

MULTICULTURAL ARTS VICTORIA



Annual Report 2012



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Cover Image: Appiah Annan, Sankofa, Asanti Dance Theatre
Inside Cover: Sankofa, Asanti Dance Theatre



A CREATIVE ENTREPRENEUR





Stefan Romaniw OAM, Chairman

CHAIRMAN'S REPORT

// MAV recognises that artists and communities are in different spaces, with different needs and desires. What MAV endeavours to do is to be a launching pad, a facilitator and vehicle that creates opportunities. //

Stefan Romaniw OAM
Chairman

The Board of Multicultural Arts Victoria (MAV) is pleased to report to its membership that 2012 was another successful and exciting year in the growth of the organisation and the opportunities afforded to its members.

As an organisation the Board, Management, Staff and membership and our strategic partners can take credit for:

- enhancing the arts in a multicultural Victoria
- contributing to the integration of individuals and groups which leads to social inclusion
- being part of the process promoting art, diversity and social harmony locally, nationally and internationally.

The relevance and importance of MAV in Victorian State Government Arts policy has also been acknowledged. MAV is now recognised by Arts Victoria as one of 10 lead agencies, which gives us more certainty as an entity. This is a major step in our future growth, development and positioning. It creates new opportunities and pathways.

The Board over the past 12 months has continued to plan and deliver strategically.

Some of what we have delivered is as follows:

- through our activity we have been recognised as a lead organisation by Arts Victoria
- enhanced our work in the philanthropic area by appointing a dedicated officer
- enhanced our creative capability by appointing a dedicated Artistic Program Manager
- enhanced our positioning by delivering major programs through the Melbourne Festival, the Australia Day program and others
- enhanced our position locally and regionally through effective programming, tendering for new opportunities in metro Melbourne and in delivering programs regionally including Shepparton and other areas
- enhanced international relations through work with the Department of Foreign Affairs and Trade (DFAT)
- enhanced our networks which are now strong across many areas
- provided artists with new opportunities and formulating new directions
- focused on strategic planning and governance
- undertook financial analysis and planning and examined ways of ensuring we protect our future.

The list goes on and in reading this Annual Report you will get a better overview of these and many other activities.

Here are just some of the statistics that verify the above.

- Network of 1,892 artists and 1,085 groups of artists
- Over 400 artists mentored, 23 new works created, nine exhibitions over 129 days
- Attendance at events has grown by 14% to 935,859
- In Regional Victoria attendance was 12,203 with a strong list of regional projects
- The expansion of the Emerge Cultural Network and Hubs regionally

Our surveys came back with the following responses:

- 81% strongly believe attending MAV events enriches them culturally
- 90% were satisfied from the events they attended

It goes without saying that one of a number of reasons we achieved the above is having a strong and committed Board. I wish to acknowledge and thank the Board members of MAV. They are probably best described as focused, dedicated, objective and are able to bring to the table expertise in many areas. As a collective I have no hesitation in labelling them as a leading practice Board.

MAV members can be confident that the Board has not only set a sound foundation, but is building on this foundation for an even stronger MAV, which as I stated in last year's report is very much about growing, but not losing our core values.

Whilst the Board sets direction, policy and governs the organisation, the next part of our jigsaw which makes it all happen is management and the staff at MAV. We are blessed in this area.

The Board wishes to extend our gratitude and recognition to Jill Morgan AM our CEO, to our senior management and to all our staff and volunteers. Their passion, vision, commitment and dedication is to be admired. It is infectious and drives us all to aspire to higher goals and ambitions.

The third part of the jigsaw is all of you, the members of MAV and our artists. They include the more established communities and refugees. All have rich and diverse cultures, each bringing a unique artistic element to the fabric of the mosaic.

MAV recognises that artists and communities are in different spaces, with different needs and desires. What MAV endeavours to do is to be a launching pad, a facilitator and vehicle that creates opportunities. There are 'big stages', there are 'small stages', there is incubation and there is presentation and representation. All these come back to the artistic talent of our artists, not limited to one form, but reaching out to all the art forms. We thank our communities, artists and supporters.

The last part of our jigsaw relates to our partners and our supporters, those that have had the confidence to believe in MAV.

We thank the newly appointed Minister for the Arts, the Hon Heidi Victoria and Minister for Multicultural Affairs, Citizenship and Energy and Resources, the Hon Nicholas Kotsiras not only for their support, but for the confidence they have shown in MAV.

We also acknowledge the support of the former Premier the Hon Ted Baillieu, the current Premier the Hon Dennis Napthine and members of Government for their support.

We also recognise the Leader of the Opposition the Hon Daniel Andrews and members of the Opposition who are always willing to support MAV and attend events. This bipartisan support is most appreciated.

Arts Victoria, City of Port Phillip, and many others have also shown support and believed in MAV for which the Board is most grateful.

To all and sundry who have supported MAV over the past 12 months - a very hearty thank you!

There is much unfinished business. The Board is now in its next stage of implementation of our overall strategic plan. We invite you on the journey in taking MAV to new heights.

In conclusion it would be fitting to congratulate Jill Morgan AM and George Papadopoulos AM for their Order of Australia medals. The thread of MAV has connected them both and now both have been recognised for their contributions.

STEFAN ROMANIW OAM
Chairman

RECONCILIATION
SOCIAL INCLUSION
QUALITY ARTS





Jill Morgan AM, CEO

CHIEF EXECUTIVE OFFICER'S REPORT

// MAV's scope of engagement to develop new art forms and new work through a strategic curatorial framework has huge potential for meaningful societal impact. To retain its relevance, MAV needs to respond to the changing demographic needs of the community. //

LATERAL Scoping Study 2011

As the State's peak body representing culturally and linguistically diverse artists and communities, Multicultural Arts Victoria (MAV) is inspired by the work of the artists and communities around us. MAV was established in 1983 and has worked proactively and consistently to support artists and communities in Victoria. MAV has a strong history of quality program delivery and of encouraging innovation and creative cultural expression. Multicultural art is a key determiner of Australian cultural identity.

The year 2012 was the start of a new and exciting time for MAV. MAV was nominated by Arts Victoria as a lead arts organisation in Victoria. We also moved our base to the South Melbourne Town Hall in the Emerald Hill Cultural Precinct. We sincerely appreciate and thank the City of Port Phillip for supporting the organisation's move to the South Melbourne Town Hall and for making us feel so welcome in the City.

Since moving into our new home, MAV has delivered its broad range of quality programs and events that promote cultural diversity in the arts and bringing our distinctive vibrancy to the cultural landscape in the City and to the State. In January as part of Australia Day celebrations, MAV produced *The Piers Festival* in the Waterfront Precinct at both Station and Princes Piers, an event that showcased Melbourne's diversity, highlighting and celebrating the State's greatest asset, our migration history. The Festival was officially opened by Minister Kotsiras and attended by Parliamentary Secretary for the Arts, Ms Heidi Victoria. The Minister and Heidi Victoria also launched our new home along with the Mayor of the City of Port Phillip on April 5. Following the inaugural *Piers Festival*, MAV's program consistently delivered an exceptionally high standard of culturally diverse arts product and profiled the best range of quality and inspiring multicultural arts to the wider community.

MAV encouraged diversity in the arts at local, national and international levels. Highlights included: *Music from around the Globe* at Arts Centre Melbourne, *Black Harmony Gathering*, *Gurtji Narruk Arts Camp*, the *Emerge Festivals* (Fitzroy, Shepparton and Brimbank), *Visible Music Series* at Melbourne Recital Centre, *Heartlands*, *Couch World* at Signal, the *Emerge Cultural Network* and *Visible Mentoring* program. A full overview of our vibrant and inclusive program is further outlined in this report.

The cultural competence of MAV has ensured new opportunities and consistent engagement of culturally and linguistically diverse artists who are creating new work in the arts in Victoria. MAV developed *Igniting Imagination* a significant pilot partnership program with the Melbourne Festival which supported the development and growth of the local arts community through a professional masterclass series and a unique ambassadors program. The partnership program also supported the development of an inspiring international Indonesian artist's residency with *Agung Gunawan* as well as the presentation of a multilayered new

work, which was an intimate exchange between cultures and cities through a fusion of food, multimedia, film and dance (Indonesia & Australia). *grobak Padi* was a little piece of Java manifested in the heart of Melbourne for the Melbourne Festival.

MAV was named in the Australian newspaper (Michaela Boland 13 April 2012) as a "model" arts organisation that others should emulate. MAV believes that with changing migration patterns and new communities coming to Australia with different needs, faiths, practices and cultural traditions, it is imperative that Australia embraces the celebration of cultural diversity as a point of strength, growth, development and cultural advancement.

MAV's program and work also bridges and creates a framework through which elements of the Victorian Charter of Human Rights and Responsibilities Act 2006 can be delivered in practical terms. It supports the objectives of the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which states the need to create the conditions for cultures to flourish and to freely interact in a mutually beneficial manner. MAV's program creates opportunities, leading to systemic change and social inclusion.

MAV worked closely with our sector colleagues Adult Multicultural Education Service (AMES), Victorian Multicultural Commission (VMC), Ethnic Communities Council of Victoria (ECCV), Immigration Museum and Australian Multicultural Foundation (AMF) to raise awareness and to deliver extraordinary culturally diverse art to the community. MAV also worked closely with the Victorian Equal Opportunity and Human Rights Commission to launch their *Anti-Hate Spray Campaign* during *Righteous*, our human rights youth event held in December.

MAV is constantly seeking new opportunities and collaborations to ensure significant long term benefits for our artists and the wider community. MAV has proven its ability to maintain long term key partnerships which will sustain the organisations development into the future.

OUR TEAM AND OUR SUPPORTERS

The organisation continues to strengthen its capability and reach through the hard work and dedication of the Board of Management and passionate staff team. Our financial stability has steadily increased under the expert guidance of Hung Nguyen and Dr Brad Potter. The organisation in 2012 invested in the appointment of two highly skilled artistic program managers, Paul Petran and Anita Larkin, and added a new fundraising and philanthropy position to assist the organisation to secure greater philanthropic support. This will help ensure that MAV's financial future remains healthy and that our plan for future growth, which was outlined in the organisation's scoping study will guide our future strategic direction.

