

**MULTICULTURAL
ARTS VICTORIA**



**2013
ANNUAL
REPORT**

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A CREATIVE ENTREPRENEUR





CHAIRMAN'S REPORT

Stefan Romaniw OAM, Chairman

“ It is time that we recognised the social, economic, cultural and educational capital that supporters, communities and artists deliver. We too often take this for granted. ”

**Stefan Romaniw OAM
Chairman**

The Board of Multicultural Arts Victoria has great pleasure in presenting the 2013-2014 Annual Report to members, representatives of Government, partners, sponsors and the broader arts community.

This year has seen growth again in many areas of the organisation. In turn, our growth has lifted MAV's profile at the local level, in metropolitan, regional and country Victoria and internationally. There are many factors that contribute to a successful year's work. The purpose of this report is to pay tribute to those people and their organisations who have contributed to that success. The four key factors in MAV's success include:

- Strong membership, support from Government and other funding bodies, strategic partners, and those who provide philanthropic support
- Strong senior management, dedicated staff who live and breathe MAV, the arts, embrace diversity and have a passion for working with communities
- A strong Board that gives direction, ensures responsible and accountable corporate governance, with an ability to lobby on behalf of the organisation and communities and for the overall concept of diversity and multiculturalism
- Support for the community and from the community, including those who contribute to the many performances, exhibitions, workshops and so forth. We often underestimate the effort and commitment from so many over so many years to bring all this together

In this reporting year MAV has ticked all these boxes and done them well. Victoria is the multicultural capital of Australia. I thank the artists who give their time to become better at what they do and in turn provide wonderful performances and showcase Victoria and contribute to the cultural landscape of Victoria. I thank the parents who attend and bring their children to rehearsals and performances, as well as the other participants and spectators at MAV events. We need to evaluate and place a value on all the volunteerism, the local community fund raising, the cost of purchasing or constructing community centres and the cost of upkeep and maintenance, as they bring economic and social value to the communities we serve.

It is time that we recognised the social, economic, cultural and educational capital that supporters, communities and artists deliver. We too often take this for granted.

Having all four factors working well is a vital component that makes MAV what it is: a membership organisation which listens to its members, supports its artists, takes heed of our community leaders and responds to government, sponsor and philanthropic needs.

In this Annual Report you will read about the year's activities, the general direction the organisation is taking, and some of the challenges that we faced. You will also have the opportunity to examine closely our financial report; our income streams and our spending. We encourage you to look at all these elements closely and seek explanations, additional information or clarification at the Annual General Meeting or at any other time.

The economic benefits of MAV's work are huge and no Government would be in position to fully fund our needs. As a state, we have policies on multiculturalism, diversity, and inclusion. Through the work of MAV, and other similar organisations and communities these policies are activated, lived every day, and create the scenarios for the broader community to realise their benefits. The value of this may not be considered when making strategic policy decisions. I ask that everyone reflect on what MAV has done for the community when they are considering policy and its implementation.

On the other hand, while we need the support of stakeholders, we recognise also that MAV makes these policies real, so that they live in the community through our programs.

Here are some facts:

- MAV has 210 members
- MAV represents over 500 different communities
- MAV connects weekly—through artistic activities, cultural groups in rehearsal, planning, and performances at events—with thousands of people who live diversity and the arts
- MAV connects with audiences throughout Victoria through performances, with our audience count for 2013-2014 being 837,387.
- MAV organises, curates, directs, and assists in over 700 performances, exhibitions, workshops annually.

I raise these issues because often we take for granted the work done on the ground at a grassroots level in community organisations. Some communities have been doing volunteering for nearly 100 years in Australia. Others are celebrating their 60 or 70 years of settlement and have worked tirelessly to maintain their language and culture. Others who are new to our shores have come through different channels. Many are volunteers at MAV. Let's not under-estimate their commitment over sustained periods to ensure their arts and culture is maintained in Australia.

Our refugees have found comfort in being able to work with MAV. Again the mental, psychological and social benefits may be overlooked. Our emerging communities find solace and support through MAV, from the opportunity to learn from others or alternately teach others new ways of engagement.

When assessing the work of MAV in this period and its forty year history we should take some time to put in context how the work done at MAV makes Victoria a better place. Why? It is because of community connection.

In conclusion, I extend thanks and recognition to our CEO Jill Morgan AM and our staff and our dedicated volunteers and supporters. It was another great year for MAV which could not have happened without you all.

We thank our partners and financial supporters for your generous contributions. Special thanks go to those who through their philanthropy have enhanced MAV and provided new opportunities for the people we support.

We thank the Victorian Minister for the Arts The Hon Heidi Victoria, The Hon Nicholas Kotsiras former Minister for Multicultural Affairs and Citizenship [and wish him well in his future endeavours] and The Hon Matthew Guy, current Minister for Multicultural Affairs and Citizenship, for their financial and moral support.

We acknowledge the support of Shadow Minister for the Arts, The Hon Martin Foley.

I wish to pay special thanks to our Board members, who work tirelessly, provide strong advice and guidance and who are always ready to stand up to the challenge when required.

MAV looks forward to working with all of you in the future.

**STEFAN ROMANIW OAM
CHAIRMAN**

DIVERSITY
RESPECT
HUMAN RIGHTS





Jill Morgan AM, CEO

CHIEF EXECUTIVE OFFICER'S REPORT

“ We are passionate about our work and passionate about making a difference. Victoria today is reflected through wide ranging forms of tangible and intangible cultural expression. This expression continues to have a huge impact on Victoria's view of our own cultural values and its position and reputation in the world. ”

Jill Morgan AM
Chief Executive Officer

The year 2013 was exciting and rewarding for Multicultural Arts Victoria (MAV) in many ways. MAV was awarded the distinction of being named one of ten lead arts organisations in Victoria which provide significant service to the Victorian arts sector and broader community. Reading through this report will confirm why MAV was nominated by Arts Victoria to be a lead arts organisation.

MAV's leadership in 2013 in the Arts and Multicultural Affairs was acknowledged by receipt of three Orders of Australia. In the Australia Day Honours list released in January 2013, Multicultural Arts Victoria's former Chair George Papadopoulos and myself received an Order of Australia (AM). We received the awards for significant contributions to multicultural affairs and the arts in Victoria. And Miriam Suss, MAV Board Member, received an OAM for her service to the Jewish community in the Queen's Birthday honours announced in June 2013.

MAV was also honoured in 2013 by the generosity of Beverley Shelton (nee Hart), and her late husband Martin Schönthal, through a bequest of \$350,000 to support young and emerging artists from refugee backgrounds to forward their artistic careers in Australia. These events demonstrate the standing and respect MAV has in the arts and wider community and is recognition of the competence of our governance policies and procedures enabling effective management of significant bequests. And they indicate we are ready to handle more!

MAV's program and work bridges and creates a framework through which parts of the *Victorian Charter of Human Rights and Responsibilities Act 2006* can be delivered in practical terms. It also supports the objectives of the *2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions*, which states the need to create the conditions for cultures to flourish and to freely interact in a mutually beneficial manner. MAV continued to deliver its broad range of quality programs and events that promote cultural diversity in the arts, bringing our distinctive vibrancy to the cultural landscape in the City and to the State, to audiences of over 800,000.

MAV announced a new three year partnership with the Scanlon Foundation who generously supported our *Visible Music* mentoring program. Receipt of the Bequest mentioned above, has enabled MAV to institute an *Arts and Cultural Development Scholarship for Refugee Youth* to be launched in 2014.

OUR PROGRAM AND PARTNERSHIPS

Multicultural Arts Victoria's program continued to deliver an exceptionally high standard of culturally diverse arts product and profiled the best range of quality and

inspiring multicultural arts to the wider community. MAV encouraged diversity in the arts at a local, national and international level. Highlights included: *Mahmoud Ahmed* and the *Jazmaris, A tribute to Nelson Mandela*, the *Black Harmony* and *Emerge Festival Fitzroy* marking their *Ten Year Celebration*, other *Emerge Festivals* (in Shepparton, Brimbank, Wyndham, Maribyrnong and Dandenong), the *Viva Victoria* program, a *Visible Music Series* and *Visible Sydney Showcase*, *Heartlands Refugee Art Prize*, *Shadows on the Wall*, *Remastered Myths*, *Righteous*, *Fairfield Amphitheatre Summer Concert Series*, *Intertwined*, *Destination: Shepparton*, *Common Ground: Mecca to Amritsar*, the *Emerge Cultural Network* and *Visible Mentoring* program and a new initiative to showcase contemporary Asian culture in Melbourne, *Mapping Melbourne*.

We also worked in partnership with the Australia Day committee to celebrate who we are as Australians through the Arts. In January, as part of Australia Day celebrations, MAV produced the *Piers Festival* in the Waterfront Precinct at Princes Pier, an event that showcased and celebrated the State's greatest asset, our cultural diversity and migration history. The festival was officially opened by Minister Kotsiras. Another highlight in January was the Turkish themed *Australia Day Concert at the Sidney Myer Music Bowl*, celebrated with the Turkish and wider community and attended by the Minister for the Arts Heidi Victoria. Minister Victoria also attended our 2013 *Annual General Meeting*.

MAV continued a significant partnership program with the Melbourne Festival, *Igniting Imagination*, which supports the development and growth of the local arts community through a unique ambassadors program, workshops and master classes and the production of new work. In 2013, *A Celebration of Melbourne Ska*, included a concert and public programs. We also partnered with the Melbourne Theatre Company to launch the *MTC CONNECT* ambassadors program. A full overview of our professional and inclusive program is outlined further in this report.

Multicultural Arts Victoria's program creates opportunities, leading to systemic change and social inclusion. MAV worked closely with our sector colleagues Adult Multicultural Education Services (AMES), Victorian Multicultural Commission (VMC), Ethnic Communities Council of Victoria (ECCV), Immigration Museum and Australian Multicultural Foundation (AMF) to raise awareness and to deliver extraordinary culturally diverse art to the community.

We continued to operate from our base at the South Melbourne Town Hall in the Emerald Hill Cultural Precinct.

We are extremely appreciative of the City of Port Phillip's support of the establishment of the organisation's home in the vibrant South Melbourne Town Hall. And this year we celebrated with *SoMo so MAV* and were an integral part of the *Emerald Hill Festival*, showcasing diversity in the Emerald Hill arts community.

OUR TEAM

The organisation continues to strengthen its capability and reach through the hard work and dedication of the Board of Management and passionate staff team. Our financial stability has steadily increased under the expert guidance of Hung Nguyen and Dr Brad Potter. In 2013 MAV invested in its skilled staff team as well as supporting our fundraising and philanthropy position which assists the organisation to secure greater philanthropic support. This will help ensure a steady financial future for the organisation and the plan for growth, as outlined in the organisation's scoping study (August 2011) which guides our strategic direction.

It is a privilege to work with such a creative dedicated staff team and the highly skilled Board of Management led expertly by Stefan Romaniw OAM. I thank them all for their generous input. I would also like to acknowledge the support of our patron Hon. John Cain and his wife Nancy who have a strong belief in diversity and the arts, and our organisation and the Hon. Malcolm Fraser.

At MAV we have a 'team spirit' in the real sense and I feel very privileged to work with such a wonderful group of people who are equally passionate about the power of the arts to enrich society.

OUR SUPPORTERS

I would like to thank our funding bodies, supporters and partners for having confidence in our long standing organisation. I would also like to pay tribute to all those dedicated MAV volunteers and interns who make arts magic happen. They play a vital role in our organisation.

I feel proud to be part of this very dedicated and committed team. We are passionate about our work and passionate about making a difference. Victoria today is reflected through wide ranging forms of tangible and intangible cultural expression. This expression continues to have a huge impact on Victoria's view of our own cultural values and its position and reputation in the world. We all believe in the continuation of living cultural traditions and cultural expressions in contemporary Australia that reflect the diversity of heritage within our communities. We hope our vision for a House of World Cultures will be realised in the near future.

SPECIAL TRIBUTE

We especially thank and acknowledge all the extraordinary artists, communities and audiences who have supported and worked with the organisation over this very successful reporting period. We also sadly acknowledge and pay tribute to Sue Hammond who passed away in early 2013. Sue was one of the people who strongly supported MAV in its very formative years, a wonderful, amazing and intelligent woman.

// Sue was a first class colleague and friend who contributed to the Ethnic Affairs Commission where she first worked then subsequently to Arts Victoria and importantly in her mentoring and nurturing of Multicultural Arts Victoria. //

George Papadopoulos AM
Former MAV Chair

I would encourage you to please continue to support Multicultural Arts Victoria and never take it for granted. It is one of Melbourne's treasures and the work it presents is built on four decades of hard work and the passion of many people. It is the only organisation of its kind in Victoria to support work specifically by culturally and linguistically diverse artists and communities. It must be nurtured and valued.



JILL MORGAN AM
CHIEF EXECUTIVE OFFICER



ACCESS
PARTICIPATION
ACCEPTANCE

MULTICULTURAL ARTS VICTORIA



Lowicz Polish Vocal-Dance Ensemble, Piers Festival

Multicultural Arts Victoria (MAV) is Victoria's peak arts organisation promoting cultural diversity in the arts. MAV is a not for profit organisation, and the only one of its kind in the State, which has for over four decades provided significant leadership for the advancement of multicultural arts locally, nationally and internationally.

MAV has been formally recognised as a Lead Organisation by Arts Victoria for the essential role it plays in contributing to Victoria's cultural landscape. A unique organisation, MAV promotes cultural diversity in the arts, proudly representing artists and communities from culturally and linguistically diverse backgrounds. The organisation inspires the community through programs of artistic excellence, innovation and creativity.

MAV continues to extend its network offering unique opportunities and support structures to more than 2,000 individual artists, 1,100 groups of artists and nearly 600 communities from culturally and linguistically diverse backgrounds, as well as showcasing their amazing talents to the public at large. MAV attracts audiences of over 800,000 yearly comprising 71% from metropolitan Melbourne, 21% from outer metro and regional Victoria, 3% interstate and 5% internationally. MAV also receives more than 110,000 visits to its website per year and is connected to more than 10,000 MAV email friends.

