, MAV partnered with the Australian Film Television and Radio School for a roundtable conversation on diversity within the Film and TV industry with Christina Alvarez, Engagement Manager Australian Film Television and Radio School AFTRS, Ross Hutchens, Head of Screen Industry Programs Film Victoria, and Caroline Waters, CEO Open Channel. We invited emerging culturally and linguistically diverse (CALD) film makers along with film industry representatives to discuss access for emerging, CALD artists and practitioners in the film industry. Following on from this forum, there was a presentation at an SBS forum on diversity in Film and TV.

Above: Bluestonia Paperhood 2017
Right: Emerge in the West 2017



PERFORMANCE REPORT



ARTIST & CREATIVE EVENT BROKERAGE

Each year, MAV provides work opportunities to hundreds of brilliant local artists from diverse cultural backgrounds to a plethora of clients across all industries. MAV promotes and brokers opportunities for extraordinary and diverse talent that is representative of Australia's evolving demographic, into all kinds of events from small private functions to large-scale programs. In 2017 and 2018, MAV received core support from the Helen Macpherson Smith Trust to consolidate and grow this important area of activity as a key business operation of MAV.

MAV is regularly approached to provide cultural entertainment for events, functions, educational programs or school curriculum with remarkable artists and new audience possibilities.

ARTOUR QUEENSLAND TOURING SHOWCASE & SHOWCASE VICTORIA

Artour Queensland Touring Showcase and Showcase Victoria are annual events that act as a performance marketplace. MAV artists pitch their shows to a huge range of potential presenters in order to promote interest in their works across the country. Success at these events is essential to developing state-wide and national tours. They are also a great networking and capacity-building opportunity between MAV artists and key industry players from around Australia.

MAV FUNDRAISING EVENT

Multicultural Arts Victoria held its annual Fundraising event at the St Kilda Town Hall in September.

The highly successful evening featured a selection of top musicians, mentors and artists from our key programs with live crowd-funding over a multicultural Mediterranean feast.

BEQUESTS

Multicultural Arts Victoria would like to acknowledge and celebrate the generosity of Beverley Shelton (nee Hart) and her late husband Martin Schonthal whose bequest will support numerous young and emerging artists from refugee backgrounds to forward their artistic careers in Australia.



FINANCIAL REPORT

TREASURER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2017

I present the 2017 and my first Multicultural Arts Victoria Inc. (MAV) Financial Report with great pleasure.

2017 has been another terrific year for MAV and it is clear looking at the diverse and engaging programming alongside strong financial results. The operating performance of this year was a marked improvement on the previous year's operating loss of \$16,064. The result in 2017 was an operating surplus of \$96,406. This amount combined with \$1,644 the net increase in the value of direct equities held by the entity, brings the total comprehensive income for 2017 to \$98,050.

MAV revenue in 2017 has bounced back from 2016 levels even though tough times continue. The success in attracting Grants and Subsidy income continues with a remarkable \$1.7m being generated this year. This compares to last year's \$1m. In addition, MAV had also had a more successful year in terms of attracting Philanthropy, Donations, Sponsorships. The revenue in this stream more than doubled compared to 2016. These successes reflect the amount of work that the senior management team is putting into ensuring continued levels of funding for MAV. Sound practices continue to be reinforced in managing available funding and these efforts are self-evident in the strong financial performance of the organisation this year.

The financial position of the organisation has remained solid. Current assets are comprised primarily of cash and cash equivalents held either at call, or in short term deposit accounts. Current assets easily exceed current liabilities which are represented primarily by Grants and Income Received in Advance – amounts that MAV has received in cash for programs and events which, at 31 December 2017

were unspent. Net assets at year-end have improved by close to \$100k from their 2016 levels. A \$865,994 net assets position is a clear indication of the entity's ongoing financial stability.

The cash performance and position of MAV remain sound. Cash flows from operating activities show a net cash inflow of \$203,480. This indicates the ongoing viability of the organisation's core operations and reflects not only the attractiveness of the core programmes offered, but the fiscal responsibility with which they are managed.

During 2017, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and the staff at MAV to all aspects of planning and careful management of the financial position, performance and ongoing activities of the entity. The Board will continue to work in 2018 and beyond to ensure the financial future of the organisation remains healthy.