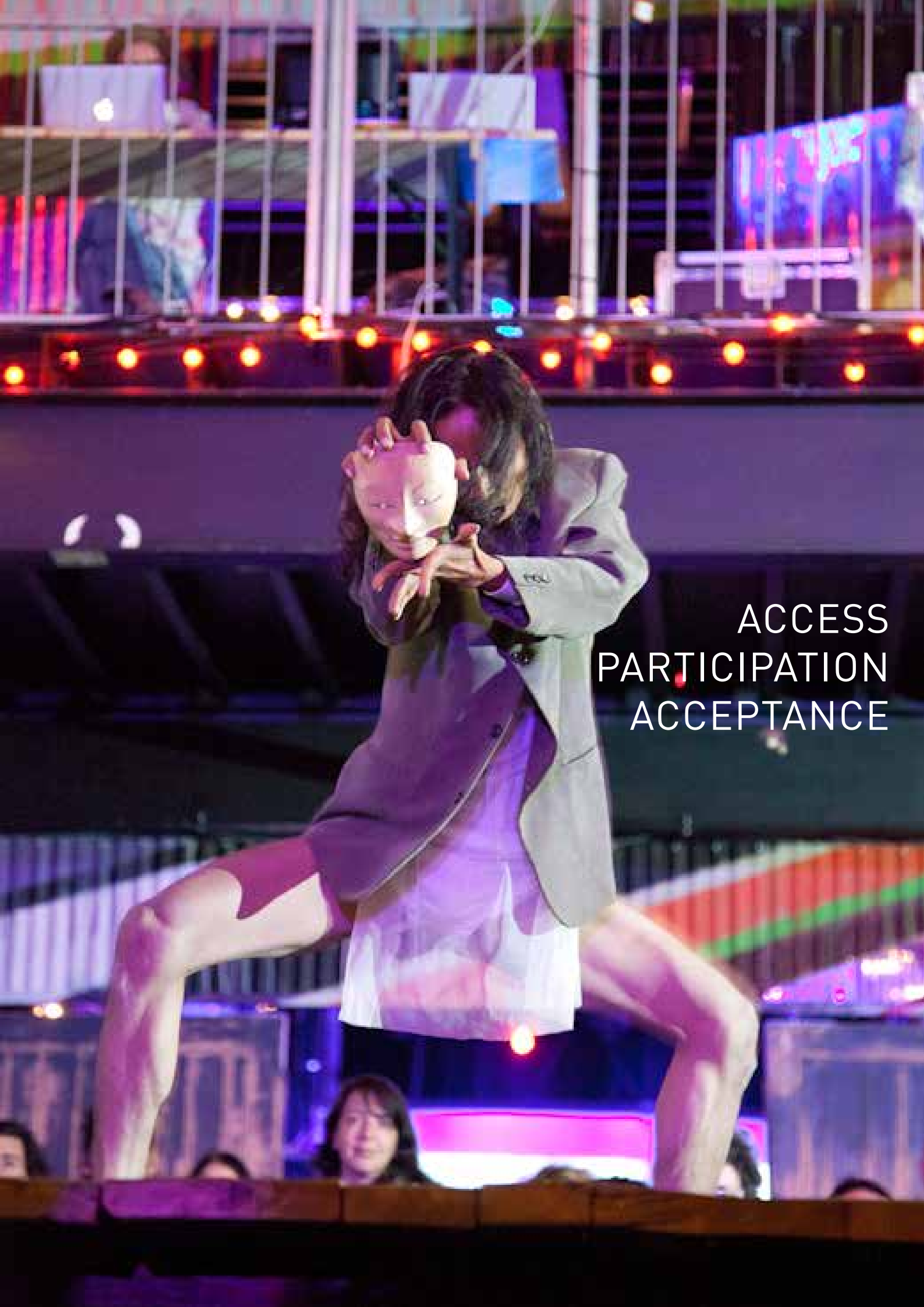
It is a privilege to work with our remarkably creative staff and the highly skilled Board of Management expertly led by Stefan Romaniw OAM. I thank them all for their generous input. I would also like to acknowledge the support of our patrons John Cain and his wife Nancy and the Rt Hon Malcolm Fraser, all of whom have a strong belief in diversity and the arts and the organisation.

I would also like to personally thank MAV's principal funding partners and supporters: Arts Victoria, the Australia Council for the Arts, City of Melbourne, City of Yarra, Victorian Multicultural Commission, Victorian Equal Opportunity and Human Rights Commission, VicHealth, City of Port Phillip, City of Greater Dandenong, City of Ballarat, Brimbank City Council, Maribyrnong City Council, Greater Shepparton City Council, The Sidney Myer Fund, AMES, Matana Foundation, Besen Family Foundation, Playking, Helen Macpherson Smith Trust, Fairley Foundation, Melbourne Festival, Parks Victoria, Suzuki Night Market, the Department of Foreign Affairs and Trade, Department of Immigration and Citizenship, Australia Indonesia Institute, Consulate General of the Republic of Indonesia, Federation Square, the ABC, Melbourne Recital Centre and all our other numerous supporters who have made the program, services and events at MAV so successful.

MAV will continue to be a creative entrepreneur and leading specialist resource agency for multicultural arts, offering a wide range of services and information to artists, communities, arts organisations and the wider community.

MAV continues to be a leader in the arts in Australia. We are passionate about our work and passionate about making a difference. I feel proud to be part of this very dedicated and committed team. We thank and acknowledge all the extraordinary artists, communities and audiences who have supported and worked with the organisation over this very successful reporting period.

JILL MORGAN AM
Chief Executive Officer



ACCESS
PARTICIPATION
ACCEPTANCE

MULTICULTURAL ARTS VICTORIA



Dalouna, VIVA Victoria, Federation Square

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is a not for profit organisation, and the only one of its kind in the State which has for over four decades provided significant leadership for the advancement of multicultural arts locally, nationally and internationally.

MAV continues to extend its network offering unique opportunities and support structures to more than 1,800 individual artists, 1,100 groups of artists and more than 450 communities from culturally and linguistically diverse backgrounds as well as showcasing their amazing talents to the public at large. MAV attracts audiences of over 900,000 yearly: comprising 85% from Metropolitan Melbourne and 15% from regional Victoria, interstate and internationally. MAV also attracts more than 90,000 unique visitors to its website per year and is connected to more than 10,000 MAV email Friends.

The four main dimensions to MAV's purpose are:

- To produce and promote an outstanding high quality culturally diverse artistic program;
- To provide vital connections, support structures and pathways that enable culturally diverse artists and communities to create exceptional art;
- To engage in vibrant partnerships and cultural brokerages that engage, link, and connect with culturally diverse artists and communities and that creates systemic change in the arts; and
- To play a critical advocacy role in providing a forum, through the arts, to ensure acceptance and understanding of cultural diversity.

VISION

To be Victoria's leading arts organisation embracing cultural diversity.

MISSION

To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

VALUES

MAV will encourage:

- Access and participation in the arts by all cultures;
- Acceptance and understanding of cultural diversity by all cultures, and
- Excellence and innovation in multicultural arts practice.

GUIDING PRINCIPLES

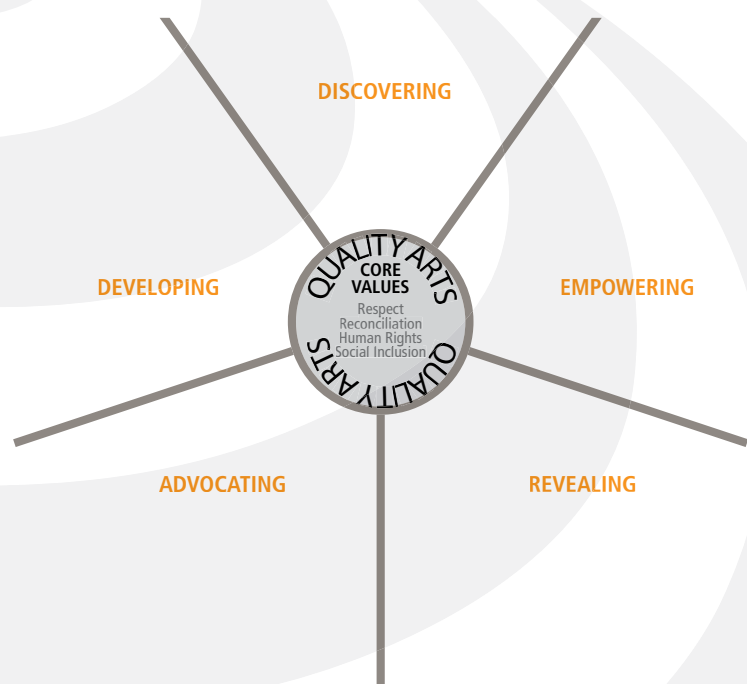
Arts +

Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights

A LEAD ARTS ORGANISATION

MAV has been formally recognised as a lead organisation by Arts Victoria for the essential role it plays in contributing to Victoria's cultural landscape.

WHEEL OF CULTURALLY DIVERSE ARTS



1/6, Righteous Youth



DIVERSITY
RESPECT
HUMAN RIGHTS

OVERVIEW 2012

MAV ACTS LOCALLY, NATIONALLY AND INTERNATIONALLY

971 ACTIVITIES

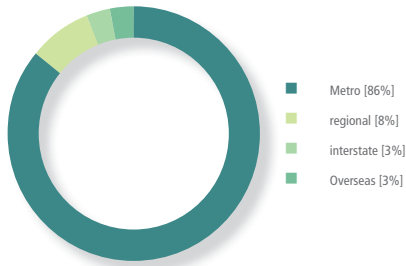
77% Free

209 Initiatives

148 involved CALD artists and communities

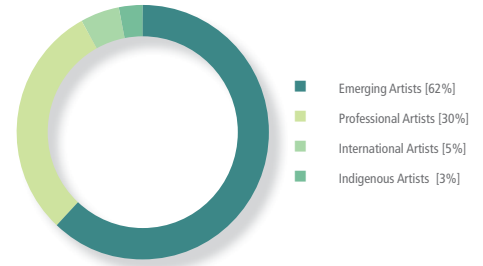
57 involved CALD youth

34 involved Indigenous Australians



AUDIENCES

935,859 attendances



MAV NETWORK

1,892 Artists

1,085 Groups of artists

417 Communities

After experiencing a surge in productivity in 2011 that doubled both audience and output, MAV consolidated its activity in 2012. MAV continues to grow its network offering unique opportunities and support structures to artists and communities.

In addition to demonstrating growth in attendance and participation, MAV's Social Enterprise – artists' agency grew 25% between 2011 and 2012. MAV's Artist Booking Agency gave work opportunities to more than 700 artists leading to economic, social and cultural development for culturally diverse artists in Victoria.

Engagement with communities across regional Victoria continued in 2012 including with Indigenous communities plus new emerging and established communities.

MAV nurtures and develops talents:

463 artists mentored through MAV projects 237 workshop sessions for skills development of CALD artists

MAV leads to economic, social and cultural development for culturally diverse artists in Victoria:

701 local artists were provided with work opportunities through 131 brokerages

MAV is a crucible for diversity:

9 creative developments
16 cross-cultural explorations
23 new works created/presented
9 exhibitions over 129 days

MAV provides a forum through the arts, to ensure acceptance and understanding of cultural diversity:

6 lectures, seminars and conferences with attendance of 729
3 folios with 900 circulation across Victoria
24 enews to over 10,100 MAV friends
3 Music CDs launched
8 Short films
Unique visitors to www in 2012: 91,861
975,000 estimated broadcast audience

Award:

Gurtji Narruk With Friends, Social Inclusion Camp, Winner - Permission to Shine Award, Department of Education, Hume Region Koorie Education, 2012

METRO

713 ACTIVITIES WITHIN METRO MELBOURNE

84% Free

MAV PRESENTED CULTURALLY DIVERSE PROGRAMS AT:

fortyfivedownstairs, AAMI Park, ACMI, The Edge, Arts Centre Melbourne, Crown Palladium, Treasury Place, Federation Square, Fo Guang Yuan Art Gallery, Harbour Esplanade North, Immigration Museum, Indonesian Consulate, La Mama, La Trobe University City Campus, Malthouse Theatre, Melbourne Exhibition and Convention Centre, Melbourne Recital Centre, Multicultural Hub, Queen Victoria Market, Sidney Myer Music Bowl, Signal, Steps Gallery, The Order of Melbourne, Treasury Theatre, The Wheeler Centre, Melbourne Festival Hub.