The four main dimensions to MAV's purpose are:

- to produce and promote an outstanding high quality culturally diverse artistic program;
- to provide vital connections, support structures and pathways that enable culturally diverse artists and communities to create exceptional art;
- to engage in vibrant partnerships and cultural brokerages that engage, link, and connect with culturally diverse artists and communities and that create systemic change in the arts; and
- to play a critical advocacy role in providing a forum, through the arts, to ensure acceptance and understanding of cultural diversity.

GUIDING PRINCIPLES

Arts +

Diversity, Equity, Social Justice, Inclusion, Partnership, Respect and Human Rights

VISION

To be Victoria's leading arts organisation embracing cultural diversity.

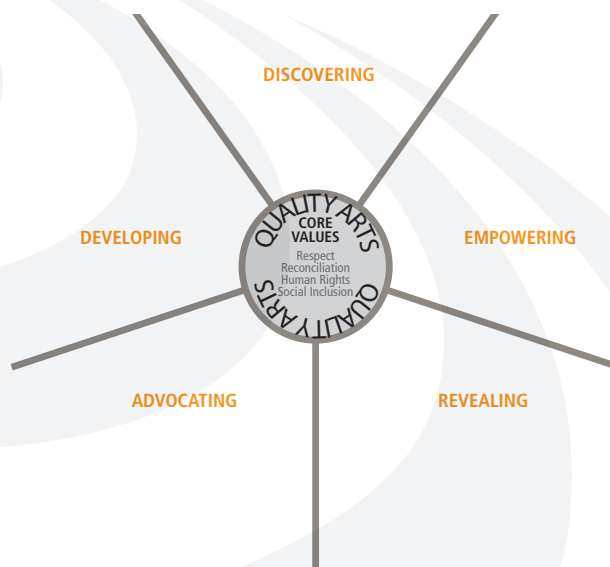
MISSION

To foster cultural diversity and respect through the promotion, enhancement and celebration of multicultural arts in Australia.

VALUES

MAV will encourage:

- access and participation in the arts by all cultures;
- acceptance and understanding of cultural diversity by all cultures;
- and excellence and innovation in multicultural arts practice.



WHEEL OF CULTURALLY DIVERSE ARTS



THE
JUSTICE.
L.C.

OVERVIEW 2013



Westside Talent Contest, Emerge in Brimbank, Errington Community Centre

During 2013 Multicultural Arts Victoria made a significant effort to increase the number of self-entrepreneuried events and initiatives from 16% in 2012 to 24% in 2013. MAV expanded its creative and curatorial expertise independently aiming to position quality culturally diverse arts within the arts industry in Australia. This made an impact over the percentage of activities co-produced in 2012 (40%) compared to 2013 (26%).

Last year alone, more than 835,000 people attended and participated in MAV's engaging program of events. There was a significant increase in the percentage of free events surpassing 90% for the first time in the last four years. 91% of MAV's program in 2013 was free to the public. MAV substantially increased the number of

forums, lectures, seminars and conferences held in the past from 6 in 2012 to 21 in 2013, engaging nearly 1,000 artists, community workers, arts managers and community leaders from culturally diverse backgrounds.

Importantly, MAV almost tripled the number of creative developments from 9 in 2012 to 26 in 2013 across art forms, consequently this focus increased the level of creation and presentation of new culturally diverse works. At the same time, MAV doubled the number of cross-cultural collaborations from 16 in 2012 to 32 in 2013, exploring and experimenting with new creative processes in an intercultural context.

MAV LEADS TO ECONOMIC, SOCIAL AND CULTURAL DEVELOPMENT FOR CULTURALLY DIVERSE ARTISTS AND COMMUNITIES IN VICTORIA

562 local artists were provided with work opportunities through 145 brokerages

MAV IS A CRUCIBLE FOR DIVERSITY

- 26 creative developments
- 32 cross-cultural explorations
- 30 new works created and presented
- 8 exhibitions over 215 days

MAV PROVIDES A FORUM THROUGH THE ARTS, TO ENSURE ACCEPTANCE AND UNDERSTANDING OF CULTURAL DIVERSITY

- 21 lectures, seminars and conferences with attendance of 933
- 3 Folio publications with 1,200 circulation
- 24 enews to nearly 10,000 MAV friends
- 2,297 Facebook friends
- 2,574 Twitter followers
- 111,587 website visits
- 1.2 million estimated broadcast audience

MAV NURTURES AND DEVELOPS TALENT

- 4,425 artists mentored through MAV projects
- 55 workshop programs for skills development of CALD artists

MAV NETWORK

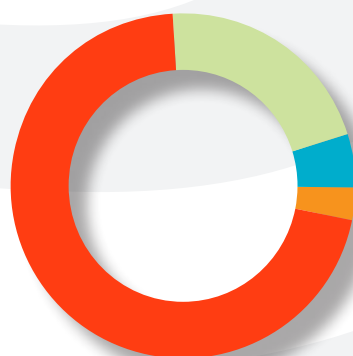
- 2,135 Artists
- 1,176 Groups of artists
- 576 Communities



- Emerging Artists [52%]
- Professional Artists [35%]
- International Artists [10%]
- Indigenous Artists [3%]

AUDIENCES

837,387 attendances



- Metro [71%]
- Outer Metro/Regional [21%]
- Overseas [5%]
- Interstate [5%]

METRO

285 INITIATIVES WITHIN METRO MELBOURNE

94% Free

MAV PRESENTED CULTURALLY DIVERSE PROGRAMS AT:

Queen Victoria Market, 1000 £ Bend, AAMI Park Stadium, Concourse, AMES, Arts Centre Melbourne, Arts Victoria, Botanical Gardens, Crown Palladium Ballroom, Cultural Quarter, Birrarung Marr, Drill Hall, Etihad Stadium, MCG, Federation Square, Fo Guang Yuan Art Gallery, fortyfivedownstairs, Forum Theatre, FOXTEL Festival Hub, Government House, Koorie Heritage Trust, Loop, Meyers Place, Melbourne Exhibition and Convention Centre, Melbourne Museum, Melbourne Park Function Centre,

Melbourne Town Hall, MiFA Gallery, Multicultural Hub, Municipal Association of Victoria, Park Hyatt, Parliament House, RMIT Design Hub, Sidney Myer Music Bowl, St Paul's Cathedral, State Library of Victoria, Storey Hall RMIT University, The Edge, Federation Square, Melbourne Town Hall, The Famous Spiegeltent, The Grand Ballroom, The Toff in Town, The Wheeler Centre, The University of Melbourne, Western Lounge, Hisense Arena.

OUTER METRO & REGIONAL

133 INITIATIVES

98% Free

29,110 Attendances





MAV STIMULATES THE OUTER METRO AND REGIONAL ARTS SCENE:

6 Emerge Cultural Hubs

97 Professional artists and mentors engaged with regional Victorian CALD artists and communities

585 Regional CALD artists and community members engaged with MAV in 2013

26 Indigenous Australian artists and members of Indigenous communities

 WYNDHAM Emerge in Wyndham Festival	 SWAN HILL Fairfax Festival Youth Mentoring, Emerge Cultural Leadership Program, Rights at the Round Table forum	 BALLARAT Emerge Cultural Leadership Program
 BRIMBANK Emerge in Brimbank Festival, Rights at the Round Table forum	 DANDENONG Rights at the Round Table forum, Heartlands Refugee Art Prize Exhibition, Emerge at Drum Theatre	 SHEPPARTON Destination: Shepparton project, Emerge at Twilight Festival, Shepparton Henna Connection, Destination: Shepparton Short Film Screenings and Talks, Emerge Cultural Leadership Program, Rights at the Round Table forums, arts management traineeship (Aysa Tamiri)

GLOBAL CONNECTIONS

70,175 OVERSEAS ATTENDANCES

MAV EXPANDS THE REACH OF VICTORIAN TALENT INTERNATIONALLY

30 Australian artists showcased internationally in 2013

Melaka Art & Performance Festival: MAPFest 2013, Malaysia

Shadows on the Wall, Australia Indonesia collaboration Arts in the Island Festival 2013, Indonesia

The Singapore Innovative Children's Festival 2013, Singapore

AIMAC 2013, Ping Pong, Colombia

 MALAYSIA MAPFest Melaka Arts and performance festival 2008 - 2013	 AUSTRALIA Melbourne 5th World Summit on Arts and Culture 2011	 ETHIOPIA Lions on the move tour 2011
 CHINA Australian Multicultural Foundation Delegation to China 2011 & 2009	 INDONESIA In the Arts Island Festival 2011 - 2013	 SOUTH KOREA & AUSTRALIA Kekka South Korean residency and collaboration, Melbourne & NSW Nettle Theatre 2011
 INDONESIA grobak Padi live link 2012	 SOLOMON ISLANDS Wantok Stori Project 2012	 GERMANY MAV Representative at Haus der Kulturen Der Welt 2011
 SINGAPORE The Singapore Children's Festival 2013	 CHILE Melbourne Ska Orchestra Tour Santiago A Mil Festival 2011	 AUSTRALIA & INDONESIA Shadows on the Wall 2013
 COLOMBIA AIMAC Ping-Pong 2013	 JAPAN Nest of Cinnamon Tokyo 2009	 SINGAPORE Past Caring Tony Yap Company Singapore Fringe 2009
 JAPAN E1-Ether Tony Yap Company Biwako Biennale 2007	 VIETNAM Project 2222 Tony Yap Company 2008	 SOUTH AFRICA Building Australian Multiculturalism 2010
 SINGAPORE Scent of Whiteness, Naomi Ota Esplanade Theatre Concourse 2008	 SINGAPORE E1 - Evocation of a lost boy Tony Yap Company Asian Arts Market 2007	 GERMANY & ETHIOPIA The Black Jesus Experience 2009
 SINGAPORE Palimpsest Tony Yap Company Kraton (Royal Palace) 2008	 INDONESIA Palimpsest Tony Yap Company Kraton (Royal Palace) 2008	 SOUTH KOREA Palimpsest Tony Yap Company Oracle Theatre, Seoul 2008

2007 - 2013

ARTISTIC AND CULTURAL PROGRAM



Traditional Basket Weaving, Dottie Lovett, Black Harmony Gathering

Successful ongoing key artistic initiatives by Multicultural Arts Victoria include high quality programs for diverse artists and communities both established and emerging. At the core of MAV's work is acknowledgement and respect of the Indigenous community. The artistic program ranges from professional arts performances and events locally, nationally and internationally, plus grass roots community cultural development, including collaborative work with high profile mentors.

MAPPING MELBOURNE

In early December 2013 some of Melbourne's most iconic institutions were taken over by *Mapping Melbourne*, an innovative four day showcase of independent contemporary Asian arts celebrating the vibrant influence Asia continues to have on Melbourne's cultural dynamism. Produced and presented by MAV, the events involved established and emerging artists from across China, Indonesia, Australia, Malaysia, India, Japan, Thailand, Vietnam, Mongolia and New Zealand. Audiences were exposed to new and exciting contemporary Asian dance, design, fashion, art, music and spoken word.

Mapping Melbourne provided a platform for strengthening arts networks between contemporary independent artists across the Asian region, building connections and establishing collaborative ongoing relationships, and presenting challenging new work. *Mapping Melbourne* was sponsored by City of Melbourne, Arts Victoria, Besen Family Foundation, Kabo Lawyers and Victorian Multicultural Commission. Venue Partners included MiFA Gallery, State Library of Victoria, Melbourne Museum, 1000 E Bend and The Wheeler Centre.

THE PIERS FESTIVAL: A CELEBRATION OF MIGRATION

On Sunday 27 January, the second *Piers Festival* held on Princes Pier in Port Melbourne brought 8,000 people together from a huge variety of backgrounds to share and celebrate. With a major focus on migration, the festival program offered a wonderful way to reflect on our shared history over the Australia Day weekend and to celebrate diversity with food, music, dance, stories and more.

A highlight of this year's Festival was the *Migration Forum* series hosted by Diana Nguyen which revealed the trials and tribulations of a number of fascinating migrant journeys. Audience members made valuable contributions to the conversations and enjoyed the picturesque views from the historic boathouse on the Pier. Produced by MAV, the *Piers Festival* was proudly supported by the Office of Multicultural Affairs and Citizenship, the Australia Day Committee (Vic), Major Projects Victoria, City of Port Phillip and South East Water.

SoMo so MAV

Across two days in autumn, South Melbourne came to life with *SoMo so MAV*. This free arts and culture program brought music, dance, craft, food, stories and more, through three unique events, to very enthusiastic weekend audiences in South Melbourne and the Emerald Hill Precinct from May 31 to June 1.

Weaving Stories for Kids offered weaving workshops and storytelling sessions, the Market Bazaar included live performances by the *Victoria Police Showband* in collaboration with MAV artists *Fablice Maniakiza* and *Taqi Khan*, cultural demonstrations and performances by *Gnarnayarrahe Waitairie*, *Bassidi Kone* and the South Melbourne Market's opera singing butcher, *Tony Manago*. With special live broadcast of the *ABC's Conversation Hour* with Jon Faine and Libbi Gorr and special guest Matt Preston from *Masterchef*, the Bazaar turned the market into a celebration of diversity.

The *Meander Project* held on Saturday at the South Melbourne Town Hall presented a special program based on cross-cultural, cross-artform collaborations. Over 150 people gathered to enjoy a contemporary dance piece performed by *Victoria Chiu* accompanied by *Wang Zheng Ting* on the sheng and a new collaboration between the Australian National Academy of Music and MAV, directed by ANAM Fellow, *Lina Andonovska*, with Indian vocalist *Parvyn Singh*, Malian balafonist *Bassidi Kone* and Japanese shamisen player *Noriko Tadano*. *SoMo so MAV* was funded by the City of Port Phillip and supported by the Australian Tapestry Workshop, the South Melbourne Market, the *Victoria Police Showband*, the Australian National Academy of Music and the South Melbourne Commons.

