



**MULTICULTURAL
ARTS VICTORIA**



2015 ANNUAL REPORT

STAFF, VOLUNTEERS AND INTERNS

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Jill Morgan AM

General Manager
Andy Miller

Creative Producers
Meg Larkin
Anita Larkin

Administration & Design
Deshani Berhardt
Igor Ledermann

Accounts
Hung Nguyen

Marketing & Communications
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Jess Fairfax
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Cover Image, Victoria Chiu & Kristina Chan, Do You
Speak Chinese? 2015, photo by Gregory Lorenzutti

Volunteers and Interns
Multicultural Arts Victoria would like to
acknowledge and thank the tireless and
passionate contributions of its
volunteers

Volunteer (ongoing)
Con Pagonis

Marketing & Producer Internships
Ashlee Hope
Bradley Knight
Camille Nock
Diva Hurne
Jasmine Lim
Suzana Jacmenovic
Leila Louhi

Accounting Internship
Linh Nguyen

VCA Scholarship
Minela Krupic

Year 10 Work Experience
Jane Trang Nguyen

THANK YOU

Multicultural Arts Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

All support and creativity makes the organisation vital, ever changing and dynamic.

We deeply value your membership and support.



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Stefan Romaniw OAM, Chair

CHAIRMAN'S REPORT

Recently, I attended a presentation on Board Governance where the presenter stated that the AGM was the most exciting time for an organisation (she describes an organisation as a family, a group of people with differing perspectives and ideas wanting to achieve the same goals). It was a time for members to examine their time together over the past 12 months, to review their work, make some assessment and plan for the future journey.

So here we are - the Multicultural Arts Victoria (MAV) family coming together to examine our journey together as we head into 2016 as a Board, Management, Staff, Patrons, Members, Supporters and Sponsors.

Personally, it is on one hand an exceptionally exciting time to be able to participate in this reporting process, whilst on the other, a little sad - after 15 years on the MAV Board and the last 10 years as Chair, this will be my last report. It's time to hand over the reins.

The 2015 reporting period was an extension of our work over the past few years.

We have restructured to meet our new directions. The Board has held planning sessions to ensure that MAV continues to grow. Jill Morgan AM, our CEO has been given an overarching role to include the direction and management of the proposed House of World Cultures project. The Board in September appointed Andy Miller to the role of General Manager with a range of responsibilities. Andy has brought a new dimension to our management team. The MAV staff team are working extremely successfully in implementing our Strategic Plan.

The Board is pleased to report that the organisation is not treading water but continuing to swim forward, to take on challenges and, most importantly, service its members well. We have continued to assist individuals and groups to fulfil their potential in the arts and to contribute to social cohesion. Our activities have grown on a local level, a regional level, nationally and internationally.

In this report you will read about the many activities, events, presentations and partnerships that have contributed to MAV as a well-managed and a respected organisation. Whilst we pride ourselves on being diverse in all our activities, the Board, Management and Staff are constantly reminded that we must always stay focussed and be conscious of the 'the soul and purpose' of MAV. Straying away from this would make us a different organisation.

We have continued to form partnerships, lobby governments, work with organisations, agencies, corporations, philanthropists and, most importantly, with communities. Our artists have been given many opportunities. Through their work they have attracted audiences of over 2 million throughout the year.

The Board has worked as a team in setting the direction, managing budgets, seeking support and lobbying for the development of the House of World Cultures concept and driving its feasibility study which was completed at the end of the year.

New opportunities have been created to increase our reach both in support of our artists and in attracting audiences. The Board has also worked in a systematic way to plan for succession. As a result, at this AGM

we will be demonstrating our vision for a seamless transition of leadership through the establishment of an Emeritus Circle. We would counsel others to consider this model.

As mentioned at the beginning of this report, the AGM is time to reflect and review. The following pages of this report provide background information to assist members to express opinions about the year's work and to make suggestions on how we might improve, reassess as required and grow. Allow me to provide you with some of the facts and evidence of our success in 2015:

INSPIRE: PROGRAM

Events and Participation:

- Engaged 1,928 artists
- Produced 42 outer metro, 4 regional Victorian and 13 international events
- Fostered the creation of 27 creative developments, 40 new Australian works, 42 cross-cultural collaborations, and 34 programs with a focus on Indigenous communities
- Over 2 million attended MAV's programs
- Facebook likes increased to 4,777
- Twitter followers increased to 4,086 with an average reach of 17.9k monthly
- Instagram received double the engagement from 2014 in likes and comments
- 95% of MAV programs were free

ENGAGE: PROGRAM

Industry, Artist and Community Partnerships:

- Industry partnerships continued to create key career development

opportunities with MTC CONNECT Ambassadors in NEON Readings and mentor programs; Igniting Imagination Visible Music Sessions; launching new Spoken Word Sessions, bringing artists from MAV's Visible Music Mentoring Program and ReMastered Myths program to the Melbourne Festival stage.

TRANSFORM: PROGRAM

Creative Development Programs:

- ReMastered Myths expanded across states for the first time with three new collaborations and presenter partnerships with NEXUS in Adelaide, BEMAC in Brisbane and Howler in Melbourne.
- Major international creative development projects included mechatronics / film / community engagement and exhibition project 'Street | Life' Indonesia; theatre work, workshops and performance tour 'Urat Jagat' Indonesia; 'Paper Culture II' China tour and visual arts collaboration; and 'Do You Speak Chinese?' contemporary dance performance in the China Shanghai International Arts Festival.
- Local artist projects included Yumi Umiumare's PoP-Up Tearoom Series with Riza Manalo; and Khue Nguyen and Minh Phan's exhibition 'Forty Acts of Remembering'

DISCOVER: PROGRAM

Knowledge Hub / Services:

- Brokered artists and creative events for 54 projects
- Presented to Chinese international delegations and forums
- Comprehensive project internships were managed for 6 volunteers.



Lehenda Ukrainian Dance Company, Piers Festival 2015

As reported previously, MAV has appointed a number of Patrons. Former Premier of Victoria, The Hon John Cain and Jason Yeap OAM a Trustee of the National Gallery providing invaluable advice and counsel. Their open and frank contributions assist the Board greatly. We are pleased to announce that in this reporting period, former Premier of Victoria, The Hon Ted Baillieu agreed to join us as a Patron. Again, his experience and advice is well received. The building blocks of MAV continue to expand. The foundations set by our forebears have assisted in building a strong and reinforced structure, serving artists, communities and Victorians well.

Special thanks go to The Hon Martin Foley Minister for Creative Industries, for his commitment and support; The Hon Robin Scott Minister for Multicultural Affairs, who continues to show a keen interest our work; and Shadow Spokesperson for Multicultural Affairs, Inga Peulich for her ongoing support and attendance at MAV events. Thanks to all at Creative Victoria and a special thank you to Creative Victoria's Deputy Director Greg Andrews, a strong supporter of our organisation who retires in August 2016.

An exceptional big thank you to all our Board Members, Management and Staff. A special thanks to Jill Morgan AM for her vision and commitment, Andy Miller for his strong work and the whole Staff team for their dedication. Thank you also to our sponsors, partners and supporters. Without your funding and support MAV would not achieve what it does. Thank you to our artists and members who provide such fine work and who stimulate diverse

creativity in this State.

In conclusion, I want to thank all the Board members I have had the privilege to work with over the past 10 years as Chair of MAV. I acknowledge your unwavering support and effort. MAV has been very blessed to have such professional and dedicated Board members over a long period of time. Their expertise has been the catalyst for ensuring good corporate governance, strategic direction and a strong sense of community and compassion. It's been an absolute pleasure going on this journey with Jill Morgan AM and I will miss our early morning wake up calls and discussions.

A special thank you to those leaving the Board at this time, especially to our longest serving Board Members: Natalia Moravski and Marcello D'Amico who have served 25 years and 20 years respectively. Thank you to all the artists and members who have made the task of being the Chairperson of Multicultural Arts Victoria such a privilege and an exciting time.

I wish the new Chair, Board and all at MAV every success in the future.

In self-assessing, I believe we collectively leave the organisation in a strong position with every opportunity to grow even stronger!

Thank you for the ride and privilege of leading this wonderful organisation.

STEFAN ROMANIW OAM
CHAIR



Jill Morgan AM, CEO

CHIEF EXECUTIVE OFFICER'S REPORT

2015 was a very productive year for Multicultural Arts Victoria (MAV). The State Government reinstated 120k organisational core funding ceased under the Napthine Government in 2014 and supported the commissioning of a Feasibility study for a House of World Cultures for Victoria. It was also a pivotal time for the whole creative sector in Victoria, with the Victorian Government working closely with the industry to develop the State's first ever Creative Industries Strategy, which was launched in April 2016.

OUR WORK

Our community and diversity is at the heart of all that we do. We are passionate about bringing people of all cultures together through the arts. We are passionate about our work and passionate about making a difference. We value partnerships and the opportunity to explore new ways for audiences to experience our State's incredible diversity. We facilitate a deep sense of community identity and social cohesion by celebrating cultural diversity and providing opportunities for collaborative creative expression.

The organisation continues to broaden its reach and vision through the hard work and dedication of the Board of Management and staff team. Over the year, the MAV team has worked tenaciously on a broad and diverse program that reflects the diversity of contemporary Australia. Our program is nimble, responsive and collaboratively, driven by our artists,

communities and stakeholders. The organisation has undertaken a comprehensive scoping study looking at the feasibility of a House of World Cultures (HoWC) for Victoria which will enable greater access for Victoria's diverse artists and greater participation by diverse communities in the creative industries, in Victoria and internationally.

