

multicultural arts victoria
annual report 2005





multicultural
arts victoria



VISION



victoria's
leading arts
organisation
embracing
cultural
diversity

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VOLUNTEERS & PLACEMENTS

Many thanks to all the volunteers and placements who have assisted at MAV events, functions, mail outs, IT, helping us eat cakes and making us smile!

Special thanks to Naomi Ota, Angela Costi, Sally Campbell, Adrian Pearce, Gemma Mc Donald, Melville Miranda, Jade Enge, Leah Stewart, Linda Drew, Lynda Larkin, Ashley Pearce, Ha Huynh, Marianne Foster, Sue Smith, Dominique Rada, Maria Rizzo, Sophie Dutertre, Kerry Drummond, Tom Skinner and Claudia Sangiorgi.

The support has been fantastic and without our volunteers we could not function.

SO THANKYOU

CHAIRPERSON'S REPORT



Multicultural Arts Victoria's (MAV) Board of Management is pleased to present the 2005/2006 Annual Report.

This reporting period proved another successful period for the Multicultural Arts Victoria as the Board worked towards realising MAV's goals, objectives and Strategic Plan.

At the heart of our activity were:

- > our members;
- > the driving ambition to ensure arts in multicultural Victoria was a reality;
- > that MAV members were afforded opportunities to grow, develop and deepen their appreciation for the Arts.

Monthly Board meetings were used to plan, report evaluate and direct the organisation's work. Subcommittees were created by the Board from time to time to deal with particular issues which assisted the Board in its decision making processes.

It was vitally important to ensure the MAV message was being heard.

The Minister for the Arts The Hon Mary Delahunty and her advisor met with representatives of MAV and the Victorian Multicultural Commission (VMC) to obtain a better understanding of the issues related to MAV, our members and the organisation's resolve to promote arts in multicultural Victoria.

Senior leadership at Arts Victoria has also been available to discuss issues that have arisen over time in the work of MAV. One of the major initiatives of MAV in 2005/2006 in partnership with the VMC were the publication of The Way Forward Report.

The Report was presented to the Minister for the Arts, The Hon Mary Delahunty MP and the Minister Assisting the Premier in Multicultural Affairs The Hon John Pandazopoulos MP during an official function at the Arts Centre in December 2005. MAV had many key stakeholders as part of the reference group and consulted widely to determine the needs and barriers in the arts on behalf of our artists and communities.

The Minister for Arts through Arts Victoria established a Multicultural Arts Advisory Committee in March 2006, which is currently working through the recommendations. We are confident that the outcomes of the Committee's work will form the basis of ongoing work, policy and additional funding.

In pursuing greater heights the ongoing challenge of creating, forming and maintaining strategic partnerships continued. One example of this was the major funding initiative Mix It Up announced by the Arts Minister. This project involves MAV working closely with the Arts Centre to give flight to a series of performances that each takes their form from a particular part of our own diverse community.

Partnerships with the Arts Centre, ABC, VMC, Federation Square, VicHealth, Middletons Lawyers, ArtsLaw, Melbourne City Council, City of Stonnington, The National Trust, and the City of Yarra plus all our other partners who we acknowledge in the report are highly valued for their support in creating new opportunities for MAV artists and members.

Emerging communities have been high on the MAV agenda in trying to ensure that those who have made Australia their home have access and opportunities in their chosen field.

Nationally MAV continued to be connected and express its opinions, suggestions as well as sharing its experiences.

The Board also continued to strengthen governance issues. Proposed amendments were made to the MAV constitution which was accepted by

members at the Extraordinary Special General Meeting. The MYOB accounting system has been introduced to ensure our accounting processes are improved and efficiently managed.

MAV has again recorded a surplus for the year thanks to responsible financial management.

Reading the overall report will give the reader a far better insight into MAV activity over this period which has been diverse, solid, strategic and focused.

At this point I would like to thank and acknowledge the Members of the Board - in the first instance the two deputy chairs for their strong leadership and to all of the Board members for their work. We are blessed with a strong and diverse Board in terms of not only background but expertise. Meshed together they provide a great recipe for keeping MAV a relevant and vibrant organisation.

The Board extends its thanks to Jill Morgan MAV Executive Officer who continues to be a motivating and driving force. Jill has been instrumental in working with the Board in developing a focused and outcomes' based plan for the organisation. Her work at all levels has been a source of energy for many! Well done again Jill!!!

Many thanks to the MAV staff for their commitment and contribution. They together with Jill have been most diligent in implementing the MAV vision and Strategic Plan. The contribution of the VMC our strong and committed partner especially through its Chair George Lekakis and Deputy Chair Hakan Akyol is greatly appreciated and acknowledged.

The Board thanks Arts Victoria for its work and support in delivering on our common goals. Our good friends at the Australia Council have also been firm in their resolve to work closely with MAV. This is most appreciated.

A special thanks to our two Ministers -Arts Minister Mary Delahunty and Minister Assisting the Premier on Multicultural Affairs John Pandazopoulos together with Parliamentary Secretaries Bruce Mildenhall and Kaye Darveniza for not only support but encouragement to drive the common agenda. Special thanks also go to Brendan Wall the Minister for the Arts advisor for the conduit role he has played in this term.

MAV also acknowledges Opposition Spokesperson for the Arts Andrea Cootes and Multicultural Affairs spokesperson Murray Thompson for their interest and support.

This year could not have been as successful if it were not for the support, understanding and commitment of our many partners. MAV is most appreciative of your efforts, understanding and willingness to work in partnership and create the many opportunities. We look forward to an ongoing relationship.

Finally to MAV members - You are the heart and soul of this organisation. The MAV Board acknowledges your contribution, commitment, talents and outstanding drive to make the arts an integral part not only of your particular community, but to share it with the broader Australian community.

It is our combined strengths that make the arts in a multicultural Victoria such an integral part of day to day life in Victoria.

Looking forward to another exciting and prosperous year ahead!

We call on all to continue the journey with us!

Stefan Romaniw OAM *CHAIRPERSON*

EXECUTIVE OFFICER'S REPORT



Multicultural Arts Victoria (MAV) has continued to present and produce an exciting multicultural arts program through the hard work and commitment of MAV staff in consultation and partnership with a wide range of artists and communities. MAV has also provided leadership, advice and advocacy for our artists and communities in the sector. The artistic programs produced by MAV have been pivotal in presenting audiences with the opportunity to experience high quality, culturally diverse art which opens doors to the worlds we share.

In 2005 MAV developed valuable links with many new and emerging artists and communities. Multicultural Arts Victoria (MAV) was the proud recipient of the Victorian Multicultural Commission (VMC) Ambassador Award which acknowledged the organisations outstanding contribution to communities and artists in Victoria. The Ambassador Award recognises significant achievement and excellence in multicultural affairs. The Award acknowledges the organisations advocacy and support of the arts, in particular Multicultural Arts Victoria's exemplary work in 2005 with new and emerging artists and communities in Victoria.

MAV also pioneered Visible, a unique pilot project and very successful mentoring program that links established artists with refugee artists and has led to new performance opportunities, pathways and connections for our artists. Visible developed organically from Emerge, the cultural network established by MAV to support, connect and engage emerging artists and communities in the arts in Victoria.

MAV and the Victorian Multicultural Commission (VMC) have worked closely in partnership in 2004-5 on a key strategic initiative, which included a series of State wide consultations and an industry Round Table, to identify barriers that exist and the needs of our artists so that positive recommendations could be made to the Victorian Government about improving access and support to CALD artists.

A report on these findings was published and presented late in 2005 at the Arts Centre to Ministers Pandazopoulos and Delahunty. The launching of the report was a very significant way to end a very rewarding and successful year for MAV, as the organisation has worked tirelessly as well as strategically to present, promote and support multicultural artists and communities in 2005-6 and beyond.

MAV has importantly continued to work on consolidating and developing new partnerships. An important new partnership created was with Middletons Law Firm. Their pro bono support through Caroline Carnegie and Kevin Abrahamson has been invaluable. Middletons have assisted in updating our Constitution and ensuring areas of governance are improved for the organisation. Middletons have also assisted with advice to kultour, the national multicultural arts touring network based at MAV. MAV also worked closely with the Arts Law Centre of Australia as part of the newly formed Victorian Arts Law Consortium (VALC) to provide free legal advice and support for our artists and members. We thank all partners for their enormous encouragement and support of MAV in collaborating on this important work.