EMERALD HILL FESTIVAL

The *Emerald Hill Festival* is an Open Day that offers local arts organisations surrounding the South Melbourne Town Hall the opportunity to open their doors to the community for a celebration of local arts and culture including a range of exciting performances, children's activities, tours, master classes, exhibitions, pop-up food trucks and more. In 2013 MAV presented a second installation of the *Meander Project*, a musical collaboration between ANAM and MAV, directed by ANAM Fellow, *Lina Andonovska* and featuring vocalist *Parvyn Singh*, kora player *Amadou Kalissa* and pianist *Daniilo Rojas*. MAV also programmed new Indigenous Australian artists from North-East Arnhem Land *Yirrmal & The Yolngu Boys*, *The Eamon & Dudi Project* inspired by the musical culture of Latin America, and *Victoria Chiu & Mindy Wang* collaboration.

TRANS TURKISH EXPRESS-AUSTRALIA DAY CONCERT

The buzz of community pride was unmistakable in the Sidney Myer Music Bowl on Saturday 26 January with members of Melbourne's vibrant Turkish communities coming together to share their arts and culture with the wider public at a themed *Australia Day concert*. The audience of around 2,500 enjoyed a showcase of traditional and contemporary music and dance from across Turkey. This was the fourth in a series of themed concerts produced by MAV and presented by Australia Day Victoria in association with Arts Centre Melbourne. The event was launched with a speech by the Honourable Nicholas Kotsiras, Minister for Multicultural Affairs.

Hosted by *Erdem Koc*, the main concert included performances by the *Mevlevi Sema* group of Istanbul Culture and Arts Centre, *EKOL School of Arts*, *The Black Sea Turkish Cultural Association* performing folk dance with live *kemence* and *Underbelly Dance*. Local band *Unified Gecko* had the audience up dancing with their own brand of Turkish gypsy funk. The *Istanbul Arabesque Project* was flown to Melbourne direct from Istanbul to headline the concert and play it out to a spectacular fireworks display.

FAIRFIELD AMPHITHEATRE SUMMER CONCERT SERIES

The second series of concerts produced by MAV at the historic Fairfield Amphitheatre proved to be the most popular series held at this site. With record crowds totalling 3,000, the series of concerts held on the banks of the Yarra offered a diverse and quality line-up of music and dance from around the world. The concerts were accompanied by workshops and delicious food. The series included summer songs and steps from Latin America *Sin Frontera*, *Tunjos y Cantaros* and *Madre Monte*; songs from the Spanish-Franco region featuring *Karavana Flamenca*, *Madame Andree* and *Tek Tek Ensemble*; music from the Middle East with features from *Alwan*, folklore dance *Dalouna* and *Njoum* and belly dancer *Virginia*; African stories and rhythms featuring *Valanga Khoza*, *Mitchell Firth*, *Asanti Dance Theatre* and *Afrovival and* a multi-nation African music and dance experience. The series was produced by Multicultural Arts Victoria and presented by the City of Yarra.



Artist Talks with Lesley Alway Asialink CEO, Mapping Melbourne, MiFA Gallery

MAV presented a series of events to celebrate *Cultural Diversity Week* between March 16 and 24.

RECONCILIATION: BLACK HARMONY GATHERING

2013 marked a milestone for the *Black Harmony Gathering* - a decade of bringing Indigenous and refugee artists and communities together in the spirit of reconciliation and sharing of culture. Held during *Cultural Diversity Week*, *Black Harmony Gathering* in 2013 celebrated the causes of racial harmony and the right to cultural identity with a beautiful and varied concert on March 17 at the Fairfield Amphitheatre.

Many of the originators of the event, including elders Auntie Dedrie Baksh and *Uncle Kutcha Edwards* alongside Jill Morgan AM, MAV CEO and Robbie Thorpe, were there to witness how the event has evolved from a simple backyard barbecue amongst friends to a well-established and professionally produced concert which is now part of the annual calendar, open to the whole Melbourne multicultural community. Vivality, City of Yarra continues to support the event, seeing it as a significant contribution towards realising both its *Reconciliation Plan* (between the City and the Wurundjeri People) and *Aboriginal Social Justice Action Plan*.

To mark this special occasion the celebrations were expanded to encompass a retrospective of images captured at the event by Indigenous photographer *James Henry* over the last three years. The exhibition *Reflections of Harmony* held at the Koorie Heritage Trust opened on March 4 and ran until May 24. There was also an experimental theatre piece called *Plausible Appearance 1*, featuring one Indigenous and two multicultural artists in a song and spoken word performance, focussing on hand written letters to and from *Black Harmony* performers and organisers.

Black Harmony Ten Year Celebration was supported by Arts Victoria, City of Melbourne, City of Yarra, Australia Council for The Arts, Victorian Multicultural Commission, Office of Multicultural Affairs and Citizenship, Koorie Heritage Trust, Eastweb, 1000 £ Bend, ArtsHub, and Plakkit.

PREMIER'S GALA DINNER

MAV works in partnership with the Victorian Multicultural Commission to program the cultural entertainment for the *Premier's Gala Dinner*, an evening that celebrates Victoria's unique diversity and community harmony. The *Premier's Gala Dinner* is presented by the Victorian Multicultural Commission as part of *Cultural Diversity Week* and was held on March 16 at the Palladium Ballroom at Crown Casino. MAV was proud to program the incredible stage show of music and dance from around the world, which included mariachi band *Los Romanticos*, *St Paul's Lutheran Church Choir* from Shepparton and the fantastic Bollywood-funk band *Bombay Royale*.

This year's *Premier's Gala Dinner* brought a number of talented and culturally diverse acts to the Palladium through the course of the evening. Around 1,500 community, government and business leaders attended the event to celebrate Victoria's cultural, linguistic and religious diversity.

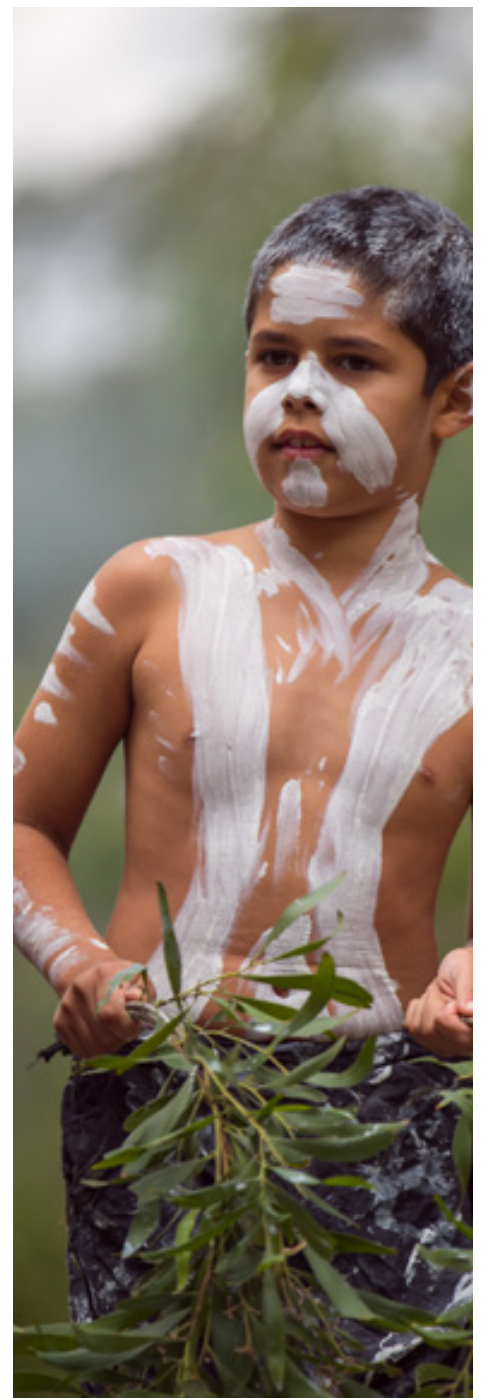
VIVA VICTORIA

Viva Victoria is an inclusive yearly festival featuring music, dance, food, art, craft and design from the diverse cultures in Victoria. Presented by the Victorian Multicultural Commission, it celebrates *Cultural Diversity Week* in Federation Square. MAV in partnership with the VMC, programs *Viva Victoria's* entertainment, presented audiences with a vibrant range of acts throughout the day with music, dance, circus, workshops and other exciting cultural activities.

2013 marked the festival's fifth year where more than 46,000 people enjoyed exceptional local talent including the *Skin Choir*, *Lamine Sonko and the African Intelligence*, *the Zorba Brothers*, *Tek Tek Ensemble* and the launch of the *Neda - All Colour Project*, which involved 25 of Melbourne's best drummers and dancers. There was also a dedicated dance program at The Edge and a Youth Stage featuring some of Victoria's freshest young talent.

A TASTE OF HARMONY

MAV was proud to support this initiative of the Scanlon Foundation which celebrates diversity in Australian workplaces by encouraging colleagues to share food and stories from different cultural backgrounds. The event took place during the week of March 18-24, coinciding with *National Harmony Day* on March 21.



Black Harmony Gathering 10 Year Celebration, Fairfield Amphitheatre

COMMUNITY CULTURAL DEVELOPMENT PROGRAM EMERGE



Australian Karen Association, Emerge in Wyndham, Wyndham Cultural Centre

Emerge is an innovative mentor, youth and regional outreach community cultural development program for emerging culturally diverse refugee artists and communities in Victoria. *Emerge* supports many events across Metropolitan Melbourne and in outer and metro areas through its *Emerge Cultural Hubs*. The program provides high quality cultural development mentoring and aims to eliminate disadvantage and discrimination while cultivating social inclusion, empathy, and respect.

These initiatives culminate in quality showcasing of emerging and refugee artists, highlighting their significant contribution to the arts and culture of the community.

EMERGE FESTIVAL

Established by MAV in 2004 to commemorate *World Refugee Day* and to celebrate and acknowledge the important contributions of local newly arrived refugee and emerging multicultural communities, the *Emerge Festival* has become an important feature of Melbourne's annual cultural calendar and also marks the beginning of *Refugee Week* in Australia each year.

In 2013, Multicultural Arts Victoria celebrated the 10th anniversary of *Emerge Festival* by looking retrospectively at the abundance of cultural wealth, music, dance, cross-cultural exchange and understanding that has been shared over the last decade. *Emerge Festival* captivated Melbourne between May 19 and July 31 with a colourful series of performances and unique cultural experiences encompassing music, dance, visual arts, exotic foods, ancient crafts and ceremonies.

The *Emerge Festival Main Event*, a huge free street party in and around Fitzroy Town Hall, attracted 5,000 people who enjoyed 35 music and dance performances from 148 artists, representing 27 different cultures. The 2013 *Emerge Festival* program included:

- *Emerge in the West*
- *Africa Day Celebrations*
- *So Mo so MAV*
- *ReMastered Myths – The Putbacks ft. Madup Chol*
- *Don't Be Left Out in the CALD, Artist Development Workshops*
- *Emerge Festival Main Event*
- *Refugee Week Rally*
- *Heartlands Refugee Art Prize @ fortyfivedownstairs*
- *Restoring Hope – A Creative Refugee Week Performance*
- *Victorian Refugee Recognition Record Ceremony*

- *Heartlands Refugee Prize @ Walker St Gallery*
- *African Arts, by Nickel Mundabi Ngadwa*
- *Emerge Concert at Drum Theatre*
- *Heartlands Refugee Art Prize @ Werribee Park*

Emerge Festival principal sponsors included City of Yarra, Office of Multicultural Affairs and Citizenship, City of Melbourne, Australia Council for the Arts, Arts Victoria, VicHealth, Parks Victoria, AMES, City of Greater Dandenong, Maribyrong City Council and Victorian Multicultural Commission. Partners and supporters included Fo Guang Yuan Art Gallery, fortyfivedownstairs, Walker Street Gallery, Ethnic Communities Council of Victoria, Playback Theatre, Moreland City Council, Refugee Advocacy Network, Metro Printing, PBS 106.7FM, Keke Design, STARTTS, Relationships Victoria Australia, Africa Day Committee, South Melbourne Commons, Melbourne Tapestry Workshop, Victorian Police Band and Australian National Academy of Music.

Much more than just an event, *Emerge Festival* is a unique community cultural development model that profiles, builds capacity and tangibly links emerging refugee artists and communities with broader Victorian communities and organisations. The *Emerge Festival* model actively engages target communities alongside local organisational stakeholders in the planning, development and production stages through steering group representation, traineeships and mentoring opportunities, community projects, and programming. This holistic approach to the delivery of the festival builds capacity and leadership in refugee and emerging communities and creates new linkages between grass roots communities and local governments, arts organisations, settlement services, youth and other community organisations.

Offshoots of the metropolitan *Emerge Festival* are presented and produced by MAV in partnership with local councils across different locations in outer metro and regional Victoria.

EMERGE ON THE GOULBURN FESTIVAL

Produced by MAV and Greater Shepparton City Council, the second *Emerge on the Goulburn Festival* captivated audiences with an amazing program of free arts and cultural events showcasing talent from local Indigenous and new refugee and emerging multicultural communities. The festival highlight was the *Emerge at Twilight* on Saturday March 2, celebrating the many flavours, sounds and colours of multicultural Greater Shepparton. The much loved annual *Twilight Festival* has evolved to become a spectacular new hallmark event for the region – the *Emerge at Twilight Festival*.

Emerge at Twilight kicked off with a youth program showcasing local young music and dance talents, a multicultural soccer friendly and professional skateboarding demos from *Skateboarding Australia*. The event also featured *Dya Singh World Music Group*, *DJ Richi Madan* with live Dhol Drummers, *Monga J Mukasa* amongst others. The vibrant cultural marketplace offered arts, crafts and tasty authentic foods from all corners of the globe for sale, henna tattoos and hair braiding. The *Emerge Children's Village* arranged interactive games and multicultural arts activities. All this was topped off with a dazzling fireworks display.

Emerge on the Goulburn Festival was sponsored by Riverlinks Venues, Office for Multicultural Affairs Citizenship, Victorian Multicultural Commission, Festivals Australia, Arts Victoria, and Australia Council for the Arts.