Through the development of a HoWC, our vision is to change hearts, minds and lives by contributing to a new Australian cultural narrative and developing a new approach to contemporary arts practice and cultural expression. We thank the State Government for its support in enabling MAV to commission Roots Projects and Creative Economy to complete this study. We will continue to evolve and explore ways that we can celebrate our authentic Victorian stories.

OUR TEAM

It is an absolute privilege to work with such a creative dedicated staff team and the highly skilled Board of Management led expertly by Stefan Romaniw OAM. Stefan will retire in 2016 along with long standing Board members Natalia Moravski and Marcello D'Amico. I also thank retiring member Kay Natrass. I acknowledge their tremendous contribution to arts, diversity and Multicultural Arts Victoria. Our financial stability continues under the expert guidance of our Accountant Hung Nguyen and

Treasurer Dr Brad Potter. In 2015, the organisation invested in supporting our extraordinary skilled staff team by appointing General Manager, Andy Miller. I would like to thank and personally acknowledge the support of our patrons The Hon John Cain and his wife Nancye, Jason Yeap OAM and the newly appointed patron The Hon Ted Baillieu, all of whom have a strong belief in diversity and the organisation. I feel very proud to work with such a wonderful group of people who are passionate about the power of the arts to enrich our society and our community.

OUR SUPPORTERS AND OUR ETHOS

I would like to thank our funding bodies, supporters and partners for having confidence in Multicultural Arts Victoria. I would like to personally thank our core program supporters Creative Victoria, the Australia Council for the Arts, the City of Melbourne, City of Port Phillip, City of Yarra, Victorian Multicultural Commission and Office of Multicultural Affairs and Citizenship. Multicultural Arts Victoria's program creates valuable opportunities for emerging as well as established artists, leading to systemic change and social inclusion. MAV ends our three year partnership with the Scanlon Foundation who generously supported our Visible Music mentoring program. Our Visible Program was a featured case study in the Australia Council and UNESCO report on "Promoting Cultural Expressions" research, conducted by the Institute for Culture



Black Harmony Gathering
Fairfield Amphitheatre

and Society Western Sydney. Alongside core funders, the Playking Foundation, Kabo Lawyers and MiFA supported our new Asian programming initiative, Mapping Melbourne. The Commonwealth Bank supported our much loved Piers Festival, celebrating our migration history and our future. MAV's International work was extended through the vital support of DFAT and our Chinese partners at the North West University for Nationalities, the China Shanghai International Arts Festival, Changzhou Qing Yun Ge Art, the People's Government of Jiangsu Province and the Yogyakarta National Museum. Our key partnerships with MTC and the Melbourne Festival continued and strengthened. A full list of our valued partners and supporters are acknowledged later in the report.

Our commitment to leadership is embodied in the work we do with others, whether it be with artists, communities or industry partners. We specially thank and acknowledge all the extraordinary artists, communities and audiences who have supported and worked with the organisation closely over this successful reporting period. I would also like to pay tribute to all those dedicated volunteers and interns that have played a vital role in supporting our organisation. Finally, I pay tribute to and sadly acknowledge the passing of Paul Clarkson – author of our history Giving Voice and former Director of Arts Victoria. MAV also acknowledges the passing in March 2015 of our Patron The Hon Malcolm

Fraser. He was a strong advocate for social justice in Australia.

Reading through this report you will gain an understanding the breadth and scope of the work produced and presented by Multicultural Arts Victoria that must be nurtured, valued and celebrated. MAV will continue to play a vital role in the arts ecology of Victoria and to deliver a broad range of high quality programs and events that promote cultural diversity in the arts, bringing our distinctive vibrancy and multiculturalism to the cultural landscape of the City and to the State.

I feel proud to be part of this extraordinary organisation and very dedicated team.

JILL MORGAN AM
CHIEF EXECUTIVE OFFICER

2015 OVERVIEW



Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is a not for profit organisation and the only one of its kind in the State which has, over four decades, provided significant leadership for the advancement of multicultural arts locally, nationally and internationally.

RECONCILIATION

Multicultural Arts Victoria pays its respects to all First People past and present and recognises their continuing spiritual connection to the land. A core component of MAV's community engagement is with the Indigenous communities in Victoria. MAV is dedicated to continuing to build and strengthen its relationships with Australia's First People.

IN 2015...

MAV fostered **27 creative developments**, **40 new Australian works**, **42 cross-cultural collaborations**, and **34 programs** focussed on **engaging Indigenous communities**.

Over **2 million** attended MAV's programs

95% of MAV programs were free

MAV produced **42 outer metro events**, 4 regional Victorian events and **13 international events**

MAV engaged **1,928 artists**

Facebook likes increased to **4,777** (from 3,304)

Twitter followers increased to **4,086** with a monthly average reach of **17.9k**

Instagram engagement in likes and comments **doubled**

18 activities targeting youth and **11 activities** for under 12s

16 activities engaging people with a disability

20 activities engaging seniors

GUIDING PRINCIPLES

Arts+

Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights.

VISION

To be Victoria's leading arts organisation embracing cultural diversity.

MISSION

To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

VALUES

MAV will encourage:

Access and participation in the arts by all cultures

Acceptance and understanding of cultural diversity by all cultures

Excellence and innovation in multicultural arts practice



PATRONS



THE HON JOHN CAIN, former Premier of Victoria (1982-1990) (Appointed May 2010)

John Cain was the Premier of Victoria from 1982 to 1990. His was the first Victorian Labor government to be elected in twenty-seven years. Cain was born in Melbourne and educated at Northcote High School, Scotch College and the University of Melbourne, where he graduated in Law. He was President of the Law Institute of Victoria (1972-1973) and served on the Law Reform Commission Australia (1975-77). He entered State politics in 1976, when he won the seat of Bundoora, and was elected leader of the Victorian Labor Party in 1981. John Cain led Labor to election victories in 1982, 1985 and 1988, becoming the only Labor Premier to hold office for consecutive terms.

Cain pursued social justice through administrative reform. During his premiership Aboriginal land rights were recognised and the notoriously political Police Special Branch was abolished. Under Labor, Victoria achieved the lowest unemployment rates and strongest economic growth indicators in Australia. Groundbreaking legislation was introduced in several areas, including the then vigorously opposed but now widely accepted reform of gun laws, in-vitro fertilisation, mental health and guardianship, occupational health and safety, accident compensation and environmental policies that established an Alpine National Park. During John Cain's premiership, the first woman (Pauline Toner) was appointed to the Cabinet. Since 1991 he has held the position of Professorial Associate of political science at the University of Melbourne.



JASON YEAP OAM (Appointed June 2014)

Jason Sau Lee Yeap OAM is a Malaysian-born property developer, lawyer and philanthropist who came to Melbourne to study in the 1970s. He is the Chairman of Mering Corporation and Chairman of Herbaceutic Holdings Pty Ltd. An influential player in Melbourne's business and art scenes, Yeap was appointed a trustee of the National Gallery of Victoria in June 2005 and reappointed in 2008 and 2011. He was made Chairman of the NGV Foundation in 2012. He was awarded the Medal of the Order of Australia in June 2010 for service to the arts, particularly through the National Gallery of Victoria, and to the community.

Yeap was appointed as a member of Board of Directors of the Murdoch Children's Research Institute, the largest research institute for children in Australia with over 1,000 researchers. In 2012, he was made Board member for The University of Melbourne - I Believe Campaign- that aims to raise AUD\$ 500 million by 2017, one of the largest fundraising campaigns in Australia to date.

In 2013, Yeap was also named an Ambassador of The Australia Day Ambassador Program, an initiative that sees high achieving and proud Australians attend local Australia Day celebrations in towns and cities across the nation. Yeap believes the critical ingredients for success are integrity, experience and instinct - a reflection of his career and achievements to date.