Rangoli, VIVA Victoria, Federation Square

OUTER METRO & REGIONAL

170 ACTIVITIES

89% Free
12,203 Attendances

MAV STIMULATES THE OUTER METRO AND REGIONAL ARTS SCENE:

7 Emerge Cultural Hubs:

87 Professional artists and mentors engaged with regional Victorian CALD artists and communities

520 Regional CALD artists and community members engaged with MAV in 2012

18 Indigenous Australian artists and members of Indigenous communities

424 community members/groups engaged with MAV programming in 2012



WARRNAMBOOL
Sudanese Community and Indigenous Community



WYNDHAM
Emerge Consultation



SWAN HILL
Emerge Consultation, Fairfax Festival Youth Mentoring



SHEPPARTON
Emerge on The Goulburn Festival, Gurthi Narruk Project, Emerge Consultation



BRIMBANK
Emerge Consultation Brimbank Emerge



DANDENONG
Emerge at The Drum Festival, Ubuzima Bushasha Project, Heartlands at Walker St Gallery, Acholi Women's Project, Emerge Consultation



BALLARAT
Emerge Consultation, Ballarat Harmony Festival

CULTURALLY DIVERSE TALENT SHOWCASED IN OUTER METRO & REGIONAL VICTORIA

INTERNATIONAL

36 AUSTRALIAN ARTISTS SHOWCASED INTERNATIONALLY IN 2012

Arts Island Festival 2012 - Indonesia

Melaka Art & Performance Festival: MAPFest 2012 – Malaysia

30 local artists linked to three international artists (*Agung Gunawan, Nilaja Sun and Sarah Brodie*)

70,175 overseas attendances

Melbourne exclusive *grobak Padi* with over 30,000 attendance in Melbourne

MAV ACTS AS AN INTERNATIONAL CONNECTOR

Delegation of 21 representatives from Foreign Affairs Office of Beijing Government visiting Multicultural Arts Victoria in August

40th Anniversary of Australia-China Diplomatic Relations, 75 performers from the China National Ethnic Song and Dance Ensemble at Arts Centre Melbourne



MALAYSIA
MAP Fest Melaka Arts and performance festival 2008 - 2011



AUSTRALIA
Melbourne 5th World Summit on Arts and Culture 2011



ETHIOPIA
Lions on the move tour 2011



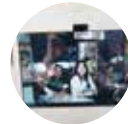
CHINA
Australian Multicultural Foundation Delegation to China 2011 & 2009



INDONESIA
In the Arts Island Festival 2011 - 2012



SOUTH KOREA & AUSTRALIA
Kekkal South Korean residency and collaboration, Melbourne & NSW Nettle Theatre 2011



INDONESIA
grobak Padi live link 2012



SOLOMON ISLANDS
Wantok Stori Project



GERMANY
MAV Representative at Haus der Kulturen Der Welt 2011



CHILE
Melbourne Ska Orchestra Tour Santiago A Mil Festival 2011



SOUTH AFRICA
Building Australian Multiculturalism 2010



GERMANY & ETHIOPIA
The Black Jesus Experience 2009



SINGAPORE
Past Caring Tony Yap Company Singapore Fringe 2009



JAPAN
Nest of Cinnamon Tokyo 2009



SOUTH KOREA
Palimpsest Tony Yap Company Oracle Theatre, Seoul 2008



VIETNAM
Project 2222 Tony Yap Company 2008



SINGAPORE
Scent of Whiteness, Naomi Ota Esplanade Theatre Concourse 2008



INDONESIA
Palimpsest Tony Yap Company Kraton (Royal Palace) 2008



JAPAN
E1 - Ether Tony Yap Company Biwako Biennale 2007



SINGAPORE
E1 - Evocation of a lost boy Tony Yap Company Asian Arts Market 2007

AUSTRALIAN CULTURALLY DIVERSE TALENT SHOWCASED INTERNATIONALLY 2007 - 2012

INTERNATIONAL ARTISTS ENGAGED IN MAV'S PROGRAM IN 2012



JAPAN
Kanade Shimoshini Intern



PALESTINE
Palestinian Theatre Zarakat Conference Intern



USA
Igniting Imagination Nilaja Sun



NZ, CHINA
Igniting Imagination Sarah Brodie & Leshan Song and Dance Troupe



INDONESIA
Agung Gunawan Residency



FRANCE
Abaji



INDONESIA
Godi Suwana Sundanese Literary World



CHINA
China National Ethnic Song and Dance Ensemble Living Cultures of China

ARTISTIC AND CULTURAL PROGRAM



Kathleen Gonzales, Couch World, Signal

Successful ongoing key artistic initiatives by MAV include high quality programs for diverse artists and communities both established and emerging. At the core of MAV's work is acknowledgement and respect of the Indigenous community. The artistic program ranges from professional arts performances and events within community cultural activities locally, nationally and internationally, plus grass roots community cultural development, including collaborative work with high profile mentors.

RECONCILIATION: BLACK HARMONY GATHERING

MAV has worked with Indigenous artists and communities since its inception. Part of MAV's ethos is the acknowledgment that Indigenous Australians are the first people of this land, and the recognition of their continuing cultural and spiritual connection to the land. MAV is committed to reconciliation and respect for Indigenous beliefs, values and custom.

One of MAV's outstanding annual events since 2004 has been the *Black Harmony Gathering* in partnership with the Warrior Spirit Art Collective. This is a day where Indigenous artists, refugee and other multicultural communities come together in a spirit of reconciliation for Cultural Diversity Week under the gum trees by the Yarra River in the heart of Wurundjeri land. On Sunday March 18 the ninth *Black Harmony Gathering* took place with performances from Australia's First Nations, as well as from the Democratic Republic of Congo, Sudan, Senegal, The Cook Islands, Zimbabwe and Cape Verde. More than 600 people from different cultures came together for the *Black Harmony Gathering*. The *Black Harmony Gathering* was proudly supported by the Office of Multicultural Affairs and Citizenship, City of Yarra, Arts Victoria and the Australia Council for the Arts.

THE PIERS FESTIVAL: A CELEBRATION OF MIGRATION

On Saturday 28 January, MAV's inaugural *The Piers Festival* brought the Port Melbourne piers precinct to life with a spectacular display of music, dance, food, historical displays, the tall ship *Enterprize* and more. This wonderful celebration of Melbourne's diversity tied in with Victoria's Australia Day activities to highlight the State's rich history of migration. *The Piers Festival* attracted over five thousand people to Station and Princes Piers, many of whom had taken the first steps into their new lives on these very same piers. Produced by MAV, *The Piers Festival* was proudly supported by the Office of Multicultural Affairs and Citizenship, the Australia Day Committee (Vic), Major Projects Victoria, Immigration Museum and Fitzgerald Constructions.

FAIRFIELD SUMMER CONCERT SERIES

There was no better way to spend a Sunday afternoon than kicking back on the banks of the Yarra River watching the finest world music and cultural dances by artists from neighbouring countries and around the globe at Fairfield Amphitheatre throughout February. The *Fairfield Summer Concert Series* presented by City of Yarra and produced by MAV showcased a myriad of diverse yet local talent.

On February 5, *Na zdravje!* featured sweet Italian folk songs by the Italian women's choir *La Voce De La Luna* with *Kavisha Mazella*, the *Dusha Balkana Dance Ensemble* (from Sydney) and upbeat gypsy music from Croatia, Macedonia and beyond by the *Sljivovitz Orkestra*. Then on February 12 *Silk & String* featured classical Chinese *erhu* musician Xuanxuan unique Tibetan musician *Tenzing*, stunning Mongolian dancer *Amraa*, folkloric Indian dance by *Bindaas Troupe* and *Ria Soemardjo's* mellifluous world jazz ensemble *Fine Blue Thread*. The next concert on February 19 *Our Island Sounds* featured live music by Indigenous icon *Kutcha Edwards* and his band, Pacific drum and dance group the *Sounds of Polynesia* and the inspirational young voices and beats of the *Massive Hip Hop Choir*. The final show for the series was themed *Songs from the Bosphorous*, presented on February 26 and featured Kurdish artist *Fadil Suna* and his band *Baran*, *Manasis* Greek dance group, Turkish-Greek string duo *Cuneyt & Byron* and live rebetika by *Polixeni*.

COUCH WORLD: CONTEMPORARY VOICES FOR HUMAN RIGHTS

For four days of summer, a living art display popped up as an outdoor 'living room' at Signal with several couches transformed on-site by street, visual and installation artists and inspired by the voices of young people and their ideas about human rights.

Audiences experienced firsthand traditional street art, post-ups, sticker art, environmental art, video, sound scapes and more. The couches were created and evolved right before people's eyes over the four days and became open places for the public to sit and chat and join the 'couch evolution'. *Couch World* also featured a series of live art acts where each couch was a stage for performance artists to respond to the voices of the youth. The event was proudly produced by Multicultural Arts Victoria and supported by City of Melbourne, Victorian Equal Opportunity and Human Rights Commission, Arts Victoria, Australia Council for the Arts, Arts Centre Melbourne, and Signal.

Hi –just wanted to congratulate you all on a fabulous event. The location, weather, music, stalls and the vibe was refreshing to experience. It was so good to be there. Perfect event blueprintHope it continues each year. //

Audience member
The Piers Festival 2012

REVEALING



COMMUNITY CULTURAL DEVELOPMENT PROGRAM



Audience, EmERGE Festival Main Event, Fitzroy Town Hall

EMERGE CULTURAL NETWORK

Emerge is an innovative mentor, youth and regional outreach community cultural development program for emerging CALD refugee artists and communities in Victoria. Emerge supports three unique community driven cultural projects: *Visible*, *Righteous Youth* and regional *Emerge Cultural Hubs (ECH)*, which were facilitated in partnership with a wide range of stakeholders.

EMERGE FESTIVAL

Established by MAV in 2004 to commemorate World Refugee Day and to showcase the talents and culture of newly arrived refugee communities, the *Emerge Festival* has become an important feature of Melbourne's annual cultural calendar and also marks the beginning of Refugee Week in Australia each year. The ninth annual *Emerge Festival* in 2012 encompassed two full months of diverse music, dance, visual arts, craft, food, ceremony and culture from all around the globe.

The festival included 12 events over 61 days featuring more than 100 cultural music and dance performances, concerts, workshops, exhibitions, screenings and talks. The festival attracted audiences of over 7,000 from 50 cultural backgrounds and featured 90 professional artists and 400 emerging artists from Victoria, representing more than 27 different cultural backgrounds. The 2012 *Emerge Festival* program included:

- *Reerguuraa* - An exhibition by the Somali Cultural Association
- *Hope in Settlement* - A Creative Refugee Week Performance
- *Emerge Main Event*
- *Refugee Week Rally*
- *Visible Music - Laneway Funk* featuring Bitsat Seyoum
- *Artist and Musician Business Skills Workshops*
- *Ubuzima Bushasha Burundi Film Project Launch and Independence Day Celebrations*
- *Nkumba Rumba*, celebrating Congolese Independence Day
- *Emerge Film Festival*
- *Heartlands Refugee Fine Art Prize*
- *Emerge at The Drum*

The *Emerge Festival* principal sponsors included City of Yarra, Victorian Multicultural Commission, City of Melbourne, Australia Council for the Arts, Arts Victoria, Parks Victoria, Besen Family Foundation, Office of Multicultural Affairs and Citizenship, City of Port Phillip, VicHealth, AMES, Melbourne Recital Centre, Sidney Myer Fund, City of Greater Dandenong and The Drum Theatre.

RIGHTEOUS YOUTH

Righteous is a youth arts and human rights program. In 2012 two projects were developed and one new work was presented.

FRESH MOB 2- MENTORING AND CD LAUNCH

Fresh Mob is a music mentoring program for young people aged between 13 and 25 years looking to build skills in beat production, lyrical storytelling and song development where they participate in music development workshops with professional music mentors. The *Fresh Mob* mentoring program spanned over 18 sessions beginning on July 2 through to November 12. There were twenty participants from a diverse range of backgrounds including young people from Ugandan, Burundi, Anglo-Celtic, South Sudanese, Congolese, Ethiopian, Karen and Hazara communities. Their ages ranged from 14 to 22 years old and included high school students, and those in the workforce and/or in transition. The program culminated with the *Fresh Mob 2 Album Launch* at the *Suzuki Night Market* where young people had the opportunity to perform to audiences of over 10,000. *Fresh Mob* was supported by City of Melbourne, Arts Centre Melbourne and Queen Victoria Market.

RIGHTS AT THE ROUND TABLE - YOUTH FORUM FOR HUMAN RIGHTS

Rights at the Round Table was a youth driven forum held in partnership with the Victorian Equal Opportunity and Human Rights Commission at Arts Centre Melbourne and supported by City of Melbourne, Arts Victoria, Australia Council for the Arts and Matana Foundation to provide a creative space for culturally diverse youth expression and exploration of current human rights issues. The forum was facilitated by Karen Toohey (Acting Commissioner of the Victorian Equal Opportunity and Human Rights Commission) and David Manne (Melbourne's Refugee and Immigration Legal Centre) to create an equal platform and 'round table' to present ideas, stories and struggles for discussion featuring key guest speakers. After the Forum, participants joined the *Walk for Human Rights* from the Arts Centre to Signal to enjoy the *Couch World* installation and live art performances.