EMERGE IN THE WEST

Emerge in the West held on Saturday May 18 proved to be a huge success with a street full of people dancing and singing and experiencing the African cultures of Footscray at their best. The inaugural festival, produced by MAV in partnership with Maribyrong City Council, saw Nicholson Street in Footscray come alive - a massive, feel-good street party celebrating the local African community. The main stage presented African dance grooves, Sudanese Reggae, Ethiopian jazz, Azmari banter, Somali pop, traditional Burundian drums, West African dance and Cape Verdean Reggae.

Local restaurants and businesses in the marketplace were full of delicious authentic foods, exotic fashions, crafts, homewares, Ethiopian coffee ceremonies and more. A unique feature of the day was the *African Walking Bus Tour* led by local tour guide *Bersanji*, which uncovered some of Footscray's hidden gems – from the best Sambusa café in Melbourne to money transfer services to all over the world. *Emerge in the West* was supported by Maribyrong City Council, Australia Council for the Arts, Office of Multicultural Affairs and Citizenship and Arts Victoria.

EMERGE AT THE DRUM

Continuing the success of three annual *Emerge at The Drum* festivals since 2010, MAV worked in partnership with The Drum Theatre, and local refugee and new arrival communities to produce and present a colourful and exciting free concert program on Saturday July 20.

The event featured stunning cultural performances from *Nga Taonga O Wikitoria*, the *Burundian Drummers* and headline acts by *Asanti Dance Theatre* and *Taqi Khan* with his 4-piece band, as well as a collaboration with beat boxer *Morganics*. The concert showcased the result of the significant cross cultural project *Sudanese*

// Thank you for inviting us to participate in this wonderful event. The Burmese girls enjoyed it very much. The event motivated them so much that they say they will maintain their culture as well as learning Australian culture. //

Nweni Tun
Burmese Community Leader
Emerge Festival 2013

Timorese Musica. The concert reached new heights this year with a fully booked auditorium which was delighted by the high calibre and diverse talents of its local artists. *Emerge at Drum Theatre* was supported by Drum Theatre, City of Greater Dandenong, Office of Multicultural Affairs and Citizenship and Scanlon Foundation.

EMERGE IN WYNDHAM

On Saturday October 5, MAV's *Emerge Festival* arrived for the first time in Wyndham. At the Wyndham Cultural Centre, an inspiring and vibrant program showcased local refugee and emerging communities who now call Wyndham home. The area has increasingly become a more culturally and linguistically diverse community, with more than 31 per cent of residents born overseas, more than 25 per cent of residents born in a non-English speaking country, and where over 100 languages other than English are spoken. The festival gave the residents the chance to express their cultural pride - with highlights including Karen and Papuan weaving displays, Sikh Turban tying, Ethiopian circus by *Teame Ersie and friends*, Karen and Mauritian dance and local pan African act *Afrovival*.

The event was produced and presented by MAV and Wyndham City Council and supported by Wyndham Community Cultural Foundation, Wyndham Cultural Centre, Office of Multicultural Affairs and Citizenship, Australian Council for the Arts and Arts Victoria.

EMERGE IN BRIMBANK

On Sunday November 10 at Errington Community Centre, MAV in partnership with Brimbank Youth Services presented *Emerge in Brimbank* for the second year. It was an inspiring and vibrant concert showcasing local refugee and emerging communities who now call Brimbank home. The family friendly program included the first *Westside Talent Contest*, music, dance, kids' activities, fashion and craft.

Brimbank is increasingly becoming a more culturally and linguistically diverse community. After Greater Dandenong, Brimbank has more residents speaking a language other than English at home than any other Victorian municipality (56.1%, up from 53.7% in 2006). The festival gave Brimbank residents, both young and old, the opportunity to express their cultural pride through music and dance performances - including *Burundian Drummers*, *Ras Jahknow*, *Acholi Gospel Choir*, *Special Crew*, *Legacy Girls* and many more. The festival is supported by Brimbank City Council, Australia Council for the Arts, Office of Multicultural Affairs and Citizenship and Arts Victoria.







MUSIC PROGRAM



The Putbacks featuring Madup Chol, Remastered Myths, The Toff in Town

VISIBLE MENTORING

MAV's *Visible* music mentoring program bridges and creates a framework through which the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005 can be delivered in practical terms. Since 2005 *Visible* has given a kick start to the professional careers of many musicians from emerging refugee and Indigenous backgrounds. The program connects participants with established producers, musicians and industry representatives, opens pathways and networks into the industry and enriches Australia's music landscape with diverse cultural expression.

The *Visible* music mentoring program is supported by Australia Council for the Arts, Arts Victoria, Scanlon Foundation and the Bequest from the Estate of Beverley Shelton, and her late husband Martin Schönthal.

The 2013 *Visible* program mentee and their mentors:

Ahmad Saeedi (Iran) mentored by *Lotek*

Aminata Doumbia (Burundi/Ivory Coast) mentored by *Jason Heerah*

Taqi Khan (Afghan Hazara) mentored by *Ivan "Choi" Khatchoyan*

Yirmal Marika (Yolngu) mentored by *Carlo Santone*

Sinit Tsegay (Ethiopia) mentored by *Jen Cloher*

Aussom Band (Somalia) mentored by *Moses Iten*

Monga J Mukasa (Democratic Republic of Congo) mentored by *Jason Heerah*

Sadegh Ranjibar (Iran) mentored by *Lotek*

Yoseph H. Bekele (Ethiopia) mentored by *Harry James Angus*

Badenya (Guinea) mentored by *Tristan Ludowyk*

The friendships and relationships formed throughout the 2013 program between mentors and participating artists are some of the strongest seen over the eight years of the program. Some of the highlights include the collaboration between Ethiopian bassist and songwriter *Yoseph Bekele* and mentor *Harry Angus* (The Cat Empire, Jackson Jackson), that has resulted in employment for *Yoseph* at Jan Skubiszewski's studio (producer for The Cat Empire and Jackson Jackson).

In addition the song writing mentoring between 17 year old *Sinit Tsegay* and mentor *Jen Cloher* has seen *Sinit* write and compose her first ever song and record it with

producer *Jason Heerah*. The partnership between 19 year old Australian Indigenous singer/songwriter *Yirmal* and mentor *Carlo Santone* (*Blue King Brown*) has resulted in *Yirmal* developing a strong web presence, he has been programmed as part of the *Woodford Folk Festival* 2013 and it has led to his collaboration with renowned producer *Craig Pilkington* (*Archie Roach*).

During 2013 Blank Tape Music became involved in the *Visible* music mentoring program. They documented the recording process and interviewed the artists involved, crafting beautiful promotional EPK videos of them.

VISIBLE MUSIC SHOWCASE, SYDNEY

On September 2 MAV's *Visible* music mentoring program made its first journey interstate showcasing some of Melbourne and Sydney's finest contemporary world sounds from Afghanistan, India and Ethiopia. Sydney's Venue 505 was a bustling hub of energy and excitement with the Monday night crowd eager to get a glimpse of the diverse and contemporary sounds being produced by some of Australia's newest talents. The show featured: *Dereb The Ambassador* heading Sydney's iconic Ethio-soul band; *Taqi Khan* - Melbourne-based Afghan Hazara musician and Sydney's *Ali Yama Sarshar* collaborating with *Morganics* and *Bobby Singh*; *Sinit Tsegay* - a young, emerging and soulful Ethiopian songstress based in Melbourne's west *Anbessa Gebrehiwot* - Ethiopian-Eritrean master of traditional songs and instruments the *masenko* (one string violin) and *kirar* (lute) from northern Tigray region. The showcase was hosted by Paul Petran.

The *Visible Music Showcase Sydney* coincided with the Australia Council for the Arts, Community Arts and Cultural Development Awards Ceremony at which *Visible* artists *Anbessa Gebrehiwot* and *Sinit Tsegay* performed as a duo. This showcase was sponsored by Australia Council for the Arts Community Partnerships, Scanlon Foundation, Arts Victoria, Bequest from the Estate of Beverley Shelton and her late husband, Martin Schönthal, Office of Multicultural Affairs and Citizenship.

VISIBLE 8 COMPILATION ALBUM

Each year, as part of the program, the tracks recorded are compiled and included on the *Visible* CD. The albums are sent to media and industry representatives to expand opportunities for participants, and are available for purchase by the general public. The latest compilation, *Visible 8*, released in 2013, celebrates a cacophony of Persian Hip Hop, Hazara beats, Ethio-pop and soulful sounds from North-East Arnhem Land. *Visible 8*, along with past *Visible* albums, are available for purchase via the MAV website: multiculturalarts.com.au/shop.shtml – and also available for download on iTunes.

VISIBLE 8 CD LAUNCH

On November 27, MAV held the launch of the *Visible 8* album at Loop in Melbourne's CBD. The launch featured performances from a selection of artists involved in the 2013 *Visible Music Mentoring Program*, including *Taqi Khan* (Hazara), *Sinit Tsegay* (Ethiopia), *Yirmal* (Indigenous), *Monga J Mukasa* (Congo), and *Badenya* (Guinea) and also featured screenings of the beautifully crafted Electronic Press Kits, made by *Blank Tape Video* introducing the artists and their music to the industry. The event was advertised on PBS 106.7FM and through street press outlets Beat and The Music attracted over 100 people. It also attracted extensive free media attention from ABC Radio National, PBS 106.7FM, RRR 102.7FM, The Age, The Music and Beat Magazine, increasing exposure for the *Visible* artists, the program itself and overall attendance to the event. The highlights of the night were the stillness and completely mesmerized crowd watching *Yirmal* and the Hazara community getting the crowd up and dancing to the sounds of *Taqi Khan*. This event was supported by Australia Council for the Arts, Scanlon Foundations, Arts Victoria, City of Melbourne and Loop.

MAHMOUD AHMED & JAZMARIS AUSTRALIAN TOUR

Multicultural Arts Victoria worked in partnership with Arts Centre Melbourne to bring Ethiopian singer *Mahmoud Ahmed* to Australia to perform in January 2013 at Arts Centre Melbourne & *MONA FOMA Festival*. From being a member of Haile Salassie's Imperial Band, to releasing three albums on French label Buda Musique's world renowned Ethiopiques series, and receiving the BBC's World Music Award in 2007, Ethiopian prodigy *Mahmoud Ahmed* is now an international legend of Ethiopia's 'golden era' of music.

Through MAV's partnership with Arts Centre Melbourne, *Visible* mentoring participants *Jazmaris* were selected to support and back *Mahmoud Ahmed* for both his *MONA FOMA* performance on January 17 and his Arts Centre Melbourne performance on January 20. Through the *Visible* music mentoring program, and with engineer *Tristan Ludowyk* from Hope Street Studios, *Jazmaris* were also able to record a track with *Mahmoud* to use for their promotional purposes. The band was able to bring in more members from the Ethiopian community, including guitar virtuoso *Yoseph Hailemariam Bekele* and talented saxophone player *Abiy Ababe*. The tour opportunity and the recording were invaluable in creating pathways and opportunities for *Jazmaris* to raise their profile as a high calibre Ethio-Jazz band on an international stage.

// The Visible project is a well thought out, practical mentoring program that achieves essential real life outcomes for emerging acts. As a mentor I thoroughly enjoyed the process and felt I was giving my energy in a valuable way, and as a result I have already seen career outcomes and opportunities arise for an exciting new artist. //

Carlo Santone, Visible Mentor

REMASTERED MYTHS

ReMastered Myths is a creative development project that brings together artists from different musical and cultural backgrounds. The artists have the opportunity to explore new sounds, instrumentation and rhythms and then perform the outcome of their development sessions at a recognised venue.

REMASTERED MYTHS @ ARTS CENTRE MELBOURNE

Over a series of creative development sessions, *ReMastered Myths* brought together musicians from different musical and cultural backgrounds to collaborate, improvise, and explore foreign sounds and styles. MAV, in partnership with Arts Centre Melbourne and PBS 106.7FM presented four unique new collaborative performances that paid respect to ancient musical roots amongst a culturally interwoven environment. Two of these collaborations took place in 2013, free to the public, were held riverside outside Hamer Hall on St Kilda Road Terrace on January 18, with *Alwan* featuring *Nathan Slater & Vinod Prassana*, and then on February 15, with *Cumbia Cosmonauts* featuring *Lamine Sonko & Amadou Kalissa*.

REMASTERED MYTHS @ THE TOFF IN TOWN

On Sunday 2 June, *ReMastered Myths*, Volume 1, saw distinctly Melbourne funk unite with vintage South Sudanese soul - with *The Putbacks* collaborating with *Madup Chol*. *Madup's* musical career began in Sudan in 1994, however the music scene at this time was extremely fragile due to constant government threats, which made it difficult for *Madup* to pursue his musical passion. Since settling in Australia in 2006, *Madup* has been inspired by Melbourne's music scene and he has been motivated to push his music to the limit. The event was produced by MAV in partnership with PBS 106.7 FM and supported by City of Melbourne, Arts Victoria, Arts Centre Melbourne and Australia Council for the Arts.

SUDANESE TIMORESE MUSICA

This creative development project facilitated by MAV in partnership with community groups from Dandenong, provided important cross cultural connections as well as arts and skills development opportunities for two local artists and eight young community members from the two participating cultural groups - *Tebe Cultural Group* (Timorese) and *St. Bakhita's Dance Group* (South Sudanese). The workshops were held between April and July and led by professional artists and cultural leaders *Simon Landid* (South Sudanese) and *Paulo Almeida* (Timorese). The outcome of this development was presented at *Emerge at The Drum Theatre*. The project was supported by City of Greater Dandenong, Australia Council for the Arts, Scanlon Foundation and Arts Victoria.



VISUAL ARTS PROGRAM



The other side, Edwin Araklyans, Shortlisted work, Heartlands Refugee Art Prize

INTERTWINED STORIES ON THE WALL

This project was a collaboration between MAV and the Australian Tapestry Workshop (ATW) connecting women artists from Karen and Afghan refugee backgrounds with professional tapestry artists to learn about using this medium to create deeply evocative new works.

The project engaged eight paper collage and textile artists from refugee communities in Victoria along with artist-weaver *Sara Lindsay* from ATW. The *Karen Artist Group* was led by their art teacher and mentor *Carmel Power* and the *Fitzroy/Collingwood Afghani Women's Group* was led and supported by community artist *Ilka White*. Between February 26 and April 4 the women drew from personal narratives, cultural perspectives and artistic skills to develop works that subtly addressed questions of memory and loss, their hopes and dreams.