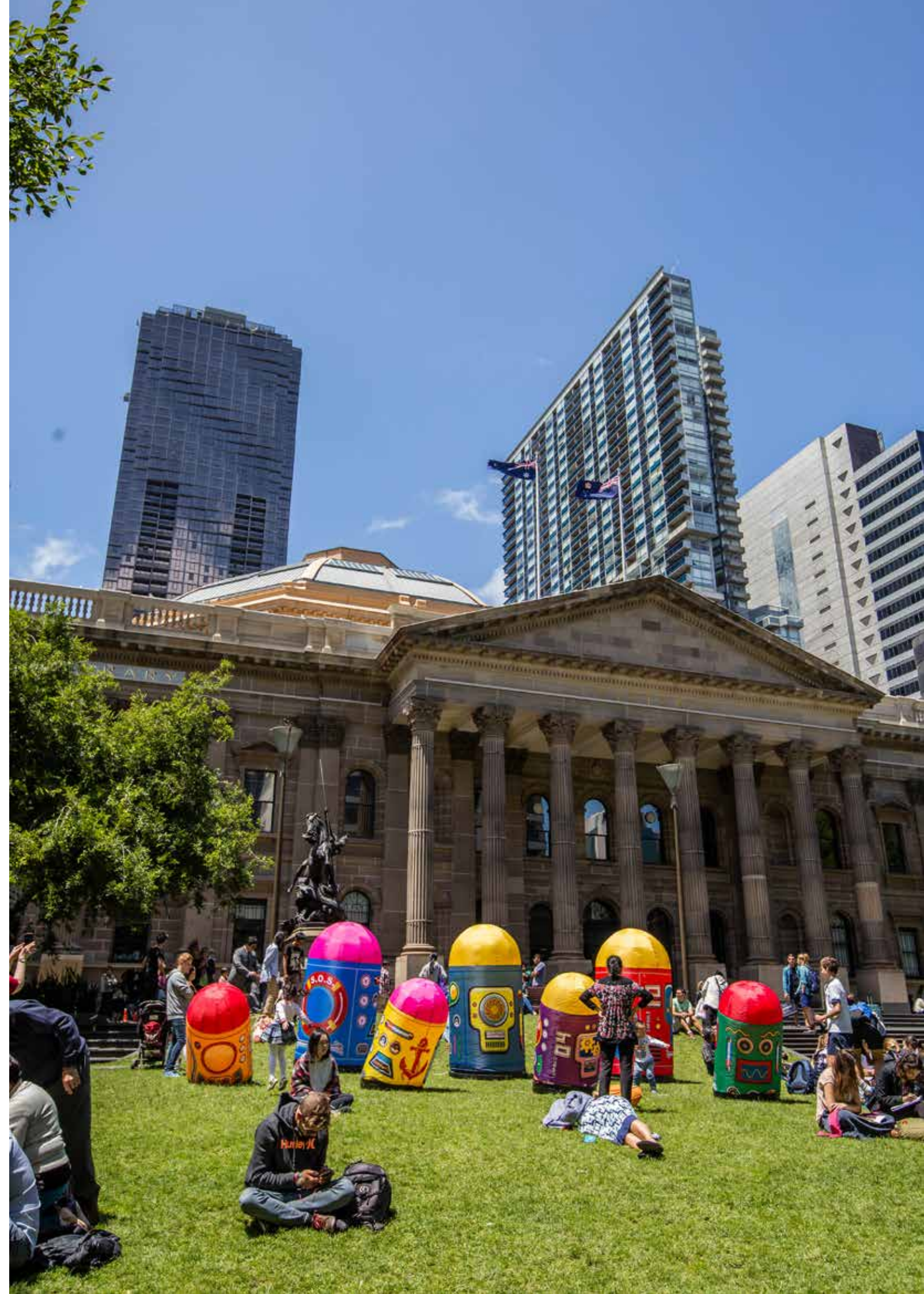


THE HON TED BAILLIEU (Appointed December 2015)

Ted Baillieu studied architecture at Melbourne University. Before entering Parliament, Ted was a Director of Knight Frank for 20 years; a Trustee of the Melbourne Convention & Exhibition Trust; a Board Member of Tourism Victoria, and a Partner with Mayne & Baillieu Architects. He has also served as a Board Member of the Melbourne Comedy Festival and the Australian Children's Television Foundation. In 2013, he was the recipient of the Ashoka Medal from the Australia India Business Council Victoria in recognition of his contribution to Australia-India relations; and the Asian Leadership Network of Australia's 2014 Special Public Service Award.

Ted served as Victoria's 46th Premier and Minister for the Arts from 2 December 2010 to 6 March 2013. Prior to this he held a number of Shadow Ministries including Tertiary Education and Training, Gaming, Planning and the Arts, and was elected Leader of the Victorian Liberal Party on 8 May 2006. He retired from Parliament in November 2014. Ted served as an Honorary Ambassador for the Victorian Government's 80 Days of Melbourne initiative during which Victoria hosted an unprecedented number of internationally recognised sporting, arts, cultural and trade events between 9 January and 29 March 2015.

In 2016, Ted was appointed Honorary Melbourne Enterprise Professor with the University of Melbourne, associated with the Faculty of Architecture, Building and Planning. Ted is also Chair of the Victorian Government's ANZAC Centenary Committee and is passionate about connecting as many Victorians as possible with original ANZACs.



BOARD OF MANAGEMENT



Chairperson STEFAN ROMANIW OAM: 2001-2016
Australian/Ukrainian

Stefan Romaniw OAM is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations and the Australia Day Committee (VIC). Stefan is a former Chair of the Victorian Multicultural Commission (VMC).



Deputy Chairperson NATALIA MORAVSKI: 1991-2016
Australian/Ukrainian

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria, and is an excellent community representative who maintains MAV's focus on grass roots issues.



Deputy Chairperson DR GERALDINE KENNETT: 2007-2016
Australian/Croatian/Welsh

Geraldine Kennett is Professor of Practice in Management at La Trobe University, a Board member of Connecting Home, holds a Doctorate of Business Administration and is a Reviewer for the American Journal Review of Personnel Public Administration.



Treasurer DR BRAD POTTER: 2006-2016
Australian/English

Brad Potter is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.



Secretary MIRIAM SUSS OAM: 2013-2016
Australian/Jewish

Miriam is a social worker by profession who served as the Director of Social Work and Community Development Services at Jewish Care, headed up the Jewish Community Council of Victoria, and held the position of Executive Officer of the Ethnic Communities Council of Victoria.



MARCELLO D'AMICO: 1996-2016
Australian/Italian

Marcello D'Amico is the Artistic Director and Founder of the Aeolian Players, and co-founder and Artistic Director of four Italian-Australian Theatre Companies in Melbourne. Marcello was awarded the Centenary Medal in 2002 and Victoria's Multicultural Awards for excellence – Service Delivery to Multicultural Victoria – Arts in 2009.



KATIE MCLEISH: 2014-2016
Australian/Scottish

Katie McLeish is an internationally experienced CEO of nonprofit organisations. Passionate and energetic, Katie's most recent position was CEO at Melbourne Festival. Prior to that she worked overseas for 6 years as the Vice President of Development at New York City Center. She also held senior positions at the Sydney Festival and The Australian Ballet.



KAY NATTRASS: 2010-2016
Australian/British

Kay Nattrass has had more than 18 years senior management experience in not for profit NGOs, in roles which focused on marketing and communications, business development, philanthropy and corporate relationships, strategic planning and management. She has worked as a consultant in the NFP sector that provide humanitarian services for people in need in Australia and overseas.



HILARY BUCUMI: 2012-2016
Australian/Burundian

Hilary Bucumi is currently the Community Guides Administrator at AMES Settlement – HSS and is a member of the Australian Burundian Community in Victoria and leader of Burundi Drumming Group. He completed Bachelor of Arts at University of Bujumbura (Burundi), Department of French Language and Literature.



DAVID WRIGHT: 2014- 2016
Australian/British

David Wright is Managing Director of Wright Management Consultants, working as a facilitator of strategy, organisation development and large project design. He has been involved in the NZ Maori Treaty settlements and facilitated the development of Creative New Zealand. He played a leadership role in the establishment of Museum of New Zealand Te Papa.



CHERI ONG: 2014-2016
Australian/Malaysian Chinese

Cheri Ong is a lawyer, regulatory compliance and risk expert and an experienced senior executive with in depth knowledge and understanding of Asia. She was formerly the Asia Pacific Chief Operating Officer for KPMG Risk Management, which covered 18 countries in Asia Pacific.



GEORGE LEKAKIS AO: 2016
Australian/Greek

George Lekakis is currently Chair of the Victorian Interpreting and Translating Service. He was Chair of the Victorian Multicultural Commission (VMC) from 2001 to 2011, Chair of the Ethnic Communities' Council of Victoria, and has served on many other government and community-based boards. In 2010, George was awarded an Officer of the Order of Australia for distinguished service to the community through leadership roles in multicultural organisations.

FINANCE, RISK & AUDIT SUBCOMMITTEE

- Dr Brad Potter
- Brad Price
- Dr Geraldine Kennett
- Hung Nguyen

PIERS – HOUSE OF WORLD CULTURES SUBCOMMITTEE

- Dr Geraldine Kennett
- David Wright
- Sean Sweeney
- Miriam Suss OAM
- Natalia Moravski
- Marcello D'Amico
- Jill Morgan AM

PHILANTHROPY & FUNDRAISING SUBCOMMITTEE

- Miriam Suss OAM
- Kay Nattrass
- Jill Morgan AM

CONSTITUTION SUBCOMMITTEE

- Natalia Moravski
- Jill Morgan AM

HOUSE OF WORLD CULTURES



House of World Cultures and 2015 Labor Budget

Support for Multicultural Arts Victoria's vision for a House of World Cultures (HoWC) was announced in the Victorian Government's 2015/16 state budget. The Andrew's Labor Government honoured their pre election commitment of \$150k for the organisation to undertake a feasibility study to develop a House of World Cultures (HoWC) for Victoria.

The House of World Cultures will offer a unique opportunity to activate Victoria's living cultural heritage. The vision is for a world renowned symbolic, and creative cultural place where all cultures are welcome to express, share, participate and learn in a way that celebrates who we are as Victorians. As a strong cultural legacy for State of Victoria, a House of World Cultures would be a leading light in contemporary art and current developments in world cultures - where exploration happens, a dialogue is created and intercultural activity occurs - emphasising the vital role of cultural interaction and creativity, in progress of society at large.

A House of World Cultures will ensure Victoria's multicultural sector thrives and flourishes through the arts and cultural tourism. It is about addressing disadvantage and social cohesion through the creative industries. A key aim of the House of World Cultures is to increase participation of culturally and linguistically diverse artists and communities in the creative industries in Victoria.