“The EmERGE Film Festival was a really exciting experience! As an amateur film maker I saw that the grass roots level of film making is really appreciated and it was so exciting to see everyone else's films. I can't wait to be part of the audience next year! ”

Young filmmaker, EmERGE Film Festival

VISIBLE MENTORING

MAV's *Visible Mentoring* is an innovative arts mentorship program. MAV's dynamic music mentorship program provides pathways for artists from refugee and emerging CALD communities into the mainstream music and arts industries. For over six years *Visible Mentoring* has connected 350 artists from diverse refugee and emerging culturally diverse communities with some of Melbourne's most versatile and talented artists/producers. In 2012 *Visible* linked 50 emerging artists from diverse backgrounds including Ethiopian, Ivorian, South Sudanese, Senegalese, Burundi, Cape Verdean, Congolese, Rwandan, Tibetan, East Timorese and Pacific Islander.

Visible provides a 'step up' in the community and music industry for recent arrival and refugee communities. Some of the musicians involved in *Visible* have ultimately become strongly established performers and now feature in groups including *Dereb The Ambassador*, *Diafrix*, *The Public Opinion Afro Orchestra*, *Grilla Step* and *Kimbaya*. It was exciting during 2012 to link some of the artists and mentors to the Melbourne Recital Centre program. The *Visible Music Series* welcomed a whole new sound and style to the Salon in four exciting and unique concerts from June to September. Each concert highlighted one *Visible* mentor/producer. Artists *Nicky Bomba*, *Jake Savona*, *Jason Heerah* and *Airileke Ingram* who have been long involved in the program jumped at the opportunity to collaborate with their mentees and perform in such a high calibre and acoustically brilliant venue.

The *Visible* program 2012 was supported by the Australia Council for the Arts, Arts Victoria, Office of Multicultural Affairs and Citizenship and Besen Family Foundation.



Above: Kirar played by Anbessa Gebrehiwoot, EmERGE Festival, Fitzroy Town Hall
Right: Fresh Mob 2, Righteous Youth



EVERLAST

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OUTER METRO AND REGIONAL ARTISTIC PROGRAM



Otuho South Sudanese Group, *Emerge on The Goulburn*, Shepparton

EMERGE CULTURAL HUBS

MAV is developing *Emerge Cultural Hubs (ECH)* in outer metro and regionally which support a high quality cultural mentoring and cultural development program that eliminates disadvantage and discrimination and culminates in quality showcasing of emerging and refugee artists, highlighting their significant contribution to the arts and culture of the community. A key element of the *ECH* is aimed at cultivating social inclusion, empathy, and respect for self and for others building the capacity of artists and groups from emerging communities in outer metro and regional Victoria in the arts.

DANDENONG:

EMERGE AT THE DRUM

Emerge at The Drum is the result of a dynamic partnership between MAV and The Drum Theatre in Dandenong. The festival reached new heights in 2012, increasing artistic and audience participation and opportunities and celebrating and showcasing emerging and refugee artists from multicultural communities in the City of Greater Dandenong.

A series of events, performances, workshops and exhibitions led up to the festival, including the *Heartlands Refugee Fine Art Prize* and the *Emerge Mini Film Festival*. The latter featured films from the Burundian community, *Ubuzima Bushasha* and the *Bamiyarra* films from the Hazara community, both of which were shown at the Walker St Gallery. In total, *Emerge at The Drum* activated 12 different performance sites in Dandenong and engaged over 200 performers, 30 volunteers, 15 stallholders, in excess of 1,800 audience members.

Emerge at The Drum was supported by City of Greater Dandenong, The Drum Theatre, Australia Council for the Arts, VicHealth, Community Support Fund.

BRIMBANK:

EMERGE IN BRIMBANK

Emerge in Brimbank Festival was held for the first time on November 18 at the Errington Community Centre St Albans in the City of Brimbank. The Council comprises one of Melbourne's most multicultural populations with over 150 different languages spoken across the municipality and more than half the population speaking a language other than English at home.

The Festival encompassed music, dance, storytelling, visual arts, film, crafts, children's activities, a Soccer Friendly and a halal BBQ. There were two stages where non-stop dance, music, song and drums were performed by Brimbank artists. The *Street Surfer Bus* youth stage outdoors showcased talented young local hip hop music and dance acts including *Limbs2Riddims*, *FlyBz*, *Fostin*, *Rap 3021*, *Prince Fablice* and *Mama's Boys*. Principal sponsors included Australia Council for the Arts, VicHealth, Arts Victoria, Department of Planning and Community Development. Supporters included Spectrum Migrant Resource Centre and Migrant Resource Centre North West.

SHEPPARTON:

EMERGE ON THE GOULBURN

The inaugural *Emerge on The Goulburn Festival* stimulated by the *ECH* program was an outstanding success that uniquely profiled exciting new talents from local Yorta Yorta, refugee and other emerging CALD and refugee communities living in the Greater Shepparton region. With three unique events over three days from April 20 to 22 including *Living Voices Living Libraries*, *Emerge on The Goulburn Main Event* and the *Shepparton Dragon Boat Regatta*, the Festival provided many new opportunities for cross cultural sharing, celebration and connection with the wider community and welcomed and acknowledged the region's many new CALD cultures and communities.

The main event was an exciting, interactive and free cultural celebration. Audiences of up to 700 people throughout the afternoon enjoyed 22 performances, workshops and stalls from 218 artists, crafts people, chefs and community members from 21 different cultures. They included Congolese, South Sudanese, Ivorian, Iranian, Afghan, Samoan, Indian, Filipino, Indonesian, Italian, South African, Tongan, Yorta Yorta, Iraqi, Chinese, Greek and Anglo-Celtic Australian. Supported by Greater Shepparton City Council, Riverlinks Venues, Fairley Foundation, Parks Victoria, Word and Mouth, Shepparton English Language Centre, Yorta Yorta Nation Aboriginal Corporation and Office of Multicultural Affairs and Citizenship.

GURTJI NARRUK CULTURAL PROJECT

The *Gurtji Narruk Cultural Project* arose from a need to address social cohesion and diversity in Shepparton through the arts –stemming from the local First Nation peoples, the Yorta Yorta Nation. Lyn Thorpe (local Yorta Yorta woman and educator) was instrumental in developing the concept with MAV, Parks Victoria and the Yorta Yorta Nation. Water, as the giver of life and appropriate to all cultures, was the overall theme. Sharing stories through the arts is a very powerful way to affect change, and the students participating represented many of the new arrival cultures who now call Shepparton home. At a three day camp on Yorta Yorta country at the Dharnya Centre in the Barmah National Park more than 20 culturally diverse students from Koorie, Chinese, Afghani, South Sudanese, Sri Lankan and Filipino embraced the arts opportunities, barriers were broken down, friendships made and knowledge, understanding and mutual respect grew. The program which won a DEECD *Permission to Shine Award* was planned around Indigenous culture and was attended by members of the Yorta Yorta Nation.

BALLARAT:

HARMONY FEST

Ballarat Harmony Fest continued to nourish and celebrate diversity in Ballarat. MAV provided active support in developing a vibrant live concert, international food, workshops, demonstrations, children's activities and market place that united the Ballarat community in a celebration that brings together culturally diverse communities and cultures. Produced and presented by MAV in conjunction with Ballarat Regional Multicultural Council and supported by the Victorian Multicultural Commission (VMC), North Melbourne Football Club, Football Federation Victoria, The Victorian Government, Voice FM Community Radio, 3BA FM, Power FM and WIN TV.

REGIONAL LIVING EXPO 2012

MAV in partnership with Arts Victoria and Regional Arts Victoria was invited to present a cultural program at the inaugural *Regional Victoria Living Expo*. This was a valuable opportunity to bring the country to the city and showcase the amazing talents of many artists who live and work in regional Victoria. The audience learned more about the great arts and culture on offer outside Melbourne.

“ Culture celebration and cultural identity is very important not also to our culture to keep it alive... we like to celebrate and integrate to the overall community and we want to share and learn. ”

Local Council Representative



INTERNATIONAL ARTISTIC PROGRAM

// We can use an opportunity like Melbourne Festival to touch the hearts of many. As I received my noodles from the food vendor I had a guitarist in Indonesia pouring his heart out on the screen that was linked live from Indonesia. They could see us we could see them. That riverside street in Melbourne for a moment was also that street in Indonesia. //

Audience member, grobak Padi

MAV is developing important strategic partnership programs to promote high quality culturally diverse Australian art at an international level with a view to establishing and strengthening partnerships and pathways for artists internationally. MAV has worked closely with *Tony Yap Company (TYC)* and assisted in developing two international festivals in Malaysia and Indonesia and works closely with the Department of Foreign Affairs and Trade (DFAT) to tour work internationally.

During 2012, 36 Australian artists were showcased internationally at the *Arts Island Festival* in Indonesia and at the *Melaka Art & Performance Festival: MAPFest* in Malaysia. MAV's production for Melbourne Festival, *grobak Padi* had a live link back to Indonesia. Total overseas audiences were estimated at 70,175.

Through the partnership with Melbourne Festival 30 local artists were linked to three international artists (*Agung Gunawan, Nilaja Sun and Sara Brodie*) in a series of master classes.

MAV acts as an international connector. In August 2012, a delegation of 21 of the Foreign Affairs Office of Beijing Government visited Australia and MAV. Then in September MAV in partnership with the Victorian Multicultural Foundation and Arts Centre Melbourne celebrated the 40th Anniversary of Australia-China Diplomatic Relations with *Living Cultures of China*, a concert by the China National Ethnic Song and Dance Ensemble at Arts Centre Melbourne's Hamer Hall.

Also in 2012 MAV in partnership with Alliance Française de Melbourne presented *ABAJI*, a French composer, singer and multi-instrumentalist, who performed a one-off, live concert at the Corner Hotel on 7 November.

MAV also supported young film makers to travel to the Solomon Islands for *Wantok Stori Culture in Harmony and Nature* film project in April. Artists *Amie Batalibasi* (Solomon Islands/Australia) and *Lisa Hilli* (Papua New Guinea/Australia) joined *Adriel Tahisi* (Solomon Islands) and eight young people in Honiara, Solomon Islands to begin the creative development of a film that explores the theme 'Culture in Harmony with Nature'. This was the theme of the Festival of Pacific Arts 2012 held in Honiara in July. Now nearly 300 people from around the world have seen the film.



PARTNERSHIP PROGRAM



Baghdad (Detail), Yousef Al Mussani, Heartlands Refugee Fine Art Prize

MELBOURNE FESTIVAL: IGNITING IMAGINATION

In 2011, MAV began a pilot partnership with Melbourne Festival designed to build bonds with diverse local artists and communities from varied backgrounds and to connect them with the vibrant arts our city has to offer. The success of this collaboration saw it build further in 2012.

The partnership included the continuation of the *Festival Ambassadors* program, workshop opportunities where participating international companies linked with local arts practitioners in a creative dialogue and the Melbourne exclusive *grobak Padi*. There was increased community engagement with the 2012 Melbourne Festival program and *grobak Padi* gave the Festival international presence. *grobak Padi* was supported by Melbourne Festival, City of Melbourne, Consulate General of the Republic of Indonesia, Australia-Indonesia Institute, Performance Klub (Yogyakarta), Federation Square and Playking Foundation.