The project was officially launched on *International Women's Day* as part of *Conversations at Emerald Hill* - a series of public talks and forums that explored art, heritage and ideas through history and contemporary culture. Supported by City of Port Phillip and Arts Victoria.

// I think an important seed has been sewn for something that is very rich in the women's lives; it is the coming together of the group but is also learning new techniques to allow express themselves. I formed a relationship with these people that are so special and will be very hard to just walk away from it. //

Sara Lindsay
Mentor ATW
Intertwined Stories on the Wall

FO GUANG YUAN ART GALLERY: ENIGMATIC EXHIBITIONS

This valued partnership with the Fo Guang Yuan Art Gallery, a branch of Fo Guang Shan Melbourne, one of the hundreds of branch temples of Fo Guang Shan Buddhist Order worldwide, aims to build social cohesion and harmony by celebrating the rich cultural and artistic traditions of Victoria's many ethnic communities. Four enigmatic exhibitions were held at this inspiring venue in 2013:

3D Perspective

This unique exhibition, curated and produced by the *Polish Art Foundation (PAF)*, focused on three dimensional artistic expressions including sculpture, glass, ceramic, installation and jewellery. This was the second exhibition by the PAF at the Fo Guang Yuan Art Gallery in partnership with MAV, following a successful showing of works in 2011 titled *A Group of 8*. *3D Perspective* ran from 9 April until 16 May.

African Arts

This unique solo exhibition by *Nickel Mundabi Ngadwa* featured sculptures created in African and Australian woods included birds, jewellery and decorative household objects. *Nickel Mundabi Ngadwa* was born in the Democratic Republic of Congo and now lives in Shepparton where he is an active member of the Congolese and artistic community. The exhibition ran from July 11- 13 and was supported by Office of Multicultural Affairs and Citizenship and Australia Council for the Arts.

Faces - Features of an Urban, African Australia

The striking exhibition of portraits and abstract artworks by prolific Melbourne-based artist *Tamirat Gebremariam* resulted in an excellent feature article in *The Age*. *Gebremariam's* works are contemporary and profound, expressing the journey of the African migrant and what the countenance reveals of one's past and present life. The exhibition took place between August 7-28.

Overlapping Spaces

This exhibition by Australian-Colombian artist *Maria Pena* presented a series of paintings inspired by remembrances of different spaces and narratives between the artist's home country Colombia, Chile, Mexico and Australia. The exhibition took place between September 10 and October 30.

HEARTLANDS REFUGEE ART PRIZE

MAV and AMES collaborated once more to present the 2013 *Heartlands Refugee Art Prize*. In its fourth year the event was a great success. AMES and Multicultural Arts Victoria announced the seven winners of the *Heartlands Refugee Art Prize* at a special exhibition opening at fortyfivedownstairs in Flinders Lane in June. Three primary prize-winners, a newly arrived prize, an artist in residence prize and two highly commended entries shared a total prize pool of over \$20,000.

This year first prize was awarded to two outstanding painters, *Sutueal Bekele* and *Minh Phan*. *Sutueal* says his work draws inspiration from the traditions of narrative and history painting, infused with aspects of surrealism

and imagination. Using oil paints on canvas, the artist posed his three young daughters against a backdrop of historical conflicts and tensions, showing a moment of tenderness and family, speaking directly to the theme of '*I wish to see*'.

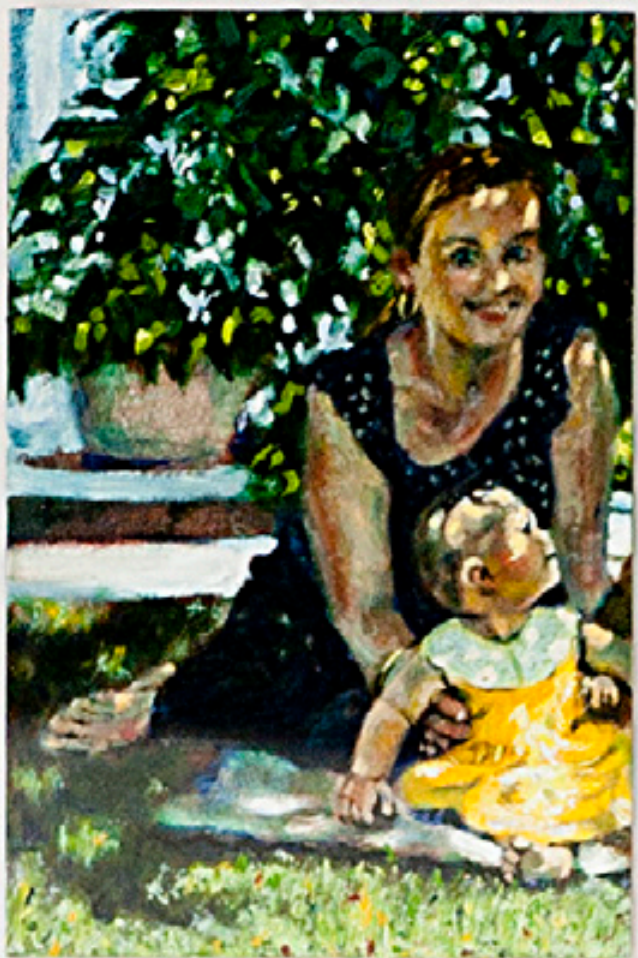
The other first prize-winner, artist *Minh Phan*, has also captured the subject of family life using oil paint on copper. The piece titled *Two Views*, created exacting impressions of recent and past family photographs, painted on pieces of brightly polished and scratched sheets of copper. Originally from Vietnam, *Minh* has been living in Australia since 1980 and says his work speaks to the idea of cultural and personal change following the recent birth of his twin daughters, bringing to mind a desire for peace and family safety.

The third prize was awarded to *Idil Abdullahi* for her striking photographic work *Hand of Hawa*, featured a poem painted in henna on the hand of the artist's daughter. *Idil* arrived from Somalia in 1993 and her artwork alludes to a proud tradition of Somali women activists dating back to the country's colonial past.

Hayatullah Nader was awarded the newly arrived prize for his photograph titled *Boat*. *Hayatullah* came to Australia in 2011 from Afghanistan. This year's Artist in residence prize was won by *Neda Daryabar* for her powerful mixed photography work called *I wish to see no execution in the world*. *Neda* arrived in Australia from Iran in 2007.

The 2013 judging panel included distinguished members of the Australian arts sector: Carol Cains - Curator of Asian Art at the National Gallery of Victoria; Daine Singer - Director at Daine Singer Gallery; Geoff Hogg - painter and an early contributor to the revival of contemporary public art; Monica Kelly - Acting Executive Manager, Participation and Equity for VicHealth; Jill Morgan AM - Chief Executive Officer of MAV; and Damian Smith - curator, arts writer and Director of Words For Art. The 40 shortlisted entries, including all the winning artworks, were displayed at fortyfivedownstairs Gallery, Walker St Gallery Dandenong and Werribee Mansion.

The Heartlands Refugee Art Prize was presented by AMES and MAV in partnership with Parks Victoria, VicHealth and the Victorian Multicultural Commission. The Prize was proudly supported by fortyfivedownstairs, STARTTS, Relationships Australia Victoria, City of Greater Dandenong, Walker Street Gallery, Arts Victoria and the Ethnic Communities Council of Victoria.



YOUTH PROGRAM

RIGHTS AT THE ROUND TABLE - YOUTH FORUM FOR HUMAN RIGHTS

Rights at the Round Table is an annual cultural youth engagement, leadership and advocacy project that focuses on Human Rights issues relevant to young people in regional and metropolitan Victoria and provides a space to link young people with experts, resources and their community. The project is driven by MAV and a steering committee of young artists and cultural leaders from refugee, culturally diverse and Australian Indigenous backgrounds.

In 2013 four forums were held in outer metro and regional Victoria including in Dandenong, Brimbank, Shepparton and Swan Hill. The series of free interactive forums provided an opportunity to over 180 young people to explore and express contemporary human rights issues using creative platforms. Facilitators included *Kellie Jones* (Yenbena Training Centre), award winning Hip Hop artist *Morganics*, seasoned performer *Motley* and spoken word artists *Alia Gabres* and *Tariro Mavondo*.

The forums were supported by Australia Council for the Arts, Arts Victoria, The RE Ross Trust, Victorian Equal Opportunity and Human Rights Commission, City of Greater Dandenong, Dandenong & District Aborigines Co-operative, Brimbank City Council, Brimbank Youth Services, Swan Hill Rural City Council and Good Shepherd Youth & Family Services.

COMMON GROUND: MECCA TO AMRITSAR

Common Ground was a unique poetry/spoken word skills and creative development project targeting young people from Sikh and Muslim communities in Melbourne. The first project of its kind in Victoria proved to be an enlightening opportunity for the 18 participants aged between 8 and 33 and those with whom they shared their creative work through performance and broadcast.

The workshops ran for eight weeks and were facilitated by young professional Sikh artist *Sukhdeep Bhogal Singh* (aka *L- FRESH the LION*) and Muslim artist *Abdul Hammoud* – both of whom shared their own experiences of faith and their talents and creative skills. The young people were given a space to connect with each other and to develop, explore and express ideas around their diverse faiths and identities.

As part of *Mapping Melbourne*, the project culminated on Sunday December 8 at Melbourne's Wheeler Centre in a professional showcase of poetry and spoken word performances by participants alongside the professional artists and some Sikh and Muslim musicians. The project was supported by the Victorian Multicultural Commission, City of Melbourne, Arts Victoria and The Wheeler Centre.

A WINDOW INTO YOUR FAITH: INTERFAITH PHOTOGRAPHIC EXHIBITION CALL OUT

Young people between 12 and 25 years with a passion for photography, living within the City of Monash, were invited to submit works inspired by harmony and understanding of diversity for an exhibition to be held in 2014. The project is an initiative of Monash City Council in partnership with Monash Interfaith Gathering and was supported by Multicultural Arts Victoria and Victorian Multicultural Commission.



PARTNERSHIPS PROGRAM

“ The diversity of Melbourne’s communities, indeed the 4 million citizens of Melbourne, needs to be reflected on our stages, in our concert halls, our galleries and in our literature -across both realms of the artist and the audience...This [MTC CONNECT] ‘first’ for a State theatre company is a project of which we are immensely proud, and we thank Jill and MAV for their unflagging energy and support in developing this new program with us. ”

Brett Sheehy AO
Artistic Director, MTC

MELBOURNE FESTIVAL IGNITING IMAGINATION

In 2011, MAV began a collaborative partnership with the Melbourne Festival. *Igniting Imagination* is a major arts and cultural project that addresses three identifiable streams of activity and has clear outcomes for CALD artists and communities.

Since 2011, the program has engaged Victorian artists and communities with key national and international artists, the Festival and the wider Victorian arts industry, building a more vibrant, inclusive and culturally rich Melbourne Festival. The presence of cultural ambassadors who have a deep understanding of CALD culture and community has facilitated the process of building relationships and establishing trust with these communities.

In 2013 the new Melbourne Festival team embraced the partnership, including continuing the *Festival Ambassadors* program, offering workshop opportunities and the co-presentation of *A Celebration of Melbourne Ska*. There was increased community engagement with the 2013 Melbourne Festival program. This year’s program was supported by City of Melbourne, PBS 106.7FM, Arts Victoria and FOXTEL.

A Celebration of Melbourne Ska

Over two nights on the 18 and 19 October at the FOXTEL Festival Hub *A Celebration of Melbourne Ska* highlighted three unique eras of Australian ska music - featuring bands *The Caribs*, *Strange Tenants* and *The Ska Vendors*. The program also included an *Artist in Conversation* session on October 18, competitions, a Skank Booth, reggae record fair and Jamaican food provided by Sassy.

Melbourne Festival Ambassadors

Following the great success of the previous two years’ *Igniting Imagination Cultural Ambassadors Program*, this initiative continued in 2013 to link artists from diverse communities to the Melbourne Festival program. The 2013 Cultural Ambassadors were:

Bersanji Ibrahim (Somali), *Antonio Moreira* (Brazilian), *Evelyn Tadros* (Egyptian/Malaysian), *Fostin Nshimirimana* (Burundian), *Neda Rahmani* (Mauritian/Iranian), *Victoria Chiu* (Australian/ Chinese), *Nilusha Dassenaik* (Sri Lankan), *Lina Andonovska* (Macedonian) and *Lamine Sonko* (Senegalese).

Reggae Workshop and Jam with Quique Neira (Chile)

This workshop held on Monday October 14 at the FOXTEL Festival Hub gave ten local musicians from diverse cultural backgrounds the opportunity to meet and share experiences with *Quique Neira*, a charismatic Chilean reggae roots icon who has captivated Latin American audiences for decades.

MTC CONNECT

On September 16 Melbourne Theatre Company launched its 2014 Program themed ILLUMINATE, representing the company’s vision to light up Melbourne with a dynamic and vibrant theatre scene. As part of Illuminate, Artistic Director Brett Sheehy AO launched the *MTC CONNECT* program, in partnership with MAV to engage a number of CALD theatre artists within the company as ambassadors, advocates and facilitators to link their diverse cultural and artistic communities with the MTC.

The eleven inaugural ambassadors are:

Nadja Kostich (Serbian), *Tariro Mavondo* (Zimbabwean), *Diana Nguyen* (Vietnamese), *Rani Pramesti* (Indonesian), *Jaime Wilson Ramirez* (Chilean), *Marco Romero* (Chilean), *Vivek Sharma* (Indian), *Majid Shokor* (Iraqi), *Sergio Tell* (Argentinian), *Tania Canas* (El Salvadorian) and *Rashma N. Kalsie* (Indian).