Drawing inspiration from international

benchmarks including New York's Piers 54 and 57 and New Zealand's Te Papa, the HoWC will function as both a programmable multi-disciplinary arts and community space, incubating new work and facilitating, social cohesion and cultural exchange. The HoWC has also been inspired by a series of successful Piers Festivals that celebrate diversity and have been attended by thousands of local residents and members of Victoria's culturally diverse communities.

Roots Projects Australia, Creative Economy, WT Partnership and Village Well were commissioned to undertake the feasibility report for Multicultural Arts Victoria. A project steering group was established to oversee the project with representation and input from Creative Victoria and Major Projects Victoria. Focus groups were established and a key stakeholders consultation session was held along with one on one meetings.

The focus of the study was essentially in two parts:

1 the feasibility of a HoWC in Melbourne, investigating Princes Pier and alternative sites-The St Kilda Triangle, Meat Market Melbourne and the Tote proposed development.

2 the feasibility, cost and operational model of a specific HoWC implementation on the Pier at Beacon Cove.

It was identified in the Feasibility Study the cultural, social and economic development of Victoria's growing multi-lingual, multi-faith population would be significantly enhanced by a HoWC in Melbourne on Princes Pier.

For the project to be successful, there needs to be a commitment from the State Government of Victoria together with Local and Federal Government, philanthropy and key stakeholders.

The Vision for a House of World Cultures is to be recognised internationally as Victoria's iconic home for the celebration of cultural diversity. The HoWC would reflect our community and assist in building Victoria's international reputation as a cosmopolitan, vibrant and welcoming multicultural and multi-faith society, addressing the current lack of equitable cultural participation of our Victorian community.

The House of World Cultures has the capacity to regenerate and repurpose existing facilities into contemporary use. The unique concept of Princes Pier as a venue with shipping containers for pop up events carries notable symbolism as the first port of arrival of large numbers of Victorian immigrants. An investment of \$18,780,000 in capital costs is required for the build on Princes Pier. Princes Pier is an ideal location for the HoWC in Victoria, immediately recognisable to all potential visitors. It will provide international links promoting Victoria's leadership in multiculturalism. The original concept was developed by ITN architects.

State Budget & MAV funding

Multicultural Arts Victoria also welcomed the reinstatement of \$120k per annum that ceased under the previous LNP Napthine Government in 2014. This reinstatement of funding represents a 38% increase in core capacity for the organisation.

This allowed MAV to continue our outstanding work in allowing access and pathways into the creative industries for artists and communities from culturally and linguistically diverse backgrounds, including emerging and refugee artists and communities, who would not otherwise have the creative doors open to them.

"Multicultural Arts Victoria is a vital advocate and important voice for our diverse artists and communities. The increased level of government resourcing and support will assist MAV in our important cultural work for the State of Victoria. MAV provides a range of programs and services for culturally diverse artists and communities, including key inclusive public events and festivals, mentoring and professional development, and artist support and advisory services. Increased funding is welcomed. This additional support will add value to our diverse and unique cultural program."

- Jill Morgan AM, MAV CEO



A CREATIVE
ENTREPRENEUR



PERFORMANCE REPORT



“Just want to thank you for having me as volunteer today. The Festival was fantastic..the shows were great...the food was amazing. I had really a good time with my family there.

I've actually been to the Piers Festival in 2014 as a visitor and a new migrant. I feel emotionally connected to the festival right away as it is the only few occasions you can find here that show so much gratitude, support and encouragement to migrants. I'm glad I could be a part of it and do a little bit more this year.

-Volunteer, Piers Festival 2016

“ I am incredibly grateful to Jill and the MAV team and also Brett and the MTC team who are embracing their commitment to the CONNECT program in such a hands on way. We have pitched Pigeon as a prototype project, hopefully the first of many more, with any of the MTC CONNECT Ambassadors who have projects to realise and develop to follow on...”

-Nadja Kostich, MTC CONNECT Ambassador

INSPIRE: PROJECTS AND PARTICIPATION

Multicultural Arts Victoria has developed an artistic program to bridge and create a framework through which parts of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It supports and embraces the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and freely interact in a mutually beneficial manner.

MAV's annual program aims to inspire new and diverse audiences, discourse and innovative forms of expression. It cultivates diversity in the arts ecology to, in turn challenge, reflect, engage, investigate and welcome the broad range of cultures and communities that define Australia.

PIERS FESTIVAL

Held over the Australia Day weekend at Princes Pier, The Piers Festival offered a rare chance to explore and celebrate our history and contemporary identity with diverse artists from Australia's large number of refugee and cultural communities who arrived through Princes Pier. Featuring music, dance, food, cultural activities, storytelling, forums and exhibitions, it received over 12,000 attendees.

The start of Multicultural Arts Victoria's "What Happened at the

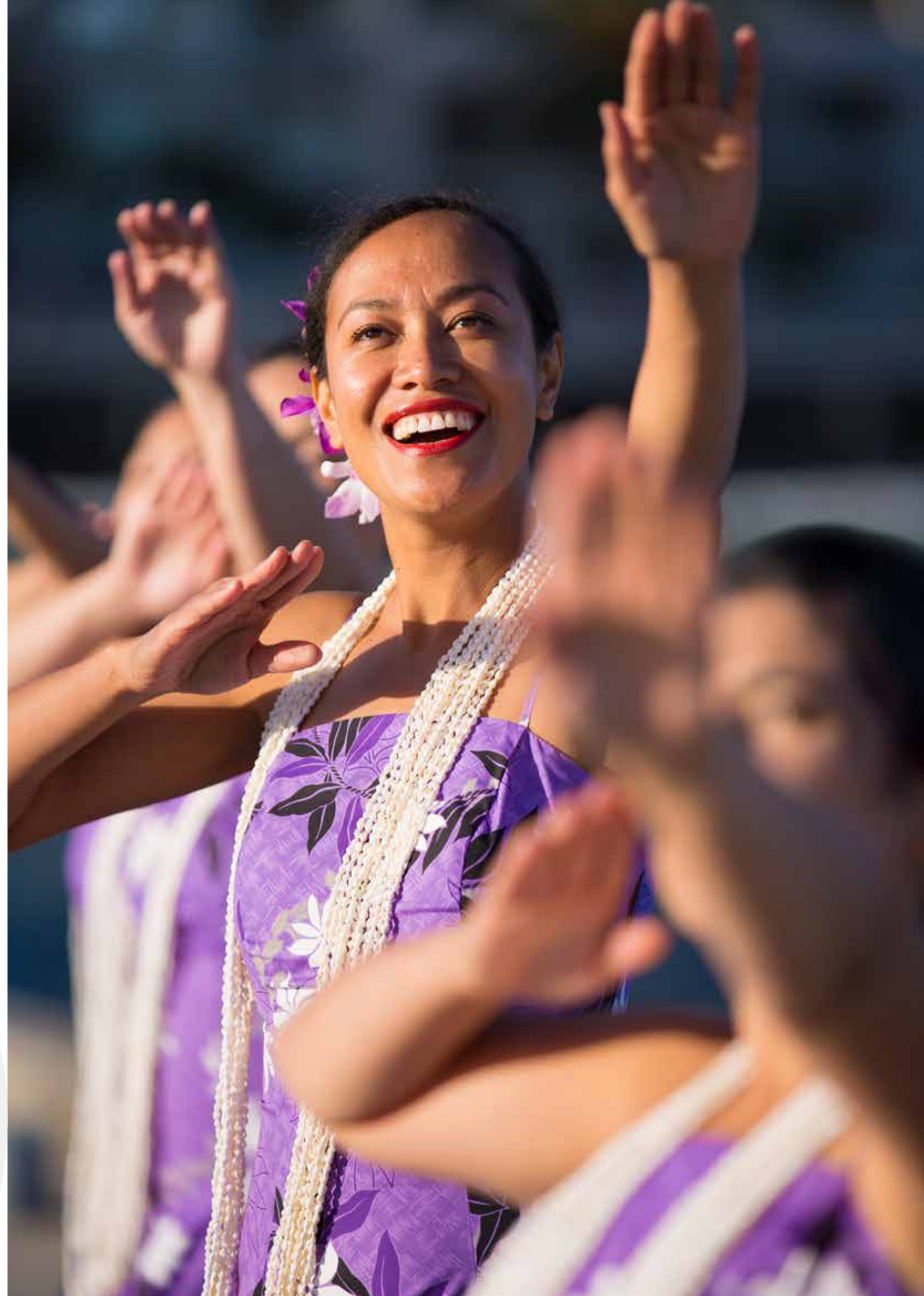
Pier" project curated by Lella Cariddi also had its first iteration at Piers Festival. The project honours the memories of immigrants and refugees who travelled to Australia by ship through the historical entry points of Princes and Station pier in Port Melbourne. "What Happened at the Pier" presented a small exhibition and forum at the Gatehouse on Princes Pier at the Festival and was accompanied by satellite exhibitions and events at the Emerald Hill Library & Heritage Centre, St Kilda Library and East Melbourne Library.

FAIRFIELD SUMMER SERIES

Each Sunday in February the Fairfield Summer Series brought to light the diverse talent in the City of Yarra and Melbourne, celebrating local artists and favourite acts alongside circus, comedy, music, dance and spoken word.

PIGEON

In 2014, Multicultural Arts Victoria and MTC supported the successful funding application to the Australia Council and Creative Victoria for the development of MTC CONNECT Ambassador Nadja Kostich's new work, Pigeon, a piece first inspired by three Papua New Guinea women and their stories of fleeing their country due to domestic violence. Pigeon is a collaboration with the Papua New Guinea Australia Association and is the first project to arise out of MTC CONNECT. Pigeon had its first showings at The Lawler, Southbank Theatre in February 2015 to full houses.