It is also important to acknowledge the ongoing appointment of the highly-regarded accounting firm BDO in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance.

The solid operating results for 2017 are driven by MAV's exceptional program delivery and the outstanding leadership of our Chief Executive Officer Jill Morgan AM and her team. I wish Jill all the best as she decides to leave MAV in 2018 after dedicating 15 years to the success that MAV enjoys today. I would also like to acknowledge the amazing work of the chair, George Lekakis AO. The tireless efforts of our Finance and IT Manager, Hung Nguyen CPA, should also be recognised. Hung

ensures quality of the daily financial operations and provides invaluable support to the Board in the form of timely financial reports.

The organization is in an extremely sound financial position with significant potential for further growth. I look forward to watching MAV continue to expand its programs and influence in the years to come.

Bayarkhuu Purevdorj CA
Treasurer
Multicultural Arts Victoria Inc.

STATEMENT BY THE BOARD OF MANAGEMENT FOR THE YEAR ENDED 31 DECEMBER 2017

In accordance with a resolution of and on behalf of the Board of Management of Multicultural Arts Victoria Inc. (MAV) we, the undersigned are authorised to, and do so declare and certify that in the opinion of the Board:

(a) the attached financial statements and notes:

- give a true and fair view of the financial position and performance of MAV during and at the end of the financial year of MAV ending 31 December 2017; and
- satisfy the requirements of the Australian Charities and Not for Profit Commission Act 2012; and

(b) there are reasonable grounds to believe that MAV is able to pay all of its debts, as and when they become due and payable.

George Lekakis AO
Chairperson

Bayarkhuu Purevdorj CA
Treasurer

27 April 2018
Melbourne



FINANCIAL REPORT

CONTINUED



Above: Mapping Melbourne Launch 2017

MULTICULTURAL ARTS VICTORIA INC.
STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2017

	2017 \$	2016 \$
REVENUE		
Grants and subsidies	1,652,592	1,021,092
Philanthropy, donations, sponsorships	239,740	103,452
Non-grant income	309,608	313,505
TOTAL REVENUE	2,201,940	1,438,049
EXPENSES		
Staff expenses	712,515	553,927
Program, event expenses	1,106,507	716,647
Marketing promotion expenses	188,660	95,434
Administration expenses	97,852	88,105
TOTAL EXPENSES	2,105,534	1,454,113
 SURPLUS / (DEFICIT) BEFORE INCOME TAX	 96,406	 (16,064)
Income tax	-	-
 SURPLUS / (DEFICIT) AFTER TAX	 96,406	 (16,064)
 Other comprehensive income, net of tax		
Items that may be reclassified subsequently to profit or loss		
Net increase in fair value of listed investments	1,644	19,269
 TOTAL COMPREHENSIVE INCOME FOR THE YEAR	 98,050	 3,205

MULTICULTURAL ARTS VICTORIA INC.
STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2017

	2017 \$	2016 \$
CURRENT ASSETS		
Cash and cash equivalents	688,045	470,681
Trade and other receivables	76,794	147,531
Other financial assets	799,643	797,999
Other current assets	20,008	18,298
TOTAL CURRENT ASSETS	1,584,490	1,434,509
NON-CURRENT ASSETS		
Property, plant and equipment	6,888	6,278
TOTAL NON-CURRENT ASSETS	6,888	6,278
 TOTAL ASSETS	 1,591,378	 1,440,787
CURRENT LIABILITIES		
Trade and other payables	142,165	77,294
Grants and income in advance	450,151	480,118
Provisions	133,068	115,431
TOTAL CURRENT LIABILITIES	725,384	672,843
 TOTAL LIABILITIES	 725,384	 672,843
 NET ASSETS	 865,994	 767,944
MEMBERS FUNDS		
Accumulated funds	820,677	724,271
Available for sale financial asset reserve	45,317	43,673
 TOTAL MEMBERS FUNDS	 865,994	 767,944

MULTICULTURAL ARTS VICTORIA INC.
STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2017