The development and continued success of MAV would not have been possible without the enormous contribution from our Board of Management. MAV has attracted volunteers to the Board of Management of the highest calibre and is chaired by Stefan Romaniw OAM who brings to the position a wealth of knowledge and expertise.

MAV Board volunteers willingly give their skills and commitment to steer the growth and development of the organisation. I would like to personally acknowledge the Board of Management's invaluable contribution and thank them for their time and valuable support.

Many thanks to the highly talented staff and volunteers of Multicultural Arts Victoria who have made the program, services and events at MAV possible. I look forward to 2006 to consolidating our funding base and growing our services and presence in Victoria.

JILL MORGAN EXECUTIVE OFFICER



MAV CURRENT ROLES

- > Multicultural Arts Victoria is a dynamic, not for profit, cultural organisation representing a vast network of artists and communities resident in Victoria.
- > MAV is innovative, cross-cultural, traditional and contemporary.
- > MAV presents and produces high quality and diverse cultural performances, concerts, events, exhibitions and festivals that open doors to the world we share.
- > MAV is about education through forum, master classes and seminars from visiting and resident artists and arts workers.
- > MAV advocates and supports members artists and communities through our services including marketing, development and promotion of their art
- > MAV maintains a comprehensive database of professional artists and community performers of the highest artistic calibre from all corners of the globe.
- > MAV has worked with industry, government and community-based organisations in presenting and producing a wide range of events.
- > MAV is at the cutting edge of arts and event management and has a proven track record in producing high quality performances.
- > MAV has successfully facilitated the development of linkages, networks and collaborations between existing arts and non arts providers, artists, agencies, organisations, and community groups.
- > MAV has demonstrated through its program, operation and services that cultural diversity is a fundamental characteristic of Victoria's identity and heritage and provides a valuable resource in shaping our state's artistic future.





Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.

STEFAN ROMANIW OAM CHAIR-April 2004 Current Tenure: 2001 - 2005
Stefan is the current chair of the Australian Federation of Ukrainian Organisations and the Chair for the Australian Federation of Ethnic Schools Associations and was recently appointed Australia Day Ambassador by the Premier. Stefan is also involved with the Ethnic Schools Association of Victoria and is on the board of the Council of Adult Education as well as involved with the Ministerial Standing Council on Immigration and Multicultural Affairs, the Ministerial Advisory Council on LOTE ESL and Multicultural Education, the Minister for Education and Training LOTE Analysis Committee and the Department of Innovation, Industry and Regional Development.

Until recently Stefan was the Chair of the Victorian Multicultural Commission (VMC) During his term as VMC Chair, Stefan initiated discussion on policy development for a whole of government approach to multicultural affairs and provided government with a discussion paper entitled *Change of Culture: Government Responding to all Victorians*. Working closely with Government Ministers and senior members of the Victorian Public Service, he was also instrumental in managing the independent *Review of Government Responses to the Multicultural Inquiry*.

Stefan has developed strong relationships with ethnic and mainstream media, initiating ethnic media conferences for the Premier and Government Ministers, and for relevant agencies to enable them to provide accurate information, through the media, directly to ethnic communities.

He continues to participate actively in the Ukrainian community where he is involved with youth groups, community leadership, the Church and sporting areas, and with other broad community groups as well including multicultural issues forum with Hume City Council.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI DEPUTY CHAIR / PROJECT SUBCOMMITTEE FACILITATOR Current Tenure: 1988 - 2005

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of Verchovyna, Ukrainian Youth Association Dance Ensemble. Natalia was the Artistic Director of Verchovyna for over 25 years organising concerts and tours regionally and nationally and assisted in the organisation of their overseas tour. She is now their costume designer. As Project Officer she has stage managed and co-ordinated concerts when required. Between 1996 and 2001 Natalia organised 4 major exhibitions. Steppes Across Ukraine - May/June at the VicHealth Access Gallery, National Gallery of Victoria - an exhibition presenting both contemporary and traditional aspects of Ukrainian culture. Ukrainian Echoes December/January 1999 VicHealth Access Gallery, National Gallery of Victoria - an exhibition of contemporary Ukrainian visual artists. A Place in the Sun, Access Gallery, Immigration Museum - a photographic exhibition of Ukrainian life in Australia over 50 years. 50th anniversary of the Ukrainian Catholic Church - the life of Ukrainian Catholics in Australia over 50 years held at St Patrick's Cathedral, St Peter and St Paul Ukrainian Catholic Cathedral and the Ukrainian Museum. She has played a pivotal role in the maintenance of MAV'S corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains MAV's focus on grass roots issues.

Cultural Background: Australian/Ukrainian

RUTH RENTSCHLER DEPUTY CHAIR Current Tenure: 2004-2005

Associate Professor Ruth Rentschler is executive director of the Centre for Leisure Management Research in the Bowater School of Management & Marketing, Faculty of Business & Law, Deakin University. The Centre, focuses on projects in arts, entertainment, events, marketing, sport and cultural tourism management. She has managed a range of projects, such as, writing briefing papers for the board of a major visual arts organisation; publishing on museum governance, analysing museum pricing strategies, evaluating cultural policy and identifying entrepreneurial Indigenous cultural enterprises. Ruth is also director of the arts management program at Deakin University. Ruth has held various board, community and funding panel positions, such as Arts Management Advisory Group, Arts Marketing Task Force and Arts Victoria Professional Development Panel.

Ruth has received the Vice-Chancellor's Award for Outstanding Service and the Faculty of Business & Law Award for Outstanding Research. She has guest edited special issues of the Journal of Arts Management, Law and Society (Fall 2003) on arts and entrepreneurship and Corporate Reputation Review (with Professor Roger Bennett in Britain) on nonprofit corporations (Autumn 2003). She is on the editorial board of The Australasian Journal of Arts and Culture and the International Journal of Nonprofit and Voluntary Sector Marketing.

Cultural Background: Australian/US/German

ANNE TYEDIN Secretary Current tenure: 2005

Anne Tyedin is a lawyer at Allens Arthur Robinson. She is also a volunteer lawyer at the Homeless Persons' Legal Clinic run by the Public Interest Law Clearing House (PILCH). In 2002, Anne graduated from Monash University with a Bachelor of Laws (Honours) and a Bachelor of Commerce. Whilst at university, she was involved with various student organisations, including the Monash International Law Students' Association where she held the position of Secretary in 2000 and 2001. She is particularly interested in multicultural issues and has a passion for music.

Cultural background: Australian/Chinese

PETER THOMAS FCPA, MAICD TREASURER/PUBLIC OFFICER Current Tenure: 2002 - 2005

Peter Thomas is the Chief Financial Officer at Adult Multicultural Education Services (AMES). He has extensive experience in finance and corporate services within the 'not for profit' sector and has held senior finance and resource management positions with several government agencies. Peter is graduate: Australian Institute Company Directors.

Peter is committed to AMES vision of 'full participation of all in a cohesive and diverse society' and sees his role at MAV as a natural and valuable extension to this vision. Peter has also been involved in his local community through school council membership.

Cultural Background: Australian/Welsh

ROGER OUK Current Tenure: 2004-2005

Roger Ouk completed a Bachelor of Law, Bachelor of Commerce (Honours) and a Diploma in Arts (Philosophy) at Monash University where he was awarded the Sir John Monash Scholarship for Excellence. Roger Ouk is currently undertaking Articles of Clerkship at Phillips Fox. Roger has worked for PricewaterhouseCoopers (Cambodia), Ernst & Young and Middletons Lawyers. Roger has been involved in the not-for-profit sector through

volunteer work at the Western Suburbs Legal Service and a one-year internship at the Consumer Law Centre of Victoria. As a refugee from Cambodia, Roger's background has allowed him to develop extensive links with the Cambodian community. He adores photography and fashion design.

Cultural Background: Australian/Cambodian

JEAN KEREOPA Current Tenure: 2003-2005

Jean is currently the Executive Vice President of the local Melbourne Maori cultural group Te Roopu Ataahawai based in St Albans. Jean was instrumental in establishing the first Maori Language School in Australia in 2003. Te Roopu Ataahawai has been working in partnership with the University of Waikato to establish advanced studies in Maori Language and Cultural Studies in Australia.