MELBOURNE RECITAL CENTRE: VISIBLE MUSIC SERIES

Following the success of three *Music Deli* concert events in the Melbourne Recital Centre in 2011, MAV continued to present outstanding music performances by the finest culturally diverse artists in the *Visible Mentoring Program*. Several concerts were recorded by ABC Radio National. In four events which were held as part of this partnership where established musicians and producers including Jason Heerah (*Electric Empire*), *Mista Savona*, *Airileke Ingram* and *Nicky Bomba* performed alongside mentored artists *Bitsat Seyoum*, *Aminata Doumbia Findlay*, *Tabura* and *Nadee*.

ARTS CENTRE MELBOURNE AND AUSTRALIA DAY: CELTIC CEILIDH

Australia Day concert at the Sidney Myer Music Bowl presented a spectacular celebration of Celtic culture that was enjoyed by over 5,000 people. From traditional dances to contemporary tunes, the *Celtic Ceilidh* Concert offered something special for the young and the young at heart. The concert included performances by *Kinja*, two of Melbourne's oldest and most prestigious highland pipe bands, Australia's biggest Celtic-rock export *Claymore*, a dance display with *Cosgriff*, *Rabusin*, *Glen Brae* and *Meinke* dance schools and the star of the show, *ARIA Award* winning *Damien Leith*. The *Celtic Ceilidh Concert* was produced by Multicultural Arts Victoria and presented by the Australia Day Committee (Victoria) in association with Melbourne Arts Centre.

ARTS CENTRE MELBOURNE: REMASTERED MYTHS

MAV facilitated four unique new collaborative performances that paid respect to ancient musical roots amongst a culturally interwoven environment. Two of these collaborations took place in 2012, free to the public, held riverside outside Hamer Hall on St Kilda Road Terrace. Over a series of creative development sessions, *ReMastered Myths* brought together musicians from different musical and cultural backgrounds to collaborate, improvise, and explore foreign sounds and styles. The 2012 program was held on Friday November 23 with *Unified Gecko* ft. *Choi* and on Friday December 21 with *J-Azmaris* ft. *Wang Zheng Ting*. *Remastered Myths* was supported by Australia Council for the Arts, Arts Victoria, City of Melbourne, Arts Centre Melbourne and PBS FM.

FO GUANG YUAN ART GALLERY: ENIGMATIC EXHIBITIONS

This valued partnership with the Fo Guang Yuan Art Gallery, a branch of Fo Guang Shan Melbourne, one of the hundreds of branch temples of Fo Guang Shan Buddhist Order worldwide, aims to build social cohesion and harmony by celebrating the rich cultural and artistic traditions of Victoria's many ethnic communities. Three enigmatic exhibitions were held at this amazing venue in 2012: *Paradisaea Papua* - traditional and contemporary art of West Papua and Papua New Guinea; *Reerguuraa (The Nomad)* - a visual art exhibition by the Somali Cultural Association featuring flora, fauna and landscape of Somalia; and *A Group of 8* - artists with Polish links living and working in Melbourne.

AMES: HEARTLANDS REFUGEE FINE ART PRIZE

MAV and AMES collaborated once more to present the 2012 *Heartlands Refugee Art Prize*. In its third year the prize was a great success. The attendance figures for this year confirm that Heartlands has become an important prize in the arts sector and that it attracts increasing interest from media, artists and audiences.

Heartlands received a TV report at SBS News Australia and a review on "Asian Art News", an international Arts Magazine published in Hong Kong, giving *Heartlands* international recognition.

A total of 78 entries were received from artists from 19 different nationalities. Fifty were from new arrivals (after 2005) and seven from young people under 18 years. There were five interstate applications: three from NSW, one each from QLD and SA. Around 150 people, including important members of the Arts sector in Victoria, attended the successful opening night at gallery fortyfivedownstairs. A

total of 440 people visited the exhibition during ten days and five artworks were sold.

The Walker Street Gallery *Heartlands* exhibition in Dandenong was opened by the Mayor of City of Greater Dandenong, Cr Youhorn Chea. Around 287 people visited the exhibition at this venue.

The judging panel included distinguished members of the Australian arts sector: Jane Clark (MONA), Elena Taylor (NGV), Curator Damian Smith and Jill Morgan AM (MAV). *Heartlands* was proudly supported by VicHealth, Parks Victoria, Arts Victoria, fortyfivedownstairs, Walker Street Gallery, City of Greater Dandenong and the Sydney Myer Fund.

Artist *Ma Late*, winner of the 2011 *Heartlands Refugee Fine Art Prize*, showed her first solo exhibition at the Point Nepean National Park from February 16 to April 15. Originally from Burma, *Ma Late* spent twenty years in a refugee camp in Thailand before arriving in Australia. As part of her prize, *Ma Late* undertook a three-month artist in residency at Werribee Park.



Seble Girma and J-Azmaris, Remastered Myths

ADVOCACY AND SECTOR DEVELOPMENT



Walk for Human Rights, Arts Centre Melbourne to Signal

MAV regularly liaises with local government and the arts community on issues relating to cultural diversity, arts practice, policy design and performance opportunities. MAV conducts seminars, masterclasses and information sessions for artists and communities.

Continued participation by MAV staff and Board members in reference groups, standing committees and panels across sectors to ensure greater CALD participation in the arts at a professional level is a priority for the organisation.

GRANT INFORMATION SESSION AND GRANT WRITING WORKSHOP

Multicultural Arts Victoria in partnership with City of Melbourne organized a special information session targeted towards CALD artists and communities focusing on the 2012 Arts and Community Services Grants Program including a *Grant Writing Workshop* with Anita Larkin. Seventy six artists and community members from 25 different cultural backgrounds attended the sessions.

VISIBLE IN A NEW WORLD CONFERENCE AWME

On November 18 at Arts Centre Melbourne, MAV presented this conference in partnership with Australasian Worldwide Music Expo (AWME). Recently arrived professional musicians spoke about their experiences living in Australia as artists. Representatives and mentors from MAV's visible mentoring program discussed what they saw and heard through the program and what they see needs to be done to enable newly arrived artists to gain greater exposure and adequate access to creative platforms.

WALK FOR HUMAN RIGHTS AND ANTI-HATE CAMPAIGN LAUNCH

On Monday December 10 MAV recognized and celebrated Human Rights Day with the *Walk for Human Rights* from the Hamer Hall to Signal. The Victorian Equal Opportunity and Human Rights Commission in partnership with MAV officially launched the *Anti-Hate Campaign* to mark International Human Rights Day on this same day. The Anti-Hate website (www.anti-hate.vic.gov.au) encourages people to no longer tolerate hate in the community. It offers a place to report their experiences, share useful tips on how to fight discrimination and tools to speak out hate online.

THE 7ARAKAT CONFERENCE: THEATRE, CULTURAL DIVERSITY AND INCLUSION

MAV worked with La Trobe University Faculty of Humanities and Social Sciences' Dr Rand Hazou, to present the *7arakat Conference: Theatre, Cultural Diversity and Inclusion*. In an Australian first, the *7arakat Conference* invited four Palestinian theatre-makers to present on their creative practice, to reflect on the theatre's role in providing networks of participation and social inclusion, and to discuss how participation in the performing arts can facilitate cultural citizenship and belonging.

MAV TALKING

MAV co-presented in the following conferences: *Getting Up to Speed – Arts Law* at The Wheeler Centre, *Owning Racism - Can We Talk?* at Immigration Museum; *In Conversation - Multicultural Arts Victoria CEO Jill Morgan* at the Ethnic Communities Council of Victoria and chaired an Arts Panel at the *Groundswell Forum* in Sydney. MAV is also a member of Kultour and Victorian based cultural network CASTANETS.

AWARDS: PERMISSION TO SHINE AWARD

Gurtji Narruk With Friends, Social Inclusion Camp project was winner of the *Permission to Shine Award* from the Department of Education, Hume Region Koorie Education, 2012.

The *Gurtji Narruk, With Friends Youth Social Inclusion Project*, is an initiative of Multicultural Arts Victoria's *Emerge Cultural Hubs Program*, which promotes harmony and breaks down barriers between groups of people from different cultural, racial and religious backgrounds.

EMERALD HILL OPEN DAY

Multicultural Arts Victoria relocated to the South Melbourne Town Hall early in 2012 and on 19th August MAV participated in the *Emerald Hill Cultural Precinct Open Day*.

A number of Arts and cultural organisations in the Emerald Hill Cultural Precinct threw open their doors for a day of arts experience and cultural learning.

“Artists have strength in inspiring people and creating awareness. Keep moving and keep evolving.”

Artist, Anti-Hate Campaign Launch



Above: Dominic Wagner, Production Volunteer, Anti-Hate Campaign Launch, Signal
Right: Khmer Dancers, Emerge at The Drum, Dandenong

ADVOCATING



ARTIST AND COMMUNITY DEVELOPMENT PROGRAM



Croatian Cultural Artistic Association H.K.U.D Lado, Geelong

MAV provides artistic and project management support to artists and organisations. MAV plays an important role in ensuring the project's profile, success and professionalism from the initial funding proposal, to project management and advice, marketing of the project to the final acquittal and reporting requirements. MAV facilitates tailored organic careers, artistic pathways, advice and advocacy.

AGUNG GUNAWAN: INTERNATIONAL ARTIST IN RESIDENCY

MAV brought accomplished dancer *Agung Gunawan* from Indonesia to Melbourne for a six weeks residency to build on and further develop work presented in Indonesia 2010 and Malaysia 2011. *Agung Gunawan* also gave two masterclasses in Melbourne in late October including Topeng Java (Javanese mask dance) and Low Court Dance. Agung drew on his extensive training in Central Javanese classical dance and his own individual contemporary approach plus further developed a new work with *Tony Yap – Lost Boy*. The workshops were supported by Besen Family Foundation, Australia Council for the Arts, The Australia Indonesia Institute and Arts Victoria.

DON'T BE LEFT OUT IN THE CALD: MUSIC BUSINESS SKILLS WORKSHOPS

In 2012, MAV developed a new partnership with Moreland City Council to present six weeks of artist development workshops in the Brunswick and Coburg Town Halls. In total MAV and Moreland City Council conducted 16 workshops over six weeks on Saturdays and Wednesdays, attracting 165 experienced and emerging artists from more than 20 cultural backgrounds. The panel of industry professionals and veterans led the workshops which covered topics such as how to get into the festival circuit, community event planning, self-management, the Australasian Performing Right Association (APRA), royalties, publishing and licensing, the Australian Music Radio Airplay Project (AMRAP), visual arts statements, legal issues and the do's and don'ts of grant writing. The workshops also offered invaluable networking opportunities for those who attended to link up with other artists and to develop industry networks. The workshops were supported by Besen Family Foundation, Australia Council for the Arts and Arts Victoria.

BURUNDI COMMUNITY OF VICTORIA

MAV worked in partnership with the Australian Burundian Community in Victoria and supported them to develop their own community development projects.

UBUZIMA BUSHASHA

A very exciting project that linked seven storytellers from the Burundian community of Melbourne with mentors/professional filmmakers *Des Connellan* and *Margaret Harvey* from Brown Cab Productions. Seven short films were produced that creatively explored and shared stories and culture from their own perspective. *Ubuzima Bushasha* provided an important opportunity for community members to work alongside professional artists to articulate their stories and concerns, and to develop their skills and a practical understanding of the film making process for the long-term benefit of the community. For almost 12 months the participants, Hilary, Emmanuel, Ezechiel, Belthrand, Fablice, Fani and Godefred, met weekly and journeyed through the process of digital storytelling, from the creation of an initial concept to filming and editing, and finally presenting a completed story to a wider audience at several screenings. This project was supported by Brown Cab Productions, Australia Council for the Arts, City of Greater Dandenong, Melbourne Multicultural Hub and Youthworx.

BURUNDI FILM SCREENING AND NATIONAL DAY CELEBRATION AT ACMI

The first screening of *Ubuzima Bushasha* was a prestigious event held at the Australian Centre for the Moving Image (ACMI), followed by a wonderful cultural celebration at The EDGE incorporating the 50th anniversary of Burundian Independence Day.