PERFORMANCE REPORT



BLACK HARMONY GATHERING

Founded in 2004 with a small group of local Koories, South Africans and Somalis who canvassed ideas on how to overcome discrimination, Black Harmony Gathering has grown to become a key annual gathering that showcases established and emerging Indigenous and multicultural artists and craftspeople. It continues to coincide with Victoria's Cultural Diversity Week celebrations and embraces the principles of reconciliation with a commitment to respect the beliefs and customs of Australia's First People and newly arrived cultures.

"Black Harmony was created to not only inform and enlighten non-indigenous Australians about how we feel as traditional people of the first nation in this country, but also for newly arrived and visiting black cultures. A lot of people here never got educated about the truth of our country or our people. The Black Harmony Gathering was created for everybody to become aware of everybody else and become accepting through that education."

-Kutcha Edwards, singer/songwriter, Mutti Mutti Man

BLACK HARMONY FORUM

Accompanying Black Harmony Gathering in 2015 was a Forum focussed on issues surrounding reconciliation and respect for local Indigenous cultures and the cultures of newly arrived Australians. The forum tackled the topic of "cultural stereotypes" through an open setting with a diverse panel of artists and thinkers, together with special

performances and Indigenous contemporary cuisine by local social enterprise, Charcoal Lane.

EMERGE AT TWILIGHT

Over 5,000 people attended this one day event that showcased the diversity of cultures in Greater Shepparton - featuring two stages with dance and music alongside kids' activities and an array of food stalls. It featured music from Afghan Hazara pop singer Taqi Khan, roots funk reggae by Josh Owen and Jason Heerah, a Big Sing by conductor Jonathan Welch AM and an evening light show as part of SheppARTon Festival.

EMERGE IN THE WEST

Supported by the City of Maribyrnong, Emerge in the West showcased the rapidly growing African arts, culture and small businesses in Melbourne's West, marking the start of the week long Africa Day Celebrations in Melbourne. Founded in 2011, this annual 'Emerge' event is an outcome of MAV's CCD program for emerging and refugee artists and communities, and triggered the founding of the Australian-African Small Business Association in 2014 to represent the growing number of African restaurants and cafes in Melbourne's West. Highlights in 2015 included the international circus performer Teame Ersie and Ghanaian/Australian Kabu Okai-Davies' book launch and forum presented in partnership with Afro-Australian Student Organisation.

MTC CONNECT - NEON READINGS

As part of NEON, MTC's Festival of Independent Theatre, three MTC

CONNECT Ambassadors, Rani Pramesti, Rashma N. Kalsie and Marco Romero presented their first stage readings - offering a chance to be part of a vital stage of a play's development, beginning the dynamic conversation between writers and audiences. These NEON Readings were presented in association with MTC CONNECT, a partnership between Multicultural Arts Victoria and the Melbourne Theatre Company that engages talented theatre practitioners from diverse communities to build a richer arts landscape.

YES WAY, WE MADE AUSTRALIA HOME by Rani Pramesti, Ria Soemardjo and Shivanjani Lal, invited audiences to YES WAY to respond to fragments of images, sounds and stories exploring themes of grief and loss.

THE DAY I LEFT HOME by Rashma N. Kalsie and directed by Alex Pinder brought to light the complex yet common experiences of thousands of Indians aspiring to live abroad. Jasminder, Poorv and Sonali come to Australia looking for a bright future but displaced, hard up and lonely, they strive to make a place for themselves in a foreign land. The play questioned whether the young Indians would have the courage to see out their dreams or crash?

KIDS by Sean McIntyre, directed by Marco Romero, with associate director Ivan Rojas, was a play told through the eyes of nine children drawn from diverse local and ethnic multicultural backgrounds. Kids delved into pressing issues facing Australian society drawing inspiration from the classic Latin-American play *Juegos A La Hora De La Siesta*, by Polish-born Argentinian playwright Roma Mahieu.



PERFORMANCE REPORT



“With the free program, for example, in partnership with Multicultural Arts Victoria, we’ve been able to give the stage to young, emerging performers from a range of different cultural backgrounds, and they obviously bring with them their own communities and audiences.”

-Josephine Ridge, Artistic Director, Melbourne Festival

EMERGE IN YARRA

Emerge in Yarra hosted a multitude of live music and theatre performances, arts workshops, language and cooking classes over Victoria’s Refugee Week. The festival celebrated the arts, culture and positive contributions of artists and communities from refugee and emerging community backgrounds in the City of Yarra.

REMASTERED MYTHS – COLLABORATIONS & TOUR

MAV’s annual ReMastered Myths program brings together artists from different musical and cultural backgrounds to collaborate over a series of creative development sessions to create new work, exploring diverse sounds, rhythms and instrumentation. In 2015, the program expanded to generate three new collaborations and presenter partnerships with NEXUS in Adelaide, BEMAC in Brisbane and Howler in Melbourne, taking the program interstate for the first time as part of MAV’s State of Culture music program.

A unique collaboration between Tjupurru X, Ebony Moncrief & Abdul

Hammoud saw Didgeribone player Tjupurru embed a soundtrack of samples and electronic effects to the poetry of spoken word artists Ebony Moncrief and Abdul Hammoud, touring to BEMAC.

Trip-hop/electonica beat maker and vocalist Beatrice interwove Amharic scales from singer Sinit Tsegay and metaphoric melodies from vocalist Supina Bytol in a one night performance at Howler in Melbourne.

Oisima X Noriko Tadano & Ria Soemardjo performed at Howler and NEXUS in Adelaide. Future beats creator Oisima drew upon the traditional Javanese vocals and percussion of Ria Soemardjo and Japanese shamisen maestro Noriko Tadano in performances at Howler in Melbourne and NEXUS in Adelaide.

VISIBLE MUSIC SESSIONS AT MELBOURNE FESTIVAL

In partnership with Melbourne Festival, MAV presented Igniting Imagination, a program that connects diverse artistic leaders and their communities to the Festival. As part of Igniting Imagination 2015, Visible Music Sessions every Sunday brought the exceptional talent and new collaborations to the Festival stage featuring some of the brightest stars of MAV’s Visible Music Mentoring Program.

MAPPING MELBOURNE

The third edition of Mapping Melbourne explored the extraordinary independent artists who take inspiration from the city’s ever-

evolving identity and vibrant influence of Asia on Melbourne’s cultural dynamism. The four day showcase featured over 100 local and international artists in a multidisciplinary event spanning art, theatre, music, dance and multimedia. International collaborations brought to Melbourne, 18 artists from Indonesia, Korea, East Timor and China to perform, create and develop new artistic networks across the region. The site specific performance, outdoor screenings, live art and six exhibitions at thirteen different venues drew record numbers for the festival reaching over 1 million people. The festival opened with SHOUT! 2015 which was supported by KABO Lawyers, MIFA, PlayKing Foundation and Australia Council for the Arts-represented by Rupert Myer AO, Chair of the Council.

As part of the showcase, Traces of Transformation, creatively directed by Tony Yap, brought to Fed Square fresh, spontaneous and innovative works which culminated in a Javanese trance collaboration with Agus Riyanto and Agung Gunawan who revived the traditional art of Bull-trance (Bantengan) in 2007.

Mapping Melbourne is a product of MAV’s commitment to seeding new collaborations with talented independent artists.



PERFORMANCE REPORT



ENGAGE: INDUSTRY PARTNERSHIPS

Multicultural Arts Victoria continually seeks new opportunities and collaborations with industry, artists and communities to ensure significant long term outcomes for a richer arts landscape.

MELBOURNE FESTIVAL – IGNITING IMAGINATION

Multicultural Arts Victoria joined with Melbourne Festival for the 5th year in a row to present Igniting Imagination: a partnership project that activates our global networks and builds dynamic bonds with our culturally and linguistically diverse communities; provides skills development and an Ambassador Program along with high profile presentations and opportunities. Ambassadors: Farkhonda Akbar, Victoria Chiu, James Henry, Moses Iten, Ajak Kwai, Lamine Sonko, Sinit Tsegay, Wang Zheng-Ting and Chi Vu.

MELBOURNE THEATRE COMPANY – MTC CONNECT

In partnership with the MTC, Multicultural Arts Victoria presented MTC CONNECT for the third year running, a program that broadens the range of voices informing MTC's theatre making and programming processes. MTC CONNECT is a tailored program whereby eleven theatre artists of diverse cultural backgrounds act as cultural and artistic ambassadors, advocates and facilitators between MTC and their communities. The MTC CONNECT 2015 Ambassadors are: Tania Canas (El Salvador), Teame Ersie (Ethiopia), Rashma N. Kalsie (India), Nadja

Kostich (Serbia), Vuyo Loko (South Africa), Tariro Mavondo (Zimbabwe), Diana Nguyen (Vietnam), Rani Pramesti (Indonesia), Jaime Wilson Ramirez (Chile), Marco Romero (Chile), and Majid Shokor (Iraq).

AUSTRALIA DAY COMMITTEE (VIC)

For 2015, MAV presented "Our House" as the official Australia Day concert at The Lawn at Arts Centre Melbourne, working in partnership with ACM's "Home" project and theme.

ST KILDA FESTIVAL

Culture, sounds and rhythms intertwined at MAV's stage at St Kilda Festival featuring participants from MAV's ReMastered Myths program which brought together artists from Melbourne's diverse communities and leading musicians to form eclectic new musical genres representative of Melbourne's unique demographic. MAV has presented a stage at the St Kilda Festival since 2013.