Other board positions held by Jean include the Victorian Representative to the Australian National Maori Council Board 1990-1992, Treasurer of Waitaha (Canterbury NZ) Cultural Arts Council 1985-1988 - Events and Operations Committee for the prestigious New Zealand Polynesian Festival held annually in NZ, Victorian Representative to the Australian National Maori Council Board, the Secretary of the Victorian Maori Arts Festival Committee - Events and Operations Committee " Australian National Maori Cultural Festival and Sports Competitions" held in Melbourne from 1993 - 1998.

Cultural Background: Australian/Maori

RUTH KOMESAROFF Current Tenure: 2005

Ruth Komesaroff represents the National Gallery of Victoria Education and Public Programs Department in her role on the MAV Board. Ruth is the Coordinator of the NGV Youth Access Project, which provides arts programs for young people in Victoria who are currently not in education or employment. Target areas for youth access programs include young people from culturally and linguistically diverse communities; young people from regional and rural settings; and emotionally, intellectually and physically challenged young people. Ruth's previous positions have included Youth Unit Coordinator at Box Hill Institute and Pathways Project Coordinator with the Department of Education and Training. Ruth has also held positions as dance lecturer and tutor, Bachelor of Arts - Performance Studies, at Victoria University.

Cultural background: Australian/Polish/Russian

MARCELLO D'AMICO Current Tenure: 1996 - 2005

Marcello is the Artistic Director and Founder Aeolian Players, co-founder and Artistic Director of Piccolo Teatro di Melbourne and Artistic Director The Alabaster Theatre Company. He is a member City of Banyule Cultural Network, honorary coordinator of the Federation of Italian Seniors Citizens Clubs, international consultant Aeolian Museum of Italian Immigration (Malfa- Italy), founding member C.I.R.C.E.- International Centre of Research for Aeolian History and Culture (Malfa- Italy), delegate to first International Conference on Aeolian Immigration 1999, (Aeolian Islands-Italy) and to the second Conference of "Italian Emigration and the History of the Derivative Communities", 2002 (Malfa- Italy). (Represented MAV) and delegate to the five days Congress in "Pre-history and Proto-history", 2000 (Lipari-Italy). (Represented MAV). He was International Ambassador for Hands-On-Health and in 2003 was awarded the Centenary Medal by the Prime Minister John Howard. Marcello has performed two plays at the International Cultural Festival "Festa di Maggio" in May 1997 on the centenary of the death of Archduke Joseph of Austria (Aeolian Islands-Italy) For fourteen years Marcello has acted as co-ordinator and Special project Officer for three Italian-Australian Community based institutions.

Marcello is a very competent visual artist and has had solo shows in Italy 1999,2000, 2001,2002 and June/July /August 2003 and over 50 solo and group shows in Australia. He was an international visiting artist Ottawa School of Arts December 2002. He is represented in private and public collection in Italy, Europe and Canada.

Background: Australian/Italian

JEYA PONNUTHURAI Current tenure: 2005

Since retiring from full time work, Jeya Ponnuthurai has taken up a casual position with the Bharathi Academy, where she is responsible for teaching Tamil and Pannnisai (Hindu Hymns) to adults of non-Tamil speaking background and to children. Jeya was previously Reference Librarian at the State Library of Western Australia and founding board member for the Multicultural Arts Centre in WA (now known as KULCHA) and the Northern Suburb Migrant Resource Centre in WA. She held positions of Secretary and Vice President of KULCHA over the period 1983-1998. Jeya's interest in Indian and Multicultural Arts has not been restricted to board memberships. She established the WA Tamil School and, produced and performed concerts with local, interstate and international artists in the Carnatic music tradition. She has also performed in cross cultural innovative music projects which have included African and Macedonian music styles.

Cultural background: Tamil/Malaysian/Australian

ELIZABETH PRESA Current tenure: 2005

Dr Elizabeth Presa is the Head and Academic Coordinator of the Centre for Ideas at the Victorian College of the Arts. The Centre delivers interdisciplinary undergraduate and postgraduate programmes and hosts a range of research projects, international residencies, and public seminars and symposia. Elizabeth is a sculptor and installation artist who has exhibited in the United States, Asia and Europe. In 2002 she was artist-in-residence at Nanyang Academy of Fine Arts, Singapore, and the recipient of the Power Institute scholarship for a six-month residency at Cité Internationale Des Arts, Paris. In 2004 Editions Galilee, Paris, presented an exhibition of her work entitled Peel made in response to a Chaque Fois Unique, la fin du Monde by Jacques Derrida, and in January 2005 she will undertake a research project on L'Inconnue de la Seine, in Paris. Elizabeth is a member of the advisory committee of the International Conflict Resolution Centre, The University of Melbourne.

Cultural background: Australian/ Swiss Italian

Sub-committee Members

MELE-ANE HAVEA Current Tenure: 2005

Mele-Ane Havea is currently doing her Articled Clerkship at Clayton Utz Melbourne. In 2002 - 3, she spent time in the Netherlands where she volunteered and worked in Human Rights & International Humanitarian Law. This was for SIM - Netherlands Institute of Human Rights and Cirquest. This experience involved work for the Dutch police, Mongolian Police, COLPI and the International Committee of the Red Cross. She has a particular interest in music and dramatic performance although appreciates and supports all forms of art.

Cultural background: Tongan / Dutch

EMILY CHEW Current Tenure: 2005

Emily Chew is an Articled Clerk with Baker & McKenzie. She completed her Law/Arts(History/Art History) degree at the University of Melbourne in 2005. Her Honours thesis was entitled, "'That Island is What I See in My Dreams": Performance and Politics in the Melbourne East Timorese Community, 1990-2004'. In 2005, Emily worked as administrator of the PILCH Homeless Persons' Legal Clinic, and as a research assistant with the Magistrate's Court and the Asian Law Centre at the University of Melbourne. She also volunteered with NGOs in East Timor and Indonesia. Emily has a particular interest in visual art, photography and museum management.

Cultural Background: Anglo Australian/Chinese Malaysian

ROHAN KUMAR Current Tenure: 2005

Rohan is an articled clerk at Blake Dawson Waldron in Melbourne. He has honours degrees in Commerce and Law from Monash University. In 2004, he completed a semester of exchange at Utrecht University in the Netherlands studying International Law. In 2001, he was an economics intern at the Ronald Henderson Research Foundation conducting research on retail banking services and vulnerable consumers with Good Shepherd Youth and Family Service Inc. He currently volunteers at the PILCH Homeless Persons' Legal Clinic.

Cultural background: Australian/Fijian-India

BACKGROUND

Multicultural Arts Victoria (MAV) is the only organisation of its kind in the State. Essentially MAV provides opportunities and support structures to artists and communities from culturally and linguistically diverse backgrounds as well as offering culturally diverse art to the public at large.

Multicultural Arts Victoria was established in 1983. Since that time, it has worked consistently to support artists and communities in Victoria and has a strong history of quality program delivery and of encouraging innovation and creative cultural expression in the arts. MAV has provided support for established as well as new and emerging artists and communities through arts practise.

OUR VISION

- > To be Victoria's leading arts organisation embracing cultural diversity

OUR MISSION

- > To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

OUR GOALS

Access and Participation in the arts by all cultures

Strategies

- > Providing funding submission and management services
- > Supporting creativity and artistic expression
- > Identifying and promoting new and emerging artists/communities
- > Marketing and promoting MAV artists and events
- > Fostering partnerships
- > Providing professional development opportunities
- > Brokering cultural artists and events

Acceptance and Understanding of cultural diversity by all cultures

Strategies

- > Building culturally diverse audiences
- > Advocating for cultural diversity through the arts
- > Managing the organisation effectively
- > Raising awareness and support for MAV programs & services
- > Providing information & advice to enhance cultural knowledge through the arts

Excellence and Innovation in multicultural arts

Strategies

- > Supporting creativity and artistic expression
- > Managing the organisation effectively
- > Initiating and producing events
- > Providing professional development opportunities



AMBASSADOR AWARD: awarded by the Victorian Multicultural Commission (VMC).

Multicultural Arts Victoria (MAV) was the proud recipient of the Victorian Multicultural Commissions (VMCs) Ambassador Award which acknowledges the organisations outstanding contribution to communities and artists in Victoria. The Ambassador Award recognises significant achievement and excellence in multicultural affairs. The award was presented by the Premier of Victoria, The Hon. Mr Steve Bracks at the annual VMC awards ceremony held at Government House in December and acknowledged Multicultural Arts Victoria's advocacy and support of the arts in particular MAV's exemplary work throughout 2005 with new and emerging communities in Victoria.