BURUNDIAN FILM SCREENINGS AT EMERGE FILM FESTIVAL

The films were also screened as part of the *Emerge Festival* at Treasury Cinemas, and at the first *Emerge Mini Film Festival* at Walker St Gallery in Dandenong where they shared the evening with the *Bamiyarra* project, the *Burundian Drummers* and Afghani musician *Murtuza Jafari* held a lively informative post screening Q&A.

BURUNDIAN HIP HOP DUO FLYBZ RELEASE DEBUT ALBUM JUST PASSING THROUGH

MAV supported Burundian Hip Hop duo *FlyBz* including young MCs *Clik Fablice* and *G-Storm* to plan and implement the production and launch of their debut album *Just Passing Through* that was made possible with a City of Melbourne arts grant.

INTERNSHIPS AT MAV

MAV provides opportunities for Australian and international undergraduate and postgraduate students to undertake internships that help them develop career skills while building professional networks that can give them an advantage in a competitive employment market. MAV welcomed two interns.

KANADE SHIMOSHINI - JAPAN

An international intern from Japan, Kanade is studying for her Masters at Tokyo University for the Arts Graduate School of Music, Musicology and Music Studies Creativity of Arts and the Environment. While at MAV undertaking research for her Masters project, Kanade looked at how the arts can contribute to positive cultural change in our society and communities.

DR RAND HAZOU

This internship was supported by the Australia Council's Cultural Leadership Grant supporting Skills Development, and it also involved the development of *The Tarakat Project* including a series of theatre and performance initiatives between Australia and Palestine. *The Tarakat Project* aimed to achieve a series of goals including a survey of current approaches to theatre and performance-making in Palestine, a conference involving the participation of Palestinian and Australian theatre-makers and scholars, the facilitation of a creative theatre project involving Australian and Palestinian theatre-makers, as well as establishing the groundwork for a range of other future artistic collaborations and productions such as tours, play readings and creative workshops.

The grant also gave Dr Rand the opportunity to participate in an internship with *Al-Kasaba Theater* in Palestine.

EMPOWERING



ARTIST AND COMMUNITY DEVELOPMENT PROGRAM



Rasa Sayang - Tony Yap Company in Sydney

MAV works closely with artists and companies, offering an array of support services including planning and linkage to arts networks, to help with their advancement. During 2012, MAV continued to support arts development with 16 projects under MAV auspice by professional artists, communities and companies across dance, music, visual arts and inter arts, including *DasSHOKU SHAKE!* by Yumi Umiumare, *Culture in Harmony and Nature*, and *Sankofa* by Asanti Dance Theatre.

DasSHOKU SHAKE! - A JAPANESE AUSTRALIAN BUTOH CABARET EXTRAVAGANZA

A funky cross cultural work performed as part of the Fringe Festival 2012. *DasSHOKU SHAKE!* is the fourth work in the award winning *DasSHOKU* repertoire recognized by audiences in sell-out seasons nationally and internationally since 1999. Yumi Umiumare and Osaka's legendary *Theatre Gumbo*, plus four of Melbourne's recognized performing artists, performed in this show which was highly recommended by The Age.

SANKOFA

Asanti Dance Theatre presented a visceral and uplifting new work by Australia's leading African dancer/choreographer *Appiah Annan*. With live accompaniment from renowned Melbourne sound artist *Dale Gorfinkel* and instrumentalists *Lamine Sonko*, *Kofi Kunkpe*, *Boubacar Gaye* and *Bassidi Kone*, *Sankofa* united West African performance traditions and contemporary Australian dance practice in a stunning fusion of modern discipline and raw rhythmic energy with a season at The Malthouse and another in The Drum Theatre, Dandenong.

RASA SAYANG - TONY YAP COMPANY IN SYDNEY

An immersive, poetic and affecting work featuring dance, original music and visual arts installation. Arising from a longstanding collaboration between director and dancer *Tony Yap*, computer/musicians *Tim Humphrey* and *Madeleine Flynn*, visual artist *Naomi Ota* and creative collaborator *Ben Rogan*, this critically acclaimed, multi-award nominated work made its Sydney premiere at Blacktown Arts Centre and was presented in partnership with Kultour and MAV. The visual and sound installation by *Naomi Ota*, *Tim Humphrey* and *Madeleine Flynn* was opened to the public during gallery hours. A series of workshops for teachers and artists ran in conjunction with the performance season of *Rasa Sayang*.

NKUMBA RUMBA

A series of multi-artform performances funded by City of Melbourne, *Nkumba Rumba* kicked off with a celebration of The Democratic Republic of Congo Independence Day. The project featured some of Melbourne's most acclaimed multitalented multicultural performers. *Passi Jo* (Democratic Republic of Congo), *Asanti Dance Theatre's Appiah Annan*, *Julius Sackey* and *Ekow Crensil* (Ghana), accompanied by live drumming from *Javier Fredes* (Chile) and *Kojo Noah Owusu* (Ghana) and stunning visuals by *Pam Kleemann* (Australia). *Nkumba Rumba* transformed the Docklands precinct into Melbourne's 'heart of dance-ness'.

SOLOMON ISLANDS COMMUNITY

The *Solomon Islands Project* was developed where Solomon Islander young people came together to create a narrative short film entirely scripted, acted and filmed by Solomon Islanders with the support of the Victorian Pacific Community and coordinated by *Samantha Cooper*.

UKRAINIAN COMMUNITY

The National Day Celebrations at The Edge and *Hopak in the Park* were held at Sidney Myer Music Bowl.

LATIN COMMUNITY

The *Juan Luis Guerra and 4.40* concert was held at the Melbourne Exhibition Centre.

TURKISH COMMUNITY

The annual *Turkish Pazar Festival* was held successfully at the Queen Victoria Market.

OTHER

Other artistic projects supported through MAV in 2012 included the *International Festival of Literatures, Ideas & Translation (IFLIT 2012)* at Federation Square, *Sundanese Literary World: Poetry in Melbourne* led by one of the most well-known contemporary Sundanese poets, *Godi Suwarna* from Indonesia, and *First Drafts for 15 Movies*, an exhibition by *Luis Bayonas* at Collingwood Gallery.

DEVELOPING



SOCIAL ENTERPRISE



Aztecorum, VIVA Victoria, FedSquare

Through its *MAV Social Enterprise*, MAV brokers high calibre artists to programs, venues, events, media and festivals for performances, projects and exhibitions as required by clients on a user pays basis. This is an ongoing business and aims to assist the economic development and profile of CALD artists and multicultural arts. During 2012, *MAV Social Enterprise* provided work opportunities for 701 culturally diverse local artists.

MAV brokered high profile events: the *Premier's Gala Dinner* at the Crown Casino, in partnership with Victorian Multicultural Commission and attended by an audience of 1,400 of key political and ethnic leaders; *Suzuki Night Market* series in partnership with the Queen Victoria Market, which attracts a diverse audience of 25,000 per night totalling over a quarter million people in a period of three months; *Melbourne Food and Wine Festival* and other major events in the City of Melbourne. Continued programming and presentation of prestigious partnership brokered events for CALD artists and communities to a wide audience will be an ongoing and vital component of the program.

Some key brokerages in 2012 included:

SATURDAY SESSIONS: MUSIC FROM AROUND THE GLOBE AT THE FAMOUS SPIEGELTENT

Between February and April, MAV in partnership with Arts Centre Melbourne presented a series of concerts at *The Famous Spiegelent*. Audiences enjoyed the myriad of cross-cultural melodies on offer. More than 90 artists performed across a varied program of themed concerts inspired by world music.

QUEEN VICTORIA MARKET: SUZUKI NIGHT MARKET

Every summer the Queen Victoria Market lights up Wednesday nights in Melbourne with an array of vibrant and exciting sights, smells and sounds at the *Suzuki Night Market*. Between November 2011 and February 2012 three stages featured diverse artists bringing music and dance bursting with diverse rhythms and vibes. The culturally diverse line-up is programmed every year by MAV and in 2012 included: *The Red Eyes, Busta Mento, Mikangelo and Saint Clare, Abbie Cardwell and the Chicano Rockers, Afrobiotics, Quarter Street Orquesta, Fresh Off the Block!, Woohoo Revue The Habibis*. Over 25,000 people per night experienced the best Melbourne has to offer with a market for both locals and tourists.

VICTORIAN MULTICULTURAL COMMISSION: VIVA VICTORIA

VIVA Victoria is an inclusive yearly festival featuring music, dance, food, art, craft and design from the diverse cultures in Victoria. Presented by the Victorian Multicultural Commission, it celebrates Cultural Diversity Week in Federation Square. In 2012 the Festival marked the culmination of Victoria's 10th Cultural Diversity Week and the line-up showcased some of Australia's finest multicultural performers. The new *VIVA Dance Stage* presented multicultural children's dance groups, *Suara Indonesia Dance* and much more. This family-friendly fun day out attracted 46,000 people in 2012.

VICTORIAN MULTICULTURAL COMMISSION: PREMIER'S GALA DINNER

MAV works in partnership with the Victorian Multicultural Commission to program the cultural entertainment for the *Premier's Gala Dinner*, an evening that celebrates Victoria's unique diversity and community harmony. The *Premier's Gala Dinner* presented by the Victorian Multicultural Commission as part of Cultural Diversity Week and held on March 17 at the Palladium Ballroom at Crown Casino, was a huge success. All organisers and artists involved worked together to deliver a spectacular showcase of local, multicultural music and dance in an evening to remember. With 1,400 guests and over 300 performers, the program for the evening involved 11 different cultural groups presenting their national heritage in the best possible light. Their enthusiasm and professionalism shone through.

FEDSQUARE: 10TH BIRTHDAY - TEN THINGS FOR TEN YEAR OLDS TO DO FOR TEN MINUTES

On Saturday October 27, children and families enjoyed diverse, ten-minute activities at a celebration at this iconic location in our vibrant city. Programmed especially for 10 year old kids, their families and friends by MAV, they enjoyed a multicultural smorgasbord of interesting cultural activities.

CITY OF MORELAND: MUSIC FOR THE PEOPLE

Music for the People took the *Brunswick Music Festival* opening event to an exciting new outdoor location. *Music for the People* delighted audiences with a program of activities and entertainment that reflects Moreland's distinct and culturally diverse communities. The program offered something for everyone with a selection of world music and interactive sessions, children's activities and market stalls.

RESEARCH, RESOURCES AND PUBLICATIONS

RESEARCH: EMERGE CONSULTATIONS

In 2012 MAV facilitated a series of six consultations with artists and community leaders from new emerging and refugee, culturally diverse communities in several of the established regional hubs (Shepparton, Ballarat, Dandenong) and in potential new areas (Swan Hill, Brimbank, Wyndham) that have expressed an interest in the *Hubs* program.

The consultations identified the needs of refugee and emerging artists and communities and explored any opportunities that may exist locally in the arts. The findings from the consultation are being used to improve access and support to refugee and emerging artists and communities.

PUBLICATIONS

MAV produces a bi-monthly arts magazine, *Folio*, distributed to individuals and organisations nationally. MAV maintains a comprehensive database of over 6,000 individuals and organisations nationally to which a fortnightly *MAV e-zine* is circulated.

ONLINE RESOURCES

MAV maintains a web site www.multiculturalarts.com.au, facebook, twitter, youtube and vimeo. MAV liaises with local and ethnic press and has significant coverage of its initiatives and programs. The *MAV eStore* also provides access to publications, CDs and DVDs produced by MAV through its many projects. During 2012, MAV released three new CDs.