GLOBAL CONNECTIONS



Dean Petersen, Cake Industries, Robot Workshops, Indonesia

MAV acts as a connector creating and showcasing Australian art at an international level with a view to establishing and strengthening partnerships and pathways for culturally diverse artists internationally. Over the past five years, MAV has been supporting independent arts practice in Malaysia and Indonesia and the creation of two new International cultural festivals - *MAPFest* (Malaysia) and *Arts Island Festival* (Indonesia) driven by *Tony Yap* from *Tony Yap Company* (Australia/Malaysia), *E-Plus Entertainment* (Malaysia) and *Agung Gunawan* (Indonesia). These are innovative "sister" festivals which showcase independent contemporary site specific art. MAV also works closely with the Department of Foreign Affairs and Trade (DFAT) to tour work internationally.

During 2013, 30 Australian artists were showcased internationally to total overseas audiences estimated at 40,180.

MELAKA ART & PERFORMANCE FESTIVAL: MAPFEST, MALAYSIA

Between November 22 and 24, *MAPFest* featured more than forty artists from Malaysia, Indonesia, Australia, France, Japan, Thailand, Ireland and Poland. Conceived in 2009 by producer *Andrew Ching* of *E-Plus Entertainment* and director-choreographer *Tony Yap*, *MAPFest* has developed a strong reputation for bringing leading Asian, Australian and international artists together for a site specific program in UNESCO World Heritage areas of Melaka, including the majestic ruins of St Paul's Church. The Festival events are free to all and attract thousands of spectators. The festival theme draws directly from Melakan history and tradition. The 2013 festival was presented in memory of *I Nyoman Sura* who passed away in 2013.

ARTS ISLAND FESTIVAL, INDONESIA

The *Arts Island Festival* is an independent artist-led initiative created and directed by dancer *Agung Gunawan* who has been supported by MAV over the past five years. Held in June and July, the festival is an opportunity for both local Indonesian artists and international artists to tour their work throughout Indonesia and to establish future collaborative relationships, strengthening contemporary arts networks in the region. This event is a sister festival to *MAPFest* Malaysia and aims to build greater understanding of Indonesian life beyond the major centres on the tourist circuit. This year the festival travelled to Bali, Kediri and Batu. MAV's CEO Jill Morgan AM travelled to Yogyakarta to meet with government officials to build stronger ties with Indonesia with Andrew Donovan, Australia Council for the Arts.

SHADOWS ON THE WALL, AUSTRALIA/INDONESIA

Between May 30 and July 3, MAV supported the development of a new work created by Australian artists *Cake Industries* (*Jesse Stevens* and *Dean Petersen*) with Indonesian artists *Agung Gunawan*, *Deasylina Da Ary*, *Bimo Suryojati*, and *Altiyanto Henryawan*. The team worked collaboratively to create *Shadows on the Wall*, utilising heritage, technology, dance, robotics, light and shadows. The project culminated in a unique performance in Bali and Java incorporating traditional Javanese dance with media art and robotics. The team also travelled to Pacitan in rural Indonesia to deliver robotic workshops for young children.

THE SINGAPORE INNOVATIVE CHILDREN'S FESTIVAL

MAV Events and Operations Officer Meg Larkin flew to Singapore to support the children's production of the Melbourne based Indonesian work *The Balinese Princess* created by Lela McGregor as part of the *Singapore's Innovative Children's Festival*.

PING PONG, AUSTRALIA/COLOMBIA

The Embassy of Colombia in Australia, MAV and RMIT University presented *Ping Pong*, a pioneering international cross-cultural visual arts project in which visual artists in Colombia partnered with artists in Australia, China and India. In Australia the project linked artist and RMIT lecturer *Greg Creek* with Colombian artist *Jorge Julián Aristizábal* to create a series of forty drawings inspired by the exchange of ten words. The project revolved around the idea of artists communicating with each other at a distance over the Internet.

Final artworks curated by *Damian Smith* were presented in the *Ping-Pong Exhibition* at RMIT Design Hub between November 7 and 30. Trinidad Estay coordinated the project in Australia. *Ping-Pong* also presented the conference *Colombia/Australia: Cultural Connections in the 21st Century*. Key speakers included artists involved in the project and those connected culturally to both regions, including the Ambassador of the Republic of Colombia H. E. Mrs. Clemencia Forero-Ucrós; South Project founder Kevin Murray and Australia-based Colombian artists. The project was supported by Arts Victoria and the City of Melbourne.

AIMAC 2013, COLOMBIA

The International Association of Arts and Cultural Management (AIMAC) is an international network of researchers in arts and cultural management. The Association's main activity is a biennial research conference held in various cities around the world. Between 26 and 29 June, the *XII International Conference on Arts and Cultural Management* was held at Universidad de los Andes in Bogota, Colombia.

MAV presented a research paper: *At the Heart of the Arts: How Multicultural Festivals Create Social Inclusion*, written by Claudia Escobar (MAV Marketing and Development Officer and practising artist), Professor Ruth Rentschler OAM (Deakin University and MAV Board Member), Dr Jon Hopwood and Trinidad Estay (MAV Project Officer).

The paper explores the reason new arrivals from diverse nations attend MAV's *Emerge Festival* and how arts events allow migrant communities to benefit from the cultural capital of their adopted nation. The visit to Colombia also gave MAV the opportunity to strengthen relations with major government and arts organisations such as the Ministry for Foreign Affairs, Ministry of Culture and the Iberoamerican Theatre Festival.

DYNAMIC MOMENTS: THE NEXT STEPS, USA

MAV, Theatre Works and the Consulate General of the United States Melbourne, joined forces to reunite the Obie award winning American actor *Nilaja Sun* with a group of diverse local theatre artists for the ongoing development of a new work inspired by stories of migration.

This group met during Melbourne Festival 2012 at a workshop delivered as part of *Igniting Imagination*. During this session the group redeveloped the five minute performance piece they had created in the initial workshop as part of a continued development and dialogue. Following the workshop Bryce Ives (Theatre Works, Associate Creative Producer) led a short discussion about the future of the project and works.





SOCIAL ENTERPRISE

Through its Social Enterprise, MAV brokers high calibre artists and programs on a user pays basis, to venues, events, media and festivals for performances, projects and exhibitions as required by clients. This initiative aims to assist the economic development and profile of culturally diverse artists and multicultural arts. During 2013, MAV Social Enterprise provided work opportunities to 562 local artists through 145 brokerages including with *Arts Centre Sunday Markets*, *AFL Multicultural Round* and *Moomba Festival*.

Other significant events brokered in 2013 included:

CARNIVALE WODONGA

This three-day event during March celebrated the drawing together of diverse world cultures and flavours. Through MAV's Social Enterprise, Wodonga City Council programmed some of Melbourne's finest talent including *Bombay Royale*, *Asanti Dance Theatre* and *Tumbarumba*.

NIGHT MARKET

Every summer the Queen Victoria Market lights up Melbourne on Wednesday nights with an array of vibrant and exciting sights, aromas and sounds at the *Night Market*. Some of the culturally diverse line-up is programmed every year by MAV and in 2013 included: *Barons of Tang*, *Tek Tek Ensemble* and *Danzar Latino*. Over 25,000 people per night experienced the best Melbourne has to offer with a market for both locals and tourists.

MUSIC FOR THE PEOPLE

On Saturday 23 February *Music for the People* celebrated the closing of the annual Brunswick Music Festival with a line-up of multicultural artists at Shore Reserve in Pascoe Vale. Programmed by MAV and presented by the Moreland City Council, this free family event showcased culturally diverse acts including *Wadaiko Rindo*, *The Rechords*, *Stars of the Cook Islands*, *Skin Choir*, *Nestoras Greek Dance Group*, *Highland Pipe Band with Scottish Dancers* and *Black Jesus Experience*.

REGIONAL VICTORIA LIVING EXPO

The *Regional Victoria Living Expo* is a key initiative in the Victorian Government's strategy to drive population and investment to regional and rural Victoria. The 2013 Expo was hailed a huge success, with 15 per cent more visitors than its inaugural event.

Visitors enjoyed the opportunity to browse stalls and experience a diverse range of performances and activities by artists and groups who live and tour in regional Victoria. The cultural and entertainment program was representative of the talent and diversity which can be found across our state, from Cowes to Mildura. They included *Monga J Mukasa* with the *Victorian Police Band*, trio from Mount Eliza, *Wishful*, *Geelong's Royal Garden Jazz Band* and *Oz Team Padamara* from Shepparton. The program was presented by MAV in partnership with Arts Victoria and Regional Arts Victoria.



Taqi Khan, Hazara pop musician, Visible

ADVOCACY AND SECTOR DEVELOPMENT

MAV regularly liaises with local government and the arts community on issues relating to cultural diversity, arts practice, policies, and performance opportunities. MAV conducts seminars, master classes and information sessions for artists and communities.

Activities in 2013 included:

GRANT INFORMATION SESSION AND GRANT WRITING WORKSHOP

MAV in partnership with City of Melbourne presented a special information session targeting culturally diverse artists and communities. The session focussed on the 2013 *Arts and Community Grants Program* including a Grant Writing Workshop with MAV Artistic Program Manager Anita Larkin. Over one hundred artists and community members from 25 different cultural backgrounds attended the sessions.

VISIBLE IN THE MUSIC INDUSTRY WORKSHOP

As part of *St Kilda Festival's Artist Development Program*, MAV presented this workshop on February 9. With content geared towards emerging or recently arrived world and roots music artists, the workshop covered the basics on accessing the industry and festival opportunities. The workshop was facilitated by MAV Project Officer Jess Fairfax and panel members included *Lamine Sonko* (Self-managed musician), *Tristan Ludowyk* (Manager, POAO), *Gavan Purdy* (Espy band booker) and *Amber Harris* (Program Support, St Kilda Festival).

DON'T BE LEFT OUT IN THE CALD

From June 8 to June 10, MAV in partnership with Moreland City Council, held a series of music business skills workshops for musicians from culturally and linguistically diverse backgrounds. The workshops invited 35 music industry representatives and self-managed musicians from around the country to join the panel for the 13 workshops. The workshops ran as a three day short course where admission was based on a simple application process. In total, 28 participants from over 15 different cultural backgrounds including Bolivian, French, Ethiopian, Uruguayan, Colombian, Maori, Pakistani, Zambian, Aboriginal, Italian and Polish were selected to take part based on their suitability to the program and their determination to achieve career goals. Presented by Multicultural Arts Victoria and Moreland City Council and supported by Office of Multicultural Affairs and Citizenship, Arts Victoria and Australia Council for the Arts.

EMERGE CULTURAL LEADERSHIP WORKSHOPS

Culturally diverse artists and community leaders from Ballarat, Swan Hill and Shepparton had a unique opportunity to participate in a series of free workshops to share ideas and develop skills in community leadership in their local areas. Topics included networking, funding, reconciliation, community management and project planning. The workshops were presented by MAV and supported by Helen Macpherson Smith Trust, Victorian Multicultural Commissions, Australia Council for the Arts, Greater Shepparton City Council, City of Ballarat, Swan Hill Rural City Council and Regional Arts Victoria.

HANG OUT SERIES

As a result of consultations held with artists and communities, MAV identified the need to provide a space where MAV friends have time to share ideas with other artists, community members, staff and board members.

Between July and November 2013, MAV held a series of five *Hang Out* sessions on the last Tuesday of every month. Nearly 200 people attended the series and 20 artists shared their culture and works in progress through 15 casual performances. The *Hang Out* series brought new members and artists to MAV, and new projects and opportunities were initiated.

INDUSTRY PRESENTATIONS

Continued participation by MAV Board and staff in reference groups, standing committees and panels across sectors ensures greater CALD participation in the arts at a professional level.

In 2013 MAV staff visited RMIT University, The University of Melbourne and participated in the *Multicultural Youth's Learning Beyond the Bell* conference to talk with students about engagement and empowerment of culturally diverse musicians and artists and opportunities to engage communities in arts projects.

ARTIST AND COMMUNITY DEVELOPMENT AND SUPPORT



The Meander Project, SoMo so MAV, South Melbourne Town Hall

MAV provides valued artistic and project management support to artists and organisations. MAV plays an important role in offering guidance in areas such as development, funding proposals, project management, marketing, reporting and documentation. MAV facilitates tailored organic career and artistic pathways.

MAV works closely with artists and companies in the early stage of development, offering an array of support services, including planning and linkage to arts networks, to help with their advancement. During 2013, MAV continued to support arts development with seven projects under MAV auspice by professional artists, communities and companies across dance, music, visual arts and inter-arts.

SPIRIT AND FIRE

MAV was proud to support the dance work *Spirit and Fire*. This new work, part of *Fringe Festival 2013*, was presented by Australia's leading afro-contemporary dance company *Asanti Dance Theatre*, with international guest artists from Ghana and Slovakia and choreographed by *Appiah Annan*.

BAKLAVA BAKE OFF

The competition to identify Victoria's best baklava, an initiative of the Australian Multicultural Foundation in partnership with local communities, was seen as a way of celebrating the community's diversity. The *Baklava Bake Off* competition comprised two categories: one for home cooks and another for professional pastry chefs. It was funded by Office of Multicultural Affairs and Citizenship's Unity through Partnerships Grant Program and was supported by Multicultural Arts Victoria.

SYMBIOSIS: LIVING THROUGH ART

During July, MAV's *Visible* program was featured in the Australia Council for the Arts Community Partnerships' exhibition in Sydney, *Symbiosis: Living Through Art*. The exhibition showcased Australia Council funded works and projects developed by artists collaborating with communities across urban, regional and remote Australia. Curated by *Rusaila Bazlamit*, the exhibition featured recent screen-based work, new writing, music, theatre and visual arts projects co-created by artists working in collaboration with diverse communities around Australia.

HAVANA D'PRIMERA PASAPORTE WORLD TOUR

On September 7 MAV supported this concert by one of the most widely celebrated Cuban artist *Alexander Abreu*, and his Grammy-nominated 14 piece band, *Havana D'Primera*. It was the group's live debut in Australia as part of its *International Pasaporte Tour*. Melbourne Pavilion was the venue for the Cuban and Latin community get together on this special night.

CLAVE CONTRA CLAVE

MAV supported this Latin band competition, a Gift Abroad's community initiative that aims to build a sustainable Latin music industry and one that generates creativity and industry growth. Delivered through some of Australia's best music venues, the event strongly emphasized 100% live music performance, original music, and a collaborative approach involving local Latin dance schools, community organisations and local businesses.