THE WAY FORWARD REPORT

- Arts in a Multicultural Victoria

Findings and recommendations of CALD consultations and roundtable needs analysis in the arts.

Multicultural Arts Victoria launched "The Way Forward - arts in a multicultural Victoria", a report on the findings of the needs analysis in multicultural arts, conducted by Multicultural Arts Victoria in partnership with the Victorian Multicultural Commission. The report was presented to Ministers Delahunty and Pandazopoulos at the Art Centre in December. The document is an important analysis that fits snugly within the context of the State Governments current policy framework "A Fairer Victoria - creating opportunity and addressing disadvantage".

The aim of this project was to bring about new ways of thinking and new activity to enhance the vitality of the State of Victoria through the arts. MAV continues to produce and support high quality, well-profiled artistic practice and advocates for systemic change to ensure the development of increased multicultural arts content and infrastructure.

The single most important finding of the research was that cultural diversity and Arts for all Victorians is now widely accepted and endorsed. The challenge now is how to translate this into real strategies that will eliminate the current existing barriers and increase culturally and linguistically diverse (CALD) artists and communities' participation in the arts.

The report highlights the importance of looking at real partnerships and concrete ways to support and development of multicultural arts practice in the State.

It is critical that we develop multicultural artists and it is vitally important that we support skills development in the arts for CALD artists particularly artists from new and emerging communities.

DIVERSITY WEEK March 17- 23

UNITED NATIONS INTERNATIONAL DAY FOR THE ELIMINATION OF RACIAL DISCRIMINATION - 21 MARCH

The United Nations International Day for the Elimination of Racial

Discrimination is recognised annually on 21 March. On this day in 1960, police opened fire at a peaceful protest against the Apartheid Pass Laws in Sharpeville, South Africa. These laws required blacks to carry passbooks containing fingerprint and photographic identification, and controlled their movement and access to 'non black' areas.

Thousands of Victorians experienced some of the finest multicultural arts Melbourne has to offer over Diversity Week 2005 through three pivotal events presented by Multicultural Arts Victoria: Black Harmony Gathering, Celebremos Latin and African Extravaganza and Silent Voices a visual art exhibition held at the Manningham Gallery. The events were proudly supported by the Victorian Multicultural Commission, Federation Square, SBS, City of Manningham and the City of Yarra. All events acknowledged the traditional owners of the land: the Wurrundjeri people. Celebremos, Black Harmony Gathering and Silent Voices were about celebrating the diversity of Victoria and celebrating all the different cultures that have contributed to the uniqueness of Melbourne and ensured acceptance of all. The projects defined our diversity and our distinct multicultural identity through the arts.

BLACK HARMONY GATHERING

Black Harmony Gathering was successfully held once again on the tranquil banks of the Yarra at the Fairfield Amphitheatre to mark the elimination of racial discrimination day, March 21st. Black Harmony Gathering was an extremely well attended event that was strongly supported by Indigenous and non-indigenous artists and communities alike. Black Harmony Gathering presented professional and emerging Indigenous and African artists in the one unique event with the message *say no to racism!* There was a very special traditional smoking ceremony performed by Robbie Thorpe. Kutcha Edwards performed and compered the day, making everyone feel welcome no matter what colour, what race or what culture. He was supported by an incredible array of artists including Richard Frankland, Monica Weightman, Dumbai Dancers, Nadia El Bana, Sudan Azza, Ajak Kwai, David Arden, Aisiko, Vox Congo and Koori Youth band. Both Koori and Halal food were available plus a unique craft sharing circle.

The Black Harmony Gathering importantly engaged members of indigenous and multicultural artists and community organisations in the development, management and presentation of the event. This event strongly encouraged recognition and respect for the culture of Indigenous and emerging African communities in the mainstream. Black Harmony Gathering was developed in partnership of the Warrior Spirit Art Collective and supported by the City of Yarra, PNJ Partners and the VMC.

CELEBREMOS

Celebremos! Let's Celebrate Our Cultural Diversity was a free concert series presented by Multicultural Arts Victoria and supported by the Victorian Multicultural Commission, Federation Square and the City of Melbourne to mark Cultural Diversity Week 2005. Celebremos - Latin Extravaganza! featuring Azucar and Sally Ford & the Pachuco Playboys officially opened

2005 PROGRAMS & ACTIVITIES



Celebrate our Cultural Diversity Week. Claudia de Oliveira dance class with percussionist assisted the general public to learn how to dance Latin style. Oxfam Community Aid Abroad also fundraised for the Asian Tsunami appeal. Celebremos - African Extravaganza! was another free concert held to close Celebrate our Cultural Diversity Week. The African Extravaganza featured African performers King Marong and Musiki Manjaro.

SILENT VOICES

"Silent Voices: Desire, Belief, Love, Choice, Life, Humanity... Words I so much admire for, they are my eyes, ears and feelings. My artistic creativity is nurtured and inspired by this supreme world of words that transform beliefs into creative practice. These eyes we so much take for granted are a gateway to the miracle of colours, for in colours we can find ourselves." - Joe Malatji.

As part of Diversity Week, MAV showcased with the support of the VMC two talented visual artists in a joint exhibition Silent Voices at the City of Manningham Gallery. The exhibition showed the works of South African born Joe Malatji and Ethiopian born Sutueal Bekele Althe both of whom had never exhibited in Australia. The exhibition ran from March 15th - April 9th and was opened by MP Judy Maddigan plus there was a performance of contemporary dance choreographed by Gerard Veltre. It was an important exhibition that gave voice to these two exceptional artists.

CULTURAL NETWORK FOR NEW AND EMERGING ARTISTS AND COMMUNITIES

Emerge This is a significant project that is bringing together artists from new and emerging communities to create a framework to ensure new pathways for artists from refugee communities. Multicultural Arts Victoria actively sought to form strategic alliances with other arts organisations and networks to enable emerging CALD and communities artist's access to a wider range of options and opportunities through our Emerge project co-ordinated by Anita Larkin. The long term aim is to work in partnership with organisations to facilitate a cultural network to engage and provide new opportunities in the arts for new and emerging artists from non-english speaking backgrounds. Some of the successful out comes of the project were two Emerge consultations and the Refugee and Asylum Seekers Festival and importantly connections with our new emerging communities.

Visible *'I have been playing traditional Ethiopian music since I was a small boy. In Ethiopia I could live and be greatly respected as a musician whereas in Australia it has been much more problematic due to the lack of exposure and understanding by the western community for our style of music. I have had shows in Australia but it has been difficult to find opportunities to play for my people and for Australian people. I appreciate the support MAV has given me in working to keep the culture of Ethiopians alive and strong and to share it with our fellow Australians.'*
- DEREB DESALEGN, VISIBLE artist

Visible was a unique mentorship program in which five cultural music and dance groups from the Horn of Africa came together to work collaboratively with an artist from their own community and an established professional artist to create performances which reflected contemporary cultural expression of their communities. Facilitated and managed by Multicultural Arts Victoria and a steering committee of Horn of Africa artists and community representatives, the project culminated with a professional

showcasing of the groups' work at the Refugee & Asylum Seekers Festival concert in June 2005 at the Fitzroy Town Hall. An important component of the project was the engagement of a young Horn of Africa artist Khaled Abdulwahab, who worked as a trainee festival coordinator for the Refugee & Asylum Seekers Festival.

Visible partners: links to other organisations. Visible, as part of the Refugee & Asylum Seekers Festival, had relationships and collaborations with: VicHealth, City of Yarra, the Australia Council, Victorian Multicultural Commission, Horn of Africa Communities Network, Jesuit Social Services, Yarra Settlement Forum, Fitzroy Learning Network, Refugee Action Collective, Asylum Seekers Resource Centre, AMES, City of Maribyrnong, Islamic Women's Welfare Council of Victoria. Multiple links were also established to migrant resource centres, relevant community associations, churches, local schools, libraries and traders. Cultural links were established with participating Visible groups as well as other community cultural groups from Horn of Africa that are not yet formally structured.

The project also contributed to Lamine Sonko a very talented artist from Senegal, receiving a scholarship to the Community Cultural Development course at the Victorian College of the Arts.