VISIBLE SEVEN

A compilation album featuring the sounds of multicultural Melbourne was launched at *Visible in a New World Conference* at the Australasian Worldwide Music Expo (AWME) 2012. The CD features the vocals of Ethiopian pop star *Bitsat Seyoum*, Ethio-Jazz ensemble *JAzmaris*, *Ras Jahknow*, *M.Wol* and more. The album is shaped by the producers and mentors who lend their talent and passion to the program, and in 2012 included *Nicky Bomba*, *Jason Heerah* (*Electric Empire*), *Bob Knob* (*HopeSteet Studios*), *Ivan "Choi" Khatchoyan* (*Cookin' on Three Burners*, *True Live & Candice Monique* and the *Optics*), *Wayne "Lotek" Bennett* and *Ptero_Stylus* (*Diafrix*).



FRESH MOB 2

An original hip hop and reggae compilation album that highlights the impressive skills of Melbourne's diverse young artists. With a variety of themes including stories of migration, questions about loyalty and love and the quintessential songs to bounce to, *Fresh Mob2* engages audiences through catchy hooks and interactive choruses.



FLYBZ: JUST PASSING THROUGH

This music album follows the story of the uncle-nephew duo *Clik Fablice* and *G-Storm*, from family life in Burundi, to escape in neighboring Tanzania's refugee camps following civil war in their homelands. It interweaves the experiences of their new life in Australia since arrival in 2007. The album stays true to their beliefs of embracing life and love, while taking a stance on discrimination and promoting their political messages and unique lives as young refugees.



Several DVDs were produced with MAV's support including *Ubuzima Bushasha*, *Pacific Stories* and *Guritji Narruk*.

TO ACCESS MAV'S ONLINE RESOURCES GO TO MULTICULTURALARTS.COM.AU





DISCOVERING



MAV BOARD

BOARD OF MANAGEMENT PROFILE

Multicultural Arts Victoria Board members are highly experienced in their fields of expertise. Governance is maintained, as are programs through the support of the Multicultural Arts Victoria Board. The Board meets on a monthly basis and is involved in annual planning and evaluation sessions.

EXECUTIVE

Stefan Romaniw OAM	Chairman
Natalia Moravski	Deputy Chairperson
Dr Geraldine Kennett	Deputy Chairperson
Dr Bradley Potter	Treasurer, Public Officer
Ronald Koo	Secretary

BOARD

Marcello D'Amico
Prof. Ruth Rentschler OAM
Kay Natrass
Hilary Bucumi
Karen Toohey
Dr Helen Szoke
Craig Bosworth
Anna Georgalis
Paul Petran

STEFAN ROMANIW OAM

Chair - April 2004

Current Tenure: 2001 – 2012

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He has been appointed an Australia Day Ambassador by the Premier for the past 4 years. He has been on the Board of NAATI Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, the Minister for Education and Training LOTE Analysis Committee, the City of Melbourne and Hume Safe City Task Forces.

Stefan is former Chair of the Victorian Multicultural Commission (VMC). During his term he initiated discussion on policy development for a whole of government approach to multicultural affairs and provided government with a discussion paper entitled *Change of Culture: Government Responding to all Victorians*. Working closely with Government Ministers and senior members of the Victorian Public Service, he was also instrumental in managing the independent Review of Government Responses to the Multicultural Inquiry.

He continues to participate actively in the Ukrainian community where he is involved with youth groups, community leadership, the Church and sporting areas, and currently serves as Chair of the International Coordinating Committee of the *Ukrainian World Congress* to Commemorate the 80th Anniversary of the 1932-33 Famine in Ukraine and serves on the President of Ukraine's Advisory Council. He is an avid Essendon Football Club Member.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI

Deputy Chair

Current Tenure: 1988 – 2012

Natalia Moravski is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia acts as project officer when the need arises for the Association of Ukrainians in Victoria and is on the Administration of *Verchovyna*, Ukrainian Youth Association Dance Ensemble. Natalia was the Artistic Director of *Verchovyna* for over 25 years organising concerts and tours regionally and nationally and assisted in the organisation of their overseas tour. She is now their costume designer. As Project Officer she has stage managed and co-ordinated concerts when required. Between 1996 and 2001 Natalia organised 4 major exhibitions. *Steppes Across Ukraine - May/June* at the VicHealth Access Gallery, National Gallery of Victoria - an exhibition presenting both contemporary and traditional aspects of Ukrainian culture. *Ukrainian Echoes* December/January 1999 VicHealth Access Gallery, National Gallery of Victoria - an exhibition of contemporary Ukrainian visual artists; *A Place in the Sun*, Access Gallery, Immigration Museum - a photographic exhibition of Ukrainian life in Australia over 50 years; *50th anniversary of the Ukrainian Catholic Church - the life of Ukrainian Catholics in Australia over 50 years* held at St Patrick's Cathedral, St Peter and St Paul Ukrainian Catholic Cathedral and the Ukrainian Museum. In 2007 organised the *Pysank Project - Workshops at Art Play* and an Exhibition at the Ukrainian Museum. 2010- *Motifs* Fo Guan Yuan Art Gallery, Melbourne. Natalia is currently working on designing costumes for a new production *Kazka*.

She has played a pivotal role in the maintenance of MAV's corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains MAV's focus on grass roots issues.

Cultural Background: Australian/Ukrainian

DR GERALDINE KENNETT

Deputy Chair - June 2012

Current Tenure: 2007-2012

Geraldine Kennett specialises in organisational learning and professional development for association members. She is the Institute for Public Administration Australia's (IPAA) Chief Executive Officer where she is responsible for the development and management of a range of professional development programs for Victoria's public servants. She was previously the Institute's Program Director and Australian Industry Group's Membership Strategy Manager, where she shaped the business development of the association's membership.

She was a council member for the Australian Human Resource Institute (AHRI) from 2005-2007 and a board member of Charles Sturt University from 2006-2008. Geraldine is currently on the Board of Multicultural Arts Victoria. In the past Geraldine worked as a professional development manager for AHRI, a lecturer in the school of management for Central Metropolitan College of TAFE and as a business and human resource manager for Myer Stores Ltd. Geraldine has a doctor of Business Administration from the University of Ballarat.

Cultural Background: Australian/Croatian/Welsh

DR BRADLEY POTTER

Treasurer, Public Officer

Current Tenure: 2006 - 2012

Brad is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in international research journals and domestic professional journals in the areas of financial accounting, public sector and not-for-profit accounting, accounting education and accounting history. Brad has also presented research papers at international conferences and professional practice seminars around Australia. His

diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas. Brad also regularly works with corporations, governments and not-for-profit entities, through collaborative research projects and also via the provision of consulting services.

Cultural Background: Australian /English

RONALD KOO

Secretary - May 2010

Current Tenure: 2010 - 2012

Ronald is a lawyer in the class actions team at Maurice Blackburn. He completed a Bachelor of Laws (hons) and Bachelor of Commerce at the University of Melbourne.

He was a founding team member of *Right Now*, an Australian human rights law magazine and oversaw the financial and strategic arm of the publication from 2006 to 2008. In 2009, he joined the Association of Employees with Disability Legal Centre as a member of its Committee of Management.

Ronald is an avid musician, having produced recordings with various groups and also as a solo artist. In 2003, he co-founded a recording label with a focus on new forms of Australian dance and pop music.

Cultural Background: Australian /Malaysian

MARCELLO D'AMICO

Current Tenure: 1996 - 2012

Marcello is the Artistic Director and Founder of the *Aeolian Players*, co-founder and Artistic Director of four Italian-Australian Theatre Companies and Australian in Melbourne. Since 1994 a member of the City of Banyule Cultural Network, honorary coordinator of the Federation of Italian Seniors Citizens Clubs. Founding member Aeolian Immigration Museum (Italy) and Australian Representative.

Was awarded the *Centenary Medal* by the Prime Minister John Howard. Marcello has performed two plays at the *International Cultural Festival "FestadiMaggio"* in May 1997(Aeolian Islands-Italy). Since 1987 Marcello has acted as co-ordinator and Special project Officer for three major Italian-Australian Community based institutions. Has had business management experience for over 15 years and was an accredited journalist for approximately 30 years until he retired in 1999. Now he writes regular columns for two Italian newspapers.

Marcello is a very competent visual artist and has had solo shows in Italy 1999, 2000, 2001,2002, 2003, 2004, 2006, 2007 and November 2002, May/June/July 2004 and July/August/September 2005 in Canada, and over 60 solo and group shows in Australia, including a major *Retrospective Show* at Whittlesea City Offices in November 2005, six solo exhibitions for the City of Banyule and one in April/May/June 2007 for the City of Yarra at the Richmond Town Hall. He was an international visiting artist at Ottawa School of Arts December 2002 and June/July/August in 2004 and 2005. Finalist in 2007 and winner 2009 in *City of Banyule Sculpture Prize*. He has exhibited extensively and is represented in private and public collections in Italy, Europe and Canada. He is also a performing artist (actor, director, producer, stage manager, stage designer), a multi-instrumentalist with international experience, and a professional writer. His poetry has been published in Australia, Italy and Canada.

In 2009 was awarded *Victoria's Multicultural Awards for excellence - Service Delivery to Multicultural Victoria - Arts*.

Cultural Background: Australian/Italian

PROF. RUTH RENTSCHLER OAM

Current Tenure: 2004 - 2012

Deputy Chair 2004 - May 2011

Ruth Rentschler is Chair Academic Board, Professor Arts and Entertainment Management, Deakin University. Ruth was deputy chair of the board of Multicultural Arts Victoria. She is a board member of the Art Gallery of Ballarat, Vic Health and the Duldig Gallery. Ruth has held many leadership positions in her career, at the University, in business and in the public sector. Professor Ruth Rentschler was awarded an *Order of*

Australia in Queen's Birthday Honour in June 2012, for her service to education, to the arts, and to the community. She has a keen interest in diversity in her research and in her community work. She paints and gardens in her spare time.

Cultural Background: Australian/US

KAY NATTRASS

Current Tenure: 2010 - 2012

Kay has had more than 18 years' senior management experience in not for profit NGOs, in roles which focused on marketing and communications, business development, philanthropy, corporate partnerships, strategic planning and management.

Roles included Principal Executive, Marketing & Communications at CARE Australia, a non-political, non-religious aid organisation delivering humanitarian projects in 65 countries, where Kay was responsible for strategic planning, budget development and implementation of CARE's marketing and fundraising programs in Australia. For more than 10 years, Kay was Group Manager Funding at Red Cross Victoria, and a member of the Senior Management Team which oversaw Divisional corporate policy, strategic development and objective setting for the organisation.

Since retirement, Kay has worked as a consultant with a range of organisations in the NFP sector that provide humanitarian services for people in need in Australia and overseas including at Guide Dogs, Wesley Mission, Habitat for Humanity in Australia and with CARE Cambodia in Phnom Penh. In a voluntary capacity, Kay has worked with Red Cross, BLAZE AID, CARE Australia in Phnom Penh and more recently with the Asylum Seekers Resource Centre in Melbourne, cooking hot meals for clients awaiting resolution of their status.

Kay's private passion is the visual arts, with a keen interest in music and theatre, and travel to unlikely places. In her spare time she paints and sculpts.

Cultural background: Australian/British

HILARY BUCUMI

Current Tenure: 2012

Hilary is currently the Community Guides Administrator at AMES Settlement – HSS and also a Member of the Australian Burundian Community in Victoria. He completed Bachelor of Arts at University of Bujumbura (Burundi), Department of French Language and Literature.

In 2008 he was a Senior Community Guide for Burundian entrants, Case Coordination Support Worker at AMES-IHSS. Hilary has worked as a Kirundi and French Radio Programs Producer for at Radio Kwizera-Ngara Tanzania. Hilary has also worked as a Kirundi & French teacher in Burundi for 15 years and as a Head Teacher at Mtabila Primary School, Kasulu (Tanzania) in 1994. He is fluent in Kirundi, Kinyarwanda, Kiswahili, French and English languages.

Cultural Background: Australian/Burundian

KAREN TOOHEY

Current Tenure: 2012

Karen Toohey is the Acting Commissioner with the Victorian Equal Opportunity and Human Rights Commission and took up this appointment in August 2011. Karen has been the Chief Executive Officer of the Commission since January 2010.