VICTORIAN MULTICULTURAL COMMISSION

MAV's long-standing partnership with the VMC began in 2005, where MAV programmed the live performance program for the annual Premier's Gala Dinner during Victoria's Cultural Diversity Week. Over the years, MAV's contribution has expanded to include programming the huge range of performances and activities over the week including at the major Viva Victoria celebrations. In 2015, MAV produced the Gala Dinner artistic program and acts and activities across multiple stages for Viva Victoria.

REGIONAL VICTORIA

2015 was the fourth year MAV partnered with Regional Arts Victoria, Regional Development Victoria and Creative Victoria to present the artistic performance showcase at the Regional Victoria Living Expo.

HUMAN RIGHTS ARTS & FILM FESTIVAL

MAV has supported the presentation of films and associated diverse cultural programs at HRAFF since 2012. In 2015, MAV presented BAZm e Hazaragi at ACMI, a premiere screening of a film capturing the first Omagh Celebration in Australia, alongside an afternoon of live Hazaragi language, poetry and music.

FEDERATION SQUARE

To herald in the new year in a style unique to Melbourne, MAV worked with Fed Square in 2014 and in 2015 returned to co-produce Fed Square's New Year's Eve event, bringing thousands to the square and a reflection of rich cultural diversity of Melbourne.

MUSIC FOR THE PEOPLE

Programmed by Multicultural Arts Victoria and presented by the Moreland City Council, Music for the People was a free family friendly event that celebrated the closing of the 2015 Brunswick Music Festival.

EMERALD HILL FESTIVAL

Arts Access, ANAM, ATW and MAV joined forces to present the Emerald Hill Festival to activate the Emerald Hill cultural precinct supported by the City of Port Phillip.



PERFORMANCE REPORT



ARTIST COLLABORATIONS

MAV works with many independent artists to support the development of new Australian work. 2014-2015 artist collaborations included: the three stage Australia/Indonesia multidisciplinary film, art and community engagement project 'Street | Life'; 'Urat Jagat' theatrical development, performance tour and educational workshop program in Indonesia; Yumi Umiumare's Australia Council Fellowship PoP-Up Tearoom Series with Riza Manalo; Khue Nguyen and Minh Phan's exhibition 'Forty Acts of Remembering'; Paper Culture II China tour (featuring works by Master Zhou, Zhou Bing and Philip Faulks); 'Do You Speak Chinese?' contemporary dance development in Hong Kong and China by Victoria Chiu.

'Do You Speak Chinese?' was also presented at Dance Massive and at the Chinese Shanghai International Arts Festival in RAW!lands. A delegation was also led by MAV CEO to North West University for Nationalities in Lanzhou. Two short films were made in Lanzhou and Dunhuang as support for development of further projects.

COMMUNITY COLLABORATIONS

In addition to working with individual artists, Multicultural Arts Victoria aims to strengthen Australia's cultural narrative by embracing diverse communities. 2014-2015 community collaborations included: Australia's first Omagh Celebrations of Hazaragi culture attracting over 2,000 attendees; Karen Women's Tapestry Weaving Projects 'Entwined' and 'Patterns of Life'; Australia's first Burundian Independence Day

celebrations; Art Contained and Emerald Hill Festival with the City of Port Phillip; 'What Happened at the Pier' community storytelling project curated by Lella Cariddi; and 'The Landing' for Piers Festival 2015, which involved extensive engagement with communities who arrived to Australia through Princes Pier- including the Greek, Mauritian and Rodriguan, Ukrainian, Italian and Turkish communities.

THE CAMBODIAN SPACE PROJECT UK 2015 TOUR

Cosmic cross-cultural rendezvous featured space rock, surf, reggae, dub, Khmer surin and Cambodian rock psychedelia. Multicultural Arts Victoria auspiced the successful funding from the Australia Council for the Arts for the Cambodian Space Project on their UK 2015 tour.

"I think an important seed has been sown for something that is very rich in the women's lives; it is the coming together of the group but also the learning of new techniques to express themselves."

-Sara Lindsay, Weaver/Mentor, Karen's Women's Group

"It's because of the influence of MAV and Melbourne Festival that I was able to meet other artists and interested people in [my new] work in China and in Hong Kong - and those kinds of opportunities are not normally available to an independent artist like me."

-Victoria Chiu, Melbourne Festival Ambassador



PERFORMANCE REPORT



TRANSFORM

Multicultural Arts Victoria has developed key ongoing creative development and leadership programs to transform and extend discourse on key issues and the role the arts can play. MAV aims to support work in the area of reconciliation and to develop Australia's artistic styles, ideas and talent that foster significant artistic innovation and creative intergenerational, interfaith, community and cross-industry engagement and understanding.

VISIBLE MUSIC MENTORING PROGRAM

Over the last decade, MAV has strengthened diversity in the musical ecology of Australia by paving pathways for artists from refugee and Indigenous backgrounds into band-rooms and recording studios, radio stations and onto stages, linking them with top Melbourne musicians and producers. This has visibly contributed to an Australian sound, proud and representative of the reality of our diversity. The Visible Music Mentoring Program is part of MAV's State of Culture Music Program.

In addition to producing a yearly compilation album of mentor and mentee participants, MAV launched its Visible Record Label in 2014, offering artists who have been through the mentoring program to record, release and market their own EP. Program participants' EPs and albums are on MAV's Bandcamp at multiculturalartsvic.bandcamp.com.

REMASTERED MYTHS

ReMastered Myths brings together artists from Melbourne's diverse communities with established contemporary musicians to spark inter-cultural, unusual, national collaborations and eclectic new musical genres representative of Melbourne's unique demographic. Featuring some of Australia's newest talent alongside leading figures in Melbourne's music scene, this workshops program has multiple performance outcomes, highlights rare and under-represented musical styles in Melbourne and generates some of the most exciting musical creations to date. It is part of Multicultural Arts Victoria's State of Culture Music Program.

PRODUCERS' LOUNGE

Producers' Lounge began in 2014 to fill a gap in programs for young producers – a direct response to feedback from young artists and youth engaged with Multicultural Arts Victoria. This program provides young emerging producers from culturally diverse backgrounds with the opportunity to develop skills in production under the guidance of respected artist and producer Mohamed Komba (aka MC MoMO of Diafrix). It is part of MAV's State of Culture Music Program.

For 2015, Producers' Lounge provided mentoring for two emerging producers who worked with MoMO in a series of workshops to create beats, discuss different arrangements and complete different exercises to develop their skills. A key facet of the program focuses on highlighting and fine-tuning skills required in the collaborative

process of music-making between producers and musicians, including ways to effectively translate musical concepts to reality. The program supported the development and launch of three new tracks that were released at the end of 2015 on MAV's Bandcamp at multiculturalartsvic.bandcamp.com.

CULTURAL LEADERSHIP

MAV continued its series of free Cultural Leadership Workshops for artists to build new diverse leadership, specific artform skills and cultural development. These included focused development workshops, providing tailored advice for musicians as part of Multicultural Arts Victoria's State of Culture Music Program, and annual information sessions and grant writing workshops with the City of Melbourne.

EMERGE

Emerge is MAV's innovative Community Cultural Development (CCD) program for culturally and linguistically diverse emerging and refugee artists and communities in Victoria. Emerge plays a pivotal role in reflecting and articulating community ideals, identity and talent from these currently under-represented parts of Victoria's cultural life.

Emerge is an ongoing response by MAV to community consultations with emerging and refugee communities that have identified the need for increased participation and opportunities in the arts. Discovery of new talent, art industry skills/ career development and strengthening community capacity across Victoria is the focus of Emerge.



PERFORMANCE REPORT



Many artists MAV works with are from communities that have come from war and trauma in their homeland. Celebrating these cultures with the wider Australian community enhances a real sense of a new beginning and cohesive cultural pride. Through the process of cultural development, the arts builds discourse and greater understanding of issues surrounding refugee migration and resettlement, alongside increasing the social and economic contributions from our diverse communities to wider society.

EMERGE AMBASSADORS

For the past decade, MAV's Emerge program has cultivated strong relationships with local community members, artists and leaders, many of whom contributed significantly to the success of the Emerge Festivals and development of the program over its course. In 2014, MAV was thrilled to formally acknowledge and appoint 34 artists, from the Emerge municipalities as Emerge Ambassadors, who continued their role in 2015.

WYNDHAM: King Bell (Congo), Eshak Awi (Sudan), Nanthu Kunoo (Burma/ Karen), Hsar Pweh (Burma/ Karen), Atakilty Woreita (Ethiopia), Vicki Kinai (Papua New Guinea)

BRIMBANK: Ras Jahknow (Cote D'Ivoire), Otto Mark Otim (Sudan), Hilary Bucumi (Burundi), Ezekiel Ntirenganya (Burundi), Fostin Nshimirimana (Burundi), Emmanuel Nagahesi (Burundi)

MARIBYRNONG: Bitsat Seyoum (Ethiopia), Sinit Tsegay (Ethiopia), Yasseen Musa (Eritrea), Berhan

Ahmed (Eritrea), Nazar Yousif (Sudan), Karim Degal (Oromo)

DANDENONG: Taqi Khan (Afghan/ Hazara), Simon Landid (Sudan), Paulo Almeida (East Timor), Abdoulie Sallah (Senegal), Belthrand Habiyakare (Burundi), Rose Ochien (Acholi)

YARRA: Ajak Kwai (Sudan), Nouria Salehi (Afghan/Hazara), Seble Girma (Ethiopia), Yoseph Bekele (Ethiopia), Mohammed Komba (Comoros Islands)

SHEPPARTON: Monga Mukasa (Congo), Derrick Bwihambi (Congo), Joseph Fernandez (India), Cynthia Ortiz Gorry (Philippines), Fatima Al Qarakchy (Iraq)

COMMON GROUND

Common Ground is a creative leadership project developed by Multicultural Arts Victoria in collaboration with artists originating from Sikh and Muslim communities. It is an inter-faith spoken word program of workshops and performances by young people exploring the role faith and identity play in our everyday. Common Ground has provided young people with opportunities to connect with each other, to develop new creative ideas around their diverse faiths and identities and to promote social cohesion and mutual understanding.