Refugee & Asylum Seekers Festival. The second MAV Refugee and Asylum Seekers Festival in 2005 celebrated the contribution and achievements of refugees in Australia through the arts. The event brought together emerging refugee artists and communities to present a diverse, quality festival program on World Refugee Day, with a professional showcase concert, Ethiopian cultural ceremony, cultural & educational marketplace and an evening theatre performance by Actors for Refugees was supported by the City of Yarra, Festivals Australia and the VMC. Thousands attended the Festival, that also incorporated a soccer match in the City of Maribyrnong and the theatre night was opened by Julian Burnside, QC.

KULTOUR

Multicultural Arts Victoria is an integral part of the *kultour* national network of arts organisations that aims to increase awareness of Australian multicultural arts through touring. It promotes excellence, and through its members, produces and presents to a wide audience high quality, multi-faceted work, reflecting all art forms.

kultour is Australia's only national network dedicated to touring Australian multicultural arts and is an initiative of the Arts in a Multicultural Australia Policy of the Australian Council for the Arts. *kultour* is co-ordinated by Jane Carew- Reid, who is based at Multicultural Arts Victoria.

kultour has provided audiences with the opportunity to experience the latest in contemporary multicultural arts and has created new audiences for some of the most exciting culturally diverse work we have to offer in Australia.

The MAV artists represented in *kultour* are noted for the professional and often innovative interpretation of their art forms: be it dance, theatre, visual art or music. The vibrancy of the work comes from ideas only possible within a multicultural Australia. *kultour* is exposing new audiences to some of our most talented artists. The artwork crosses genres, styles and cultures. MAV produced and toured *Remember Me* (2005), *Rona Ensemble* (2004), *Tokyo DasSHOKU Yumi Umiumare* (2003), *How Could You Even Begin to Understand? Tony Yap and Yumi Umiumare* (2002),



Claire Naffah and Middle Eastern Knights (2002) and Opposite My House is a Funeral Parlour Naree Vachananda, Ajak kwai, Wang Zeng Ting and Mark Elliott will tour in 2006.

MAV presented *Pentekostarion* Prayer Bells at the Union House Theatre at The University of Melbourne in 2005. MAV worked in partnership with Antipodes Festival to present *Pentekostarion* which was produced by Ihos Opera Theatre and was first commissioned by Jonathon Mills as part of the Federation Festival in 2001.

ARTS LAW WEEK

As part of Law Week Victoria, the Arts Law Centre of Australia, in partnership with the Victorian Arts Law Consortium presented a series of free and low cost seminars and legal advice sessions for artists, arts organisations and other creative people. Multicultural Arts Victoria is a member of the Victorian Arts Law Consortium (VALC).

The Victorian Arts Law Consortium is a newly formed representative body committed to ensuring that the Victorian arts community has access to legal information and education. Multicultural Arts Victoria is a committed member of the VALC along with Arts Access, Arts Industry Council (Victoria), Arts Law Centre of Australia, Arts Management Advisory Group, Ausdance (Victoria) OPEN Channel, RMIT University Union Arts & Legal Services and the Victorian Writers' Centre.

MELBOURNE INTERNATIONAL ARTS FESTIVAL: Multicultural Marketing

MAV has been working collaboratively with the Melbourne International Arts Festival (MIAF) on cultural diversity and multicultural marketing. MIAF is keen to build on their previous culturally diverse programming and audience development work. An outcome of these meetings facilitated a new MAV and MIAF initiative: a multicultural marketing "Think Tank" and the planning of a cultural ambassador's pilot program. The multicultural marketing project builds on the work previously developed by MIAF and also takes into account the findings of other successful multicultural arts marketing programs, including MAMAS, MADS and MAPD. In the development of the ambassador's program for 2006, MAV and MIAF are keen to learn from the past and build on the strengths to further develop culturally diverse audiences for the Festival. MAV and MIAF thank Ron Layne of the Australia Council for his support in this initiative and the NGV for hosting the very productive arts industry Think Tank.

ABC Iwaki concert series

In 2005 MAV worked in partnership with ABC Radio National Music Deli to present a series of three concerts at the Iwaki auditorium. These outstanding concerts featured unique, culturally diverse performances and were a rare opportunity for the people of Melbourne to experience ancient musical traditions of many diverse cultures in optimum acoustic conditions. All these groups highlighted the incredible quality and wealth of music in this country and all three concerts were broadcast nationally.

The Deli Divas Concert featured Ria Soemardjo from Indonesia with exquisite vocals, Dang Kim Hien with ethereal Vietnamese spiritual music, Kavisha Mazzella & Irini Vela with contemporary world music, Ileana Posas

from El Salvador with vibrant Latino jazz and Susannah Coleman-Brown who performed original compositions.

Musica Del Mundo, the second concert in the series, featured Australian based artists from Sudanese, Greek, Congolese, Chinese and El Salvadorian cultures performing original and traditional music. The show included the Sudanese choir with beautiful gospel harmonic singing, Etienne Dinanga & Rene Sephton (Congo / Greece) with world folk fusion, Wang Zheng Ting performing exquisite Chinese melodies, Ajak Kwai a contemporary Sudanese vocalist and Los Romanticos, playing vibrant Mexican style mariachi music.

Deli Merry Xmas uniquely featured four Australian based choirs from Austria, Sudan, Pacific Islands and Brazil including Borboleta, Melbourne's own Brazilian choir, the Sudanese Catholic Choir from Dandenong, the Austrian Choir led by Dieter Bajzek and the dynamic Samoan Supersaintz.

UNIDOS – Human Rights Day

"No one is born hating another person because of the colour of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite." – Nelson Mandela

The above quote was the stimulus for bringing together indigenous and multicultural performer's in a celebration of human rights on Human Rights Day. Unidos, the MAV Human Rights day concert, was held symbolically at the Old Melbourne Gaol on Human Rights day. This was an exciting new partnership with the National Trust of Victoria. The Gaol was transformed into a marketplace with information and stalls on human rights, then the Gaol rung to the sounds of music, poetry and traditional dance from artists and cultures that have suffered human rights abuse. Indigenous group Koori Youth Will Shake Spears opened the day followed by an Indonesian gamelan orchestra and the day ended up in Ethiopia having travelled with the cultures of Somalia, South Africa, Tonga and Sudan. The proceeds were donated to the Refugee Asylum Resource Centre.

MAV MARKETING

FOLIO is a unique publication compiled and published bi monthly by the Multicultural Arts Victoria (MAV) staff team. The Visual Arts section is co-ordinated by Naomi Ota and dance by Tony Yap. MAV thanks all artists for their contribution to making Folio a vital newsletter for the organisation and its members. MAV also congratulates and thanks Tony Yap for his high quality design work. MAV also distributes an informative fortnightly eNews newsletter to market MAV and members events.

FUNDING FORUMS

MAV actively advocates for our artists and communities and facilitates a regular series of funding information sessions and forums. MAV thanks the City of Melbourne, City of Yarra, VicHealth, Victorian Multicultural Commission (VMC) and Arts Victoria for their support in these sessions for our artists. MAV also hosted specific individual information sessions with the Melbourne City Council arts and culture department at the Trades Hall in Carlton. MAV also works with many individual artists in assisting them with advice and their funding applications.



MAV AUSPICING & BROKERAGE:

MAV has continued to link artists with outside presenters /producers which has enabled employment opportunities for many of MAV members. Our expertise and skills in assisting Melbourne and Victoria's festivals groups, schools, communities and organisations to produce and present their own programs and events is highlighted through our brokerage service.

MAV has strongly supported and assisted our artists with very limited resourcing in the production, marketing and implementation of their projects through auspicings. Following is an outline of some of the significant projects supported by Multicultural Arts Victoria.

THE LIGHT IN THE SHADOW

Tony Yap has been very successful both nationally and internationally in developing innovative, contemporary dance work. Tony successfully received funding from Arts Victoria from the International Program for an exciting and unique Dance Collaboration between Malaysian and Australian Artists for 2005 in Kuala Lumpur. He performed in June at the Malaysian Dance Festival with *The Light in the Shadow*. Australian artists collaborating and working on the project with Tony include musicians Madeleine Flynn and Tim Humphrey and dancers Ben Rogan and Simon Ellis. The Malaysian company RiverGrass Dance Theatre was formed by Mew Chang Tsing in 1996. RiverGrass Dance Theatre is a vigorous and progressive dance company which ventures to the roots of cultures to seek its contributions to contemporary Asian arts.