Karen has worked in the human rights sector for over 15 years and has formal qualifications in marketing, computing science, behavioural science and law. After a career in marketing and IT in the private sector, Karen joined the Australian Human Rights Commission in Sydney and left her senior executive role there in early 2010 to take up the position as Chief Executive Officer of the Victorian Equal Opportunity and Human Rights Commission.

Cultural Background: Australian/Scottish

DR HELEN SZOKE

**Current Tenure: 2010 - February 2012
Deputy Chair from May 2011 - 2012**

Dr Helen Szoke is the Chief Executive Officer of the International aid agency Oxfam Australia. Helen is the former Race Discrimination Commissioner with the Australian Human Rights Commission. She previously held the position of Commissioner for the Victorian Equal Opportunity and Human Rights Commission and Chief Executive Officer as well as full time Human Rights Commission Member since December 2004.

She has previously held positions relating to management, community development, organizational development and regulation in the education and health sectors.

Helen has been involved with various community groups including Women's Health Victoria, VCOSS, Consumers Health Forum and was also a Preston City Councilor between 1982 – 1984.

Cultural Background: Australian/Hungarian

CRAIG BOSWORTH

Current Tenure: 2011 - May 2012

Craig has worked his whole life in health and social policy. He currently heads up Strategy and Markets at the National Health Call Centre Network. He graduated as a Physiotherapist in 1987, and has completed post-graduate studies in Health Economics (Monash University) and an MBA (Melbourne Business School).

Craig has worked for the Transport Accident Commission, Victorian Workcover Authority, Medibank Private and Healthways Australia. He has also worked as a Federal Ministerial adviser in Health and Welfare; and as an Arts adviser at a State level. Previously he has been appointed to the Victorian Physiotherapist's Registration Board, and as a Commissioner of Comcare. Craig continues to treat patients part time at Olympic Park Sports Medicine Centre.

His passions include music, film and 20th Century painting. In his spare time Craig is an amateur essayist and script writer.

Cultural background: Australian

ANNA GEORGALIS

Current Tenure: 2011 - May 2012

Anna is the Manager, Strategy and Evaluation within the Department of Business and Innovation (DBI). Her role includes working across DBI and with other government agencies and stakeholders to undertake complex evaluations of programs, policies and initiatives to inform strategic planning activities and policy development. As part of this role, she plays a key role in triple bottom line (economic, social and environmental) evaluation of major events funded by the Victorian Government including social, cultural and sporting events. Anna is an accredited facilitator by the Department of Treasury and Finance for the development of investment logic maps used across government for shaping investments and making investment decisions.

Anna has over 25 years experience in the Victorian Public Service and is committed to continually improving organisational performance to enhance client services, productivity and outcomes for the Victorians. Prior to her current role she has held a variety of roles in the Disability Services Division and the Public Health Division of the Department of Human Services, the former Department of Natural Resources and Environment, the Office of Women's Affairs and Department of Justice.

Anna is keen to blend her extensive professional experience, strong family values and Greek heritage to contribute further to the community.

Cultural Background: Australian/Greek

PAUL PETRAN

Current Tenure: 2008 - May 2012

Born in Melbourne Australia to a Czech father and Slovak mother Paul has lived in Victoria all his life. He played in rock bands in the early seventies and studied Engineering at Monash University for a short time before music took over. Paul completed a Bachelor of Arts (Music major) at LaTrobe University in 1977 and started work at ABC Radio in October 1980. Paul presented and producer "Music Deli" on Radio National from 1986 up until December 2011 when he retired from the ABC. Music Deli led the way in broadcasting live performances of an incredibly diverse range of music styles to a national radio audience, and has been a major influence on music making in Australia.

As a music producer, Paul has made over 1500 recordings, in studios as well as at concerts and music festivals around the country. Some of these recordings have been commercially released. In October of 2001, a recording engineered and produced by Paul - *Mara! Live in Europe*, won the ARIA award for best world/folk music release. Paul has represented ABC Radio at the European Broadcasting Union's International Folk Festival in 1999 and 2000. In 2001 he was invited as a specialist judge, to participate in the *Shanghai Spring International Music Festival* radio music feature competition. In recent years he has also managed tours of Australian bands to China, Germany and the Czech Republic.

Paul was a member of the Performing Arts Advisory Committee for Asialink in Melbourne from 2006 – 2010 and completed a four year term with the Australia Council for the Arts as a member of the Music Board (July 2004 to August 2008). In 2009, Paul received the *Sidney Myer Performing Arts Award* for his exceptional contribution to Australia's cultural life. In 2012 Paul works as a freelance music and radio producer, and is trying to establish a small vineyard in the Macedon Ranges where he lives.

Cultural Background: Australian/Czechoslovakian/Slovakian

2012 BOARD MEMBER MEETING ATTENDANCES

Board Member	Attendances
Stefan Romaniw OAM - Chairman	7 out of 9
Natalia Moravski - Deputy Chair	6 out of 9
Dr Geraldine Kennett - Deputy Chair	7 out of 9
Dr Brad Potter - Treasurer	6 out of 9
Ronald Koo - Secretary	6 out of 9
Marcello D'Amico	8 out of 9
Professor Ruth Rentschler OAM	9 out of 9
Kay Nattrass	7 out of 9
Hilary Bucumi (appointed 16 July 2012)	4 out of 4
Karen Toohey (appointed 16 July 2012)	2 out of 4
Dr Helen Szoke (resigned 20 Feb 2012)	1 out of 1
Craig Bosworth (retired 21 May 2012)	2 out of 4
Anna Georgalis (retired 21 May 2012)	3 out of 4
Paul Petran (retired 21 May 2012)	2 out of 4

FINANCIAL REPORT

TREASURER'S REPORT

FOR THE YEAR ENDED 31 DECEMBER 2012

It is with great pleasure that I present the 2012 Multicultural Arts Victoria Inc. (MAV) Financial Report.

MAV has completed another successful year from both programming and financial perspectives. Financially, the organisation's performance in 2012 was strong, with the financial statements reporting an operating surplus of \$81,005, consolidating the healthy surplus of more than \$100,000 reported in 2011.

MAV Revenue for 2012 remains healthy, with each major revenue stream showing an increase from the 2011 levels. The organisation remains extremely successful in attracting Grant and Subsidy income with more than \$1.3m generated during the year and has, importantly, also increased its non-grant income from 2011. The increased income has enabled MAV to continue to expand its programs and activities, resulting also in a commensurate increase in expenses. Staff expenses also increased during 2012 as a result of key appointments to the organisation. These appointments will, we believe, enable us to continue to expand our activities, developing financial and non-financial benefits in 2013 and beyond.

The financial position of the organisation is extremely sound. Current assets are strong, and comprise primarily cash and cash equivalents held either at call, or on short term deposit accounts. Current assets easily exceed current liabilities which are represented primarily by Grants and Income Received in Advance – amounts that MAV has received in cash for programs and events which, at 31 December 2012 were unspent. Net assets at year end are more than 18 per cent above their 2011 levels – a further indication of the entity's financial health.

Finally, and most importantly, the cash flow for the organisation remains strong. Cash flows from operating activities are healthy, indicating the viability of the organisation's core activities. The strong cash flow performance of the entity for the year has resulted in an improvement of the cash position of MAV by more than \$200,000 over the position at year end, 2011.


During 2012, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and the staff at MAV to all aspects of planning and careful management of the financial position, performance and ongoing activities of the entity. The Board will continue to work in 2013 and beyond to help ensure the financial future of the organisation remains healthy.

It is also important to acknowledge the ongoing appointment of the highly-regarded accounting firm BDO (formerly PKF) in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance.

The strong financial results for 2012 are driven by MAV's exceptional program delivery and the amazing input of our Chief Executive Officer Jill Morgan AM and her team who have significantly increased the level of projects delivered throughout 2012.

I would also like to acknowledge the excellent work of our Chair, Stefan Romaniw OAM. Stefan continues to provide MAV with strong strategic guidance, enabling us to best position the organisation for future sustainability and growth. The excellent efforts of our Finance and IT Manager, Hung Nguyen, is also recognised for his unwavering commitment to quality in managing the daily financial operations of MAV and for providing significant support to the Board in the form of timely information for analysis.

The organisation is in an extremely sound financial position with significant potential for further growth. I look forward to watching MAV continue to expand its programs and influence in the years to come.


Bradley Potter PhD, CA, CPA
Treasurer
Multicultural Arts Victoria Inc.



STATEMENT BY THE BOARD OF MANAGEMENT

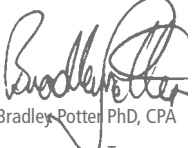
FOR THE YEAR ENDED 31 DECEMBER 2012

In the opinion of the Board of Management of Multicultural Arts Victoria Inc. the financial report:

1. presents a true and fair view of the financial position of the Association as at 31 December 2012 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board; and
2. at the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:


Stefan Romaniw OAM
Chairman


Bradley Potter PhD, CPA
Treasurer

10 May 2013
Melbourne



Wantok Stori Project Solomon Islands



Gurtji Narruk With Friends, Social inclusion Camp, Winner - Permission to Shine Award Department of Education, Hume Region Koorie Education

STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
REVENUE		
Grants and subsidies	1,300,391	1,093,544
Philanthropy, donations, sponsorships	143,139	122,295
Non-grant income	433,000	422,951
TOTAL REVENUE	1,876,530	1,638,790
EXPENSES		
Staff expenses	549,684	451,381
Program, event expenses	1,019,615	856,273
Marketing promotion expenses	124,736	85,015
Administration expenses	101,490	132,518
TOTAL EXPENSES	1,795,525	1,525,187
Net surplus	81,005	113,603
Income Tax	-	-
Other comprehensive income, net of tax	-	-
Total comprehensive income for the year	81,005	113,603

STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2012

	2012	2011
	\$	\$
CURRENT ASSETS		
Cash and cash equivalents	1,164,721	928,688
Trade and other receivables	70,105	52,199
Other current assets	56,017	35,602
TOTAL CURRENT ASSETS	1,290,843	1,016,489
NON-CURRENT ASSETS		
Property, plant and equipment	19,361	20,958
TOTAL NON-CURRENT ASSETS	19,361	20,958
TOTAL ASSETS	1,310,204	1,037,447
CURRENT LIABILITIES		
Trade and other payables	119,542	149,106
Grants and income in advance	595,655	383,070
Provisions	62,491	47,379
TOTAL CURRENT LIABILITIES	777,688	579,555
NON-CURRENT LIABILITIES		
Provisions	5,654	12,035
TOTAL NON-CURRENT LIABILITIES	5,654	12,035
TOTAL LIABILITIES	783,342	591,590
NET ASSETS	526,862	445,857
MEMBERS FUNDS		
Accumulated funds	526,862	445,857
TOTAL MEMBERS FUNDS	526,862	445,857

FINANCIAL REPORT

CONTINUED

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 31 DECEMBER 2012

	Accumulated Funds	Total Members Funds
	\$	\$
Balance at 1 January 2011	332,254	332,254
Total comprehensive income for the year	113,603	113,603
Balance at 31 December 2011	445,857	445,857
Total comprehensive income for the year	81,005	81,005
Balance at 31 December 2012	526,862	526,862

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	2,029,869	1,786,850
Interest received	41,340	31,410
Payments to suppliers and employees	(1,825,244)	(1,494,625)
Net cash provided by operating activities	245,965	323,635
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for plant and equipment	(9,932)	(14,090)
Net cash used in investing activities	(9,932)	(14,090)
NET INCREASE IN CASH HELD	236,033	309,545
Cash and cash equivalents at beginning of year	928,688	619,143
Cash and cash equivalents at end of year	1,164,721	928,688

THANK YOU

Multicultural Arts Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

And to all the members whose support and creativity make the organisation vital, ever changing and dynamic.

We deeply value your membership and support!



Multicultural Arts Victoria

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