The visionary realm of talent from these communities is embedded in all of MAV's programs. Since 2004, MAV has worked to develop with the Warrior Spirit Collective the specific programs Black Harmony Gathering and Black

Harmony Forum, created to enlighten society of how the traditional owners of Australia feel and to empower the warrior within each of us, as inspired by Richard Frankland.

Each year, in addition to working closely with the Warrior Spirit Collective, MAV engages an Indigenous trainee to be part of the Black Harmony project team. In 2015, MAV welcomed Diva Hurne, on a 12 month placement at MAV funded through AFL SportsReady's ArtsReady School-based Traineeship program and Calca Nioka Edwards Marks.

In 2015, MAV advocated for a Regional Victoria touring showcase of Dave Arden's 70 minute original songbook / moving image / photography and spoken word show on his dual Gunditjmarra/Kokatha heritage which was successful in its application and will be touring in regional Victorian venues in 2016.



PERFORMANCE REPORT



DISCOVER

Multicultural Arts Victoria provides a Knowledge Hub to encourage greater cultural literacy, social cohesion and understanding through the arts. It offers an artist brokerage service, information sessions, training, masterclasses and a range of educational resources through its folio, e-news and digital platforms. The organisation aims to highlight the excellence of our local culturally diverse artists and facilitate professional work opportunities for artists, groups and communities from refugee, emerging and diverse backgrounds.

INFORMATION SESSIONS / PRESENTATIONS / MASTERCLASSES

MAV ran free information sessions throughout the year in partnership with city councils and government bodies on their artist grant opportunities and provided alerts on these opportunities along with industry call-outs for projects in its e-news and social media. MAV staff participated on arts advisory panels, presented on a range of topics at universities and industry forums.

ARTIST & CREATIVE EVENT BROKERAGE

Each year MAV provides work opportunities to hundreds of brilliant local artists from diverse cultural backgrounds to a range of clients across all industries. In 2015, MAV provided artists opportunities at all kinds of events, from small private

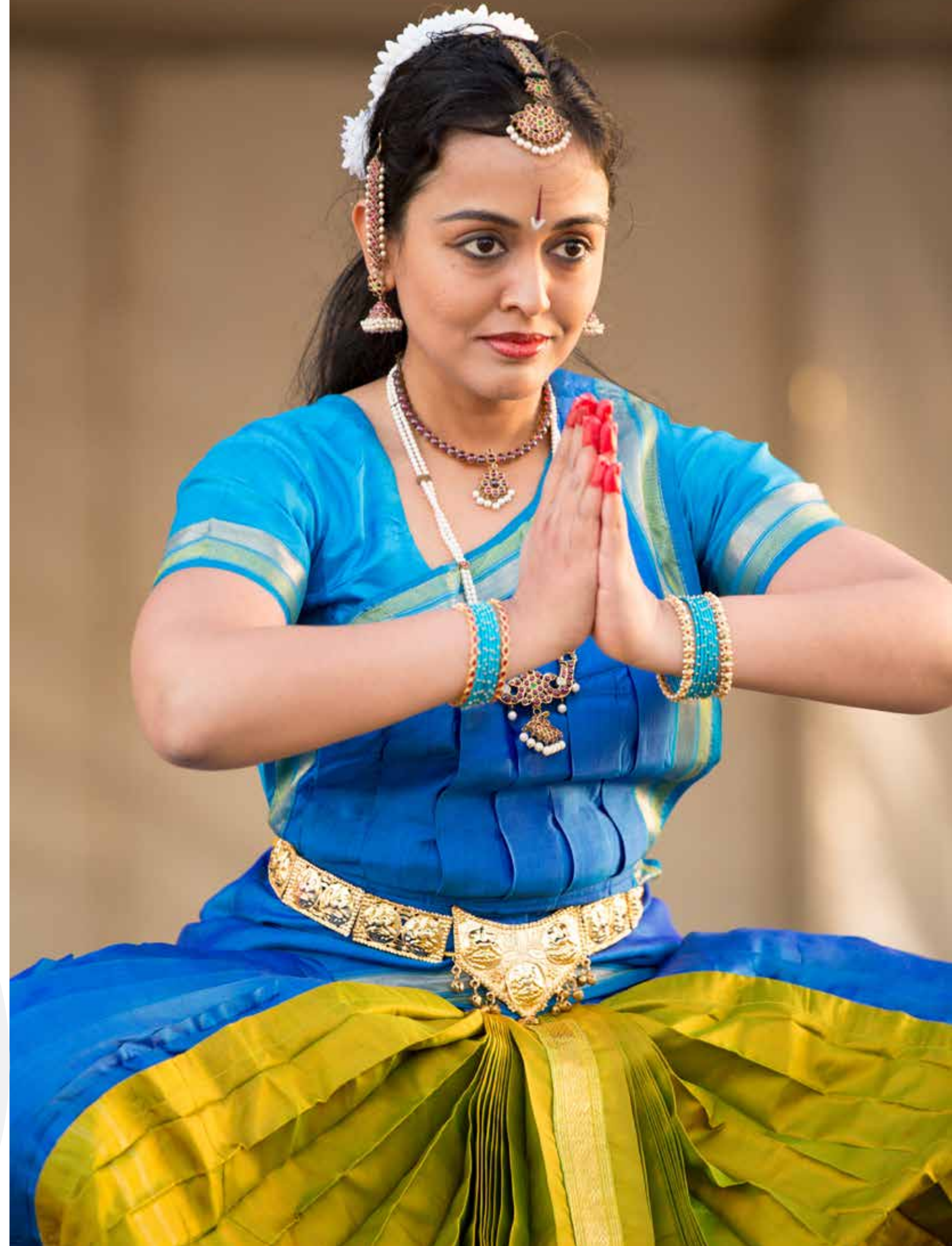
functions to large-scale programs including: the AFL Multicultural Round, Queen Victoria Market's weekly Wednesday Night Market, Arts Centre Melbourne's Sunday Markets, AMES, Asia Cup, ICC-World Cup Cricket, NMIT, Melbourne Polytechnic, Melbourne Museum, Swan Hill Rural City Council and the Victorian Arts Centre Trust.

THE KOREAN FOUNDATION INVITATION

The MAV CEO was invited to attend the program for distinguished guests in culture. 20 guests from 18 Countries visited Seoul South Korea in March 2015. This was a key public diplomacy initiative run by the Korea Foundation to communicate and interact with the world so that Korea and its people can be better understood throughout the global community. Key meetings were held with key leaders and Korean artists. Delegations were also undertaken to China and Indonesia to develop greater links for further cultural exchange and collaborative projects.

VCA SCHOLARSHIP

Visual artist Minela Krupic joined our team in 2015. Minela is one of the successful recipients of the University of Melbourne, Professional Pathways Scholarship of the Faculty of VCA and MCM which allowed her to work at MAV for a year (March 2015 – March 2016)



FINANCIAL REPORT

TREASURER'S REPORT FOR THE YEAR ENDED 31 DECEMBER 2015

It is with great pleasure that I present the 2015 Multicultural Arts Victoria Inc. (MAV) Financial Report.

As you will note from reading this report, MAV has completed another outstanding year from a programming perspective, while at the same time delivering extremely solid financial results, both in terms of operating performance and year-end financial position. Financially, the organisation's operating performance in 2015 as shown in the financial statements reveal an operating loss of \$32,956. This is an improvement of \$12,491 on the operating result for 2014. Combined with additional non-operating expenditure of (\$8,904) which represents the net decrease in the value of direct equities held by the entity, the total loss for the year was (\$41,860).

MAV revenue for 2015 has increased from the 2014 levels. The organisation remains extremely successful in attracting Grant and Subsidy income with more than \$1.3m generated during the year. While slightly down on 2014 levels, this income level, in difficult economic times for many, is strong and reflects the financial support from local, state and federal government for our key programmes. There is no question that Grants and Subsidies will remain a major source of revenue for MAV for years to come, although it is important to note that senior management at MAV continue to work diligently to broaden the entity's revenue streams to reduce reliance on grant funding. Despite the significant positive social impact our programmes and initiatives have for communities, unfortunately we cannot assume that such funding levels will continue in the future. This means that our ability to attract funding from other sources is crucial. Importantly, revenue received from our other two main sources, philanthropy and 'non-

grant income' both exceeded 2014 levels. The accumulated funds have enabled MAV to continue to expand its programs and activities. Without such reserves, some of our programmes will come under close scrutiny in future years as we continue to ensure our operations are fiscally responsible and that the entity remains financially sustainable.