In November and December Tony Yap collaborated on another creative development for a site specific presentation, *Ether* with Naomi Ota, Ria Soemardjo, Madeleine Flynn and Tim Humphrey. This development is for the *Accented Bodies* program which will be held out doors at the Brisbane Arts Festival in July 2006, through the support of Arts Victoria and auspicings by Multicultural Arts Victoria.

IN OTHER WORDS

The inaugural World Poetry Festival was held in August, at the Victorian College of the Arts (VCA). In *Other Words* was an event planned and coordinated by Lella Carridi and Janna Hilbrink who are passionate about words, poetry and translation. Subjects covered included the tensions between literal and literary translation, facilitated by Harry Aveling; the working relationship between a living poet and his/her translator, facilitated by Leith Morton and self translation and poetic licence facilitated by Beatriz Copello. There was a *Welcome to Country* by an Aboriginal elder Joy Murphy at the Wilin Centre's garden at the VCA. Chris Wallace-Crabbe officially opened the festival with an inspiring opening address titled "A Defence of Poetry". This inaugural event, with many overseas participants and guest poets, made a significant mark in the cultural calendar of Melbourne. Jana and Lella are to be congratulated on their vision, passion and dedication to the project.

RUUD BRETELER

Multicultural Arts Victoria (MAV) worked in collaboration with Kape Communications in presenting Ruud Breteler, Head of Theater Zuidplein from Rotterdam. Ruud Breteler presented a free seminar series and lecture as part of the Melbourne Conversation series on community partnerships,

culturally linguistically diverse audience development, cross cultural programming and international exchange. Kristy Edmunds from Melbourne International Arts Festival (MIAF) joined Ruud, along with MAV Deputy Chair Associate Professor Ruth Rentschler, in the Melbourne Conversation series. Theater Zuidplein in Rotterdam is internationally renowned for producing new, culturally diverse programs and catering to culturally and linguistically diverse audiences and communities. In 1998 Ruud Breteler decided to 'listen to the people' to increase audiences. Theater Zuidplein now focuses on the non-Dutch populations of Rotterdam such as the Turkish, Moroccan, Surinam, Antillean and Cape Verdean communities. The company uses this rich diversity as a base for developing and presenting new work, building new audiences and establishing international exchanges.

TE KOTAHITANGA (UNITY)

The Te Kotahitanga (Unity) was a highly significant project that brought the New Zealand and Maori communities together to celebrate Maori and New Zealand cultures with the wider community in the heart of Melbourne at Federation Square.

It was also one of Federation Square's most successful events ever, attended by over 50,000 people.

The Te Rangatahi Maori Cultural Group from Perth were instrumental in the building of Te Karangatahi, the first Australian built traditional Waka (canoe). Te Rangatahi traveled to Melbourne, through the support of ArtsWA. The Waka is a spiritual entity and acknowledges and celebrates New Zealand indigenous Maori culture. The project was supported by the Victorian Multicultural Commission and the Melbourne City Council.

The Waka was launched on the Yarra River in September as part of the New Zealand Festival with the blessing of the indigenous community. Multicultural Arts Victoria worked closely in partnership with Te Roopu Ataahwai, the custodians of the Canoe, in Melbourne and Ng Hoe Waka rowers.

On the day of the Festival, the Melbourne community broke the Guinness World Book of Records for the biggest HAKA performed in the World. The New Zealand Consulate, NZ Business Council, Federation Square, JMA and Tenix also supported this important cultural project.

ZOMA EP RELEASE Unified Gecko

After a successful international tour of Turkey, Turkish musician Murat Yucel and his band, Unified Gecko, returned to Melbourne and released their long anticipated CD 'Zomma' at Melbourne's HiFi Bar & Ballroom in November 2005. The project was supported by MAV and the City of Melbourne.

The unique nine beat reggae sound was co-written by Yucel and award winning songwriter Nicky Bomba. Unified Gecko featured an impressive line up of talent from Melbourne's world, jazz, reggae and hip hop scenes. With the irrepressible master of groove Nicky Bomba on drums, funky phat basslines by Alex Savage (Fizard), Natalia Mann on electro harp, a growling horn section (Alisha Brooks, Labjacc's Tristan Ludowyk, Morph's Dan Richardson) and Anita Larkin on darabuka, the group is well known for its energetic and soulful blend of gypsy, reggae, jazz, funk and dancehall and for the positively intoxicating performances of belly dancer, Tanleea.



OPPOSITE MY HOUSE IS A FUNERAL PARLOUR

The incident that inspired *Opposite My House is a Funeral Parlour* is one of the most significant turning points in modern history, September 11, 2001. The idea of mortality is not only philosophical but also cultural. As a Buddhist trying to collect her thoughts about mortality, Naree Vachananda looked at various streams of Buddhism. Naree researched on the Internet about Buddhist ideas of death. She kept clicking on the links in the site, to her surprise, one link led to quantum physics. Later, she found that the Buddhist idea of cyclic flow of life and death was parallel to the myth of Persephone. She chose these two ideas as the structural theme of this exciting new work.

"Back then I lived at 67 Moor Street, Fitzroy - the funeral parlour street. Indeed I was shaken to the core by that incident. My sister, who works in downtown NY, just got out of the subway when she saw people flocking around in the street. When she got up to her office with windows facing south, she saw the twin towers collapsing right in front of her eyes. When I spoke to her on the phone, she joked, 'It's just like you looking at the funeral parlour. ... you get the picture.'" - Naree Vachananda

GRAND UNION ORCHESTRA

Accomplished musician Tony Haynes, from London, created a unique Grand Union Orchestra in Victoria with some of Melbourne's most skilled musicians. It was a huge success and the capacity audience enjoyed the musical journey. *Dancing in the Flames* took everybody on a musical journey. Multicultural Arts Victoria is consistently exploring new opportunities and assisting artists working internationally as well as locally and would like to congratulate all our artists on this extraordinary work. *Dancing in the Flames* was supported by Kape Communications, the City of Stonnington and Arts Victoria.

SENIORS CONCERTS

Multicultural Arts Victoria (MAV) in partnership with the Ethnic Communities' Council of Victoria presented three concerts for the Victorian Seniors Festival held in March in Darebin, Geelong and Frankston in 2005. These concerts were funded by the ANZ Bank and the Department of Human Services. The concert series presented some outstanding performers, including Kavisha Mazzella, Irine Vela and the Stiletto Sisters. The ANZ Concerts are a great opportunity to celebrate and acknowledge the contribution made by the mentors in our community. All concerts were expertly compered by MAV's longstanding and valued Board Member Marcello D'Amico who was accompanied by his wife Pauline on piano accordion.

BELONGING

'We all have the desire to belong to a particular culture, religion, family, or certain region of the world. A sense of belonging enhances our self esteem and allows us to be loved or attached to a certain group where we feel valued' Sam Neves Kitoko

MAV works in partnership with many artists and communities in realising their dreams. Sam Neves Kitoko, originally from the Congo, held his first solo exhibition in Melbourne at 45 downstairs in the City. The exhibition titled *Belonging* was opened by Hass Dellal OAM Executive Director the

Australian Multicultural Foundation in February and was supported by the City of Melbourne. Kitoko is one of MAV's up and coming visual artists who is now contributing to the cultural landscape of Victoria.

COWS AND BAYONETS

MAV worked closely with the Spanish Consulate, Mr. Federico Palemero to exhibit the works of accomplished Spanish artist Luis Bayonas. Luis exhibited a series of stunning works in the Smith Street Gallery Collingwood in October. The show, *Cows and Bayonets*, was officially opened by well known TV and stage actor John Waters to a large, eclectic crowd.

SALONI M- SHADES OF LOVE

Greeks, Turks, Cypriots, Kurds have all been traditionally at war with each other. Before war though, they were neighbours and friends, some were lovers: they were the various shades of love. Love, eros, agape, amour was the theme to this multi-art form event held at the North Melbourne Town hall by creative team Saloni M led by Angela Costi and Helena Spyrou.