TRIBUTE TO NELSON MANDELA

On December 15, Melbourne commemorated the life of Nelson Mandela. Commencing at 6pm at St Pauls Cathedral, it was followed by moving tributes and music at Federation Square. *Valanga Khoza* and *The Royal Swazi Spa* presented a concert of South African music and dance with a host of special guests. This event was made possible thanks to the Mandela Commemorative Organising Committee and proudly sponsored by Federation Square, African Think Tank, Victorian Multicultural Commission, Multicultural Arts Victoria and PBS 106.7FM.

CHARITY CONCERT- NATURAL DISASTER RELIEF IN VICTORIA

A team of 15 musicians from Japan, *Kindenryu Kotonetto* came to Australia for the first time to perform on traditional Taisho Koto instruments. They were joined by local musicians *Wadaiko Rindo* and *A.YA* (Japanese musical instruments and Taiko duo), to raise relief funds for those affected by natural disasters in Victoria. All funds were donated to Smouldering Stump in Kinglake. Presented by Japanese Welfare Association of Victoria Inc., sponsored by Victorian Multicultural Commission, supported by Multicultural Arts Victoria and Kindenryu Taishoukoto Zenkoku Fukyukai.

POETRY @ FEDSQUARE

This event provides a platform for new voices and new works in English, and in English translation, which are presented in a public setting for an ever-changing audience. Over the years, the program which was started by poet and bookseller *John Di Mase* in 2006, made it possible for more than 1,000 authors to read their works or the work of other authors in translation. The program is supported by FedSquare and World Poetry, which is a movement founded in 2004 under the auspices of Multicultural Arts Victoria.

MAIR ST MURAL PARTY, BENALLA FESTIVAL

MAV worked in partnership with the *Benalla Festival* to deliver a multicultural festival experience unlike any other this small regional community has experienced. MAV assisted the Festival to obtain funding and program an evening of family entertainment - including henna painting, Indigenous BBQ and cultural performance, environmental games and a concert of music and dance from Samoa, Colombia, Congo and the Carribean. The event was hosted by *Nicky Bomba*, who headlined the evening, with his band *Bustamento*.

MAV provides opportunities for emerging arts managers, community leaders and Australian and international undergraduate and postgraduate students to undertake internships and traineeships that help them develop career skills while building professional networks. The experience can give them an advantage in a competitive employment market.

TRAINEESHIP

In 2013 MAV worked in partnership with Shepparton Art Museum to provide an arts management traineeship to local Iranian born visual artist *Aysa Tamiri*. Aysa worked with local organisation Uniting Care Cutting Edge to run a special two day workshop and gathering at Shepparton Art Museum that provided women and girls from diverse backgrounds an opportunity share culture and experiences through their henna art.

INTERNSHIPS

International Marketing Internship

Claudia Cazerres (Mexico)
Rilda Amalia (Indonesia)

Marketing Internships

Man Luo
Robyn Gawenda
Josh Littmann

Accounting Internships

Steny Lukose
Lan Nguyen

Work Experience

Jinuca Binaragama
John Nguyen
Andoni Laguna- Albert
Manav Gogoi



RESEARCH, RESOURCES & PUBLICATIONS



Darbotz, Mapping Melbourne, State Library of Victoria

Multicultural Arts Victoria is the place where cultures meet. Our on-line resources provide a space in which to keep up with contemporary culture and traditional expression. It is also a resource to measure how the artistic landscape shifts and transforms with new, emerging and established Australians. MAV produces and maintains lasting sources of knowledge and learning on cultural diversity in Australia.

PUBLICATIONS

MAV produces a bi-monthly arts magazine, *Folio*, distributed to individuals and organisations nationally. In 2013 MAV also supported a project by Viv Méhes, the book *Spirit of the Spine: Stories by the People of the Fire Spine*. The central theme of the book is the first-hand experiences of people affected by these fires. Their stories offer a unique mosaic of insights into how different people have responded to this disaster and its aftermath. The book is available through Regional Information Centres, selected bookshops and community outlets. The project was funded by Catholic Care and Regional Arts Victoria and supported by MAV.

ONLINE RESOURCES

MAV maintains a comprehensive database of over 10,000 individuals and organisations nationally and internationally to which a fortnightly MAV e-zine is circulated. MAV also maintains a web site www.multiculturalarts.com.au, and is active in social media through Facebook, Twitter, Instagram, Youtube and Vimeo.

eSTORE

The MAV eStore provides access to publications, CDs and DVDs produced by MAV through its many projects. During 2013, MAV released the *Visible 8* CD and *Destination: Shepparton* Short Films DVD.

Visible Eight

This album represents the culmination of Multicultural Arts Victoria's Visible music mentoring program in 2013, showcasing the talent and diversity of the program's mentees and the fruits of the strong and enduring relationships developed throughout the project between mentors and producers. It celebrates the music of Persian Hip Hop, Hazara beats, Ethio-pop and East Arnhem Land roots and soul by emerging musicians from refugee and Indigenous backgrounds. *Visible 8* is available for purchase on iTunes or through Multicultural Arts Victoria's website.

Destination: Shepparton Short Films

Produced by Multicultural Arts Victoria in 2013, *Destination: Shepparton* is a unique short film project encompassing documentary, digital, storytelling and animation. Created over six months by refugee and emerging community members collaborating with professional film makers, these four short films capture some of the many special moments, diverse cultures and compelling stories from Shepparton's fascinating migrant history since 1920s. The project was sponsored by Festivals Australia, Arts Victoria, Office of Multicultural Affairs and Citizenship OMAC and supported by Greater Shepparton City Council, Riverlinks Venues, Shepparton Art Museum, Shepparton English Language Centre, Uniting Care Cutting Edge.

// Of enormous value, was using the film-making experience as a way of getting people from specific ethnic backgrounds to go deeply into the inner worlds of folks from ethnic communities other than just their own. //

**Steve Warne
Mentor
Destination: Shepparton**









MULTICULTURAL ARTS VICTORIA BOARD

MAV Board members are highly experienced in their diverse fields of expertise. The Board meets on a monthly basis and is involved in annual planning and regular corporate governance, management, policy review and evaluation.

STEFAN ROMANIW OAM

Chair - April 2004

Current Tenure: 2001 – 2013

Stefan is currently the Executive Director of Community Languages Australia and Chairman of the Australian Federation of Ukrainian Organisations. He is also Chairman of the Australia Day Committee (Victoria). He has been on the Board of NAATI Council of Adult Education and has participated in the work of the Ministerial Standing Council on Immigration and Multicultural Affairs. He currently sits on the Ministerial Advisory Council for LOTE ESL and Multicultural Education, the Minister for Education and Training LOTE Analysis Committee, the City of Melbourne and Hume Safe City Task Forces.

Stefan is former Chair of the Victorian Multicultural Commission (VMC). During his term he initiated discussion on policy development for a whole of government approach to multicultural affairs and provided government with a discussion paper entitled *Change of Culture: Government Responding to all Victorians*. Working closely with Government Ministers and senior members of the Victorian Public Service, he was also instrumental in managing the independent Review of Government Responses to the Multicultural Inquiry.

He continues to participate actively in the Ukrainian community where he is involved with youth groups, community leadership, the Church and sporting areas, and currently serves as Chair of the International Coordinating Committee of the *Ukrainian World Congress* to Commemorate the 80th Anniversary of the 1932-33 Famine in Ukraine and serves on the President of Ukraine's Advisory Council. He is an avid Essendon Football Club Member.

Cultural Background: Australian/Ukrainian

NATALIA MORAVSKI

Deputy Chair

Project Subcommittee Facilitator

Current Tenure: 1988 – 2013

Natalia is the longest serving member of the Board. Natalia maintains significant links with the Ukrainian Community in Australia and Victoria. Natalia was the Artistic Director of *Verchovyna* for over 20 years organising concerts and tours regionally and nationally. She was their costumes designer until 2013. Natalia belonged to the Tour Committee organising their Canada tour and was tour manager for *Verchovyna's* tour of Thailand and Ukraine.

Natalia is currently the Costume Designer for Lehenda Ukrainian Dance Company and is working on designs for their first production *Kazka*.

Between 1996 and 2011 Natalia organised major exhibitions. *Steppes Across Ukraine - May/June* at the VicHealth Access Gallery, National Gallery of Victoria - an exhibition presenting both contemporary and traditional aspects of Ukrainian culture. *Ukrainian Echoes December/January 1999* VicHealth Access Gallery, National Gallery of Victoria - an exhibition of contemporary Ukrainian visual artists; *A Place in the Sun*, Access Gallery, Immigration Museum - a photographic exhibition of Ukrainian life in Australia over 50 years; *50th anniversary of the Ukrainian Catholic Church - the life of Ukrainian Catholics in Australia over 50 years* held at St Patrick's Cathedral, St Peter and St Paul Ukrainian Catholic Cathedral and the Ukrainian Museum.

She has played a pivotal role in the maintenance of MAV'S corporate history by providing a wealth of knowledge on MAV issues. She has acted as project sub-committee facilitator assisting in the development of MAV programs. She is an excellent community representative who maintains MAV's focus on grass roots issues.

Cultural Background: Australian/Ukrainian

DR GERALDINE KENNETT

Deputy Chair

Current Tenure: 2007-2013

Geraldine specialises in organisational learning and professional development for association members. She is the Institute for Public Administration Australia's (IPAA) Chief Executive Officer where she is responsible for the development and management of a range of professional development programs for Victoria's public servants. She was previously the Institute's Program Director and Australian Industry Group's Membership Strategy Manager, where she shaped the business development of the association's membership.

She was a council member for the Australian Human Resource Institute (AHRI) from 2005-2007 and a board member of Charles Sturt University from 2006-2008. In the past Geraldine worked as a professional development manager for AHRI, a lecturer in the School of Management for Central Metropolitan College of TAFE and as a business and human resource manager for Myer Stores Ltd. Geraldine has a doctor of Business Administration from the University of Ballarat

Cultural Background: Australian/Croatian/Welsh

DR BRADLEY POTTER

Treasurer,

Current Tenure: 2006 - 2013

Brad is an Associate Professor in accounting at Melbourne University, joining the Department in July 2003. Prior to that, Brad held various academic positions at Deakin University over a period of ten years.

Brad has published articles in international research journals and domestic professional journals in the areas of financial accounting, public sector and not-for-profit accounting, accounting education and accounting history.

Brad has also presented research papers at international conferences and professional practice seminars around Australia. His diverse teaching experience encompasses accounting at all undergraduate levels as well as at postgraduate levels, both in Australia and overseas. Brad also regularly works with corporations, governments and not-for-profit entities, through collaborative research projects and also via the provision of consulting services.

Cultural Background: Australian /English

RONALD KOO

Secretary

Current Tenure: 2010 - 2013

Ronald is an associate in the class actions team at Maurice Blackburn. He completed a Bachelor of Law (Hons) and Bachelor of Commerce at the University of Melbourne.

Ronald's interests lie in community development initiatives and the arts. He is an avid musician, having produced recordings with various groups and also as a solo artist. In 2003, he co-founded an online music recording label (Brothersister records) which aims to document new and emerging forms of Australian music.

Cultural Background: Australian /Malaysian

PROF. RUTH RENTSCHLER OAM

Current Tenure: June 2012 – 2013 board member,

Deputy Chair 2004 – May 2011

Ruth is Chair Academic Board, Professor Arts and Entertainment Management, Deakin University. Ruth was deputy chair of the board of Multicultural Arts Victoria. She is a board member of the Art Gallery of Ballarat, Vic Health and the Duldig Gallery. Ruth has held many leadership positions in her career, at the University, in business and in the public sector. Professor Ruth Rentschler was awarded an Order of Australia in Queen's Birthday Honour in June 2012, for her service to education, to the arts, and to the community. She has a keen interest in diversity in her research and in her community work. She paints and gardens in her spare time.

Cultural Background: Australian/US

MARCELLO D'AMICO

Current Tenure: 1996 - 2013

Marcello is the Artistic Director and Founder of the Aeolian Players, co-founder and Artistic Director of four Italian-Australian Theatre Companies in Melbourne. Since 1994 he has been a member of the City of Banyule Cultural Network and honorary coordinator of the Federation of Italian Seniors Citizens Clubs. He is a founding member of the Aeolian Immigration Museum (Italy) and Australian Representative.

Marcello was awarded the Centenary Medal by the then Prime Minister John Howard. He has performed two plays

at the International Cultural Festival "FestadiMaggio" in May 1997(Aeolian Islands-Italy). Since 1987 Marcello has acted as co-ordinator and Special Project Officer for three major Italian-Australian Community based institutions. He has had business management experience for over 15 years and was an accredited journalist for approximately 30 years until he retired in 1999. Now he writes regular columns for two Italian newspapers.

Marcello is a very competent visual artist and has had solo shows in Italy 1999, 2000 - 2007, May/June/July 2004 and July/August/September 2005 in Canada, and over 60 solo and group shows in Australia, including a major Retrospective Show at Whittlesea City Offices in November 2005, six solo exhibitions for the City of Banyule and one in April/May/June 2007 for the City of Yarra at the Richmond Town Hall. He was an international visiting artist at Ottawa School of Arts December 2002 and June/July/August in 2004 and 2005 and a finalist in 2007 and winner 2009 in City of Banyul's Sculpture Prize. He has exhibited extensively and is represented in private and public collections in Italy, Europe and Canada. He is also a performing artist (actor, director, producer, stage manager, stage designer), a multi-instrumentalist with international experience, and a professional writer. His poetry has been published in Australia, Italy and Canada

In 2009 he received a Victorian Multicultural Award for excellence – Service Delivery to Multicultural Victoria – Arts.

Cultural Background: Australian/Italian

KAY NATTRASS

Current Tenure: 2010 - 2013
Acting secretary 2013

Kay has had more than 18 years' senior management experience in not for profit NGOs, in roles which focused on marketing and communications, business development, philanthropy and corporate relationships, strategic planning and management.