The financial position of the organisation is extremely sound. Current assets are strong, and comprise primarily cash and cash equivalents held either at call, or in short term deposit accounts. Current assets easily exceed current liabilities which are represented primarily by Grants and Income Received in Advance – amounts that MAV has received in cash for programs and events which, at 31 December 2015 were unspent. Net assets at year end are slightly lower than their 2014 levels, but remain in excess of \$760,000 – a further indication of the entity's financial stability.

Finally, and most importantly, the cash performance and position of the organisation remain sound. Cash flows from operating activities show a net cash outflow of almost \$200,000, exacerbated by the slight fall in grant and subsidy income for the year. An important investment made by the organisation this year is the appointment of Andy Miller to the role of General Manager in September. Andy is a welcome addition to the team at MAV and a crucial part of our investment in the association's future. Given these factors, in a year where MAV's activities continue to expand, we believe the net outflow of cash of \$197,905 reflects MAV's investment in strengthening the financial future of the entity.

During 2015, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and the staff at MAV to

all aspects of planning and careful management of the financial position, performance and ongoing activities of the entity. The Board will continue to work in 2016 and beyond to ensure the financial future of the organisation remains healthy.

It is also important to acknowledge the ongoing appointment of the highly-regarded accounting firm BDO in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance.

The solid operating results for 2015 are driven by MAV's exceptional program delivery and the outstanding leadership of our Chief Executive Officer Jill Morgan AM, GM Andy Miller and their team who have significantly increased the level of projects delivered throughout the year. I would also like to acknowledge the amazing work of our Chair, Stefan Romaniw OAM. Stefan continues to provide MAV with strong strategic guidance, enabling us to best position the organisation for future sustainability and growth. The excellent efforts of our Finance and IT Manager, Hung Nguyen CPA, are also recognised for his unwavering commitment to quality in managing the daily financial operations and for providing significant support to the Board in the form of timely information for analysis.

The organization is in an extremely sound financial position with significant potential for further growth. I look forward to watching MAV continue to expand its programs and influence in the years to come.



Brad Potter Ph.D, CA, CPA
Treasurer
Multicultural Arts Victoria Inc.

STATEMENT BY THE BOARD OF MANAGEMENT FOR THE YEAR ENDED 31 DECEMBER 2015

In the opinion of the Board of Management of Multicultural Arts Victoria Inc. the financial report:


1. presents a true and fair view of the financial position of the Association as at 31 December 2015 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board; and
2. at the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:



Stefan Romaniw OAM
Chairperson

16 May 2016
Melbourne



Bradley Potter Ph.D, CA, CPA
Treasurer



FINANCIAL REPORT

CONTINUED



Paper Culture as part of Mapping Melbourne 2014

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2015

	2015 \$	2014 \$
REVENUE		
Grants and subsidies	1,314,357	1,388,122
Philanthropy, donations, sponsorships	108,677	57,331
Non-grant income	383,425	264,662
TOTAL REVENUE	<u>1,806,459</u>	<u>1,710,115</u>
EXPENSES		
Staff expenses	563,432	572,510
Program, event expenses	1,061,490	930,373
Marketing promotion expenses	128,966	157,910
Administration expenses	85,527	94,769
TOTAL EXPENSES	<u>1,839,415</u>	<u>1,755,562</u>
NET DEFICIT	(32,956)	(45,447)
Income tax	-	-
Other comprehensive loss	(8,904)	(4,646)
TOTAL COMPREHENSIVE LOSS FOR THE YEAR	<u>(41,860)</u>	<u>(50,093)</u>

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2015

	2015 \$	2014 \$
CURRENT ASSETS		
Cash and cash equivalents	289,803	487,708
Trade and other receivables	147,563	129,348
Other financial assets	778,730	787,634
Other current assets	14,277	25,877
TOTAL CURRENT ASSETS	<u>1,230,373</u>	<u>1,430,567</u>
NON-CURRENT ASSETS		
Property, plant and equipment	9,267	10,296
TOTAL NON-CURRENT ASSETS	<u>9,267</u>	<u>10,296</u>
TOTAL ASSETS	<u>1,239,640</u>	<u>1,440,863</u>
CURRENT LIABILITIES		
Trade and other payables	116,774	81,857
Grants and income in advance	247,787	476,785
Provisions	110,340	75,622
TOTAL CURRENT LIABILITIES	<u>474,901</u>	<u>634,264</u>
NON-CURRENT LIABILITIES		
Provisions	-	-
TOTAL NON-CURRENT LIABILITIES	<u>-</u>	<u>-</u>
TOTAL LIABILITIES	<u>474,901</u>	<u>634,264</u>
NET ASSETS	<u>764,739</u>	<u>806,599</u>
MEMBERS FUNDS		
Accumulated funds	764,739	806,599
TOTAL MEMBERS FUNDS	<u>764,739</u>	<u>806,599</u>

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2015

	Accumulated Funds \$	Total Members Funds \$
BALANCE AT 1 JANUARY 2014	856,692	856,692
Total comprehensive loss for the year	(50,093)	(50,093)
BALANCE AT 31 DECEMBER 2014	<u>806,599</u>	<u>806,599</u>
BALANCE AT 1 JANUARY 2015	806,599	806,599
Total comprehensive loss for the year	(41,860)	(41,860)
BALANCE AT 31 DECEMBER 2015	<u>764,739</u>	<u>764,739</u>

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2015

	2015 \$	2014 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	1,522,666	1,612,365
Interest received	16,436	19,963
Payments to suppliers and employees	(1,751,087)	(1,784,218)
NET CASH USED IN OPERATING ACTIVITIES	<u>(211,985)</u>	<u>(151,890)</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Dividends received	20,144	12,635
Payments for plant and equipment	(6,064)	(2,838)
NET CASH PROVIDED BY INVESTING ACTIVITIES	<u>14,080</u>	<u>9,797</u>
NET (DECREASE) INCREASE IN CASH HELD	(197,905)	(142,093)
Cash and cash equivalents at beginning of year	487,708	629,801
CASH AND CASH EQUIVALENTS AT END OF YEAR	<u>289,803</u>	<u>487,708</u>



THANKS & ACKNOWLEDGEMENTS

African Australian Small Business Association
 Arts Centre Melbourne
 ARC Centre for the History of Emotions - University of Melbourne
 Arts Access Victoria
 Aus Asia Finance Hub
 Australia Council for the Arts
 Australia Day Committee
 Australia-Korea Foundation
 Australian Multicultural Foundation
 Australian National Academy of Music
 Australian Tapestry Workshop
 Belleville
 Benalla P-12 College
 Benalla Rural City Council
 Birdlife Australia
 Catholic Education Sandhurst
 Centre for Art, Society and Transformation - RMIT University
 Changzhou Institute of Technology
 Changzhou Qing Yun Ge Art
 City of Ballarat Backspace Gallery
 City of Banyule
 City of Brimbank
 City of Hobsons Bay
 City of Maribyrnong
 City of Melbourne
 City of Melbourne Libraries (East Melbourne and Docklands)
 City of Port Phillip
 City of Port Phillip Emerald Hill Heritage Centre
 City of Wodonga
 City of Yarra
 Commonwealth Bank Australia
 Creative Economy
 Creative Victoria
 Cultivating Community
 Department of Education and Training
 Department of Foreign Affairs and Trade
 Ethnic Communities Council of Victoria
 Federation of Ethnic Communities' Councils of Australia (FECCA)
 Federation Square Pty Ltd
 Foundation for Rural & Regional Renewal
 Gertrude Contemporary
 Goulburn Murray Catchment Management Authority
 Greater City of Shepparton
 Greensborough Historical Society
 Hawthorn Arts Centre
 Immigration Museum
 Indigenous Advancement Strategy
 Inkling
 Jiangsu University of Technology
 Rumi
 Kabo Lawyers
 Leo Scott Framar, Eltham
 Livingstone Community Centre, Ivanhoe
 Major Projects Victoria
 Manningham City Council
 Maritime Union of Australia
 Melaka Art & Performance Festival
 Melbourne Intercultural Fine Art (MiFA)
 Melbourne International Arts Festival
 Melbourne Theatre Company
 Mering Corporation Pty Ltd
 Metro West
 Moreland City Council
 Museo Italiano
 Nillumbik Reconciliation Group
 Nillumbik Shire
 North East Management Catchment Authority
 Northwest University for Nationalities Lanzhou
 Office for Multicultural Affairs and Citizenship
 Pacific Island Creative Arts Australia
 Parks Victoria
 PBS 106.7 FM
 Pegasos 5
 People's Government of Changzhou City
 Playking Foundation
 Port of Melbourne Authority
 Public Record Office Victoria
 Queen Victoria Market Melbourne
 Regional Arts Victoria
 Regional Development Victoria
 RMIT University
 Roots Projects Australia
 Section 8
 Scanlon Foundation
 Sidney Myer Asia Centre - University of Melbourne
 Sidney Myer Fund
 Social Studio
 Sofitel on Collins
 Springvale Community Aid and Advice Bureau
 State Library of Victoria
 Temple Brewing Company
 The Ownership Project
 The University of Melbourne
 Time of Art
 Tomorrow Today Foundation
 Tony Yap Company (TYC)
 Victorian Arts Centre Trust
 Victorian College of the Arts - University of Melbourne
 Victorian Government Business Office Indonesia
 Victorian Multicultural Commission
 Winton Wetlands
 Yarra Plenty Regional Library Network
 Yarra Trams
 3ZZZ-Melbourne Ethnic Community Radio

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