SUDANESE COMMUNITY

El Harea (Freedom) workshops were conducted by professional artists from the Sudanese community for the Horn of Africa youth in the Flemington Flats. The workshops comprised of visual arts, music and dance and were run by experienced mentors. The project was successfully coordinated by Khaled Abdulwahab and culminated in a final celebration in 2006. The project was supported by the Australia Council for the Arts and has had a significant impact on all those involved in this project. The young in the community also participated in performance program of the Refugee and Asylum Seekers Festival.

AFRO BEATS

MAV assisted in the development of the workshop component of *Afrobeats* at the Trades Hall for the young in our community. *Afrobeats* was produced by the Safari Klub.

ONLY YOU KNOW AND I KNOW

Playwright Jianguo Wu performed his play *Only You Know and I Know* at La Mama Theatre. The next stage in the creative development is to perform the play in Chinese for his own cultural community.

All the artists and communities involved in the MAV program were extremely inspiring and have encouraged us all to continue to work towards a better future, a future of mutual respect and harmony.



SPONSORS/SUPPORTERS

Multicultural Arts of Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

ABC Radio National
AMES
ANZ Bank
Australia Council
 Audience Development Division
 CCD Board
 KULTOUR
 Music Board
Australian Multicultural Foundation
Antipodes Greek Festival
Asylum Seekers Resource Centre,
Arts Victoria
Arts Law Centre of Australia
City of Darebin
City of Greater Geelong
City of Manningham
City of Maribyrnong
City of Melbourne
City of Stonington
City of Yarra
City of Hume
City of Greater Dandenong
Darebin Ethnic Communities Council
Ethnic Communities Council of Victoria,
Equal Opportunity Commission
Federation of Ethnic Communities Council
of Australia
Federation Square
Festivals Australia
Fitzroy Learning Network

Diversitat-Geelong Ethnic Communities Council
Geelong Performing Arts Centre
Goulburn Valley TAFE
Greater Shepparton City
Horn of Africa Communities Network
Islamic Women's Welfare Council of Victoria.
Jesuit Social Services
Kape Communications
Melbourne International Arts Festival
Middletons Law Firm
National Gallery of Victoria
National Trust
Office of Seniors
PNJ Partners
Refugee Action Collective
SBS
Shepparton Ethnic Communities Council,
Spanish Consulate
The Arts Centre
Victorian Arts Law Consortium (VALC)
VicHealth
Victorian College of the Arts
Victorian Multicultural Commission
Victorian Office of Multicultural Affairs
Warrior Spirit Art Collective.
Yarra Settlement Forum

KULTOUR network

KULCHA Multicultural Arts of Western Australia (WA) , NEXUS Multicultural Arts of South Australia (SA), IHOS Opera and Theatre (TAS), BEMAC Brisbane Multicultural Arts Centre (QLD), Footscray Community Arts Centre (VIC), NORPA, Lismore, Gallery 4A, CASULA POWERHOUSE(NSW) BROWNS MART (NT)

and to all the members whose support and creativity make the organisation vital, ever changing and dynamic



FINANCIAL
REPORT

STATEMENT OF FINANCIAL PERFORMANCE

for the year ended 31 December 2005

Income

Income	2005	2004
Operational Core Funding		
Arts Vic Funding Grant	105000	95000
Total Core Funding	105,000	95,000
Earned Income		
Box Office Events Income	8,023	4,032
Folio Newsletter	1,145	1,261
Interest Received	7,527	4,662
Membership Fee Income	6,512	5,516
Service Fee Income		
database search&print fee	227	-
mailout fee	68	429
Service Fee Income - Other	145	20
Total Service Fee Income	441	449
Unpresented Cheques reversal		130
Sale of Asset		91
Placement	1,989	
Donations	4	
Total Earned Income	25,641	16,140
Projects & Other Grants		
Afro Beat Workshops	8,576	9,424
Xenia - 1000 Doors 1000 Windows		7,625
Bosnian Project	3,250	27,537
Yarra Cultural Network- City of Yarra		3,000
Yarra Cultural Network- CSF		5,494
Ether		5,000
Eureka 150		6,364
Square Beats & UNIDOS Human Rights Day		38,212
Opposite my home is a funeral parlour	9,114	500
Global Voice - ABC Iwaki		1,300
Deli Divas - ABC Iwaki	2,224	
Musica del Mundo - ABC Iwaki	2,492	
Deli Merry Christmas - ABC Iwaki	1,823	
Belonging Exhibition	6,000	
Grand Union Orchestra	9,862	11,673
Harmony Day Concert	10,706	8,800
Human Rights Day - Unidos	9,000	
Kultour Co-Ordinator 04-05	38,744	9,502
Kultour Co-Ordinator 06	8,728	
Kultour III - Touring 2004	800	38,838
Kultour - BATARI		1,787
Kultour - Network	25,786	
Kultour - Prayer Bells	4,500	
Kultour IV - Touring 2005 (Remember Me)	35,977	
Malaysian Light Show - Rivergrass	3,195	6,805
Refugee Day Festival	38,680	7,400
Senior Citizen's Concert	16,200	7,900
Somali Women's Association		16,488
SummaBeats		3,000
The Second Grid		7,000
Turkish Community Project		3,200
Art Funding Info Session		500
Bosnian Film Festival		1,600
Greco-Celtic Collective		800

IKONA Exhibition		800
Music from China		800
MAMAS III		7,000
Poetry in Translation	24,250	806
CALD Round Table Discussions	11,874	15,000
Showgrounds: Gvt Pavillion		400
Shamanistic Trance Dance		4,400
WARRIOR Project		22,575
AV Capital Grant		19,492
Arts Law Seminar		45
Celebramos	13,260	
Cows & Bayonets Exhibition		307
Silent Voices Exhibition		2,300
Maori-WAKA festival	15,891	
Azad Ensemble - Uni Path		840
Brown Roots		5,882
Cabaret Series		2,000
Ruud Breteleer Seminar		1,600
Only You and I Know - Jiangowu		1,600
Monkey King		3,000
Saloni M		6,177
Society of American Descendant		3,500
Sudanese Youth W/shops & Festival		10,912
Twilight Jazz		517
Unified Gecko		3,375
Workshops		800
Yarra Cultural Network		4,472
Brokered Programs		
Vic Uni International Students	165	
Catalina Sounds Launch	990	
Yarra Settlement Comm Centre	330	
Al Amel	1,845	
Lalor Nth Secondary College	791	
Hartnett House Children's Centre	660	
Carey Grammer	650	
Monash	445	
Abbotsford convent	1,500	
VMC Gala Dinner	7,004	
Intrepid Travel	3,116	
Ethnic Schools Assoc Vic Inc	660	
Immigration Museum		450
Academia Italiano della Cucina		300
Australian Drug Foundation		1,905
Create Australia		493
Encore Entertainment		1,500
Moomba		4,500
Olympic Torch Relay		2,760
State Library of Vic		493
VIVA Festival - City of Stonnington	2750	2,415
AMES	710	690
VMC	1300	982
Total Brokered Programs	22,917	16,488
Total PROJECTS & OTHER FUNDS	371,176	317,510
Total Income	501,817	428,650