	Accumulated funds \$	Available for sale financial asset reserve \$	Total member funds \$
BALANCE AT 1 JANUARY 2016	740,335	24,404	764,739
Deficit after tax	(16,064)	-	(16,064)
Other comprehensive income	-	19,269	19,269
BALANCE AT 31 DECEMBER 2016	724,271	43,673	767,944
Surplus after tax	96,406	-	96,406
Other comprehensive income	-	1,644	1,644
BALANCE AT 31 DECEMBER 2017	820,677	45,317	865,994

MULTICULTURAL ARTS VICTORIA INC.
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2017

	2017 \$	2016 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	2,213,291	1,636,389
Interest received	10,593	10,070
Payments to suppliers and employees	(2,020,404)	(1,486,900)
NET CASH PROVIDED BY OPERATING ACTIVITIES	203,480	159,559
CASH FLOWS FROM INVESTING ACTIVITIES		
Dividends received	18,826	23,953
Payments for plant and equipment	(4,942)	(2,634)
NET CASH PROVIDED BY INVESTING ACTIVITIES	13,884	21,319
 NET INCREASE IN CASH HELD	 217,364	 180,878
Cash and cash equivalents at beginning of year	470,681	289,803
 CASH AND CASH EQUIVALENTS AT END OF YEAR	 688,045	 470,681

THANKS & ACKNOWLEDGEMENTS

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Image: They Hear Shrines Inside, Mapping Melbourne 2017

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ARC Centre for the History of Emotions -
University of Melbourne
Arts Access Victoria
Arts Fission Singapore
Asia Institute - University of Melbourne
Australia Council for the Arts
Australian Multicultural Foundation
Australian National Academy of Music
Australian Tapestry Workshop
Benalla P-12 College
Benalla Rural City Council
Besen Family Foundation
Birdlife Australia
Catholic Education Sandhurst
Centre for Art, Society and Transformation -
RMIT University
Changzhou Institute of Technology
Changzhou Qing Yun Ge Art
Chin Chin Wall of Art
City of Ballarat Backspace Gallery
City of Banyule
City of Benalla
City of Brimbank
City of Hobsons Bay
City of Maribyrnong
City of Melbourne
City of Melbourne Libraries (East Melbourne
and Docklands)
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Centre
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Creative Economy
Creative Victoria
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Department of Education and Training
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Dynamic Print Group
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Australia (FECCA)
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Fortyfivedownstairs
Gandel Philanthropy
Garuda Indonesia
Gertrude Contemporary
Goulburn Murray Catchment Management
Authority
Greater City of Shepparton
Greensborough Historical Society
Hawthorn Arts Centre
Helen Macpherson Smith Trust
Immigration Museum
Indigenous Advancement Strategy
Inkling
Jiangsu University of Technology

Project11
Rumi
Kabo Lawyers
Leo Scott Framers
Livingstone Community Centre
Magnet Galleries
Major Projects Victoria
Manningham City Council
Maritime Union of Australia
Melbourne Fringe Festival
Melbourne Festival
Melbourne Theatre Company
Mering Corporation Pty Ltd
Metro Printing
Metro West
Moreland City Council
Museo Italiano
National Arts Council Singapore
New Star Arts School
Nillumbik Reconciliation Group
Nillumbik Shire
North East Management Catchment Authority
Northwest University for Nationalities Lanzhou
Office for Multicultural Affairs and Citizenship
Old Treasury Building
Pacific Island Creative Arts Australia
Parks Victoria
PBS 106.7 FM
Pegasos 5
People's Government of Changzhou City
Port of Melbourne Authority
Public Record Office Victoria
Queen Victoria Market Melbourne
Regional Arts Victoria
Regional Development Victoria
RMIT University
Section 8
Scanlon Foundation
Sidney Myer Asia Centre - University of
Melbourne
Sidney Myer Fund
SILP Productions
Social Studio
Springvale Community Aid and Advice Bureau
State Library of Victoria
Temple Brewing Company
The Ownership Project
The University of Melbourne
Time of Art
Tomorrow Today Foundation
Tony Yap Company (TYC)
Victorian Arts Centre Trust
Victorian College of the Arts - University of
Melbourne
Victorian Government Business Office Indonesia
Victorian Multicultural Commission
Winton Wetlands
Yarra Plenty Regional Library Network
Yarra Trams
3ZZZ-Melbourne Ethnic Community Radio