As Principal Executive, Marketing & Communications at CARE Australia, a non-political, non-religious aid organisation delivering humanitarian projects in 65 countries, Kay was responsible for strategic planning, budget development and implementation of CARE's marketing and fundraising programs in Australia. And for more than 10 years, Kay was Group Manager Funding at Red Cross Victoria, and a member of the Senior Management Team which oversaw Divisional corporate policy, strategic development and objective setting for the organisation. The position also required an understanding of International Humanitarian Law and Red Cross Fundamental Principles – a commitment she continues to adhere to.

Since retirement, Kay has worked as a consultant with organisations in the NFP sector that provide humanitarian services for people in need in Australia and overseas. For five months during 2011, Kay was interim General Manager Philanthropy & Business Development at Guide Dogs Victoria, and in 2010 acted as Interim Manager Marketing & Communications at Wesley Mission. She

has also worked with Habitat for Humanity in Australia and with CARE Cambodia in Phnom Penh. Kay currently works as a volunteer at the Asylum Seekers Resource Centre Melbourne and is registered with Australian Business Volunteers (which places volunteers on short term assignments in developing countries).

Kay's private passion is the visual arts, and in particular, sculpture. Since 2012 her work has been shown in Melbourne galleries in annual group exhibitions. She has a keen interest in music and theatre, and enjoys travel to unlikely places.

Cultural background: Australian

HILARY BUCUMI

Current Tenure: 2012 - 2013

Hilary is currently the Community Guides and Volunteers Administrator at AMES Settlement – HSS and also a Member of the Australian Burundian Community in Victoria. He completed a Bachelor of Arts at University of Bujumbura (Burundi), Department of French Language and Literature.

In 2008 he was a Senior Community Guide for Burundian entrants, Case Coordination Support Worker at AMES-IHSS. Hilary has worked as a Kirundi and French Radio Programs Producer at Radio Kwizera-Ngara Tanzania. Hilary also worked as a Kirundi and French teacher in Burundi for 15 years and was Head Teacher at Mtabila Primary School, Kasulu (Tanzania) in 1994. He is fluent in Kirundi, Kinyarwanda, Kiswahili, French and English languages.

Cultural Background: Australian/Burundian

KAREN TOOHEY

Current Tenure: 2012 - 2013

Karen has recently taken up the role of Assistant Commissioner with the Office of the Australian Information Commissioner (OAIC). Karen Toohey is the former Acting Commissioner with the Victorian Equal Opportunity and Human Rights Commission 2011-2013. Karen was the Chief Executive Officer with the Commission 2010-2013.

Karen has worked in the human rights sector for over 15 years and has formal qualifications in marketing, computing science, behavioural science and law and a longstanding interest in and support for community arts.

After a career in marketing and IT in the private sector, Karen joined the Australian Human Rights Commission in Sydney and left her senior executive role there in early 2010 to take up the position as Chief Executive Officer of the Victorian Equal Opportunity and Human Rights Commission.

Cultural Background: Australian/Scottish

MIRIAM SUSS OAM

Current Tenure: 2013

Miriam is a social worker by profession who served as the Director of Social Work and Community Development Services at Jewish Care, headed up the Jewish Community Council of Victoria, and held the position of Executive Officer of the Ethnic Communities Council of Victoria. Miriam has participated in several Ministerial Advisory Committees in the areas of Health, Community Services and Multicultural Affairs.

After many years of work in the area of community service provision, Miriam's recent professional involvements have focused on fundraising, marketing and communications in the NFP sector. She held the position of General Manager Development, Communications and Marketing at Jewish Care 2010 - 2012.

She recently completed terms on the Board of Management of the Victorian Interpreter and Translation Service (VITS) and on the Victorian Australia Day Committee. Miriam holds the position of General Manager of the Caulfield Hebrew Congregation. On the 10th of June 2013 Miriam received Queen's Birthday Order of Australia for Service to the Jewish Community.

Cultural Background: Australian/Jewish

KATIE MCLEISH

Current Tenure: 2013

Katie is a CEO with over 20 years of experience working in the Arts, both internationally and within Australia.

Over the course of her Australian career, Katie has held various fundraising positions at the Sydney Festival, Melbourne Festival and The Australian Ballet.

In her current position as Executive Director and co-CEO for Melbourne Festival, Katie oversees a dynamic organization charged with presenting an internationally acclaimed arts festival, connecting the highest caliber local, national and international artists and audiences to experience the best of the contemporary arts, and making a unique contribution to the cultural life of Melbourne.

Prior to this, Katie worked in New York for 6 years as the Vice President of Development at New York City Centre. Located in midtown Manhattan, NYCC is a renowned performing arts center and presenting organisation with a primary focus on dance, musical theater and theater. During her time at NYCC, Katie oversaw a \$75M capital campaign to renovate the main-stage theater, and lead a team responsible for annual fundraising targets.

Since returning from New York in 2012, Katie has received a scholarship to participate in a year-long Chief Executive Women leadership program, has begun mentoring through the McCarthy Mentoring program, completed the Company Directors Course at the Australian Institute of Company Directors, and was delighted to join the board of MAV.

Cultural Background: Australian/Scottish

FINANCIAL REPORT

TREASURER'S REPORT

FOR THE YEAR ENDED 31 DECEMBER 2013

It is with great pleasure that I present the 2013 Multicultural Arts Victoria Inc. (MAV) Financial Report.

MAV has completed another very successful year from both programming and financial perspectives. Financially, the organisation's performance in 2013 was strong, with the financial statements reporting an operating surplus of \$291,875. This is an increase of \$210,870 compared to the surplus reported in 2012. Combined with additional non-operating income of \$37,955 which represents increases in the value of direct equities held by the entity, the total surplus for the year was \$329,830.

MAV revenue for 2013 remains healthy, increasing from the 2012 levels. The organisation remains extremely successful in attracting Grant and Subsidy income with more than \$1.24m generated during the year. While slightly down on 2012 levels, this is a strong result in what are proving to be difficult financial times which has seen the State government and key funding bodies reviewing key funding programmes. Senior management at MAV are working diligently to broaden the entity's revenue streams to reduce reliance on grant funding. Despite the significant positive social impact our programmes and initiatives have for communities, unfortunately we cannot assume that such funding levels will continue in the future. With this in mind, importantly MAV has also increased its Philanthropy, Donations and Sponsorship income significantly from 2012, made possible in no small way by the generous bequest of Beverley Shelton and Martin Schonthal. The increased income has enabled MAV to continue to expand its programs and activities. Without such increases, some of our programmes will come under close scrutiny in future years as we continue to ensure our operations are fiscally responsible and that the entity remains financially sustainable. Despite the increased program offerings in 2013, MAV has been able to reduce expenses by a small amount in 2013 compared to 2012 levels. Marketing and promotion expenses have increased, in line with the strategic direction taken by the Board to enhance the broader awareness of MAV activities and impact. We believe such efforts will ultimately provide financial and non-financial benefits in 2015 and beyond.

The financial position of the organisation is extremely sound. Current assets are strong, and comprise primarily cash and cash equivalents held either at call, or in short term deposit accounts. Current assets easily exceed current liabilities which are represented primarily by Grants and Income Received in Advance – amounts that MAV has received in cash for programs and events which, at 31 December 2013 were unspent. Net assets at year end are more than 63 per cent above their 2012 levels – a further indication of the entity's financial health.

Finally, and most importantly, the cash flow for the organisation remains sound. Cash flows from operating activities show a net cash outflow of \$30,457, reflecting the downward pressure on grant funding. Given such pressure, and in a year where MAV's activities continue to expand, the total net outflow of cash of \$34,920 reflects the viability of the organisation's core activities.

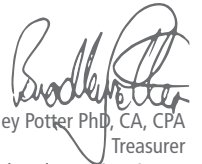
During 2013, MAV continued its commitment to strong management and good corporate governance. A key aspect of this is the ongoing attention by the Board and the staff at MAV to all aspects of planning and careful management of the financial position, performance and ongoing activities of the entity. The Board will continue to work in 2014 and beyond to help ensure the financial future of the organisation remains healthy.

It is also important to acknowledge the ongoing appointment of the highly-regarded accounting firm BDO (formerly PKF) in conducting the annual audit for MAV. We see our association with our auditors as crucial in enabling us to continue enhancing our governance and reporting structures reflecting the serious commitment of MAV to good corporate governance.

The strong financial results for 2013 are driven by MAV's exceptional program delivery and the outstanding input of our Chief Executive Officer Jill Morgan AM and her team

who have significantly increased the level of projects delivered throughout 2013. I would also like to acknowledge the amazing work of our Chair, Stefan Romaniw OAM. Stefan continues to provide MAV with strong strategic guidance, enabling us to best position the organisation for future sustainability and growth. The excellent efforts of our Finance and IT Manager, Hung Nguyen, are also recognised for his unwavering commitment to quality in managing the daily financial operations of MAV and for providing significant support to the Board in the form of timely information for analysis. A special mention and thanks also to Kat Van Tempest who is providing invaluable guidance in assisting the development of our Philanthropy, donations and sponsorship activities and income – resulting in significant increases from 2012 levels.

The organisation is in an extremely sound financial position with significant potential for further growth. I look forward to watching MAV continue to expand its programs and influence in the years to come.



Bradley Potter PhD, CA, CPA
Treasurer
Multicultural Arts Victoria Inc.


STATEMENT BY THE BOARD OF MANAGEMENT

FOR THE YEAR ENDED 31 DECEMBER 2013


In the opinion of the Board of Management of Multicultural Arts Victoria Inc. the financial report:

1. presents a true and fair view of the financial position of the Association as at 31 December 2013 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting standards Board; and
2. at the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:



Stefan Romaniw OAM
Chairman



Bradley Potter PhD, CA, CPA
Treasurer

15 May 2014
Melbourne



STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
REVENUE		
Grants and subsidies	1,240,784	1,300,391
Philanthropy, donations, sponsorships	498,171	143,139
Non-grant income	310,113	433,000
TOTAL REVENUE	2,049,068	1,876,530
EXPENSES		
Staff expenses	547,116	549,684
Program, event expenses	964,122	1,019,615
Marketing promotion expenses	150,815	124,736
Administration expenses	95,140	101,490
TOTAL EXPENSES	1,757,193	1,795,525
Net surplus	291,875	81,005
Income Tax	-	-
Other comprehensive income, net of tax	37,955	-
Total comprehensive income for the year	329,830	81,005

STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2013

	2013	2012
	\$	\$
CURRENT ASSETS		
Cash and cash equivalents	629,801	664,721
Trade and other receivables	59,410	70,105
Other financial assets	792,280	500,000
Other current assets	19,226	56,017
TOTAL CURRENT ASSETS	1,500,717	1,290,843
NON-CURRENT ASSETS		
Property, plant and equipment	15,583	19,361
TOTAL NON-CURRENT ASSETS	15,583	19,361
TOTAL ASSETS	1,516,300	1,310,204
CURRENT LIABILITIES		
Trade and other payables	110,248	119,542
Grants and income in advance	472,999	595,655
Provisions	76,361	62,491
TOTAL CURRENT LIABILITIES	659,608	777,688
NON-CURRENT LIABILITIES		
Provisions	-	5,654
TOTAL NON-CURRENT LIABILITIES	-	5,654
TOTAL LIABILITIES	659,608	783,342
NET ASSETS	856,692	526,862
MEMBERS FUNDS		
Accumulated funds	856,692	526,862
TOTAL MEMBERS FUNDS	856,692	526,862



FINANCIAL REPORT

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 31 DECEMBER 2013

	Accumulated Funds	Total Members Funds
	\$	\$
Balance at 1 January 2012	445,857	445,857
Total comprehensive income for the year	81,005	81,005
Balance at 31 December 2012	526,862	526,862
Total comprehensive income for the year	329,830	329,830
Balance at 31 December 2013	856,692	856,692

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members, customers and fundraising	1,654,598	1,829,869
Interest received	26,471	41,340
Payments to suppliers and employees	(1,711,526)	(1,825,244)
Net cash provided by operating activities	(30,457)	45,965
CASH FLOWS FROM INVESTING ACTIVITIES		
Dividends received	1,713	-
Payments for plant and equipment	(6,176)	(9,932)
Net cash used in investing activities	(4,463)	(9,932)
NET (DECREASE) INCREASE IN CASH HELD	(34,920)	36,033
Cash and cash equivalents at beginning of year	664,721	628,688
Cash and cash equivalents at end of year	629,801	664,721

These statements are extracts from the full version of the financial report.
 They have been audited and an Unqualified Audit Opinion was issued on them.
 The full version of the audited financial report is available on request.

ACKNOWLEDGEMENTS & THANKS

Multicultural Arts Victoria would like to thank all persons who have supported or worked in partnership with MAV and those who have very kindly made donations in cash and in kind to the organisation.

And to all the members whose support and creativity make the organisation vital, ever changing and dynamic.

MAV would like to thank Arts Victoria, the Australia Council for the Arts, City of Melbourne, City of Port Phillip, City of Yarra, Victorian Multicultural Commission, Office of Multicultural Affairs and Citizenship (OMAC), Scanlon Foundation, City of Greater Dandenong, City of Brimbank, City of Maribyrnong, City of Greater Shepparton, City of Wyndham, The Sidney Myer Fund, AMES, Fo Guang Yuan Art Gallery, Federation Square, Melbourne Museum, 1000 £ Bend, State Library of Victoria, MiFA Art Gallery, MONA FOMA, Konfir Kabo, Fame Agenda, Besen Family Foundation, RE Ross Trust, The Ian Potter Foundation, Helen Macpherson Smith Trust, Melbourne Festival, Parks Victoria, Queen Victoria Night Market, Melbourne Theatre Company, Australian National Academy of Music, Australian Tapestry Workshop (ATW), VicHealth, Major Projects Victoria, Port of Melbourne Corporation, Department of Foreign Affairs and Trade (DFAT), Department of Immigration and Citizenship, Arts Centre Melbourne, Australia-Indonesia Institute, Consulate General of the Republic of Indonesia in Melbourne, MAPFest, In the Arts Island Festival, The Embassy of Colombia in Australia, Colombian Ministry of Foreign Affairs, RMIT University, ABC, PBS 106.7FM and all our other numerous supporters who have made the program, services and MAV events so successful.

Multicultural Arts Victoria

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