Expense	2005	2004			
Administration					
SGM	289	-	Kultour IV - Touring 2005	15,165	
A.G. Meeting/Report	2,702	2,144	Kultour - Prayer Bells	3,678	
Bank Charges	1,479	1,477	Kultour Network	23,827	
Car & Travel Expense	998	270	Malaysian Light Show - Rivergrass	2,676	6,805
Internal Catering/Meeting	867	292	Refugee Day Festival	32,875	6,240
Office Cleaning Exp	1,306	1,337	Senior Citizen's Concert	13,364	5,738
Computer Maintenance			South One Project	-	30
Web Home Page	205	980	SummaBeats	-	2,770
Broadband Net provider / Host	1,258	1,603	The Second Grid	-	6,650
Computer Maintenance - Other	80	207	Turkish Community Project	-	3,019
Total Computer Maintenance	1,543	2,790	Art Funding Info Session	-	360
Conference Attendance	932	-	Bosnian Film Festival	-	1,440
Couriers	333	175	Greco-Celtic Collective	-	720
Filing Fees	100	35	IKONA Exhibitio	-	720
Office & Comp Insurance	} 4,688	6,014	Music from China	-	720
Officer's & Directors Insurance				Poetry in Translation	23,113
urniture & Equipment purchase	-	125	CALD Round Table Discussions	5,869	9,529
Mem'ships & Subscriptions	533	313	Showgrounds: Gvt Pavillion	-	300
MAV Marketing & Promotions	2,300	2,537	Shamanistic Trance Dance	-	3,900
Petty Cash Misc	14	-	MAMAS 3 - 2002/2003	-	4,325
Office/Staff Amenities	1,085	1,924	WARRIOR Project	-	19,844
Photocopying Exp	-	390	Somali Women's Asso	-	14,567
Aust Post Acc	2,236	1,761	Yarra Cultural Network- City of Yarra	2,330	1,000
Printing & Stationery	4,751	4,315	Yarra Cultural Network- CSF	-	5,494
Professional Fees	1,500	800	Arts Vic Capital Grant	-	17,957
External Storage	995	909	Workshops	575	
Telephone Exp			Brokered Program		
Mobile Phone	1,629	1,132	Yara Settlement Comm Centre	300	
Telephone	6,521	4,185	Hartnet Childcare Centre	600	
Total Telephone Exp	8,150	5,317	Lalor Nth Secondary College	700	
Write-Off	70	0	Vic Uni International Students	150	
Total ADMINISTRATION	36,872	32,924	Catalina Sounds Launch	900	
			Al Amel Community Festival	1,527	
Project & Other Grants Costs			Carey Grammsr	520	
Arts Law Seminar	150		Monash Gallery	400	
Aust Soc. Of American Descendants	3,150		Abbotsford Convent	1,375	
Cows & Bayonets Exhibition	370		VMC Gala Dinner	6,201	
Maori-WAKA Festival	14,274		Intrepid Travel	2,945	
Azad Ensemble - Uni Path	746		Immigration Museum		400
Silent Voices Exhibition	1,937		Academia Italiano della Cucina		188
Celebramos	12,500		Australian Drug Foundation		1,750
Cabaret Series	1,720		Create Australia		425
Brown Roots	5,277		Encore Entertainment		1,200
Belonging Exhibition	5,286		Moomba		3,782
Monkey King	3,000		Olympic Torch Relay		2,400
Only You and I Know- Jiangowu	1,440		State Library of Vic		425
Ruud Breteler Seminar	658		VIVA Festival - City of Stonnington	2,500	2,100
Saloni M	5,646		AMES	650	600
Somali Women	-		Ethnic Schools Assoc Vic Inc	600	-
Sudanese Youth Project	8,912		VMC	1,100	800
Twilight Jazz	517		Total Brokered Program	20,468	14,069
Unified Gecko	3,060		Total PROJECT COSTS	274,696	277,075
Afro Beat Workshops	6,681	9,424	Folio Newsletter	7,820	7,542
Xenia - 1000 Doors 1000 Windows	-	7,270	Rent Paid Expense	6,950	4,800
Bosnian Project	3,049	24,563	STAFFING EXPENSES		
Ether	-	4,600	Temporary & Contract Staff	5,781	4,339
Eureka 150	-	5,238	Staff wages (Gross)		
Square Beats	-	19,186	Net Wages	111,624	60,560
UNIDOS Human Rights Day	7,829	11,951	Group Tax	27,211	14,776
Across my home is a funeral parlour	8,492	500	Other		600
Global Voice - ABC Iwaki	-	3,552	Total Staff wages (Gross)	138,835	75,936
Deli Divas - ABC Iwaki	3,145		Superannuation	12,474	7,458
Musica del Mundo - ABC Iwaki	4,424		Workcover Premium Install	3,834	1,319
Deli Merry Christmas - ABC Iwaki	3,614		Staff provisions - Annual Leave	3,944	1,903
Grand Union Orchestra	7,738	11,024	Staff provisions - Long Service Leave	1,688	1,712
Harmony Day Concert	9,503	8,125	Total STAFFING EXPENSES	166,556	92,667
Kultour Co-Ordinator	7,640	4,976	Total Expense	492,894	415,007
Kultour III - Touring 2004	-	38,301	Net income	8,922	13,644
Kultour - BATARI	-	1,479			

STATEMENT OF FINANCIAL POSITION

as at 31 December 2005

	2005	2004
ASSETS		
Cash at Bank:Chq Acct	196,669	146,427
MAV Gift Fund	5	-
Cash on Hand	929	605
Debtors	30,291	168,236
Prepayments		
Net provider	817	-
Workcover	-	831
Insurance	-	963
Total Current Assets	228,711	317,062
TOTAL ASSETS	228,711	317,062
LIABILITIES		
Accounts Payable		
Superannuation Acc		
Unexpended Project Grants	185,499	264,124
Staffing Provisions (LSL)	5,600	3,912
Staffing Provisions (accruals)	7,216	11,771
TAX PAYABLE		
PAYG Tax	-	-
GST		
Tax paid	(54,737)	(48,100)
Tax Collected	<u>54,737</u>	<u>63,276</u>
Total GST	-	15,175
Total Tax Payable	-	15,175
TOTAL LIABILITIES	198,315	294,983
NET ASSETS	30,396	22,079
EQUITY		
RESERVES		
Equip maintenance & Repairs	4,364	5,000
P&L appropriation	-	759
Balance b/fwd	17,109	2,676
Surplus / (Defecit)	8,922	13,644
Balance C/Fwd	30,396	22,079

STATEMENT OF CASH FLOWS

for the year ended 31 December 2005

	2005	2004
CASH FLOWS FROM OPERATING ACTIVITIES		
PAYMENTS		
Employee entitlements	(160,924)	(76,983)
Other	(310,646)	(154,611)
Interest paid	-	-
RECEIPTS		
Interest	7,527	4,662
User charges and fees	16,120	11,258
Other	393,169	211,532
NET CASH USED IN OPERATING ACTIVITIES	(54,754)	(4,143)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of non-current assets		
Sale of non-current assets		
NET CASH FLOWS FROM INVESTING ACTIVITIES		
CASH FLOWS FROM GOVERNMENT & GRANTS		
Recurrent	105,000	95,000
NET CASH FROM GOVERNMENT & GRANTS	105,000	95,000
NET INCREASE IN CASH HELD	50,246	90,857
CASH AT BEGINNING OF REPORTING PERIOD 1/1	146,427	55,570
CASH AT END OF REPORTING PERIOD 31/12	196,674	146,427
NET INCREASE IN CASH HELD	50,246	90,857

Auditor's Report

Scope

I have audited the attached Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flows of Multicultural Arts Victoria Incorporated for the financial year ended 31 December 2005 in accordance with Australian Auditing Standards. Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the accounts are free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the accounts are presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements so as to present a view which is consistent with our understanding of the company's financial position and performance as represented by the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In my opinion the financial report presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of Multicultural Arts Victoria Incorporated as at 31 December 2005 and its financial performance and cash flows for the year then ended.

Dated at Melbourne this 10th day of May, 2005.



R. Hardwick CPA
6 Carrington Street
Hampton East Vic 3188

Statement by the board of management

In accordance with the provisions of the Associations Incorporations Act 1981 and with a resolution of the Board of Management of Multicultural Arts Victoria Inc. we hereby state that in the opinion of the members of the Board that:

1. The Statement of Financial Performance is drawn up as a true and fair view of the affairs of Multicultural Arts Victoria Inc. for the financial year ended 31st December 2005.
2. The Statement of Financial Position is drawn up so as to give a true and fair view of the state of affairs of Multicultural Arts Victoria Inc. for the financial year ended 31st December 2005.

Dated at Melbourne this 10th day of May, 2005.

On behalf of the Board



Stefan Romaniw OAM
Chairperson Multicultural Arts Victoria Inc.



Peter Thomas FCPA GAICD
Treasurer Multicultural Arts Victoria Inc.

Treasurers Report

As the Treasurer for Multicultural Arts Victoria it is my pleasure to report that MAV has completed a very successful year from both a program and financial perspective. As a result of MAV's excellent program delivery and the exceptional input of Jill Morgan, and her team, the organisation has achieved an operating surplus of \$8,922.

Although this bottom line result is very pleasing in itself, it is particularly pleasing to note that the hard work of Jill, and her team, has significantly increased the level of projects delivered throughout 2005. The result has been a 17 per cent increase in revenue compared to the 2004 level, and a 92% increase over the past two years.

During 2004 and 2005 MAV has generated modest surpluses and remains well placed to continue to grow and achieve its strategic objectives.



Peter Thomas FCPA GAICD Treasurer
Multicultural Arts Victoria Inc.

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**ARTS
VICTORIA**





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